

The Boss

FOLIO • 3

# COUNT BASIE'S PIANO STYLES

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TAPS MILLER

AVENUE C

JIMMY'S BLUES

JUMPIN' FOR MARIA

KANSAS CITY STRIDE

POUND CAKE

FEEDIN' THE BEAN

LET ME SEE

THE APPLE JUMP

JUMP FOR ME

LOVE JUMPED OUT

LET'S JUMP



Bregman Vocco & Conn Ltd.  
London

These Piano Solos are based on the  
arrangements recorded originally by  
COUNT BASIE and his ORCHESTRA

30p  
Made in England

# COUNT BASIE'S

## PIANO STYLES

**12 Piano Solos**  
 taken from the recordings of  
**COUNT BASIE**  
 and his orchestra

### FOLIO 3

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