

Extended Examples

Track 4

♩ = 168

1

F6 B $\flat$ 6 Bdim7 F6/C Dm7 C7 F6

5

B $\flat$ 6 E $\flat$ 6 Edim7 B $\flat$ 6/F Gm7 F7 B $\flat$ 6

9

E $\flat$ 6 A $\flat$ 6 Adim7 E $\flat$ 6/B $\flat$ Cm7 B $\flat$ 7 E $\flat$ 6

13

A $\flat$ 6 D $\flat$ 6 Ddim7 A $\flat$ 6/E $\flat$ Fm7 E $\flat$ 7 A $\flat$ 6

17

D $\flat$ 6 G $\flat$ 6 Gdim7 D $\flat$ 6/A $\flat$ B $\flat$ m7 A $\flat$ 7 D $\flat$ 6

21

G $\flat$ 6 C $\flat$ 6 Cdim7 G $\flat$ 6/D $\flat$ E $\flat$ m7 D $\flat$ 7 G $\flat$ 6

25

B6 E6 Fdim7 B6/F $\sharp$ G $\sharp$ m7 F $\sharp$ 7 B6

29

E6 A6 A $\sharp$ dim7 E6/B C $\sharp$ m7 B7 E6

33

A6 D6 D $\sharp$ dim7 A6/E F $\sharp$ m7 E7 A6

37

D6 G6 G $\sharp$ dim7 D6/A Bm7 A7 D6

41

G6 C6 C $\sharp$ dim7 G6/D Em7 D7 G6

45

C6 F6 F $\sharp$ dim7 C6/G Am7 G7 C6

Track 6

$\text{♩} = 54$

$\text{♩} = 84$

1

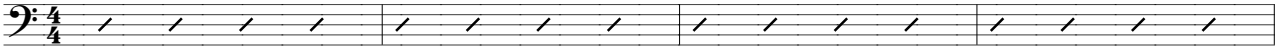
F7

B $\flat$ 7

E $\flat$ 7

A $\flat$ 7

F7



5

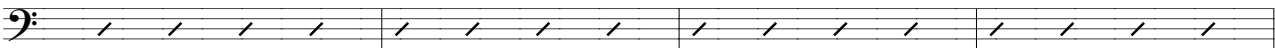
D $\flat$ 7

G $\flat$ 7

B7

E7

D7



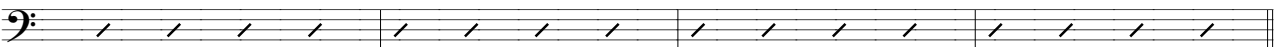
9

A7

D7

G7

C7



Tracks 8/9

$$J = 48$$
$$J = 69$$

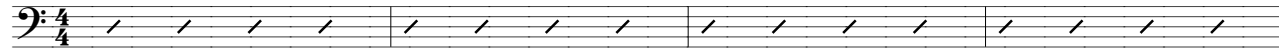
1

Cmaj7

Fmaj7

Bb7

E $\flat$ maj7



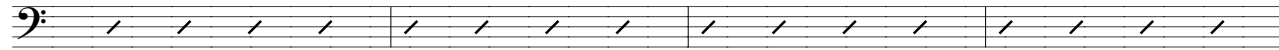
5

A $\flat$ maj7

D $\flat$ maj7

G $\flat$ maj7

Bmaj7



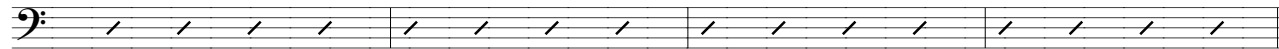
9

Emaj7

Amaj7

Dmaj7

Gmaj7



Track 15

$\text{♩} = 50$

1 Dm7 G7 Cmaj7

4 C#m7 F#7 Bmaj7

7 Cm7 F7 Bbmaj7

10 Bm7 E7 Amaj7

13 Bbm7 Eb7 Abmaj7

16 Am7 D7 Gmaj7

19 Abm7 Db7 Gbmaj7

22 Gm7 C7 Fmaj7

25 F#m7 B7 Emaj7

28 Fm7 Bbm7 Ebmaj7

31 Em7 A7 Dmaj7

34 Ebm7 Ab7 Dbmaj7

Track 16

$\text{♩} = 50$
1

Dm7 G7 Cmaj7 E♭m7 A♭7 D♭maj7

5

Em7 A7 Dmaj7 Fm7 B♭7 E♭maj7

9

F♯m7 B7 Emaj7 Gm7 C7 Fmaj7

13

A♭m7 D♭7 G♭maj7 Am D7 Gmaj7

17

B♭m7 E♭7 A♭maj7 Bm7 E7 Amaj7

21

Cm7 F7 B♭maj7 C♯m7 F♯7 Bmaj7

Track 17

$\text{♩} = 66$
1

Em7♭5 A7♭9 Dm7

5

Fm7♭5 B♭7♭9 E♭m7

9

F♯m7♭5 B7♭9 Em7

13

Gm7♭5 C7♭9 Fm7

17

G♯m7♭5 C♯7♭9 F♯m7

21

Am7♭5 D7♭9 Gm7

25

B♭m7♭5 E♭7♭9 A♭m7

29

Bm7♭5 E7♭9 Am7

33

Cm7♭5 F7♭9 B♭m7

37

C♯m7♭5 F♯7♭9 Bm7

41

Dm7♭5 G7♭9 Cm7

45

D♯m7♭5 G♯7♭9 C♯m7

Track 18

$\text{♩} = 50$
1

Dm7 $\flat$ 5 G7alt Cm7 Gm7 $\flat$ 5 C7alt Fm7

5

Cm7 $\flat$ 5 F7alt B $\flat$ m7 Fm7 $\flat$ 5 B $\flat$ 7alt E $\flat$ m7

9

B $\flat$ m7 $\flat$ 5 E $\flat$ 7alt A $\flat$ m7 E $\flat$ m7 $\flat$ 5 A $\flat$ 7alt D $\flat$ m7

13

A $\flat$ m7 $\flat$ 5 D $\flat$ 7alt G $\flat$ m7 C $\sharp$ m7 $\flat$ 5 F $\sharp$ 7alt Bm7

17

F $\sharp$ m7 $\flat$ 5 B7alt Em7 Bm7 $\flat$ 5 E7alt Am7

21

Em7 $\flat$ 5 A7alt Dm7 Am7 $\flat$ 5 D7alt Gm7

Tracks 22/23

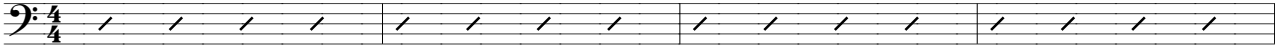
♩ = 50

♩ = 72

1

C7

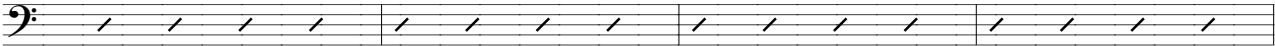
F7



5

B♭7

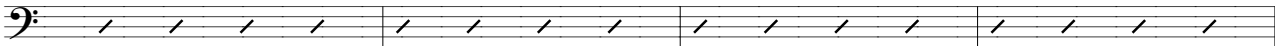
E♭7



9

A♭7

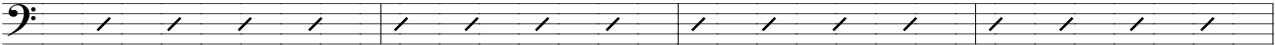
D♭7



13

G♭7

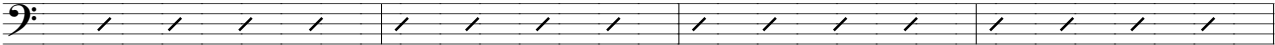
B7



17

E7

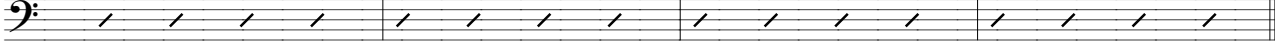
A7



21

D7

G7



Track 24

$\text{♩} = 66$
1 Cmaj7 Fmaj7

5 Bbmaj7 Ebmaj7

9 Abmaj7 Dbmaj7

13 Gbmaj7 Bmaj7

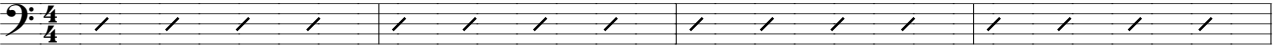
17 Emaj7 Amaj7

21 Dmaj7 Gmaj7

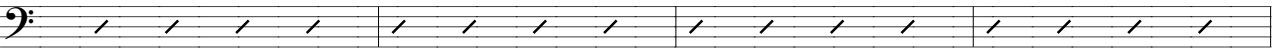
Detailed description: This block contains the musical notation for Track 24, a 24-measure piece in 4/4 time with a tempo of 66 beats per minute. The notation is written in bass clef. The key signature changes from C major to B-flat major at measure 5. The piece is divided into six groups of four measures each, each with a specific chord indicated above the staff. The chords are: Cmaj7 (measures 1-4), Bbmaj7 (measures 5-8), Abmaj7 (measures 9-12), Gbmaj7 (measures 13-16), Emaj7 (measures 17-20), and Dmaj7 (measures 21-24). Each measure contains a single eighth note, represented by a diagonal slash. The final measure (24) ends with a double bar line.

Track 25

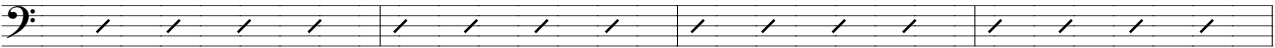
♩ = 56
1 Cm7 Fm7



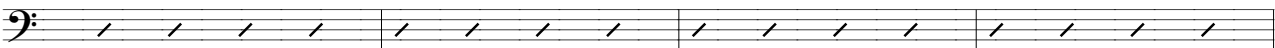
5 Bbm7 Ebm7



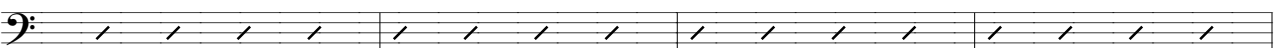
9 Abm7 Dbm7



13 Gbm7 Bm7



17 Em7 Am7



21 Dm7 Gm7

