

COMBO-ORKS

FOR SMALL DANCE BANDS

Arranged by PAUL HILL

Eb-BOOK FOR ALTO SAX, BARITONE SAX, MELLOPHONE.

Bb-BOOK FOR TRUMPET, CLARINET, TENOR SAX.

C-BOOK FOR PIANO, GUITAR, BASS, ACCORDION, ORGAN, TROMBONE, VIOLIN, C MELODY SAX, FLUTE, OBOE.

No. **3**

- EVERY NUMBER COMPLETE WITH MELODY, HARMONY AND CHORD-NAMES
- ARRANGED AS SOLO, DUET AND 3-WAY (TRIO) CHORUS IN EACH BOOK
- PLAYABLE BY ANY COMBINATION OF LEAD INSTRUMENTS

REG. U. S. PAT. OFF.



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RAIN
 AT LAST
 SUNDAY
 JOSEPHINE
 ELMER'S TUNE
 WONDERFUL ONE x
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 SEEMS LIKE OLD TIMES
 ALL I DO IS DREAM OF YOU

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 CHINA BOY
 COQUETTE
 GOOFUS
 LAURA



PRICE \$1.00 IN USA

ROBBINS MUSIC CORPORATION
799 SEVENTH AVENUE NEW YORK

Johnnie Roberts

C - BOOK

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AT LAST

MACK GORDON
HARRY WARREN

C Book

Chorus - Slow (with feeling)

LEAD
2nd PART
3rd PART

GUITAR
Trombone
BASS

Piano (Rhythm)

Ab7 Db / Bbm / Ebm7 / Ab9 Ebm7 Db / Bbm7 / Ebm7 / Ab7 /

Db / Bbm7 / Ebm7 / Gbm6 Ab7 Db / Gb / Db / Ab7 Db / Bbm / Ebm7 / Ab9 Ebm7

Db / Bbm7 / Ebm7 / Ab7 / Db / Bbm7 / Ebm7 / Gbm6 Ab7 Db / Gb / Db / Ab7 Db7

Gb / Gbm Ab7 Db / / / Bbm6 / C7 / Fm / / / Dbm6 / Eb7 / Ab / / Db

Bbm / / Eb7 Ab7 / / / Db / Bbm / Ebm7 / Ab9 Ebm7 Db / Bbm7 / Ebm7 / Ab7 /

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DON'T GET AROUND MUCH ANYMORE

BOB RUSSELL
DUKE ELLINGTON

C Book

Chorus-Slowly

LEAD
2nd PART
3rd PART

ITAR

Piano Trombone
(Rhythm)

ASS

First system of musical notation for the chorus. It includes a lead line and piano accompaniment. The piano part features chords such as Db , $Bb7$, and $Bbm7$. The tempo is marked "Slowly".

Second system of musical notation. The piano accompaniment includes chords like $Eb9$, $Ab7$, and Db .

Third system of musical notation. The piano accompaniment includes chords like $Bb7$, $Bbm7$, and $Eb9$.

Fourth system of musical notation. The piano accompaniment includes chords like Gb , Gbm , $Dbmaj7$, and $Bbm6/C7$.

Fifth system of musical notation. The piano accompaniment includes chords like Fm , $C7$, $Ab7$, and $Bb7$.

Sixth system of musical notation, including first and second endings. The piano accompaniment includes chords like $Eb9$, $Ab7$, and Db . The first ending is marked "1." and the second ending is marked "2.".

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TOOT, TOOT, TOOTSIE!

(GOOD-BYE)

GUS KAHN
ERNIE ERDMAN
DAN RUSSO

C Book

Chorus - Medium Bright

LEAD
2nd PART
3rd PART

GUITAR

Piano)
(Rhythm)

Chorus - Medium Bright

Chords: Eb, Eb, F7, F7, Bb7, Bb7

Tempo: *p-mf*

Chords: Eb maj7, Eb6, Eb, Eb dim, Fm7, Bb7, Bb7

Chords: Bb9/Bb9, Eb/Cdim, Bb7, Eb, Eb, F7, F7, Bb7

Chords: Bb7, Eb maj7, Eb9, Ab7, Ab7, Ab7, Ab7

Chords: Eb, Eb, Eb, Eb/CdimBb7, Eb, Eb, F7

Chords: F7, Bb7, Bb7, Eb, Fm7/Bb7, Eb, Eb

First ending: 1

Second ending: 2

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I'M NOBODY'S BABY

C Book

BENNY DAVIS
MILTON AGER
LESTER SANTLY

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano
(Rhythm) Trombone
BASS

p
D7 Am7 D9- G / / / G / Gmaj7 / A9 / / / A7 / / / Am7 / D9 / D7 / D+ /

G / / / G / C Edim E7 / / / E7 / / / D dim Am A7m Am Am / / / Em7 A7 Em7 A9

A9 / / A7 Am7 D7 / Am7 Am7 / D9 D9- G / / / G / Gmaj7 / A9 / / / A7 / / /

Am7 / D9 / D7 / F#7-5 / B7 / / / B7 / F#m7 B7 E / dim / E+ / E7 / Am dim Am E7

1. Am E7 Am Ddim Am7 / / A7 A7 / D7 / G / Em / D7 / Am7 D9- 2. G / Eb7 / G / / /

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CHINA BOY

DICK WINFREE
PHIL BOUTELJE

C Book

Chorus (Tenderly)

LEAD
2nd PART
3rd PART

Piano
(Rhythm) { GUITAR
Trombone
BASS

p-mf
F // C+ F // C+ F // F // F // F // F // E

F // F // G9 // G9 // G9 // G9 // Bbm //

Bbm // F // F / G9 // Ab // Eb7 // Ab // Ab //

Ab // Eb7 // Ab // C7 // F // C+ F // C+ G7 //

Bbm // F // G9 // C7 F // Bdim // C7 // F // Bb // F //

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WONDERFUL ONE

DOROTHY TERRISS
PAUL WHITEMAN

FERDE GROFE
MARSHALL NEILAN

C Book

Chorus-Moderate Waltz Tempo

LEAD
2nd PART
3rd PART

GUITAR
Piano
(Rhythm) Trombone
BASS

p-mf
D7 Cm6 / / D7 / / G / / Edim / /

Am7 D7 Ddim D7 / / G / / G / / Cm6 / / D7 / / G / / Em / /

A7 / / Em7 A7 / D7 Am7 D7 / / Cm6 / / D7 / / G / / Edim / /

Am7 D7 Ddim D7 / / E7 / / E7 / Ddim Cm6 / / D7 / / G / B7

1 2
Em B7 Em A7 / / D7 A9 D7 G / / D7 / / G / / G /

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SEEMS LIKE OLD TIMES

CARMEN LOMBARDO
JOHN JACOB LOEB

C Book

Chorus - Moderately

LEAD
2nd PART
3rd PART

Piano (Rhythm) { GUITAR
Trombone
BASS

p-mf
Eb7 E7 E+ / / / E7 / / / E7 / / / E7 / Eb7 E7

A9 / / / A7 / / / A7 / / / A7 / Eb7 E7 Am7 / / / D7 / / /

G / G7 / E7 / / / A7 / / / A7 / / / Am7 D7 / / Am7 D7 Eb7 E7

E+ / / / E7 / / / E7 / / / E7 / Eb7 E7 A9 / / / A7 / / /

A7 / / / A7 / Eb7 E7 Am7 / / / D7 / / / G / / Dm6 E7 / / /

A9 / / / Am7 / D7 / G / E Eb G / Eb7 E7 G / C / G / / /

1 2

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FOR ALL WE KNOW

SAM M. LEWIS
J. FRED COOTS

C Book

Chorus-Moderately Slow

LEAD
2nd PART
3rd PART

GUITAR
Piano
(Rhythm) Trombone
BASS

Musical notation for the first system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The tempo is Moderately Slow. The first system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: F major, G9, C7, and C7. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line.

Musical notation for the second system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The second system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: F major, D7, Gm, Bbm6 / C7 Ddim, F major, and Ddim. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line.

Musical notation for the third system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The third system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: C7 / Gm7 C7, C7, F6 / F+F, G7, Gm7, and C7. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line.

Musical notation for the fourth system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The fourth system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: F major, G9, C7, C7, F major, and D7. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line.

Musical notation for the fifth system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The fifth system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: Gm, Bbm6 / C7 Ddim, F major, E7, A7, and Cm6 / D7. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line.

Musical notation for the sixth system of the chorus. The lead line is in treble clef, and the piano accompaniment is in bass clef. The piano part includes guitar, trombone, and bass parts. The key signature is one flat (B-flat major/D minor). The sixth system contains four measures of music. The lead line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The piano part features a series of chords: Gm7, Bbm6, C7 / Gm7 C7, F major, Db7 Gm7, Gm7, C7, F major, Bb major, and F major. The piano part includes a dynamic marking of *p-mf* and a triplet of eighth notes in the bass line. The system concludes with a double bar line and a first ending bracket.

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C Book

Chorus-Moderately Slow

LEAD
2nd PART
3rd PART

GUITAR
Piano (Rhythm) Trombone
BASS

p-mf
F / / / F / / / G9 / / / G9 / / /

Gm7 / / C7 C7 / / / F / F+ / F / E F F maj7 / / F F / / / Dm / / /

Dm / Em Dm G7 / / / G7 / / / Bb maj7 / / / C7 / C7+ / F / / /

F / / / G9 / / / G9 / / / Gm7 / / C7 C7 / / /

D9 / / / D9 Ddim D7 / Gm / / / Ddim / / / F C7Dm C D7 / Db7 D7

G9 / / / C7 / / / F / G9 / C7Gm7C7 C+ F / Bb / F / / /

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I'M THRU WITH LOVE

GUS KAHN
MATT MALNECK
FUD LIVINGSTON

C Book

(chorus-Moderately)

LEAD

2nd PART

3rd PART

(Rhythm) { GUITAR
Trombone
BASS

The musical score is written for guitar, trombone, and bass, with piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked "Moderately". The score is divided into several systems, each with a treble and bass staff for the piano accompaniment and a single staff for the rhythm instruments. The guitar part is marked with a dynamic of *p-mf*. The piano accompaniment includes various chords and melodic lines. The score concludes with a first ending (1.) and a second ending (2.).

Chord progressions for the guitar part include: G maj7, Gdim, D7, Am7, D7, G, G+, C, Cm, E7, Am, Am7, D7, G, D7, G maj7, Gdim, D7, Am7, D7, G, G+, C, Cm, G, E7, Am, Am7, D7, G, Bm, G, Bm6, G, Bm, G, E7, D, D+, Em7, A7, D, Am7, D7, Gmaj7, Gdim, D7, Am7, D7, G, G+, C, Cm, G, E7, Am, Am7, D7, G, D9, G.

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SWINGIN' DOWN THE LANE

GUS KAHN
ISHAM JONES

C Book

Chorus - Moderately

LEAD
2nd PART
3rd PART

GUITAR

Piano)
(Rhythm)

p G / G+ / G / A7 / A9 / / / A9 / A7 /

p-mf

D7 / Ddim / Am7 / D7 / G / / / G / Dm6 / E7 / / / E7 / / /

A9 / / / A9 / / / A7 / Bb7 / A7 / / / D9 / / / D9 / G /

G / G+ / G / A7 / A9 / / / A9 / A7 / D7 / Ddim / Am7 / D7 /

G / / / G / / / E7 / / / E7 / / / B7 / / / Em / / /

1 2

D9 / D9 / D7 / / / G / / A9 D7 / G / G / C / G / / /

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ELMER'S TUNE

15

ELMER ALBRECHT
SAMMY GALLOP
DICK JURGENS

C Book

Chorus-Moderately (with rhythm)

LEAD
2nd PART
3rd PART

GUITAR

Piano)
(Rhythm).

Ab7 / Ebm7 / Ab7 / / / Gb / Db /

Ebm7 Db / / / Ab7 / / / Ab7 / / / Eb9 / Ab7 Ab+ / Db / / /

Ab7 / Ebm7 / Ab7 / / / Gb / Db / Ebm7Db / / / Ab7 / / /

Ab7 / / / Eb9 / Ab7 / Db EdimDb7 / / / Gb / / / Db / / /

Gb / / / Db / / / Eb9 / / / Eb7 / / / Ab7 / Ebm7 /

Ab7 / / / Ab7 / Ebm7 / Ab7 / / / Gb / Db / Ebm7Db / / /

Ab7 / / / Ab7 / / / Eb9 / Ab7 / / / Db dim Ab7 / / / Db / / /

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JOSEPHINE

GUS KAHN
WAYNE KING
BURKE BIVENS

C Book

Chorus-Moderately Bright

LEAD
2nd PART
3rd PART

GUITAR
Trombone
BASS

The musical score is arranged in a system with a grand piano accompaniment on the left and guitar/bass parts on the right. The piano part consists of a treble and bass clef staff. The guitar/bass part is indicated by a bracket and includes a 'GUITAR' staff with a 'p mf' dynamic marking and a 'BASS' staff. The score is divided into two main sections, labeled '1' and '2'. The first section contains 16 measures, and the second section contains 8 measures. The key signature is B-flat major (two flats). The time signature is 4/4. The score includes various chords such as C7, F7, Bb, F+, G7, Eb, F+, Bb, Gb7, Fm7, and Cdim. The tempo is marked 'Moderately Bright'.

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DOODLE DOO DOO

ART KASSEL
MEL STITZEL

C Book

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano
Trombone
(Rhythm)
BASS

p-mf
Ab / Db Ab / Ab / Db Ab / Bb7 / / /

Bb7 / / / Eb7 / / / Eb7 / / /

Ab / / / Ab / / / Db / / /

Db / / Dbm Ab / / / Ab / Db Ab Bb7 / / /

Bb7 / / / Bbm7 / Eb7 / Ab / / / Eb9 Ab / / /

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ALL I DO IS DREAM OF YOU

ARTHUR FREED
NACIO HERB BROWN

C Book

Chorus-Bright, well marked

LEAD
2nd PART
3rd PART

GUITAR

Piano)
(Rhythm)

First system of musical notation for the chorus. It features a guitar part with chords and a piano part with a rhythmic accompaniment. The guitar part starts with a *p-mf* dynamic marking. The piano part has a steady quarter-note rhythm.

Second system of musical notation for the chorus, continuing the guitar and piano parts.

Third system of musical notation for the chorus, continuing the guitar and piano parts.

Fourth system of musical notation for the chorus, continuing the guitar and piano parts.

Fifth system of musical notation for the chorus, continuing the guitar and piano parts.

Sixth system of musical notation for the chorus, including first and second endings. The first ending leads back to the beginning of the chorus, and the second ending concludes the piece.

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WHAT CAN I SAY AFTER I SAY I'M SORRY?

C Book

WALTER DONALDSON
ABE LYMAN

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano
(Rhythm) Trombone
BASS

p-mf

G / / / Gmaj7 / / G7 Cmaj7 / Am / Am / / /

Cm6 / / / Cm6 / / D7 G / / / G / / / Bm / / G6 Edim / / /

Am / B Bb Am / / / D7 Am7 / D7 D7 Am7 / D7 G / Edim D7 G

G / / / Gmaj7 / / G7 Cmaj7 / Am / Am / / / Cm6 / / / Cm6 / / D7

G / / / G / / / E7 / / / E7 / / / Am / / / Am / / /

Am7 / / / D7 / / / G / / / G / Edim D7 G / / / G / / /

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SUNDAY

NED MILLER
CHESTER COHN

JULES STEIN
BENNIE KRUEGER

C Book

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano
(Rhythm) Trombone
BASS

The musical score is written for piano accompaniment, with parts for guitar, trombone, and bass. The key signature is one sharp (F#). The tempo is marked 'Moderately'. The score consists of several systems of music, each with a treble and bass clef staff. Chords are indicated above the treble staff, and the bass line is written in the bass clef. The first system includes a dynamic marking of *p-mf*. The second system includes a *mf* marking. The score concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

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COQUETTE

GUS KAHN
CARMEN LOMBARDO
JOHNNY GREEN

C Book

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano (Rhythm) Trombone
BASS

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs). The top staff is the LEAD part, and the bottom two staves are the Piano (Rhythm) and Bass parts. The score includes various musical notations such as triplets, slurs, and dynamic markings like *p* and *mf*. Chord symbols are provided for the guitar and bass parts, including Eb7, Bb7, Edim, Bb+, Ab, Eb, F7, Fm7, and Ebm. The piece concludes with a first and second ending.

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DON'T BE THAT WAY

BENNY GOODMAN
EDGAR SAMPSON
MITCHELL PARISH

C Book

Chorus-Moderately

LEAD
2nd PART
3rd PART

GUITAR
Piano (Rhythm) Trombone
BASS

The musical score is arranged in six systems, each with a grand staff (treble and bass clefs) and a guitar/bass part. The key signature is one flat (B-flat major/D minor). The tempo is 'Moderately'. The score includes various musical notations such as slurs, accents, and triplets. Chord symbols are provided for each measure, including F6/Dm7, Gm7, C+, F, F7, Gdim, E9, A7, D7, Ddim, and D9. The guitar/bass part is marked with 'p-mf' and includes a '3' indicating a triplet.

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WABASH BLUES

DAVE RINGLE
FRED MEINKEN

C Book

Chorus - Moderately *F A' G E'*

LEAD
2nd PART
3rd PART

GUITAR
Piano (Rhythm) Trombone
BASS

The musical score is arranged in five systems, each with a grand staff (treble and bass clefs). The top staff of each system is for guitar, and the bottom two staves are for piano (rhythm) and bass. The score includes handwritten annotations: *F A' G E'* above the guitar staff in the first system, *B* above the piano staff in the second system, *Bb* above the guitar staff in the third system, *Bb* above the guitar staff in the fourth system, and *Bb* above the guitar staff in the fifth system. The guitar part features chords such as *Bb7*, *Eb*, *Gdim*, *B7*, *Ab*, and *Edim*. The piano and bass parts provide a rhythmic accompaniment with various note values and rests. The score concludes with a double bar line and a repeat sign, followed by two measures of the final phrase.

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GOOFUS

GUS KAHN
WAYNE KING
WILLIAM HAROLD

C Book

Moderately

LEAD
2nd PART
3rd PART

GUITAR

Piano)
(Rhythm)

mf Eb7 / / / Eb7 / / / Ab / / / Ab / / / Eb7 / / /

Eb7 / / / Ab / / / Ab / Ddim / Eb7 / / / Eb7 / / /

Ab / / / Ab / / / F7 / / / Bb7 / / / Eb7 / / / Ab Db Ab Fine

Ab / / / Ab / / / G / / / G / / / Gb / / /

Gb / / / F7 / Bb7 / Eb7 / / / Ab / / / Ab / / /

G / / / G / / / Gb / / / Gb / / / F7 / Bb7 / Eb7 / / /

D.S. al Fine

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