diana krall

the collection

Complete piano transcriptions of seventeen classic songs, including lyrics and guitar chords.

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the collection

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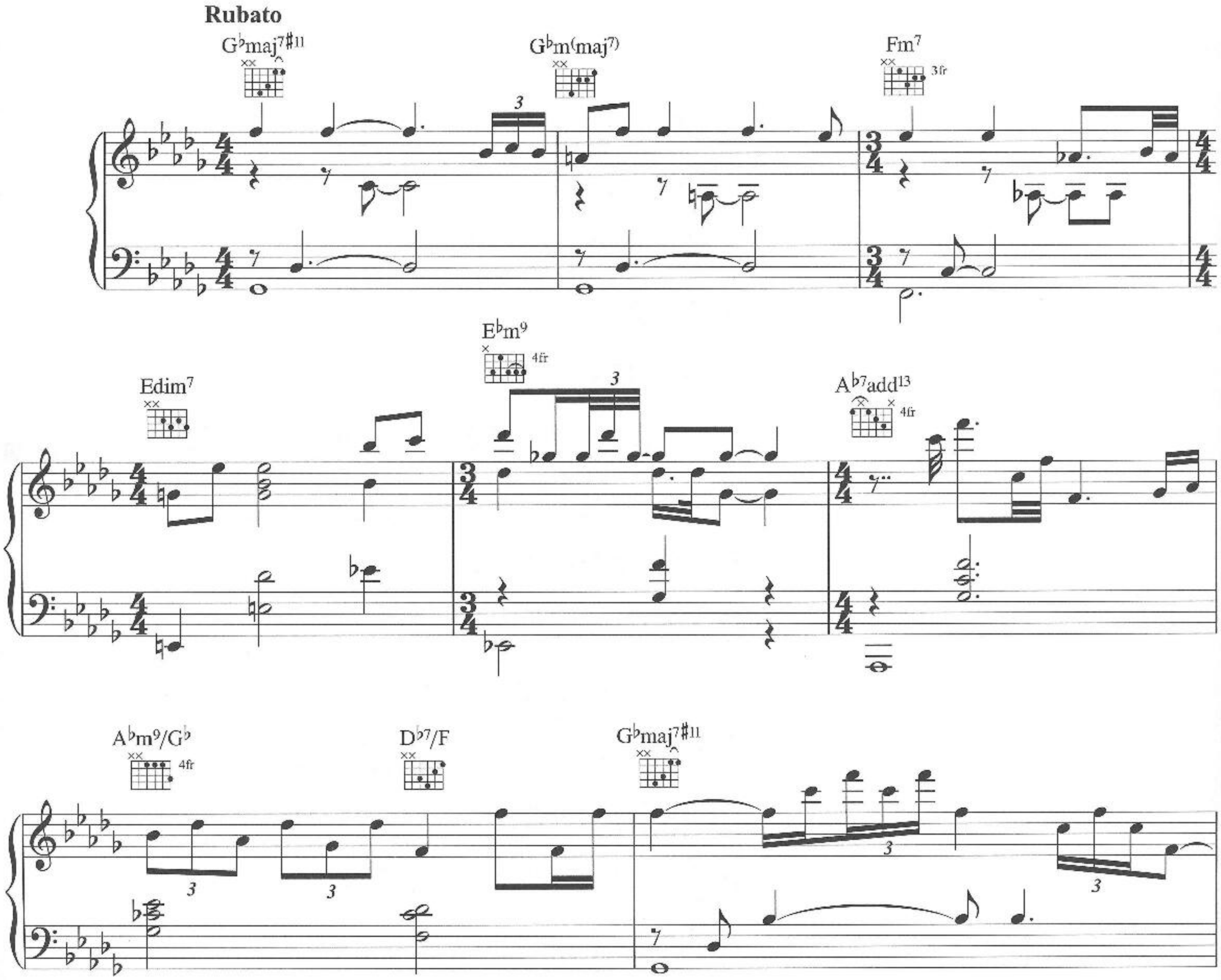
A BLOSSOM FELL

Words & Music by Howard Barnes, Harold Cornelius & Dominic John.



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Edim7 E♭m11 4fr

8va

8vb

A♭13(♭9) 4fr Fm7 3fr E13 5fr E♭m9 4fr A♭13(♭9) 4fr

A blos - som

♩ = 48 a tempo

D♭maj7 4fr Ddim7 4fr E♭m11 4fr A♭13(♭9) 4fr E♭m11 4fr A♭13(♭9) 4fr

fell from off a tree. It set - tled soft - ly on the lips you turned to

D♭ 4fr E♭m7 Edim7 Fm7 3fr Edim7 E♭m11 4fr A♭13(♭9) 4fr

3 3

mc. The gyp - sies say, and I know why, a fall - ing

E♭m11 4fr | A♭13(♭9) 4fr | Fm9 6fr | B♭7(♭9) 6fr | E♭m9 4fr | A♭13 4fr

blos - som on - ly touch - es lips that lie. A blos - som

D♭maj9 3fr | Ddim7 4fr | E♭m11 6fr | A♭13(♭9) 4fr | E♭m11 6fr | A♭13(♭9) 4fr

fell, and ve - ry soon, I saw you kiss - ing some - one new be - neath the

A♭m9 4fr | D♭7 4fr | Gm7♭5 | G♭dim

moon. I thought you loved me, you said you

Fm7 | Edim7 4fr | E♭m11 | A♭13(♭9) 4fr

loved me, we planned to - geth - er to dream for -

A♭m9 4fr | D♭7 4fr | G♭maj7 4fr | F7aug 6fr

-ev - er. The dream has end - ed, for true love

B♭m9 6fr | E13 8fr | E♭m11 4fr | A♭13 4fr | D♭maj9 8fr | B♭7(♭9) 6fr | E♭m9 4fr | A♭13 4fr

died the day a blos - som fell and touched two lips that lied.

(Guitar solo)

D♭7 | Ddim7 4fr | E♭m11 4fr | A♭13(♭9) 4fr

ad lib.

E♭m11 4fr | A♭maj7(add13) 4fr | D♭maj13 4fr | E♭m7 | Em7

Fm7 3fr | Edim7 | E♭m11 4fr | A♭13(b9) 4fr

E♭m11 4fr | A♭13(b9) 4fr | Fm9 6fr | B♭7(b9) 6fr | E♭m9 4fr | A♭13 4fr

A blos - som

D♭maj9 3fr | Ddim7 4fr | E♭m11 4fr | A♭13(b9) 4fr

fell | and ve - ry soon | I saw you

E♭m11 4fr | A♭13(b9) 4fr | A♭m9 4fr | D♭7

kiss - ing some - one new be - neath the moon. I thought you

Gm7(♭5) G♭dim Fm7 Edim

loved me, you said you loved me, we planned to -

E♭m11 A♭13(♭9) A♭m9 D♭7

-geth - er to dream, for ev - er. The dream has

G♭maj7 F7aug B♭m9 D♭7/E♭ E♭9♯11 A♭13(♭9)

rit.

end - ed for true love died the day a blos - som fell and touched two lips then

A/D Bm9 G♭m9 A♭m7add11 D♭6/9

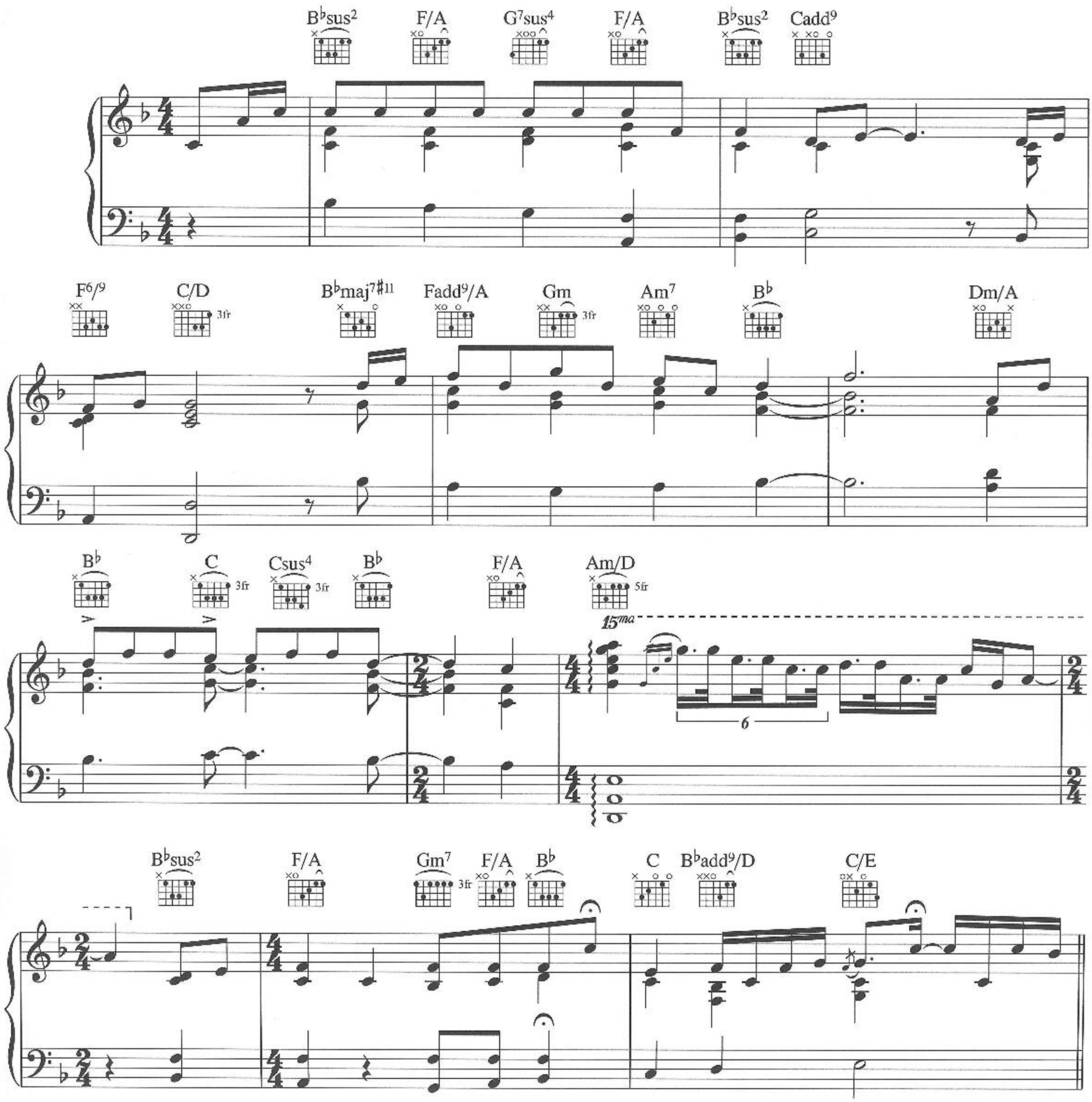
lied.

Con pedale

A CASE OF YOU

Words & Music by Joni Mitchell.

♩ = 60 freely



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F Cadd9/E A7 5fr Dm7 Dm7/C

Just be - fore our love got lost you said "I am as con - stant as the North - ern Star" And I said

B♭add9 F/A Dm11 Gm7 3fr

"Con - stant in the dark - ness where's that at? If you want me I'll be in the bar."

C B♭/D C/E Fmaj7 A7sus4/E 2fr A7 5fr

On the back of a car - toon coast - er

Dm7 Dm7/C B♭sus2 F/A

in the blue T. V. screen light, I drew a map of Ca - na - da,

F C/E Dm11 B♭sus2

oh Ca - na - da, with your face sketched on it

C F/C C/G B♭ C/B♭

twice. Oh, you're in my blood like ho - ly wine,

Am7 Dm7 Gm7 B♭/C F F/A C/E

you taste so bit - ter and you taste so sweet oh, I could drink a case of you

Dm C/A Dm B♭ F/A Gm7 B♭/C

dar - ling. and still be on my feet I'd still be on my

F B♭ Csus4 C7/B♭ Csus4 B♭ F/A Gm7 F/A B♭sus2

feet.

C B♭/D C/E

Oh

F A7sus4/E A7/C♯ Dm7 F/C

I am a low - ly paint - ter I live in a box of paints.

B♭ F/A Dm7 Gm7 C B♭/D C/E

I'm fright - ened by the de - vil and I'm drawn to those who ain't a - fraid. I re-

F A7sus4/E 2fr A7/C♯ 2fr Dm7 F/C

-mem - ber the time_ you told_____ me love is touch - ing souls. Sure - ly you_ touched mine,_____

B♭ F/A F Gm7 3fr

part of you_ pours out_ of me in these lines_____ from time to time._

C F/C C B♭ C/B♭

Oh you're in my blood like ho - ly wine_ you taste so

Am7 Gm11 B♭/C 3fr F C/E

bit - ter and you taste so sweet_____ oh_____ I could drink_ a case_____ of

C/D Dm B♭ F/A Gm7 B♭/C

you, I could drink a case of you, dar - ling, and still be on my feet, I'd still be on_ my_

F B♭ Csus4 C/B♭ Csus4 B♭ F C/E A7/G

feet.

Dm7 Dm Fadd9/C

C/D Gm11 A♭sus4 G♭add9 D♭ A7sus4 Em F G Am11 G/B

C G/B E7 Am7 C/G

6

5

B♭ F/A C/D Gm7 C B♭/D C/E

3fr

I met a

F Cadd9 A7/C♯ Dm7 Dm7/C

3fr 2fr

wo - man she had a mouth like yours. She knew your life, she knew your de - vils and your deeds. She said:

B♭sus2 F/A D11 B♭sus2 C

3fr

"Go to him stay with him if you can. But be pre - pared to bleed."

B♭ C/B♭ 3fr

Oh you're in my blood like ho - ly wine, you

Am Dm7 Gm7 3fr B♭/C 3fr F rit. C/E Dm

taste so bit - ter and you taste so sweet oh, I could drink a case of you, dar - ling,

B♭ F/A Gm7 3fr B♭/C 3fr F B♭ Csus4 3fr C/B♭ 3fr Csus4 3fr B♭

and still be on my feet, I'd still be on my feet.

F/A C/D B♭ F/A Gm7 3fr C F

BABY BABY ALL THE TIME

Words & Music by Bobby Troup.

♩ = 64 ♫ = 3

B♭13 6fr A♭7 4fr Gm7 3fr D♭9 3fr C9 G♭dim F13

A♭7♯11 3fr G7 3fr Cm9 F13 A♭7 4fr A7 5fr B♭7 6fr

B♭7 6fr E♭9 5fr

1. Once I had a man, sweet as he could be.

(Verses 2 & 3 see block lyrics)

B♭7 6fr Fm7 8fr B♭13 6fr

Once I had a man and he was right for me.

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Kind of cur - ly hair, eyes so soft and true

that you could - n't help but care when he looked at you. He called me

ba - by, ba - by all the time.

1.

2. He

To Coda

Piano solo

B♭7 E♭9 5fr B♭13 6fr

A♭/B♭ B♭7 6fr E♭9 5fr E9 6fr

E♭9 5fr E9 6fr B♭maj7 6fr Cm7 3fr

Dm7 5fr G13 3fr Cm7 3fr F11 F13

D.S. al Coda

B♭13 6fr A♭13 4fr G13 3fr G7♯5 3fr Cm7 3fr F11 F7♯9

3. It's so___

Coda

B♭7 6fr G7♭9 3fr Cm7 3fr

Ba - by,___

F13♭9 7fr B♭13 6fr N.C.

ba - by___ all the time. Ba - by, ba - by all of the time.___

Verse 2:
He said baby can't you see
Baby understand
Baby you're for me
Oh, won't you take my hand?
But I pushed him away
Wouldn't let him near
Pushed him far away
And now I'm wishing
I could hear him call me baby
Baby all the time.

Verse 3:
It's so lonely through the day
Lonely through the night
Lonely, lonely hours without
That man I held so tight
Lord I pray that you
Will listen to my plea
Keep him close to you
So he'll come back to me
And call me baby
Baby all the time.

DEVIL MAY CARE

Words & Music by Bob Dorough & Terrell Kirk.

♩ = 96 ♫ = ♩ ♪ (3)

B♭m G♭/B♭ B♭m G♭/B♭

Guitar

B♭m7 G♭/B♭ B♭13 E♭9(♯11) A♭m9

6fr 5fr 4fr

D♭9 G♭maj7 F7(♯5)(♯9) F7(♯5) (♭9)

3fr

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B♭m7 Gm7(♭5) C7(♯9) F7(♯9) B♭m7 Gm7(♭5) C7(♯9) F7(♯9)

No cares for me, I'm hap - py as I can be. I've learned to

Vamp

B♭m7 Gm7(♭5) C7(♯9)

love and to live, de - vil may care.

F7 B♭m7 Gm7(♭5) C7(♯9) F7(♯9)

No cares or woes, what - ev - er

B♭m7 Gm7(♭5) C7(♯9) F7(♯9) Cm7(♭5) 7fr

3

comes la - ter goes. That's how I'll take and I'll give,

F7 | B♭m7 6fr | B♭7(♯5)(♭9) 6fr

— de - vil may— care.— When the

E♭m7 6fr | A♭7sus4 4fr | A♭7 4fr | D♭maj7 4fr | C7(♯9) | Fm7 8fr | B♭7(♯5)(♭9) 6fr

day is through I— suf - fer no re - grets. I know that

E♭m7 6fr | A♭7sus4 4fr | A♭7 4fr | D♭maj7 4fr | D♭6 4fr

he who frets lo - ses the night. For

D♭m9 | G♭7sus4 | G♭7 | Bmaj7

on - ly a fool— thinks— he can hold back the— dawn. He— who is

C7(♭5)(♯9) F7(♯5)(♭9) D♭6/9 C6/9 F7(♯9)

wise nev - er tries to re - vise what's_ past and___ gone. Live__

B♭m7 Gm7(♭5) C7(♯9) F7(♯9) B♭m7 Gm7(♭5) C7(♯9) F7(♯9)

love to - day,___ let them come to - mor - row what may. Don't ev - en

B♭m7 Gm7(♭5) C7(♯5)(♯9)

stop for a___ sigh, it___ does - n't help if you cry.___ That's how I___

To Coda

Gm7(♭5) F7(♯9) B♭m7 N.C.

___ live and__ I'll die, de - vil may care.

Piano

B♭m7 Gm7(♭5) C7(♯9) F7(♯9) B♭m7 Gm7(♭5)

C7(♯9) F7(♯9) B♭m7 Gm7(♭5)

C7(♯9) F7(♯9) B♭m7 Gm7(♭5)

C7(♯9) F7(♯9) B♭m7 Gm7(♭5) C7(♯9) F7(♯9)

Cm7(♭5) F7(♯9) B♭m7 B♭7(♯5)(♭9)

3

E♭m7 6fr A♭7sus4 4fr A♭7 4fr D♭maj7 4fr C7(♯9) Fm7 8fr B♭7(♯5)(♭9) 6fr

Guitar

E♭m7 6fr A♭7sus4 4fr A♭7 4fr D♭maj7 4fr D♭6 4fr

3 3

D♭m9 G♭7sus4 G♭7 Bmaj7

C7 (=5) (#9)
F7(#5) (b9)
Db 6/9
C6/9
F7(#5)(b9)
4fr
Bbm7
Gm7 (b5)
C7(#9)
F7(#9)
Bbm7
Gm7(b5)
C7(#9)
F7(#9)
Bbm7
Gm7(b5)
Gb13
Cm7(b5)

F7(♯9) B♭m7 Cm7 3fr F7 D.S. al Coda

𝄌 Coda

B♭m7 Gm7(♭5) F7 B♭m7 Gm7(♭5)

care. De - vil may care. Shoo -

G♭maj7 F7 B♭m7 Gm7(♭5) G♭maj7 F7

- ce, de - vil may care. De - vil may care.

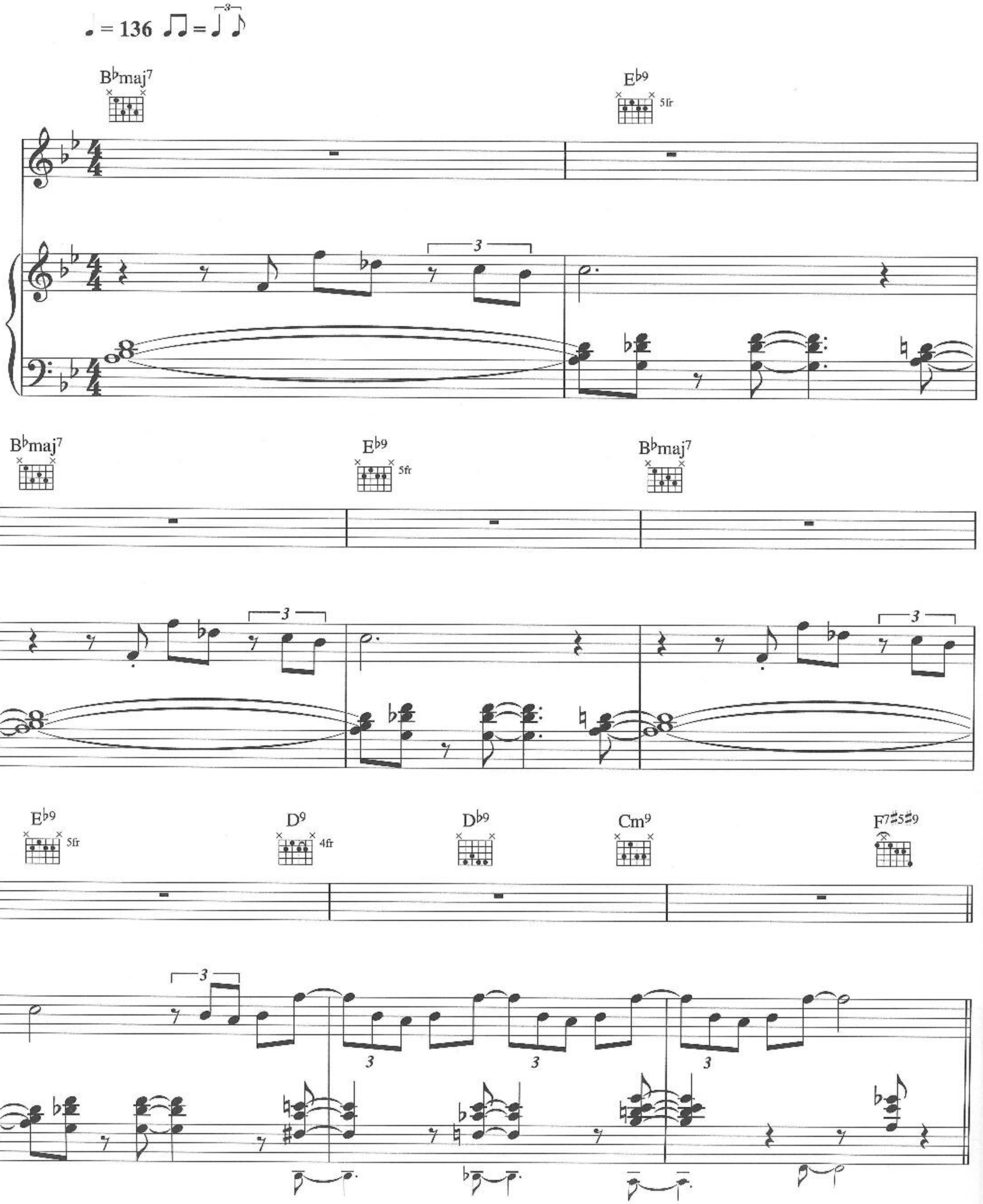
B♭m9 6fr D♭9 G♭maj9 F7(♯5)(♯9) B♭maj7(♯11)

rit.

8vb

EAST OF THE SUN (AND WEST OF THE MOON)

Words & Music by Brooks Bowman.



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B♭maj7 A7♯5♭9 5fr Dm7 G13 G7 3fr

1, 4. East of the sun and west of the moon,

2° 3° Instrumental ad lib.

Cm9 A♭7/13 4fr

3

we'll build a dream house out of love, dear.

Cm9 Am11 3fr D7 3fr

N.C.

3

Close to the sun in the day, near to the moon at

Gm7 3fr C9♯11 C9

night. We'll live in a love - ly way dear,

Cm9 F7sus4 F13 B♭maj7 A7♯5♭9 5fr

shar - ing our love_ in the pale moon - light. Just you and I, for -

Dm7 G13 3fr G7 3fr Cm9

- ev - er and a day. Love will not_ die,___ we'll

A♭7♭5 3fr A♭13 4fr Cm9 Am11 3fr Daug7 3fr

keep it that way. Up a - mong_ the stars___ we'll find a

Gm7 3fr C9 C7(♭9) Cm7 3fr D7♯9 4fr

har - mo - ny of life to a love - ly tune.___ East___ of the sun, west of the_

G7sus4 3fr | G7 3fr | Gb7sus4 2fr | Gb7 2fr | F7sus4 | 1, 2. F13

___ moon, dear.___ East___ of the sun and west of the___ moon.___

Bb6 | Bb7sus4 | Bb7 | C11 | F7(b9) | 3. F13 | Bbmaj7

___ west of the___ moon.___

Eb9 5fr | Bbmaj7 | Eb9 5fr | Bbmaj7

Eb9 | D9 4fr | Db9 | Cm9 | F7#5#9 | Bbmaj7

FOLKS WHO LIVE ON THE HILL

Words by Oscar Hammerstein II.
Music by Jerome Kern.

Freely ♩ = 52

Fm7 E♭add9/G A♭maj9 B♭7(♯5) E♭maj7 Edim Fm7 B♭7

1. Some - day we'll build a home_ on a hill - top high,_____ you and I, shi - ny and new_____
2. Some - day we may be add - ing a wing or two,_____ a thing or two. We will make chan - ges_

Gm9 E♭dim7 B♭/F C/E B♭/D Cm7

B♭11 Adim7 A♭9 Gm7 Cm7

cot - tage that two can fill.
as a - ny fam - ily will.

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Fm9 B♭11 F/A A♭m7 4fr Gm9 3fr Cm7 3fr

And we'll be pleased to be called
But we will al - ways be called

Fm9 B♭13 3fr

1. E♭6 B♭7

the folks who live on the hill.
the folks who live

E♭6 Edim A♭maj7 3fr B♭7♭9 3fr

2. E♭maj7 6fr B♭aug7 6fr

on the hill.

G7sus4 8fr B♭maj13 5fr A13(♭9) 5fr A♭13 4fr Gm9 3fr

Our ve - ran - da

D7b9 4fr

Gm9 3fr

C7 3fr

will com - mand a view of mea - dows green. The sort of

B♭/F

Gm/F

F11 3fr

B♭13

A♭7add13 4fr

view that seems to want to be seen. And when our kids grow up and

G7#9 4fr

C9

Fm9

B♭7b9

leave us we'll sit and look at that

Gm9

F♯dim7

B♭/F

C/E

Cm/E♭

B♭/D

A♭/C

same old view, just we two. Dar - by and Joan, who

E♭/B♭ 6fr Adim7 5fr A♭7 4fr Gmadd9 3fr C7 3fr Fm9 B♭7sus2 A♭7 4fr

used to be Jack and Jill. The folks who like to

Gm9 Cm9 Fm9 B♭7sus2 D♭11 4fr

be called what they have al - ways been called,

C7 3fr Fm7 E♭/G A♭maj7 4fr Am7♭5 3fr B♭11

Free time

the folks who live on

A♭maj7 4fr E♭/G Fm7 B♭7sus4 E♭6/9 5fr

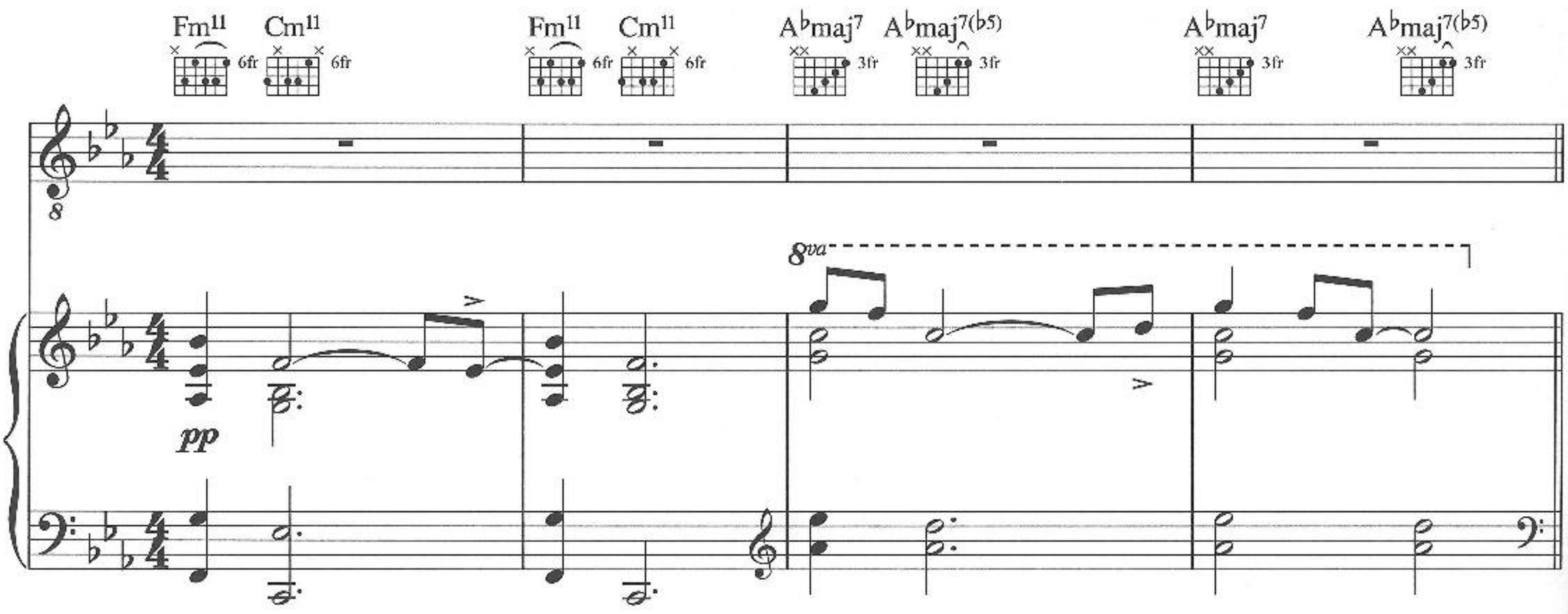
the hill.

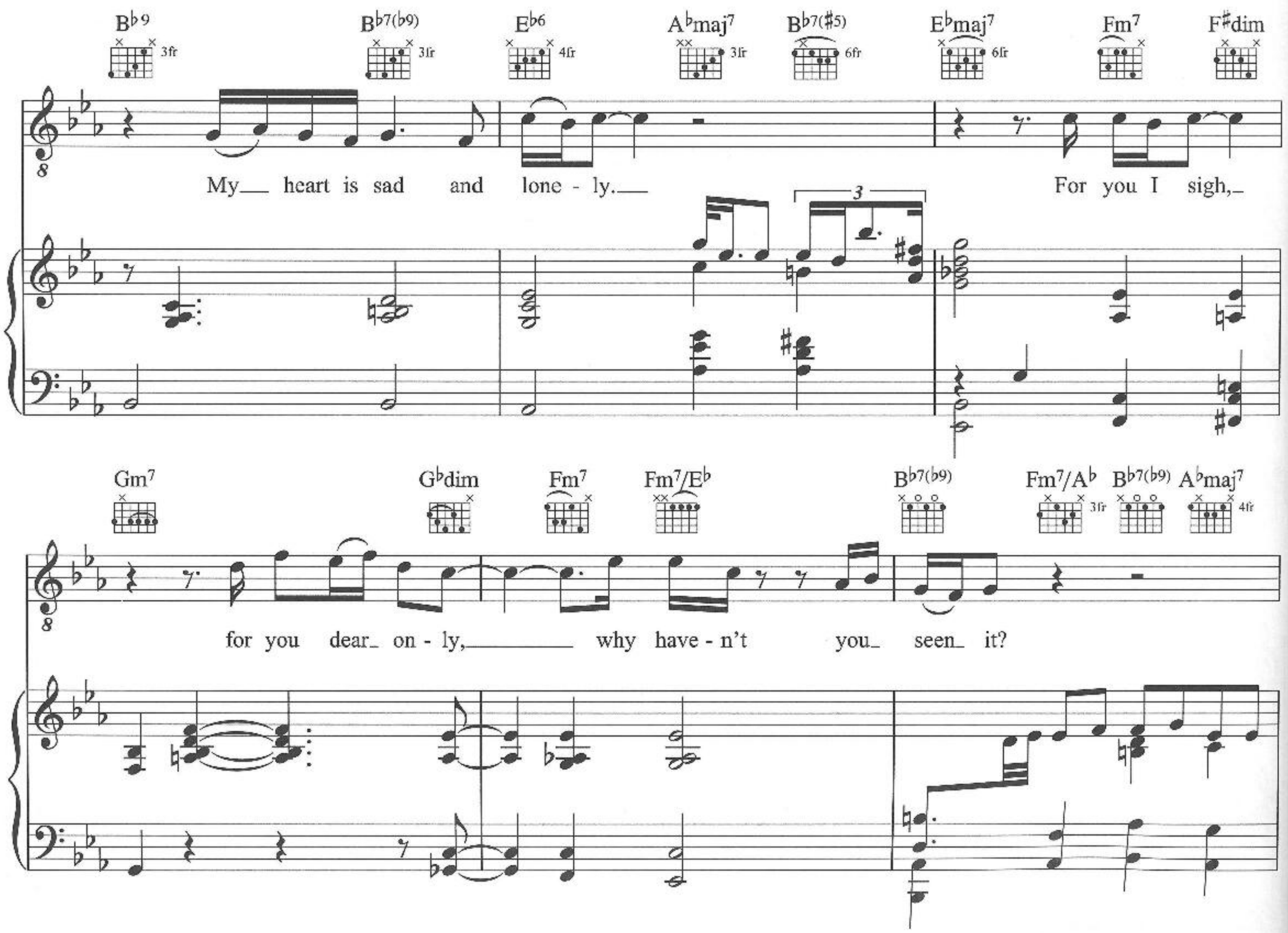
8va 15ma

BODY AND SOUL

Words & Music by Frank Eyton, Edward Heyman, Robert Sour & John Green.

Very free, slow and smoky jazz





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Gmin7(♯5) 3fr G♭dim Fm7 B♭13(♭9) 6fr Gm7(♯5) 3fr C7(♯5)(♯9) 8fr

I'm all for you,_ bo - dy_ and soul.

Almost a tempo

Fm7 C7♯9 Fm7 B♭13(♭9) E♭maj7 Fm7 F♯dim

I spend_ my days in long - ing. And won-d'ring why_

cresc.

Gm9 3fr G♭dim Fm7 Fm9/E♭ D7♭8 G7 3fr

it's me you're_ wrong - ing_ I tell you I_ mean_ it

Gm7(♯5) 3fr G♭dim Fm7 F♭(maj13) E♭6/9 5fr F♯min11 C=5/B

I'm all for you,_ bo - dy and soul.

Emaj7 F♯m7 A/B E/G♯ Am7 Am7/D G♯m7 F♯m7 F6/9

I can't be - lieve it, It's hard to con - ceive it that you'd turn a - way ro -

gliss.

Emaj7 E7 Em7 A13 F♯m7 F♯m7/B

- mance. Are you pre - tend - ing? Looks like the end - ing,

C7(♯5)(♯9)

E7sus4 E7 A7 D D♭ C

un - less I could have one more chance to prove, Dear,

Fm7 Caug Fm7 B♭13(♭9)

my life a wreck you're mak - ing

p

E♭6/9 5fr | A♭13 4fr | Gm7 | G♭dim | *To Coda*

You know that I'm yours for just the tak - ing

Fm9 | Fm9/E♭ | D7♭5 | G7 3fr

I'd glad - ly sur - ren - der

A♭maj7 4fr | Gm7 3fr | G♭dim | Fm7 | F♭6/9 | E♭6/9 5fr | Caug

bo - dy and soul.

mp

Fm7 | Caug | Fm | N.C. | E♭maj9 3fr | Adim 4fr | A♭7 4fr

Gm7 3fr C7(♯5)(♭9) Fm7 Fm9/E♭ Dm7(♭5) A♭7 4fr G7 3fr

D.S. al Coda

A♭maj7 4fr G♭dim Fm7 Dmaj7 2fr E♭7 2fr Esus4 B7(♯9)

𝄋 Coda

Fm7 Fm7/E♭ Dm7♭5 G7♭9 Fm7

cresc.

I'd glad - ly sur - ren - der my - self to you,

cresc.

B♭7(♭5)(♭9) F♭maj7(♭5) 7fr E♭6/9 5fr

f

bo - dy and soul.

sub pp 8va 15ma ppp 8vb

GARDEN IN THE RAIN

Words by James Dyrenforth.
Music by Carroll Gibbons.

A slow stomp, gently

F Dm7/A B♭maj7 B♭7 Am7 A♭13 4fr G13 3fr A♭7♭5 3fr

G7sus4 3fr C13♯11 3fr Fmaj9 7fr Dm7 5fr Am7 5fr F6/C 6fr F13♭9 7fr

'Twas_ just a gar - den in the rain,_

B♭maj7 6fr E7♯9 6fr E♭13 5fr D11 5fr D7♯5♯9 4fr Gm7 3fr Am7 5fr

close to a lit - tle leaf - y lane,_ a touch of col - our

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B♭maj7 6fr | B♭/C 6fr | Fmaj7 8fr | D7♯5♯9 4fr | G13 3fr | C7♯5♯9 5fr | C7♯5♭9 8fr

'neath skies of grey.

Fmaj9 7fr | Dm7 5fr | Am7 5fr | F6/C 6fr | F13♭9 7fr | B♭maj7 6fr | E7♯9

The rain - drops kissed the flo - wer beds,_ the blos - soms

E♭13 5fr | D11 5fr | D7♯5♯9 4fr | Gm9 3fr | Am7 5fr

raised their thir - sty heads,_ a per - fumed thank - you

B♭maj7 6fr | B♭/C 6fr | F6/9 | Bm11 | E7 5fr

they seemed to say.

Am7 5fr | Bm7 7fr | C♯m7 4fr | E7♯9/B 6fr | Am7 5fr | B♭13 3fr

Sure - ly here was charm be - yond com - pare to

Bm11 | E7♯9 | Amaj7 | Bm7 7fr | C♯m7 4fr | E7♯9

view, may - be it was just that I was there

Am7 5fr | A♭dim 3fr | Gm7 3fr | B♭/C 6fr | C9 | Fmaj7 8fr | Dm7 5fr

with you. 'Twas just a

Am7 5fr | Cm7 3fr | F13(♭9) | B♭maj7 | E7♯9

gar - den in the rain, but then the

E♭13 5fr | D11 5fr | D7♯5(♯9) 4fr | Gm7 3fr | Am7 5fr

sun came out a - gain,— and sent us hap - pi -

To Coda 𝄌

B♭maj7 6fr | C11 6fr | Fmaj13/C 6fr | Fm(maj7)/C 5fr | B♭/C 6fr | C7♯5 8fr

-ly on our way.—

Fmaj7 8fr | Dm7 5fr | Am7 5fr | Cm7 3fr | F13(♭9) | B♭maj7 | E7♯9

E♭13 5fr | D11 5fr | D7♯5(♭9) 4fr | Gm7 3fr | Am7 5fr | B♭maj7 6fr | C11 6fr

Fmaj7 8fr | D7♯5(♯9) 4fr | G13 3fr | C7♯5♯9 5fr | Fmaj7 8fr | Dm7 5fr

4

Am7 5fr | Cm7 3fr | F13(♭9) | B♭maj7 | E7♯9

gliss.

8vb

E♭13 5fr | D11 5fr | D7♯5(♯9) 4fr | Gm7 3fr | Am7 5fr | B♭maj7 6fr | C11 6fr

(8)

D.S. al Coda

Coda

E6 5fr | F6 6fr | E7/B 5fr | E7♯9/D 5fr | E7/B 5fr | F6/9 6fr | Dm7 5fr

rit.

B♭maj7 6fr | Am7 5fr | A♭maj13 4fr | G♭maj7♯11 | Fmaj13

IF I HAD YOU

Words & Music by Ted Shapiro, Jimmy Campbell & Reg Connelly.

♩ = 90

C E♭dim Dm7 G7 3fr Em A7 5fr

Dm7 A♭7(♯5) 4fr G7 3fr Cmaj7 3fr Bdim Am7 G♯dim 3fr Gm7 3fr C C7 3fr

I could show the world how to smile, I could be

F6 Gm7/D 3fr Am7/E 3fr Gm7/D 3fr Fm6/9 Em7 B7/D♯

glad all of the while, I could turn the grey skies to

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Dm7 G7 3fr F7 Em7 E♭dim Dm7 5fr D♭7(♯9)/A♭ 3fr

blue, if I had_ you.

C Bdim Am7 G♯dim 3fr Gm7 3fr C13 8fr Fmaj7 Gm7/D 3fr Am7/E 5fr Gm7/D 3fr

I could leave my old days be - hind, leave_____ all my pals

Fm7/C D7sus4 3fr Em7 7fr E♭m11 6fr

and nev - er mind,_____ there is no - thing I could - n't do,___

Dm7 5fr D♭9/A♭ 3fr C Dm7♭5 5fr Cmaj7 3fr B7

if I___ had_ you._____

Em add9 C♯m7(♭5) 4fr Em7/G D♯m7 6fr B7(♭5)(♭9) 6fr Em

I could climb a snow - capped moun - tain, sail the might - y o - cean

G Em7 B7♭9 Em7 C♯m7(♭5) 4fr D C7♭9 7fr 8fr Baug7 B7 7fr

wide, I could cross a burn - ing des - ert,

Em7 E♭dim Dm7 5fr G13 3fr C Bdim Am7 G♯dim 3fr

if I had you by my side. I could be a queen dear un -

G C9 F/C F/B♭ F/A G7 Fm7

- crowned, hum - ble or poor, rich or re - nowned,

Em7 B/D♯ Dm7 G13 A♭maj9 D♭maj7

there is no - thing I could - n't do, if I had you.

Cmaj7 A7/E Dm7 G7 C E7/B Am7 G♯dim Gm7 C7

F Gm7/D Am7/E Gm7/D Fm7 B♭9

Em7 B7/D♯ Dm7 G13 G♭13 F13

Em7 7fr Eb7 6fr Dbmaj7 4fr G7 3fr

C 2fr Am7 G#dim 3fr Gm7 3fr C7 3fr

F C7/E 3fr Fm6 Em7 A7

Dm7 5fr G13 3fr Fm7 Bb11 Cmaj7 F#7b5 B7

Em C♯m7(♭5) 4fr G/B F♯m sus2/B F/B B

I could climb a snow - capped moun - - tain,

Em G7 3fr C9 C9(♯11) B7 7fr Em 7fr Cm7(♭5) 8fr

sail the might - y o - cean wide, I could cross a burn - ing

G/F♯ 7fr F♯ 6fr B7 7fr Em9 5fr B7/D♯ 4fr

de - - sert, if I had you by my

rit. slower

Dm7 5fr A♭13 4fr G13sus4 3fr D♭9 Cmaj13 3fr Am7 5fr A♭dim(maj13) 3fr

side. I could be a queen dear un -

Gm7 3fr | C9(♯11) | Fmaj7 E♭maj7 Fmaj7 | N.C. | B♭6/9 5fr | Fm7 E♭dim D dim

- crowned, hum - ble or poor, rich or re - nowned,

a tempo

Em7 | E♭dim 5fr | Dm7 5fr | G13 3fr | F13

there is no - thing I could - n't do,

C9 | B♭11 | A7 | Bdim | Dm7 5fr | Em7

if I had you. If I,

Fmaj7 | D7/F♯ | G11 | G13 3fr | C | C7/E | F | Dm7♭5 | A♭/E♭ 4fr | C/E 5fr | D♭9♯11 3fr | C9♯11 2fr

if I had you.

I GET ALONG WITHOUT YOU VERY WELL

Words & Music by Hoagy Carmichael.

Quite slowly and romantically

D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj9

p

D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj7 D♭maj7 G♭maj9

D♭maj7 4fr G♭maj7/A♭ 6fr D♭maj9 Em7(no5) D♭sus4 4fr D♭maj7 4fr D♭6/9 D♭maj7 4fr

I get a - long with - out you ve - ry well, of course I do, Ex-

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Gbmaj7/Db Dbmaj7 Ebm7 Dbmaj7 Gbmaj7/Db Dbmaj7/9 Gbmaj7/Db Dbmaj7/9

- cept when soft rains fall And drip from leaves, then I re - call

Bbm Cm7 3fr Ebm7 Dbmaj7 4fr Gbmaj7 3fr Dbmaj7 4fr Db(b5) 6fr

The thrill of be - ing shel - tered in your arms. Of course, I

Dbsus4 4fr Dbmaj7 4fr Db6/9 Dbmaj7 4fr Absus4 4fr Ab6 4fr Absus4 4fr Ab6 4fr

do. But I get a - long with - out you very

Ab6/9 3fr Absus4 4fr Dbmaj9 3fr Db6/9 Dbadd9 Gbmaj7

well. I've for - got - ten you just like I

Db maj9 (3fr) Gb maj7 Ab 6 Em7(no5) Db sus4 (4fr) Db maj7 (4fr) Db 6/9 Db maj7 (4fr)

should, of course I have. Ex -

Gb maj7/Db Db maj7 Eb m7 Db maj7 Gb maj7/Db Db maj7/9 Gb maj7/Db Db maj7/9

- cept to hear your name, or some - one's laugh that is the same,

8va

rit.

Bb m Cm7 (3fr) Eb m7 Db 6/9 G7#11

Well, I've for - got - ten you just like I should. What a

(8)

a tempo

G♭6/9 G♭maj7 Fm7 E♭m7 A♭9 4fr D♭maj7 4fr D♭maj7/C B♭m B♭m/A♭

guy, what a fool am I

G♭maj7 Fm11 E♭m11 A♭7 4fr D♭maj7 4fr G7♯11

to think my break - ing heart could kid the moon. What's in

G♭6/9 G♭maj7 Cm7 3fr F7 B♭m7

store? Should I phone once more? No, it's

E♭11 E♭m9 4fr A♭13 4fr E13 5fr

best that I stick to my tune.

C6 Gm7/C 3fr F6/C Bb13(#11) F6/A Fm9/Ab 4fr

I get a - long with - out you ve - ry well, of course, I

Gm11 Bbmaj7/C C7/G 3fr Bbmaj7/C

do. Ex - cept per - haps in spring, but

Gm7 C7/G 3fr Bbmaj7/C Bbmaj7/C

rit. molto ten.

I should ne - ver think of spring, for that would sure - ly break my heart in two.

a tempo

Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Fmaj7 Bbmaj7 Fmaj7 Bbm6/9/F 6fr Fadd9 7fr

I LOVE BEING HERE WITH YOU

Words & Music by Peggy Lee & Bill Schluger.

Medium Swing

B♭m7

Sax solo

V.

E♭9

5fr

B♭13 6fr A13(♭9) 5fr A♭13 5fr G13 3fr Cm9

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F11 B♭7 G13♭9 3fr Cm7 3fr Faug7♭9

I love the

B♭13 6fr B13 7fr B♭13 6fr E♭9 5fr E9 6fr E♭9 5fr

1° vocal - 2° sax solo

east, I love the west, north and south they're both

B♭13 6fr A13 5fr A♭13 4fr G7♯9 Cm7 3fr

the best, but I on - ly want to go there as a guest 'cause I love

F11 B♭13 6fr B13 7fr B♭13 6fr

be - ing here with you. I love the sea, I

Eb9 5fr | E9 6fr | Eb9 5fr

love the shore, I love the rocks, and

Bb13 6fr | A13 5fr | Ab13 4fr

what is more you and they ne - ver

G7#9 | Cm7 3fr | F11 6fr | Bb13 6fr

be a bore 'cause I love be - ing here with you.

D7sus4 10fr | D7#5 10fr | G7 8fr

Sing - ing in the show - er, laugh - ing by the hour, life is such a bree -

C9 F11

- zy game. I love all kinds of wea - ther as long as we're to - ge - ther,

Faug7 Bb7#9 6fr B13 7fr Bb13 6fr E9 6fr

oh I love to hear you say my name. I love good wine, fine cui - sine,

E9 6fr Eb9 5fr Bb13 6fr A13 5fr Ab13 4fr

can - dle - light, I love the scene, but ba - by if you know just what

G7#9 4fr Cm7 3fr F11 Bb13 6fr

I mean, I love be - ing here with you.

2°only

B♭13 6fr | B13 7fr | B♭13 6fr | E♭9 5fr | E9 6fr | E♭9 5fr

B♭13 6fr | A13 5fr | A♭13 4fr | G7♯9 4fr | Cm7 3fr

F11 6fr | B♭13 6fr | B♭7♯9 6fr | B♭13 6fr

E♭9 5fr | E9 6fr | E♭9 5fr | B♭13 6fr | A13 5fr | A♭13 4fr

G7♯9 4fr Cm7 3fr F11 6fr B♭13 6fr

D7sus4 10fr D7♯5 10fr G7 8fr

I love El - la's sing - ing, Ba - sie's band is swing - ing 'cause they're some - thing else

C9 F11

you know, they know how to play it, they know how to say it,

Faug7 B♭7♯9 6fr B13 7fr B♭13 6fr

they just wind it up and let it go. Ca - rey Grant, ooh,

Eb9 5fr | E9 6fr | Eb9 5fr | Bb13 6fr

too_ tight ba - by but the charm just takes me a - way._ But

A13 5fr | Ab13 4fr | G7#9 4fr | Cm7 3fr | F11 6fr | Bb13 6fr

don't get me wrong, how do you say?_ I love be - ing here_ with you._

Ab13 4fr | G13 3fr | Cm7 3fr | F9 7fr

Sax

Ab13 4fr | G13 3fr | Gb13 2fr | Cm7 3fr

F9 7fr

D7♯9 4fr

straight ♪s

G13 3fr

G♭13 2fr

Cm7 3fr

F9 7fr

D7♯9 4fr

G13 3fr

G♭13 2fr

Dm7 3fr

E♭maj7 5fr

D♭/E 6fr

B♭/F 6fr

A♭6/9 3fr

D♭6/9 8fr

F13 12fr

B♭7 11fr

N.C.

I

love be - ing here with you.

I MISS YOU SO

Words & Music by Jimmy Henderson, Bertha Scott & Sid Robin.

Medium Ballad

B♭maj9 6fr

A♭dim 3fr

Gm7 3fr

Cdim 2fr

C11

F13

F13♭9

B♭maj7 6fr

B♭6/9 5fr

B7♯5

E♭maj7 5fr

E♭6/9 5fr

Those hap - py hours_ I spent with you,_____ that love - ly___ af - ter -

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E♭m7 6fr | A♭13 4fr | Dm9 3fr | G13 3fr | G7(♭13) 3fr | Cm9 | F13

glow. Most of all, I miss you

A♭13♯11 3fr | G13 3fr | G7(♭13) 3fr | G♭13 | F13 | F13(♭9) | B♭maj7 6fr | B♭6/9 5fr

so. Your sweet ca - res - ses,

B7♯5 | B♭maj7 6fr | E♭6/9 5fr | E♭m7 6fr | A♭13 4fr

each ren - dez - vous, your voice so soft and low, most of

Dm9 3fr | G13 3fr | G7♯5(♭9) | Cm9 | F13 | G♭maj7/F 4fr

all, I miss you so.

𝄋

B♭maj9 6fr | Em7♭5 7fr | A7♭9 | Dm7 | Em7♭5 7fr | A7♯5(♭9) 5fr

You once_ filled my heart_ with no re-

Dm7 5fr | G13 3fr | Cm 3fr | Cm(maj7) 3fr

grets, no fears._____ Now you'll find my

A♭13 4fr | G13 3fr | C9 | Cm9 | F13

heart, filled to the top with tears._

B♭maj7 6fr | B♭6/9 5fr | B♭7♯5 6fr

I'll al - ways love you_ and want you too._____

To Coda

E♭maj7 5fr E♭6/9 5fr E♭m7 6fr A♭13 4fr Dm9 3fr G13 3fr G7♯5(♭9) 3fr

How much? You'll ne - ver know. Most of all,

Cm9 F13 B♭6 A♭13 4fr G13 3fr G7♯5(♭9) 3fr C9♯11 Cm7 3fr

I miss you so.

B♭maj9 6fr B♭7♯5 6fr E♭maj7 5fr E♭6/9 5fr

E♭m7 6fr A♭13 4fr Dm9 3fr G13 3fr G7♯5(♭9) 3fr Cm9 F13

A♭13 4fr

G13 3fr

G♭13 2fr

F13

B♭maj9 6fr

B♭7♯5 6fr

E♭maj7 5fr

E♭m7 6fr

A♭13 4fr

Dm9 3fr

G13 3fr

G7♯5(♭9) 3fr

Cm9

F13

D.S. al Coda

G♭maj7/F 4fr | B♭maj9 6fr | Em7♭5 7fr | A7♭9 6fr

𝄌 *Coda*

Cm9 | F13 | A♭13♯11 | G7♯5(♭9) 3fr

I miss you so. I'll al - ways love you, most of

gliss.

C9 | Cm9 | F13 | B♭6/9 5fr

all, I miss you so.

poco rall.

A♭13 4fr | G♭maj7♯11 | F7♯5(♯9) | B♭maj7

JUST THE WAY YOU ARE

Words & Music by Billy Joel.

♩ = 120 **Modern latin ballad**

E♭5 A♭m6 E♭5 A♭/E♭ E♭sus4 E♭5 A♭m6 E♭5 A♭/E♭ E♭sus4

espr.

1° **Rubato**
2° **Latin**

E♭ Cm7 A♭maj7 Cm9 E♭13

1. Don't go__ chang - ing and try and please_ me;
2. Don't go__ try - ing some new fa - shion,

Cue notes 2° only

etc.

A♭maj7 A♭m6 E♭/G B♭m7 E♭13

you ne - ver let__ me down be - fore.__
don't change the co - lour of__ your_ hair.__

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A♭maj7 4fr | A♭m6 | E♭/G | Bdim | Cm7 3fr

Don't i - ma - gine___ you're too___ fa - mi - liar,
You al - ways___ have my un - spo - ken pas - sion

Cm7/F 3fr | F9 7fr | B♭11 4fr

and I don't see___ you a - ny - more.___ I___
al - though I might___ not seem___ to care.___ I___

A tempo latino

E♭sus2 6fr | Cm7 3fr | A♭maj7 4fr | Cm7 3fr | E♭9

___ would not leave___ you___ in times of___ trou - ble;___
___ don't___ want cle - ver___ con - ver - sa - tion,___

A♭maj7 4fr | A♭m6 | E♭/G | B♭m7 | E♭13 5fr

we ne - ver could have come___ this___ far,___ mmm.___
I ne - ver want to work___ that___ hard,___ mmm.___

A♭maj7 4fr | A♭m6 | E♭/G | Bdim | Cm7 3fr

I took the good times, I'll take the bad times,
I just want some - one that I can talk to,

Cm7/F 3fr | B♭11 4fr | E♭5 6fr | A♭m6 | E♭5 6fr | A♭/E♭ 6fr | E♭sus4 6fr

I'll take you just the way you are.
I want you just the way you are.

1. E♭5 6fr | A♭m6 | E♭5 6fr | A♭/E♭ 6fr | E♭sus4 6fr

2. E♭5 6fr | A♭m6 | B♭m7 | E♭9

A♭maj7 4fr | B♭13 6fr | Gm7 3fr | C7♯5(♯9)

I need to know that you will al - ways be

Fm11 8fr | B♭13sus4 6fr | E♭ 6fr

the same old some - one that I knew. Oh

Bmaj7 | D♭7 4fr | B♭m7 | E♭9 5fr

what will it take 'till you be - lieve in me?

A♭m9 4fr | B♭11 4fr

The way that I be - lieve in you. I

E♭sus2 6fr | Cm7 3fr | A♭maj7 4fr | Cm9 | E♭13 5fr

said I love you, and that's for - ev - er,

A♭maj7 4fr A♭m6 E♭/G

And this I pro - mise from the heart,

B♭m7 E♭9 A♭maj7 4fr A♭m6 E♭/G Bdim

mmm I could not love you a - ny bet-

Cm7 3fr Cm7/F 3fr B♭11 4fr

- ter I love you just the way you are.

rall.

E♭5 6fr A♭m6 E♭5 6fr A♭/E♭ 6fr E♭sus4 6fr E♭5 6fr A♭m6 E♭maj9 5fr

THE LOOK OF LOVE

Words by Hal David.
Music by Burt Bacharach.

♩ = 90 Latin Ballad

F6 (xx, 3fr) | E/F (xx, 3fr) | E♭maj7/F (x)

Ped.

F13(♭9) (x) | Fadd9 (xx, 5fr) | D6/9/F (xx) | E♭maj7/F (x)

cresc.

G♭7♯11/F (x x) | B♭maj9/F (xo x) | D7♯5(♯9)/F (x)

1.The look

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Gm11 G6/9 G(♭6/9)

(2.) look of love___ is in___ your eyes.__
look of love,___ is on___ your face,__

mp

G6/9 B♭maj13 5fr

___ A look your smile___ can't dis - guise.__
___ a look that time___ can't e - rase.___

D11 5fr D7♭9 6fr Gm9 3fr Gm11 G7(/F)

___ The look of love,__
___ Be mine to - night,__

3

E♭maj7 A♭13 4fr B♭maj7 B♭6

it's say - ing so___ much more__ than just___ words__ could ev - er say,__
let this be just___ the start__ of so___ ma - ny nights like this,__

3

Fm7 B♭7♭9 3fr E♭maj9 5fr

and what my heart has heard, well it
let's take a lo - vers vow and then

D11 5fr D7♭9 4fr B♭maj7/F

takes my breath a - way.
seal it with a kiss.

I can hard - ly wait to hold you, feel

Ped.

Cm7/F 3fr B♭maj7/F Cm7/F 3fr

my arms a - round you, how long I have wait - ed?

B♭maj9/F E♭maj7/F 1. F11 3fr N.C.

Wait - ed just to love you now that I have found you, 2. You've got the

2.

F11 3fr

F6 3fr

E/F 3fr

3

Don't ev - er go, don't ev - er

Funkier

E♭maj7/F

F13(♭9)

Gm11

go, I___ love_ you so.

G6/9

G(♭6/9)

G6/9

B♭maj13 5fr

D11 5fr

D7♯5(♯9)

Gm9 3fr

G11

G7/F

E♭maj7

A♭13 4fr

B♭maj7

Fm7

B♭7♭9 3fr

E♭maj9 5fr

8va

D11 5fr

D7#5(#9)

I____ can

B♭maj9/F Cm7/F 3fr B♭maj9/F

hard - ly wait to hold you, feel____ my arms a - round you, how long__ I have

Ped.

Cm7/F 3fr B♭maj9/F E♭maj7/F

wait - ed, wait - ed just to love you now____ that I have found you,

F11 3fr F6 3fr E/F 3fr

don't____ ev - er go, don't ev -

E♭maj7/F F13(♭9) Gm7/F 3fr

- er go,___ don't ev - er go.___

D6/9/F 3fr E♭maj7/F G♭7♯11/F

B♭maj9/F F7♭9

B♭maj9 6fr

molto rall.

LOVE LETTERS

Words by Edward Heyman.
Music by Victor Young.

Ballad, rubato at first

G/D Gmaj7/D C/D Cm(add9)/D C/D Gsus4/D G/D Am9 D11/13 D7♭9

p espr.

Gmaj7 Em11

The sky may be star - less, the night may be moon - less,

Am9 Am9(maj7) Am9 Bsus4 B7 Em11 E7(♭9)/B

but deep in my heart there's a glow. For deep in my heart I

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Cmaj13 Cm9 Gmaj7/D D11/13 G6/9 F9

know that you love me, you love me, be - cause you told me so.

B♭maj7 G9sus2/4 Gm9

Love let - ters straight from your heart,

Cm7 F7♭9 B♭maj9

keep us so near while we're a - part.

Em7(♭5) A13(♭9) Dm9 Dm7(♭5) G13(♭9)

I'm not a - lone in the night, when I can have all the

Cm9 F13(♭9) B♭maj7 G9sus2/4 G11

love you write. I me - mo - rise ev - 'ry line,

Cm9 B♭13 8fr B♭sus4 8fr B♭7♭9 3fr

I kiss the name that you sign,

E♭maj7 3fr A♭13 4fr B♭maj7 8fr C13(♭9) 2fr

and dar - ling_ then I read a - gain, right from the start;

Cm9 F7♭9 B♭maj7

love let - ters straight from your heart.

B♭maj7 D7/A 3fr Gm7 3fr

Cm9 F11 3fr B♭maj7

Em7♭5 A7♭9 Dm7

Dm7♭5 G13 3fr G7(♭13) 3fr

Cm9 F13(b9) B♭maj7

I me- mo- rise ev -'ry

G9sus2/4 G11 Cm9 B♭13 B♭sus4 B♭7b9

line, I kiss the name that you sign,

E♭maj7 A♭13 B♭maj7 C713(b9)

and dar - ling then I read a - gain, right from the start,

molto rall.

Dm7(b5) F13(b9)/C F13(b9) C♭maj9 B♭maj9

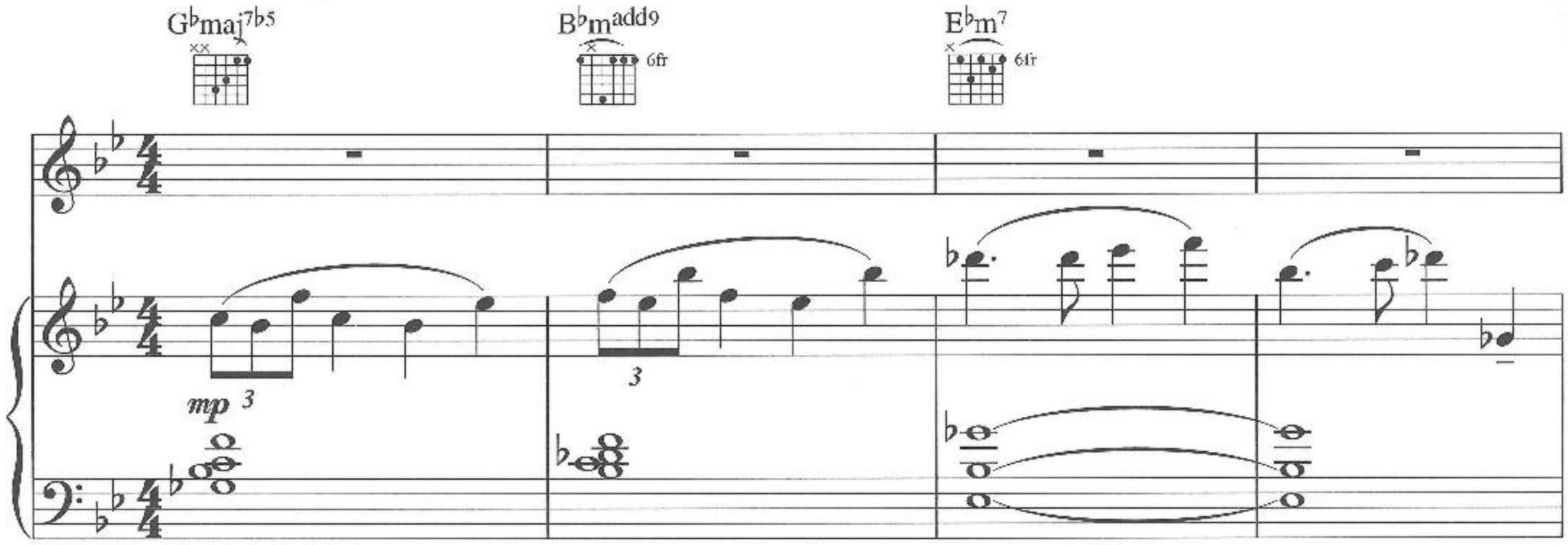
, N.C.

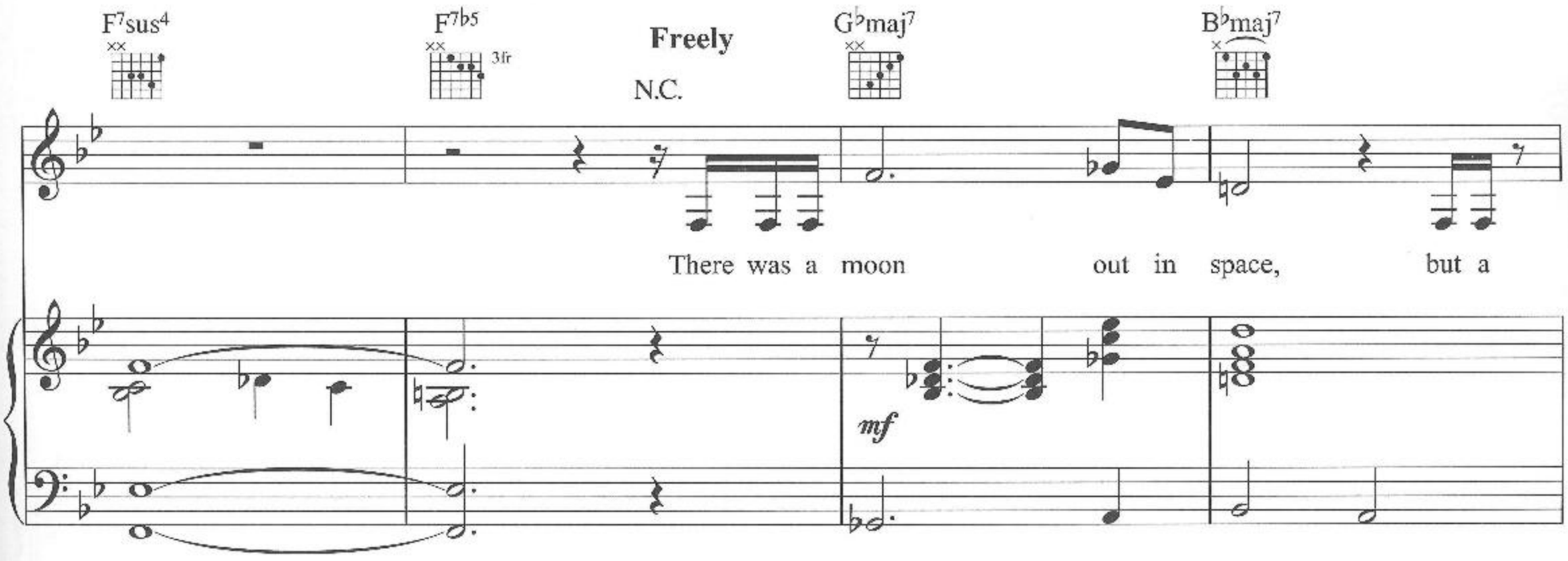
love let - ters straight from your heart.

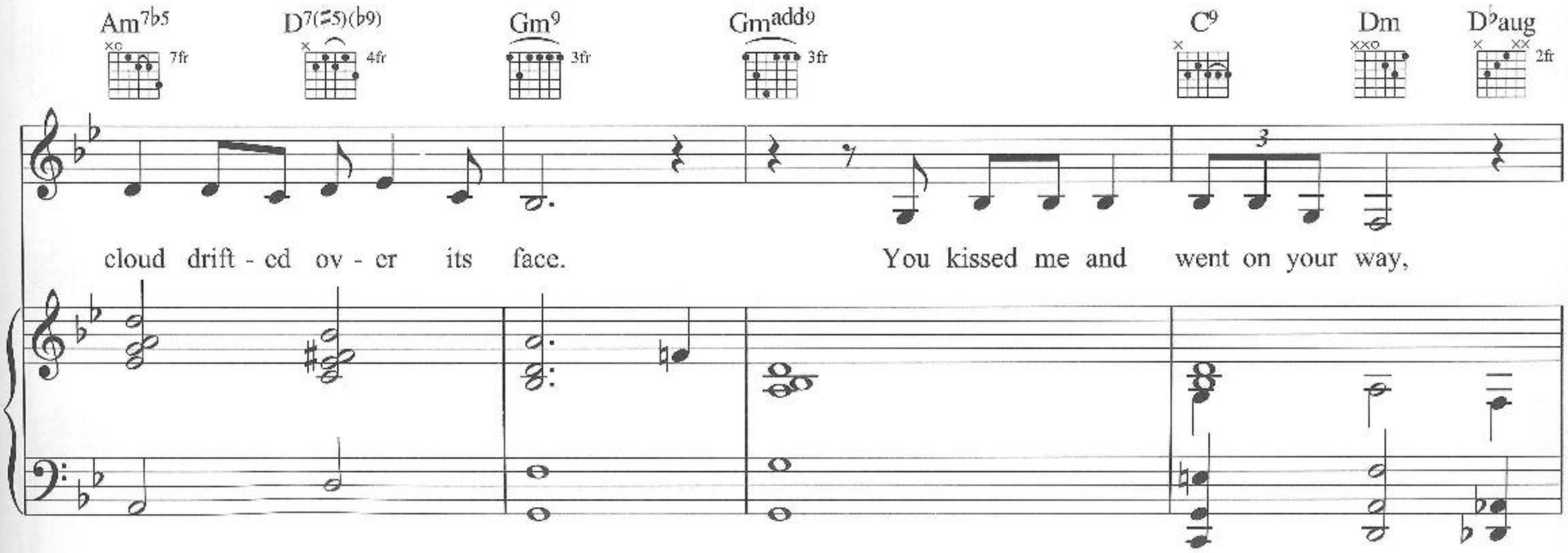
THE NIGHT WE CALLED IT A DAY

Words by Tom Adair.
Music by Matt Dennis.

♩. = 88 freely







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a tempo

Cm11 B9b5 Bbadd9 B9b5

the night we called it a day. I heard the song of the

Bbmaj7 Am11 3fr Dm7b5 5fr Gm9 3fr

spheres, like a mi - nor la - ment in my ears.

Ebmaj9 3fr Dm7 Db9 Cm11 B9b5 Bb11 Bb13 6fr

I had - n't the heart left to pray, the night we called it a day.

Ebmaj7 6fr F/Eb Dm7b5

Soft through the dark, the hoot of an owl in

Gm9 Am7♭5 4fr D7♭9 4fr Gm7 3fr

the sky. Sad though his song,

Gm7♭5 C7♭9 F7sus4 G7♭9 B9♭5 B9

no blu - er was he___ than I. The moon went down and stars were

B♭maj7 Am7♭5 4fr D7♯9 4fr D7♭9 4fr Gm 3fr Gm7 3fr

gone, the sun did - n't rise with the dawn.

Gm 3fr Em7♭5 F7sus7 B9♭5

There was - n't a thing_ left to say, the night we called_ it a

più mosso

B♭maj7 E♭/F E♭maj7 D/E♭ Daug/E♭

day. Soft through the dark, the

F/E♭ D7 Gm7

hoot of an owl in the sky.

B7♭9 D7♭9 D7♭5 Gm Fmaj7

Sad though his song,

Gm7 C13 Cm7 G♭maj7

no blu - er was he than I. The moon went

G♭maj7 (b5)
G♭maj7
F6/9
down, stars were gone,
Fm7
Dm7
but the sun did - n't rise with the dawn.
Em7(b5)
There was - n't a thing left to say,
B♭add9
B9b5
B♭maj9
5fr
the night we called it a day.

PEEL ME A GRAPE

Words & Music by David Frishberg.

Cool medium swing

Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr

mf

Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am9 10fr G♯m9 9fr Gm9 8fr C7 8fr

1. Peel me a grape, crush me some ice,— skin me a peach, save the
2. Pop me a cork, french me a fry,— crack me a nut, bring a

F7 6fr E7 5fr Am7 5fr B♭13 6fr

fuzz for my pil - low. Talk to me nice,—
bowl full of bon - bons. Chill me some wine,—

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Am9 10fr | G♯m9 9fr | Gm9 8fr | C7 8fr | F7 6fr | C9

talk to me nice, you've got to wine me and dine me.
keep stand - ing by, just en - ter - tain me, cham - pagne me.

F9 7fr | C7 8fr | F9 7fr

Don't try to fool me, be - jewel me, ei - ther a - muse me,
Show me you love me, kid glove me, best way to cheer me,

C9

Bm7♭5 6fr

E7(♯5)(♯9) 6fr

1.

N.C.

or lose me.
cash - mere me.

I'm get - ting hun - gry, peel me a

Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr

grape.

2.

Bm7♭5 6fr E7 (♯5)(♯9) 6fr Am7 5fr B♭13 6fr

I'm get-ting hun-gry, peel

Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr N.C.

me.

A7sus4 5fr A7 5fr Dm9 3fr

Here's how to be an ag-ree-ab-le chap: Love me and leave me

D13/F♯ 9fr B13 7fr D13/F♯ 9fr B13 7fr

in lu - xu - ry's lap, hop when I hol - ler, skip when I snap, when

Am7♭5 7fr E7 (♯5)(♯9) 6fr Am7 5fr B♭13 6fr

N.C.

I say, "Do it," jump to it. 3. Send out for scotch,

Am7 5fr B♭13 6fr Am7 5fr G♯m9 9fr Gm9 8fr C7 8fr F7 6fr E7 5fr

boil me a crab, cut me a rose, make my tea with the pet - als.

Am7 5fr B♭13 6fr Am9 10fr G♯m9 9fr Gm9 8fr C7 8fr F7 6fr

Just hang a - round, pick up the tab, ne - ver out - think me,

C9 F9 C7

just mink me, po - lar bear rug me, don't bug me, new

F9 C9 Bm7♭5

thun - der - bird me, you heard me. I'm get-ting hun - gry,

E7(♯5)(♯9) Am7 B♭13 Am7 B♭13 Am7 B♭13

N.C.

peel me a grape.

Am7 Am7 B♭13 Am7 B♭13 Am9 G♯m9 Gm9 C7

N.C.

Slow - ly.

F7 E7 Am7 5fr B♭13 6fr

Am7 5fr Am9 10fr G♯m9 9fr Gm9 8fr C7 8fr F7 7fr

C9 F9 7fr

C7 8fr F9 7fr C9

Bm7♭5 6fr

E7(♯5)(♯9) 6fr

Am7 5fr

B♭13 6fr

Bliss.

Am7 5fr

B♭13 6fr

Am7 5fr

B♭13 6fr

Am7 5fr

N.C.

A7sus4 5fr

A7 5fr

Dm9 3fr

Here's how to be an ag - ree - ab - le chap: Love me and leave me in

D13/F♯ 9fr

B13 7fr

F♯m7(♭5♯11)

B13 7fr

lu - xu - ry's lap, hop when I hol - ler, skip when I snap, when

Am7b5 7fr | E7(♯5)(♯9) 6fr | N.C. | Am7 5fr | B♭13 6fr

I say, "Do it," mmm.

Am7 5fr | B♭13 6fr | Am7 5fr | B♭13 6fr | N.C. | Am7 5fr

Send out for scotch,

Am7 5fr | B♭13 6fr | Am7 5fr | B♭13 6fr | Am9 10fr | G♯m9 9fr | Gm9 8fr | C7 8fr

boil me a crab, cut me a rose, make my

F7 6fr | E7 5fr | Am7 5fr | B♭13 6fr | Am9 10fr | G♯m9 9fr | Gm9 8fr | C7 8fr

tea with the pet - als. Just hang a - round, pick up the tab, ne - ver out-

F7 6fr C7 8fr F9 7fr

think me, just mink me, po - lar bear rug me,

C7 8fr F9 7fr C9

don't bug me, new thun - der - bird me, you heard me.

Bm7♭5 6fr E7(♯5)(♯9) 6fr N.C. Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr

I'm get - ting hun - gry, Peel me

Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr B♭13 6fr Am7 5fr

Repeat ad lib. and fade

a grape.

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