

At the Jazz Band Ball

The Firehouse Jazz Band

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By the Original Dixieland Jazz Band
(Edwards, LaRocca, Sparbaro, Shields) - 1918
Recorded: ODJB 1918, Bix & His Gang 1927,
Eddie Condon's Chicagoans 1940, Muggsy
Spanier's Ragtime Band 1939, Bobby Hackett, Bob
Crosby Orch. 1938, Emperors of Jazz,
Wild Bill Davison, etc.

Concert Pitch

Verse:

Musical notation for the Verse section, consisting of four staves of music in 4/4 time with a key signature of two flats. The first staff starts with a Gm chord and includes a "Bass:" box. The second staff has chords F7, B^b, G7, C7, and F7. The third staff starts with Gm and includes another "Bass:" box. The fourth staff has chords C7 and F7.

Chorus:

Musical notation for the Chorus section, consisting of four staves of music in 4/4 time with a key signature of two flats. The first staff starts with a G7 chord. The second staff has chords F7 and B^b. The third staff has chords G7 and C7. The fourth staff has chords E^b, E^{dim}, B^b, G7, C7, F7, and a first ending box labeled "1. B^b". A second ending box labeled "2. B^b" is on a separate staff below.