

The Washington & Lee Swing

The Firehouse Jazz Band

T. Allen & M. Sheafe - 1910

Lyrics: Allen & Robbins

Song of Washington & Lee University

Rec: 1925 by Meyer Davis Orch., Blue Steele Orch. 1928, Bob Crosby Bobcats. (Faz, Haggart, Butterfield, E. Miller, Bauduc, Sullivan, etc.) 1938, Hal Kemp Orch., Nappy Lamare, The Dukes of Dixieland c. 1957, etc.

Concert Pitch

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a diamond-shaped box containing the letter 'A' and a Bb chord symbol above it. The second staff has Bb, D°, and F7 chord symbols. The third staff has an F7 chord symbol. The fourth staff has F7, Bb, and F7 chord symbols. The fifth staff begins with a diamond-shaped box containing the letter 'B' and a Bb chord symbol, followed by Bb and Bb7 chord symbols. The sixth staff has Eb, E°, Bb, and G7 chord symbols. The seventh staff has C7, F7, and Bb chord symbols. The eighth staff continues the melody with a Bb chord symbol.

This is one of many "non-jazz" songs which has become a Dixieland standard. The chord changes are almost always altered slightly (as these are) to fit the familiar "Bill Bailey" pattern, like Bourbon St. Parade, Over the Waves, the chorus of Tiger Rag, etc.