

From: "The Girl In The Other Room"

Black Crow

by

JON MITCHELL

Lyrics by JONI MITCHELL

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Black Crow

Words & Music by Jon! Mitchell

Gentle Latin rock (♩ = 160)

shaker

(shaker continues throughout)

B♭m(add9)



E♭m6/B♭



B♭m(add9)



E♭m6/B♭



B♭m(add9)



E♭m6/B♭



B♭m(add9)



E♭m6/B♭



There's a

B♭m



E♭m13/B♭



B♭



E♭m13/B♭



crow fly - ing

dark and rag - ged

tree to tree. _

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B \flat E \flat /F

He's black as the high way that's lead - ing me. —

D \flat m11G \flat m7G \flat m11

Now he's div - ing down — to pick up on — some - thing —

A \flat 

— shi - ny. I feel — like that —

G \flat m11A \flat 

— black crow — fly - ing — in a blue —



sky. —

mf

B \flat m(add9)E \flat m13/B \flat B \flat m11E \flat m6/B \flat 

Took a fer-ry to the high - way — then I drove to a pon-toon plane —

p

mf

B \flat m(add9)E \flat m13/B \flat 

F7sus4



Fadd9



I took a plane to a ta - xi — and a to - to a train.

D \flat m11G \flat m7G \flat m11

I've been trav - ' ling so — long, — how — am I ev - er gon - na know my home —

A \flat m7



A \flat m11



A \flat m7



A \flat m11



_____ when I see it a - gain? _____ I am like a -

G \flat m11



A \flat m11



_____ black crow _____ fly - ing _____ in a blue, -

C/B \flat



guitar solo (loco):

_____ blue sky.

B \flat m11



mf

B♭m11



E♭13/G



E♭/F



The first system of music features a vocal line in the upper staff and piano accompaniment in the lower two staves. The key signature has three flats (B♭, E♭, A♭). The piano accompaniment includes a prominent bass line and chordal textures.

D♭m7



G♭m7



The second system continues the musical piece. The vocal line has some rests and melodic phrases. The piano accompaniment features complex chordal structures and a steady bass line.

A♭m(add9)



The third system shows the vocal line with triplets and the piano accompaniment with sustained chords and a moving bass line.

A♭m11



G♭m7



A♭m7



The fourth system concludes the page's music. The piano accompaniment includes a 'build' instruction, indicating a gradual increase in volume or intensity. The vocal line features more triplets and melodic movement.



First system of musical notation. The vocal line features a melodic phrase with triplets and slurs. The piano accompaniment consists of chords and moving bass lines.

Second system of musical notation. The vocal line continues with a melodic phrase. The piano accompaniment features sustained chords and a moving bass line.

Bbm(add9)



lazily

Ebm9/Bb



Bbm11



Bb



Third system of musical notation. The vocal line includes the lyrics: "In search of love and music my whole life has been." The piano accompaniment provides harmonic support.

Bbm11



Bbm6



F13



F7sus4



Fourth system of musical notation. The vocal line includes the lyrics: "Il-lu-mi-na-tion, cor-rup-tion, div-ing, div-ing, div-ing." The piano accompaniment continues with chords and a moving bass line.

D♭m11



G♭m7



G♭m11



G♭m7



G♭m11



7

Div - ing down — to — pick up — on — ev - 'ry — shi -

A♭m7



A♭m11



A♭m7



A♭m11



A♭m7



A♭m11



A♭m7



A♭m11



- ny — thing. — Just like — that black —

G♭m11



A♭m11



— crow — fly - ing in a blue —

C/B♭



drums

sky.

Bbm7



Bbm11



Ebm7



piano solo

Bbm11



Ebmaj7



Dbm11



Gbm7



Gbm11



Gbm7



Gbm11



Gbm7



Abm11



Gbm11



A \flat m11



Musical notation for the first system, including piano and bass staves with various musical notations like triplets and accents.

C/B \flat



drums

Musical notation for the second system, including piano and bass staves with dynamic markings like 'dim.' and 'p'.

B \flat m11



E \flat m13/B \flat



B \flat m(add9)



E \flat m13/B \flat



Musical notation for the third system, including a vocal line with lyrics.

I looked at the morn - ing af - ter be-ing up all night .

Musical notation for the fourth system, including piano and bass staves with dynamic marking 'p'.

B \flat m(add9)



E \flat m13/B \flat



F7sus4



Musical notation for the fifth system, including a vocal line with lyrics.

I looked at my hag - gard face in the bath-room light .

Musical notation for the sixth system, including piano and bass staves.

Ebmaj7/F



Dbm7



Dbm6



Dbm7



Gbm7



I looked out the win - dow and saw

Gbm11



Gbm7



Gbm11



Gbm7



Abm7



Abm11



that rag - ged soul

Abm7



Abm11



Abm7



Abm11



Abm7



Gb



take flight. I saw a black

Gbm7



Abm7



crow fly - ing in a blue

C/B \flat



sky _____

sub. p *sub. f*

B \flat 7sus4



E \flat maj7/B \flat



D \flat m11



Dm11



D \flat m11



Dm11



D \flat m11



lay back _____

Fb6

Abm11

Musical notation for the first system, including guitar chord diagrams for Fb6 and Abm11.

Gb

Musical notation for the second system, including a guitar chord diagram for Gb and lyrics: "Oh, I'm like a black crow".

Ab

C/Bb

Musical notation for the third system, including guitar chord diagrams for Ab and C/Bb, and lyrics: "fly - ing in a blue".

Repeat ad lib. to fade

Musical notation for the fourth system, including lyrics: "sky,".