

24

## Hindustan

The Firehouse Jazz Band

Oliver Wallace - Harold Weeks 1917

Musical: "Joy Bells"

Rec: Joseph C. Smith Orch 1918, Bob Crosby  
Orch. 1939, Alvino Ray 1941, Ted Weems  
Orchestra 1948, Bob Scobey's Frisco Jazz Band  
(voc. Clancy Hayes) 1951, Basin St. Six (George  
Girard, Pete Fountain) mid-1950's, etc.

## Concert Part

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of two main sections, A and B, each with a repeat sign. The lyrics are: "Hindustan, where we stopped to rest our tired caravan, Hindustan, where the painted peacock proudly spreads his fan, Hindustan, where the purple sunbird flashed across the sand, Hindustan, where I met her and the world began." Chords are indicated above the notes.

**Section A:**

- Line 1: **A** B $\flat$  F $+$  B $\flat$  Hin- du- stan, where we
- Line 2: B $\flat$  Fdim F $7$  stopped to rest our tir- ed car- a- van,
- Line 3: F $7$  Hin- du- stan, where the
- Line 4: F $7$  F $+$ 7 B $\flat$  F $7$  paint- ed pea- cock proud- ly spreads his fan,

**Section B:**

- Line 5: **B** B $\flat$  F $+$  B $\flat$  Hin- du- stan, where the
- Line 6: B $\flat$ 7 E $\flat$  pur- ple sun- bird flashed a- cross the sand,
- Line 7: C $9$  E $\flat$ m Hin- du- stan, where I
- Line 8: C $7$  F $7$  B $\flat$  met her and the world be- gan.