

The Original Dixieland One-Step

The Firehouse Jazz Band

The Original Dixieland Jazz Band
(Nick LaRocca, etc.) possibly plus Joe Jordan - 1917.
Recorded: J. Russell Robinson 1918, Kid Ory's Creole Jazz Band
1945, Red Nichols & His 5 Pennies 1928, Jimmy McPartland 1936,
Wild Bill Davison, Irving Fazola, Miff Mole, New Orleans Rhythm
Kings (with Wingy Manone) 1934, Pete Daily, Doc Evans, Bob
Crosby Orch. 1942, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (B-flat major). It consists of six staves of music. The first staff begins with a double bar line and a repeat sign, followed by notes for B-flat, B-flat, and F7 (Trombone Gliss). The second staff continues with C7, F7, B-flat, F7, and two first endings for B-flat. The third staff starts with a boxed 'A' section, B-flat7, and E-flat. The fourth staff continues with B-flat7 and E-flat. The fifth staff continues with B-flat7, E-flat, and E-flat7. The sixth staff concludes with A-flat, Adim, E-flat, C7, F7, B-flat7, and E-flat7.