

Sugar

The Firehouse Jazz Band

Maceo Pinkard - 1926

Pinkard was a leading black composer of the era, usually working with white lyricists. Wrote Sweet Georgia Brown, Gimme A Little Kiss Will Ya Huh?, Them There Eyes, etc.

Lyrics: Sidney Mitchell/Edna Alexander

Popularized by Ethel Waters' 1926 recording, McKenzie & Condon's Chicagoans (McPartland, Teschmacher, Sullivan, Freeman, Krupa) 1927, Paul Whiteman 1928, Adrian Rollini Orch. (Teagarden, Goodman, Van Eps) 1934, Mug gsy Spanier-Jess Stacy-Lee Wiley 1940, Louis Armstrong 1946, Vic Damone 1953
Sung by Peggy Lee in 1955 movie "Pete Kelly's Blues"

Concert Pitch

Verse:

The musical score for "Sugar" is written in 4/4 time and concert pitch. It consists of four staves of music. The first staff begins with a boxed letter 'A' and a key signature of one flat (Bb). The chords for the first staff are F, A7, Dm, and F7. The second staff has chords Bb, Bb7, F, Dm7, Gm7, and C7. The third staff has chords F, A7, Dm, F, and Fm6. The fourth staff has chords C, G7, C, A7, D7, G7, and C7.