

Little Rock Getaway

The Firehouse Jazz Band

Joe Sullivan - 1936

Sullivan was jazz pianist who worked with Benny Goodman, Red Nichols, The Dorsey Bros. Orch., Red McKenzie, Bob Crosby Orch., Bing Crosby, Russ Columbo, etc.
Rec: Frankie Trumbauer Orch., Bob Crosby Orch. (Bob Zurke-pno), The Light Crust Doughboys, Armand Hug-Ray Bauduc (both from New Orleans), Les Paul 1951, etc. Sometimes done as Bluegrass banjo solo.

Concert Pitch

The musical score is written in 4/4 time and consists of two main sections, A and B, each with two endings. The key signature has two flats (Bb and Eb).

Section A:

- First ending: Chords Bb, D7, Gm, Bb7, Eb, G7, Cm, F#7/C#.
- Second ending: Chords Bb/D, Bdim, Cm7, F7, Bb, Gm7, Cm7, F7.

Section B:

- First ending: Chords Eb, Bb7, Eb, Ebm, Bb, Cm7, Bb, Bb7.
- Second ending: Chords Eb, Bb7, Eb7, C+7, F7, C7, F7.

The score includes various chord progressions and melodic lines for both sections, with repeat signs and first/second ending markings.