

# **Sightreading Jazz**

## **Bass Clef: Major Key Pitch Exercises**

*by Bob Taylor*

C

(#1)

10 numbered musical staves, each containing a sequence of rhythmic patterns. The patterns consist of eighth and sixteenth notes, often grouped together. Fingerings are indicated by numbers 1, 2, 3, and 4 above the notes. Accents are marked with a '+' sign above the notes. The staves are numbered 1 through 10 on the left side. Each staff begins with a treble clef and a common time signature (C). The patterns are repeated across the staves, with some variations in the final notes and rests.

C

This image displays ten staves of musical notation, numbered 1 through 10, for exercise C. The notation is written in a single system across ten lines. The first staff (1) begins with a treble clef and a common time signature (C). The music consists of a continuous sequence of eighth and sixteenth notes, often beamed together in groups. The exercise progresses through various rhythmic patterns and melodic lines across the ten staves, ending with a double bar line on the final staff (10).

C#



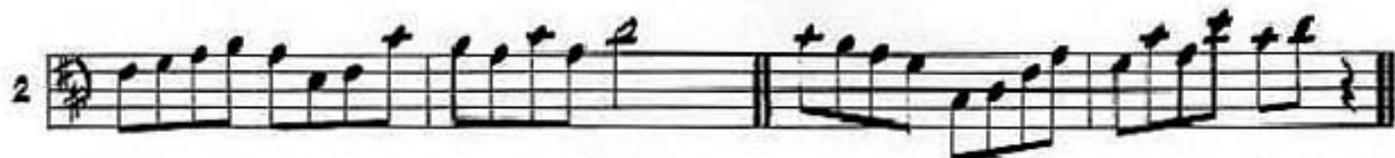
D<sup>b</sup>

(#1)





D



D

This image displays ten staves of musical notation, numbered 1 through 10, for exercise D. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes and rests, with many notes marked with a '+' sign, likely indicating fingerings or specific articulation. The exercise is written in a single melodic line across ten staves, showing a progression of musical ideas. The notes are primarily eighth and sixteenth notes, often beamed together in groups. The overall structure is a continuous line of music, with each staff representing a measure or a small group of measures. The exercise concludes with a double bar line at the end of the tenth staff.

E♭

(7 1)

10 numbered staves of musical notation in bass clef, E-flat major key signature, and 2/4 time signature. Each staff contains two measures of music, separated by a double bar line. The notation includes eighth and sixteenth notes, rests, and various accidentals (sharps and naturals).

**E♭**

1

2

3

4

5

6

7

8

9

10

(# 1)

E

This image displays ten numbered musical staves for guitar, arranged vertically. Each staff begins with a circled letter 'E' and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The staves are numbered 1 through 10 on the left side. The music is written in a style typical of guitar tablature or instructional material, with some notes marked with a '+' sign, possibly indicating fretting or specific techniques. The staves are separated by double bar lines, and each staff concludes with a double bar line and repeat dots.

**F**

This image displays ten staves of musical notation, numbered 1 through 10, for exercise 'F'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation consists of eighth and sixteenth notes, often beamed together in groups. Many notes have a small 'x' above them, indicating a specific fingering or technique. The exercise progresses through various rhythmic patterns and melodic lines across the ten staves.

**F**

This image displays ten staves of musical notation, numbered 1 through 10, for exercise 'F'. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is a sequence of eighth and sixteenth notes, often beamed together in groups. The exercise is divided into ten measures, each ending with a double bar line. The notes are arranged in a way that suggests a specific fingering or articulation pattern, with some notes marked with small 'x' symbols above them. The overall structure is a continuous melodic line across the ten staves.

F#



G

1

2

3

4

5

6

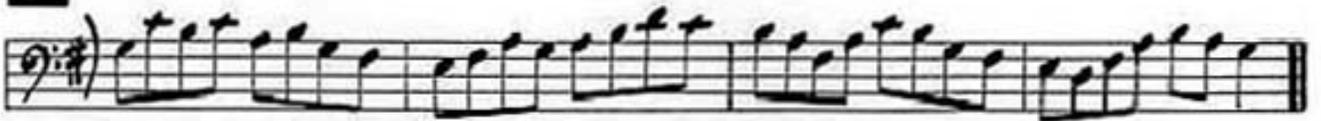
7

8

9

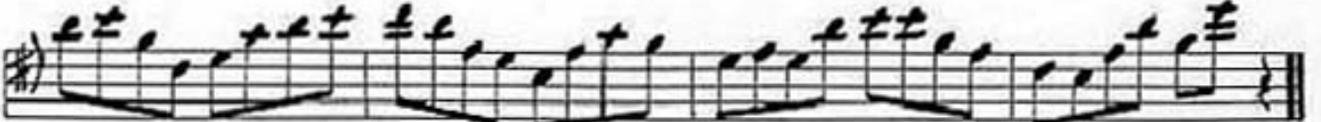
10

**G**

1 

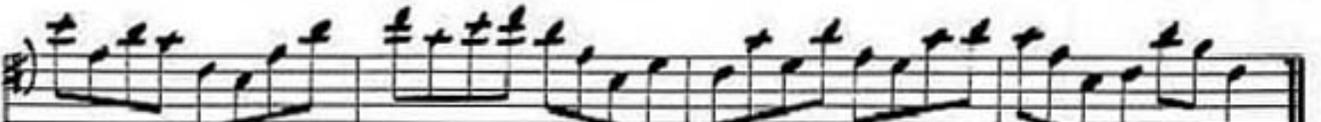
2 

3 

4 

5 

6 

7 

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9 

10 

**G**

1 

2 

3 

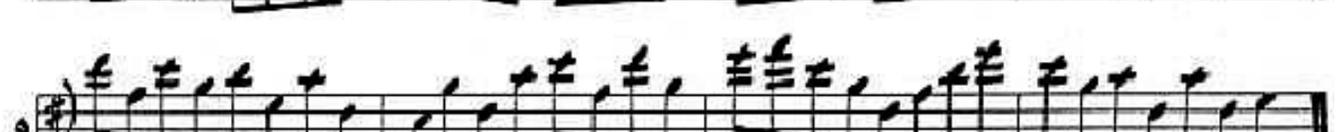
4 

5 

6 

7 

8 

9 

10 



A7



A

1

2

3

4

5

6

7

8

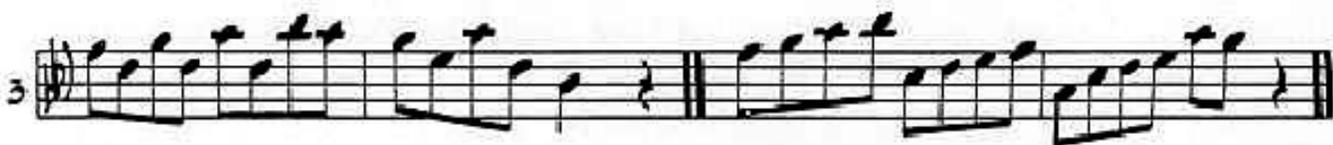
9

10

A



**B<sup>b</sup>**



**Bb**

1 

2 

3 

4 

5 

6 

7 

8 

9 

10 

(#1)

E

10 numbered musical staves, each containing a melodic line with various rhythmic values and accidentals. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The staves are numbered 1 through 10 on the left side.

Cb

The image displays ten staves of musical notation, numbered 1 through 10. Each staff contains a sequence of notes with fingerings and a '+' sign above each note. The notation is in a single system with a common time signature and key signature. The notes are arranged in a way that suggests a specific melodic or harmonic progression across the ten staves. The first staff includes a circled 'Cb' and a handwritten 'C' in parentheses next to the time signature.