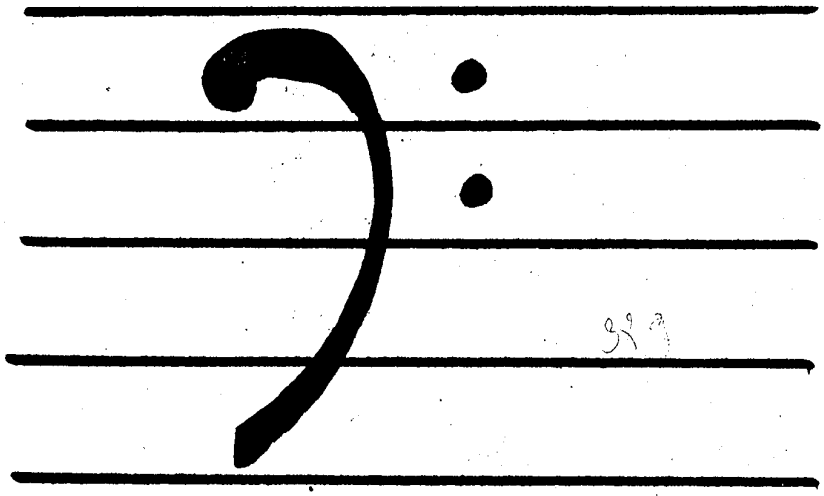

FIFTH EDITION

# THE REAL BOOK

## FOREWORD

The Real Book in Bass Clef is the first transposition book of its kind. The Real Book is the answer to the fake book. It is an alternative to the plethora of poorly designed, illegible, inaccurate, badly edited volumes which abound on the market today. The Real Book is extremely accurate, neat, and is designed, above all, for practical use, and every effort has been made to make it enjoyable to use. Here are some of the salient features:

1. FORMAT

a. The book is professionally copied and meticulously checked for accuracy - in melody, harmony and rhythms.

b. Standards and other short forms are on wide spaced, 9 stave paper. All others are on double staff system with chords underneath for easy reading.

c. Form within each tune, in terms of both phrases and larger sections are clearly delineated and placed in obvious visual arrangement.

d. All two page tunes open to face one another.

e. All standard type tunes remain true to their original harmonies with little or no reharmonization except for modern notation and in the case of some turnarounds. Many of the modern jazz tunes were taken directly from the composers' own lead sheets or individually transcribed from their recordings.

2. SELECTION OF TUNES AND EDITING

a. Major jazz composers of the last 30 years are concentrated on, with special attention to the last decade.

b. Many standards and Broadway show tunes which have become part of the jazz repertoire vis-a-vis Bill Evans and others are included.

c. While some commonly played tunes are absent from the book, many of the classics are here, including bop standards and a good helping of Duke Ellington masterpieces.

d. Special attention has been paid to the giants of the last 15 years or so - Miles, Coltrane, Wayne Shorter, Mingus, and to the new wave of current writers - Carla Bley, Chick Corea, Mike Gibbs, Keith Jarrett, Steve Kuhn, Steve Swallow.

e. Complete transcriptions of many current album cuts, some as yet unreleased, complete with horn arrangements and written rhythm figures, are included.

3. SOURCE REFERENCE

a. The composer(s) of every tune is listed.

b. Wherever possible, one or more examples of jazz recordings of the tunes are listed. (The tunes are not necessarily taken from those particular sources, however).

The Real Book was painstakingly created because the editors care about music and want it to be well played and fun to play by you, the musician. "Enjoy!"

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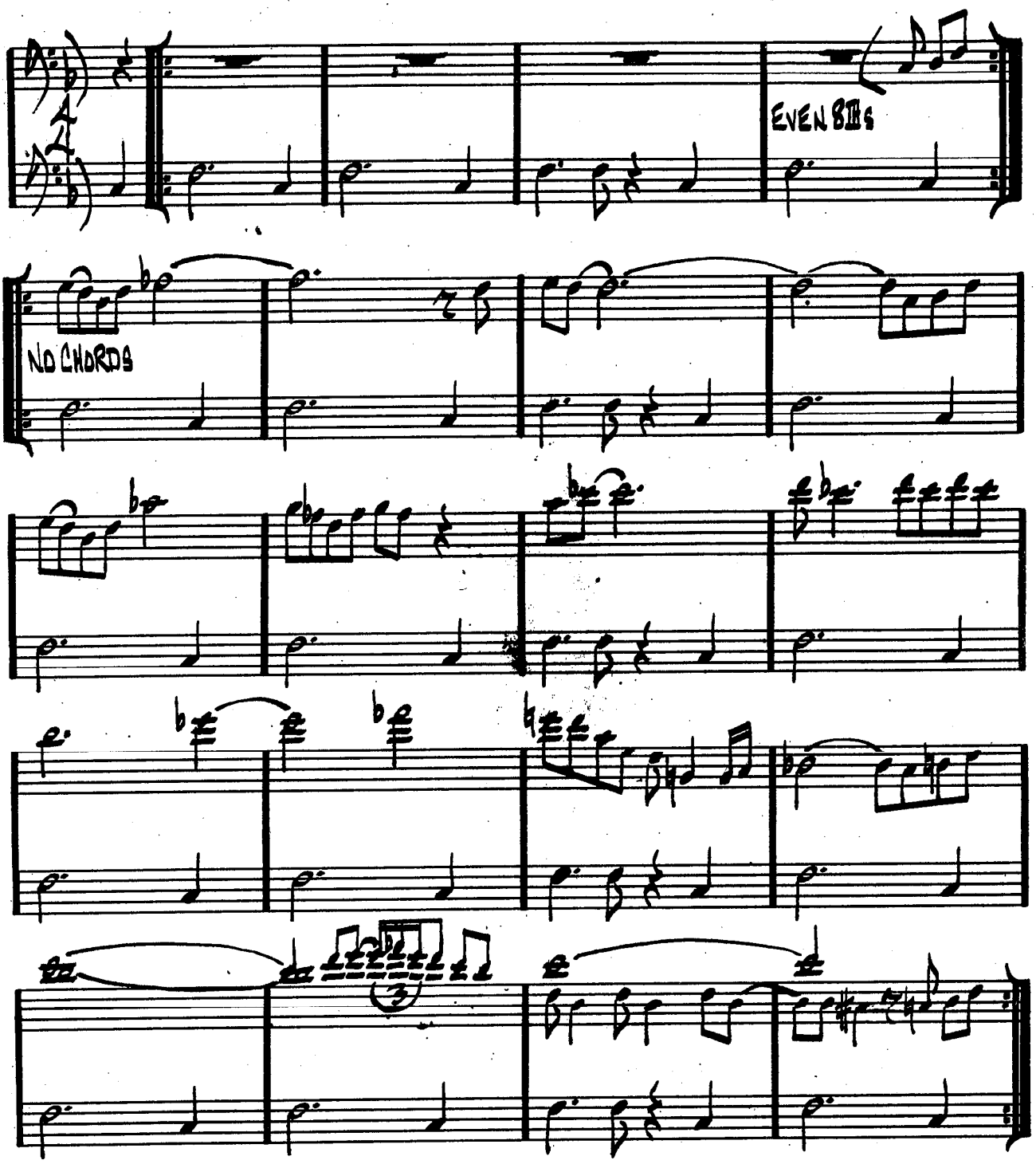
(JAZZ WAVES)

# A CALL FOR ALL DEMONS

SUN RA



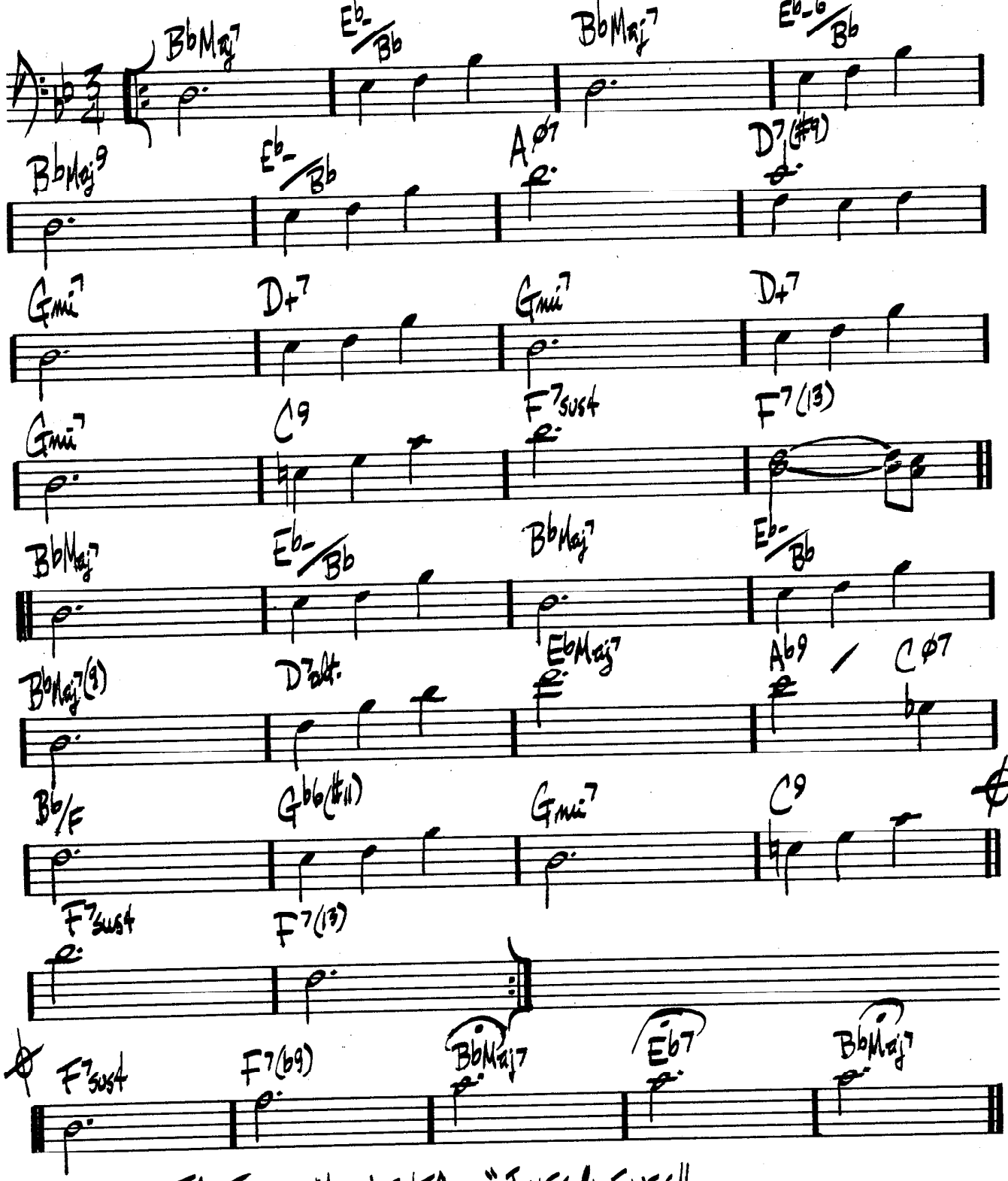

FREE SOLOS — OR "F" BLUES

SUN RA — "ANGELS & DEMONS AT PLAY"

(2 BALLAD)

# A CHILD IS BORN

THAD JONES

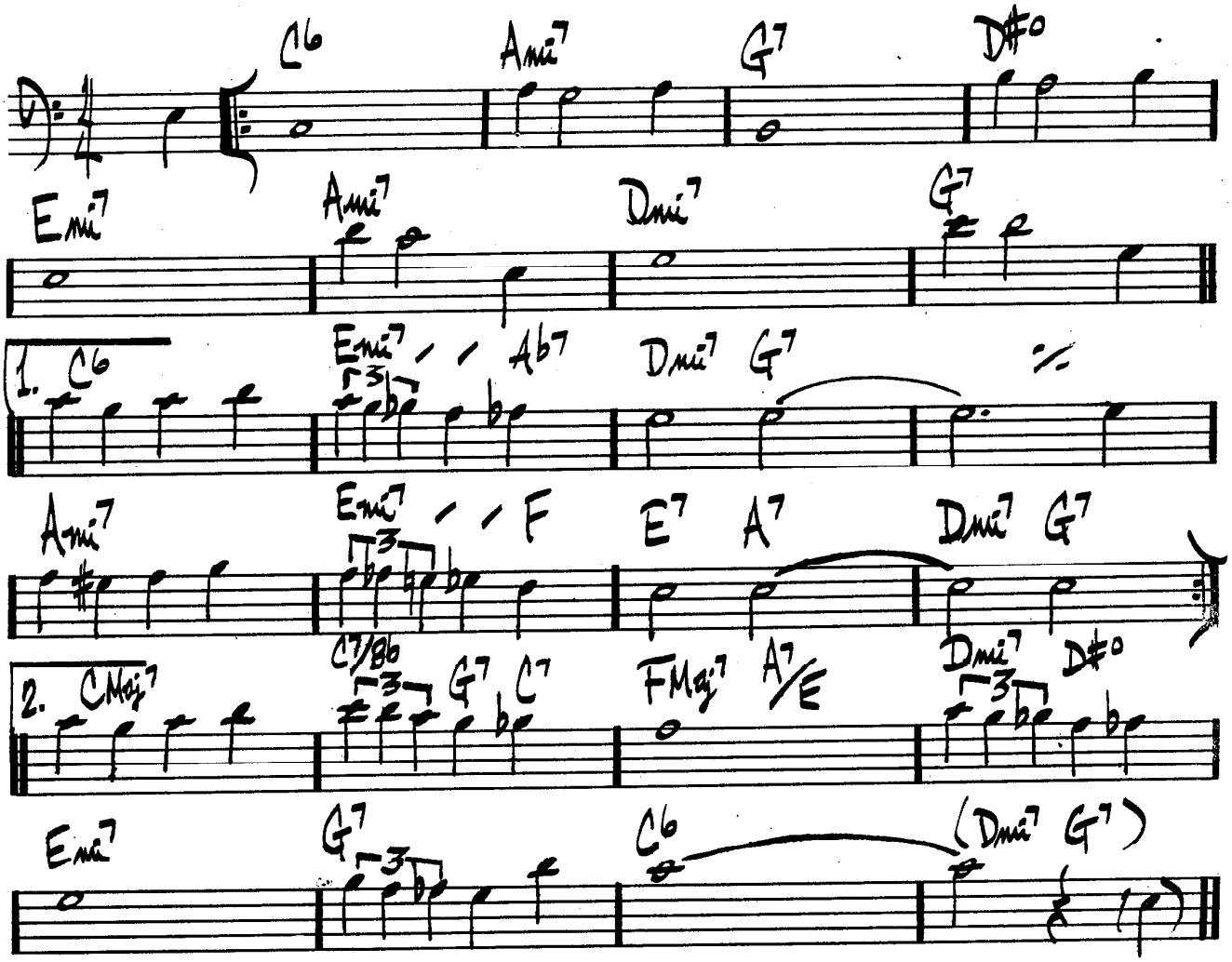



THAD JONES MEL LEWIS – "JONES/LEWIS"

# A FINE ROMANCE

KERN / FIELDS

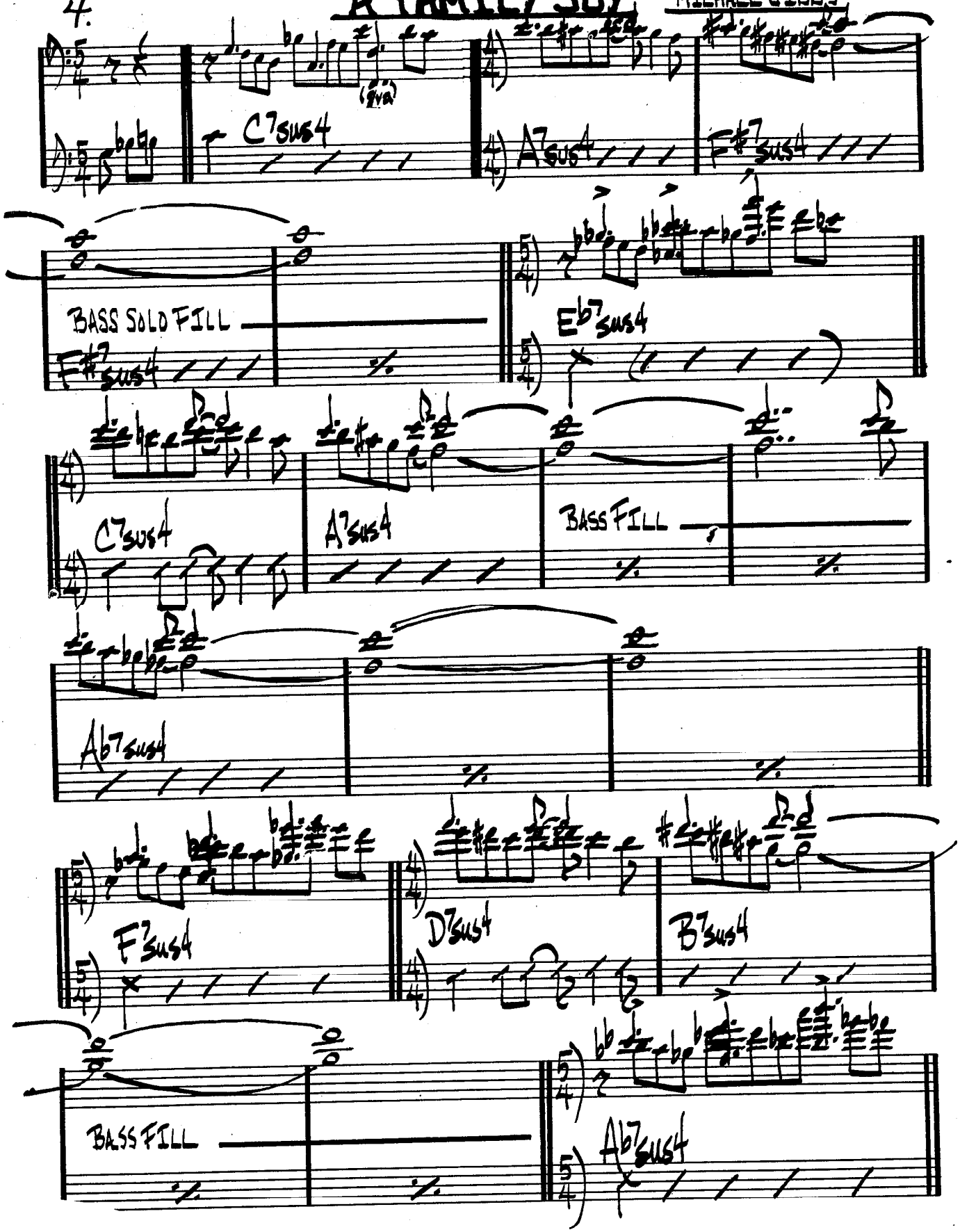
3.

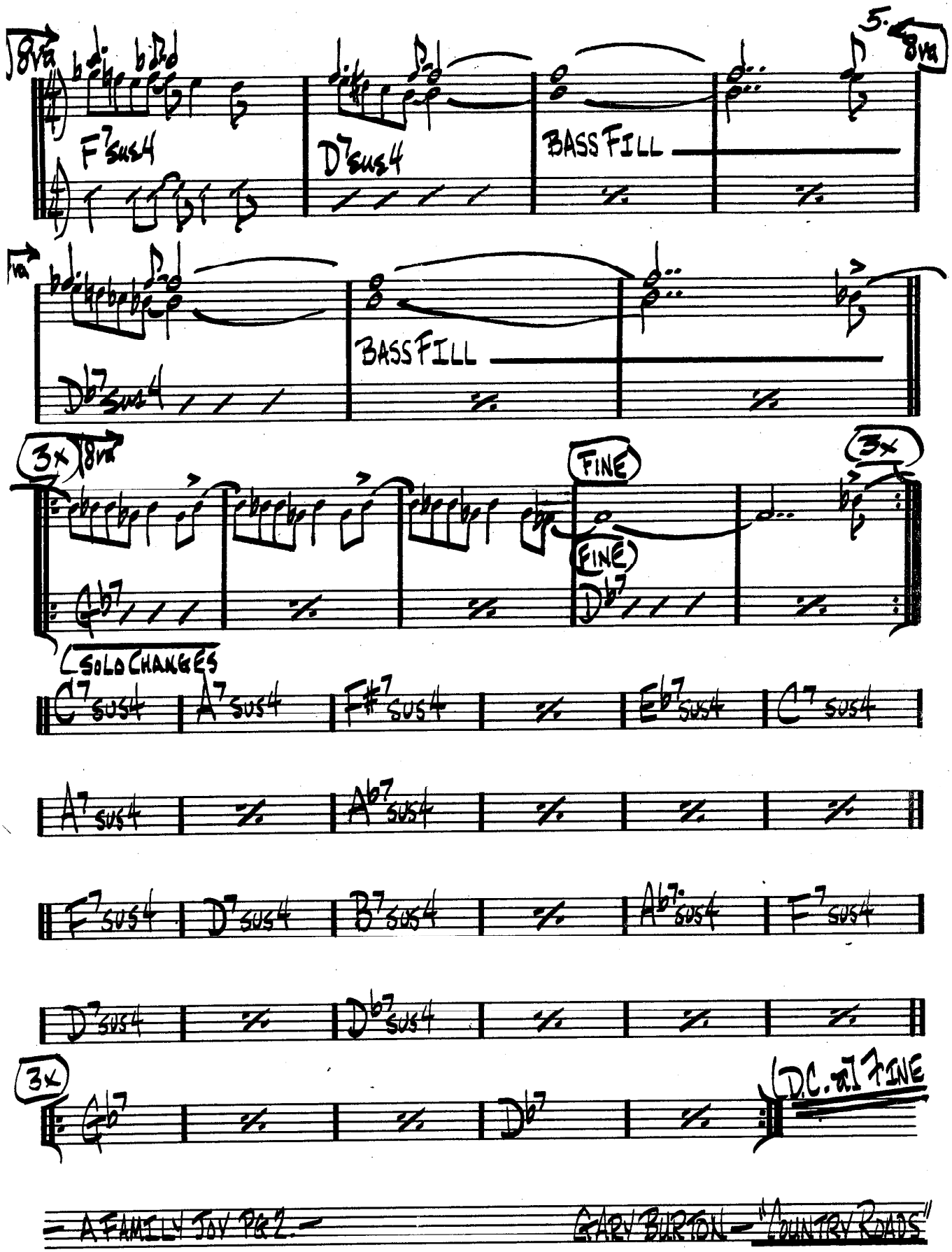



"THE GREATEST" — COUNT BASSIE / JOE WILLIAMS

# A FAMILY JOY

- MICHAEL GIBBS

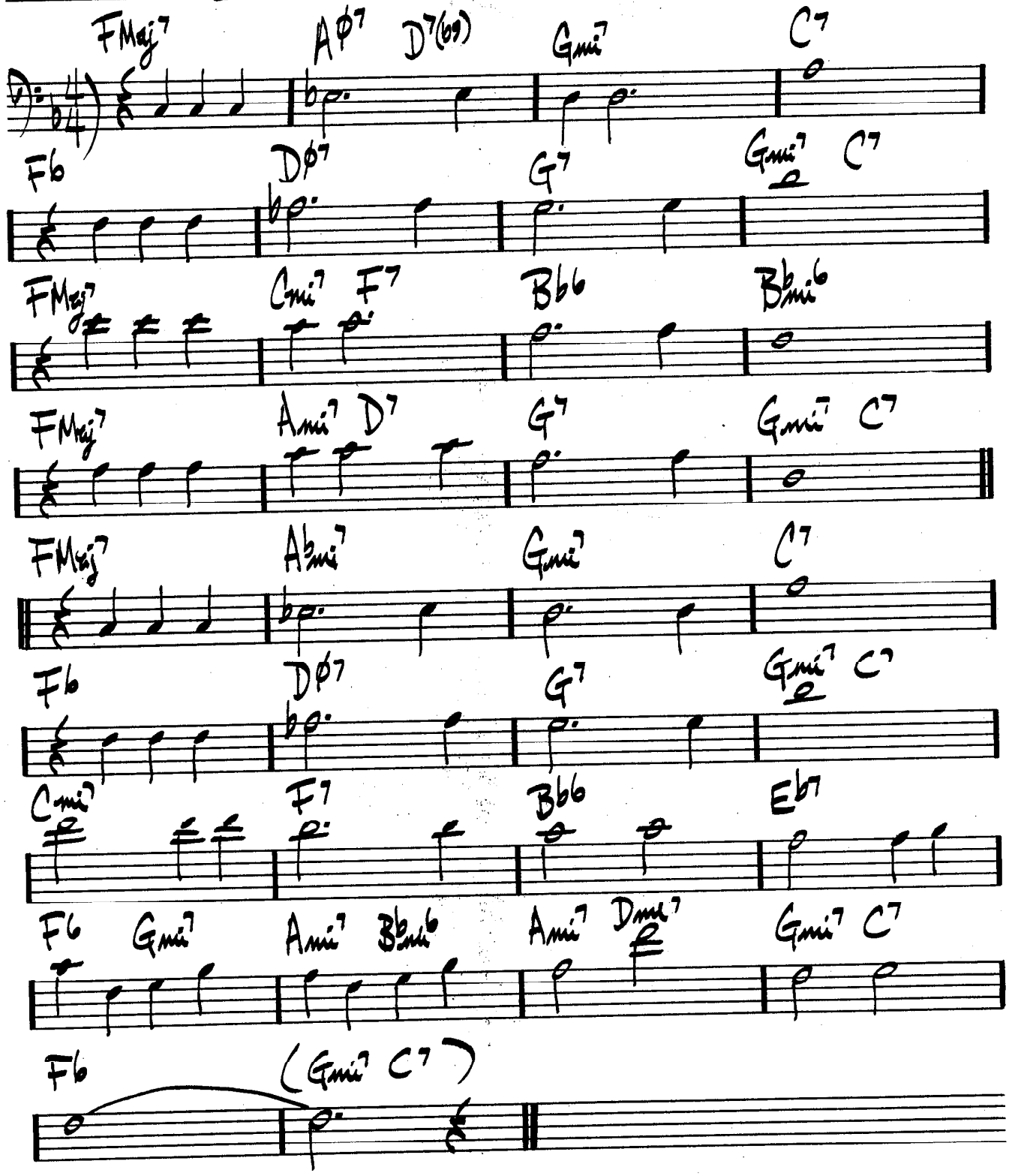



8va
5.
8va
F7sus4
D7sus4
BASS FILL
8va
BASS FILL
Db7sus4
3x
8va
FINE
3x
FINE
Gb7
Db7
SOLO CHANGES
C7sus4
A7sus4
F#7sus4
Eb7sus4
C7sus4
A7sus4
Ab7sus4
F7sus4
D7sus4
B7sus4
Ab7sus4
F7sus4
D7sus4
Db7sus4
3x
Gb7
Db7
D.C. al FINE
A FAMILY TOY PT. 2
GARY BURTON — "COUNTRY ROADS"

6.
(MED. SWING)

# A FOGGY DAY

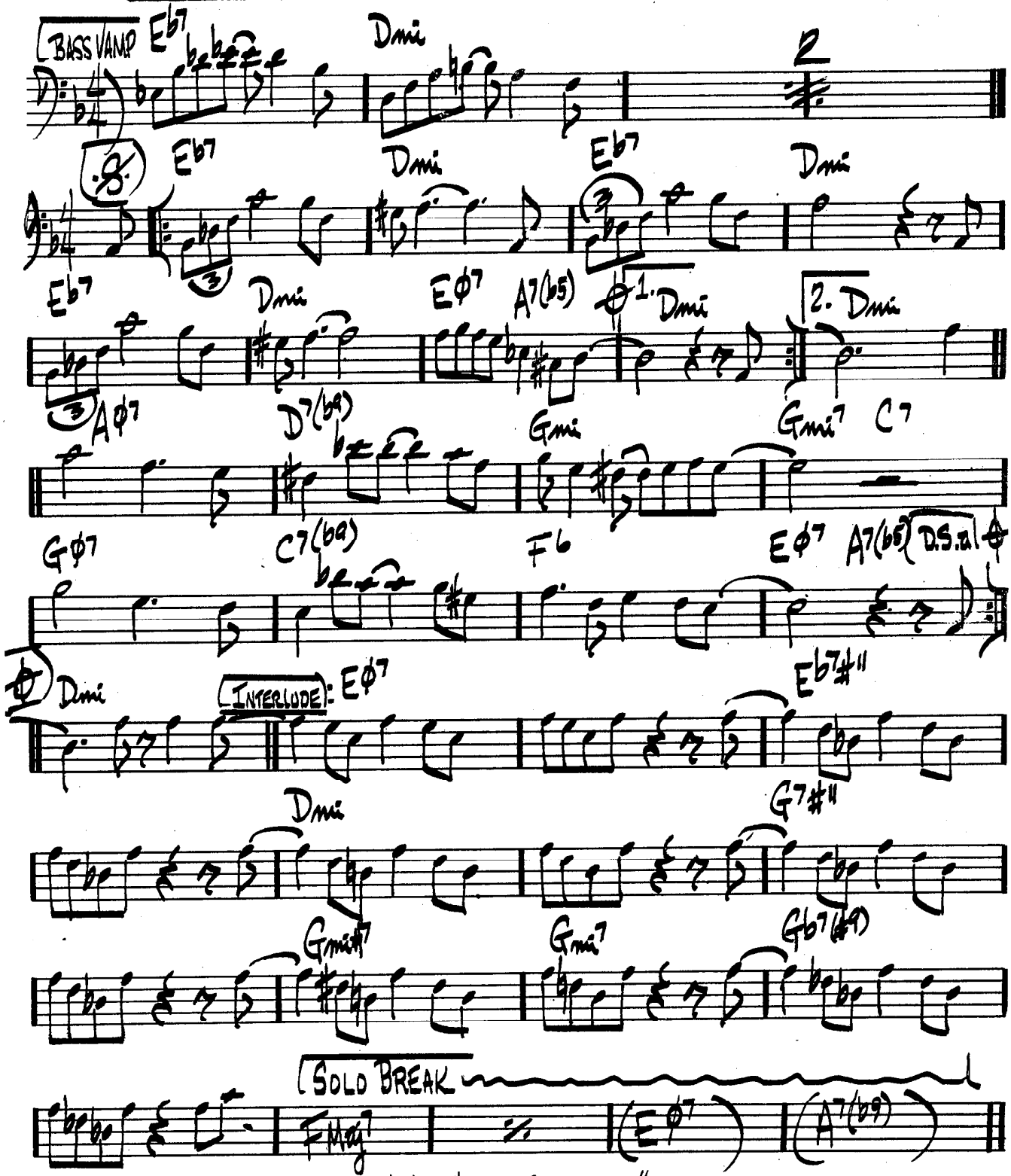
GERSHWIN



MED. AFRO)

# A NIGHT IN TUNISIA

DIZZY GILLESPIE



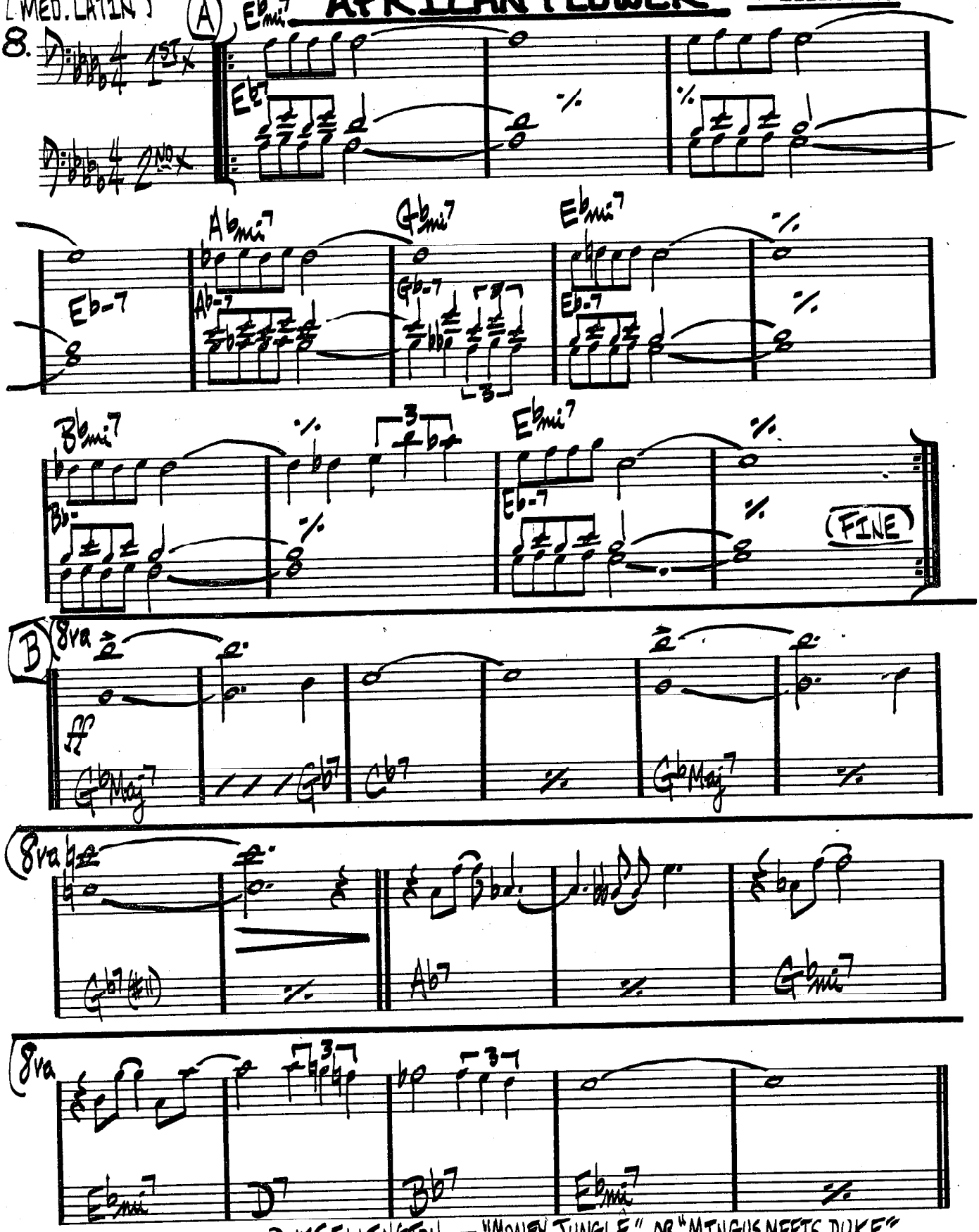

LEE MORGAN — "THE COOKER"

(MED. LATIN)

# AFRICAN FLOWER

D. ELLINGTON

8.



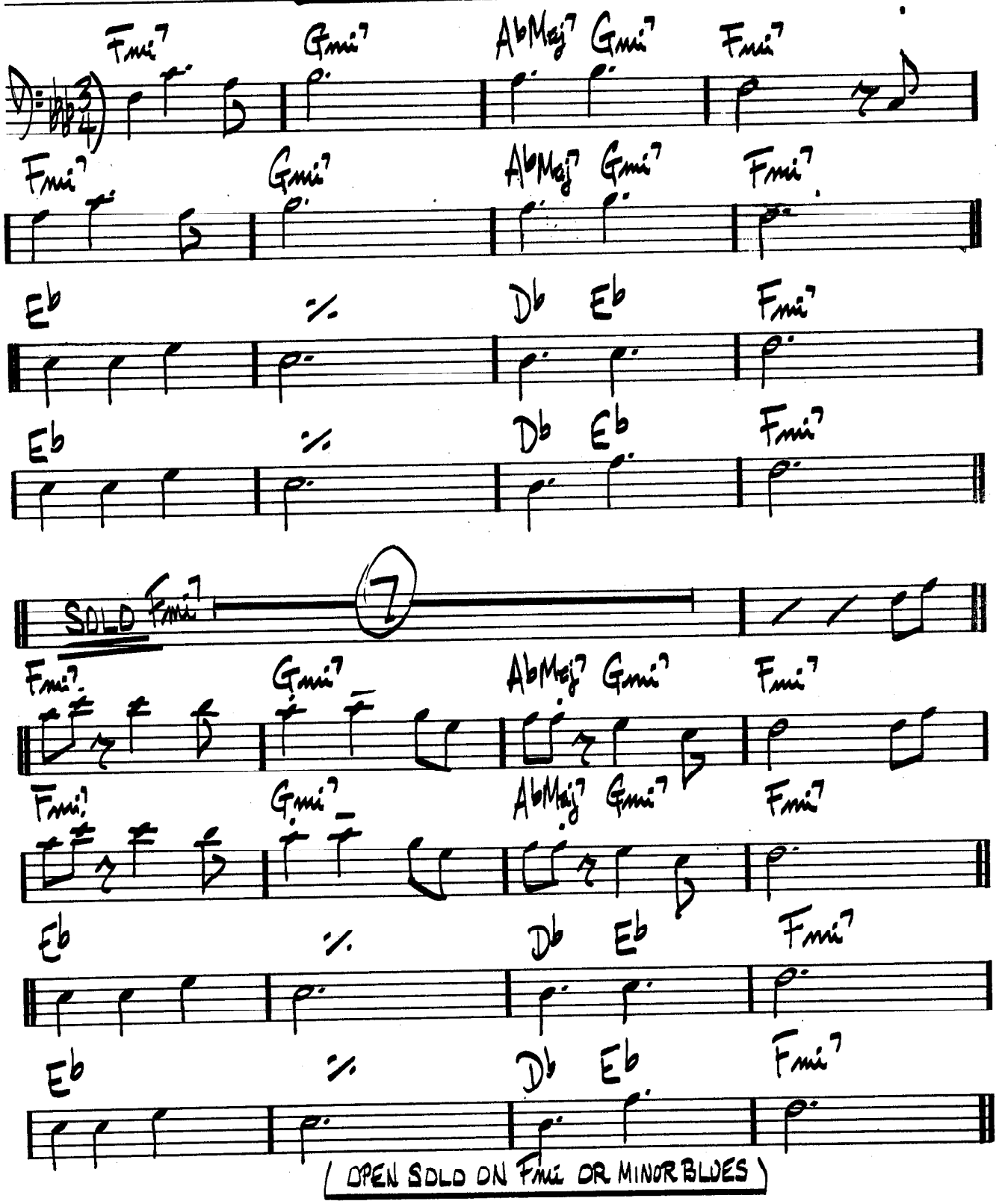

DUKE ELLINGTON — "MONEY JUNGLE" OR "MINGUS MEETS DUKE"
GARY BURTON — "LOFTY FAKE ANAGRAM"

(MED. FAST)

# AFRO BLUE

M. SANTAMARIA





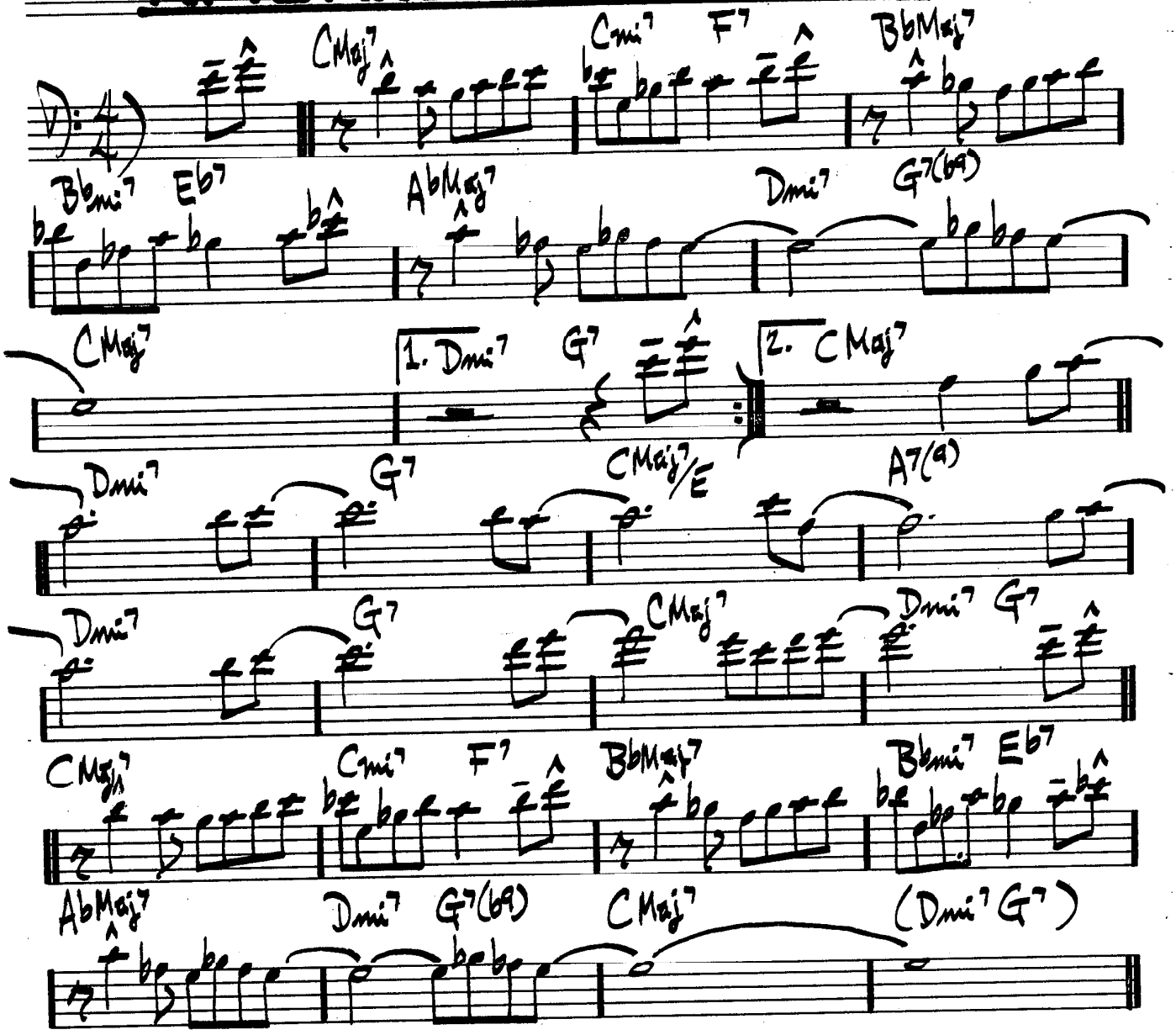

(OPEN SOLO ON Fmi OR MINOR BLUES)

(SWING)

10.

# AFTERNOON IN PARIS

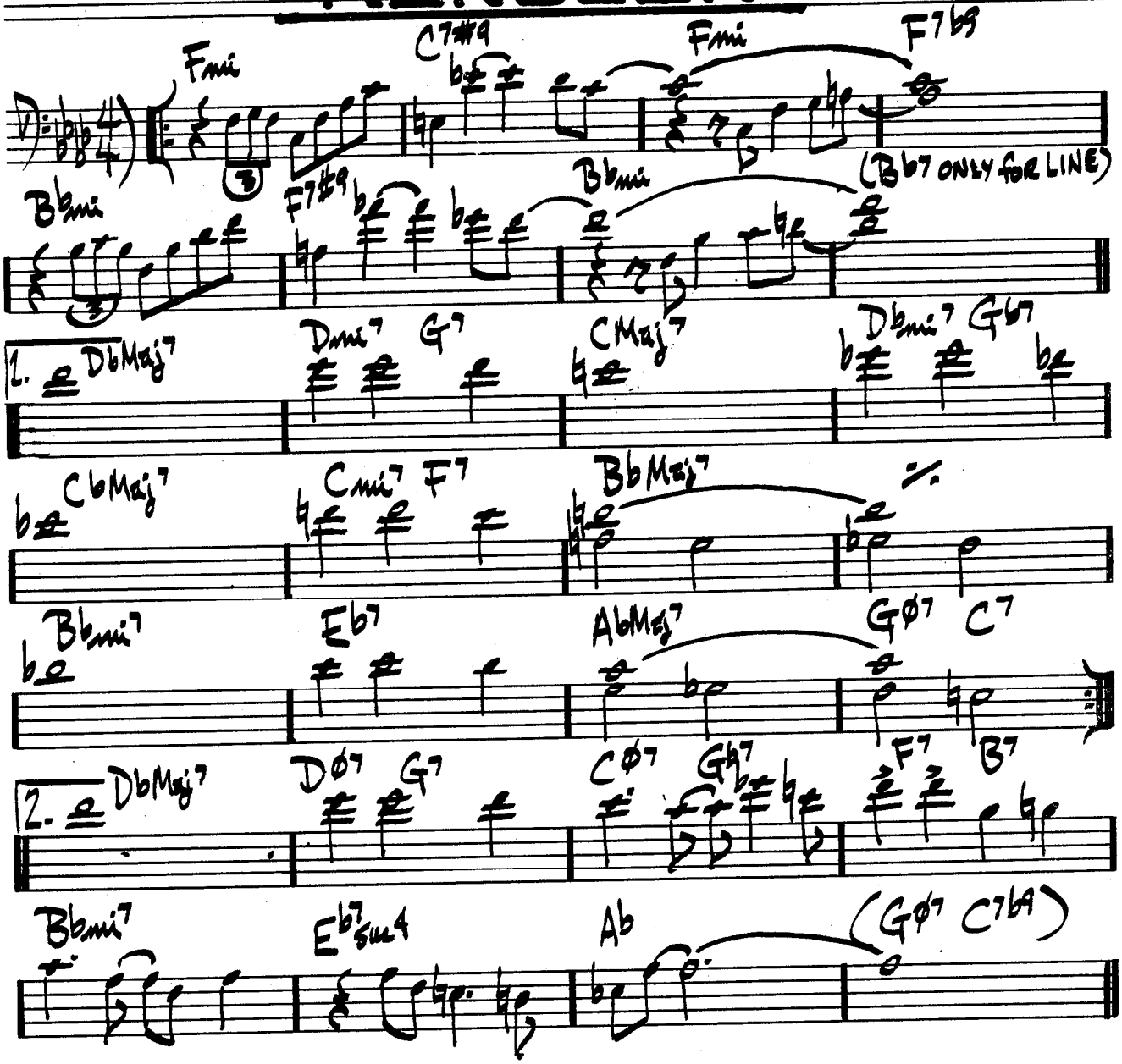
JOHN LEWIS




MODERN JAZZ QUARTET — "MJQ AT THE MUSIC INN"

# AIREGIN

SONNY ROLLINS

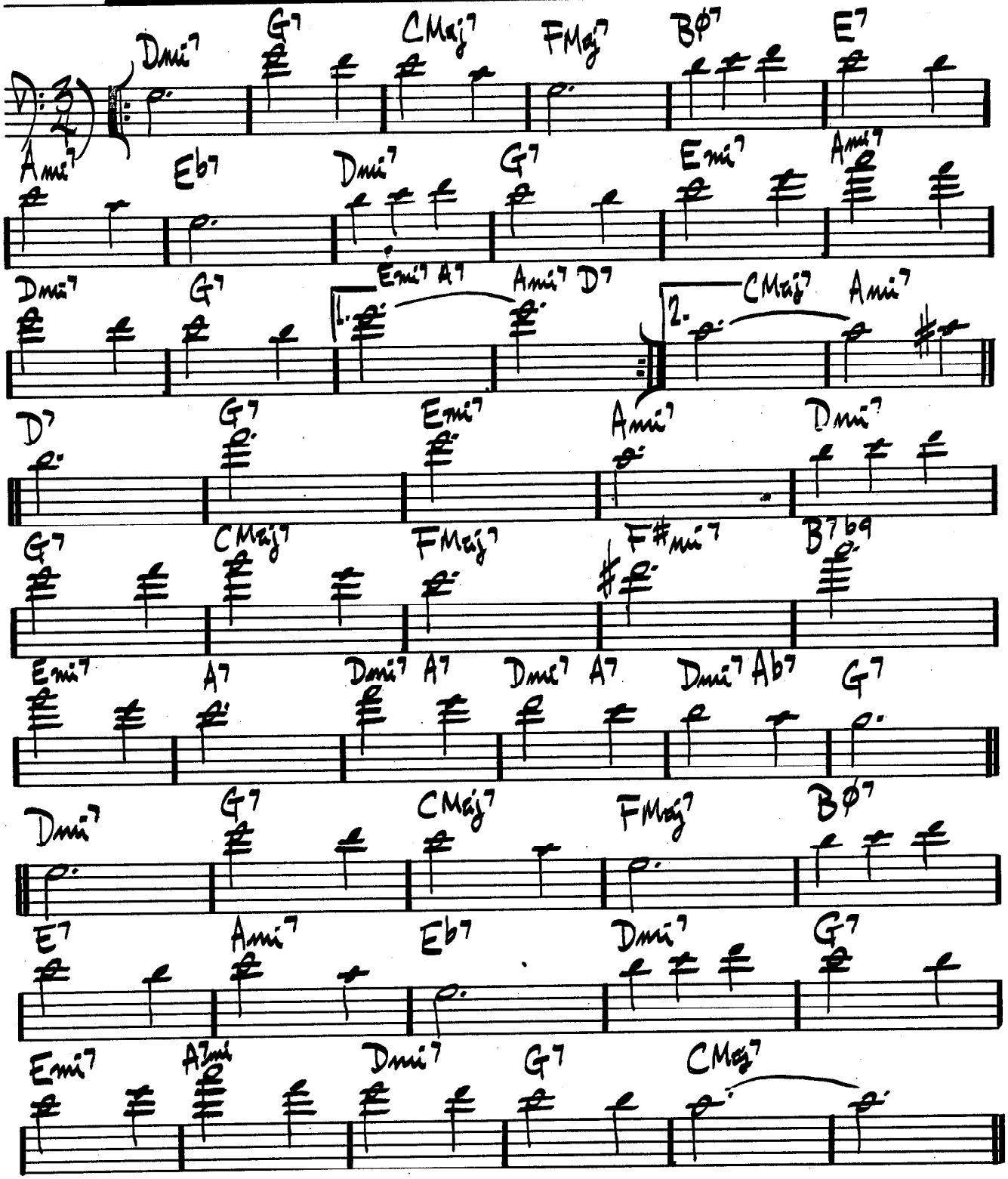



"MILES PLAYS JAZZ CLASSICS"
MILES DAVIS – "DAVIS"

12.
(MED.)

# ALICE IN WONDERLAND

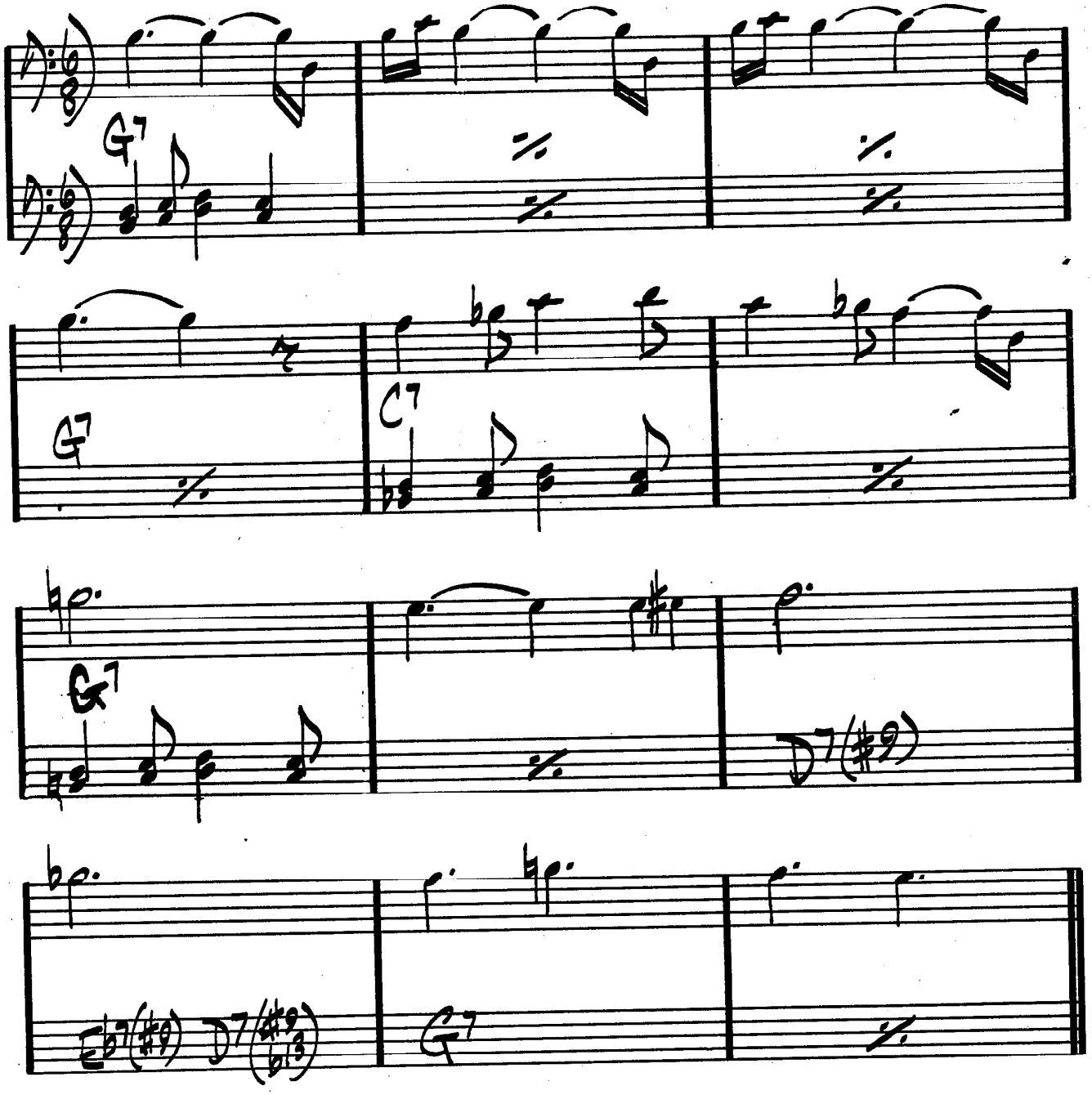
FAIN / HILLIARD



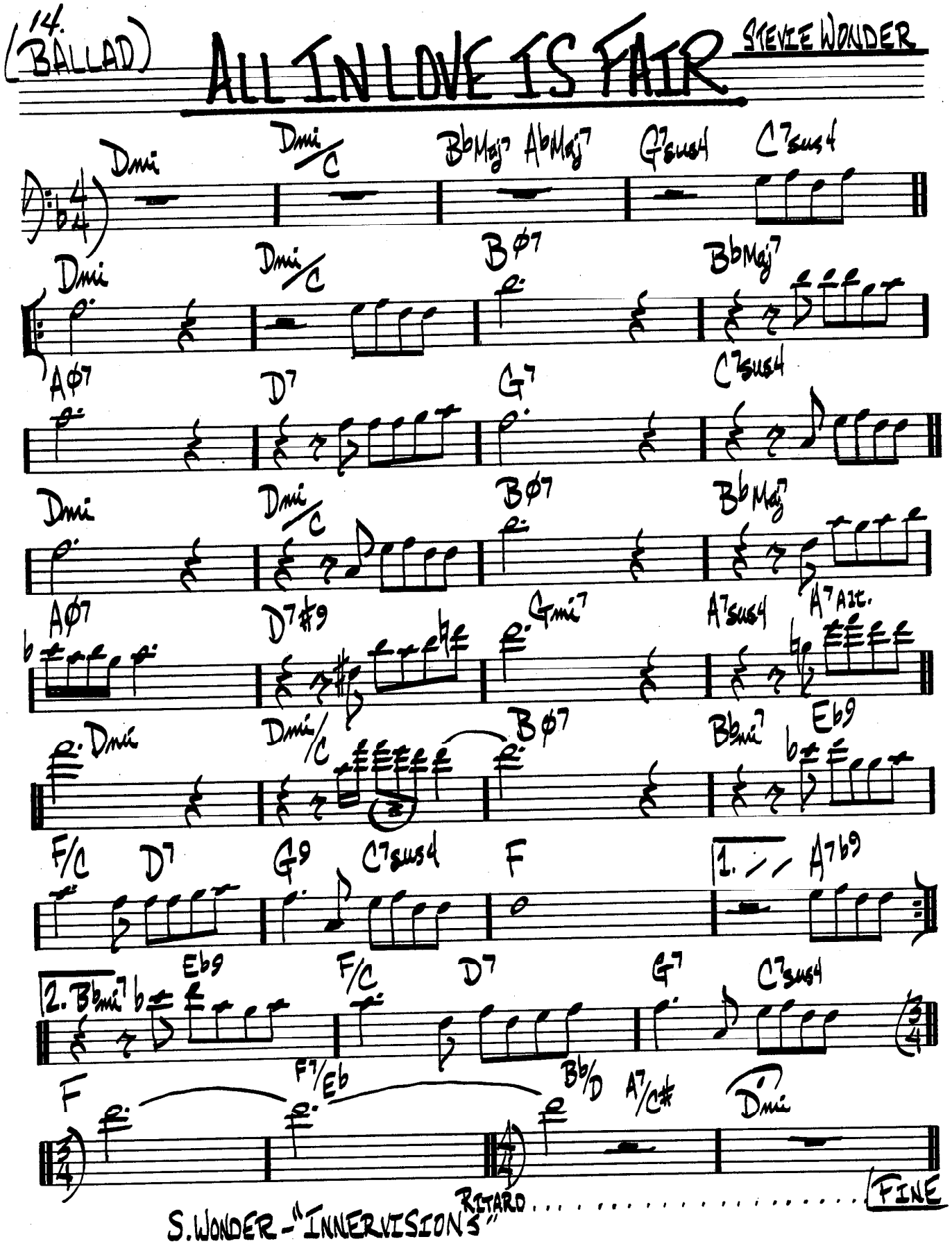

BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"

# ALL BLUES

MILES DAVIS

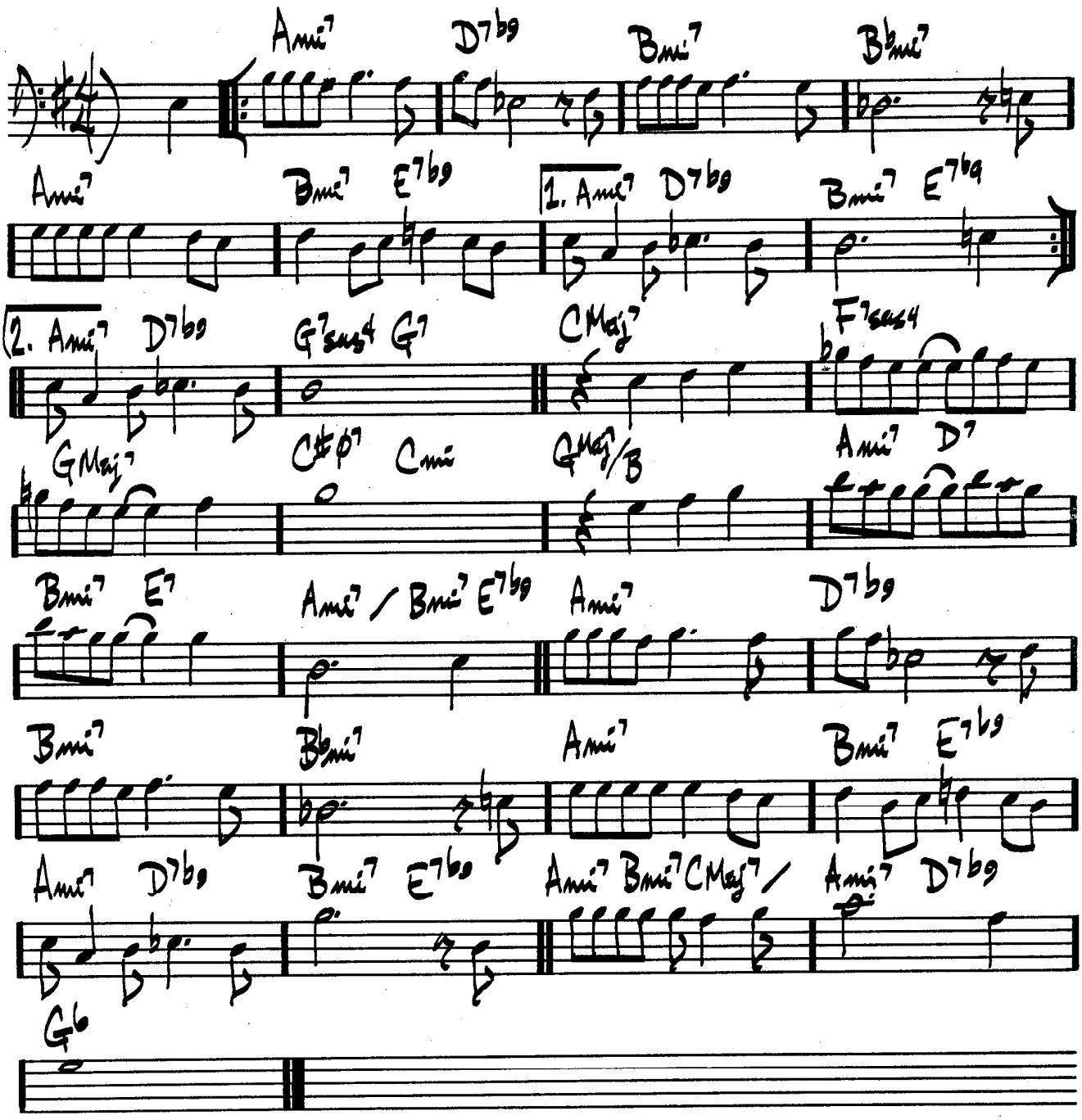



MILES DAVIS — "KIND OF BLUE"


14.
(BALLAD)
ALL IN LOVE IS FAIR
STEVIE WONDER
Dmi
Dmi/C
BbMaj7
AbMaj7
G7sus4
C7sus4
Dmi
Dmi/C
Bø7
BbMaj7
Aø7
D7
G7
C7sus4
Dmi
Dmi/C
Bø7
BbMaj7
Aø7
D7#9
Gmi7
A7sus4
A7 Alt.
Dmi
Dmi/C
Bø7
Bbmi7
Eb9
F/C
D7
G9
C7sus4
F
1.
A7b9
2. Bbmi7
Eb9
F/C
D7
G7
C7sus4
F
F7/Eb
Bb/D
A7/C#
Dmi
RITARD
FINE
S. WONDER - "INNERVISIONS"

# (BALLAD) ALL MY TOMORROWS

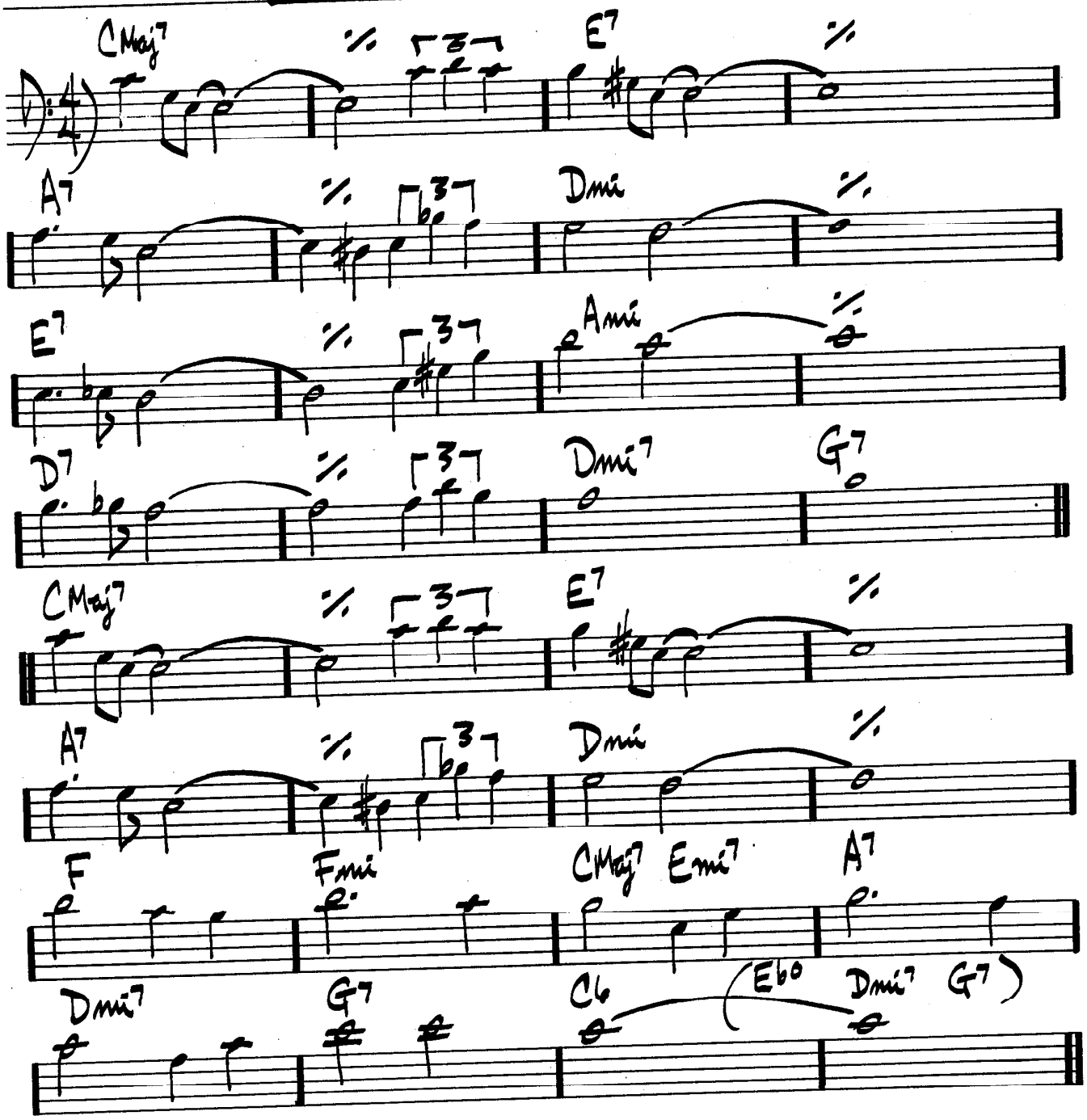
CAHN / VAN HEUSEN



16.
(MED SWING)

# ALL OF ME

SIMONE & MARKS



# (BALLAD) ALL OF YOU

COLE PORTER

D: Bb7

Ab mi6 | Eb Maj7 | F ø7 | Bb7 b9

Ab mi6 | Eb Maj7 | F ø7 | Bb7

Eb6/G | Gb o | F mi7 | Bb7

Eb Maj7 D7 | G ø7/Db b | C7 | F mi7 | Bb7

Ab mi6 | Eb Maj7 | F ø7 | Bb7 b9

Ab mi6 | Eb Maj7 | G mi7 | C7

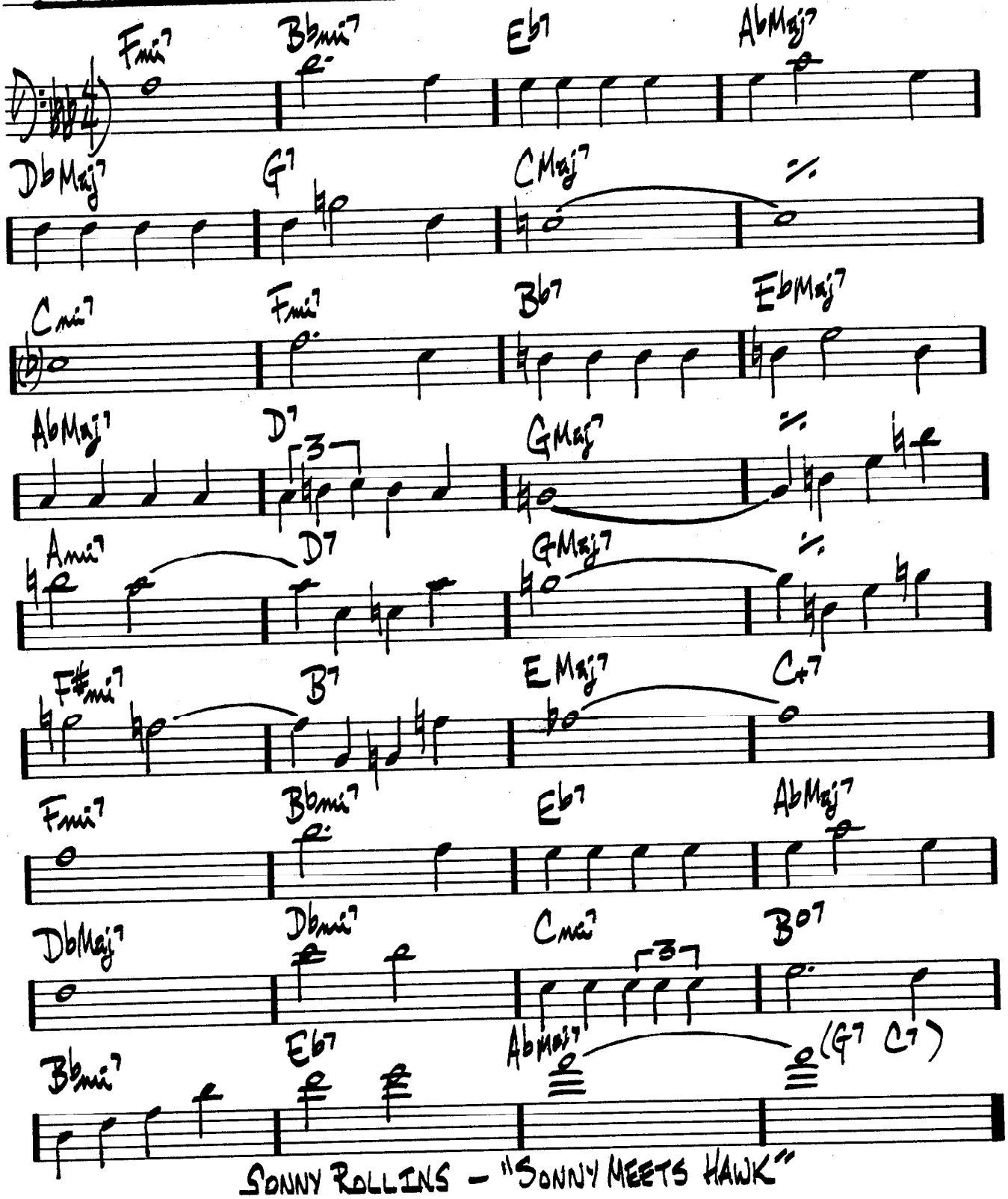
Ab Maj7 | A ø7 D7 b9 | G mi7 | C7

F mi7 C7 | F mi7 Bb7 | Eb6 | F mi7

BILL EVANS — "LIVE AT THE VILLAGE VANGUARD"
"McCOY TYNER — AT NEWPORT"

# 18. ALL THE THINGS YOU ARE

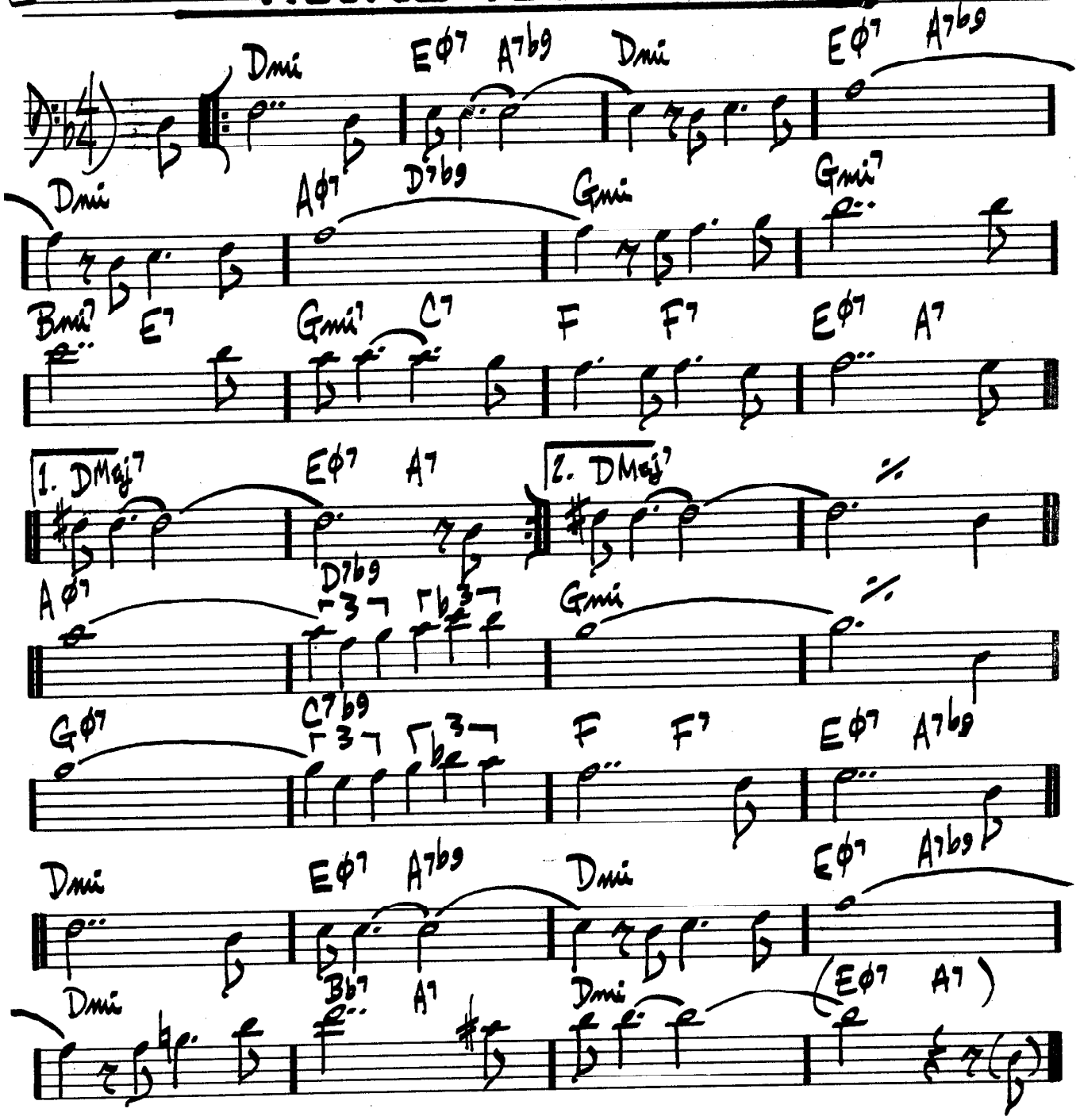
HAMMERSTEIN & KERN




SONNY ROLLINS – "SONNY MEETS HAWK"

# (BALLAD) ALONE TOGETHER

DIETZ & SCHWARTZ




MILES DAVIS — "COLLECTORS ITEMS"
JIM HALL & RON CARTER — "ALONE TOGETHER"

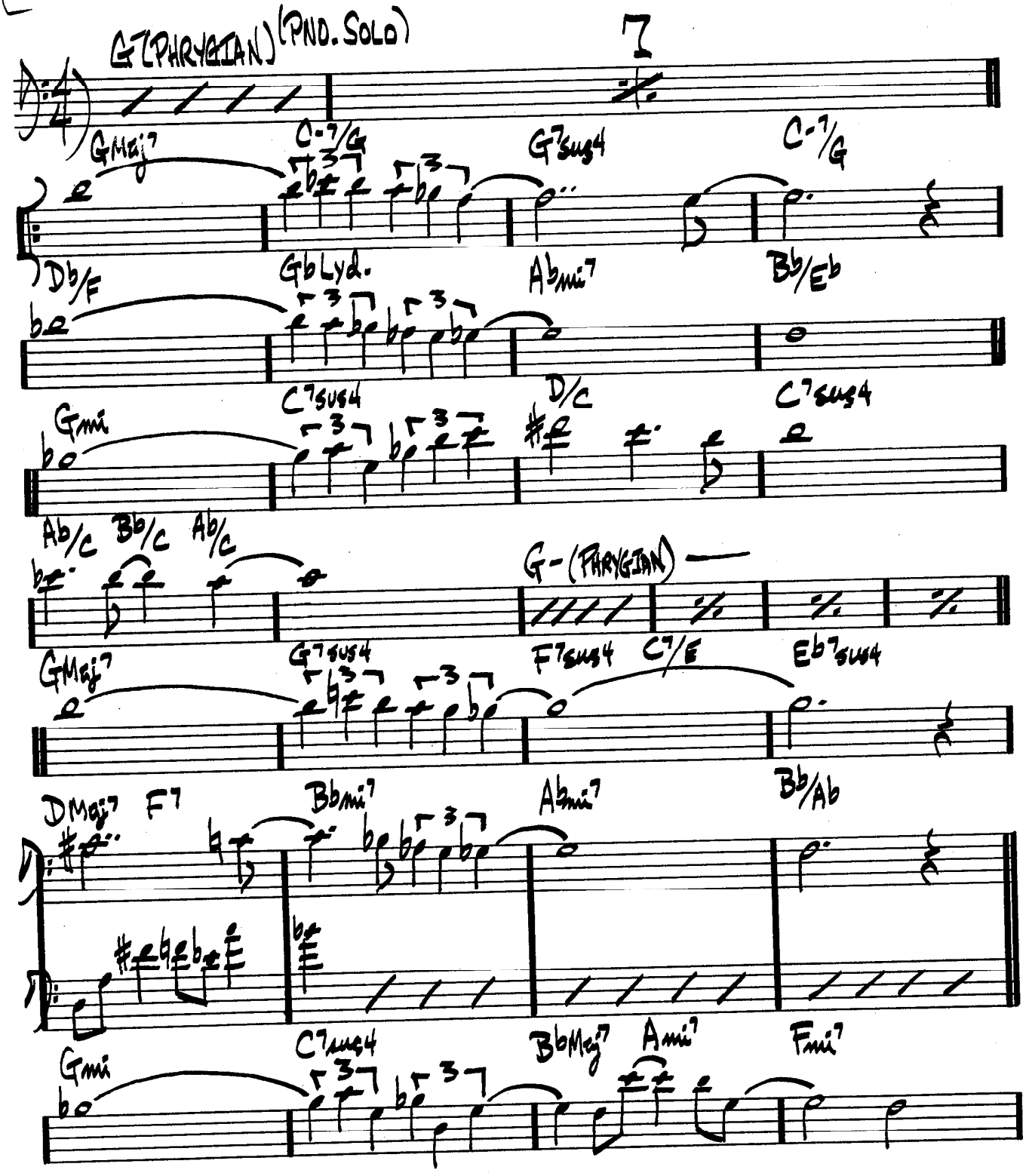
20.

♩=180

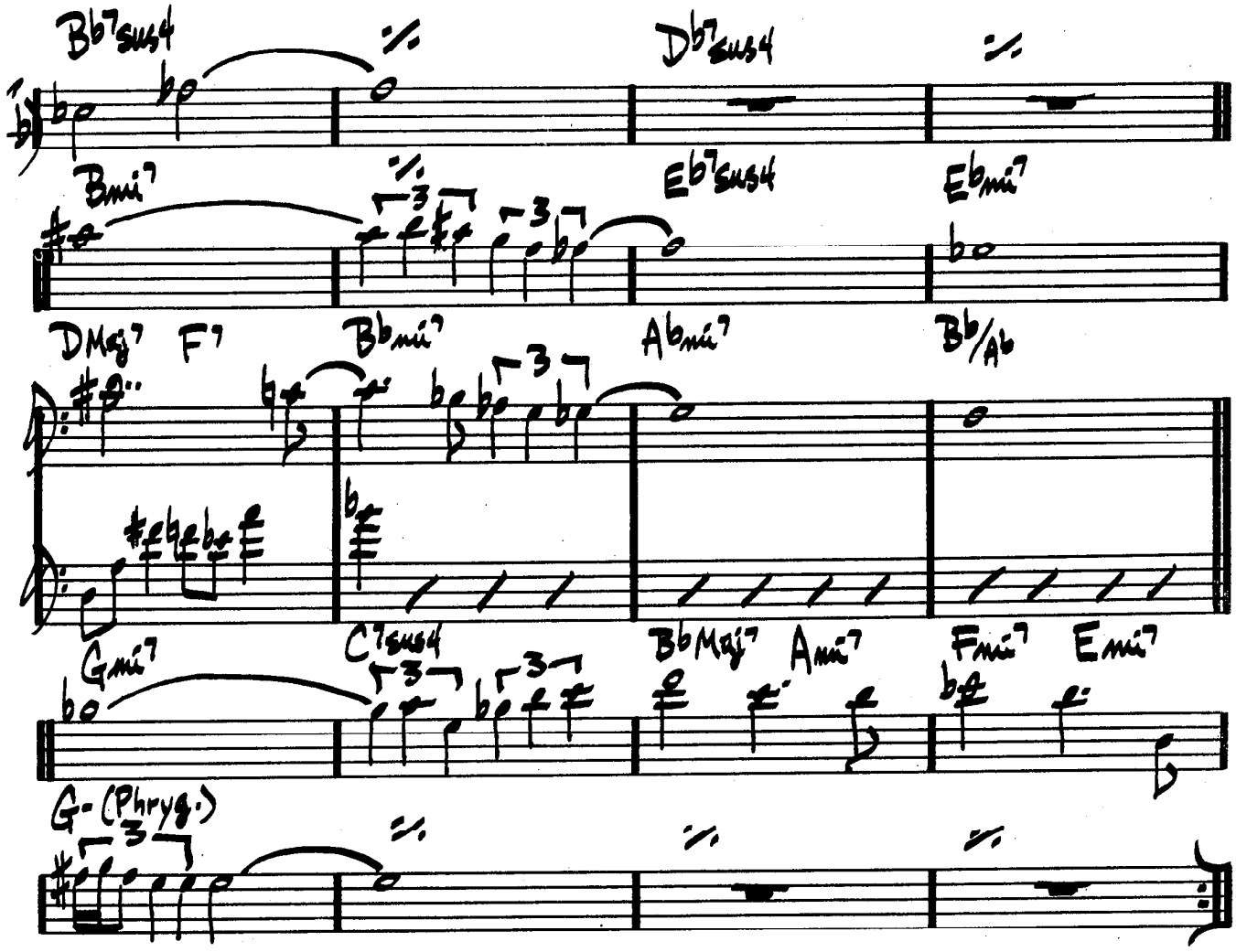
BOSSA

# ANA MARIA

WAYNE SHORTER



(PG 2 - ANA MARIA)



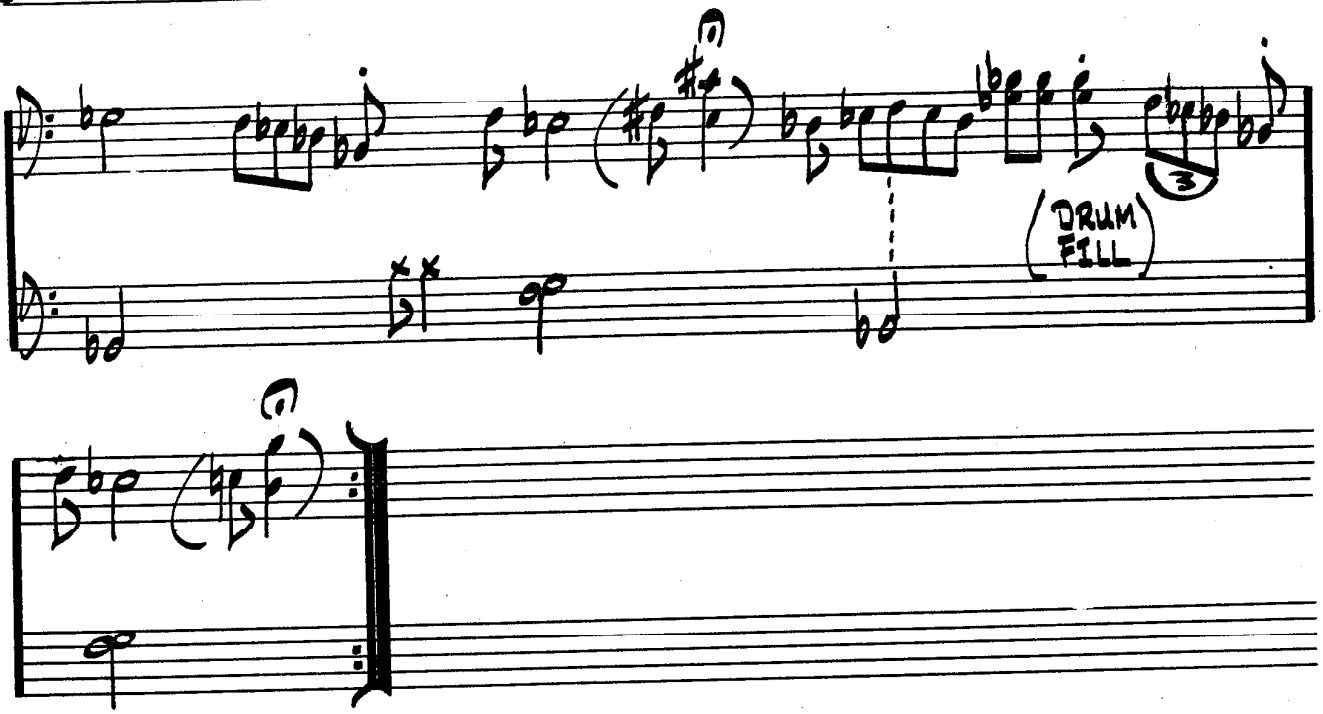

SOLOS ON G- PHRYGIAN

WAYNE SHORTER - "NATIVE DANCER"

22.

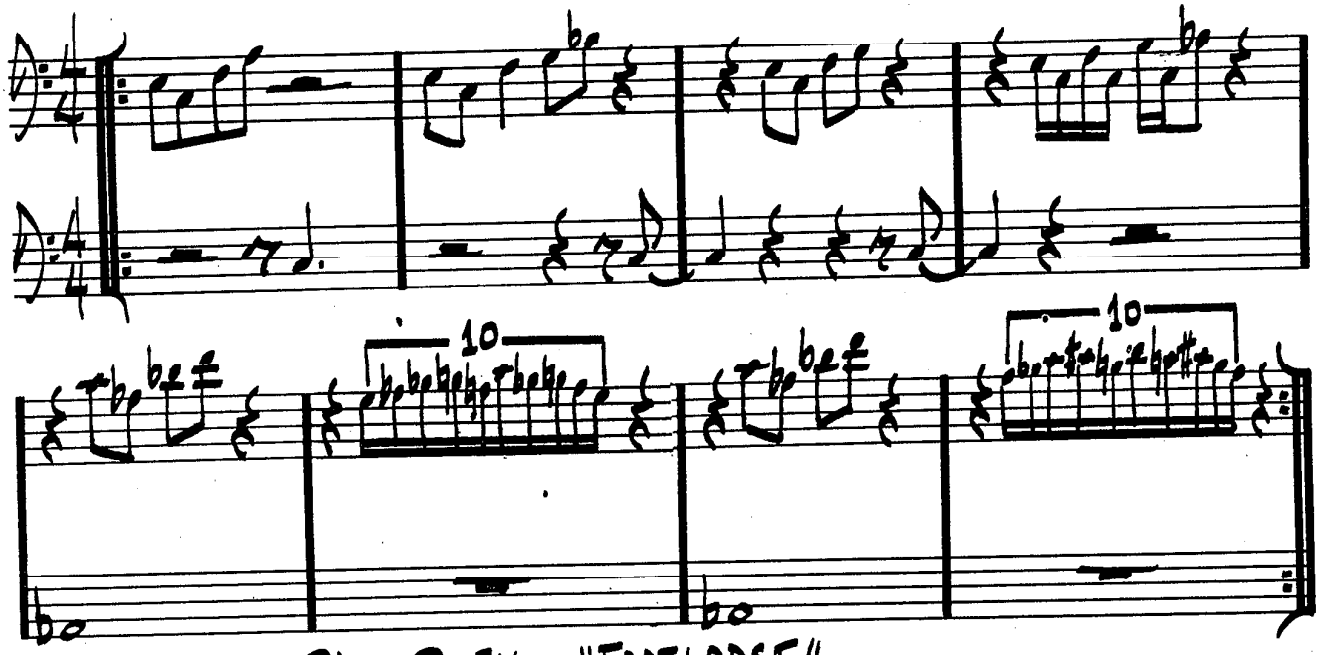
(BALLAD) AND NOW THE QUEEN

CARLA BLEY




(BRIGHT) AROUND AGAIN

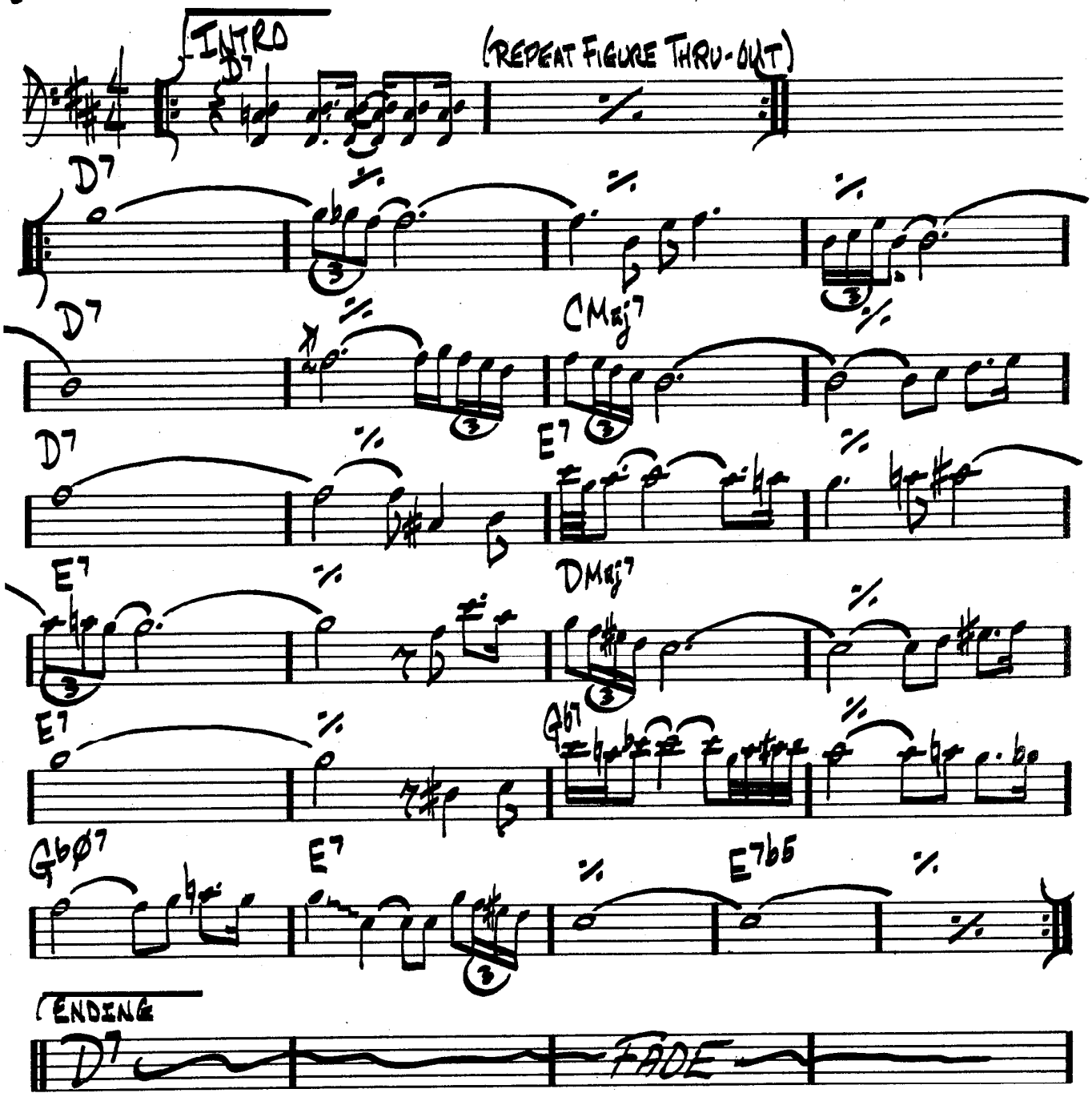
CARLA BLEY




PAUL BLEY — "FOOTLOOSE"

# (SLOWLY) AND ON THE THIRD DAY

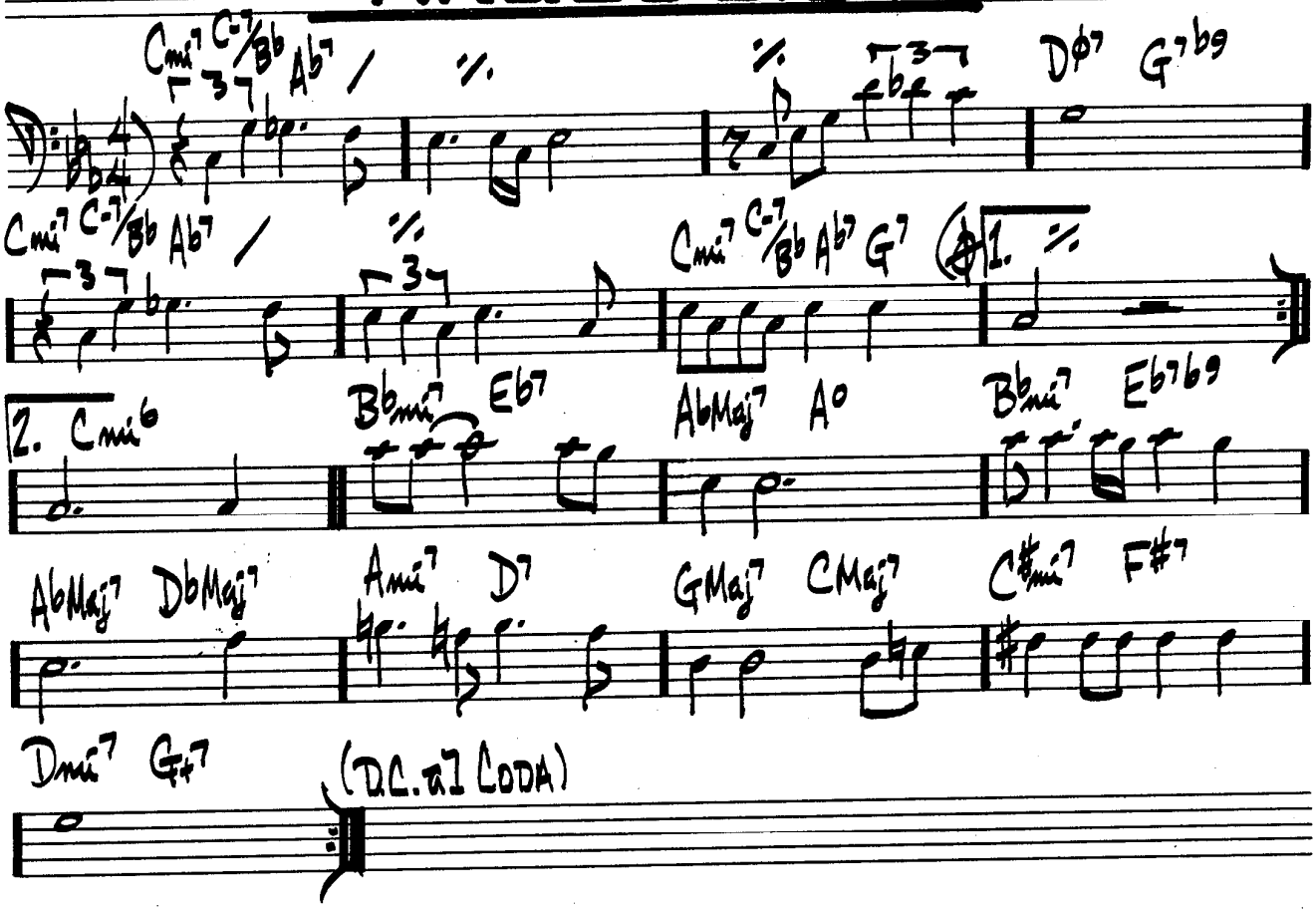
MICHAEL GIBBS

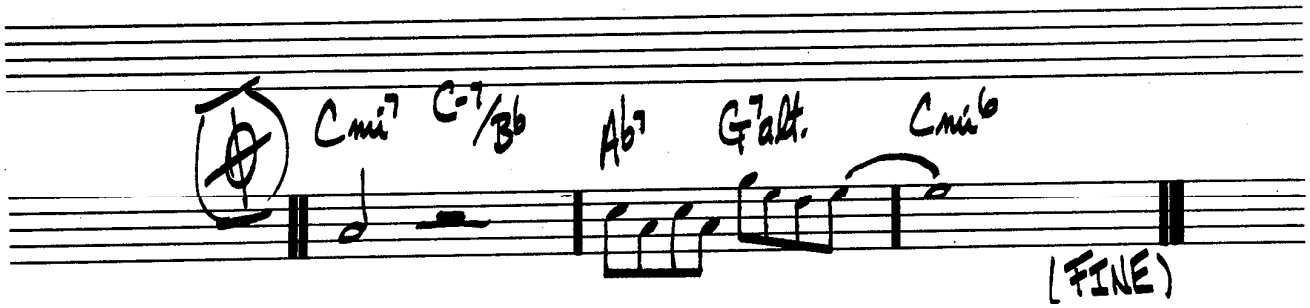



GARY BURTON — "COUNTRY ROADS"

# ANGEL EYES

DENNIS/BRENT

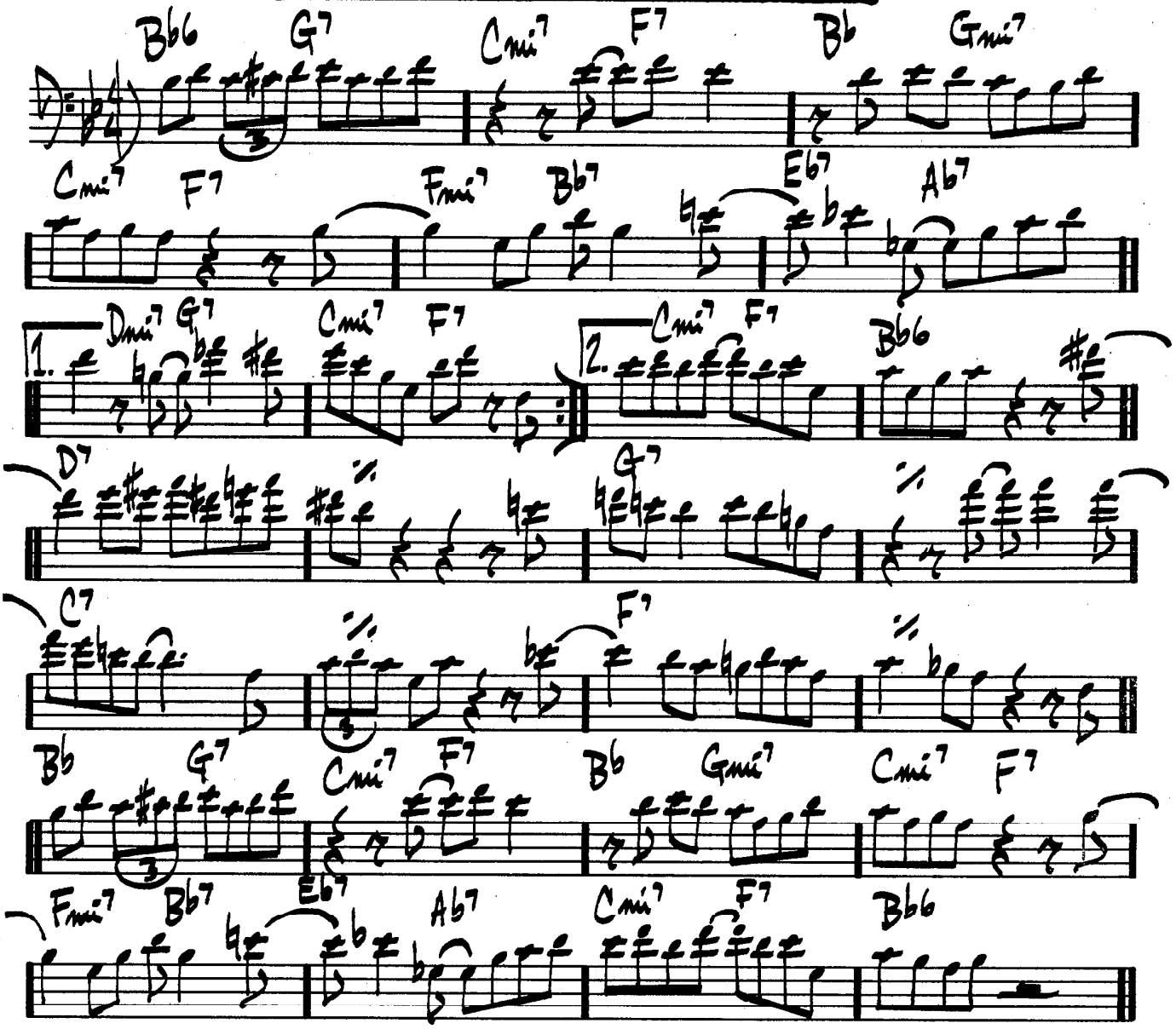


(BOP)

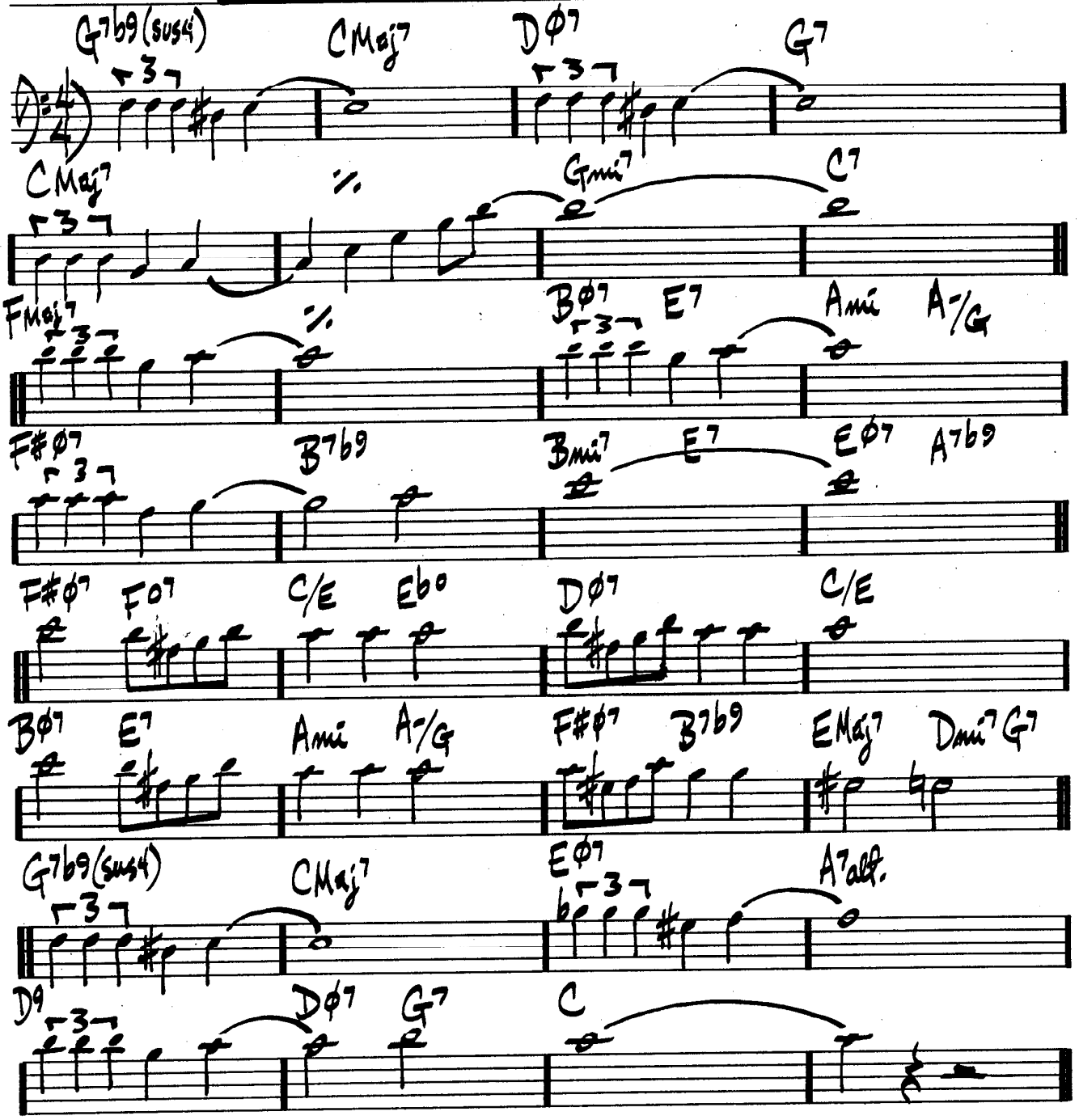
# ANTHROPOLOGY

CHARLIE PARKER



# APRIL IN PARIS

VERNON DUKE

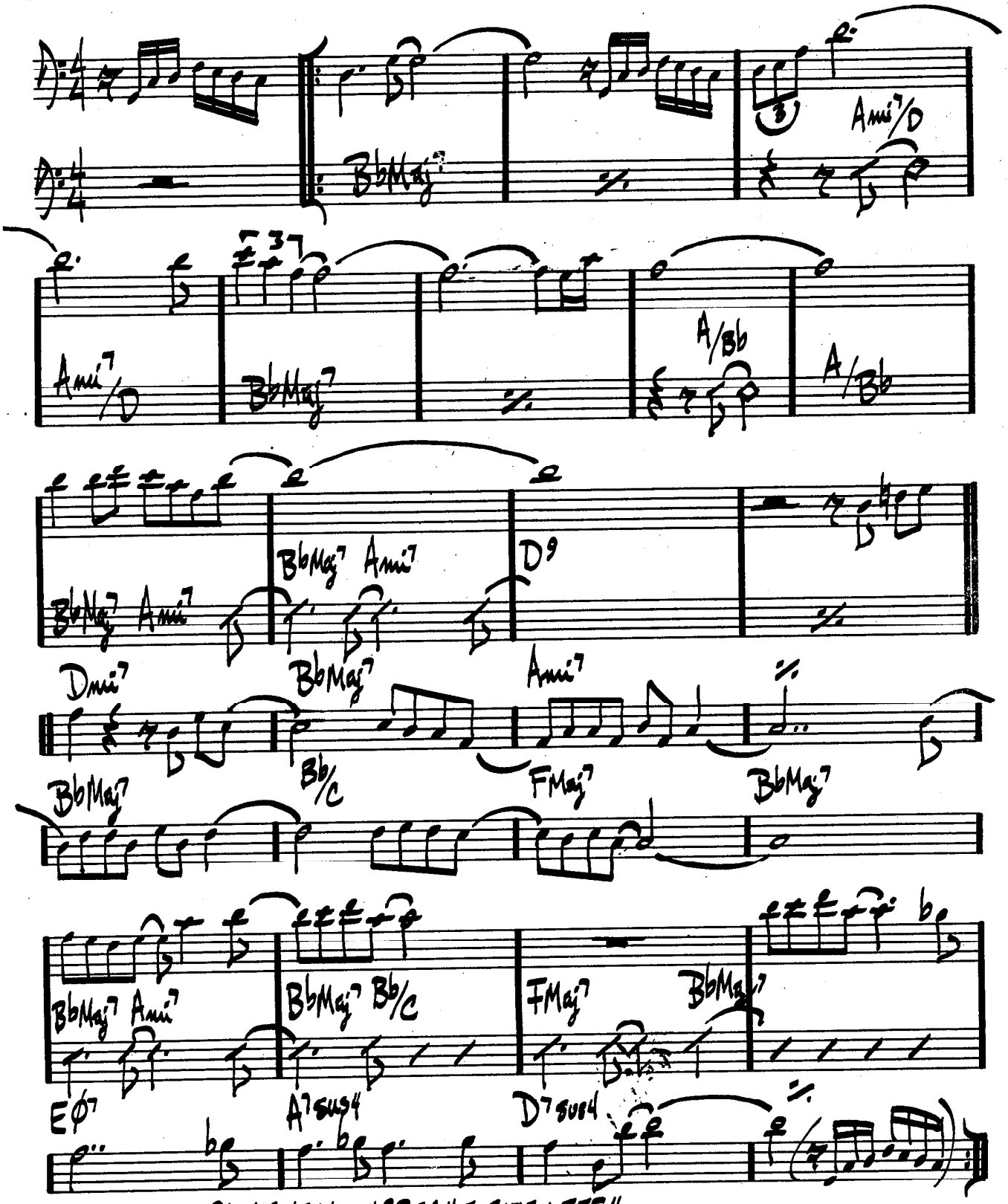



CHARLIE PARKER — "APRIL IN PARIS"
THELONIUS MONK — "MONK"

# APRIL JOY

PAT METHENY

(MED. EVEN 8ths)



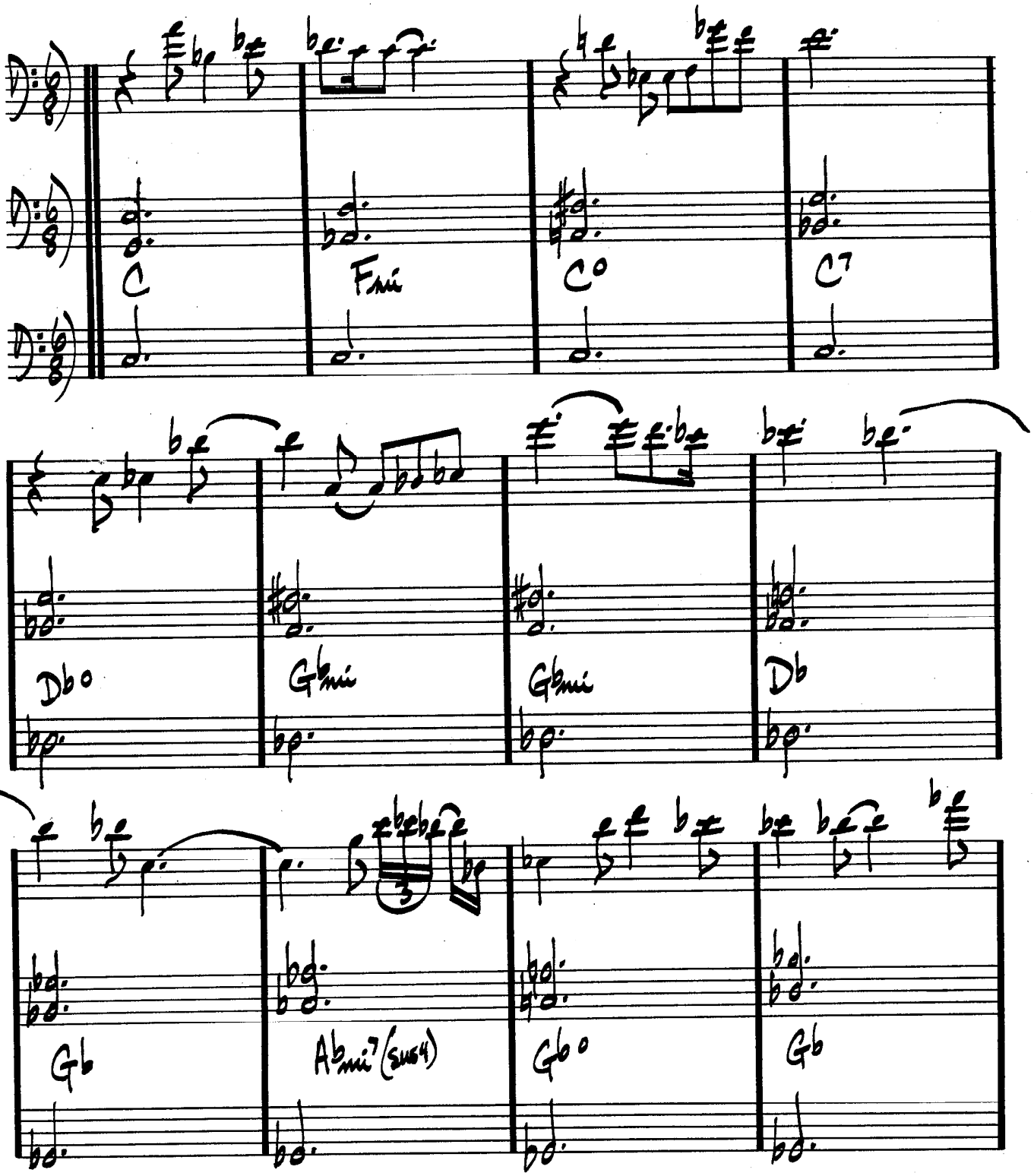

PAT METHENY — "BRIGHT SIZE LIFE"

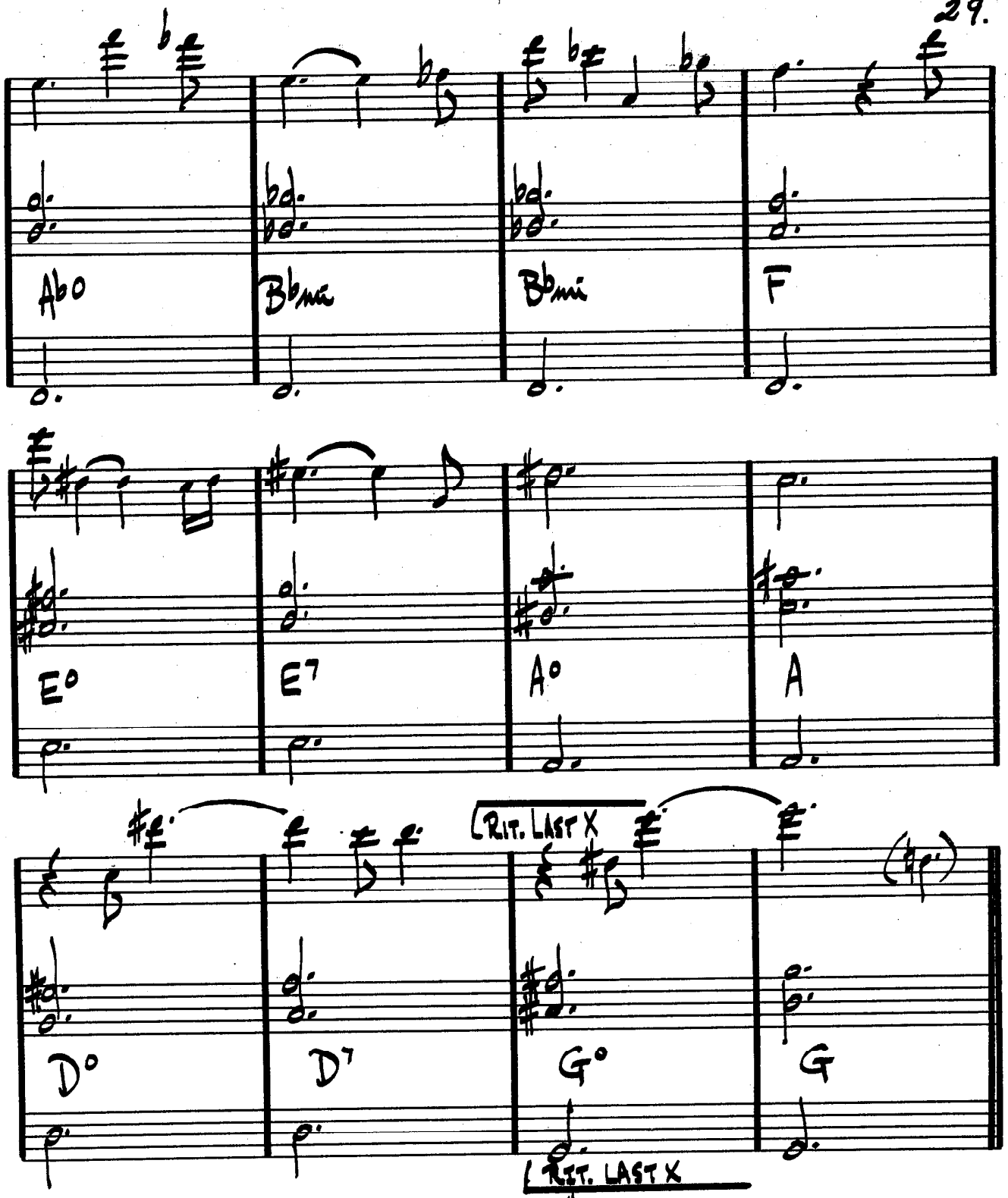
28.

(BALLAD)

# ARISE, HER EYES

STEVE SWALLOW

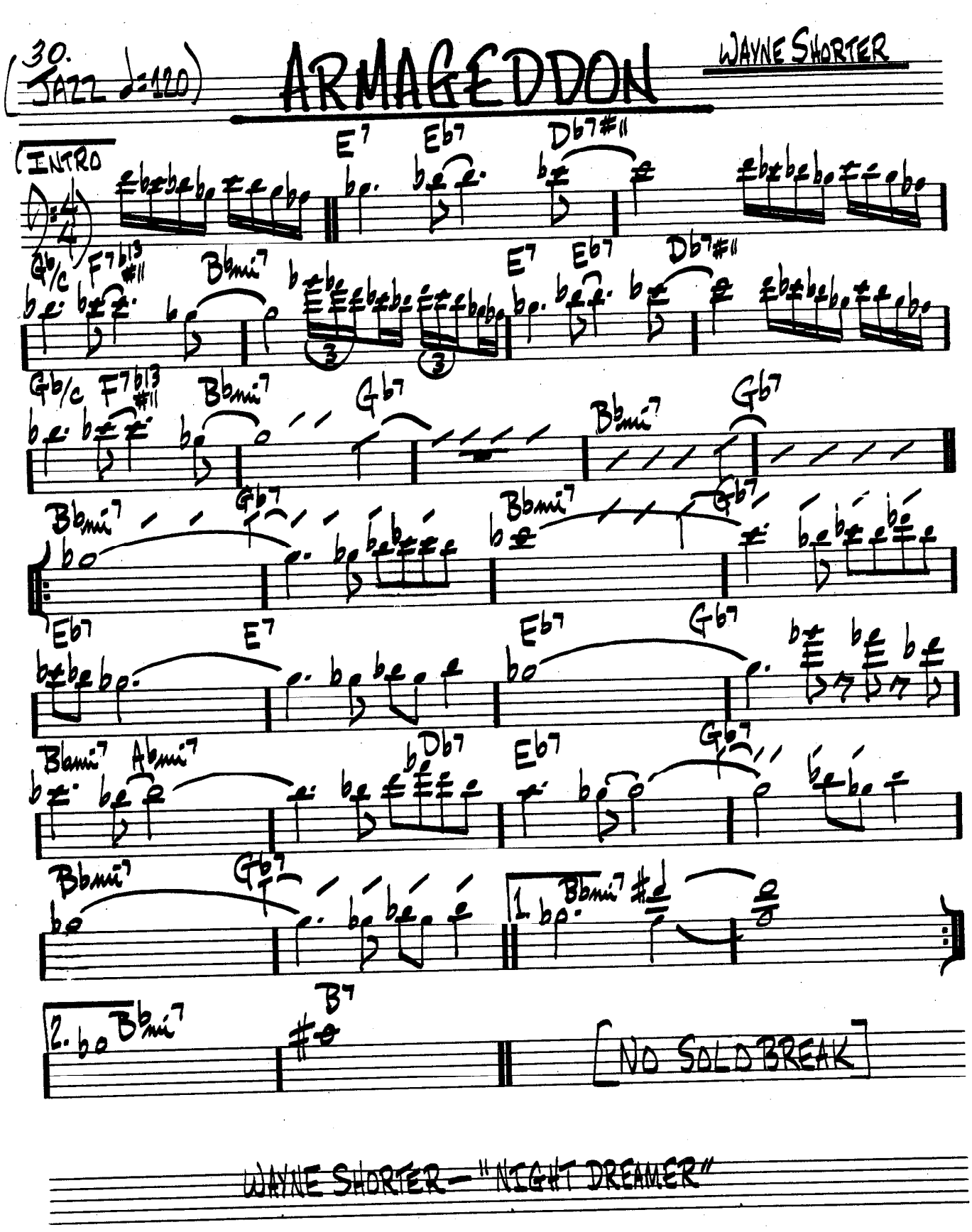





(ARISE HER EYES PG2.)

GARY BURTON - "ALONE AT LAST"

GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

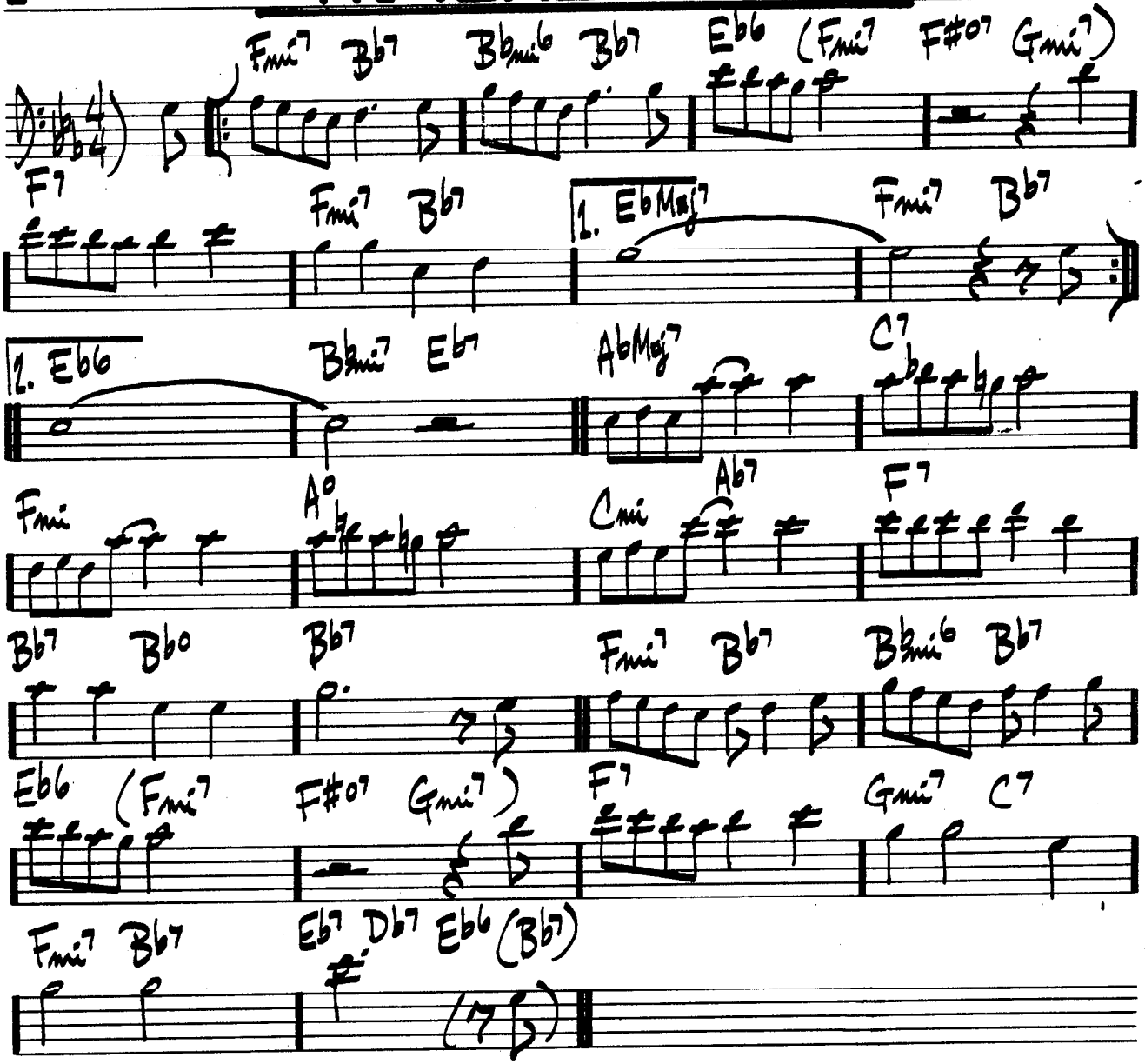



WAYNE SHORTER — "NIGHT DREAMER"

# AS TIME GOES BY

HERMAN HUPFELD

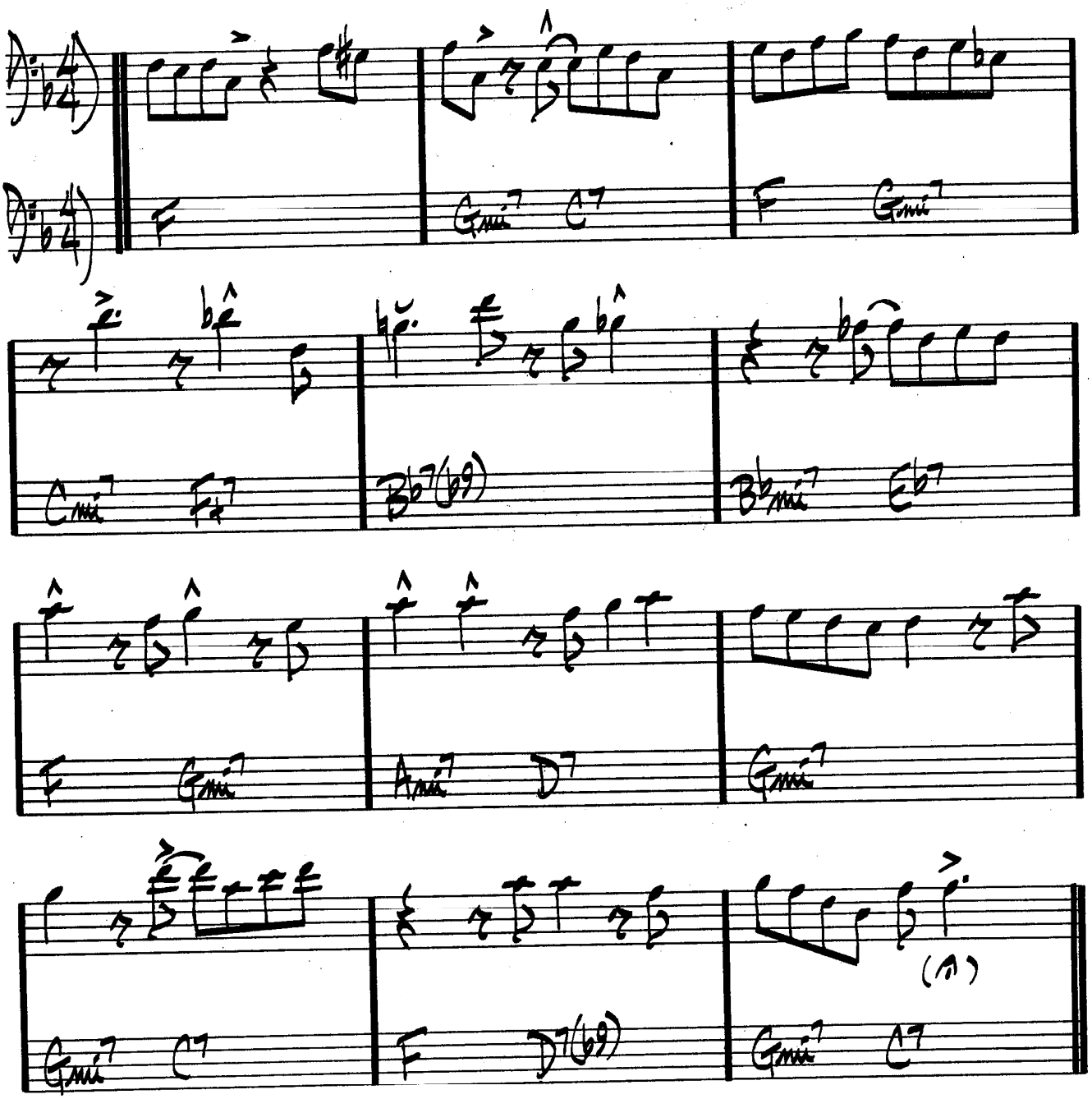
(BALLAD)




BILLIE HOLIDAY — "STRANGE FRUIT"

# AU PRIVAVE

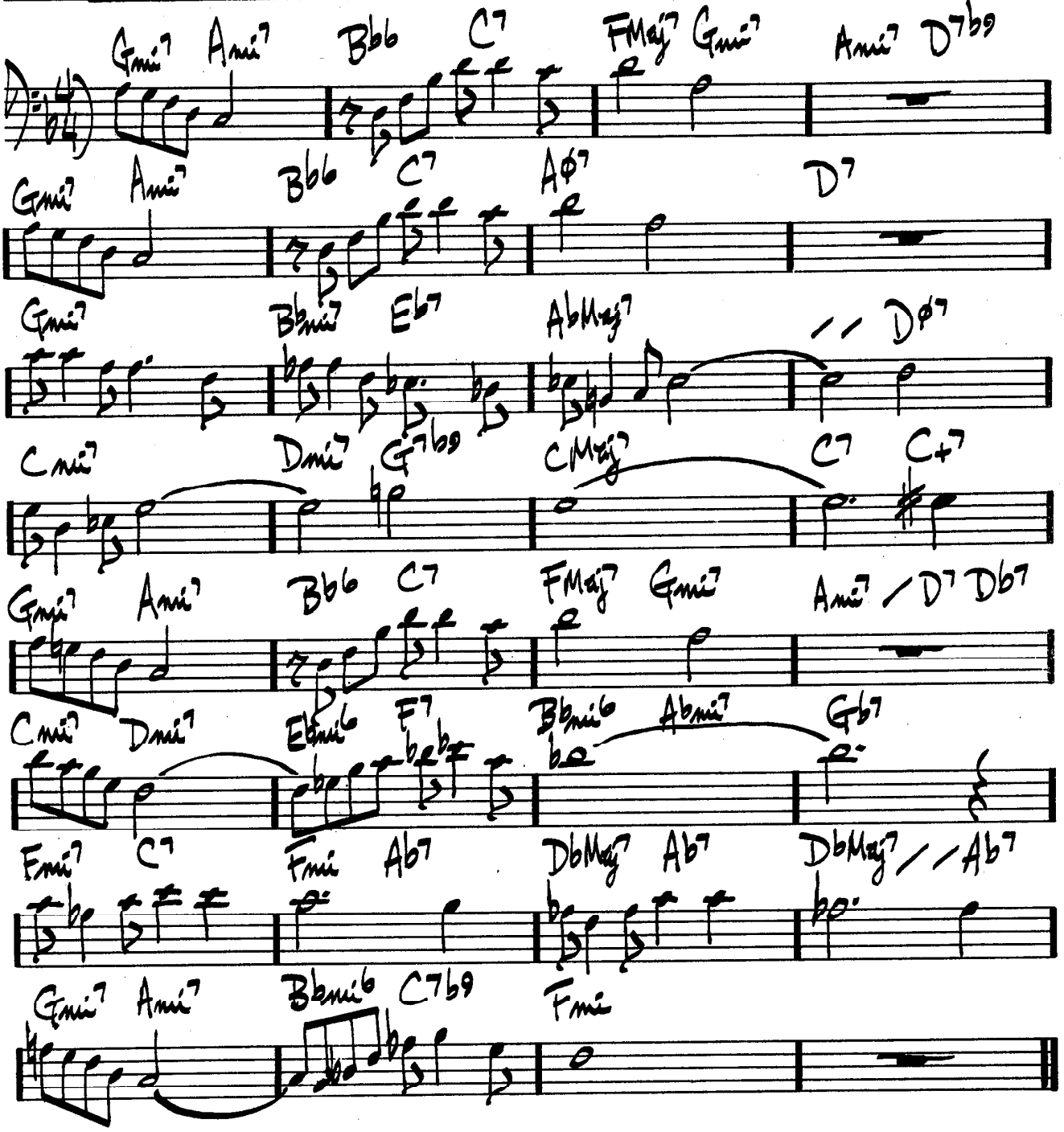
CHARLIE PARKER




CHARLIE PARKER - "SWEDISH SCHNAPPS"

# AUTUMN IN NEW YORK

VERNON DUKE




M.J.Q. – "THE MODERN JAZZ QUARTET"

# ¡AY, ARRIBA!

STU BALCOMB

SAMBA (INTRO)

(D♭7sus4)

DRUM ENTERS W/FILLS...

(D♭7sus4)

DRUM FILLS

(SAMBA)

B♭/C

B♭/C C / /

C

B♭/C

B♭/C C / /

C

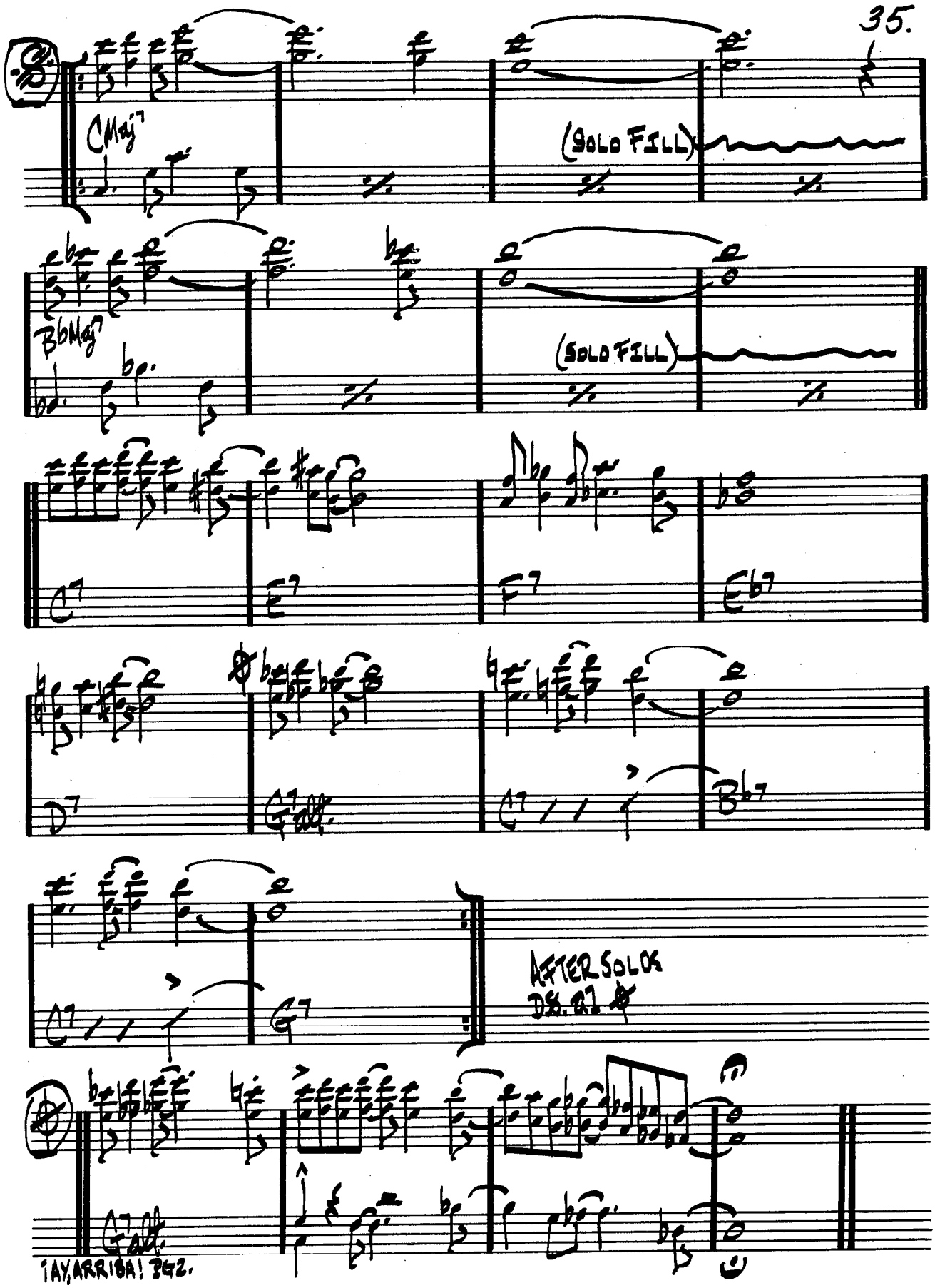
(2nd X)

TR

C

(G7sus4)

(CONTINUED NEXT PG.)

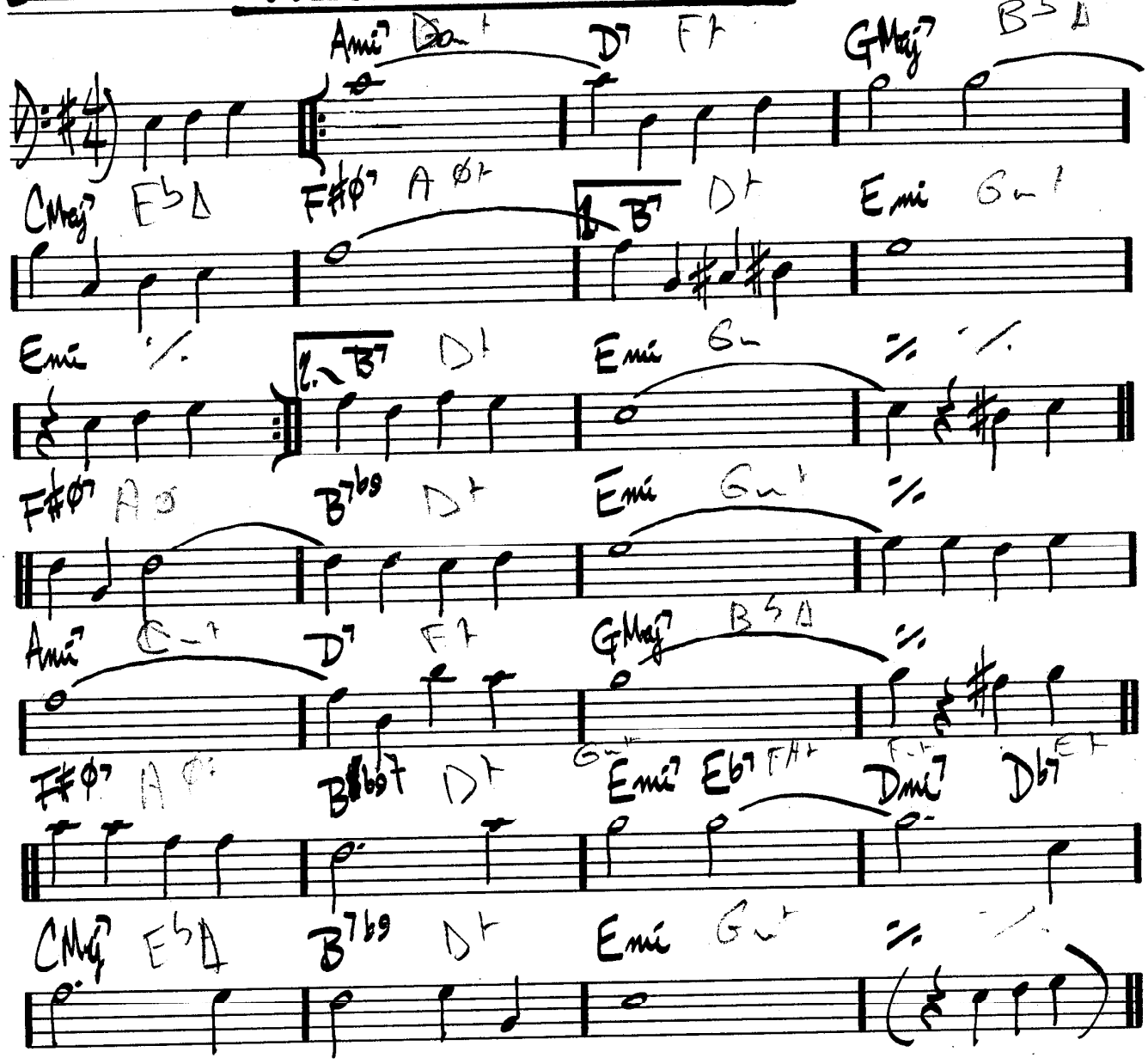

CMaj7
(SOLO FILL)
BbMaj7
(SOLO FILL)
C7
E7
F7
Eb7
D7
G7alt.
C7
Bb7
C7
G7
AFTER SOLOS
D.S. al ⊕
G7alt.
¡AY, ARRIBA! PG2.

36.

(MED. JAZZ)

# AUTUMN LEAVES

JOHNNY MERCER

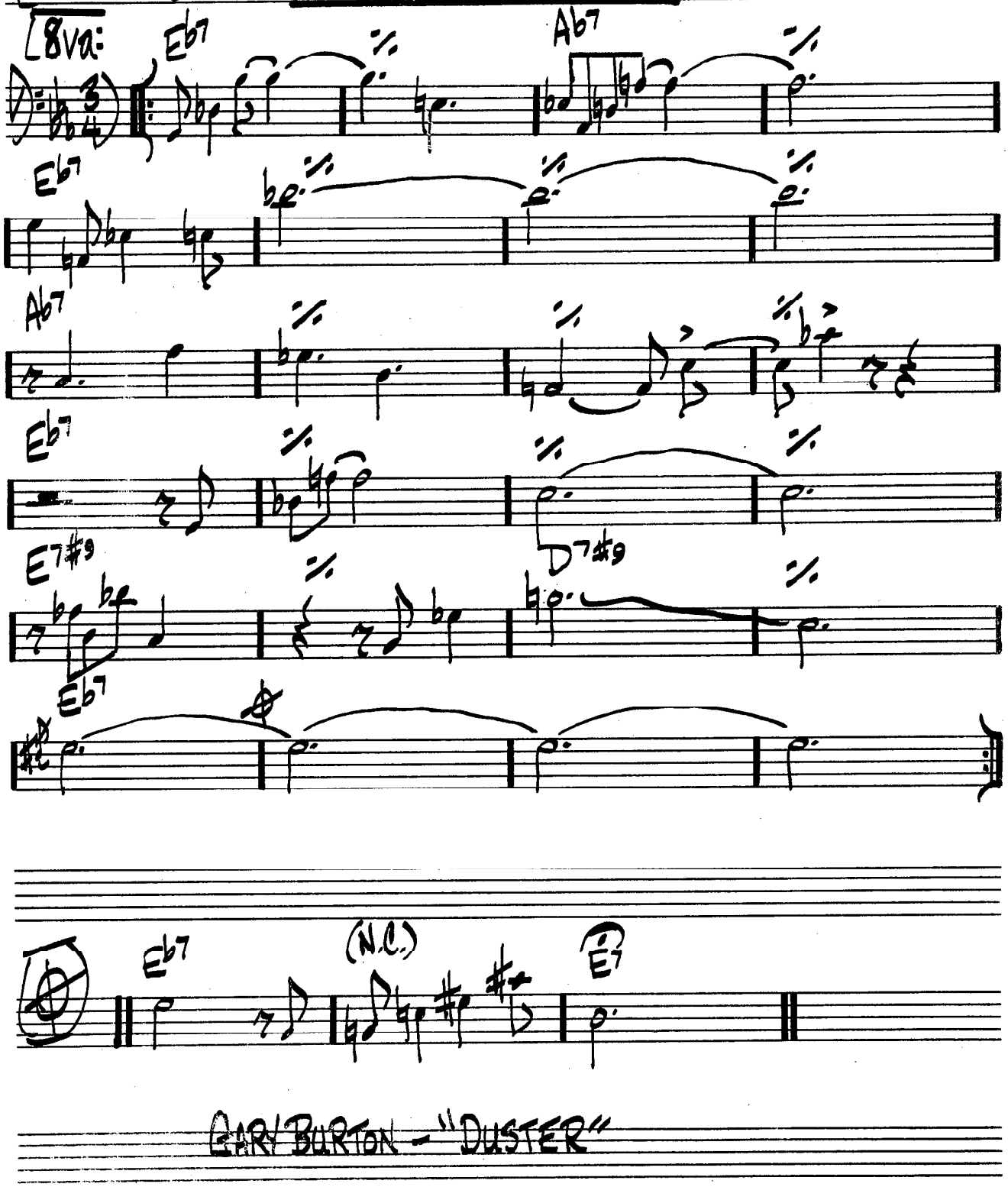



BILL EVANS – "PORTRAIT IN JAZZ"

# BALLET

MICHAEL GIBBS

(BRIGHT)




GARY BURTON - "DUSTER"

(FAST)

# BATTERIE

CARLA BLEY

FINE

(VERY FAST)

# ICTUS

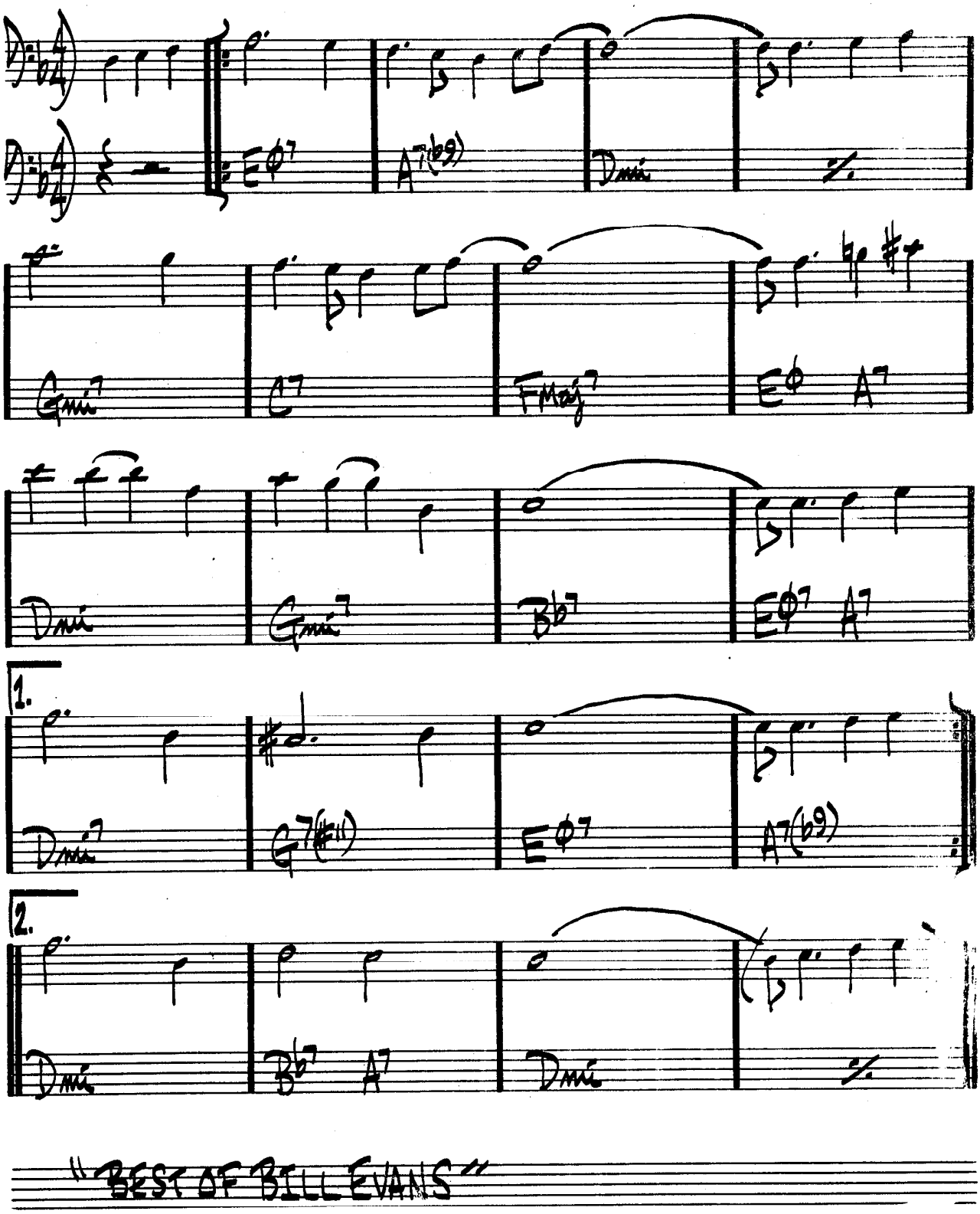
CARLA BLEY

(FINE)

accel.

# (BALLAD) BEAUTIFUL LOVE

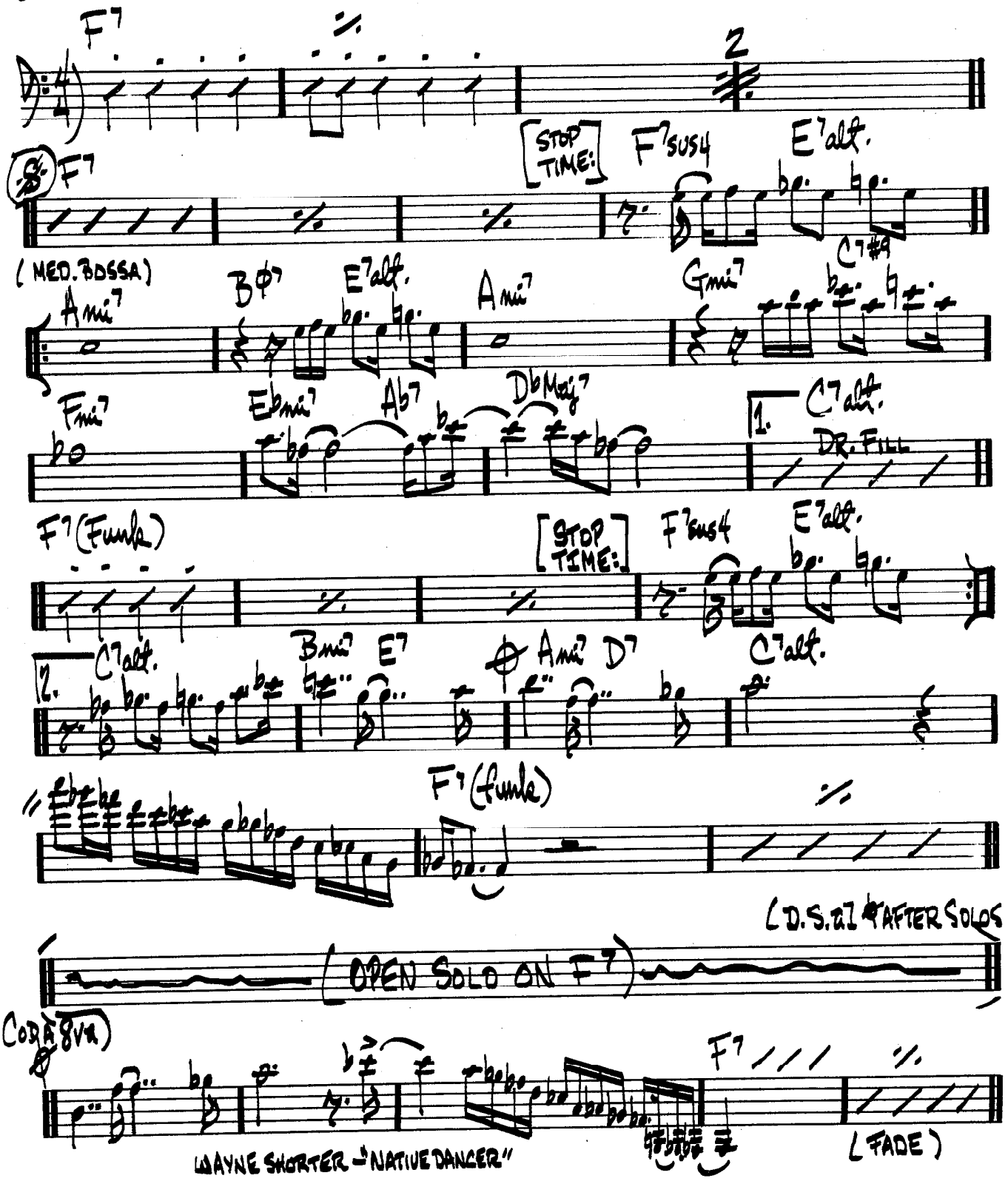
VICTOR YOUNG




"BEST OF BILL EVANS"

# BEAUTY AND THE BEAST

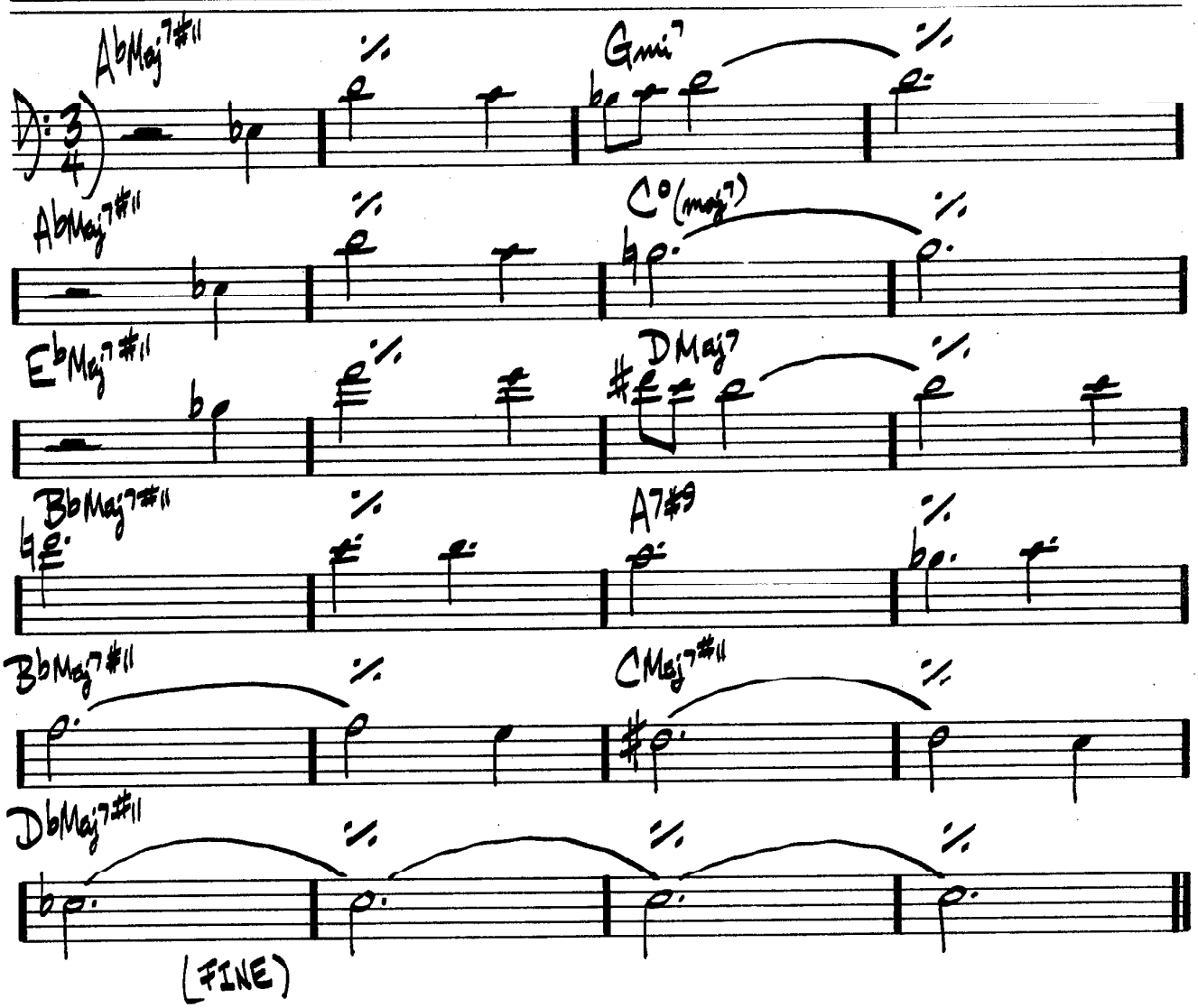
WAYNE SHORTER



(MED. BALLAD)

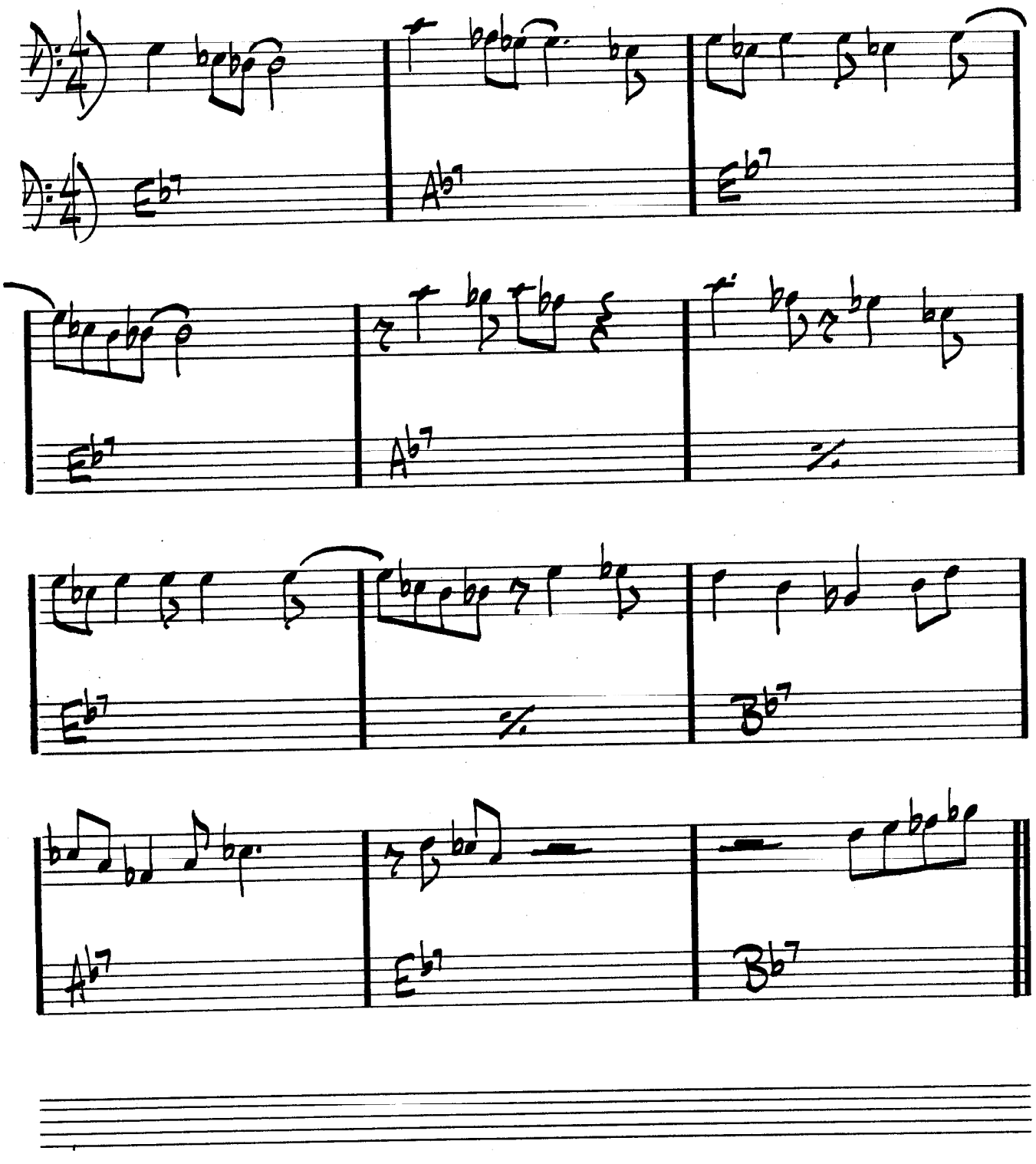
# BENEATH IT ALL

GARY ANDERSON



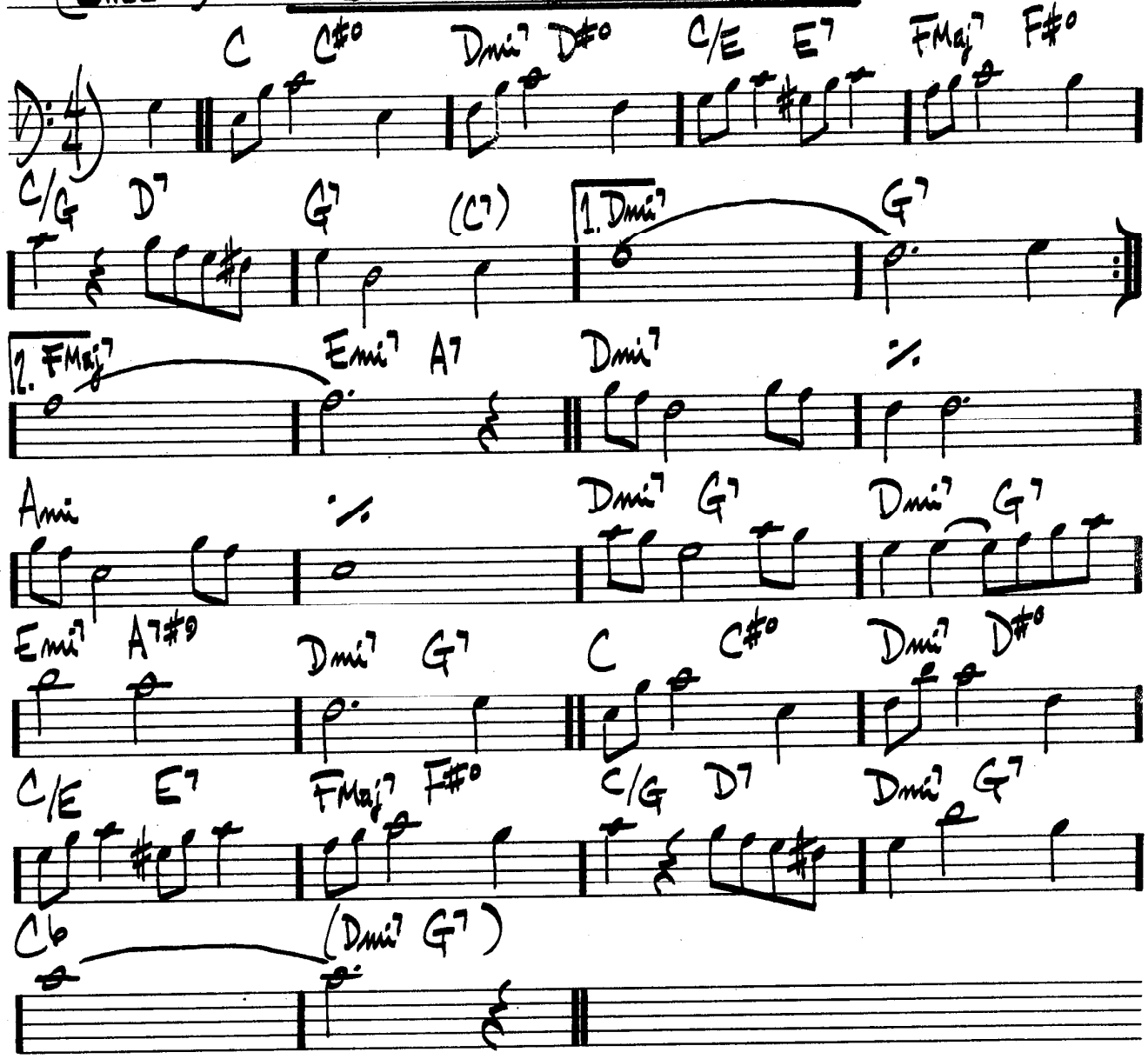
# BESSIE'S BLUES

JOHN COLTRANE



# (BALLAD) BEWITCHED

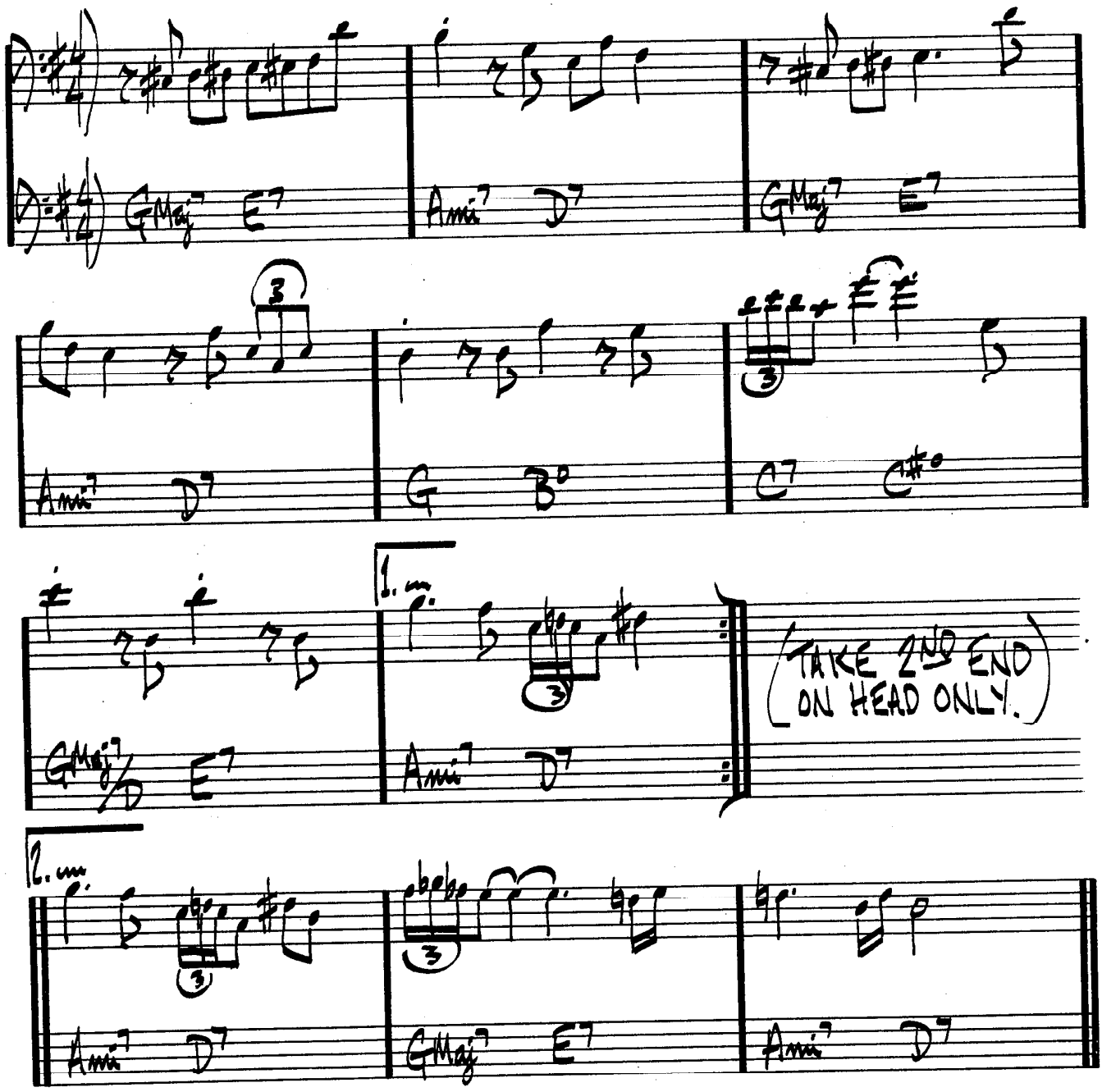
ROGERS & HART



(MED. SLOW)

# BIG NICK

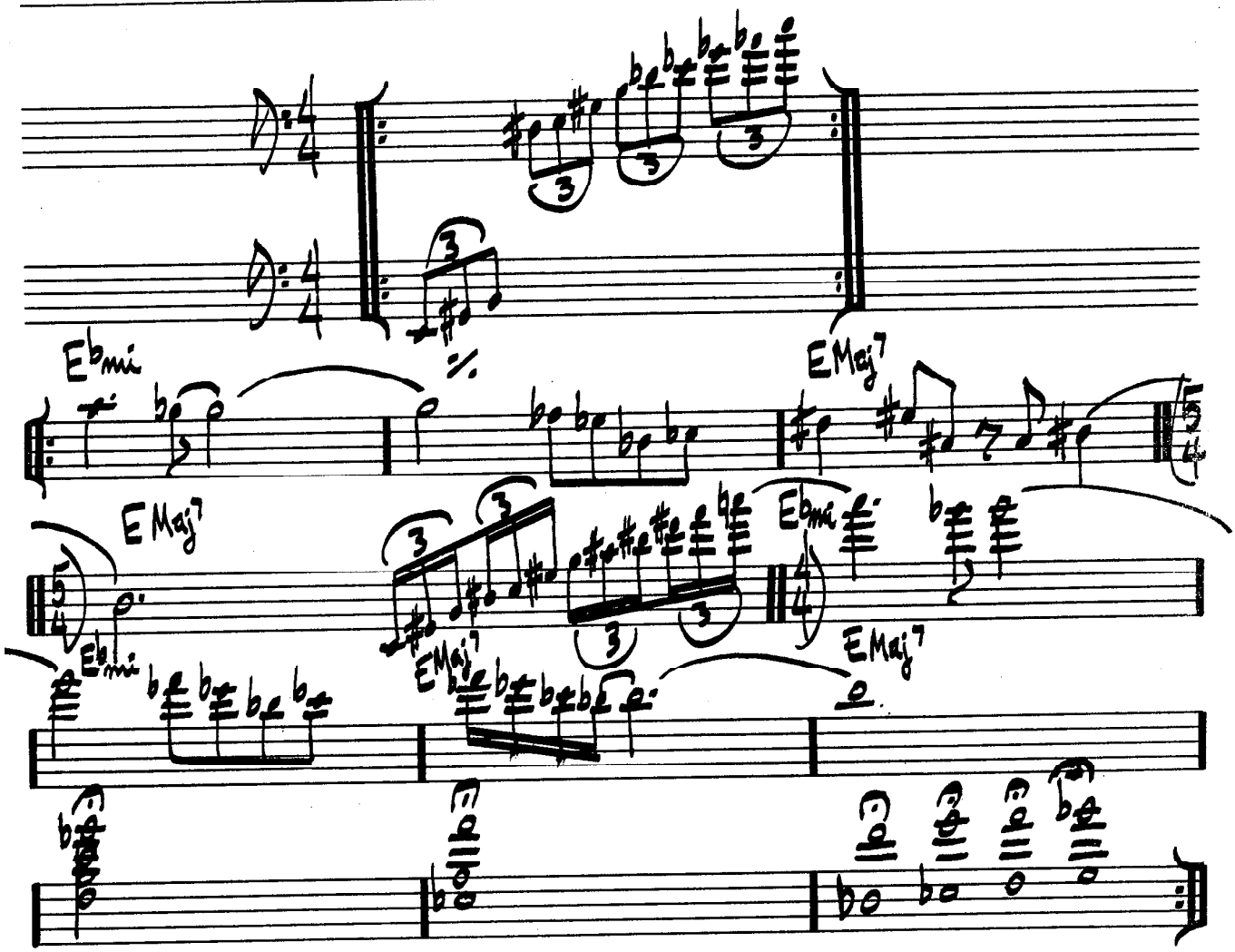
JOHN COLTRANE




"BEST OF JOHN COLTRANE - HIS GREATEST YEARS"
(VOL. 2.)

# BITTER SUITE IN THE OZONE

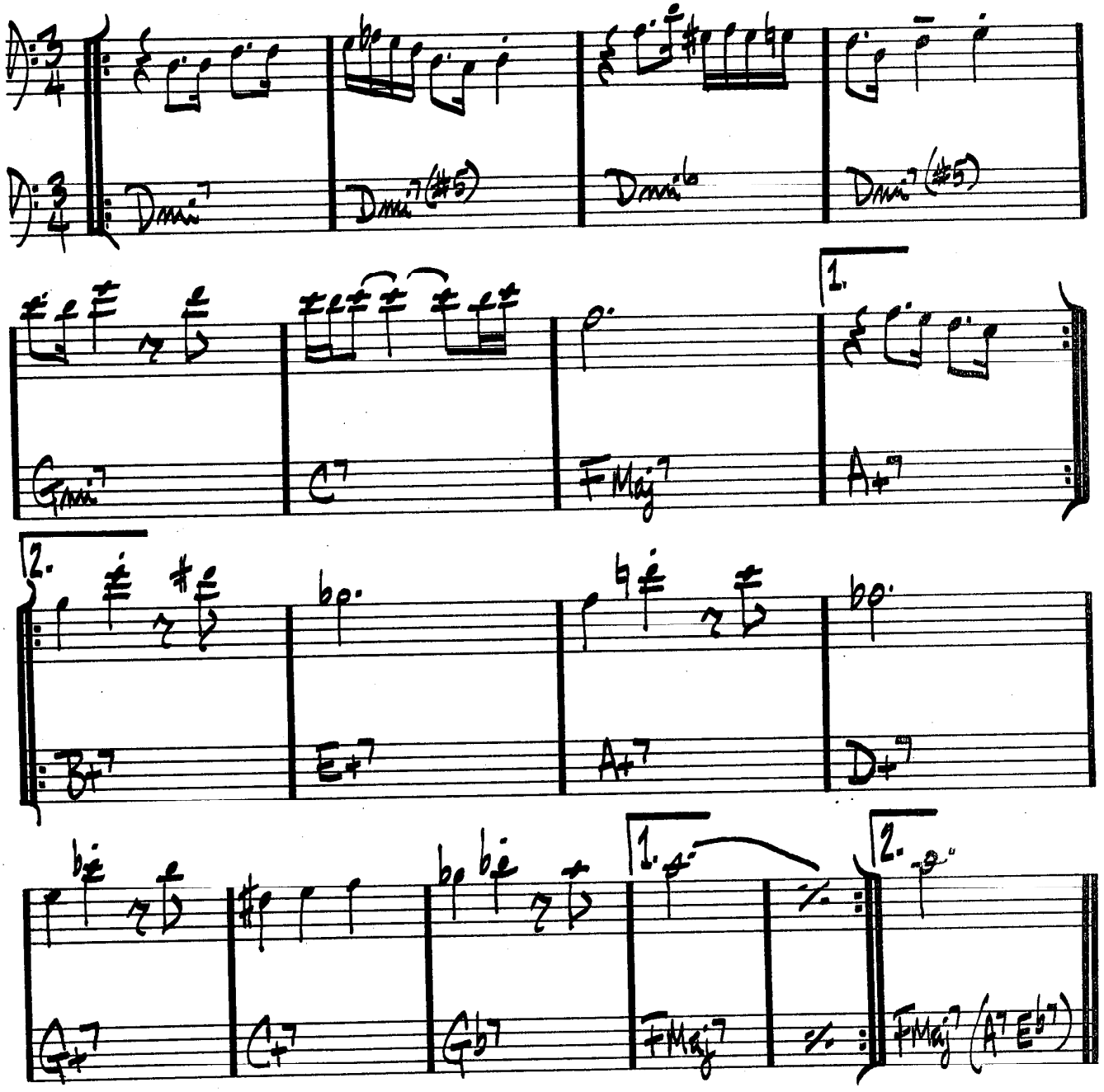
BOB MOSES




BOB MOSES - "BITTER SUITE IN THE OZONE"

# BLACK DIAMOND

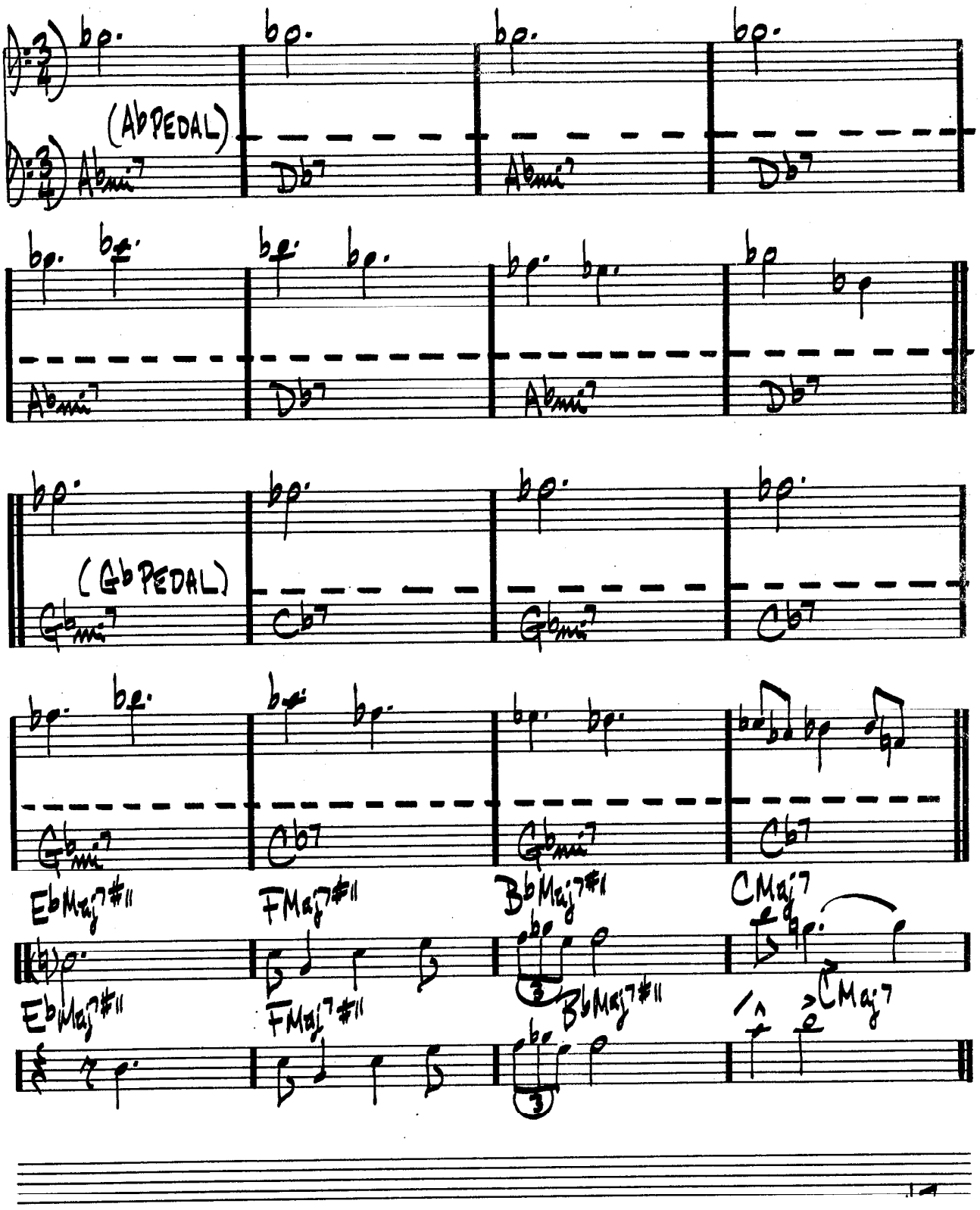
ROLAND KIRK




ROLAND KIRK - "RIP, RIG & PANIC"
WAYNE SHORTER - "SHORTER MOMENTS"

# BLACK NARCISSUS

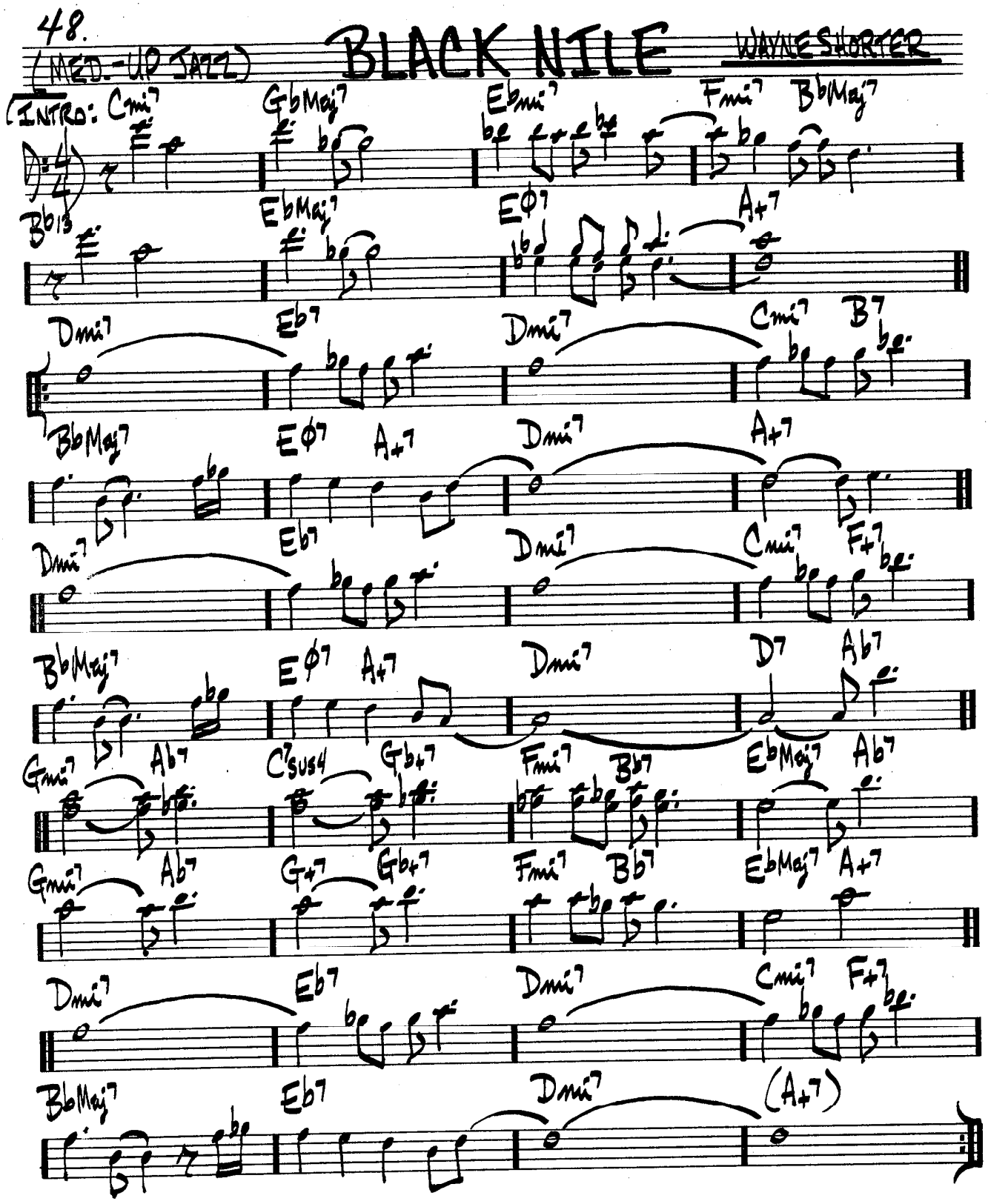
JOE HENDERSON



# BLACK NILE

WAYNE SHORTER

(MED.-UP JAZZ)



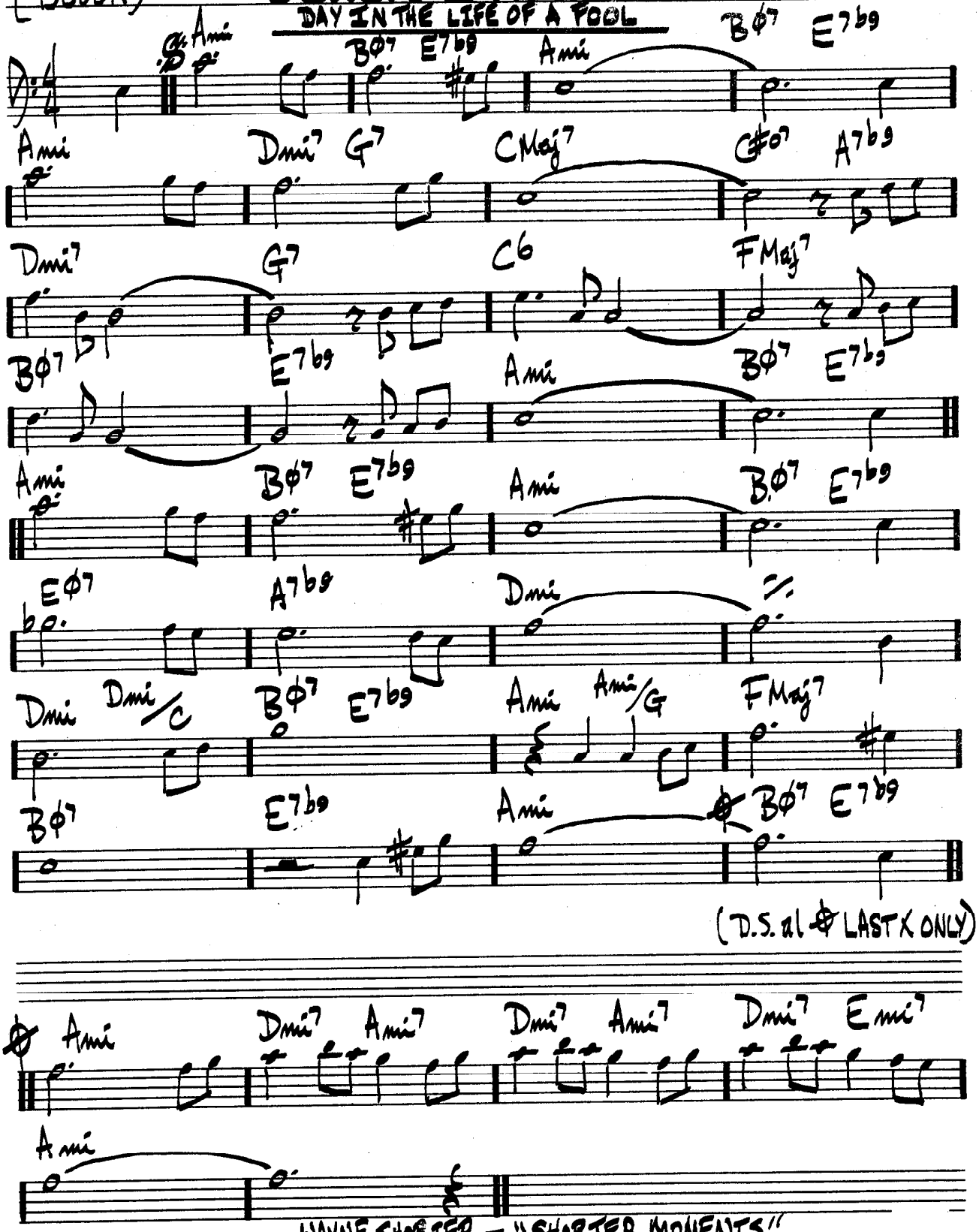

WAYNE SHORTER - "NIGHT DREAMER"

# BLACK ORPHEUS

(BOSSA)

LAUIS BONFA

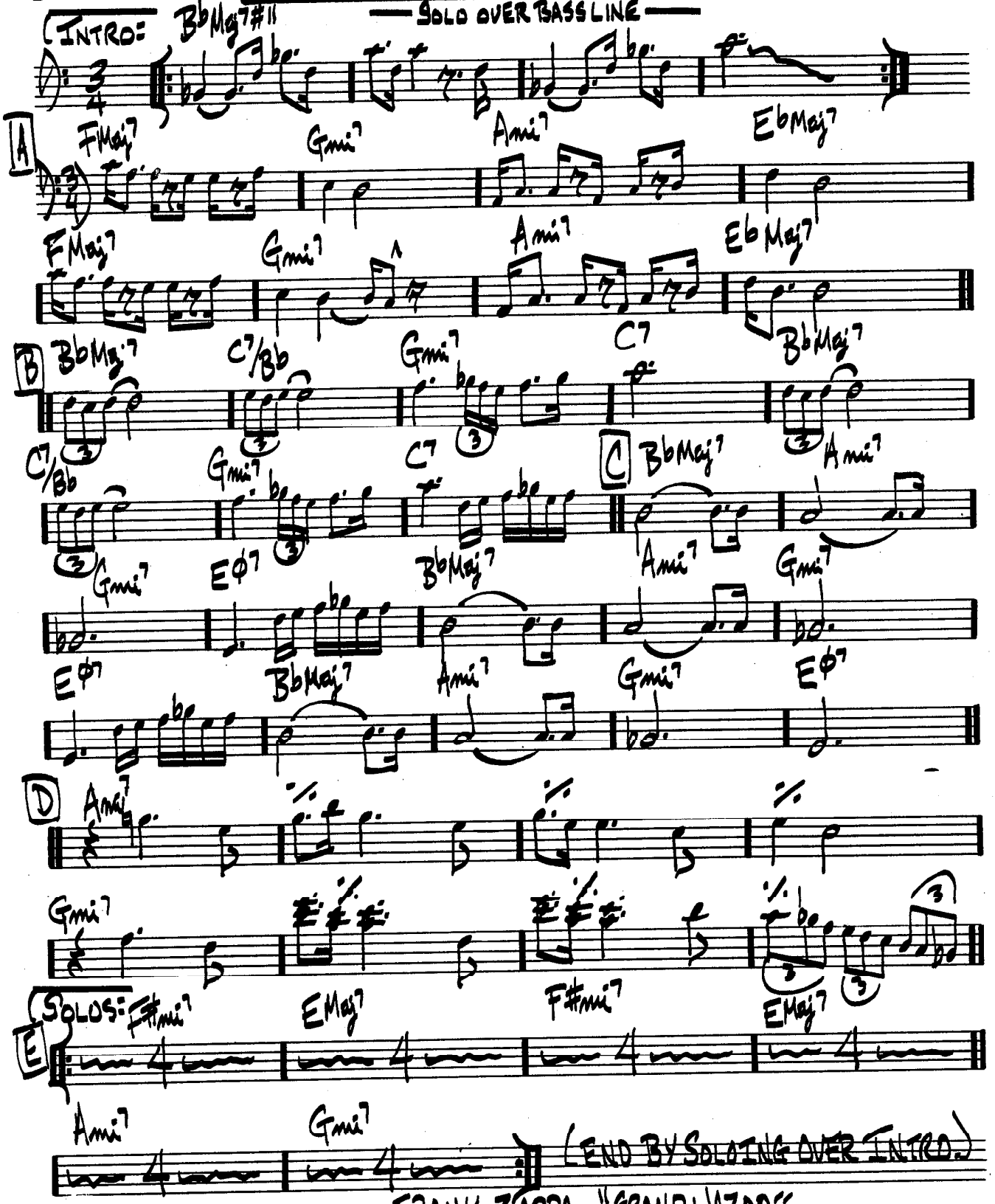
## DAY IN THE LIFE OF A FOOL




WAYNE SHORTER – "SHORTER MOMENTS"

# (JAZZ WALTZ) BLESSED RELIEF — FRANK ZAPPA

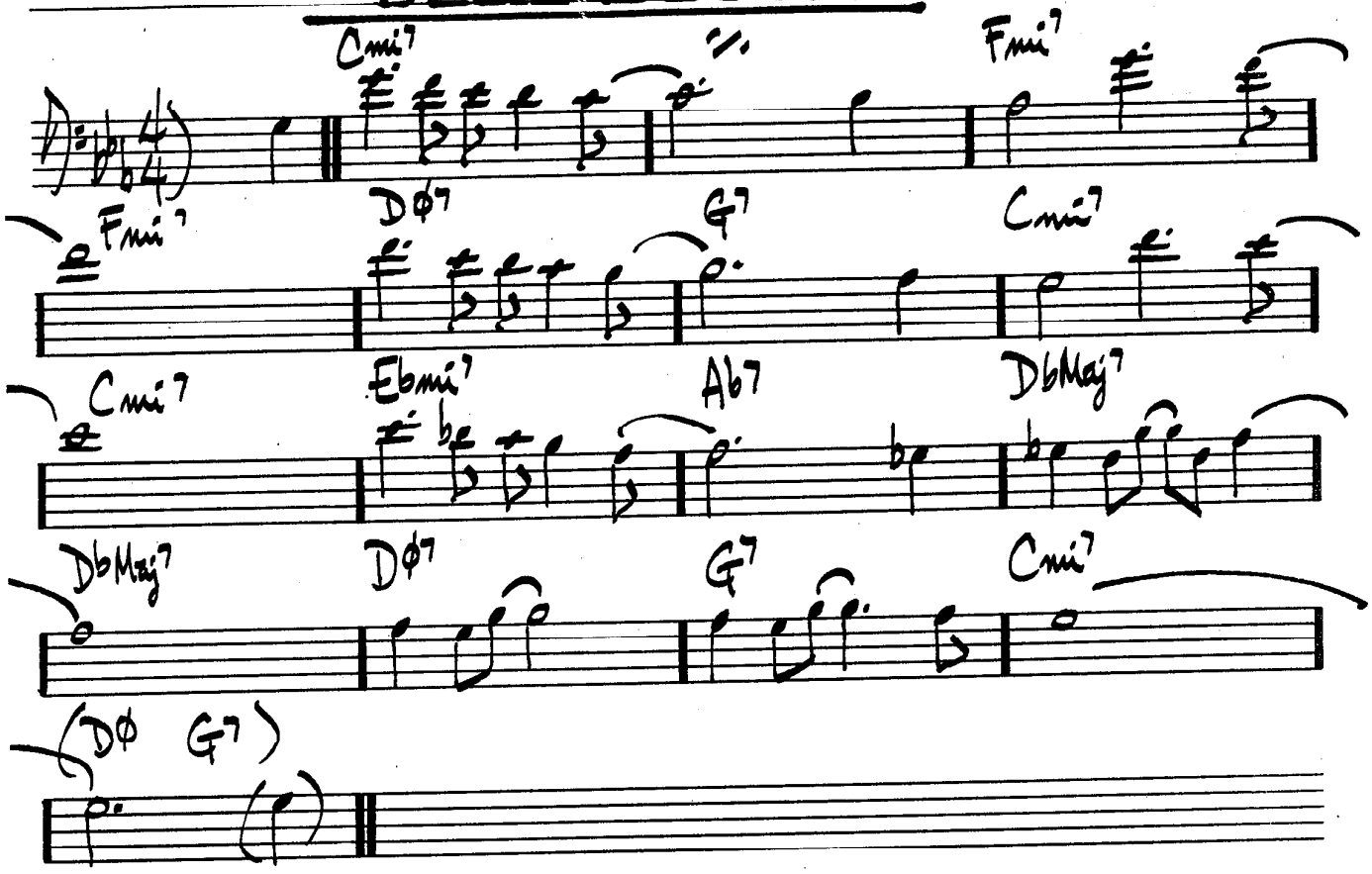
— SOLO OVER BASS LINE —




FRANK ZAPPA – "GRAND WAZOO"

# BLUE BOSSA

KENNY DORHAM

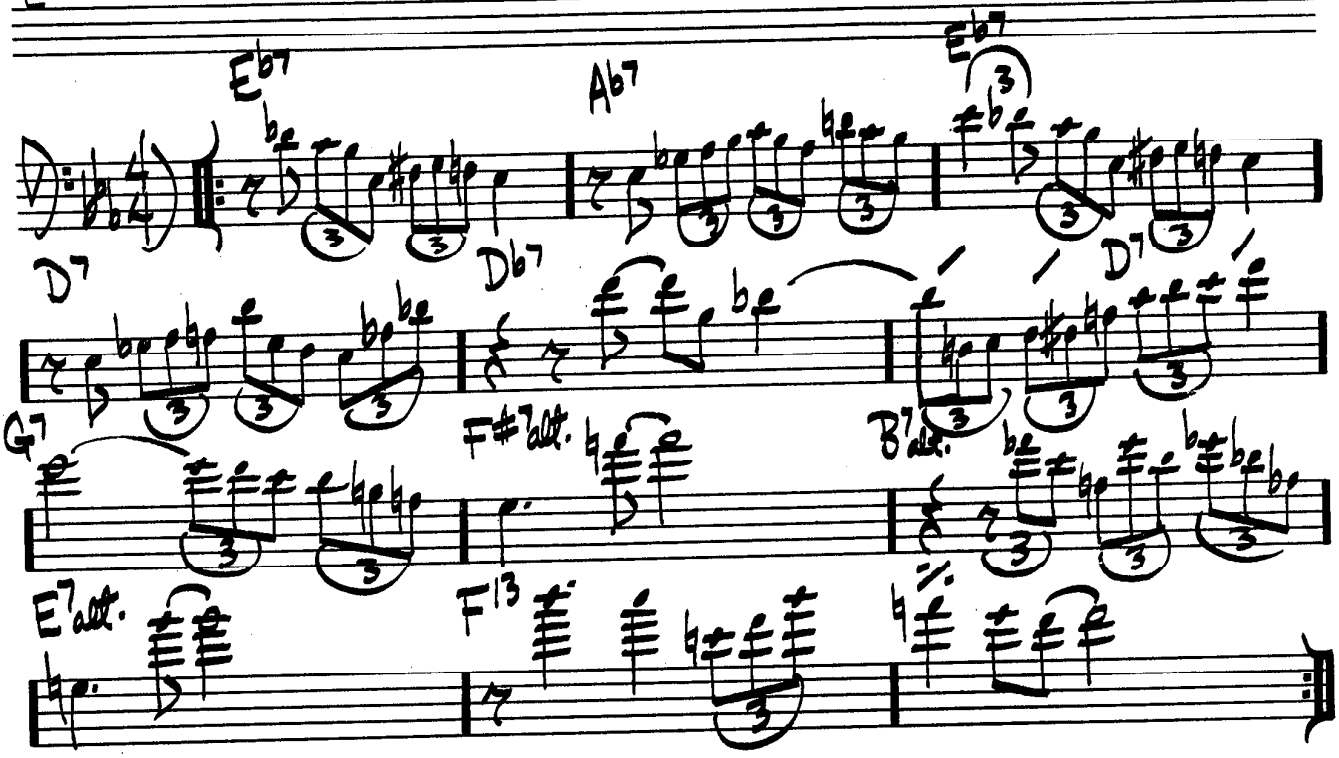



(END BY REPEATING LAST 4 BARS TWICE MORE)

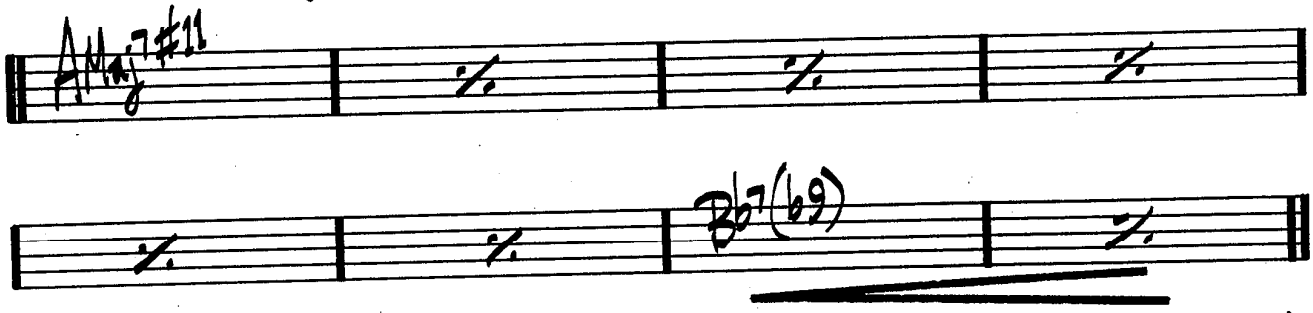
JOE HENDERSON – "PAGE ONE"

# (MED. SWING) BLUE COMEDY

MICHAEL GIBBS




(INTERLUDE (EVEN 8THS

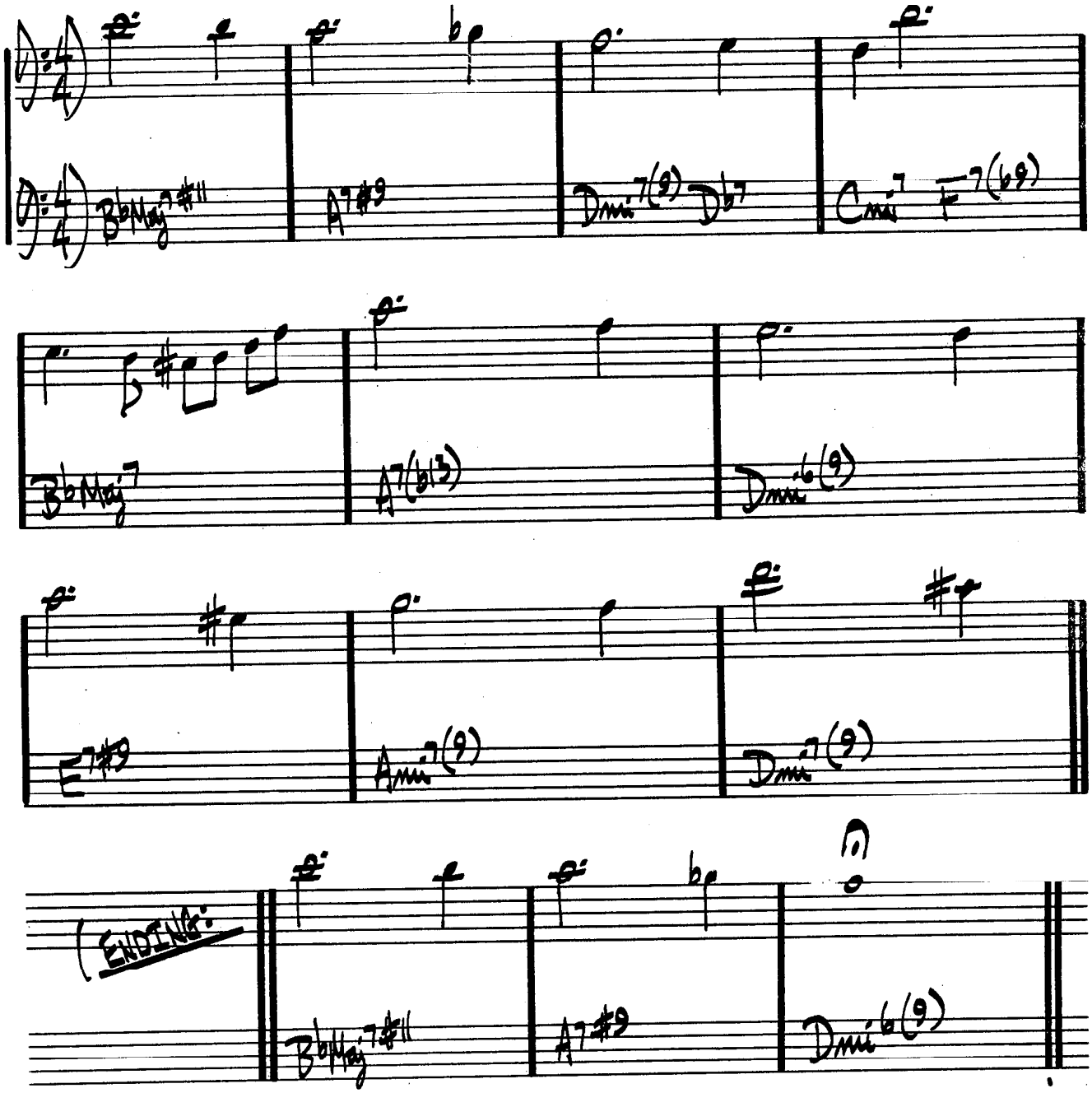



(SOLO OVER HEAD — PLAY INTERLUDE BETWEEN EACH SOLOIST)

"GARY BURTON - CARNAGIE HALL"

# (BALLAD) BLUE IN GREEN

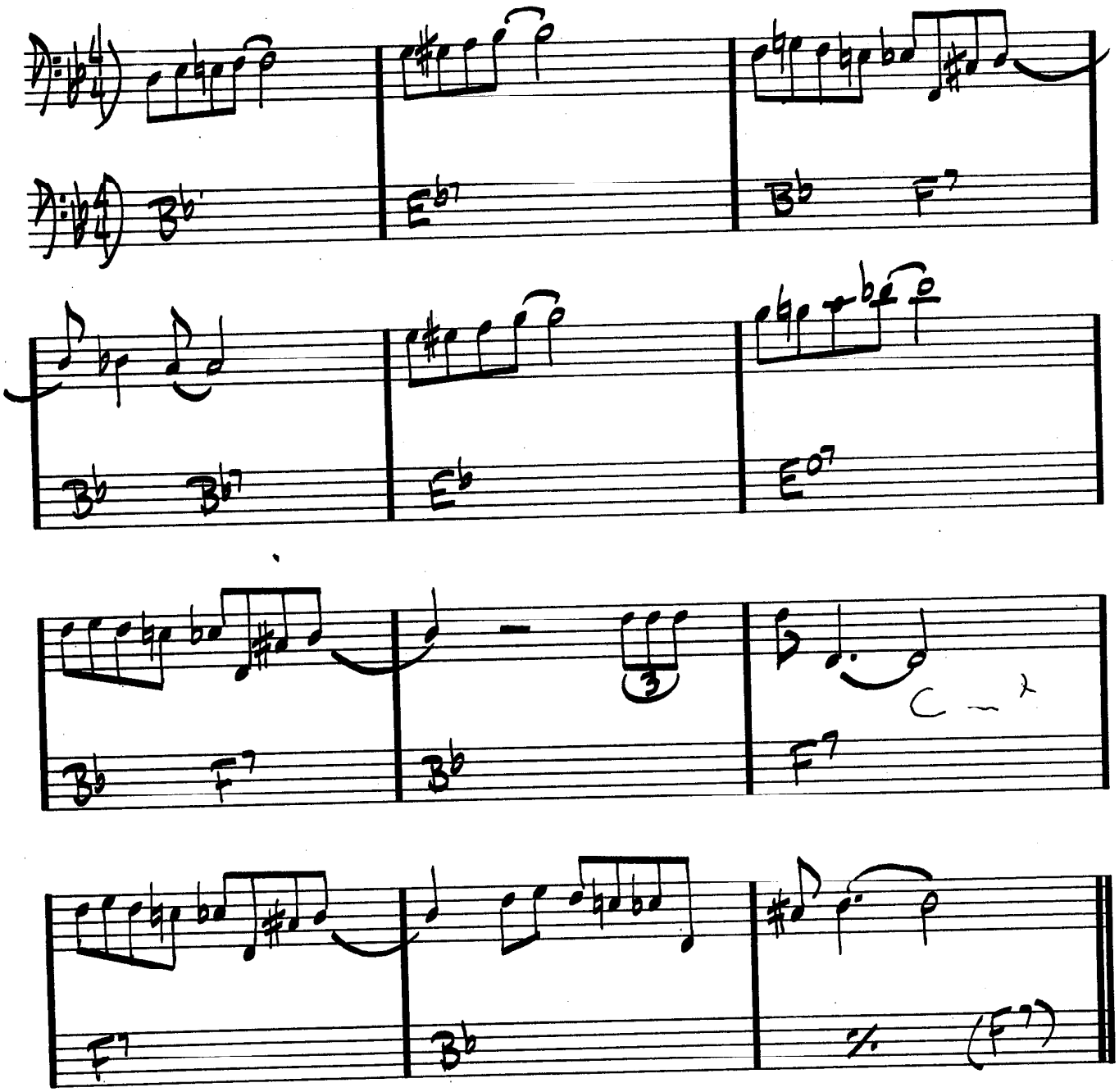
MILES DAVIS




MILES DAVIS – "KIND OF BLUE"
BILL EVANS – "PORTRAIT IN JAZZ"

# BLUE MONK

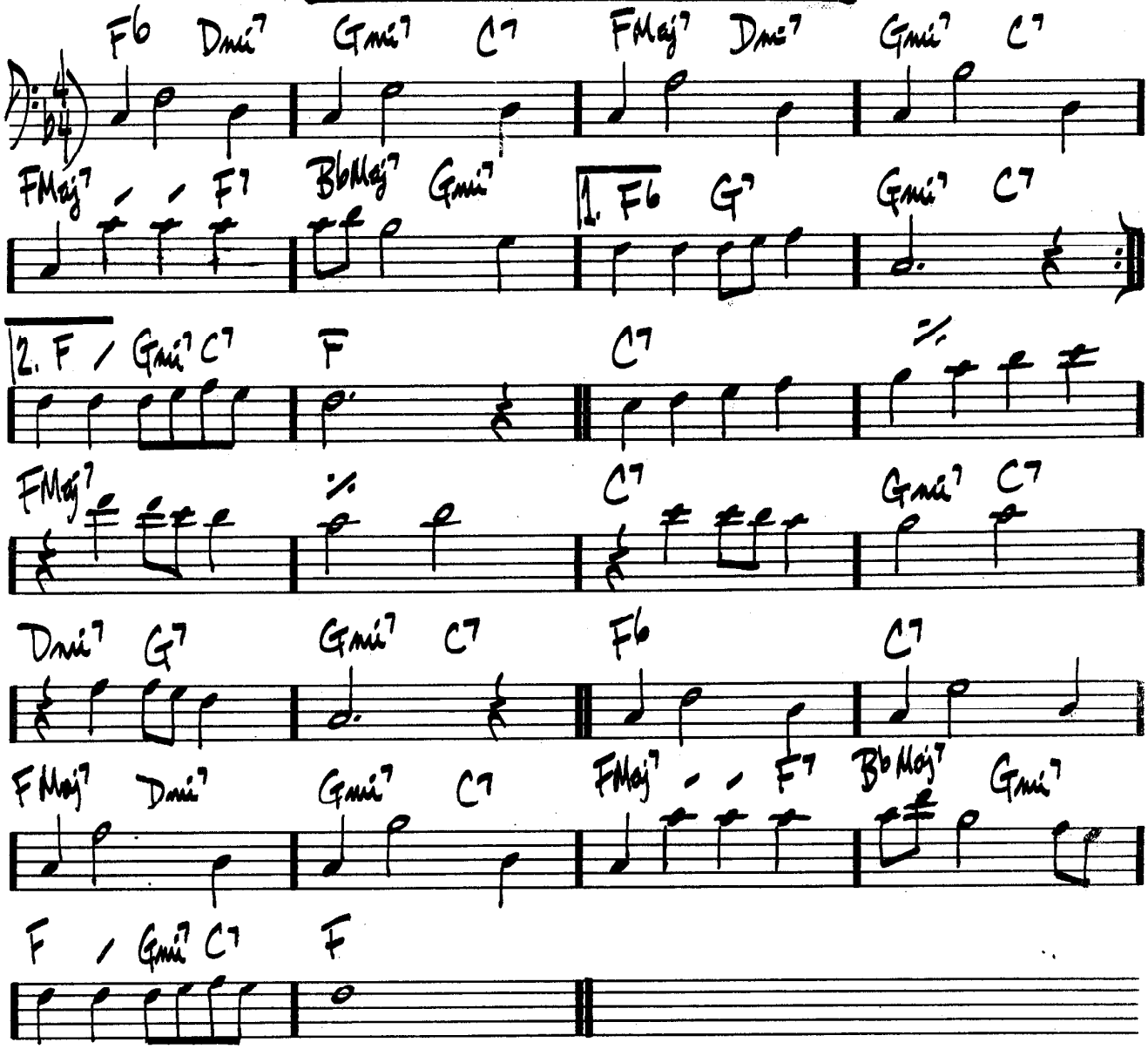
THELONIUS MONK




"THE THELONIUS MONK STORY"
"MONK'S GREATEST HITS"

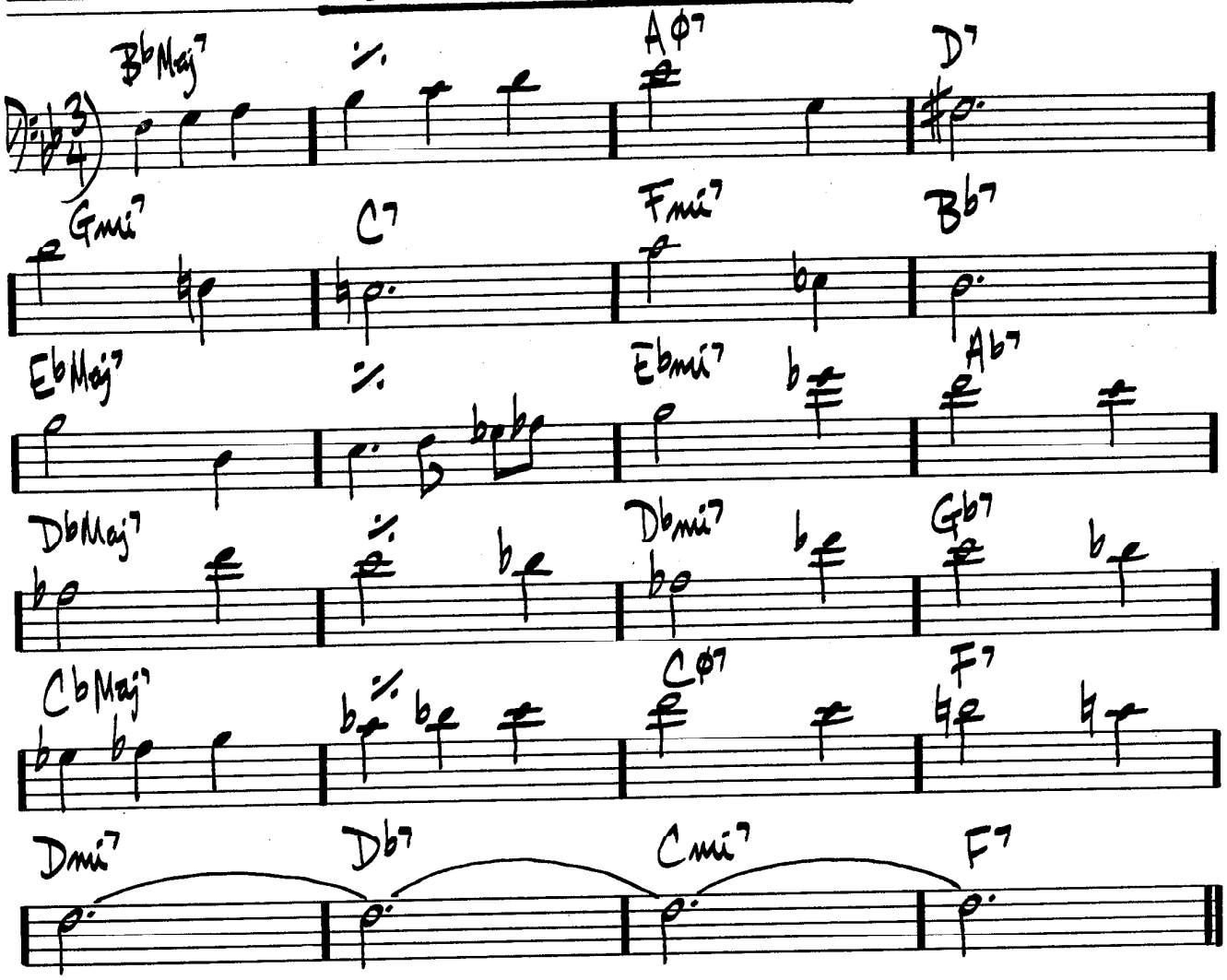
# BLUE ROOM

RODGERS & HART



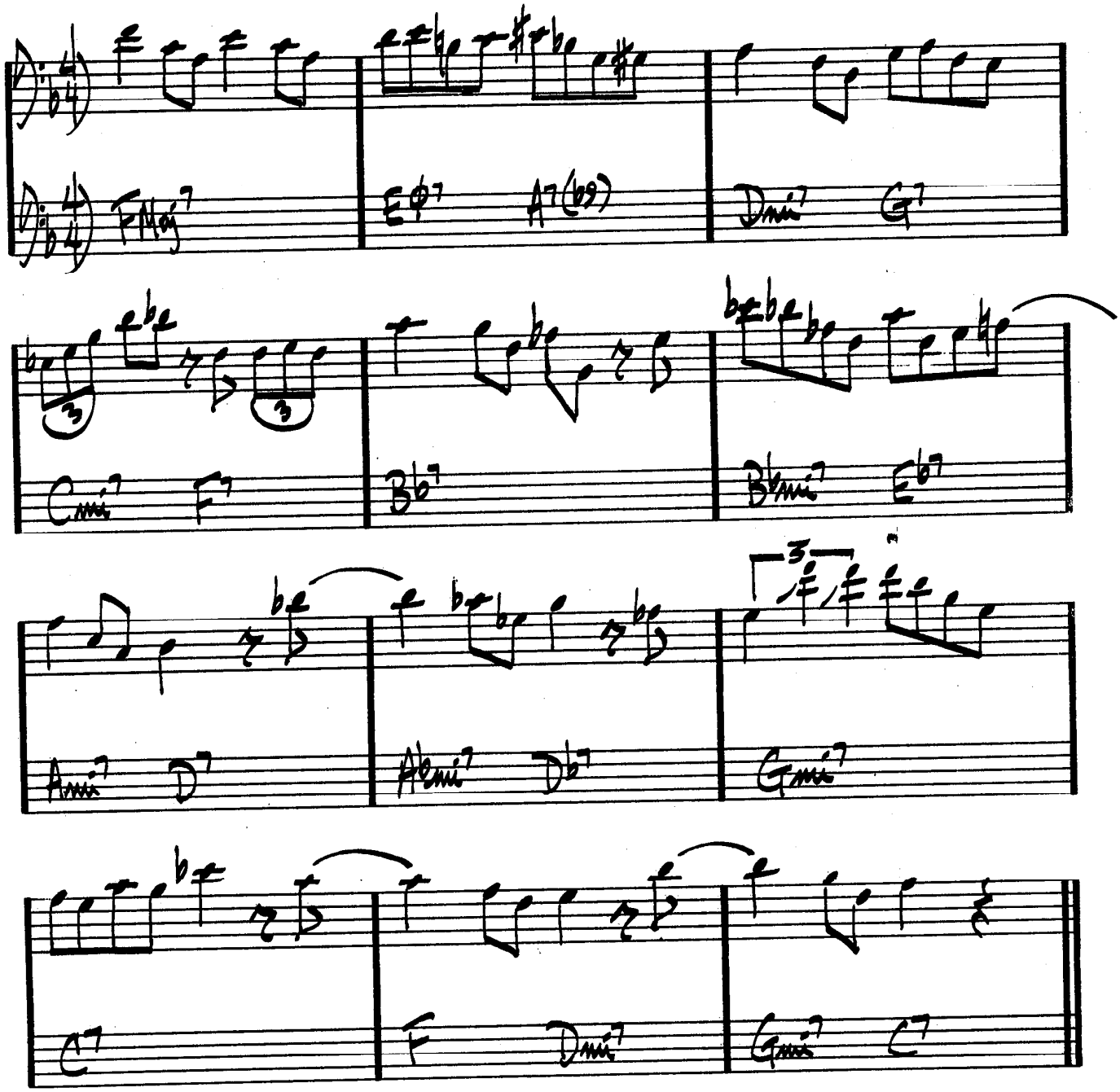
# BLUESETTE

TOOTS THIELEMAN



# (JAZZ) BLUES FOR ALICE

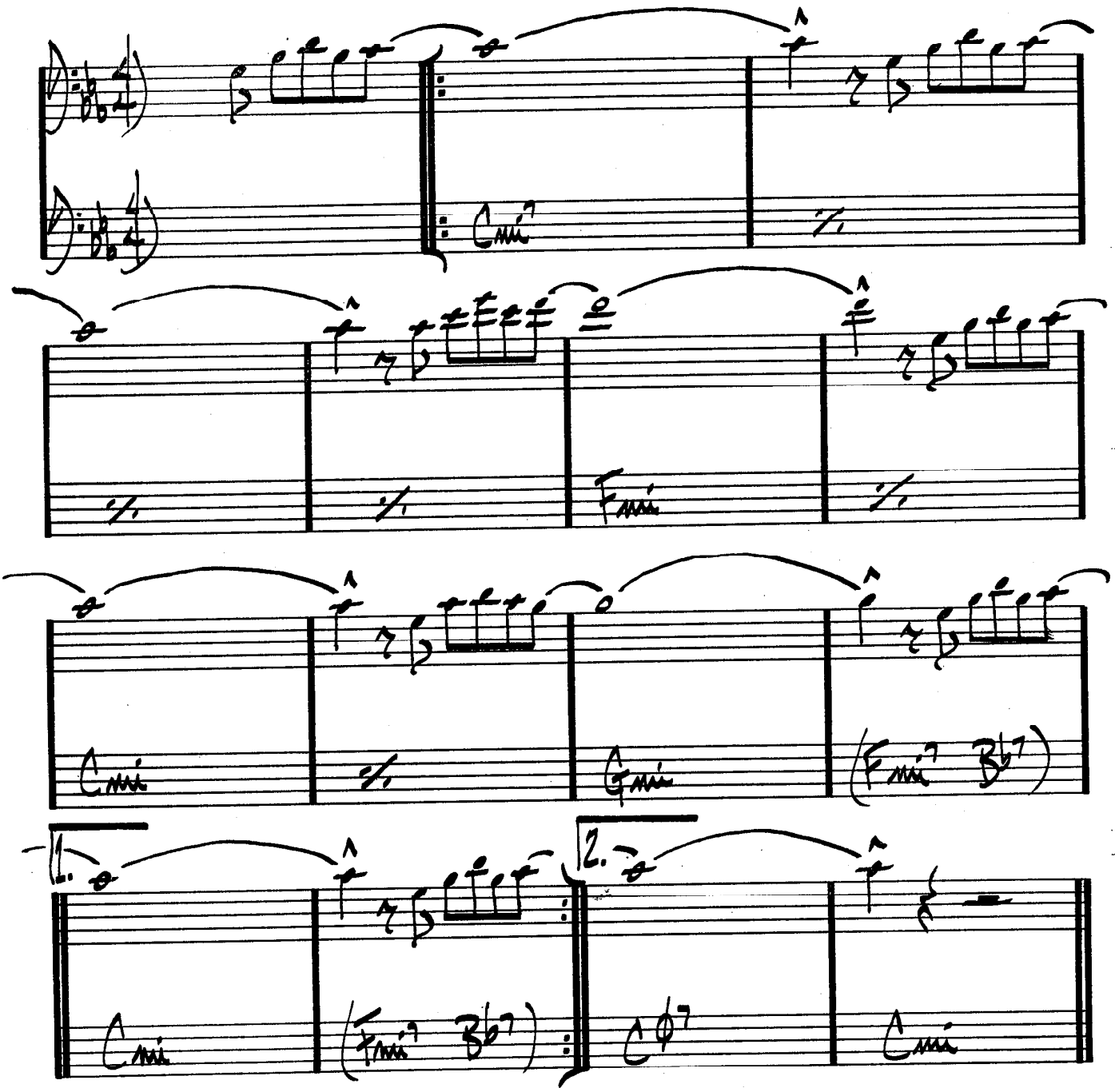
CHAS. PARKER




CHARLIE PARKER "SWEDISH SCHNAPPS"

# BLUE TRAIN

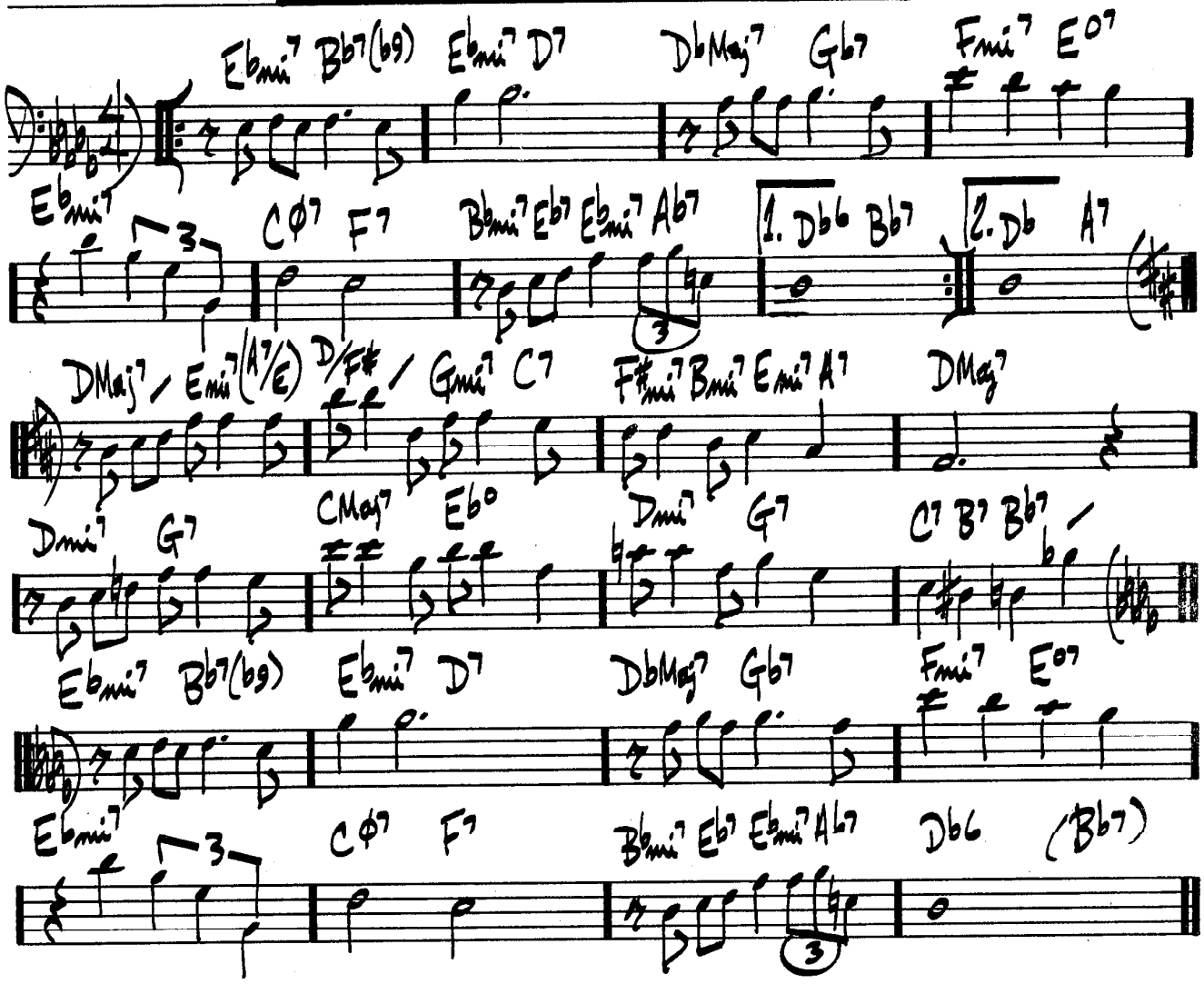
JOHN COLTRANE




JOHN COLTRANE – "BLUE TRAIN"

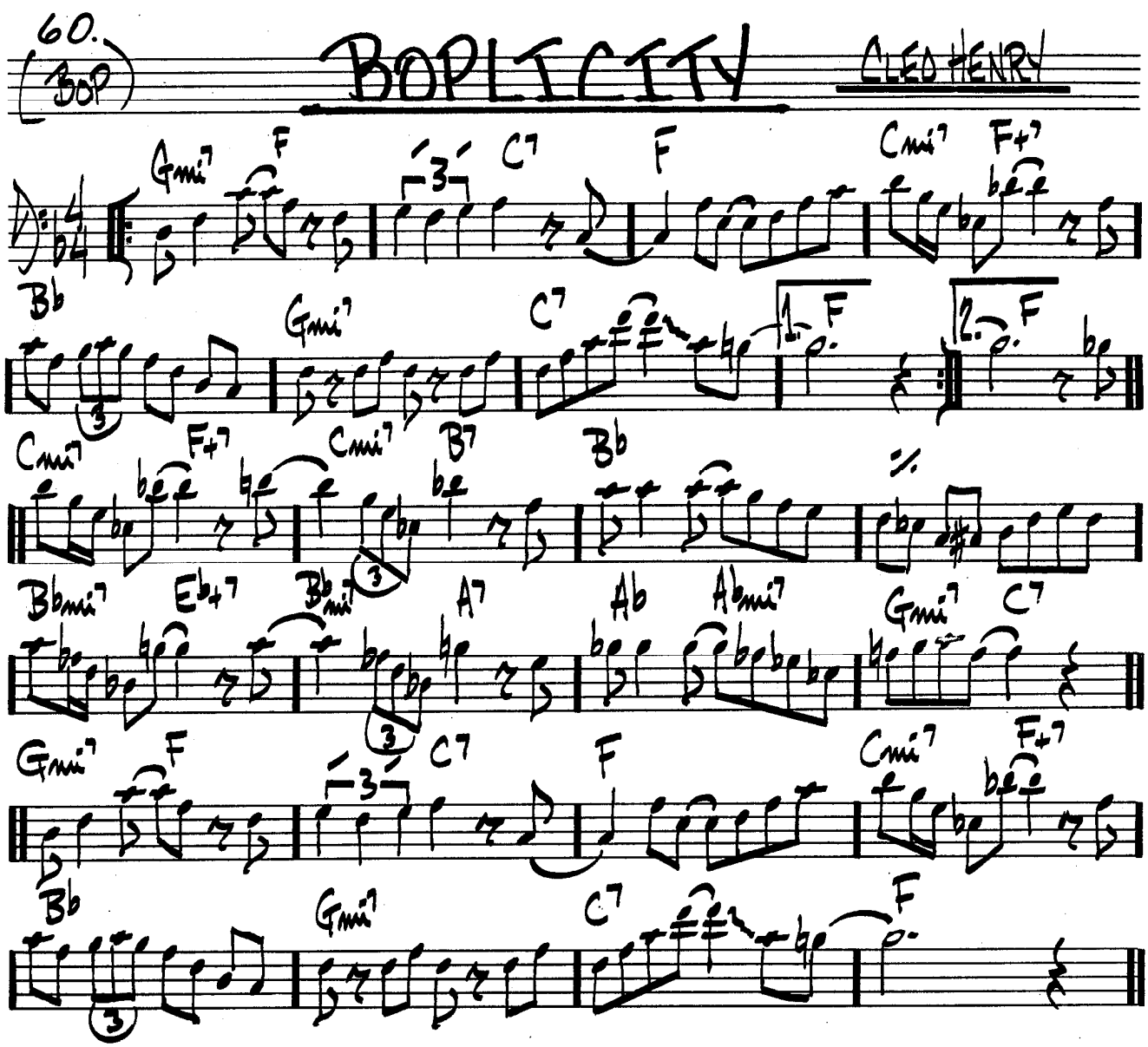
# BODY AND SOUL

GREEN




JOHN COLTRANE — "COLTRANE'S SOUND"

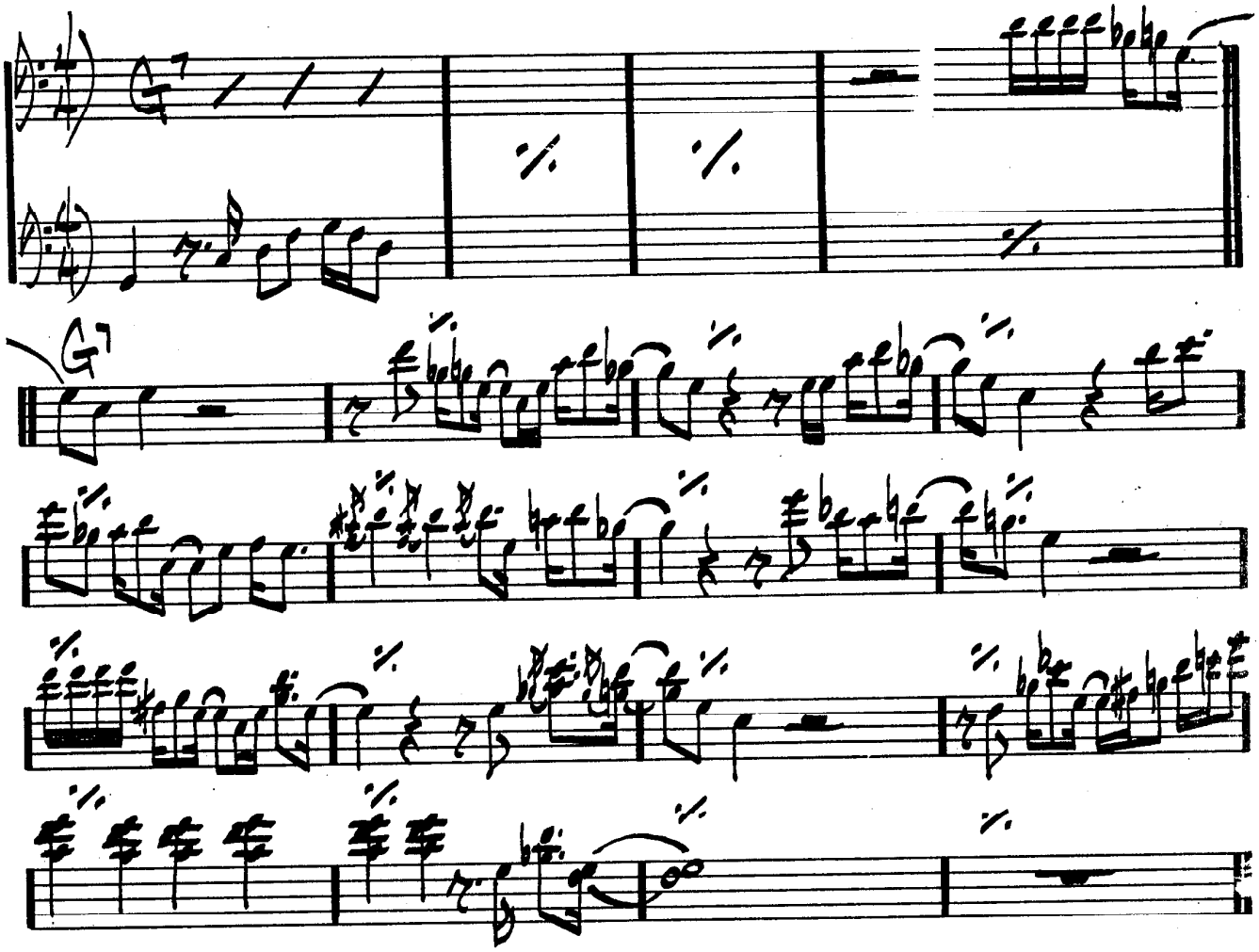
WES MONTGOMERY — "MARCH 6, 1925 — JUNE 15, 1968"

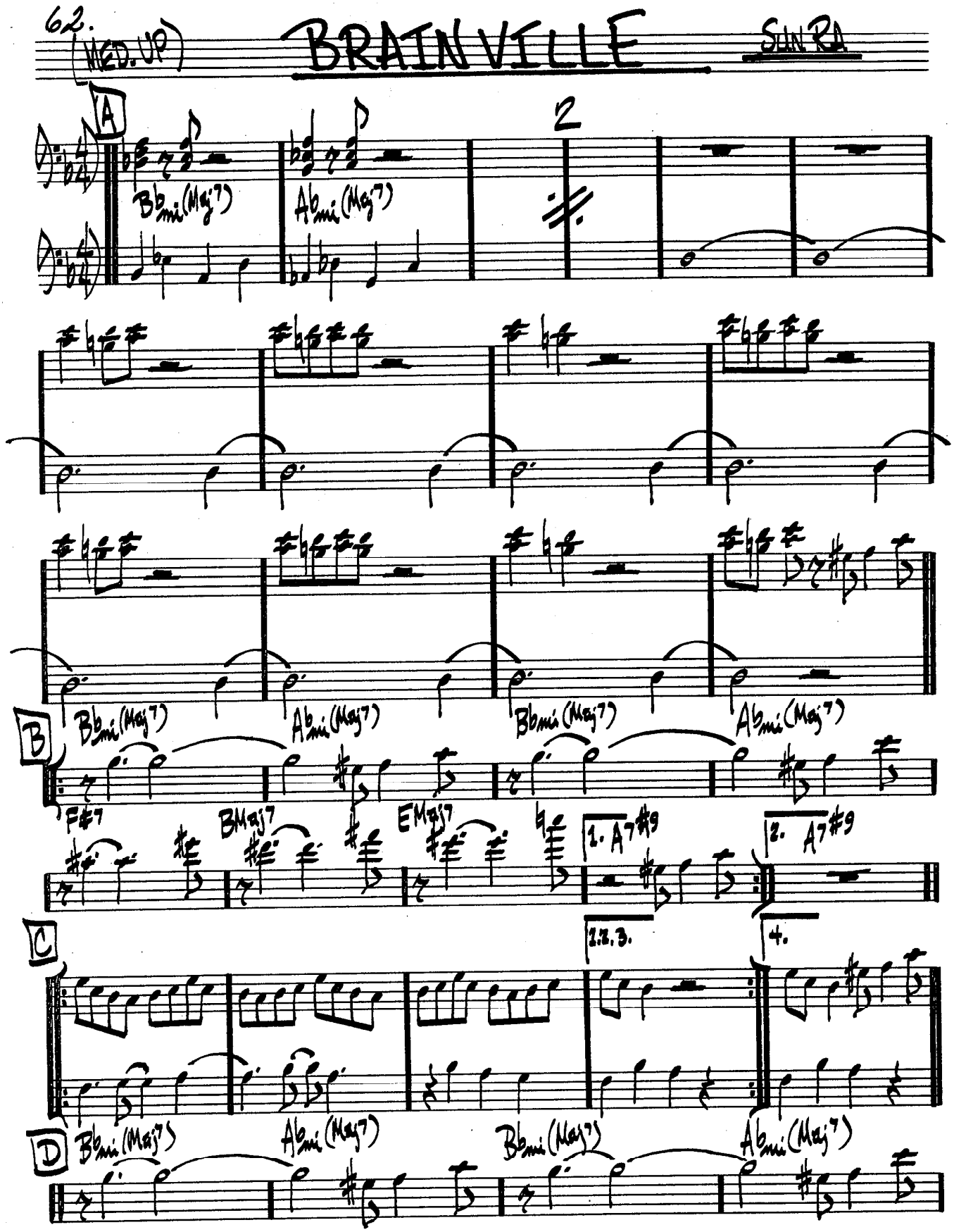

60.
(BOP)
BOPLICITY
CLEO HENRY
Gmi7
F
C7
F
Cmi7
F+7
Bb
Gmi7
C7
F
F
Cmi7
F+7
Cmi7
B7
Bb
Bbmi7
Eb+7
Bbmi7
A7
Ab
Abmi7
Gmi7
C7
Gmi7
F
C7
F
Cmi7
F+7
Bb
Gmi7
C7
F

(ROCK)

# BOSTON MARATHON

GARY BURTON




62.
(MED. UP)
BRAINVILLE
SUN RA
A
2
B♭mi(Maj7)
A♭mi(Maj7)
B
F#7
BMaj7
EMaj7
1. A7#9
2. A7#9
1.2.3.
4.
C
D

(BRAINVILLE Pg 2)

F#7 | BMaj7 | 8va | EMaj7 | A7#9

E (4X's) (4X's)

FMaj7

F. Gmi7 (BREAK)

(SOLOS:

Bbmi (Maj7) | Abmi (Maj7) | 2

F#7 | BMaj7 | EMaj7 | 1. A7#9 b5 | 2. Gmi7 C7

FMaj7 Dmi7 | Gmi7 C7 | 2 | 2 | 2

Bbmi (Maj7) | Abmi (Maj7) | 2

F#7 | B7 | EMaj7 | A7#9 b5

(CODA LAST X (PLAY F BETWEEN SOLOS)

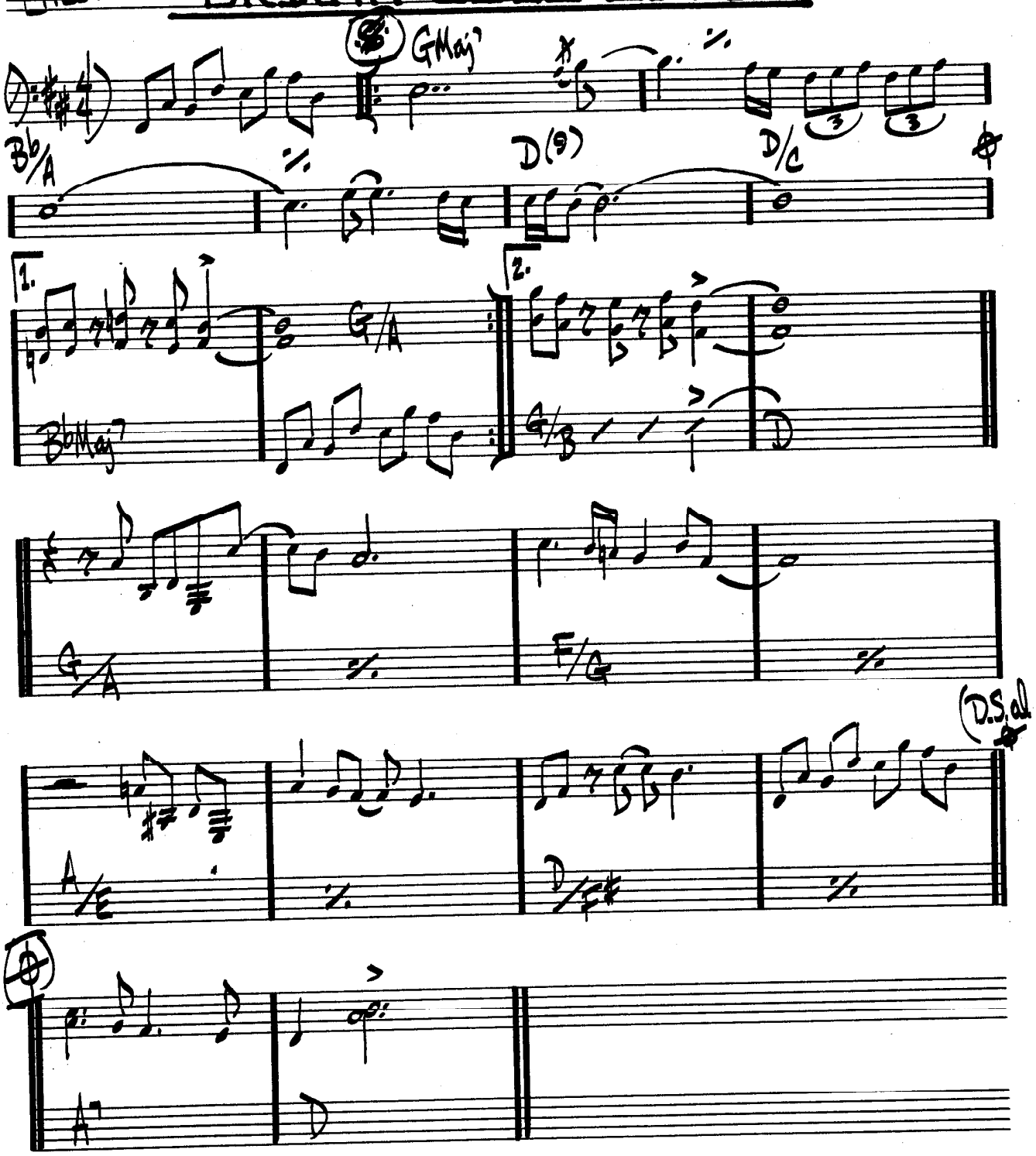
Gmi7

SUN RA & HIS ARKESTRA — "SUN SONG"

(MED. LAID BACK)

# BRIGHT SIZE LIFE

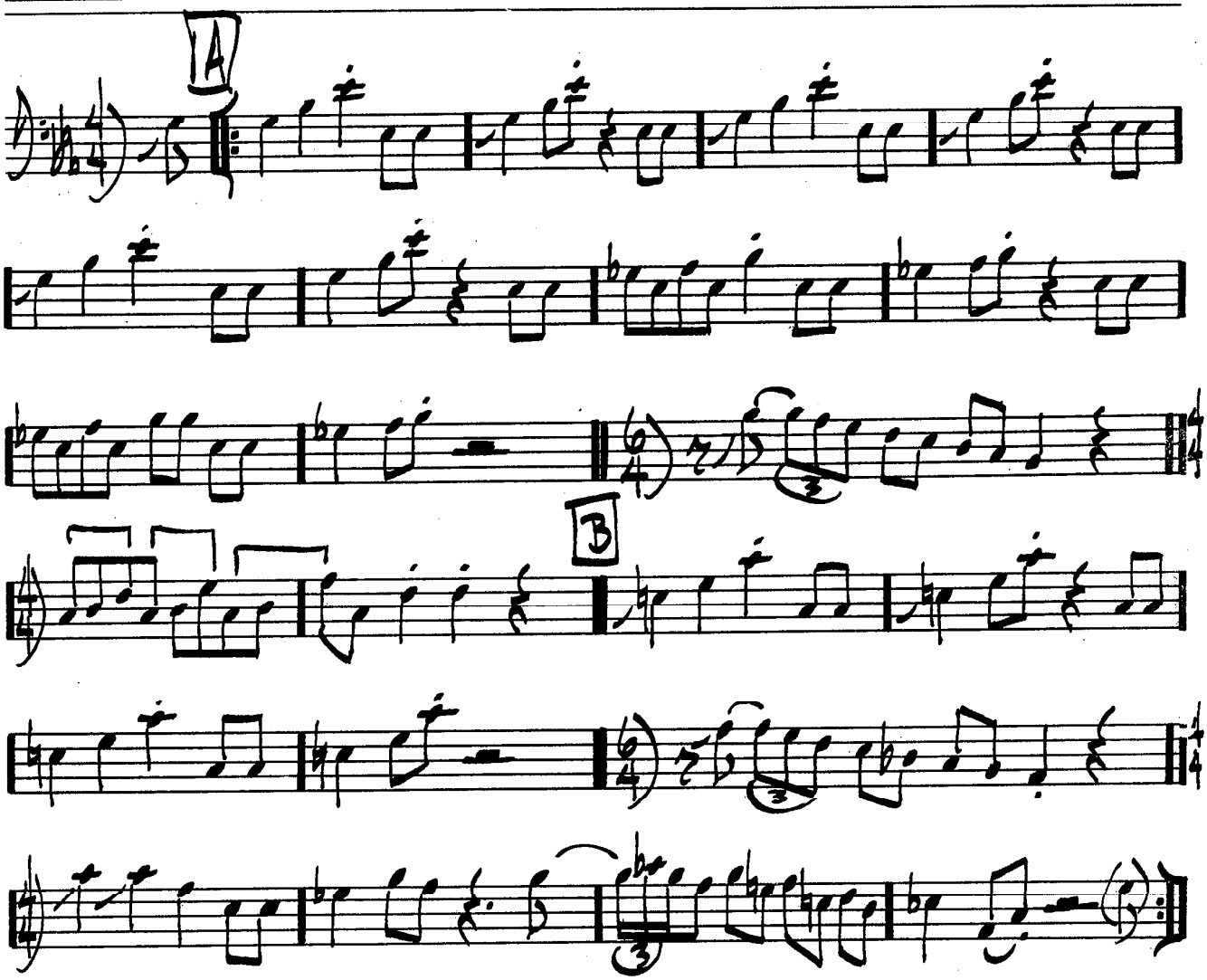
PAT METHENY




PAT METHENY – "BRIGHT SIZE LIFE"

# BROADWAY BLUES

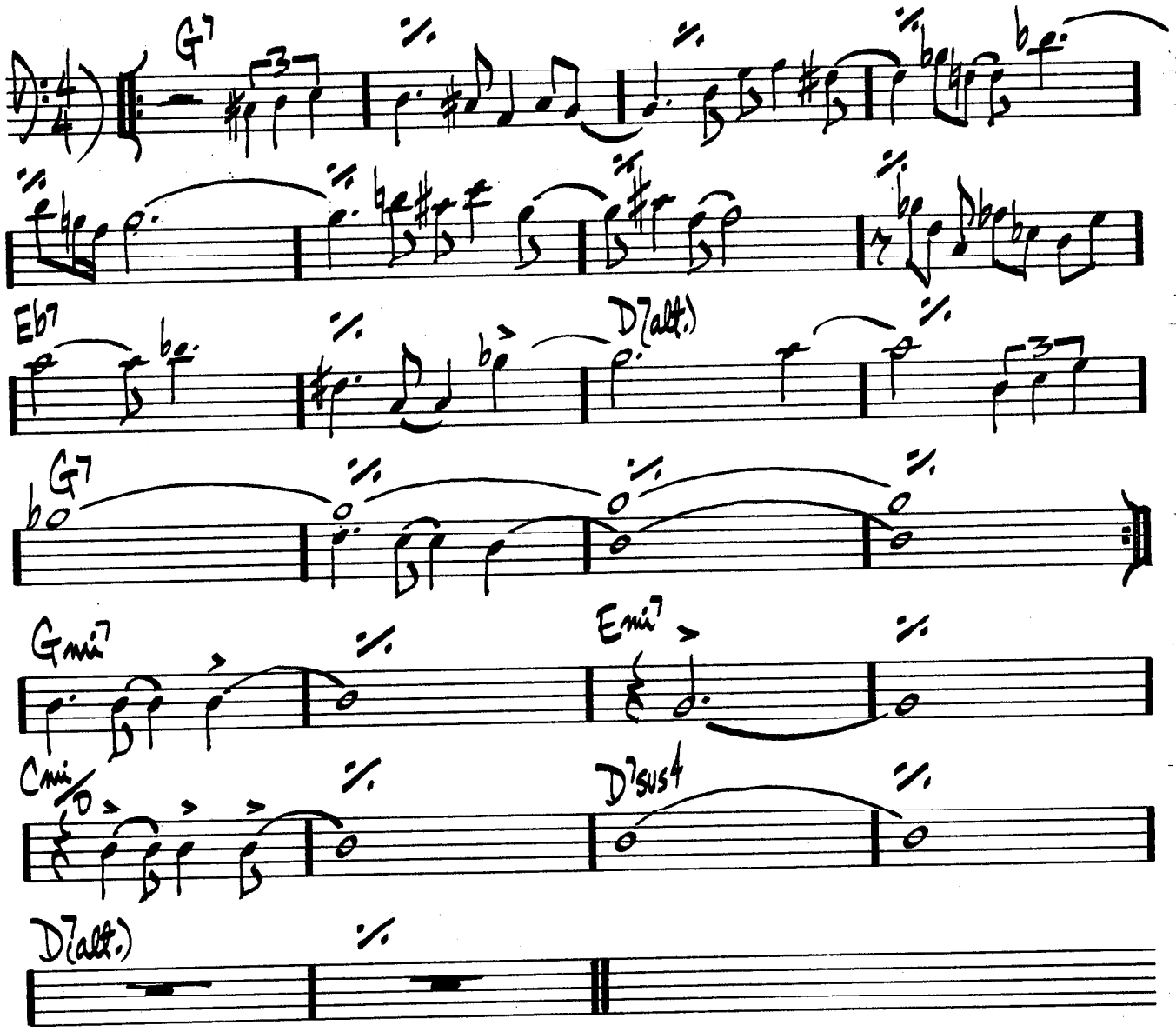
ORNETTE COLEMAN




PAT METHENY — "BRIGHT SIZE LIFE"

# BROWNOUT

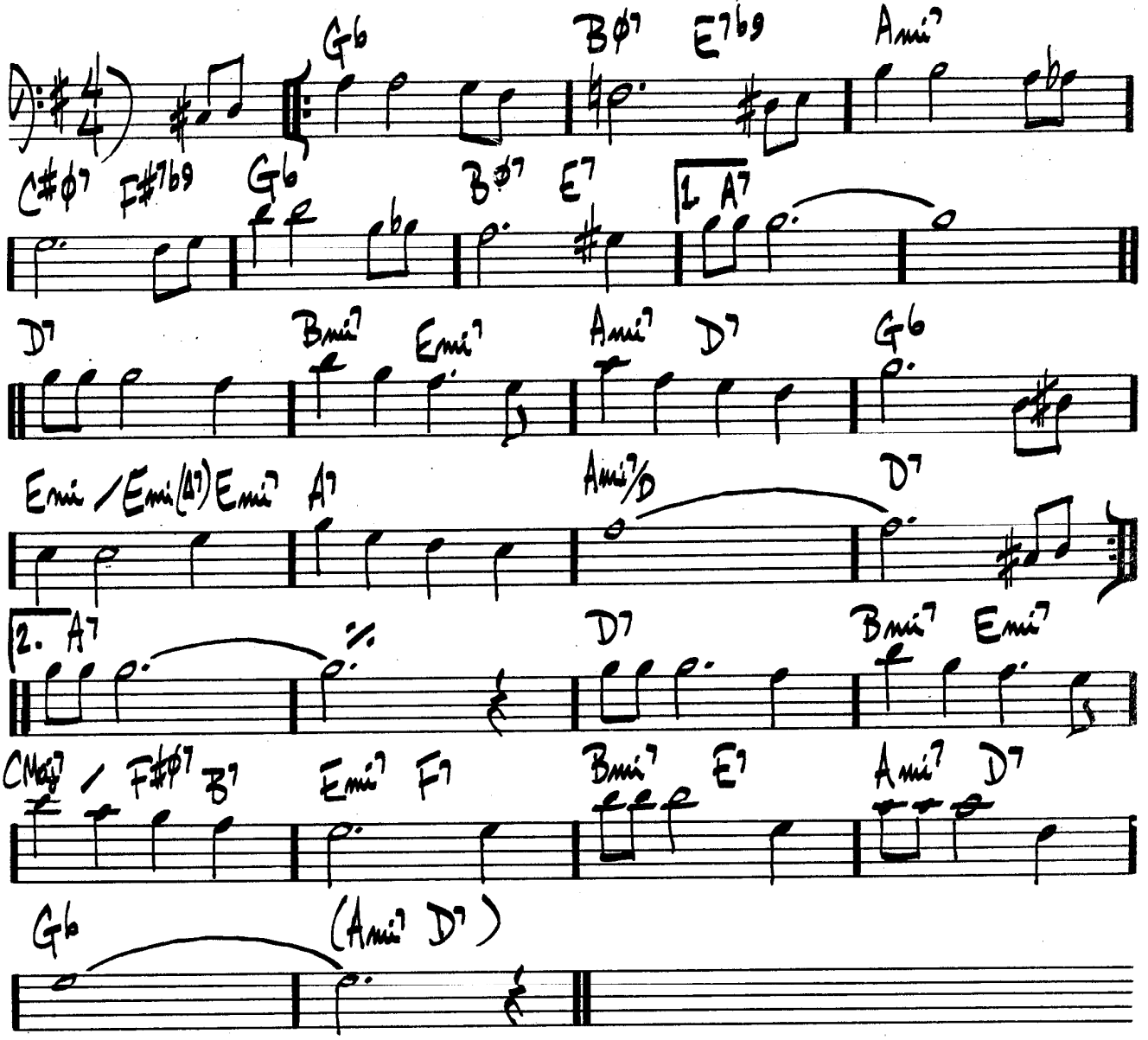
GARY BURTON




GARY BURTON — "NEW QUARTET"

# BUT BEAUTIFUL

VAN HEUSEN / BURKE




BILLIE HOLIDAY – "LADY IN SATIN"

FREDDIE HUBBARD – "GETTING IT TOGETHER"

68. (MED FUNK) (3x's)

# BUTTERFLY

H. HANCOCK

Fmi7 / / / / Ami7

A

Fmi7 / / / / Ami7 Fmi7 / / / / Dmi7 / /

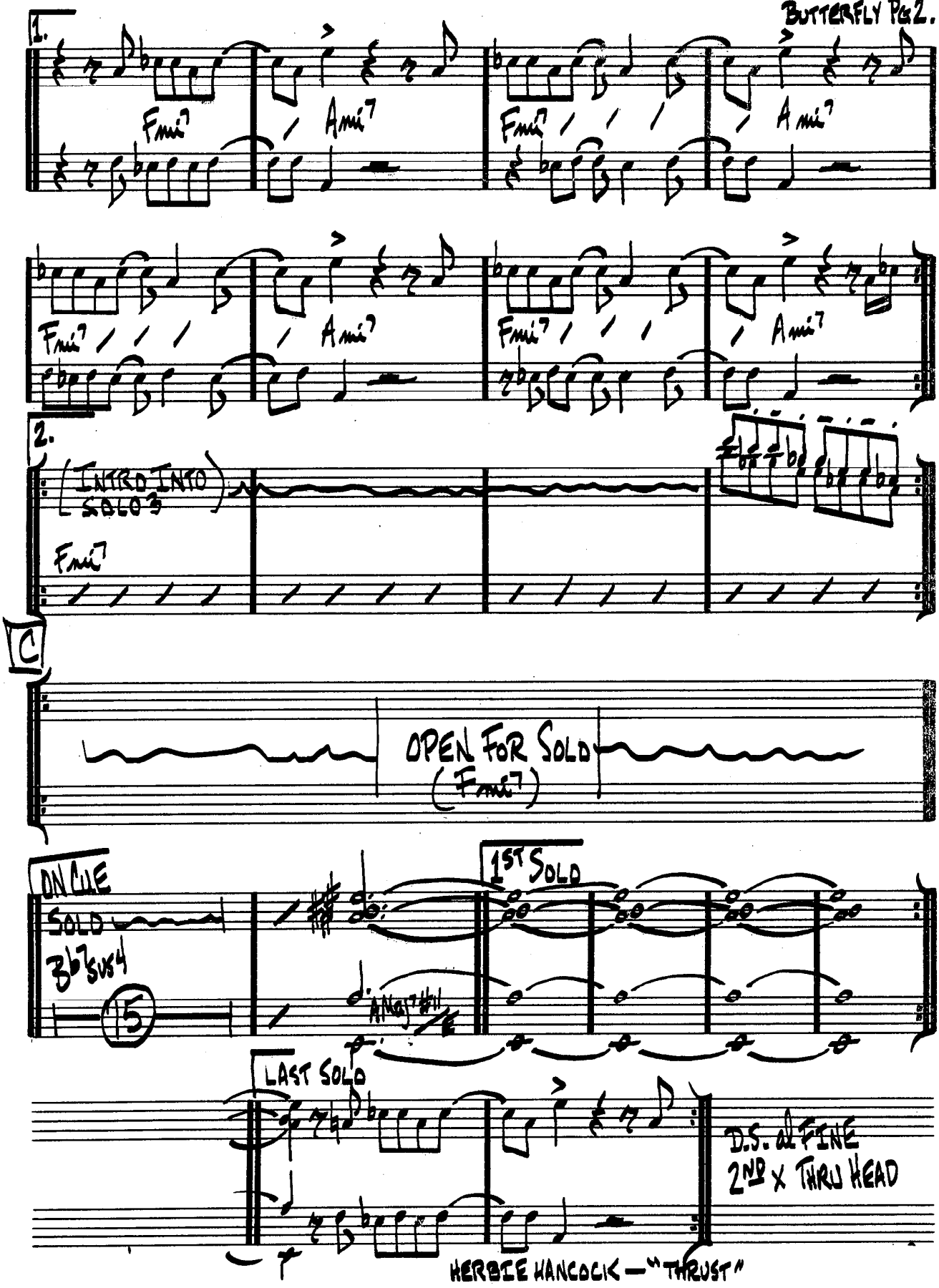
Fmi7 / / / / Ami7 Fmi7 / / / / Dmi7

(DRUMS) etc.

B

Bb7sus4 Bb13

Bbmi7 Eb7#9 Absus4 (FINE)



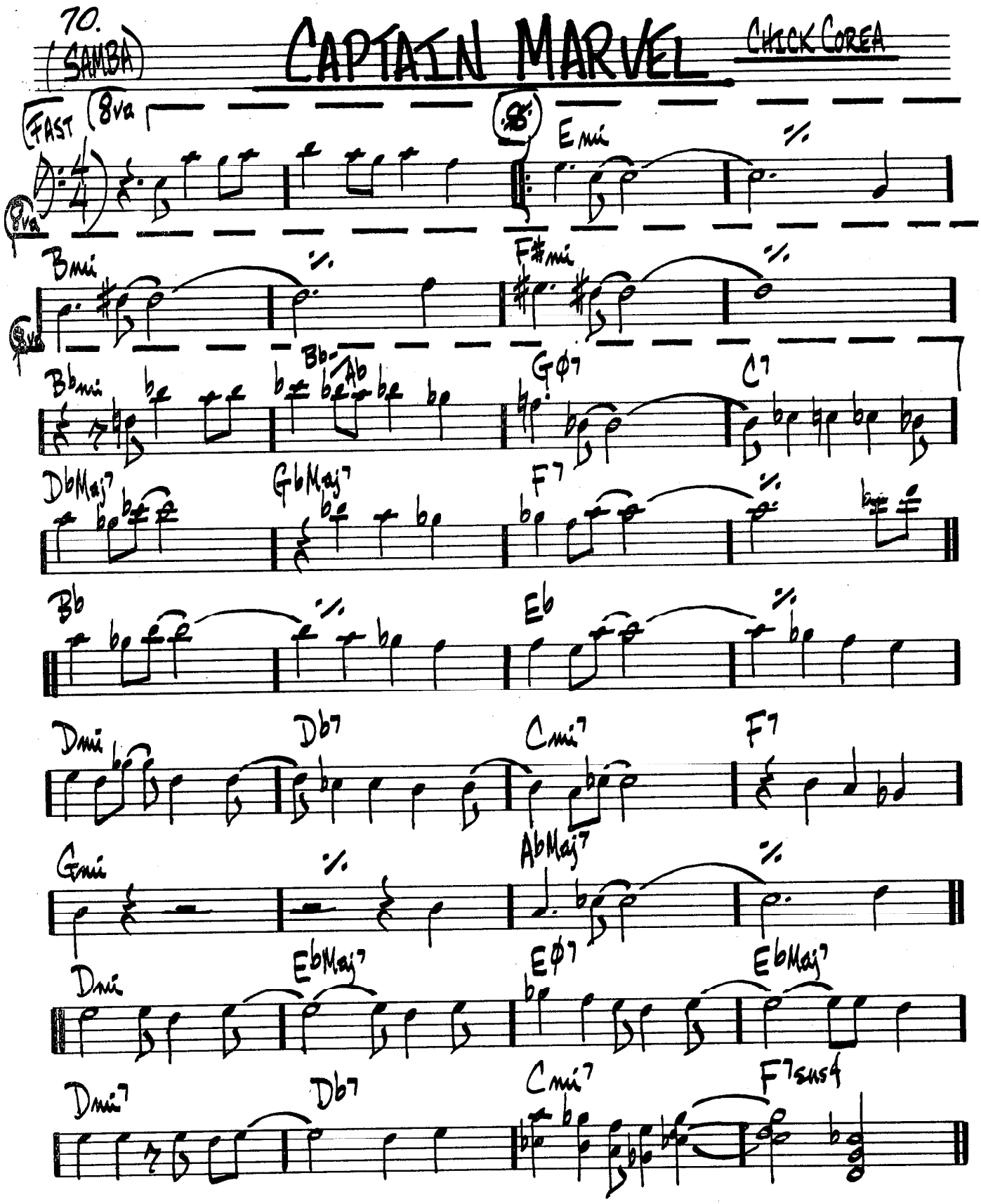

HERBIE HANCOCK — "THRUST"

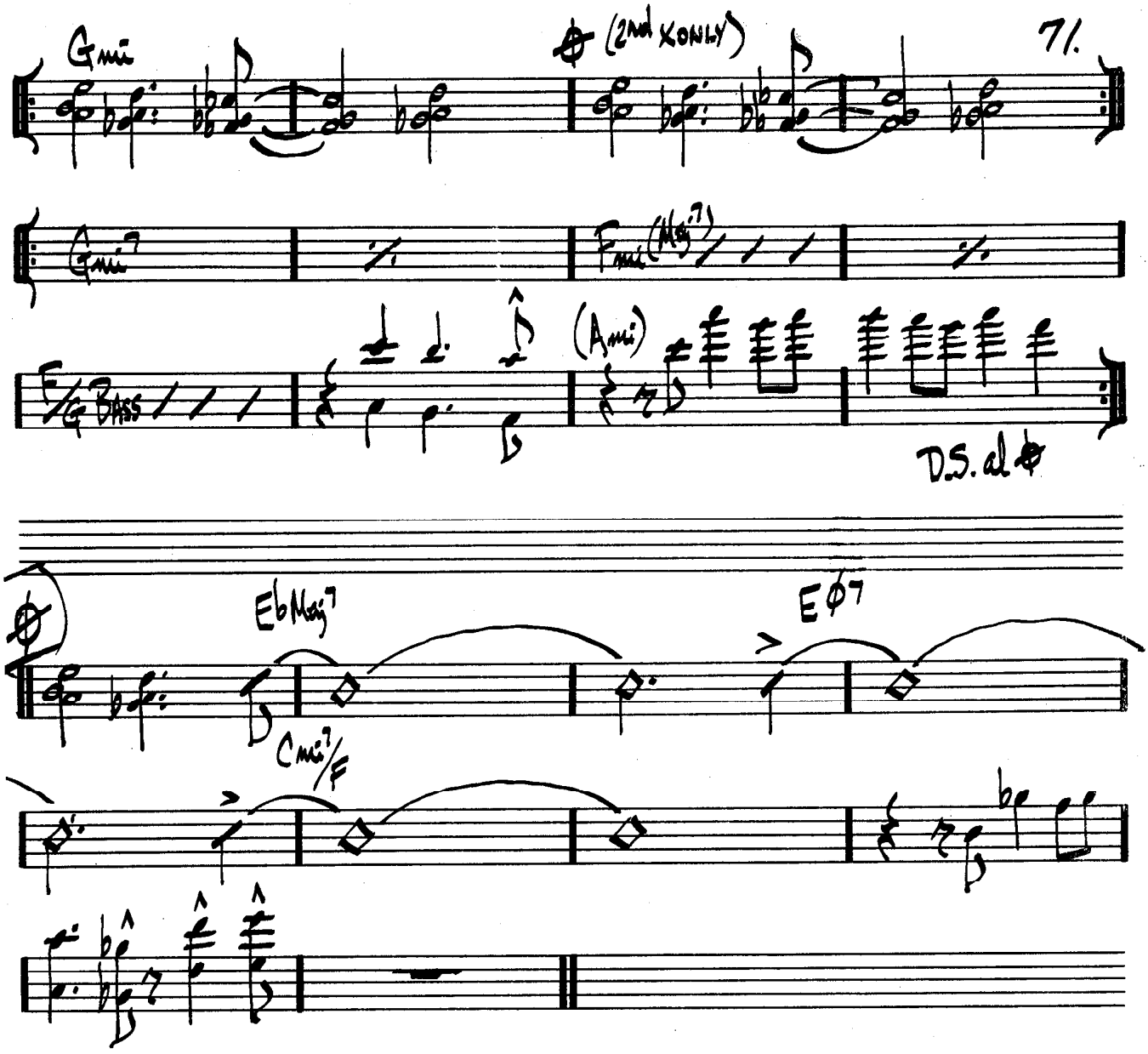
70.

# CAPTAIN MARVEL

CHICK COREA

(SAMBA)

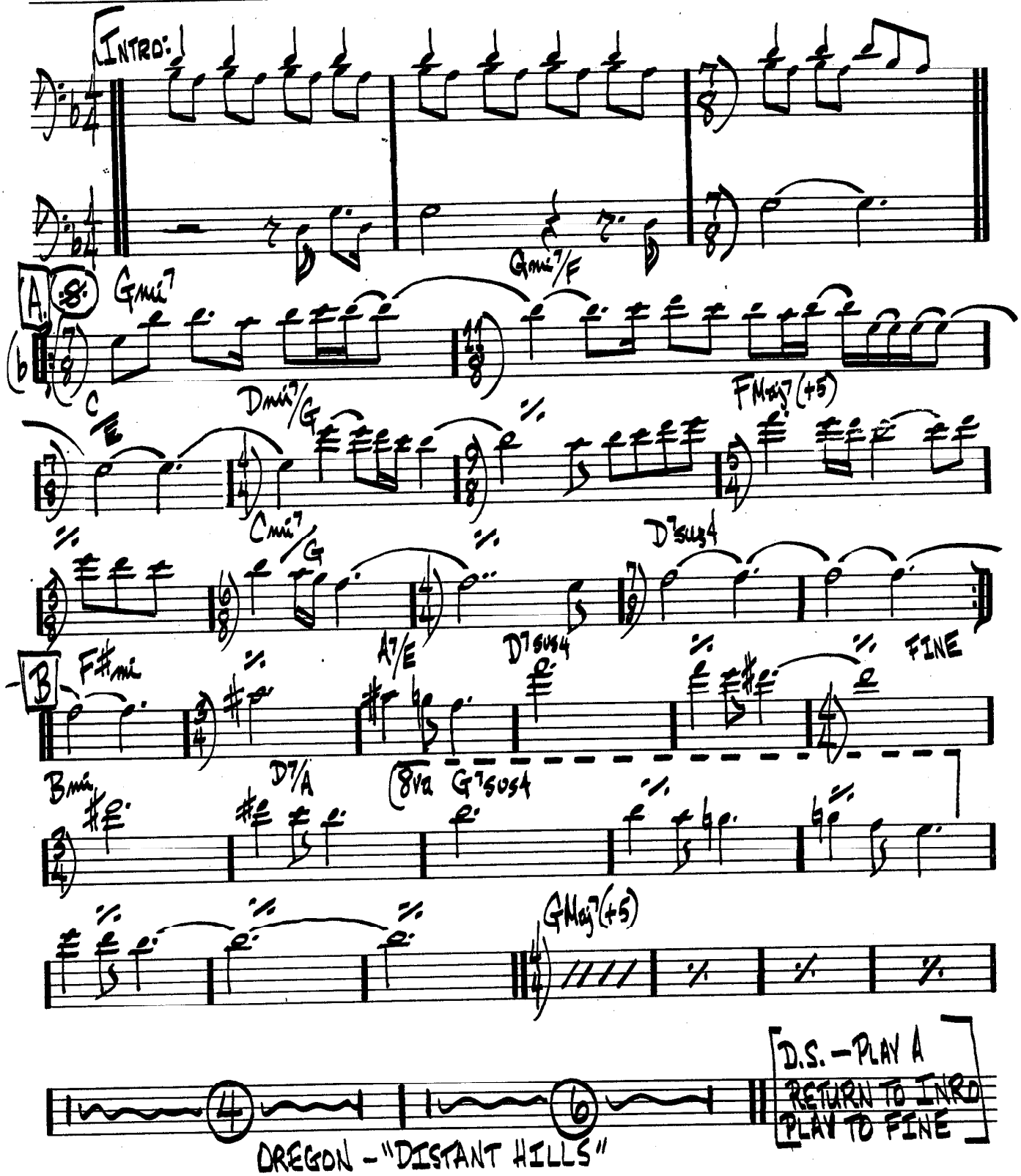





CHICK COREA - "LIGHT AS A FEATHER"
STAN GETZ - "CAPTAIN MARVEL"

# CANYON SONG

RALPH TOWNER

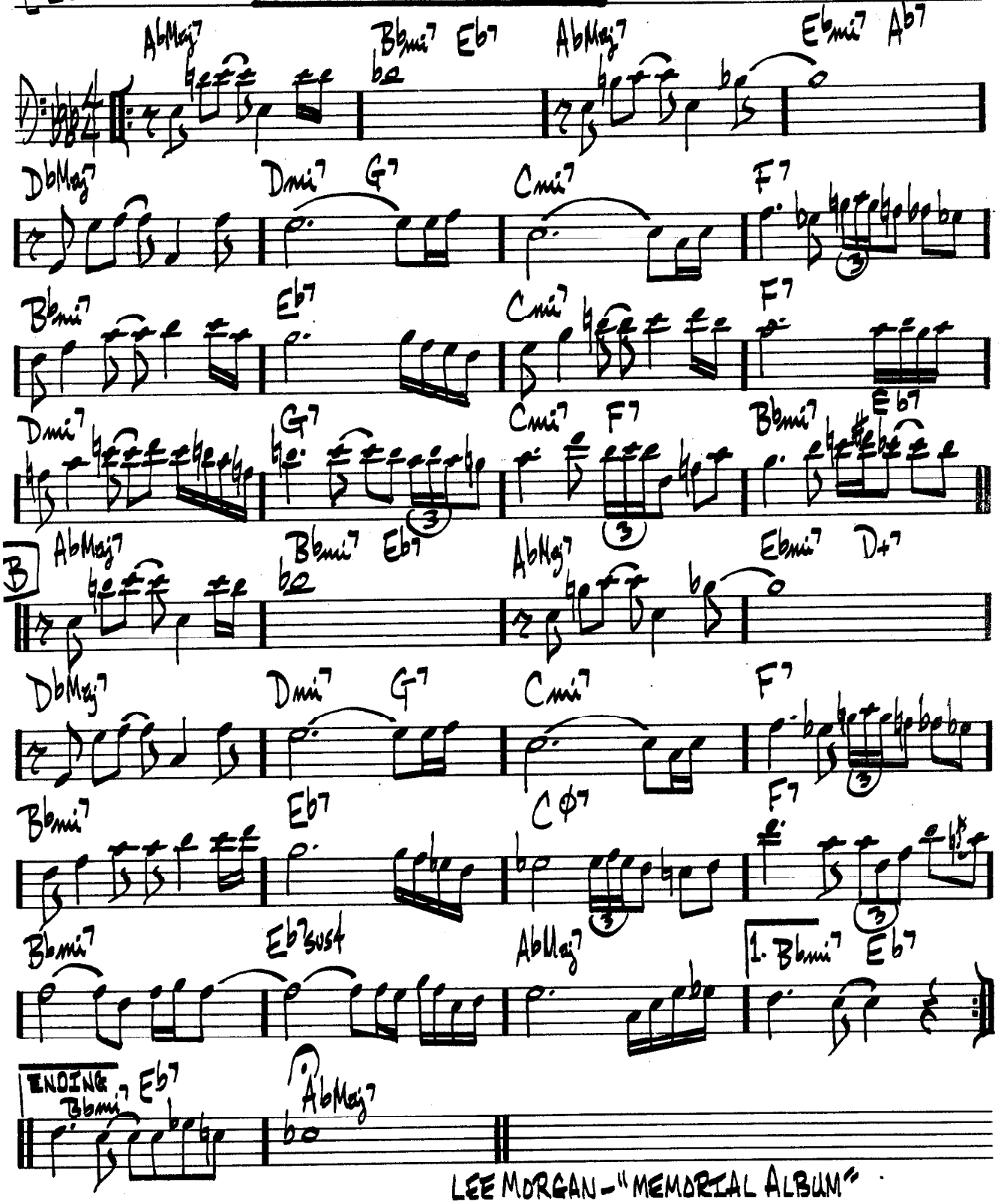



OREGON - "DISTANT HILLS"

# CEORA

(BOSSA)

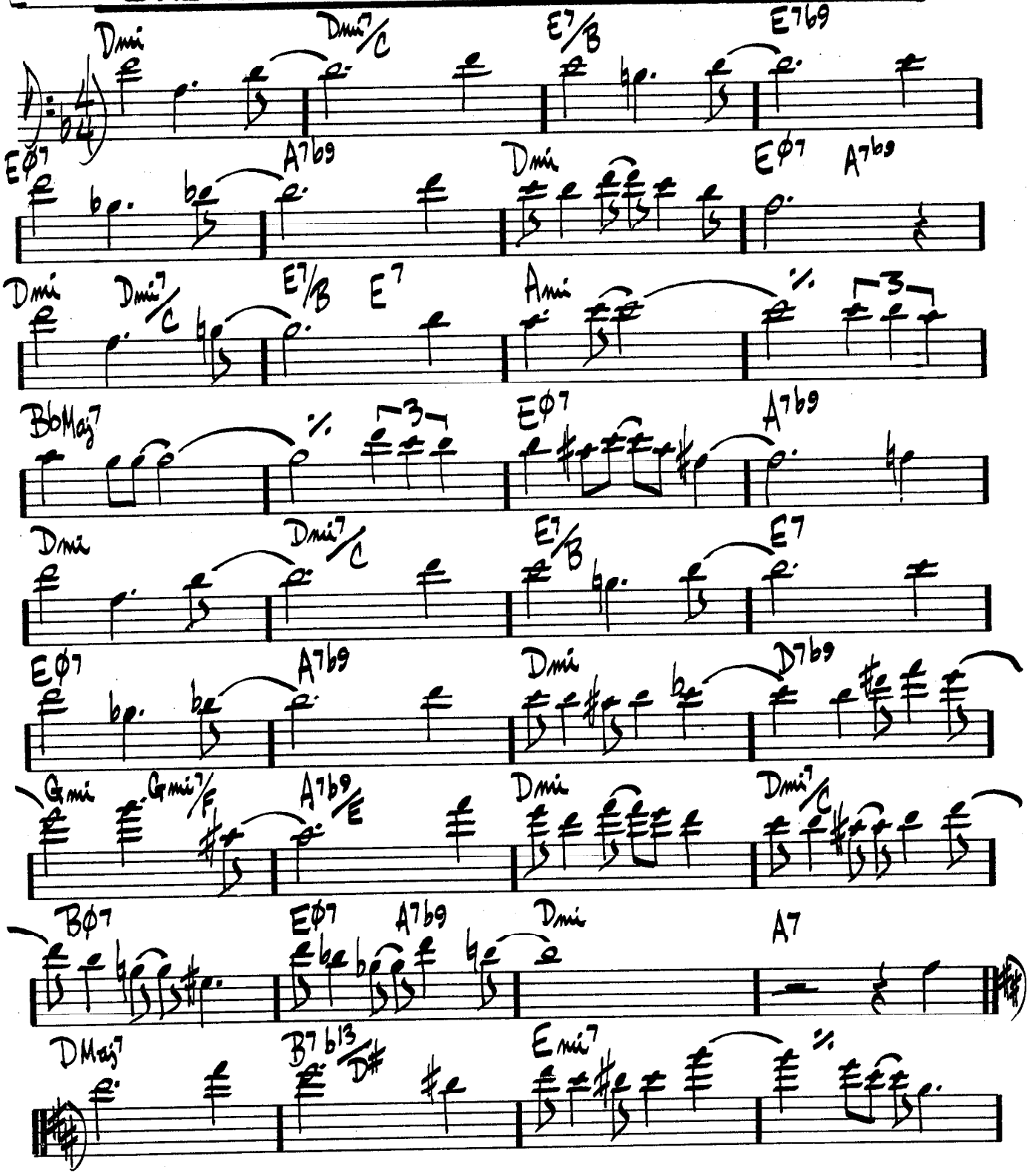
LEE MORGAN

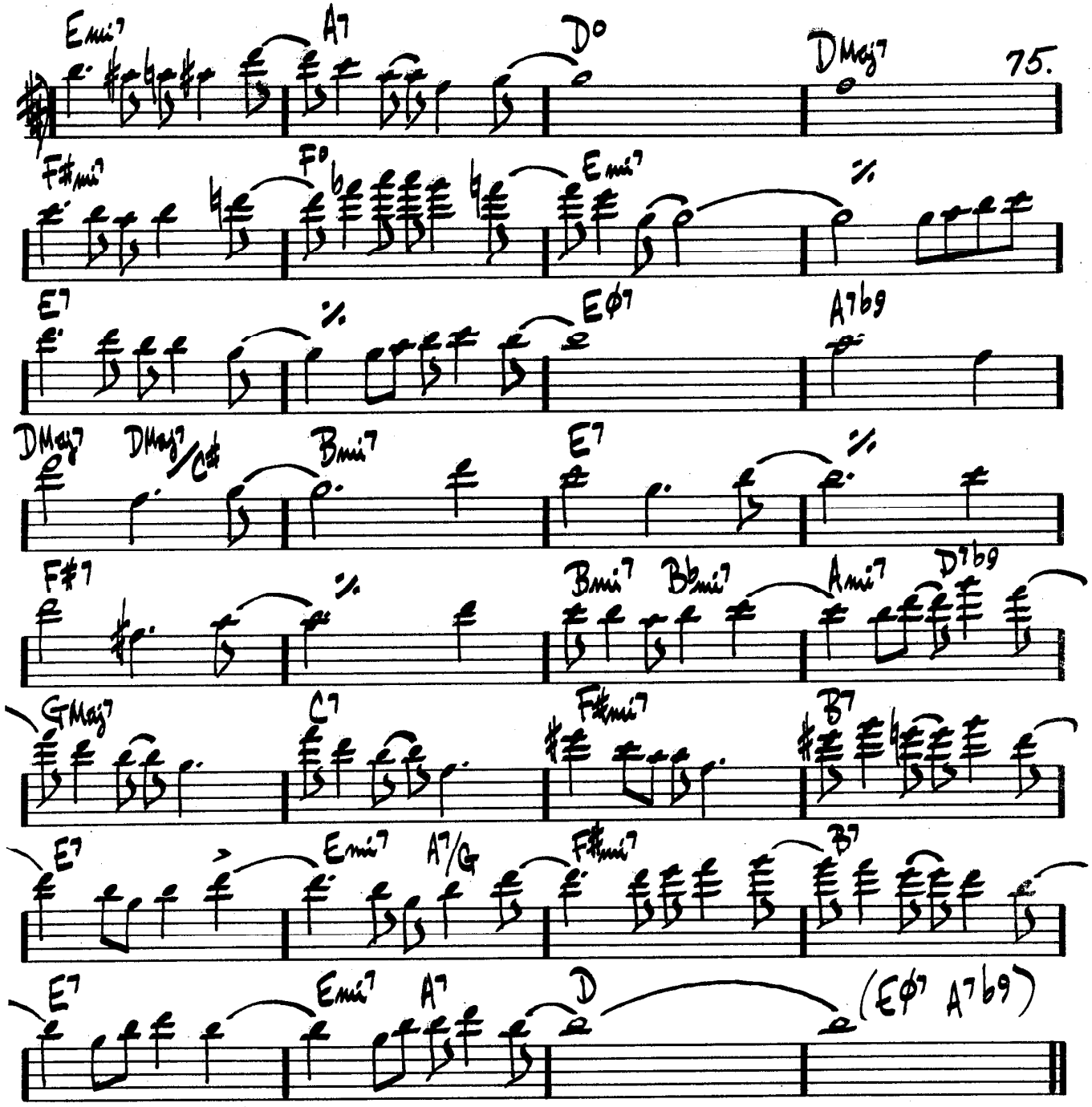



LEE MORGAN - "MEMORIAL ALBUM"

# (BOSSA) CHEGA DE SAUDADE (NO MORE BLUES)

JOBIM






CHEGA... PG2.

ANTONIO CARLOS JOBIM – "THE COMPOSER OF DESAFINADO, PLAYS"
GARY BURTON – "ALONE AT LAST"

# CHELSEA BELLS

S. SWALLOW

(SLOWLY)

Db/Ab B7/A Bb B7sus4 Ab7 C#mi AMaj7#11

DLYD. Ab7 B7sus4 Db Ebmi Bbmi

Ebmi Abmi7 Db B7sus4 BbLYD.

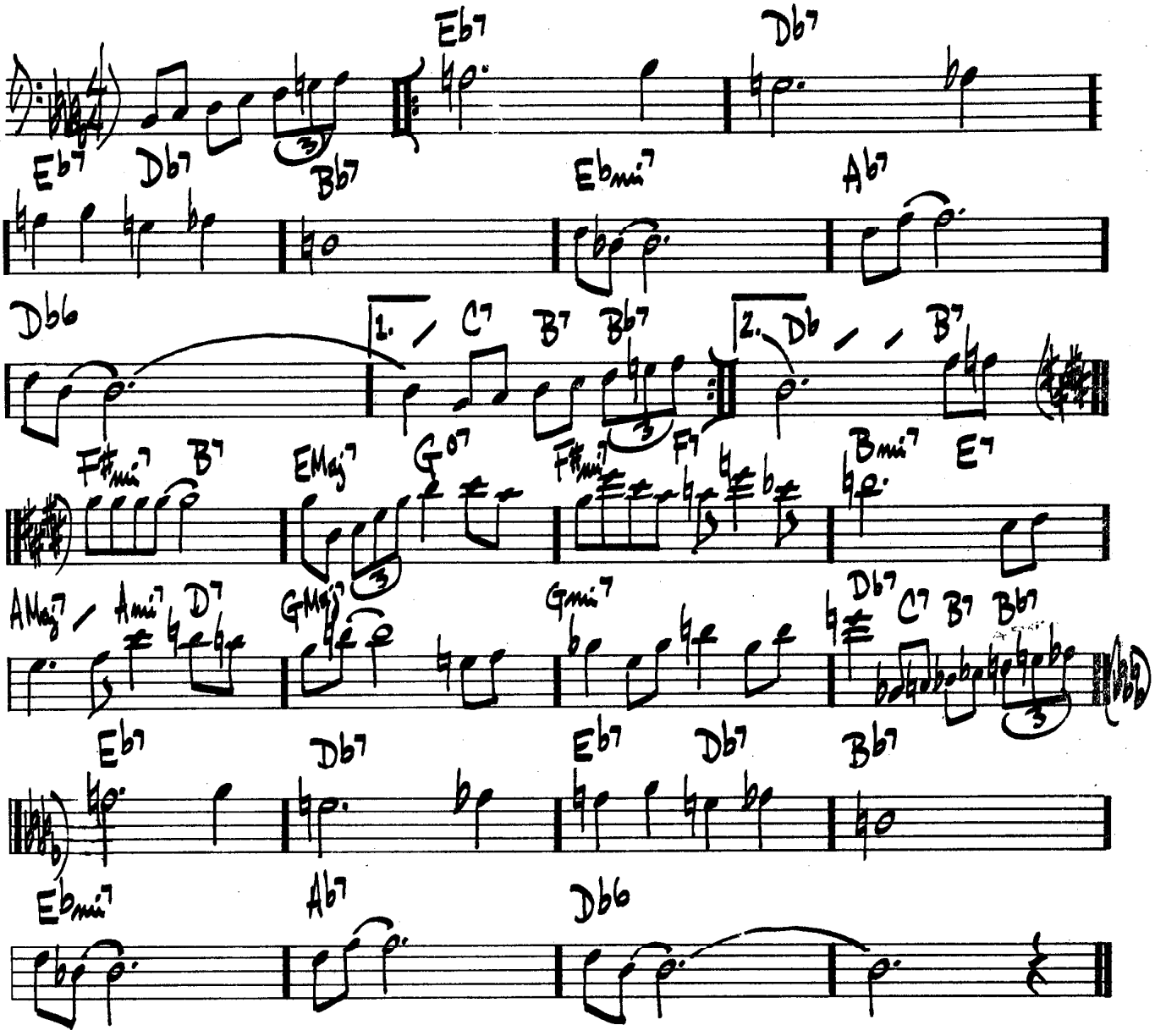
Ami7 Emi7 Bmi B7sus4 A7 B7

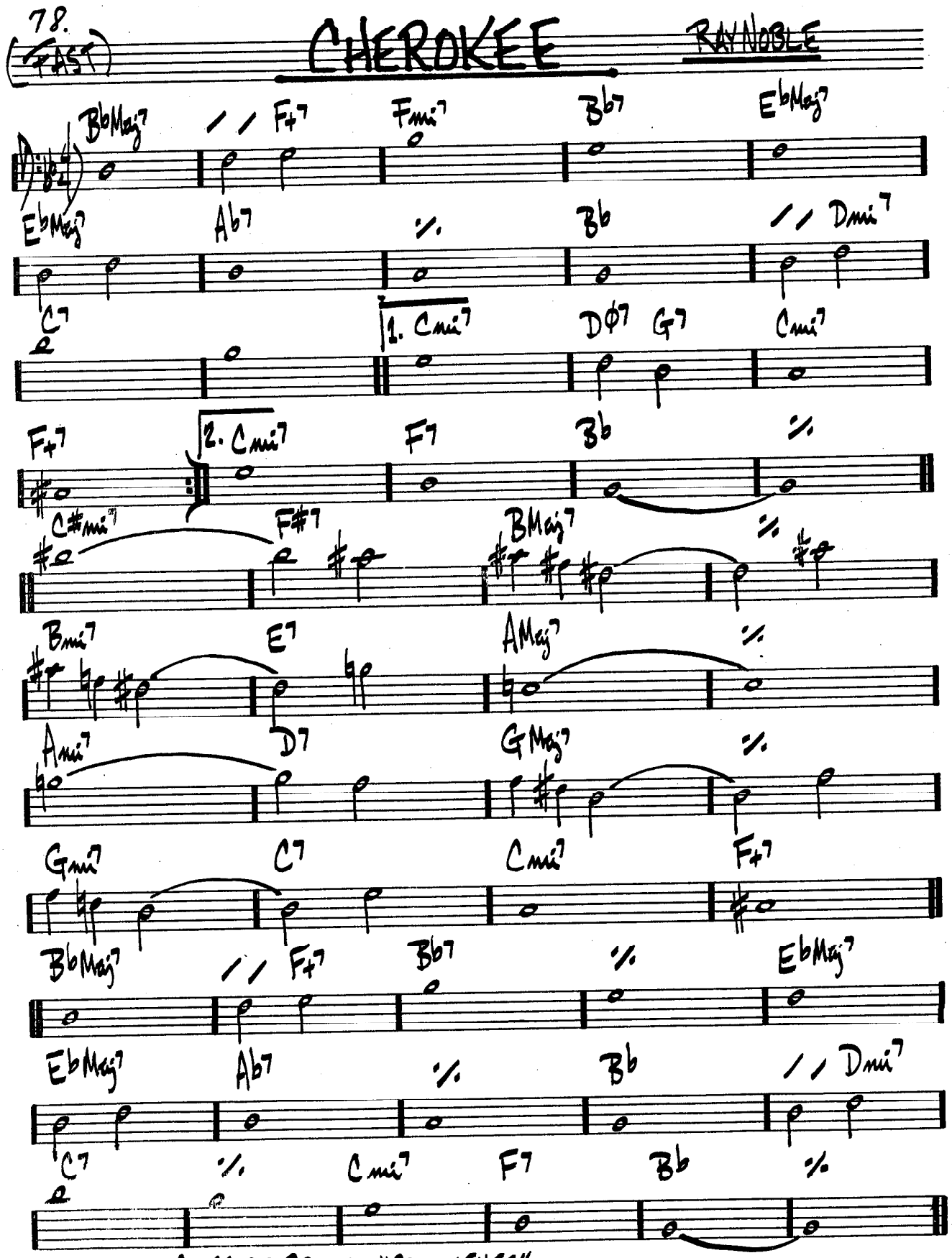
GARY BURTON - STEVE SWALLOW — "HOTEL HELLO"

# CHELSEA BRIDGE

(BALLAD)

BILLY STRAYHORN

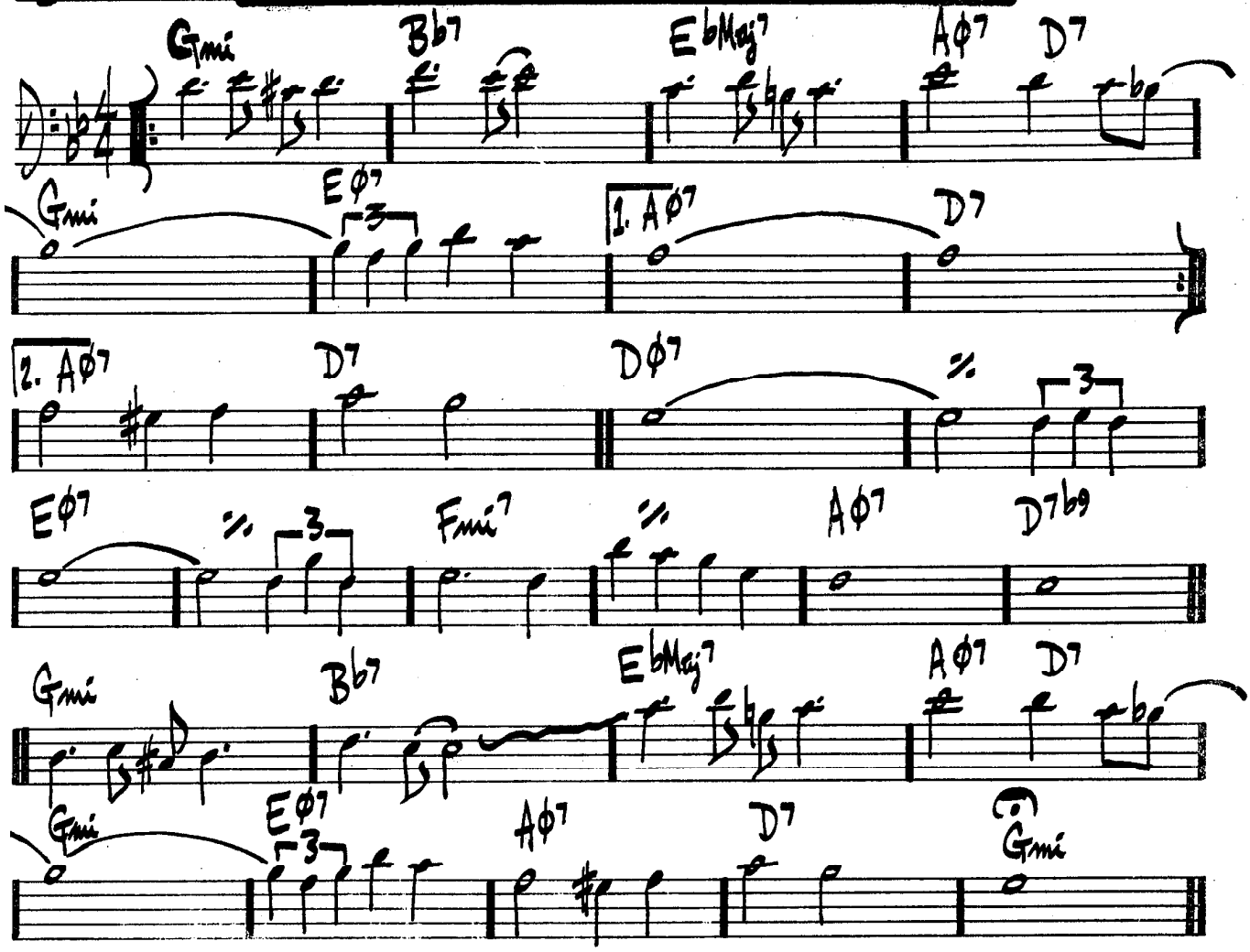





CLIFFORD BROWN—"BROWNEYES"

# (BRIGHT) CHICKEN FEATHERS

STEVE KUHN

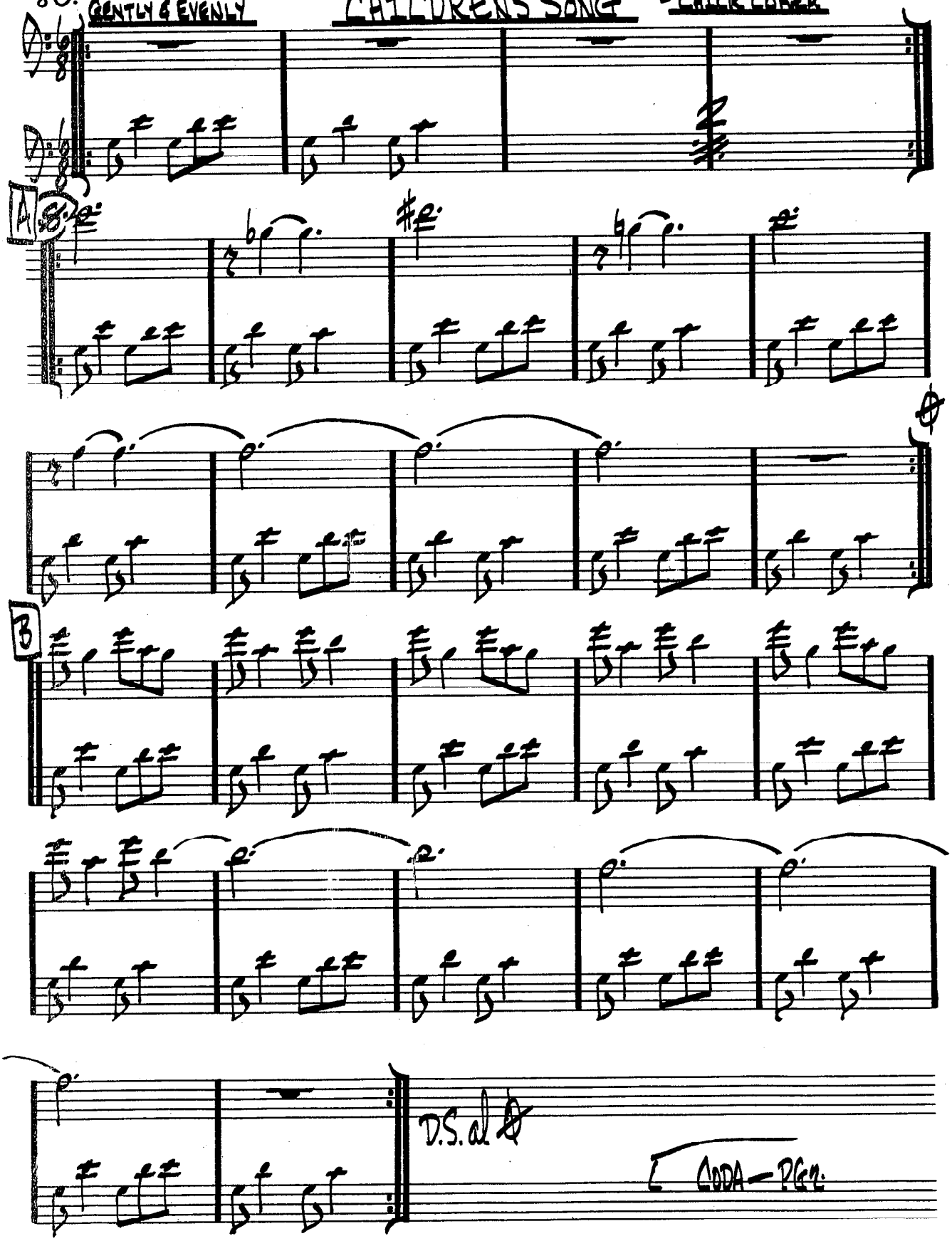


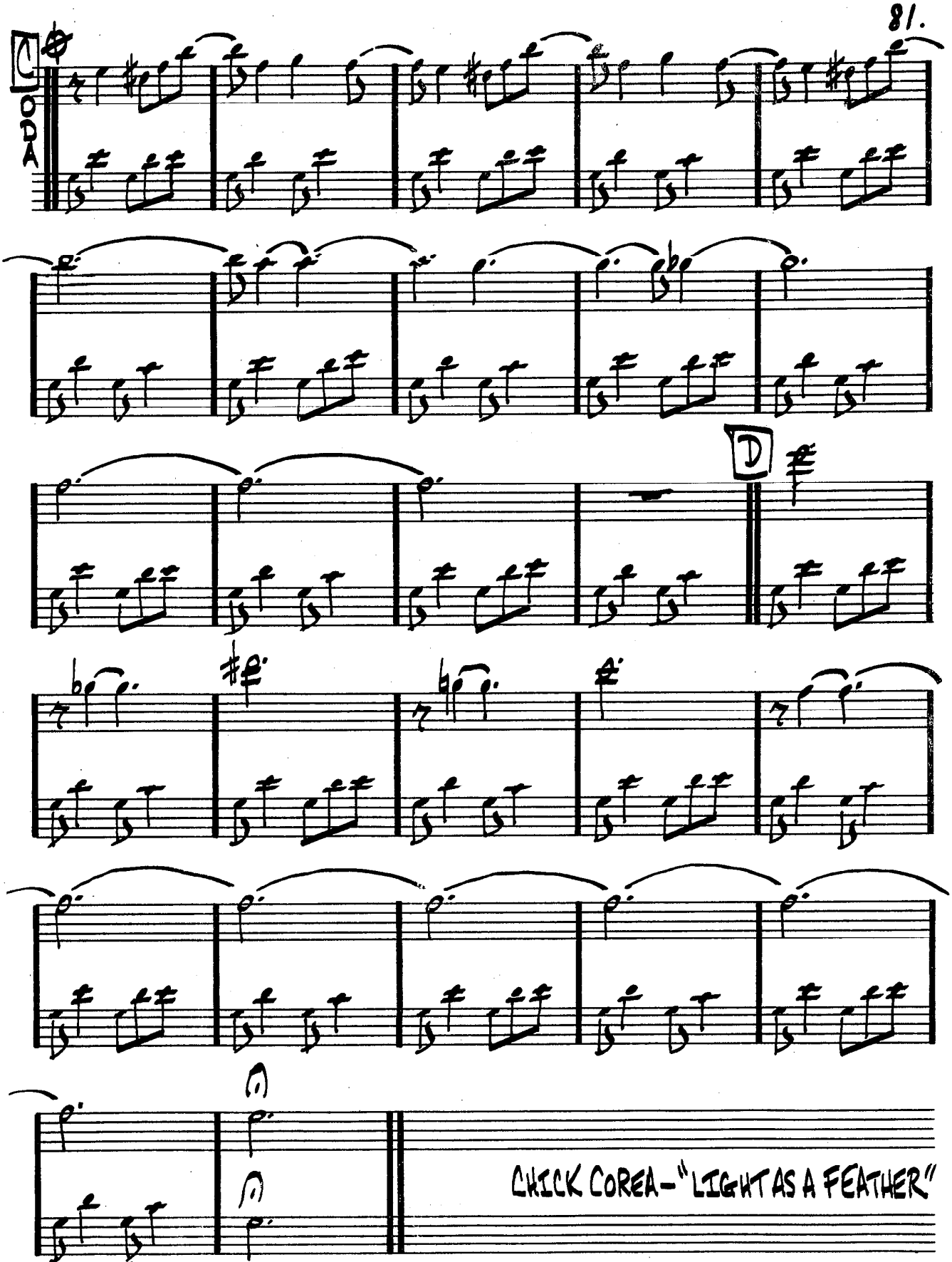

STEVE KUHN – "CHICKEN FEATHERS"

GENTLY & EVENLY

# CHILDREN'S SONG

- CHICK COREA

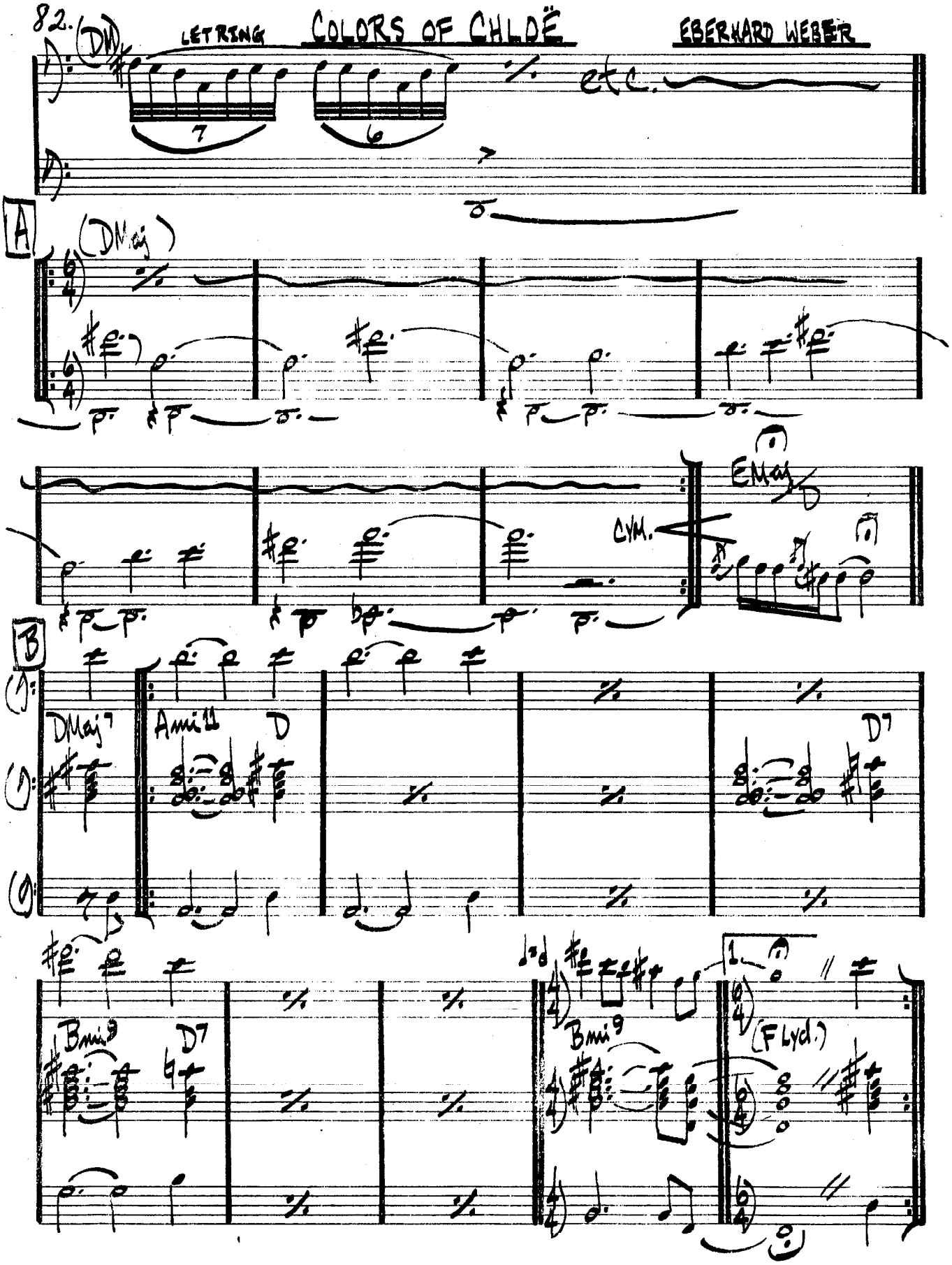


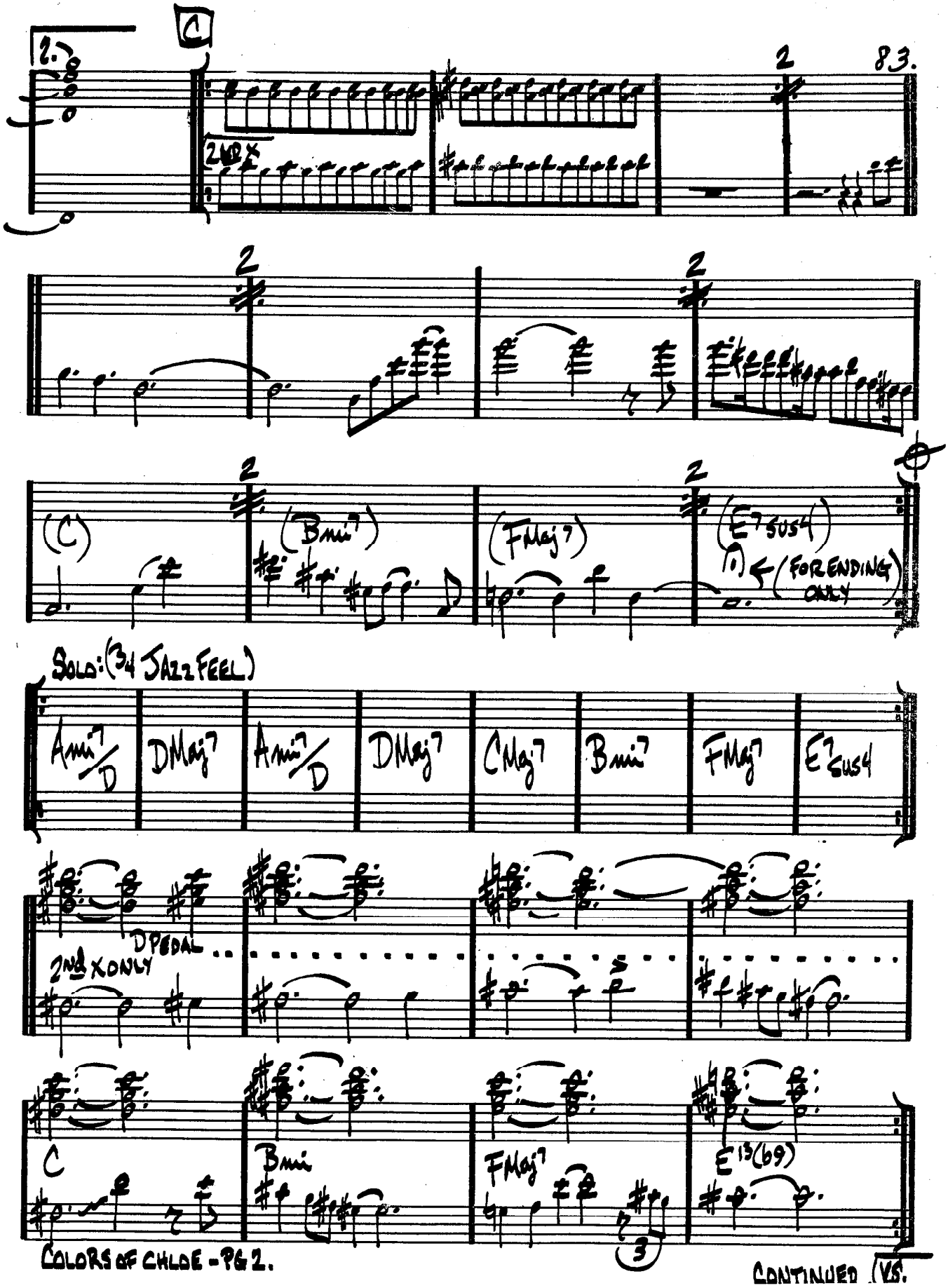



CHICK COREA-"LIGHT AS A FEATHER"

# COLORS OF CHLOË

EBERHARD WEBER

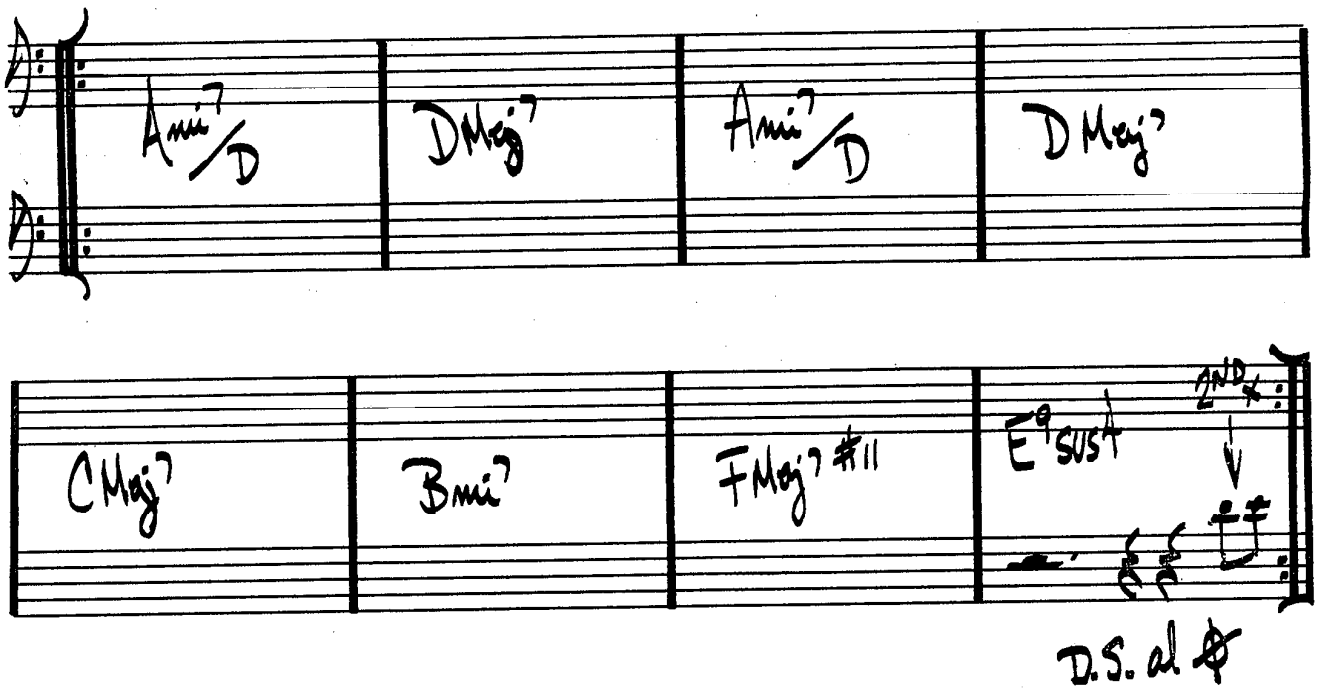







CONTINUED (V.S.

# COLORS OF CHLOË - PG.3



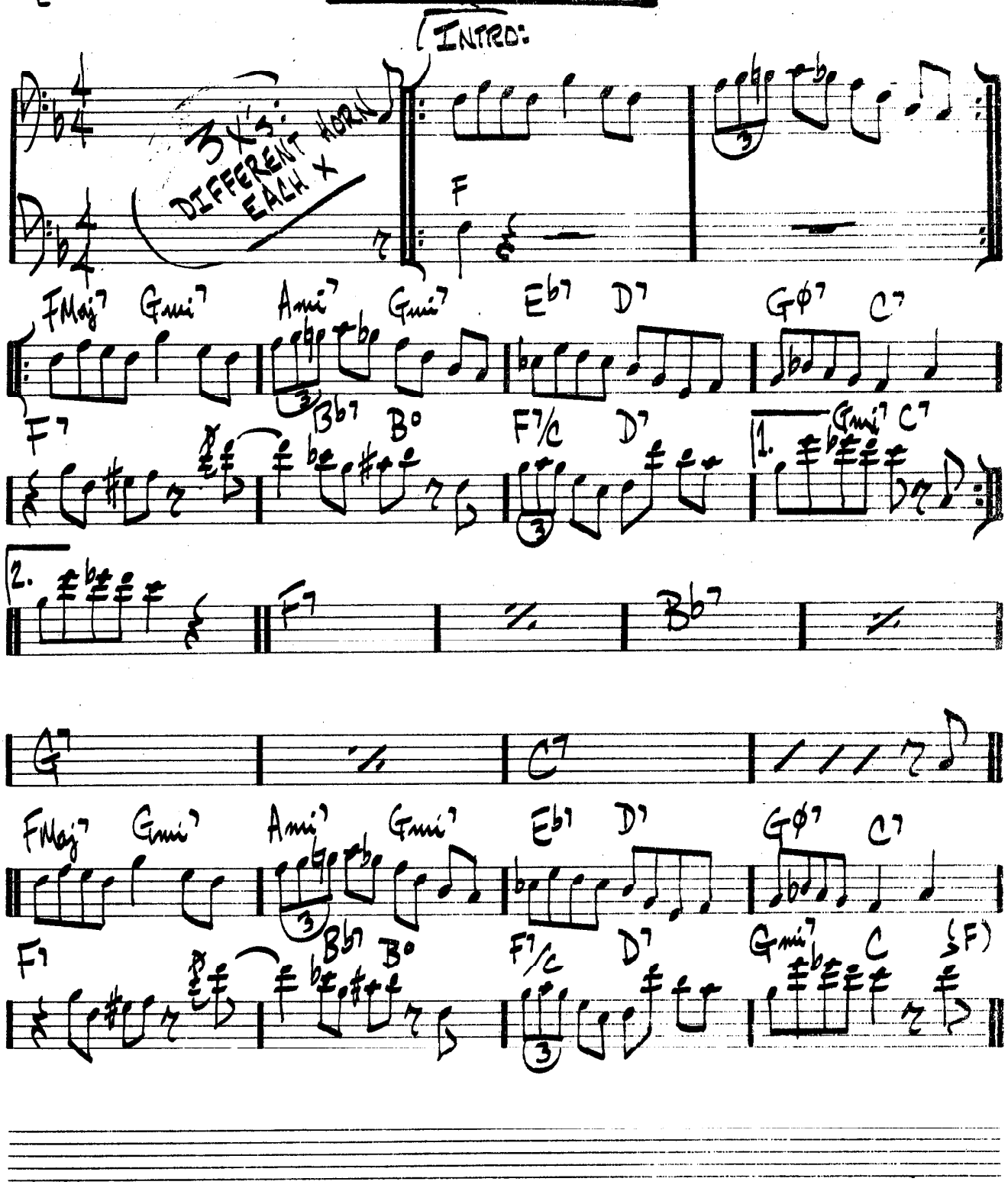

⊕

D.C. TO TOP - PLAY [A] ONE TIME ONLY
PLAY THRU [B] ONE TIME - TAKE 2ND ENDING
HOLD (𝄐) FOR DRUM SOLO
END ON 𝄐
E7sus4

EBERHARD WEBER - "COLOURS OF CHLOË"
GARY BURTON - "RING"

# CHIPPIE

ORNETTE COLEMAN

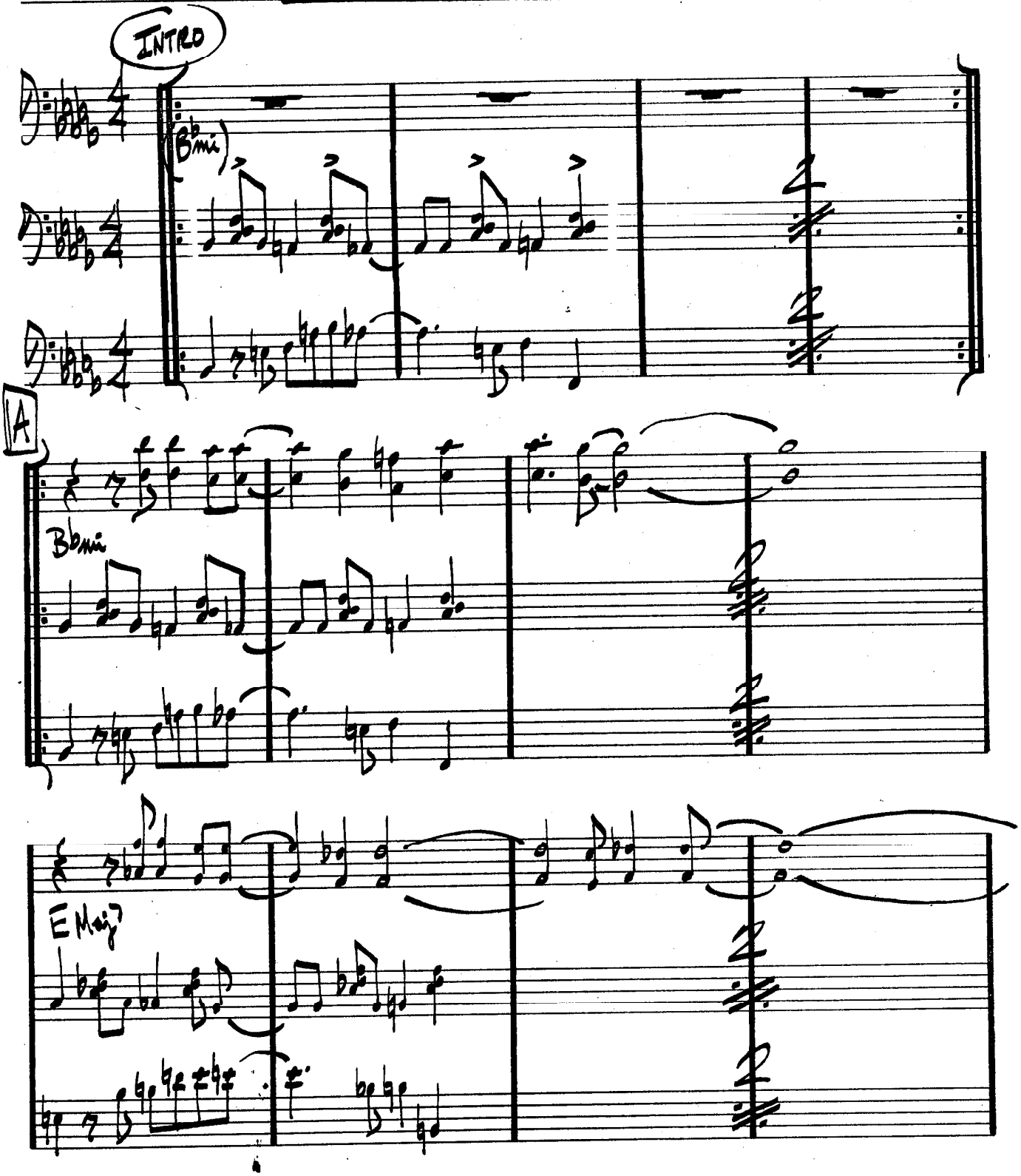


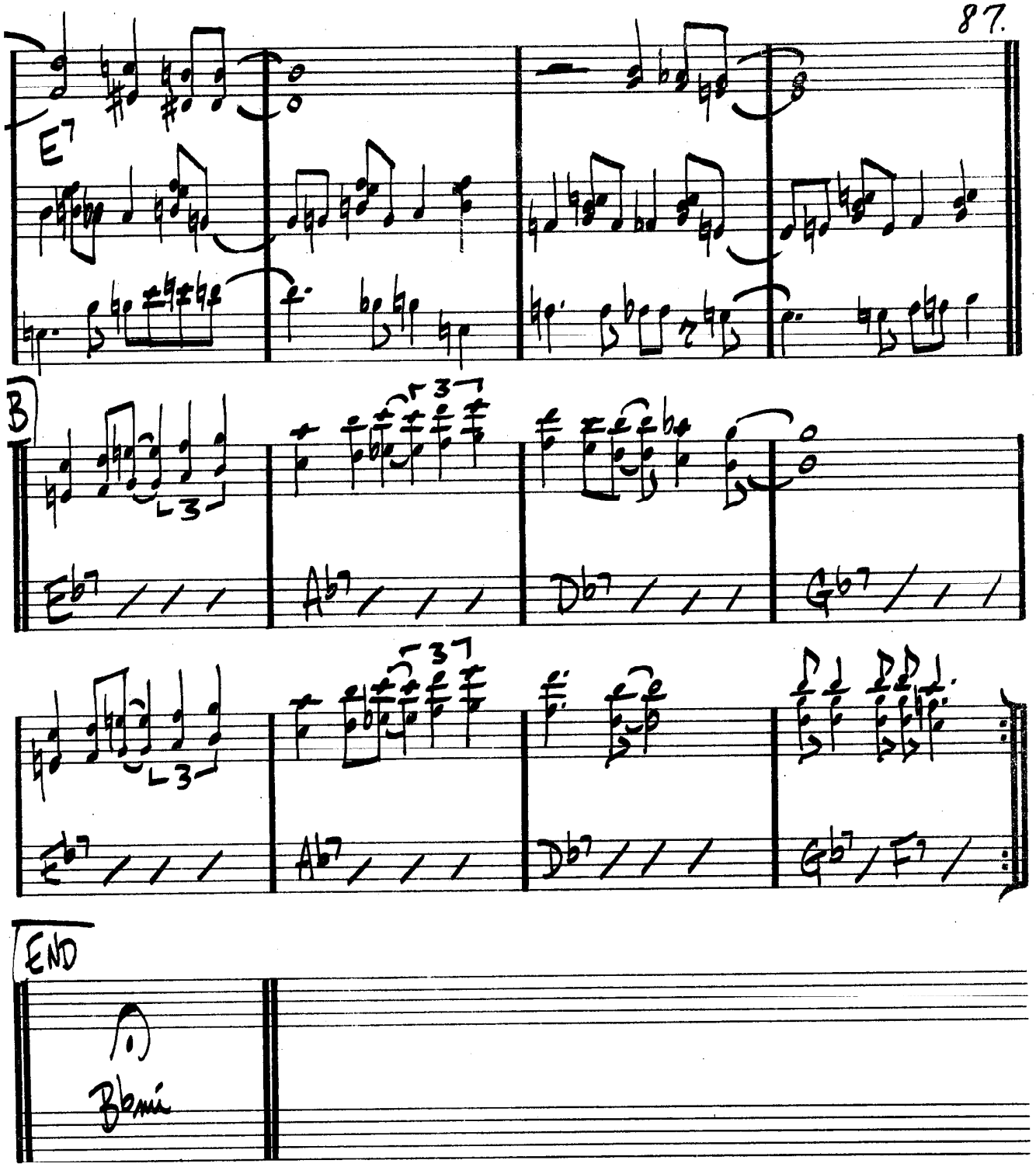
86.

(LATIN)

# COMO EN VIETNAM

S. SWALLOW






(COMO EN VIETNAM-PG.2.)

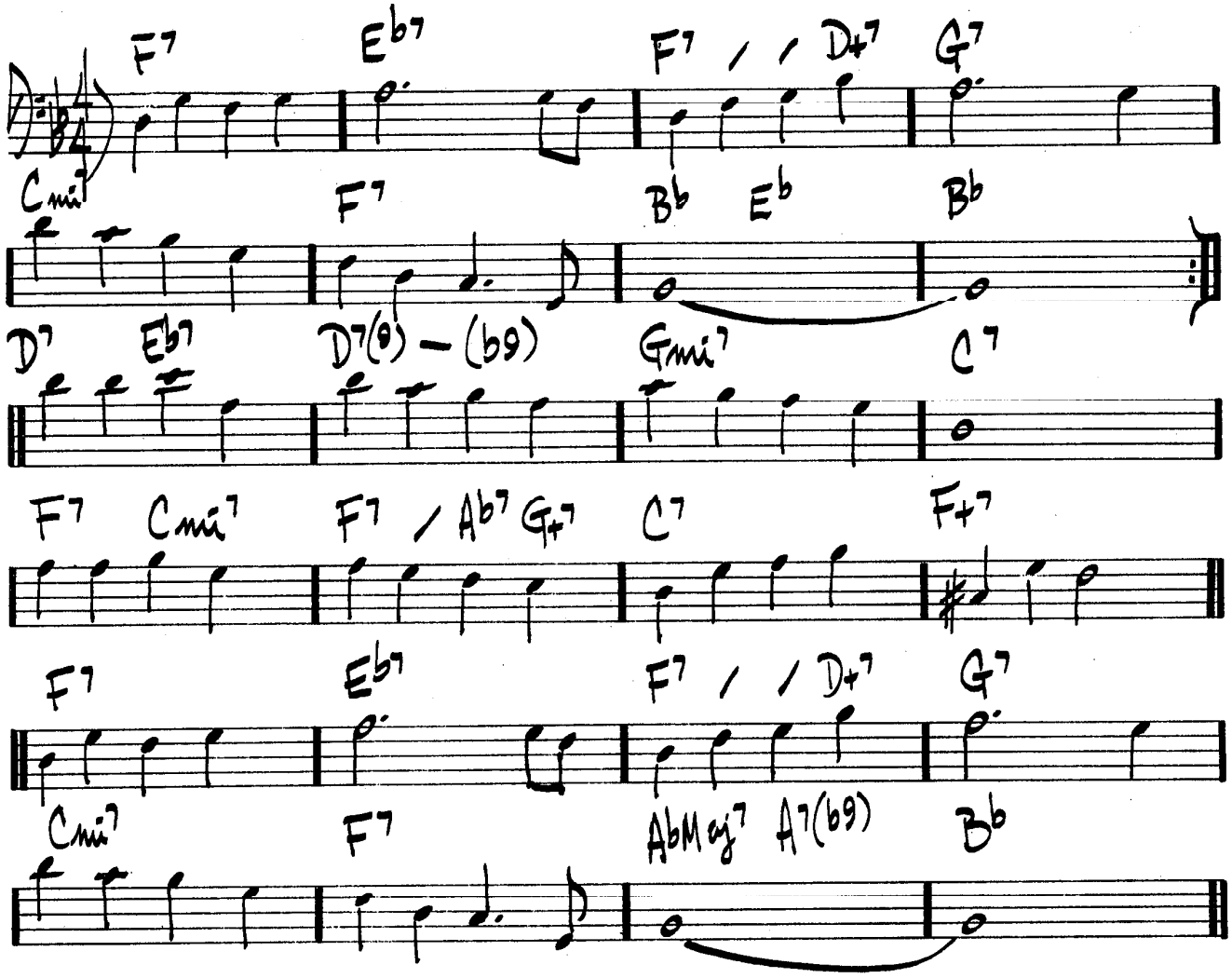
"GARY BURTON & KEITH JARRETT"

88.

# COME SUNDAY

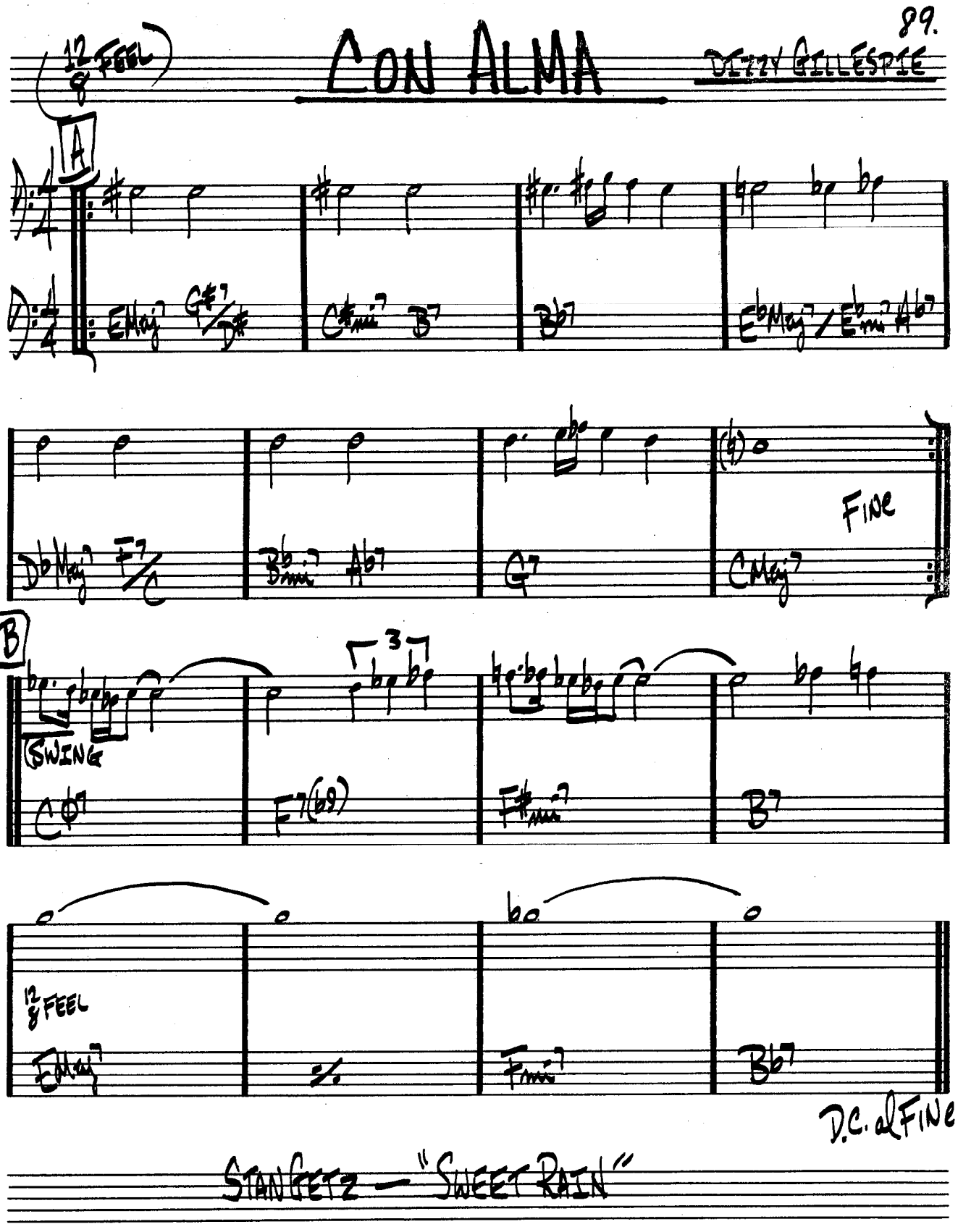
DUKE ELLINGTON

(SLOWLY)



# CON ALMA

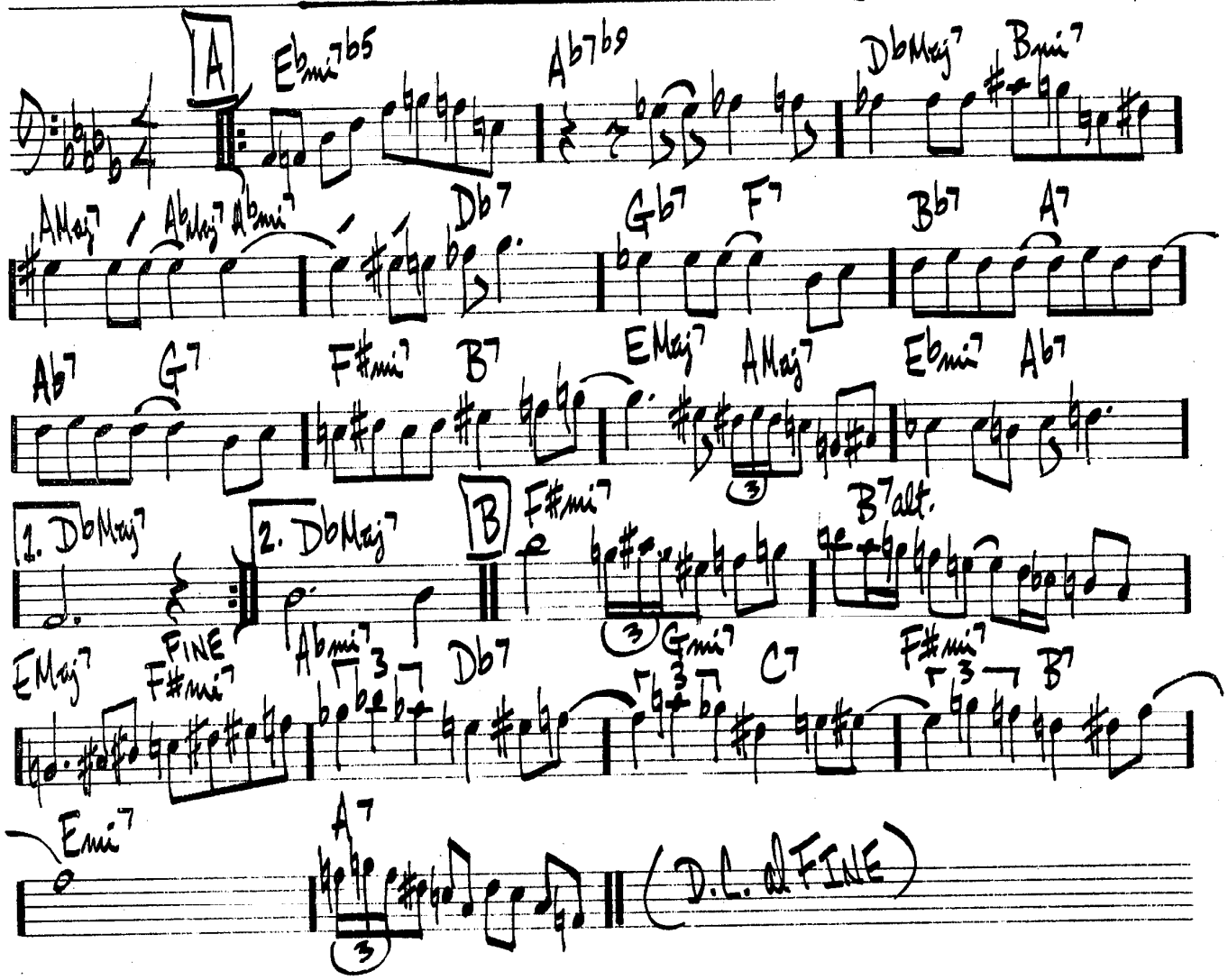
DIZZY GILLESPIE




STAN GETZ — "SWEET RAIN"

# CONCEPTION

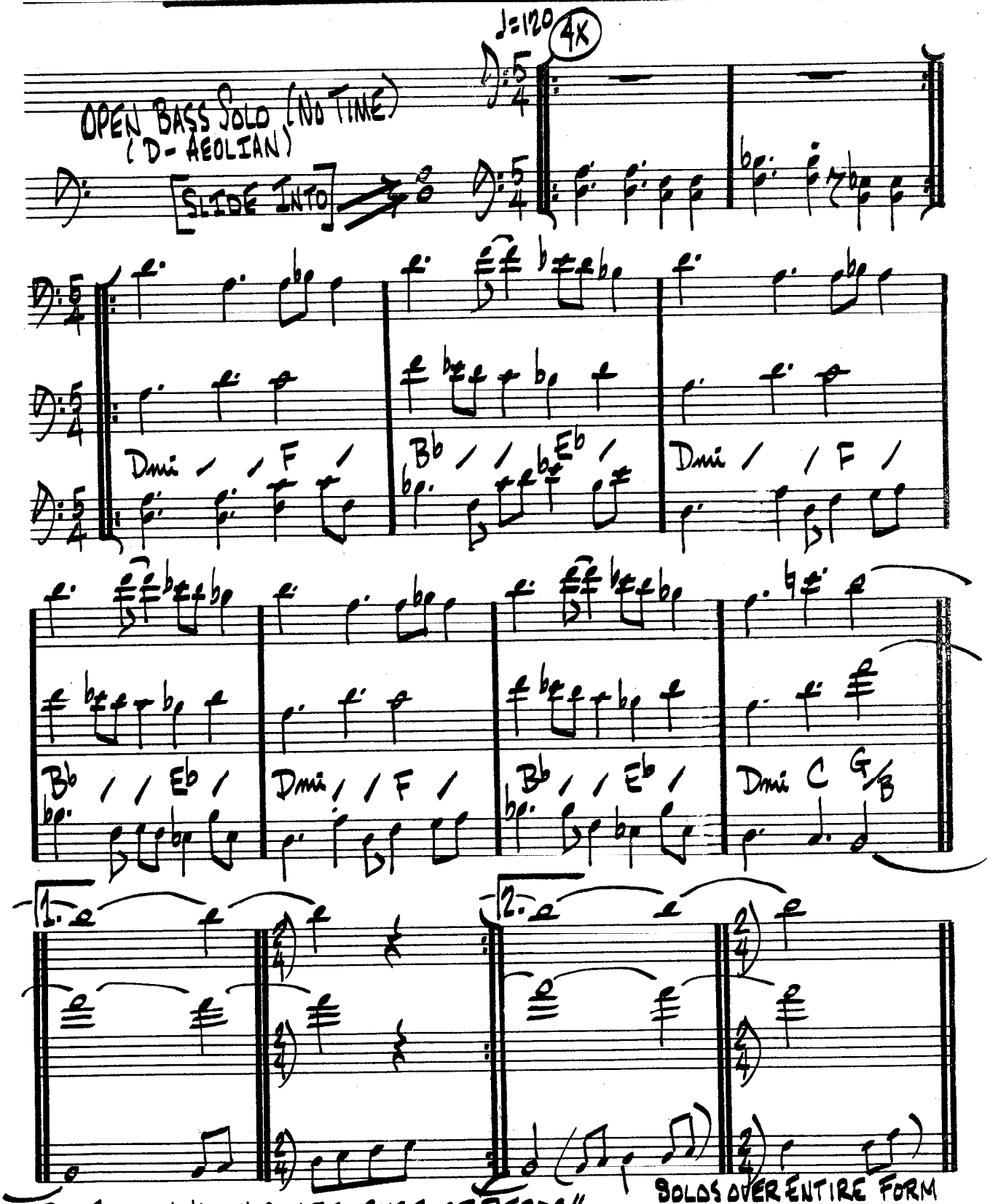
GEORGE SHEARING




MILE DAVIS – "CONCEPTION"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

# CONFERENCE OF THE BIRDS

D. HOLLAND



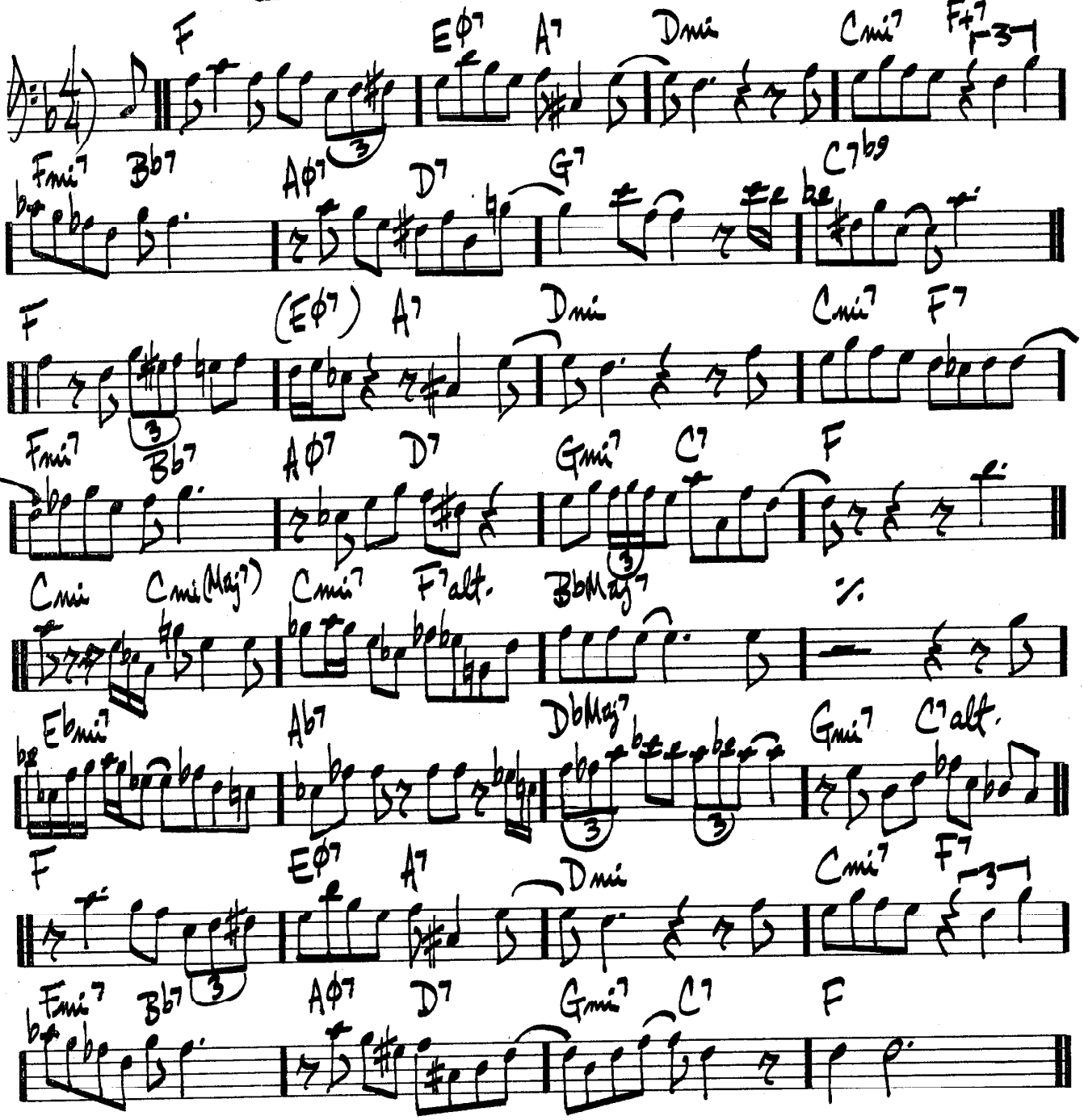

SOLOS OVER ENTIRE FORM

DAVE HOLLAND - "CONFERENCE OF BIRDS"

(BOP)

# CONFIRMATION

CHARLIE PARKER

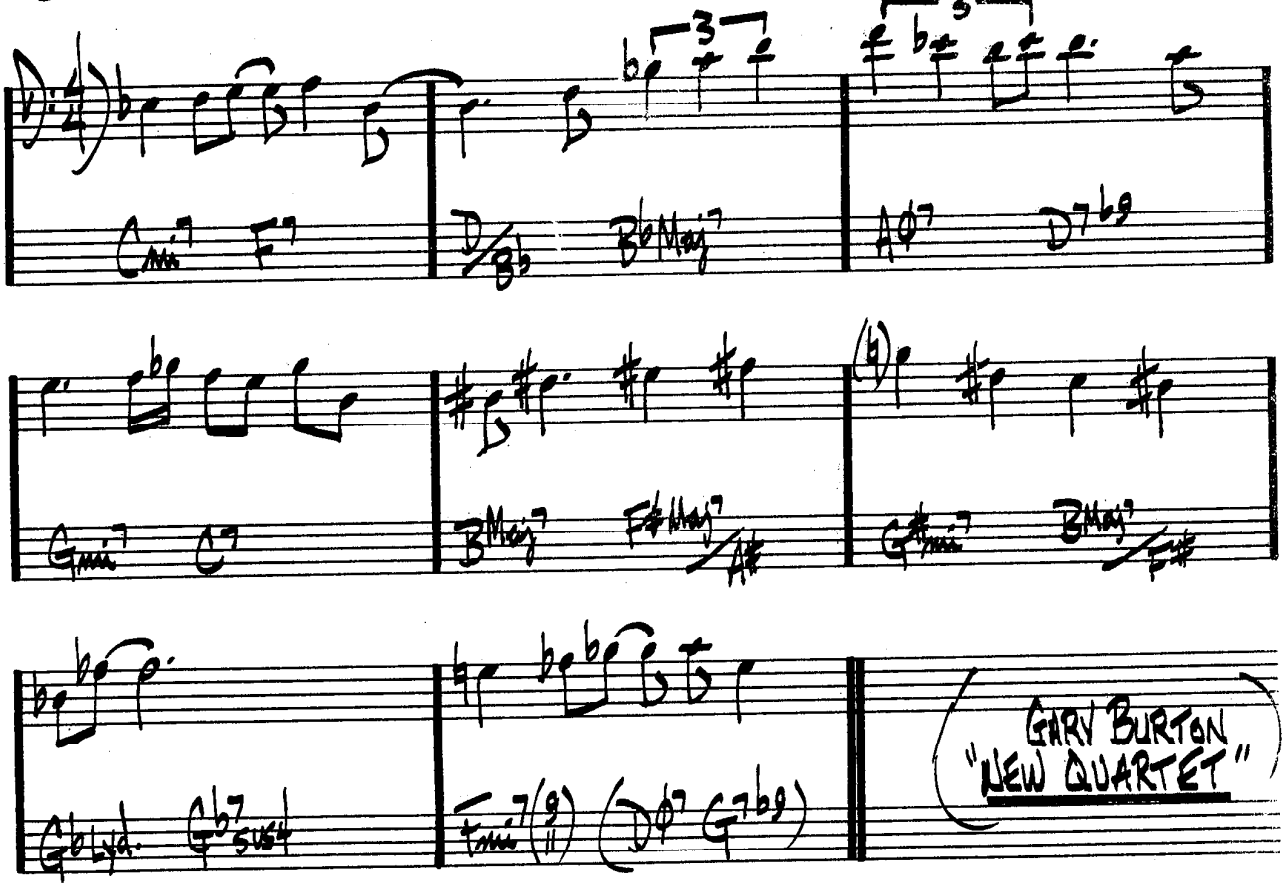



C. PARKER - "NOW'S THE TIME"

(BALLAD)

# CORAL

KEITH JARRETT

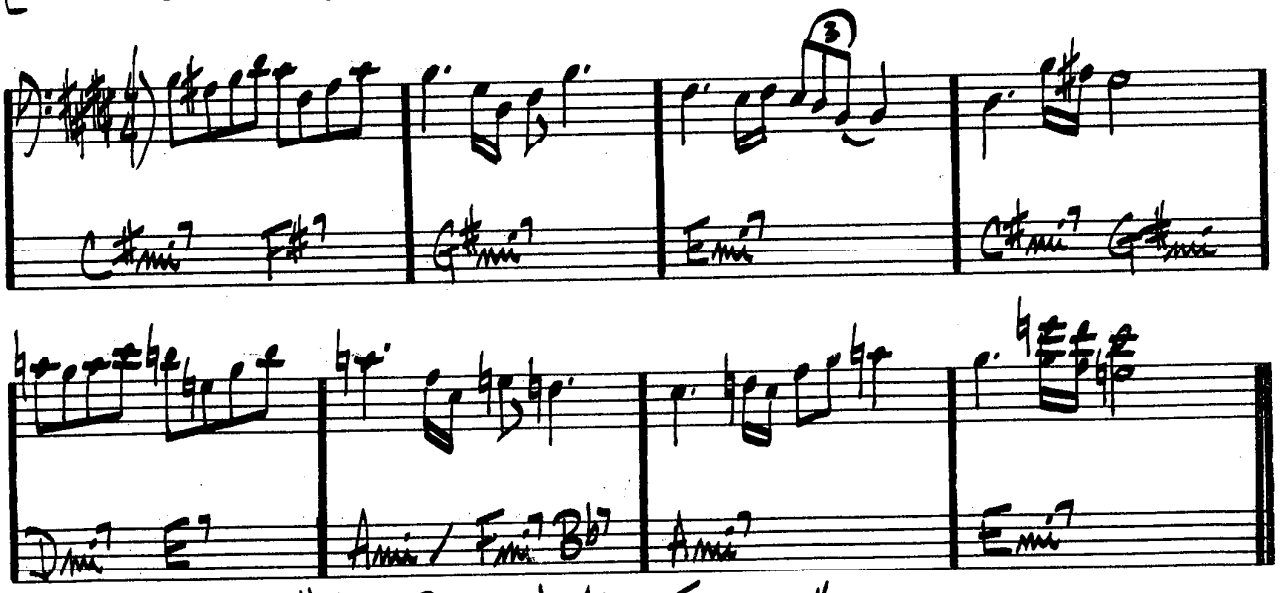



GARY BURTON
"NEW QUARTET"

(BALLAD)

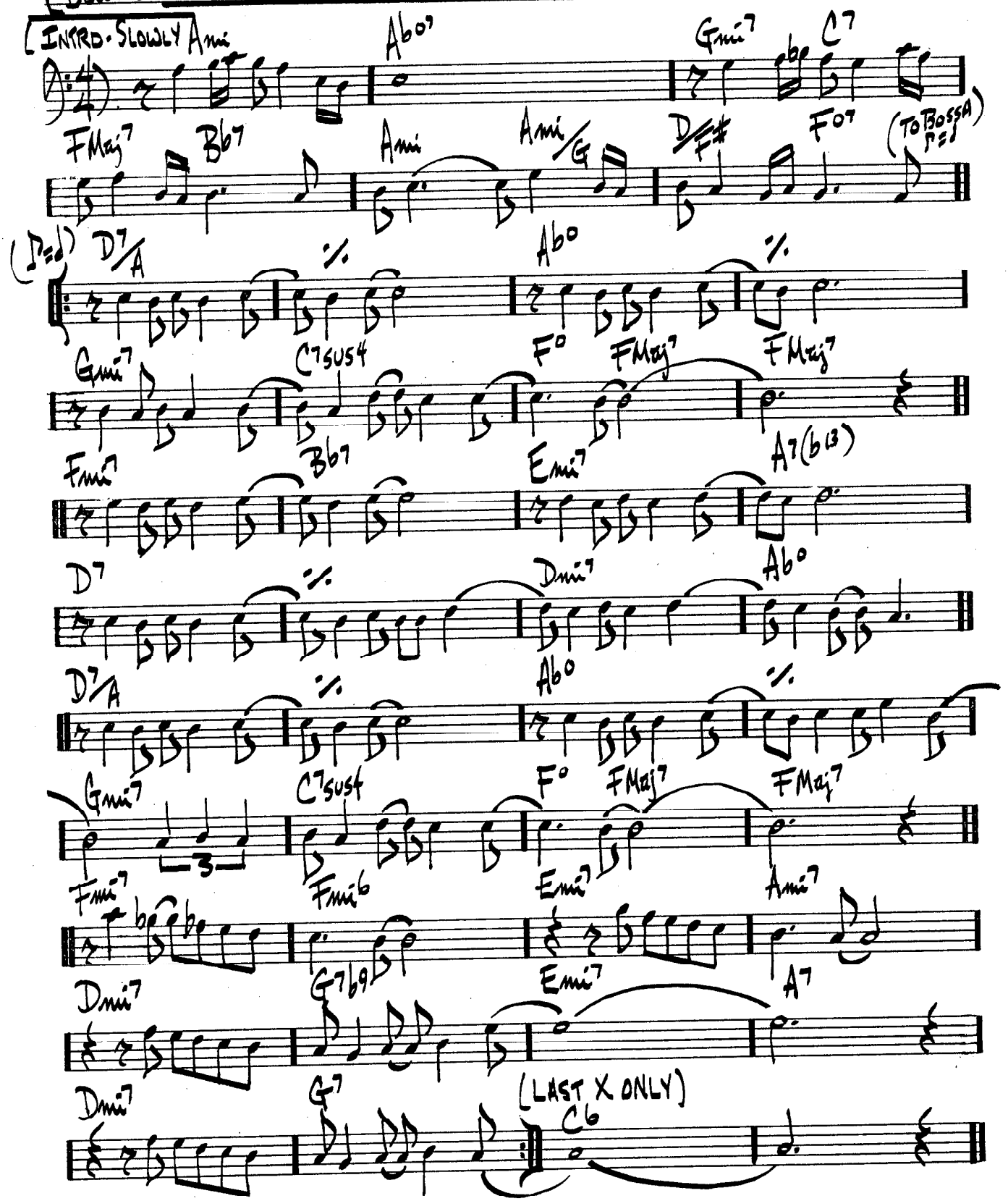
# MOONCHILD

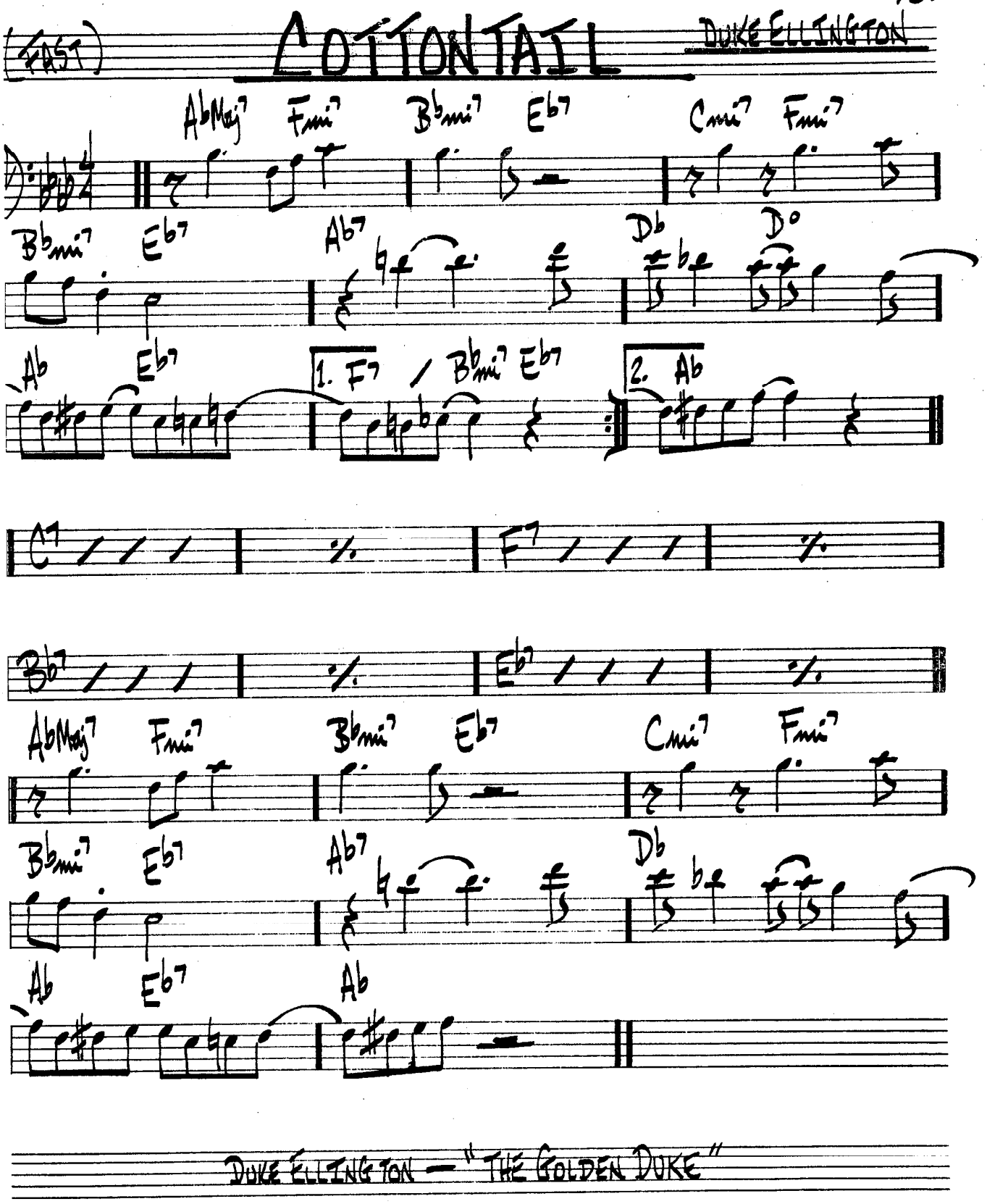
KEITH JARRETT




"GARY BURTON & KEITH JARRETT"

# (BOSSA) CORCOVADO ("QUIET NIGHTS"...) JOBIM



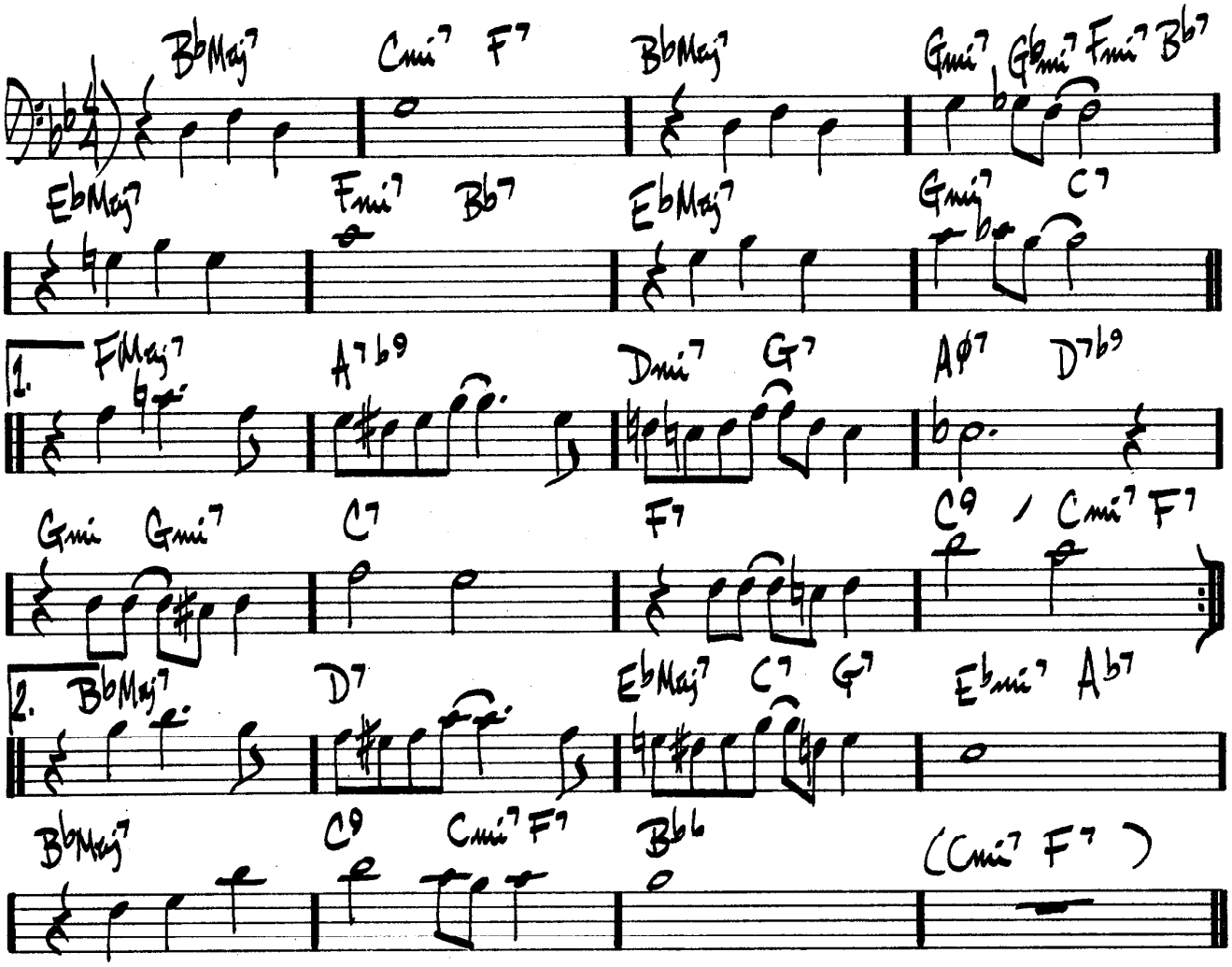

(FAST)
COTTONTAIL
DUKE ELLINGTON
AbMaj7 Fmi7 Bbmi7 Eb7 Cmi7 Fmi7
Bbmi7 Eb7 Ab7 Db D°
Ab Eb7 1. F7 / Bbmi7 Eb7 2. Ab
C7 / / / % F7 / / / %
Bb7 / / / % Eb7 / / / %
AbMaj7 Fmi7 Bbmi7 Eb7 Cmi7 Fmi7
Bbmi7 Eb7 Ab7 Db
Ab Eb7 Ab
DUKE ELLINGTON — "THE GOLDEN DUKE"

96.

(BALLAD)

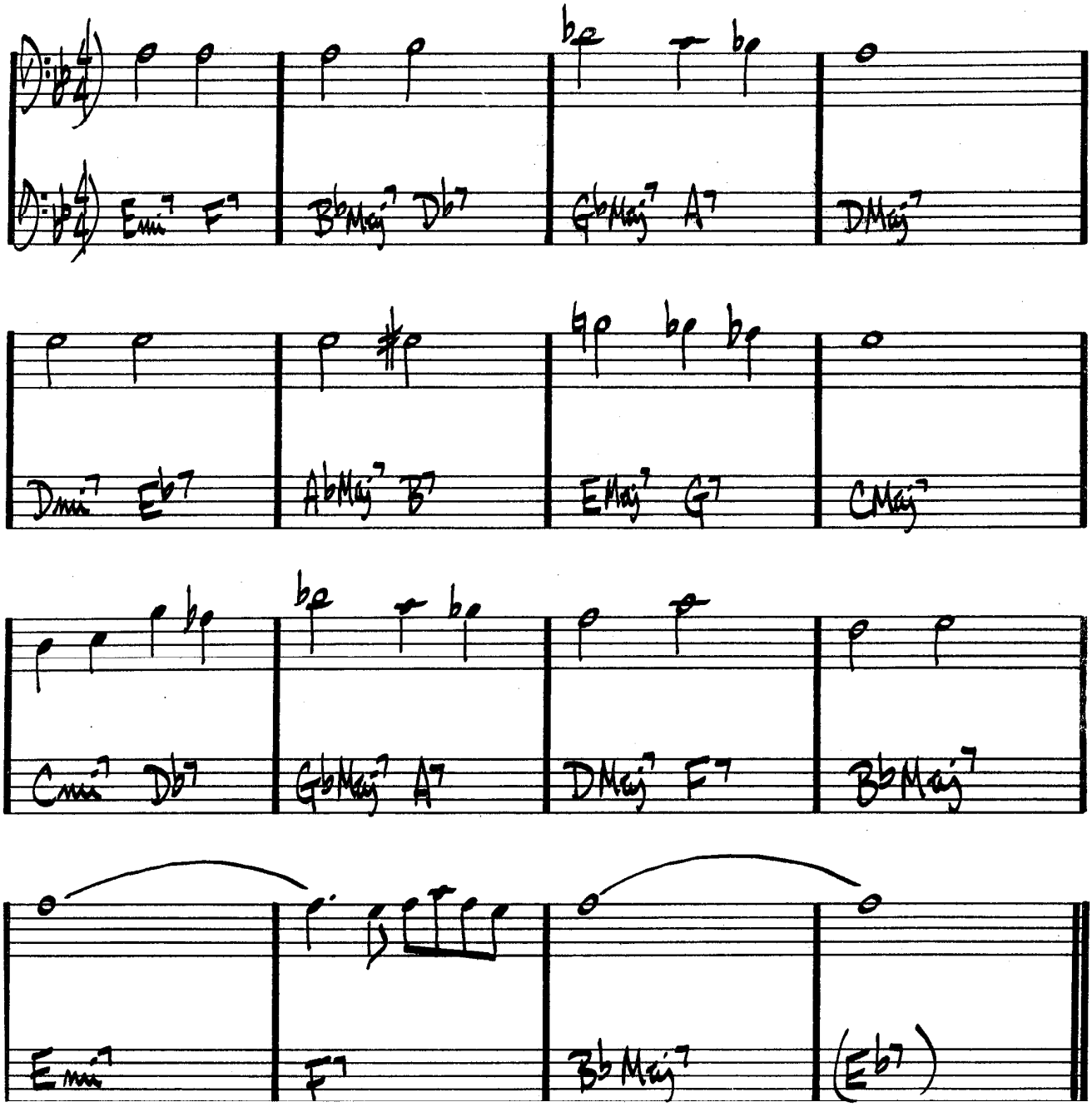
# COULD IT BE YOU

COLE PORTER



# COUNTDOWN

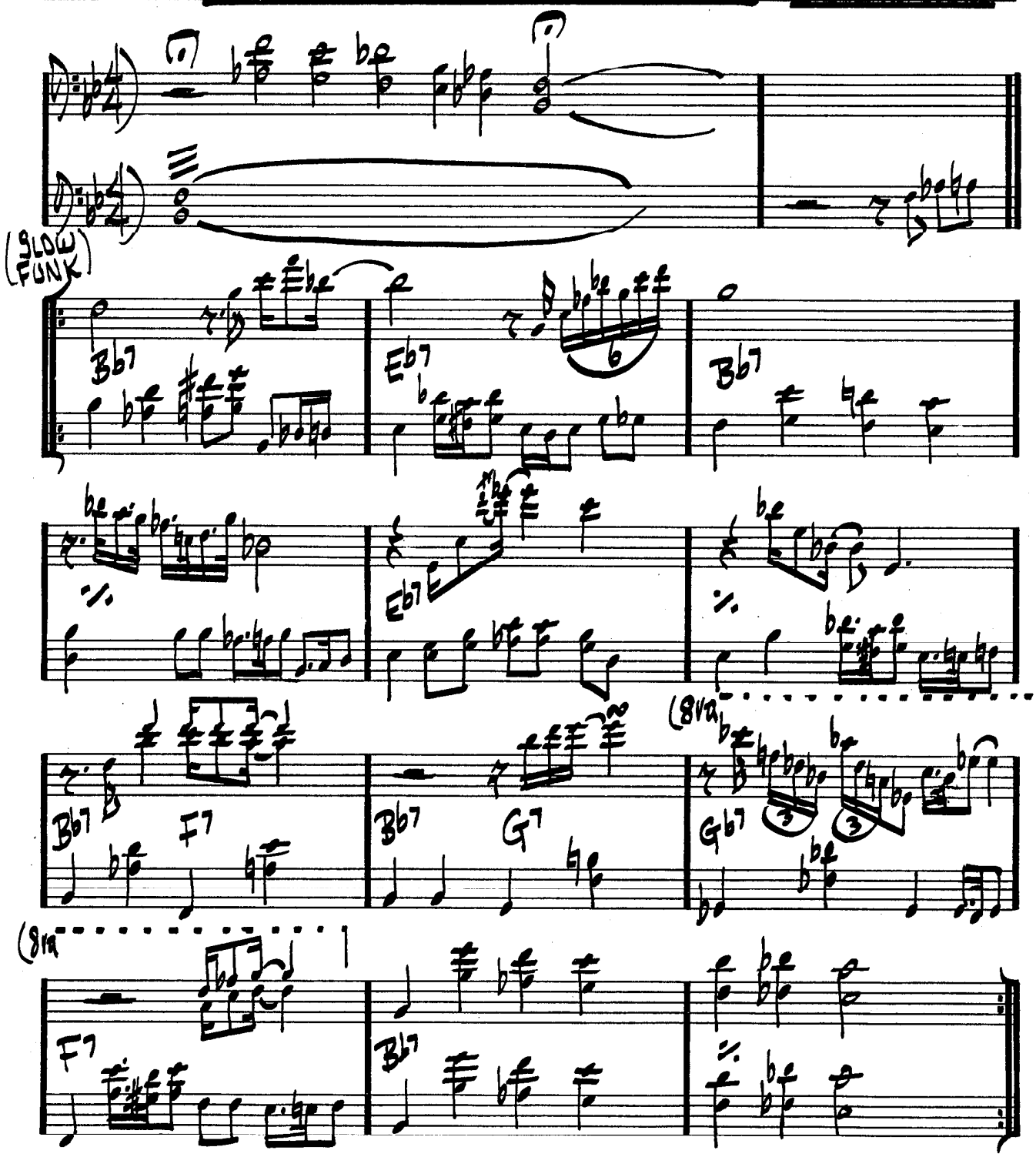
JOHN COLTRANE




COLTRANE – "GIANT STEPS"

# COUNTRY ROADS

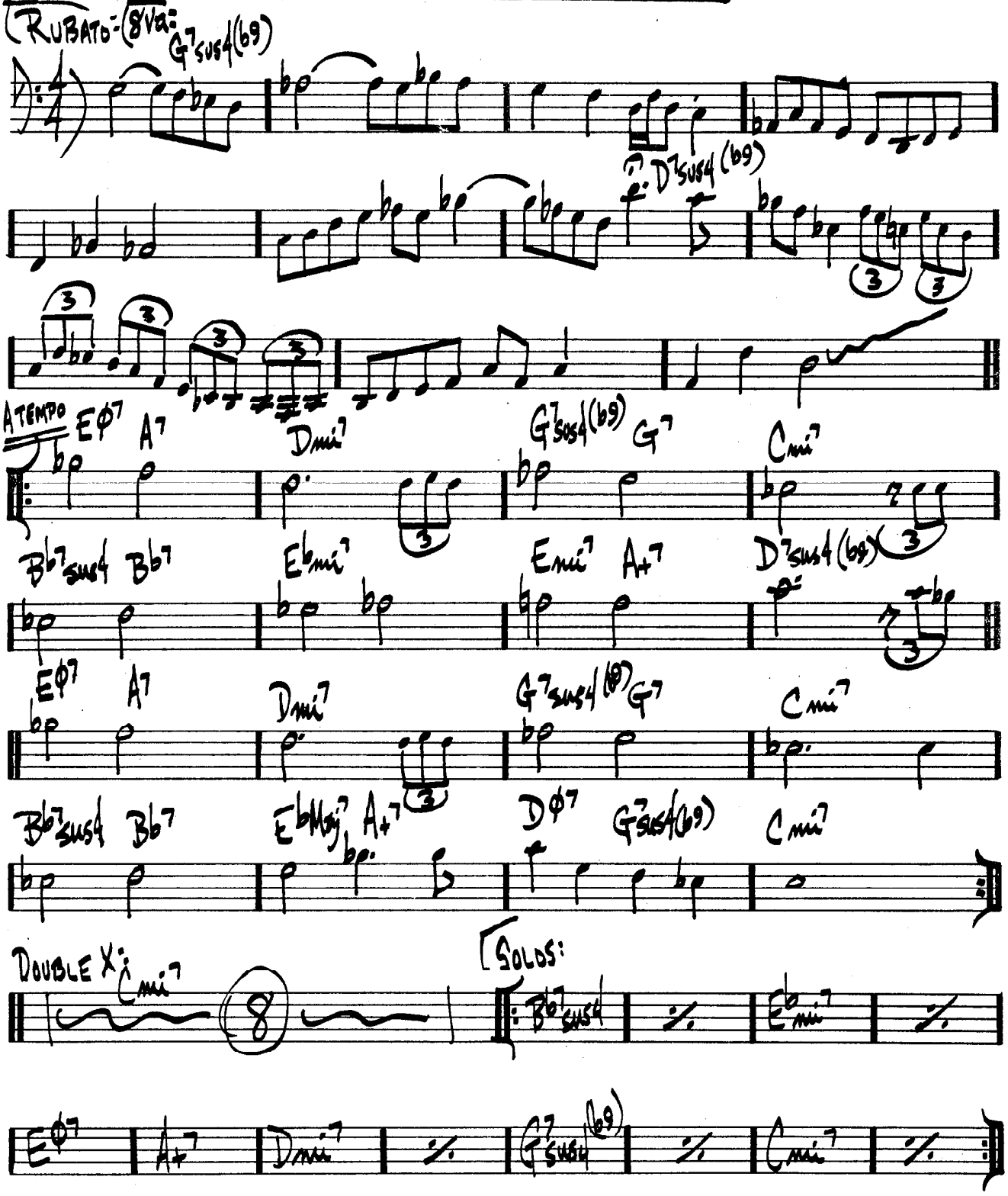
GARY BURTON
STEVE SWALLOW




GARY BURTON - "COUNTRY ROADS"

# CRESCENT

JOHN COLTRANE



100.

(BALLAD)

# CRYSTAL SILENCE

CHICK COREA

Ami | Emi | FMaj7#11

Bmi7 | BbMaj7 | Ami | 1. Bmi C D7sus4 E7b9

Ami | BbMaj7#11 | 2. Dmi | E7#9

Dmi | E7#9 | FMaj7 | G7sus4

Ami | | D | Ami

Bb | Fmi7 | C | Gmi7

B7 (b13) | E7sus4 / E7 | Ami7 | Emi

FMaj7#11 | Bmi7 | BbMaj7 | Ami

Bmi C D7sus4 E7b9 | Ami | BbMaj7 | Bmi C D7sus E7b9 | Ami

ENDING: FMaj7 / A | Ami

CHICK COREA – "RETURN TO FOREVER"

GARY BURTON & CHICK COREA – "CRYSTAL SILENCE"

# DAAHOUD

CLIFFORD BROWN

♩=132

Ebmi7 Ab7 Dbmi7 Gb7

CbMaj7 Fmi7 Bb7 Eb6

Cb7 Bb7 Ebmi(Maj7)

1. %

2. %

Bbmi7 Eb7 AbMaj7

%

Abmi7 Db7 GbMaj7 Fmi7 Bb7

Ebmi7 Ab7 Dbmi7 Gb7 CbMaj7 Fmi7 Bb7

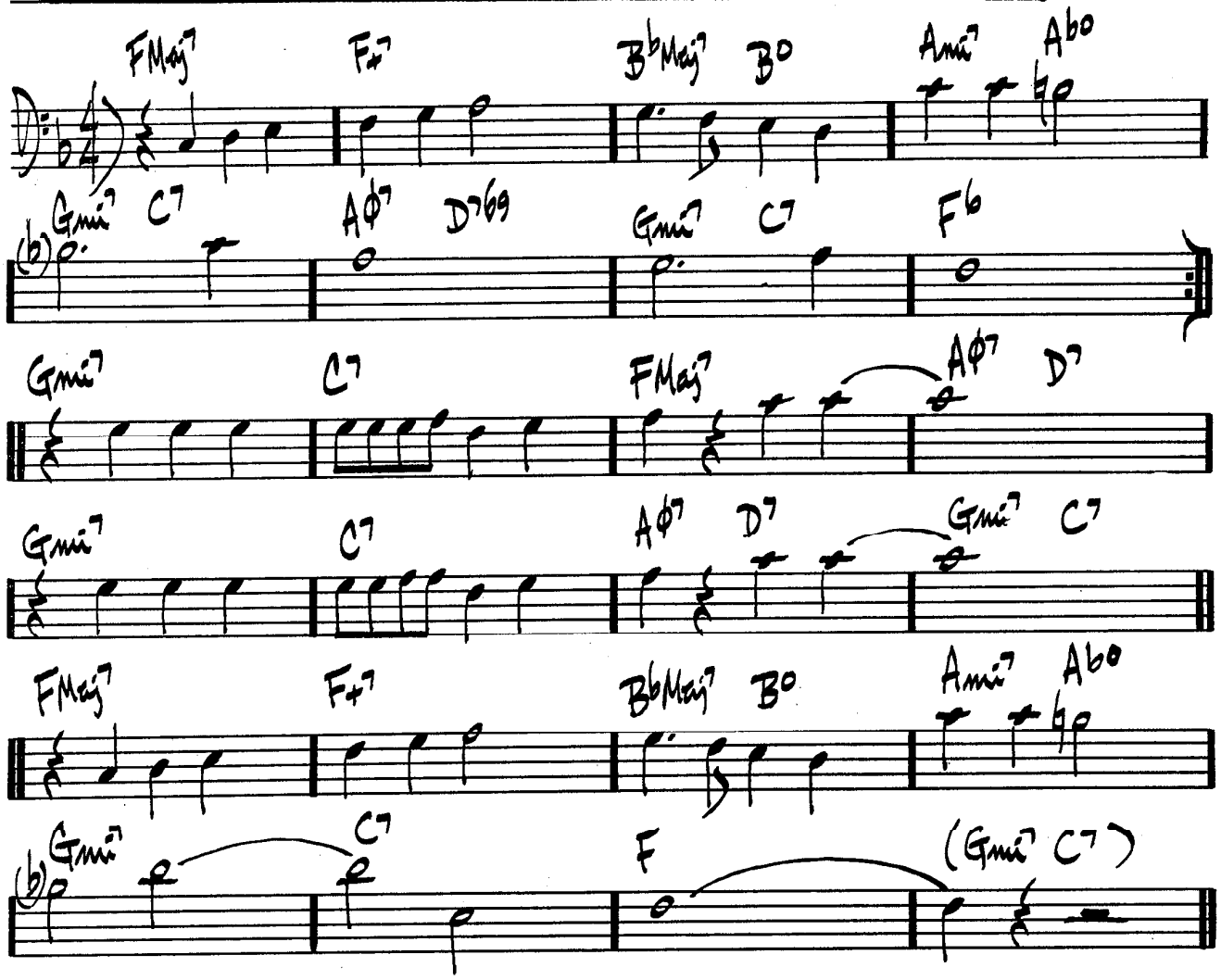
Eb6 Cb7 Bb7 Ebmi(Maj7) Abmi7 Db7

GbMaj7 Ebmi7 Ab7 Cb7 Bb7 EbMaj7

MAX ROACH & CLIFFORD BROWN

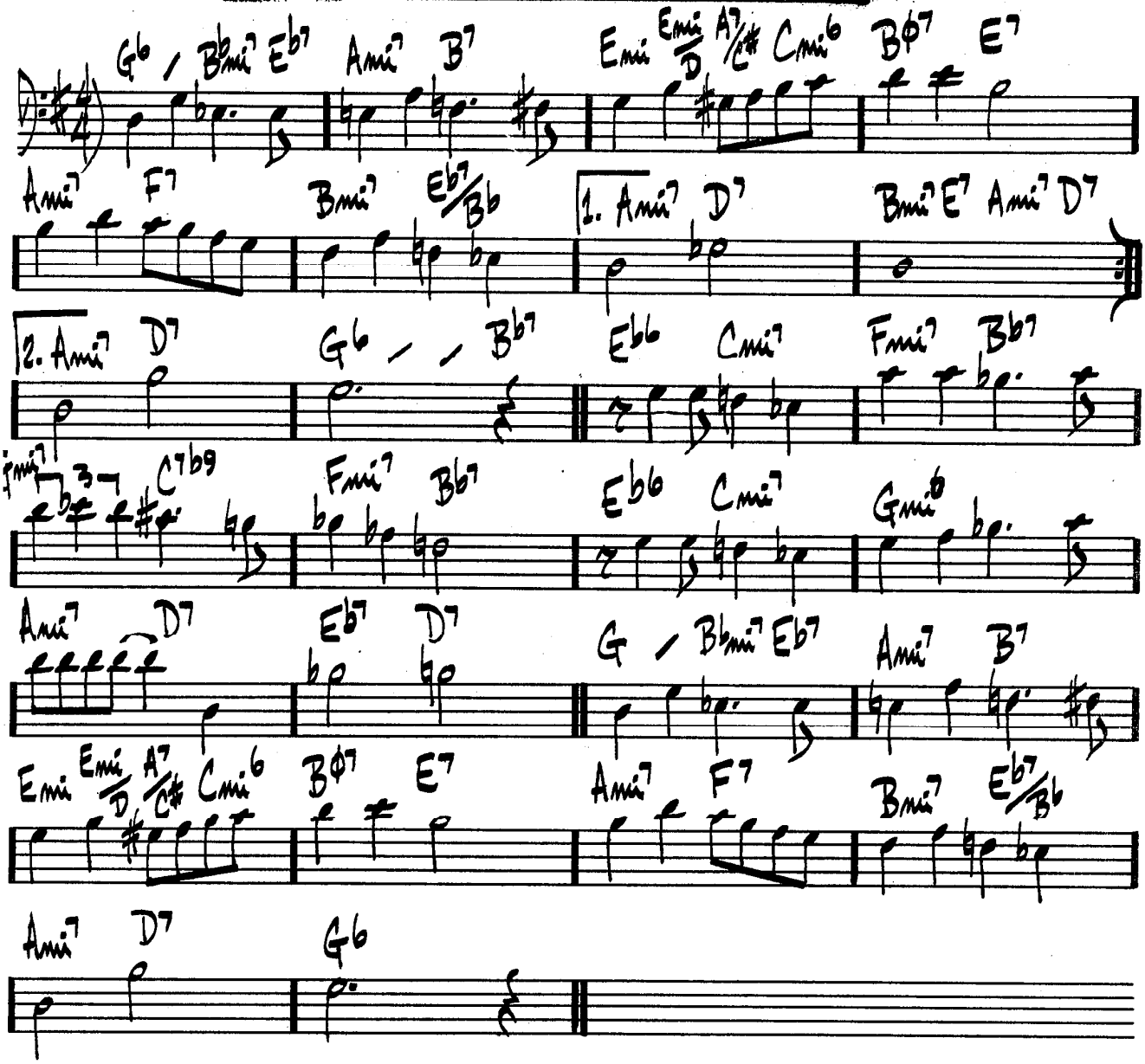
# DANCING ON THE CEILING

ROGERS & HART



# DARN THAT DREAM

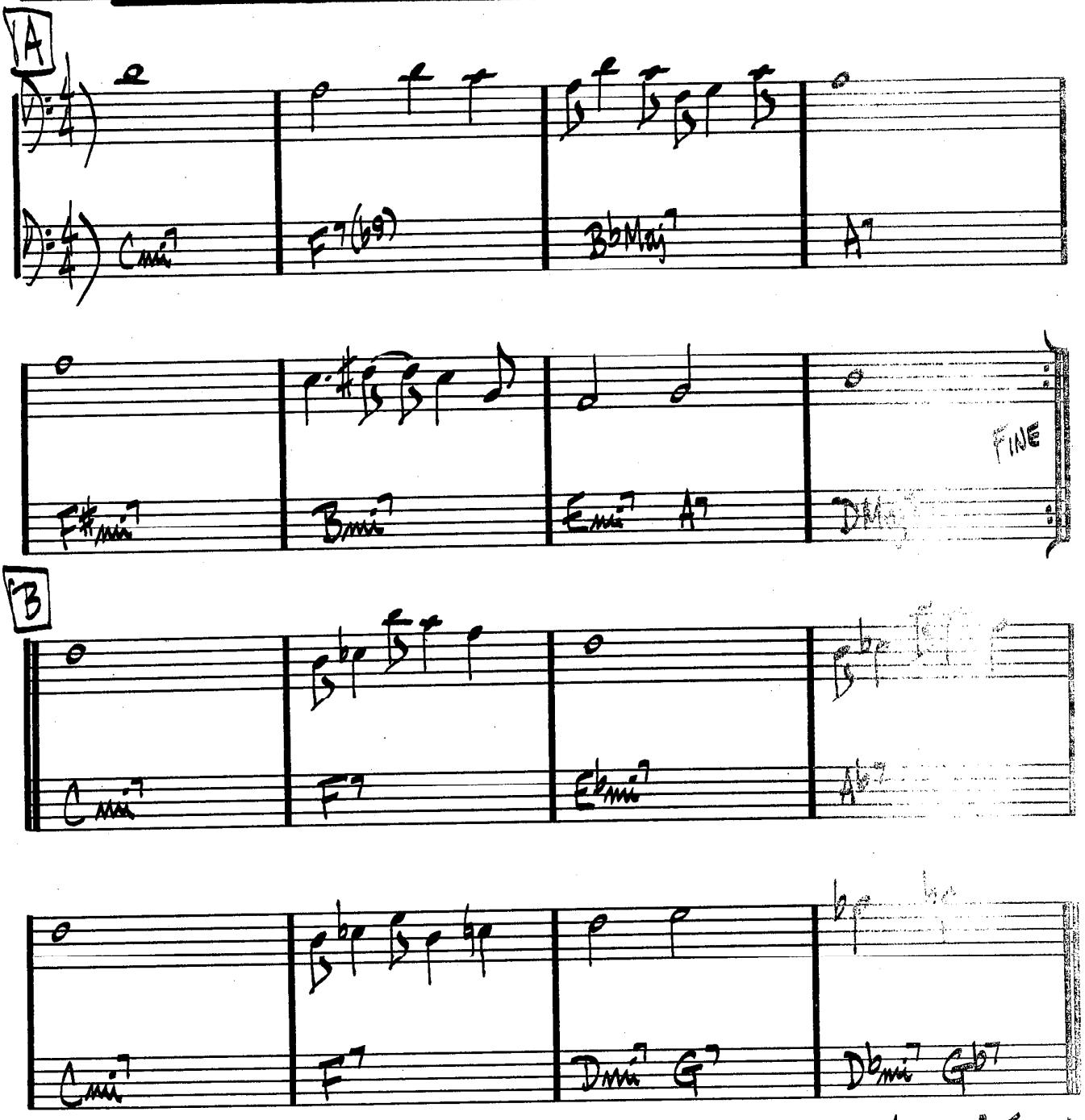
VAN HEUSEN




BILL EVANS & JIM HALL – "UNDERCURRENT"

# DAYS AND NIGHTS WAITING

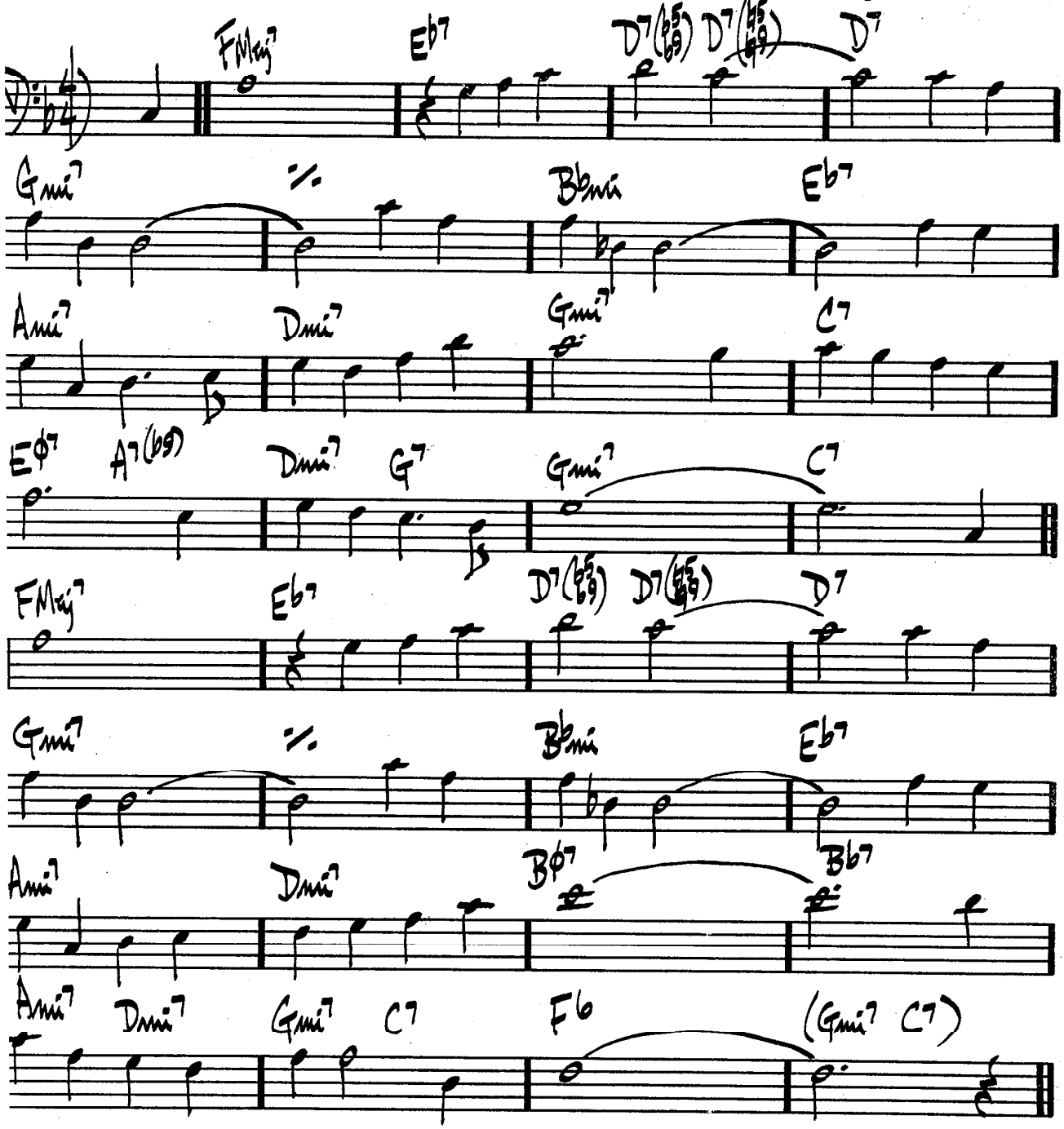
K. JARRETT




(D.C. al FINE)

# THE DAYS OF WINE & ROSES

H. MANCINI

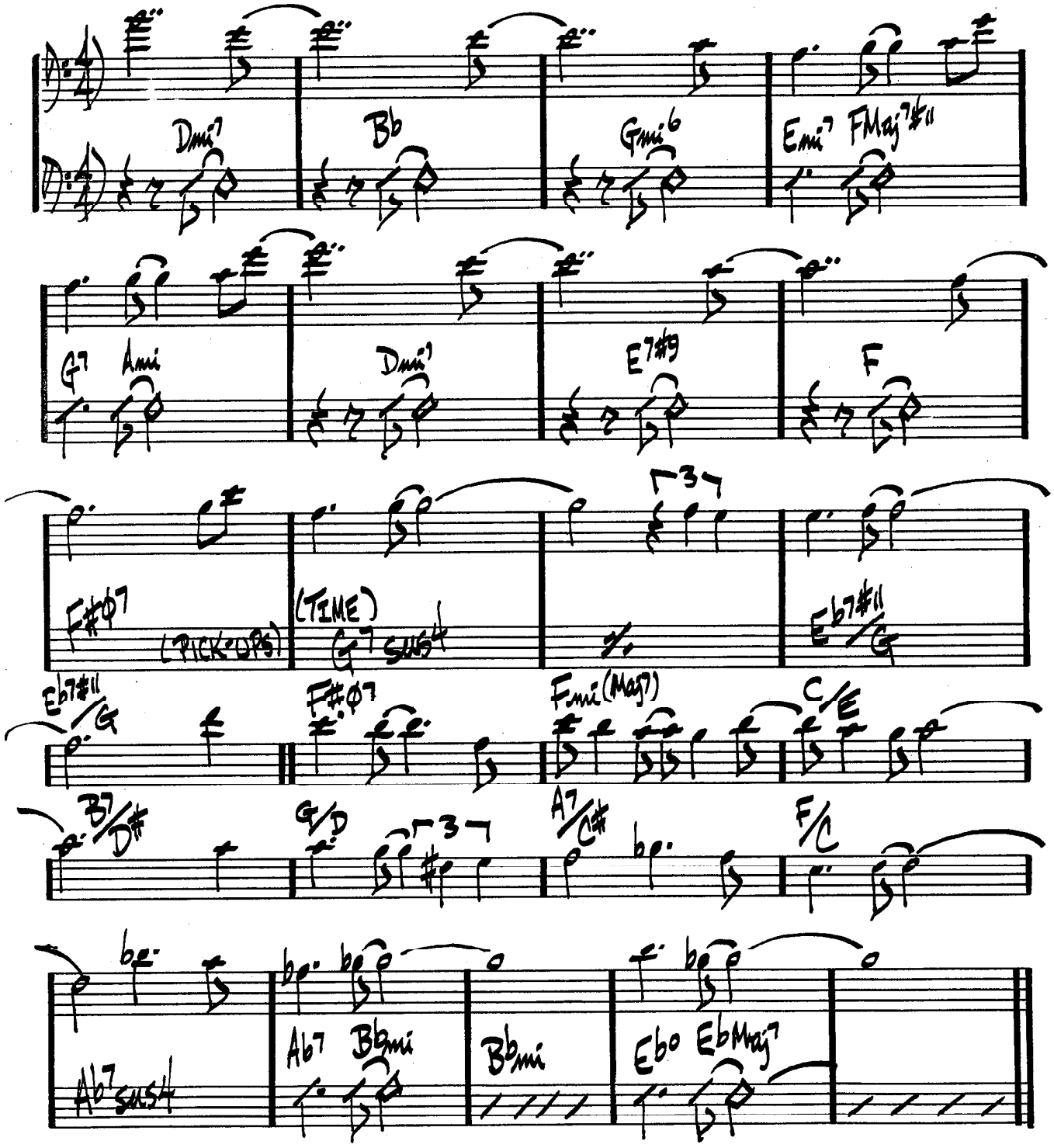



ART FARMER – "INTERACTION"

106.

# (LATIN) DAY WIVES

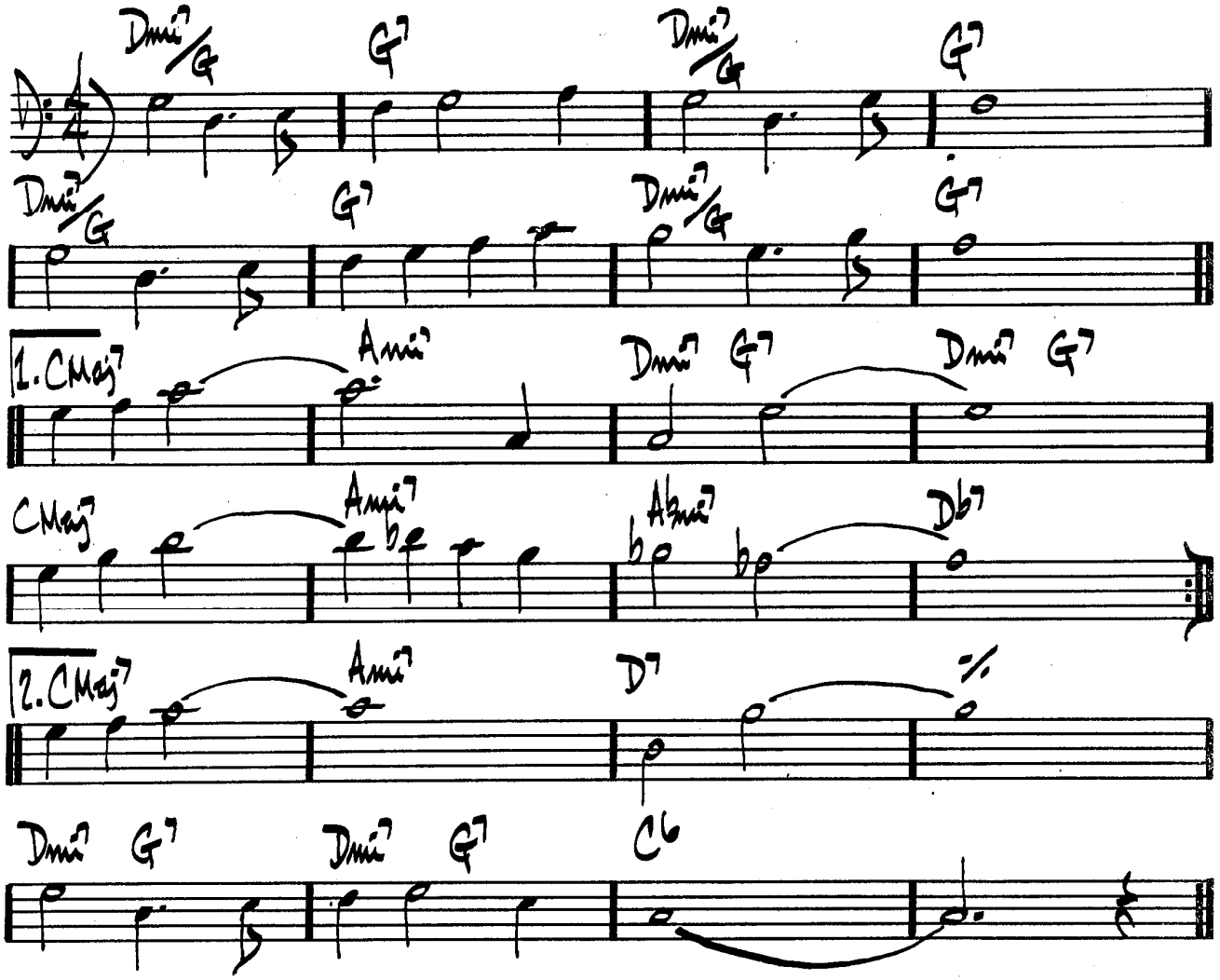
CHICK COREA




STAN GETZ - "CAPTAIN MARVEL"

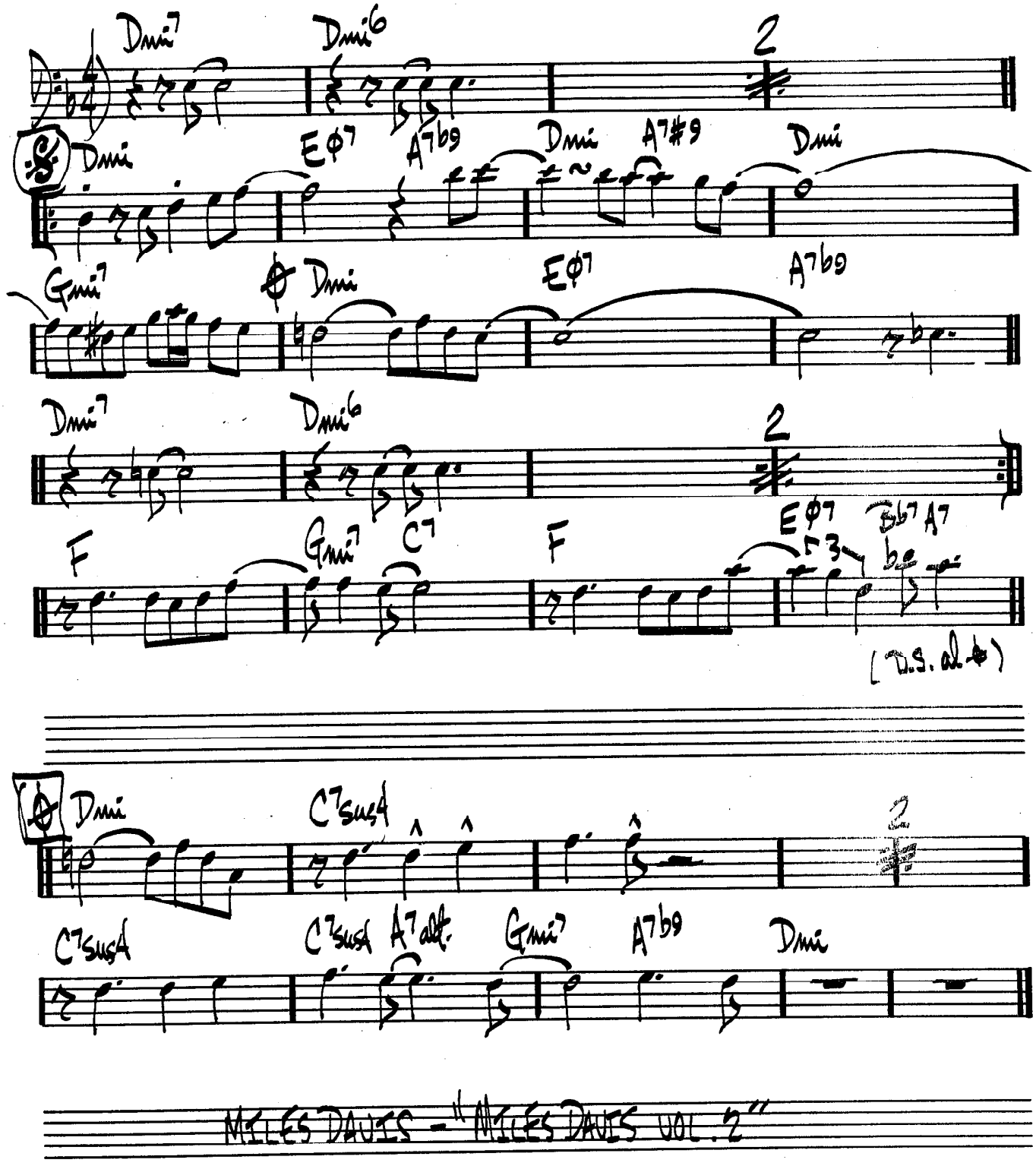
# DEARLY BELOVED

KERN / MERCER



# DEAR OLD STOCKHOLM

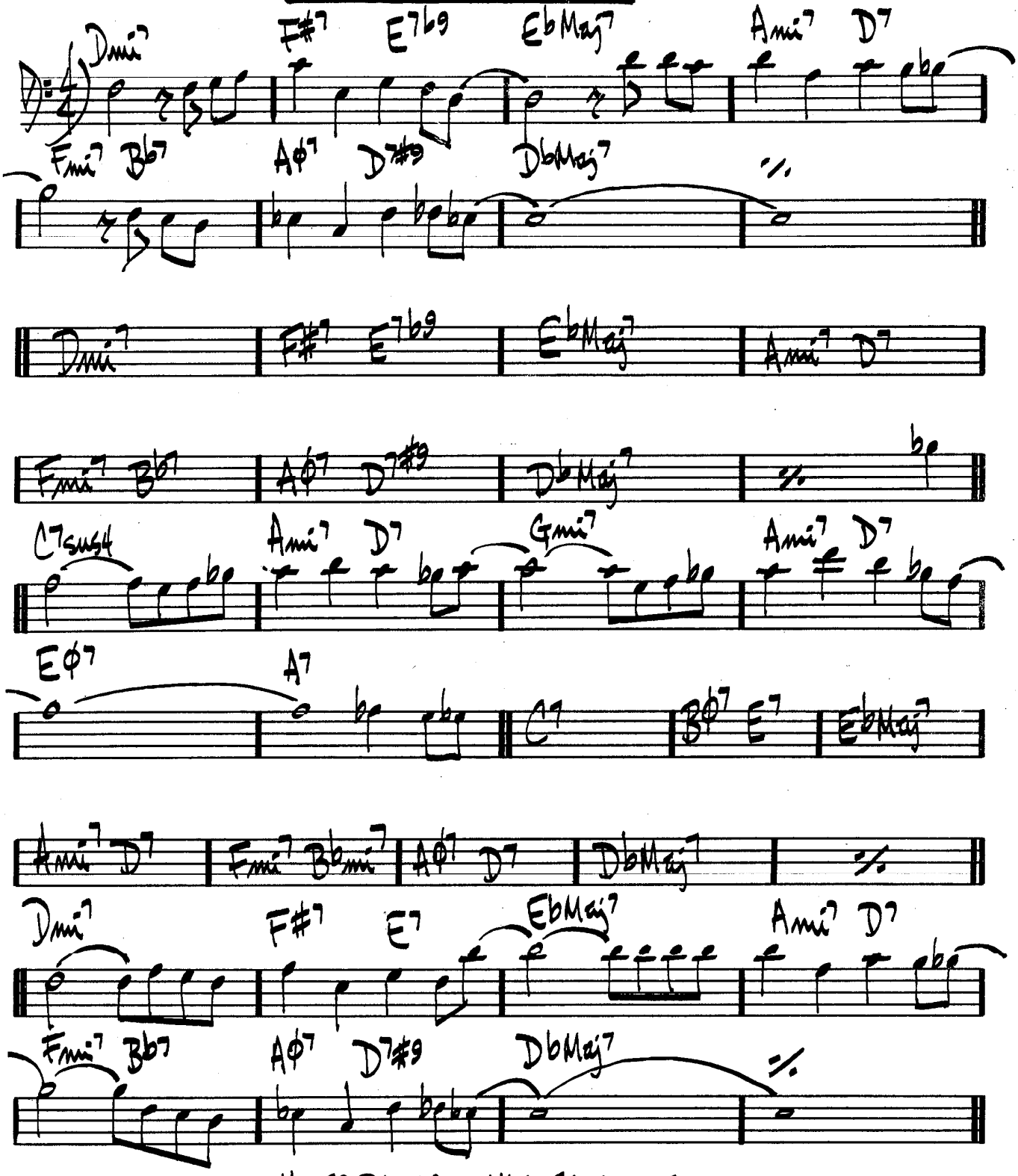
VARMELAND




MILES DAVIS – "MILES DAVIS VOL. 2"

# DELORES

WAYNE SHORTER

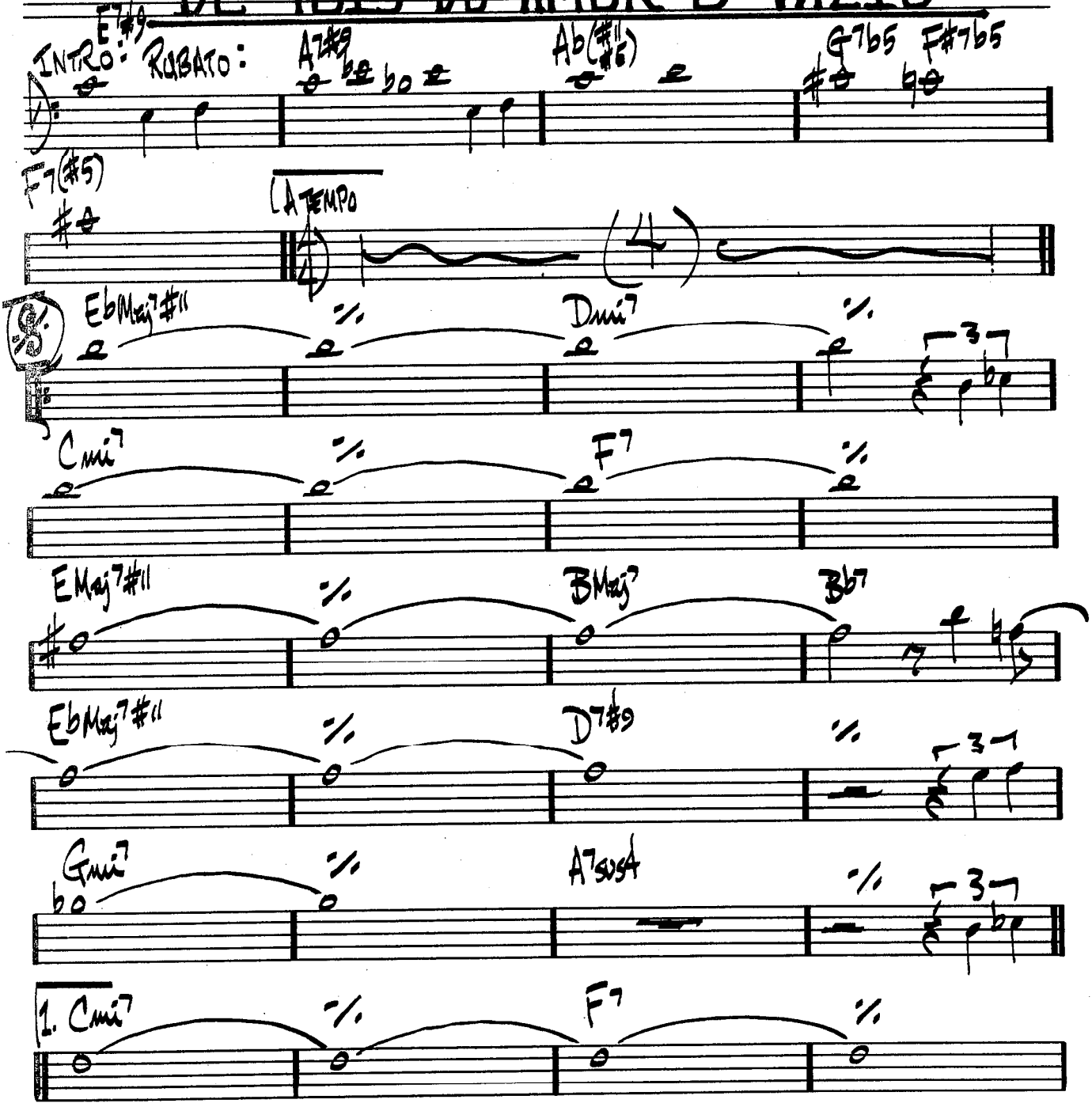



MILES DAVIS — "MILES SMILES"

(LATIN)

WAYNE SHORTER

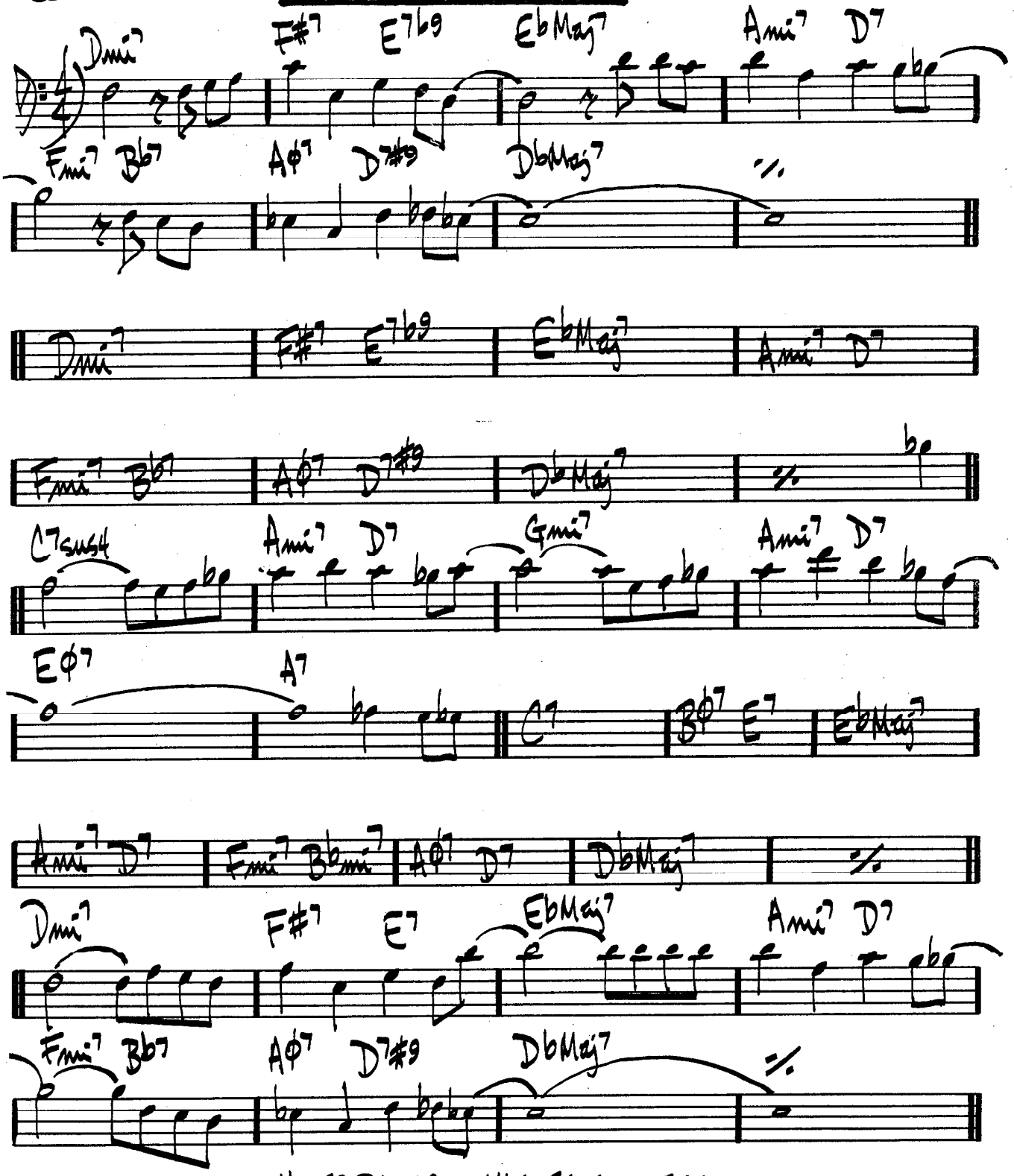
# DE POIS DO AMOR O VAZIO



(FAST SWING)

# DELORES

WAYNE SHORTER

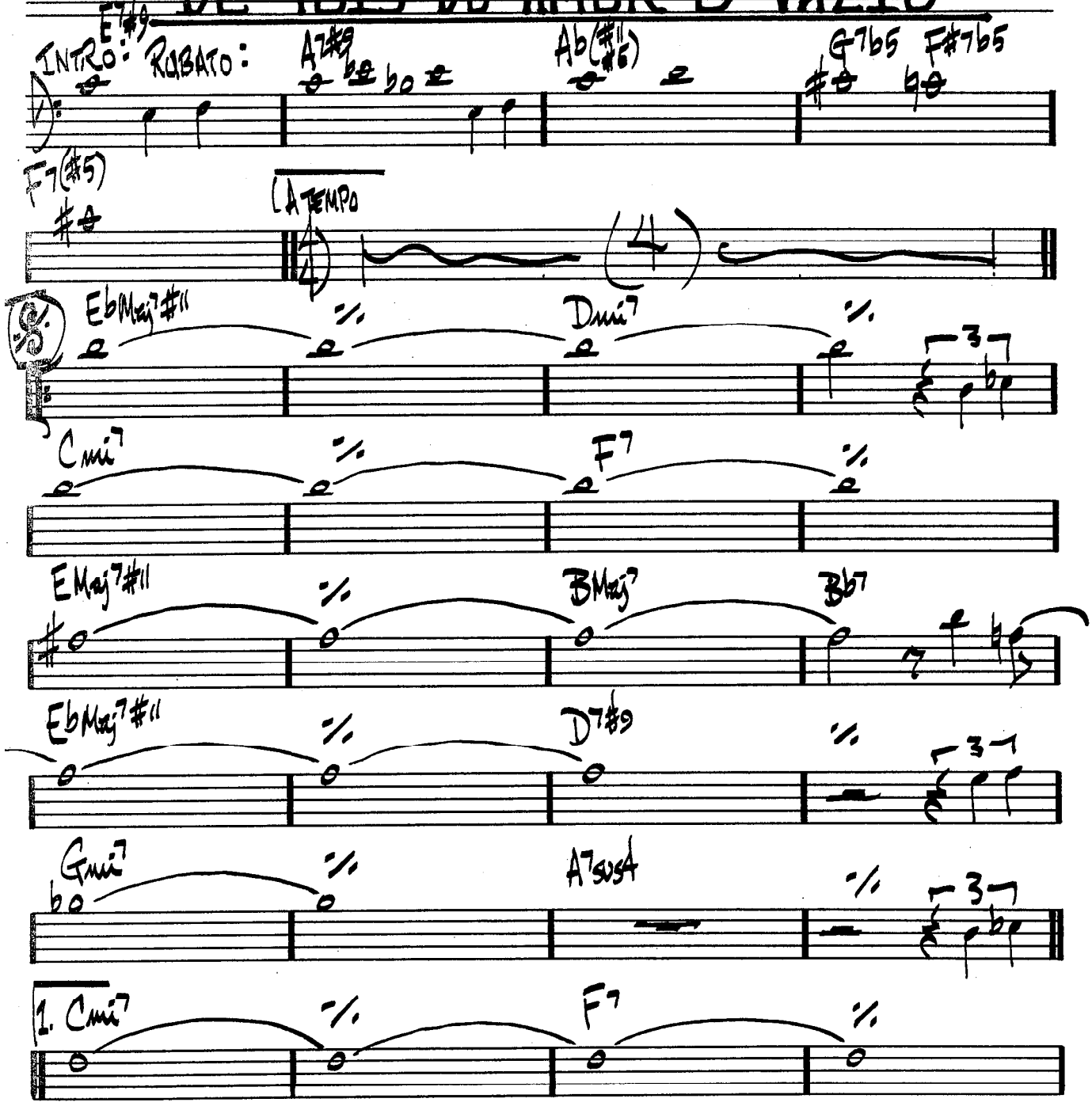


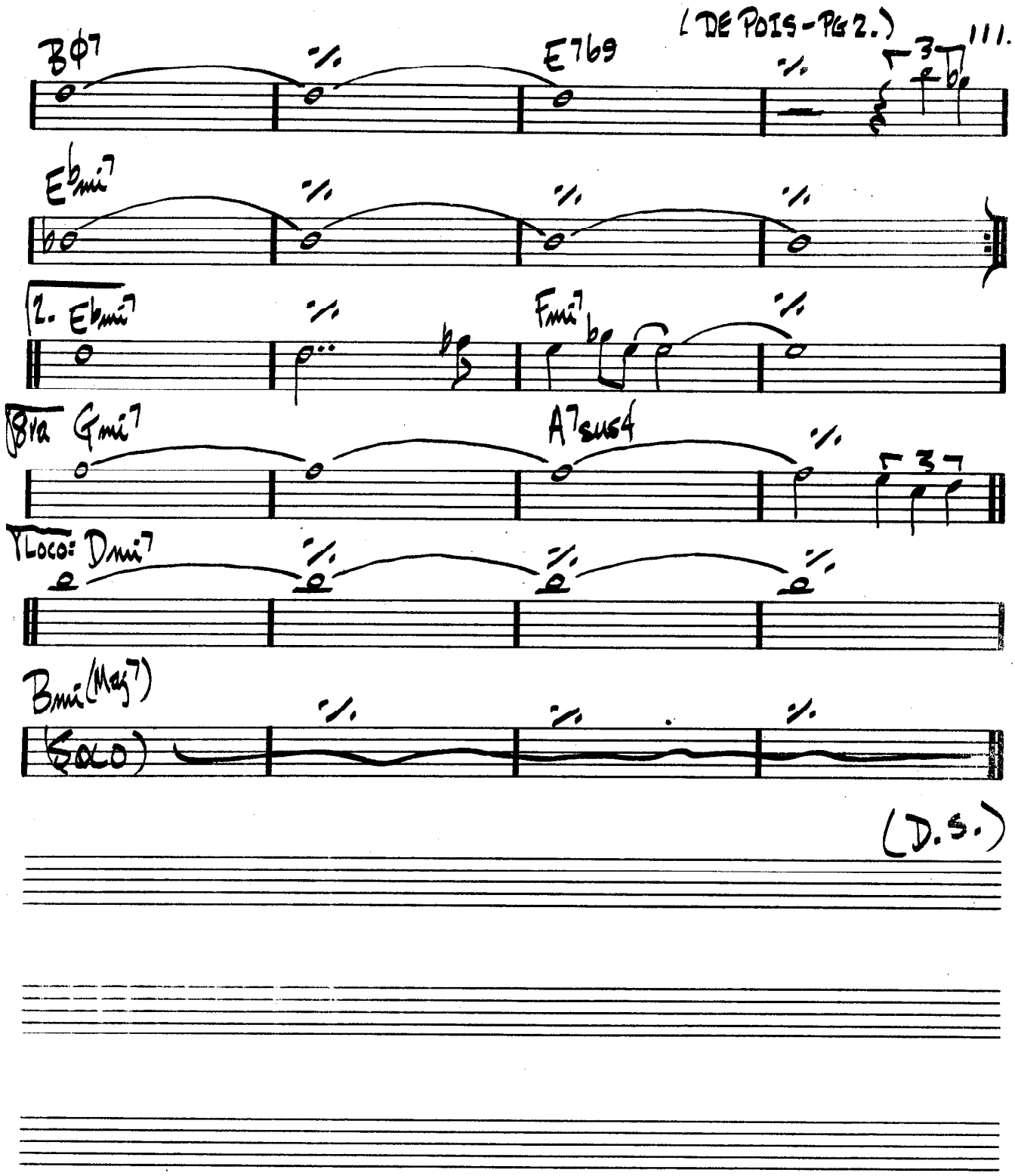

MILES DAVIS — "MILES SMILES"

(LATIN)

WAYNE SHORTER

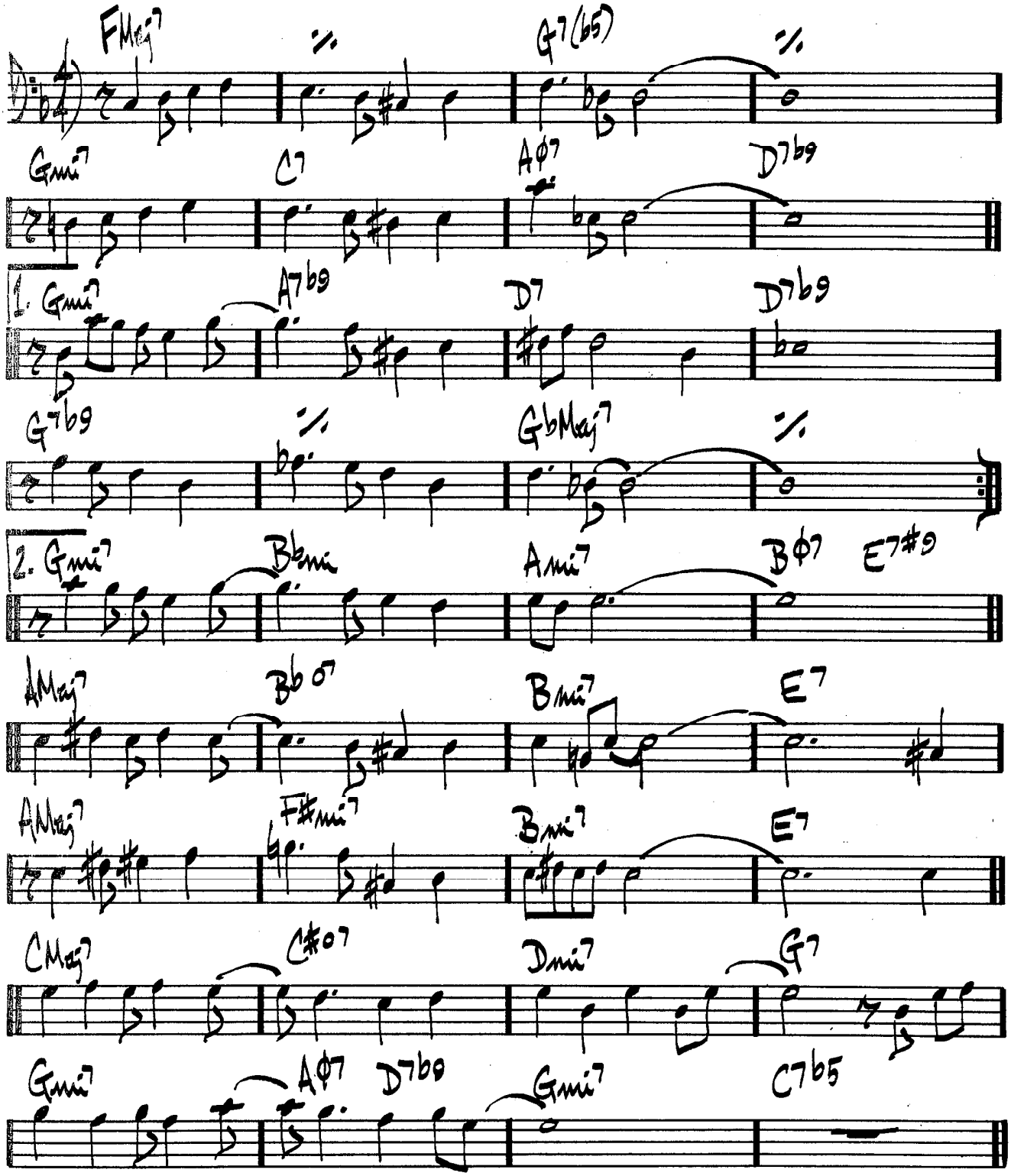
# DE POIS DO AMOR O VAZIO



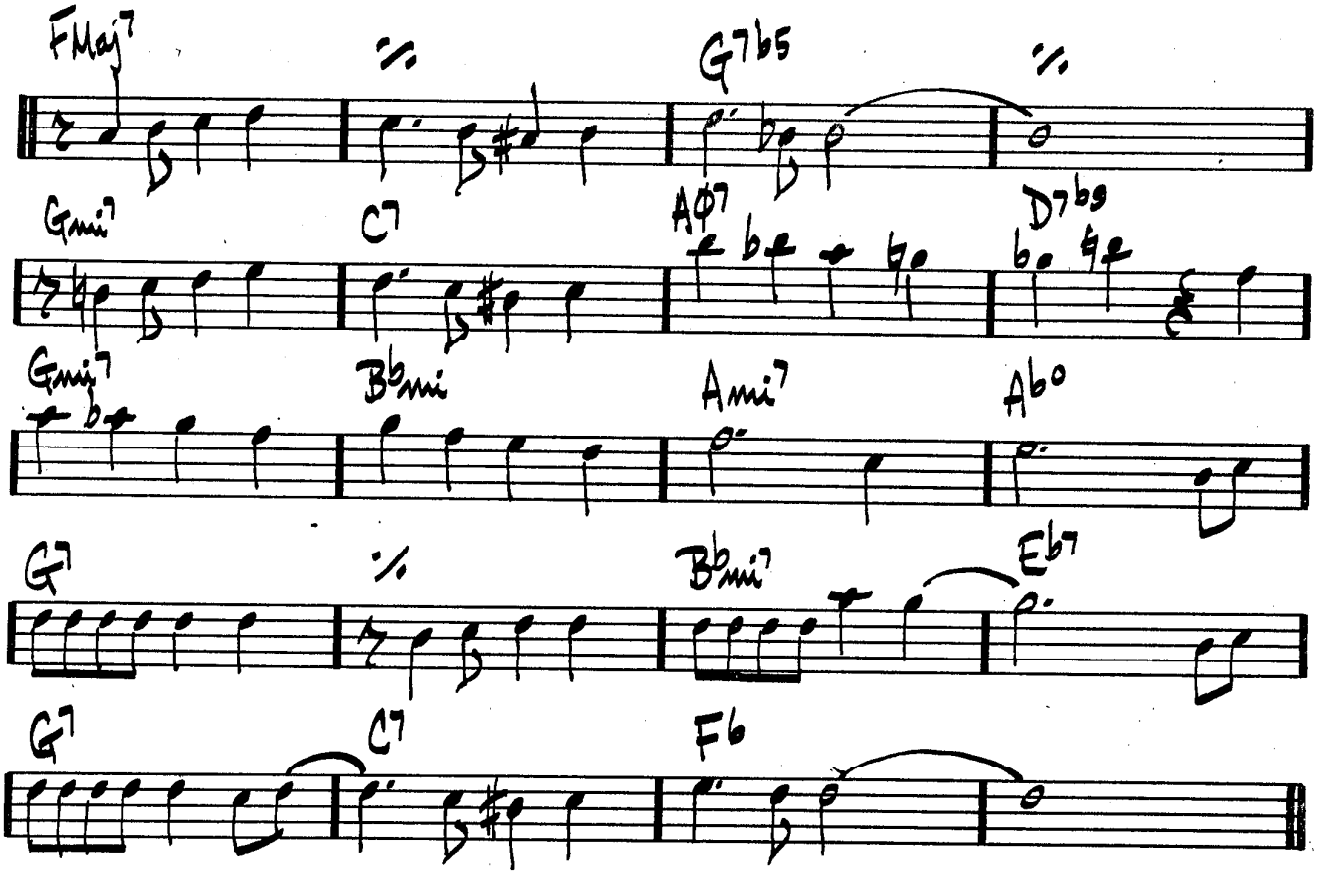

(DE POIS - PG 2.)
111.
Bϕ7
E7b9
Ebmi7
2. Ebmi7
Fmi7
8va Gmi7
A7sus4
Loco: Dmi7
Bmi(Maj7)
(SOLO)
(D.S.)

# DESAFINADO

A.C. JOBIM



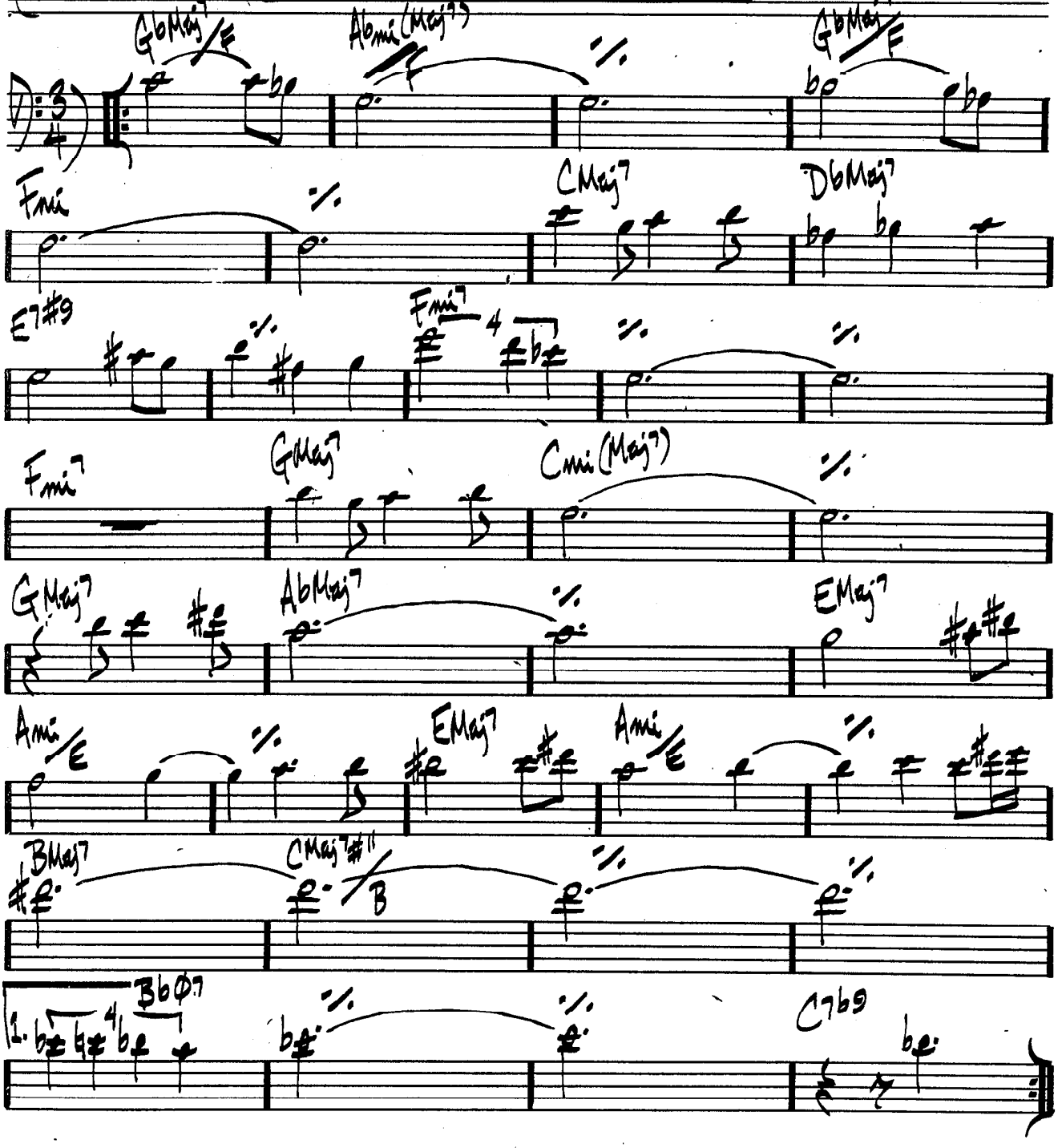
(DESAFINADO PG 2.)




STAN GETZ / CHARLIE BYRD – "DESAFINADO"
ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"
" " " – "THE COMPOSER OF DESAFINADO PLAYS"

# DESERT AIR

CHICK COREA



(DESERT AIR - PG.2)

2. B♭ø7 | E♭7b9 | A♭ø7 | D♭7b9

F#ø7 | Ami7 | Cmi(Maj7) | E♭o

Emi | Gmi | B♭mi6 | D♭ø7

Dmi | Bø7 | B♭Maj7#11 | B♭mi7

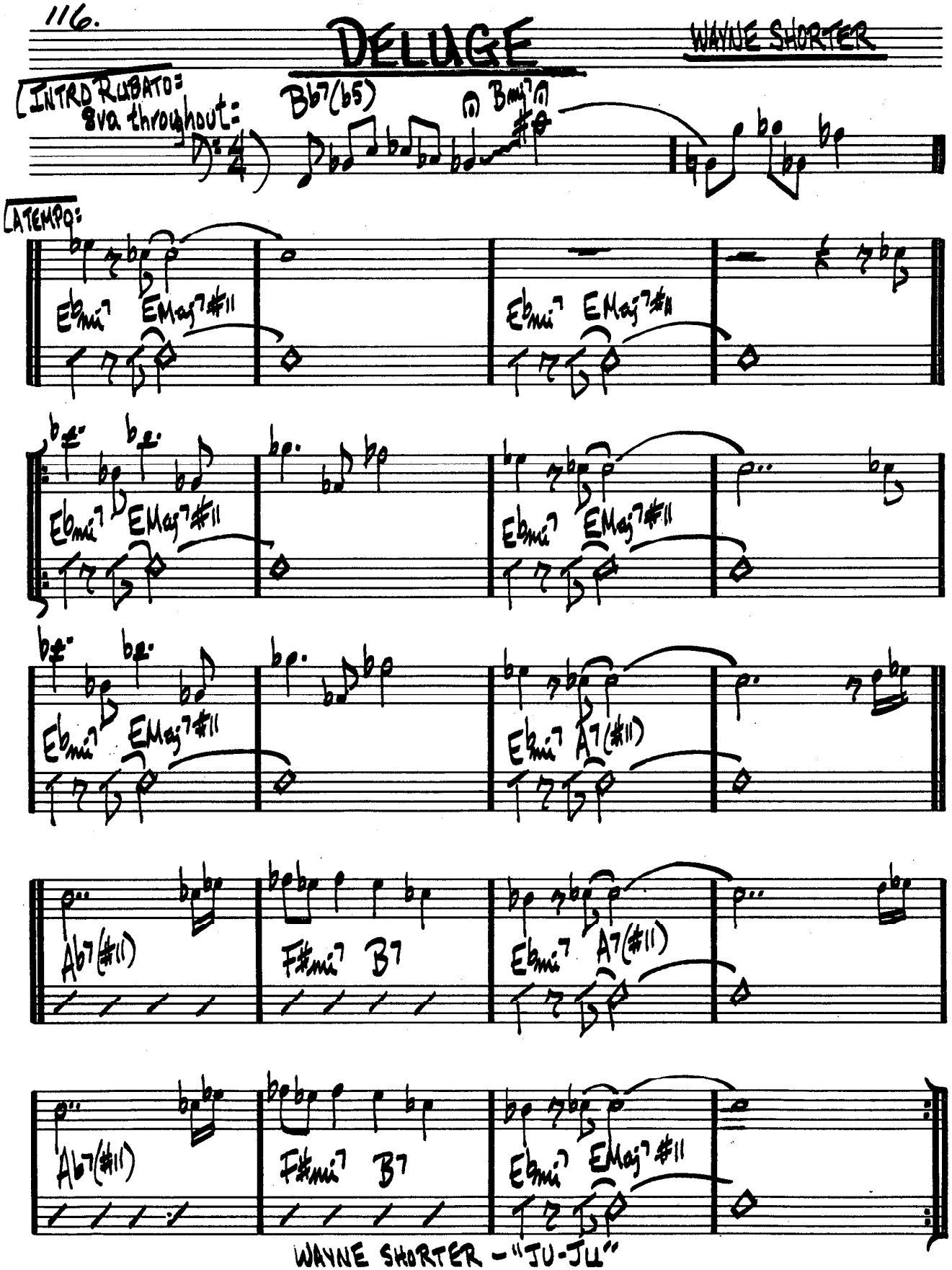
Fmi | % | % | %

Fmi | % | % | %

(ENDING)

# DELUGE

WAYNE SHORTER

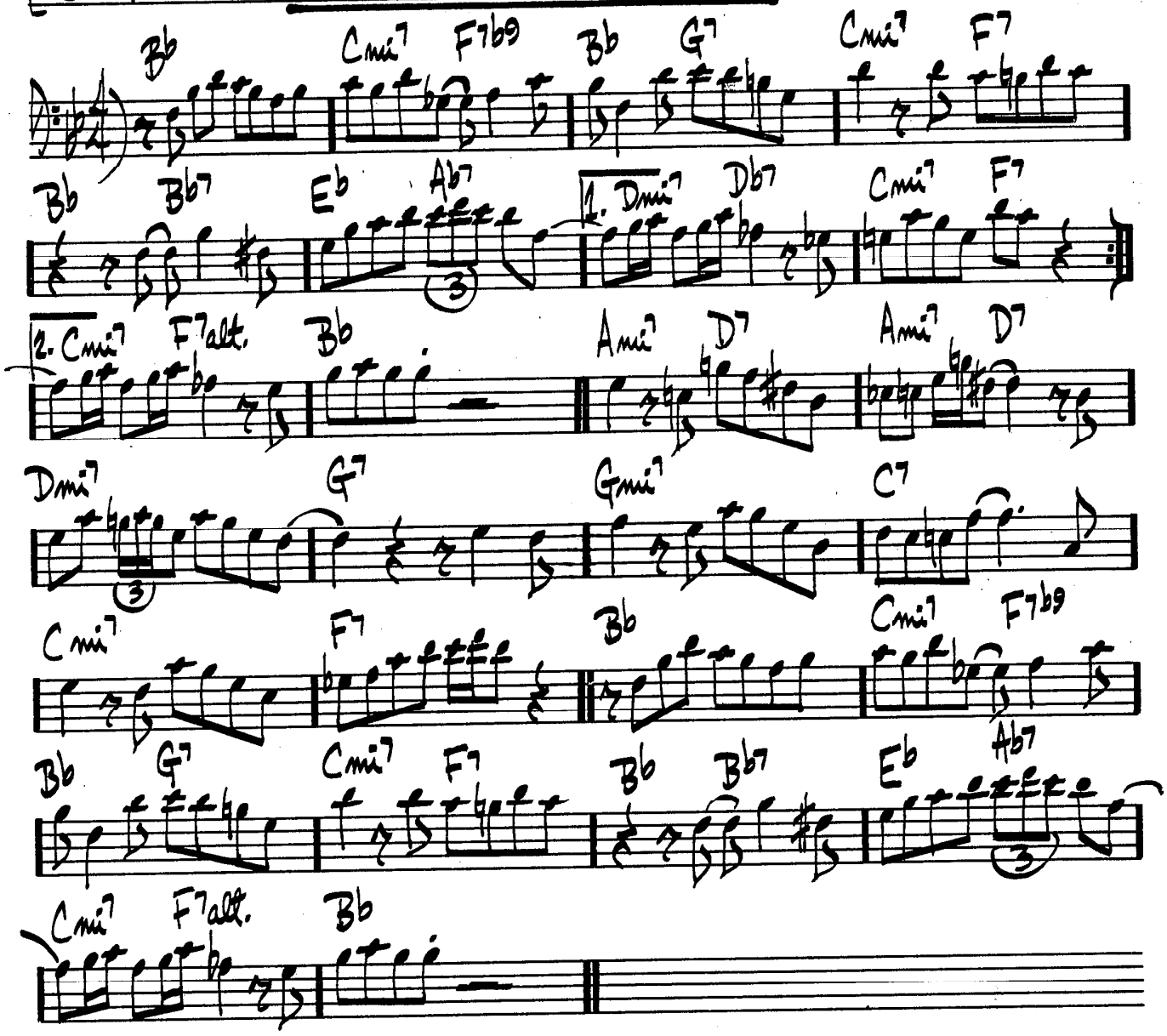


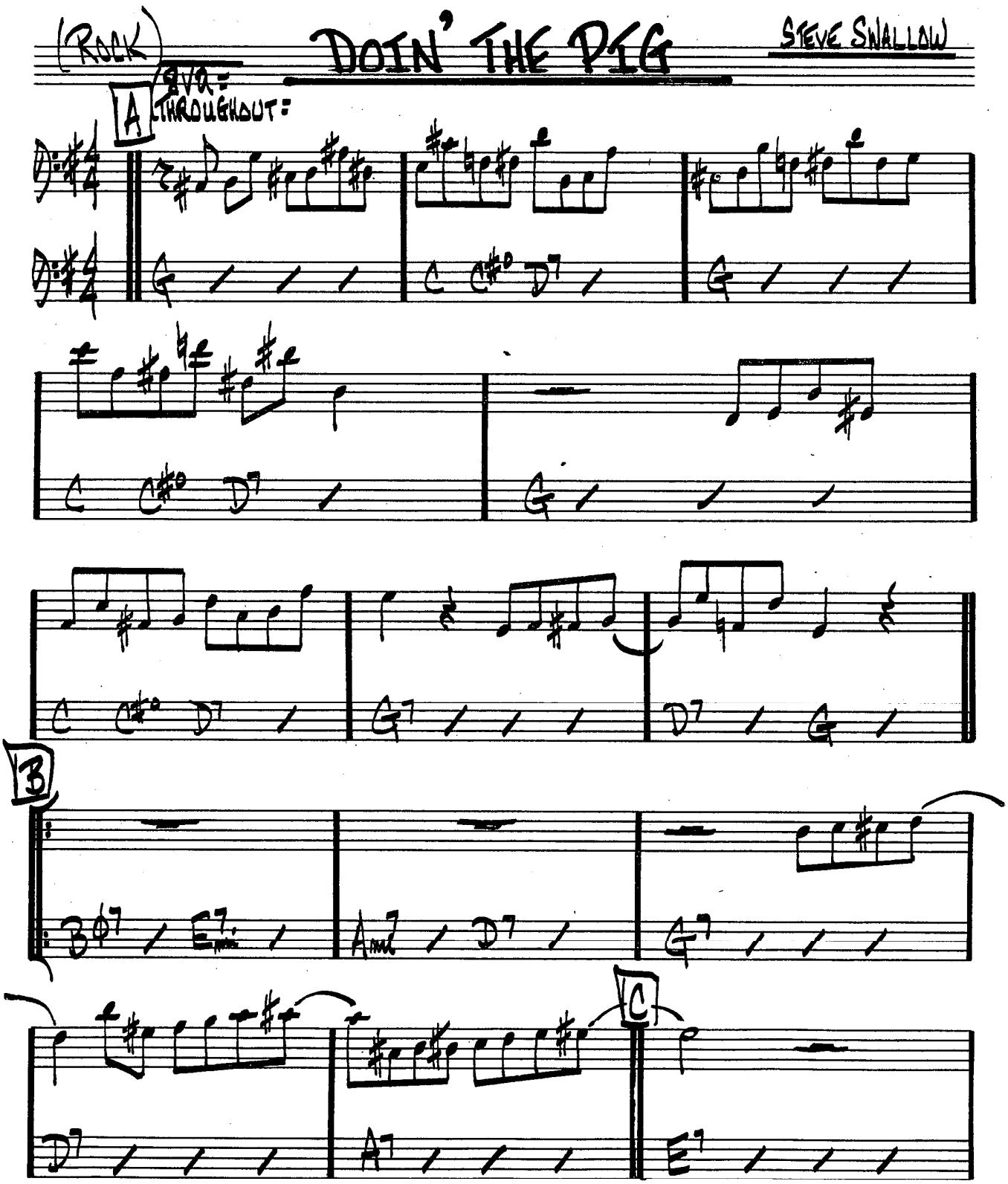

WAYNE SHORTER – "JU-JU"

# DEXTERITY

(BOP)

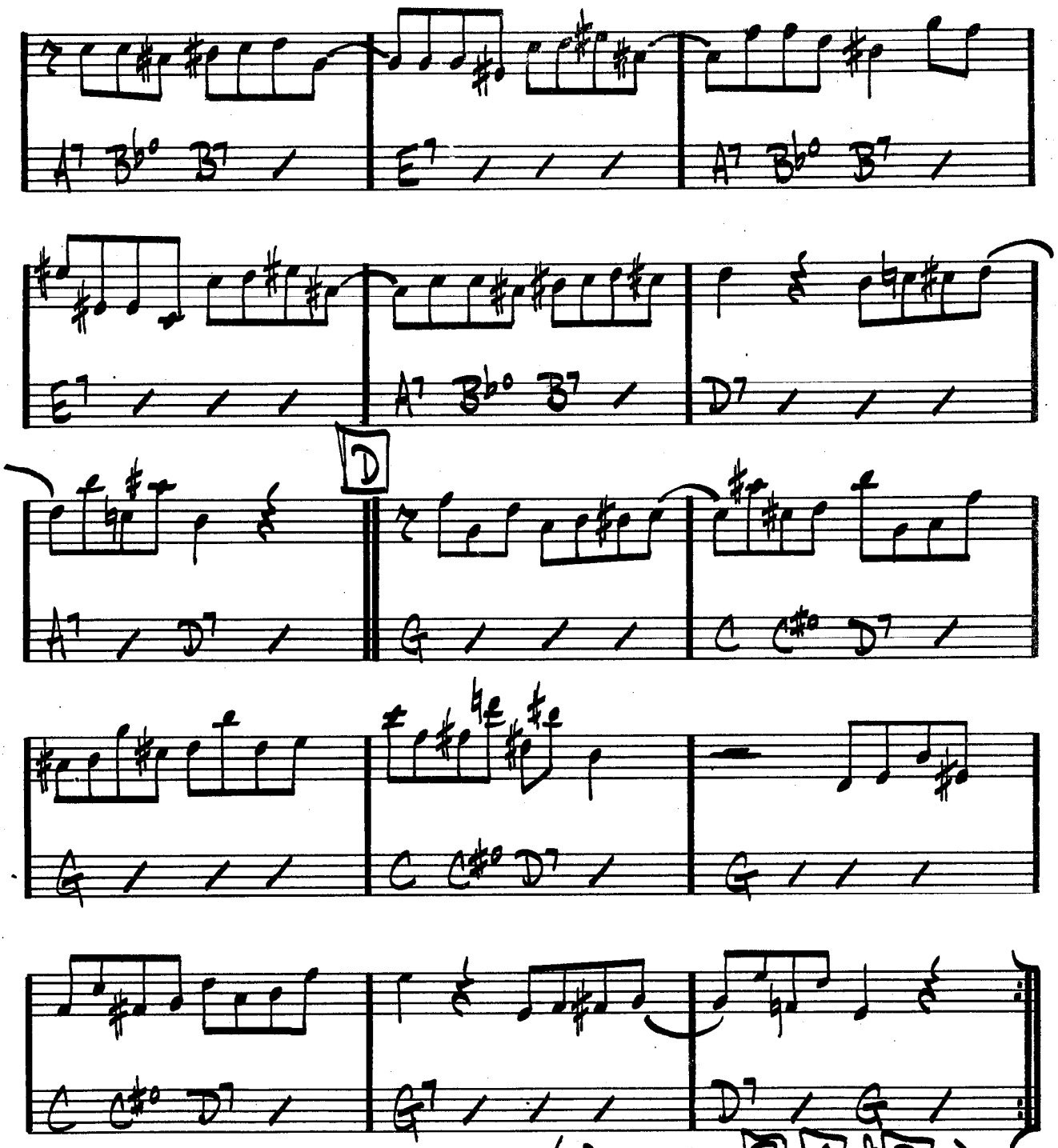
CHARLIE PARKER




(ROCK)
DOIN' THE PIG
STEVE SWALLOW
A
8va:
THROUGHOUT:
G
C C#° D7
G
C C#° D7
G
C C#° D7
G7
D7 G
B
Bø7 E7
Am7 D7
G7
D7
A7
C
E7

CONTINUE 8VA

(DOIN THE PIG - PG. 2)

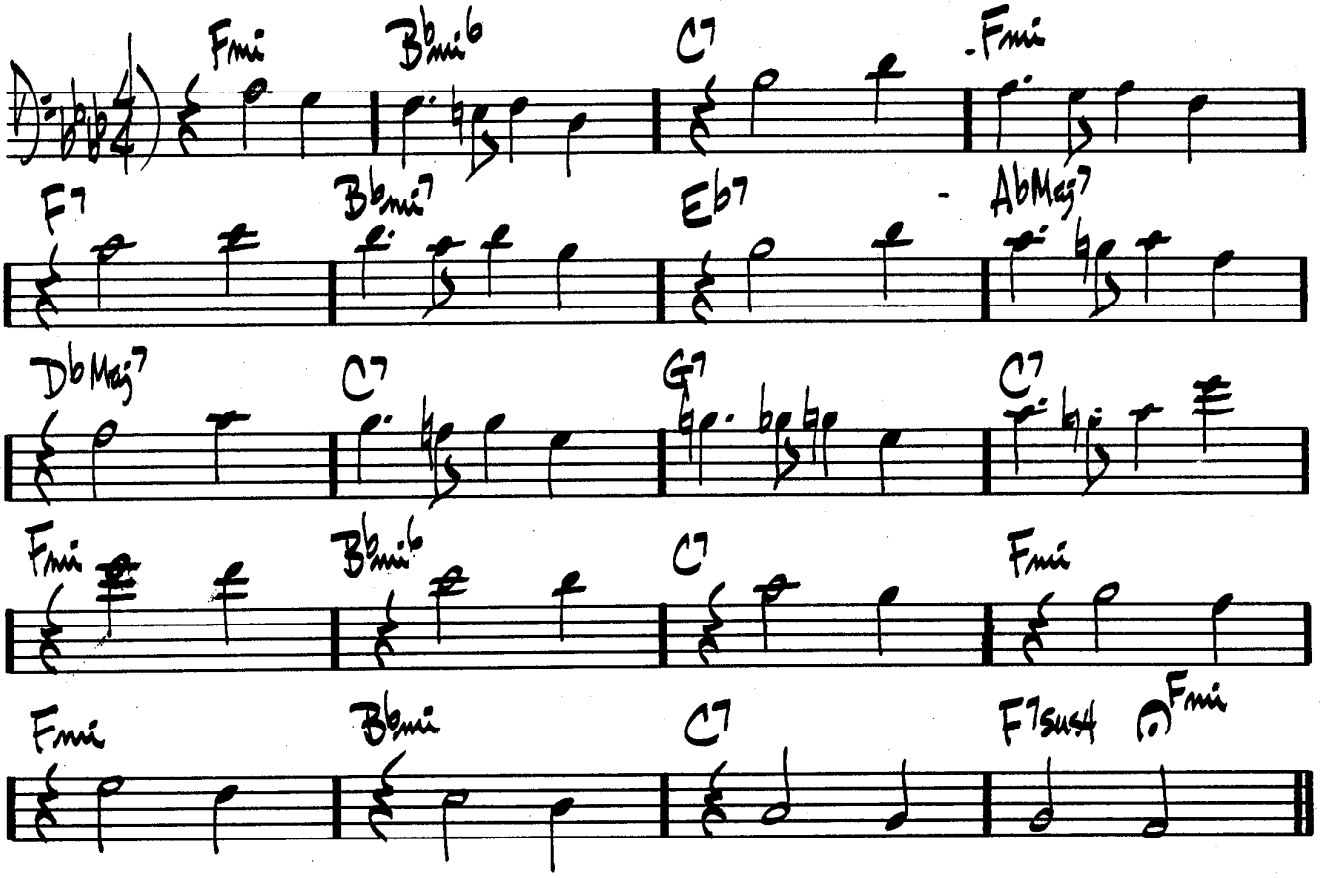



GARY BURTON - "THROB"

(BALLAD)

# DJANGO

JOHN LEWIS




MJQ - "THE MODERN JAZZ QUARTET"

# THE DOLPHIN

(BOSSA) INTRO:

2-ECA

F#Maj7 | G7(#11) | | F#Maj7

E7 | AMaj7 | B7/A | Ab7alt. | Db7alt.

CMaj7 | CMaj7/G | F#ø7 | B7

Emi7 | A7sus4 | DMaj7 | F7alt.

Bbmi(Maj7) | Bbmi7 | Bbmi6 | A7alt.

DMaj7 | Emi7 | C#mi7 | F#7alt.

Bø7 | E7sus4 (b9 b13) | Dmi7 | G7

Bmi7 | E7 | C#7alt. | F#7alt.

B7alt. | E7alt. | AMaj7 | B7/A

G#7alt. | C#7alt. | F#7 | B7

EMaj7 | C7/E | EMaj7 | C7/E

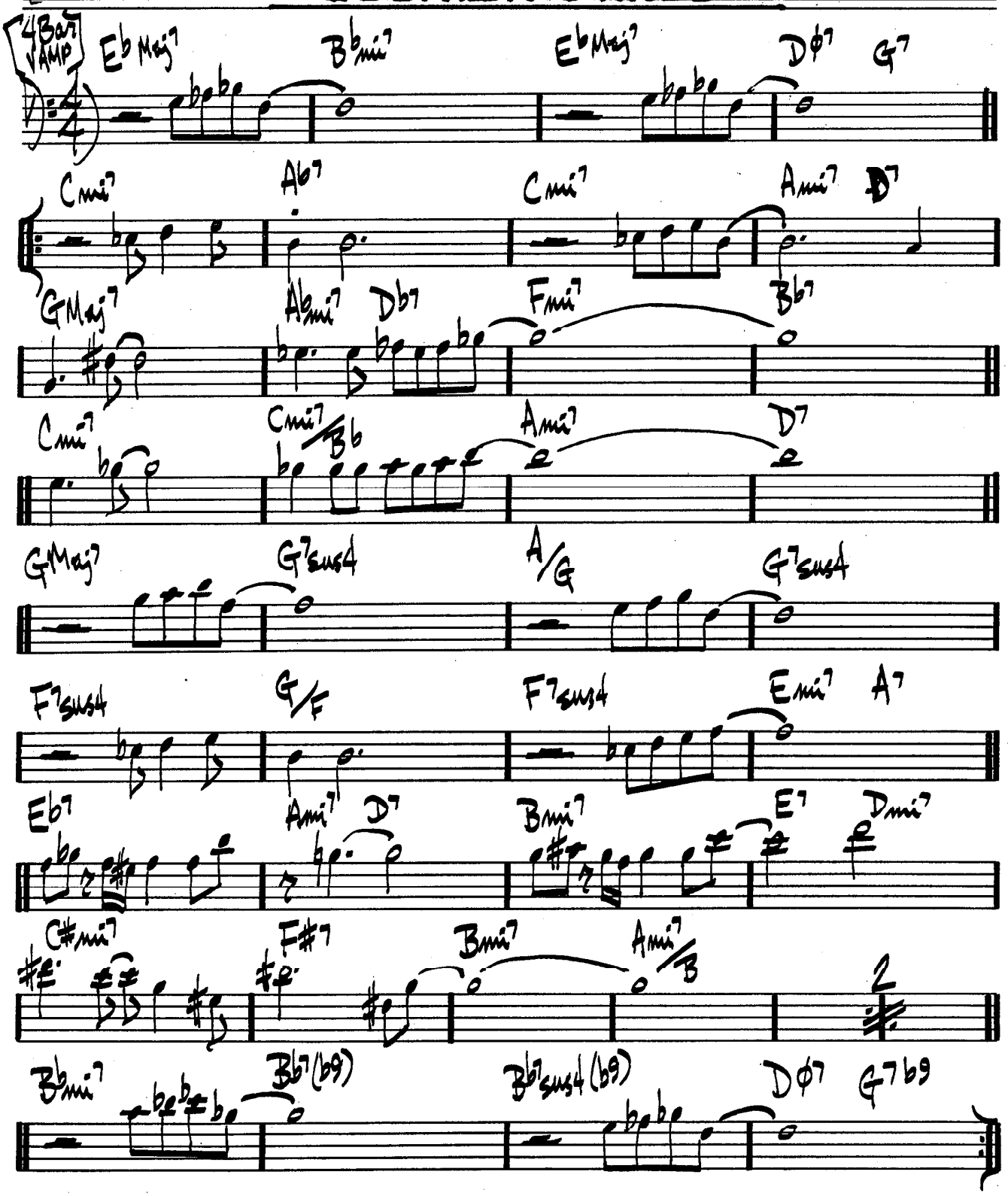
BMaj7 | EMaj7

BILL EVANS - "FROM LEFT TO RIGHT"

(MED. JAZZ)

# DOLPHIN DANCE

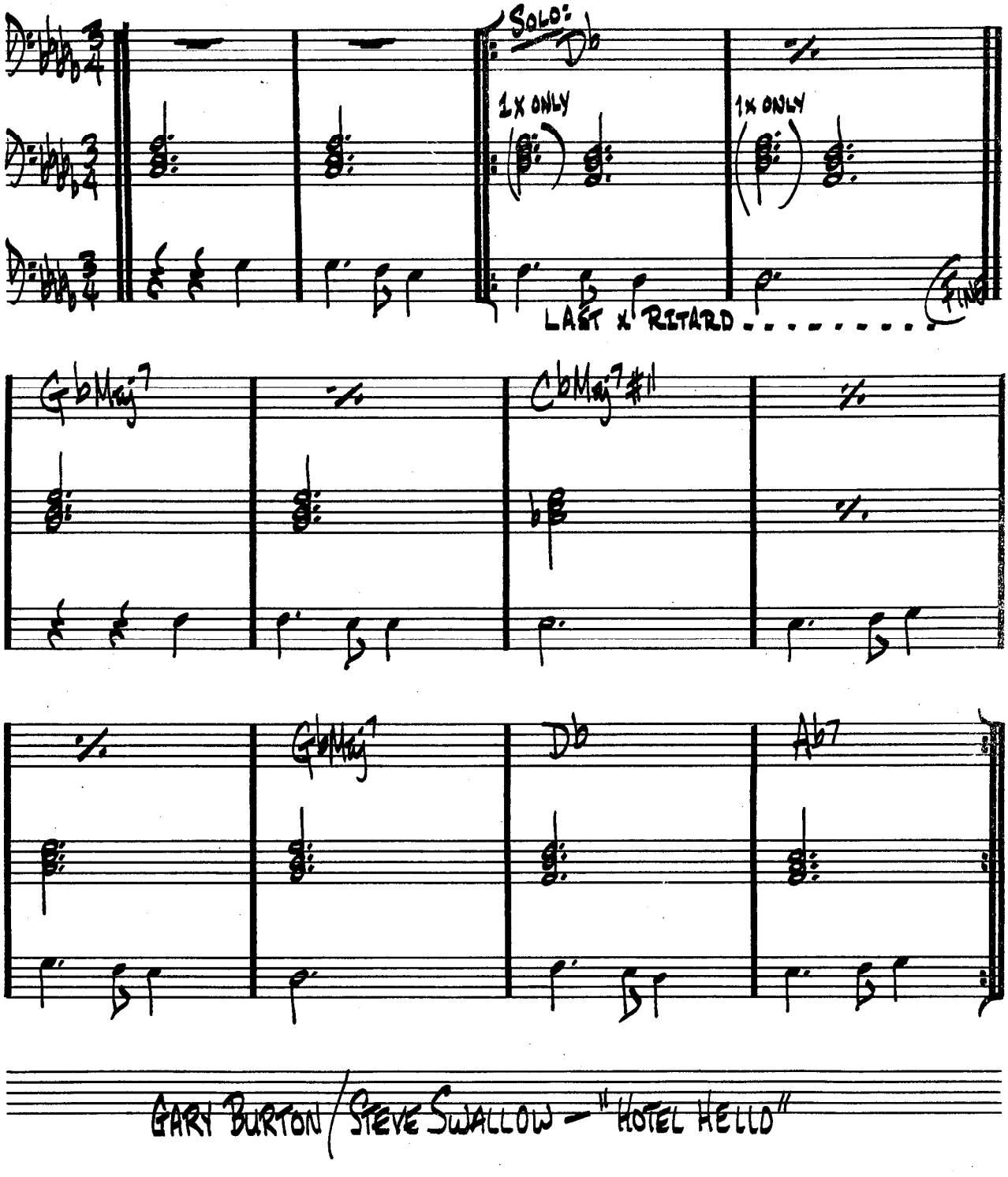
HERBIE HANCOCK



(MODERATE)

# DOMINO BISCUIT

STEVE SWALLOW

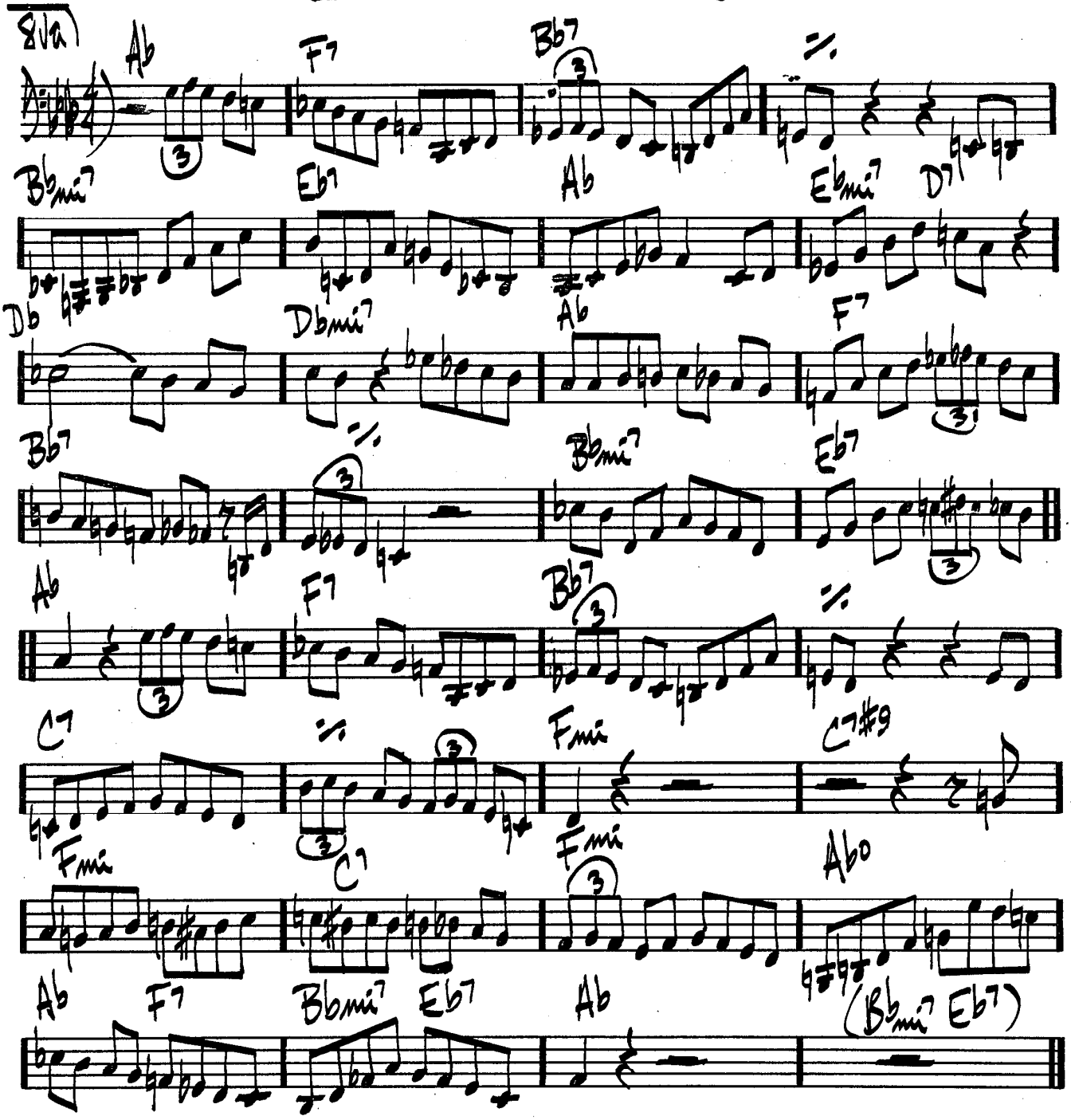



GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

(UP TEMPO)

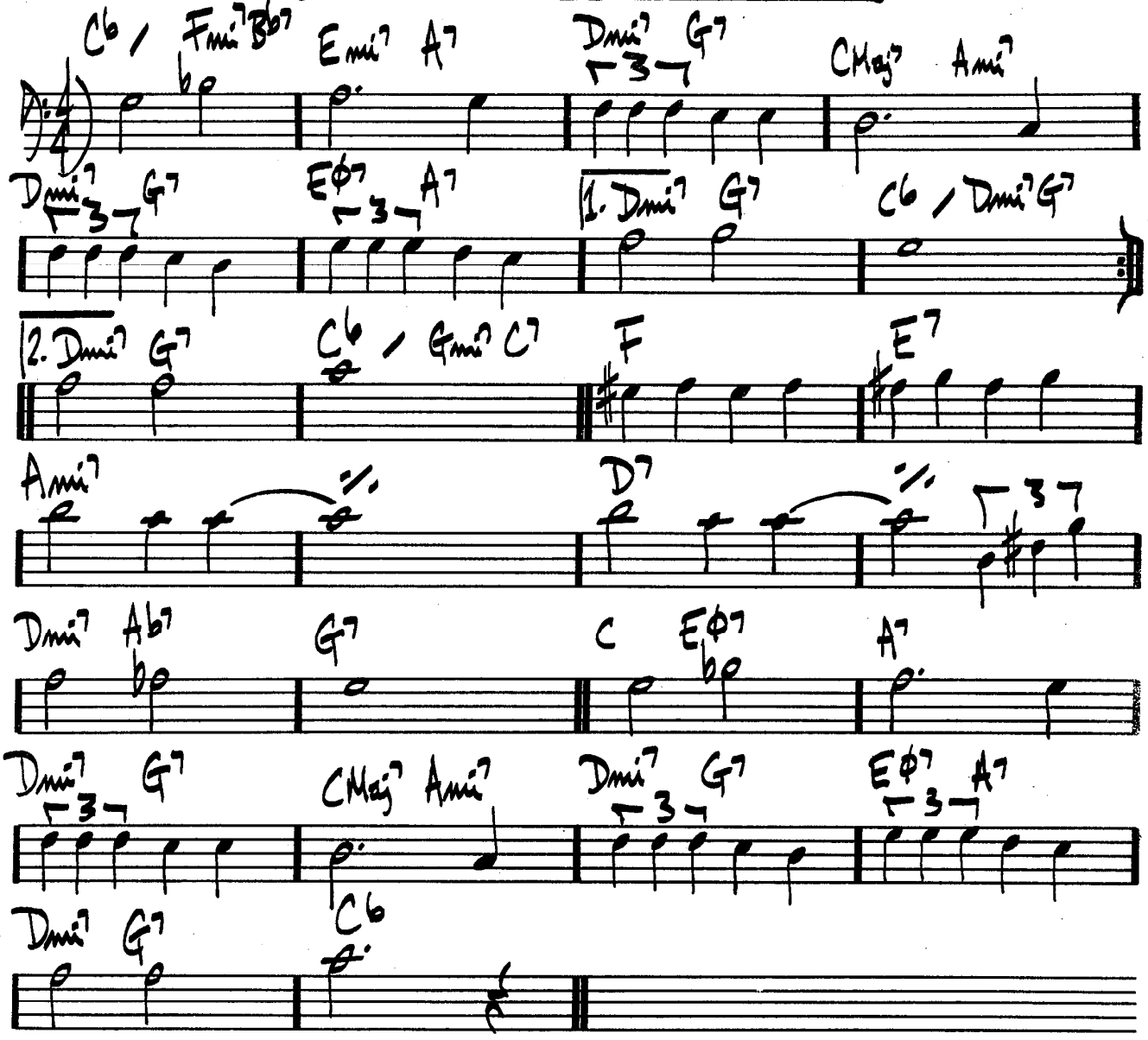
# DONNA LEE

CHARLIE PARKER



# DON'T BLAME ME

FIELDS/McHUGH

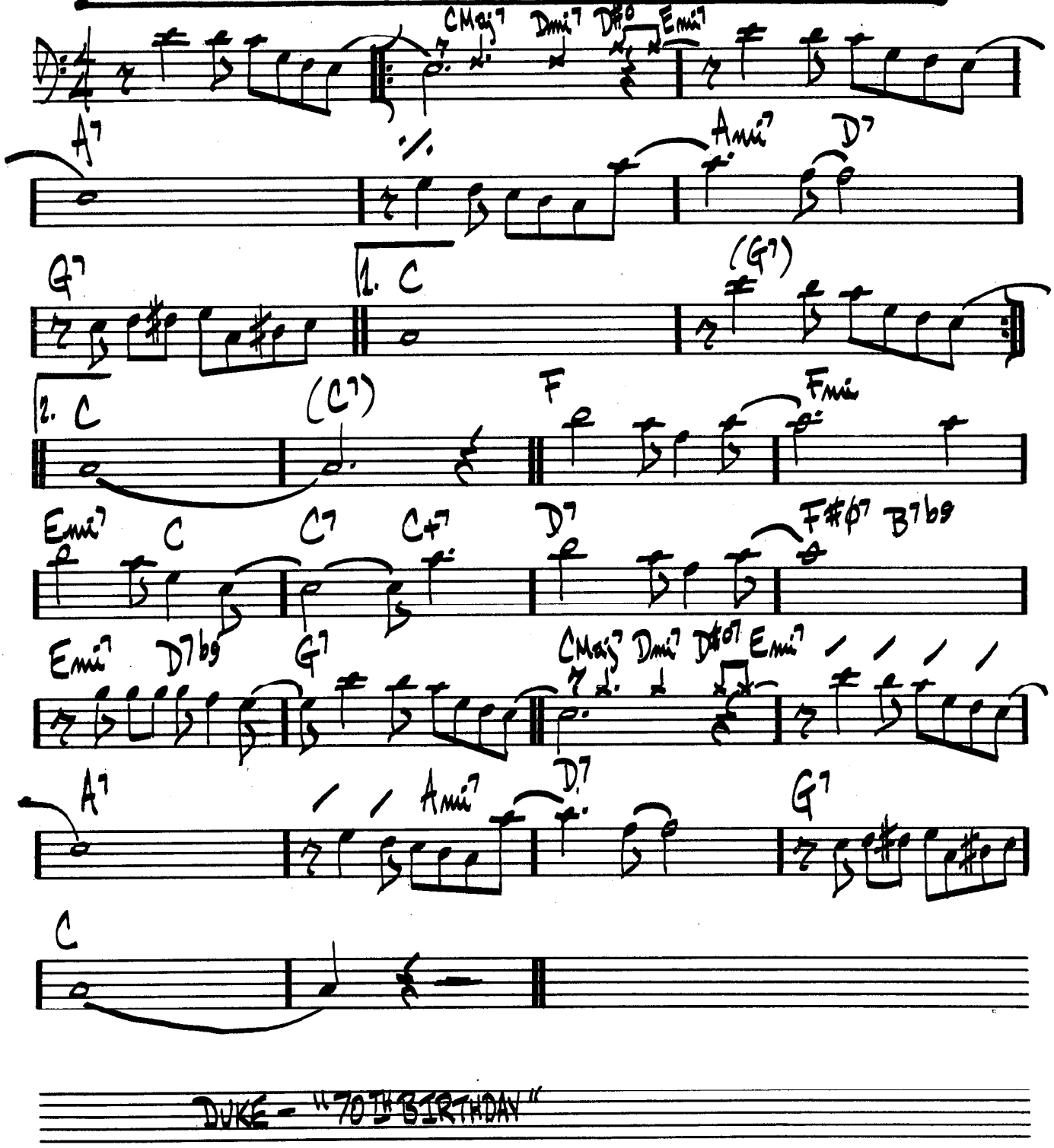


126.

(SWING)

DUKE ELLINGTON

# DONT GET AROUND MUCH ANYMORE

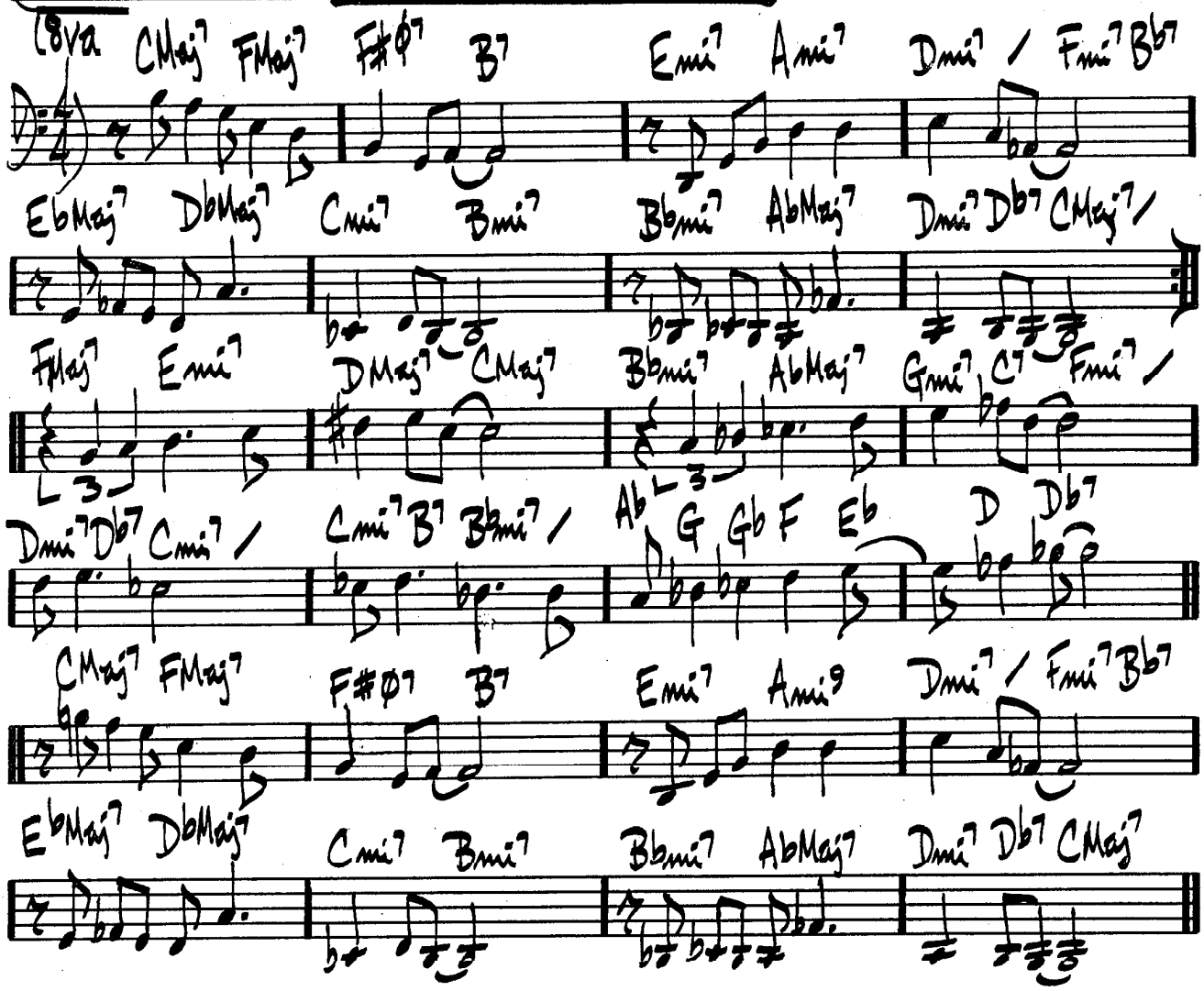



DUKE - "70TH BIRTHDAY"

# THE DUKE

(MED. SWING)

DAVE BRUBECK




"DAVE BRUBECK'S GREATEST HITS"
MILES DAVIS - "MILES AHEAD"

# 12-4 2-4 / DUPLICITIES

JACK STOCK

(GROOV FEEL) (♩=60)

Amaj7 | Bb lyd. | C/Bb
AbMaj7 | G7alt. | CbMaj7/Gb | AMaj7/E
Emi7 | Ami7 | Bbmi7 | Dmi7 | DbMaj7
(LATIN) EMaj7/B | B7sus4 | EMaj7/B | B7sus4
Ami7 | AbMaj7 | Bb | Bb7sus4 | Bb | Bb7sus4 | (ENDING ONLY) EbMaj7 (FINE)

(SOLOS:) (bp.) EbMaj7/Bb | GbMaj7/Bb | Ami7 | Bb | C/Bb | Ab lyd.

G7alt. | CbMaj7/Gb | AMaj7/E | Emi7 (DORIAN) | Ami (AEOL.)

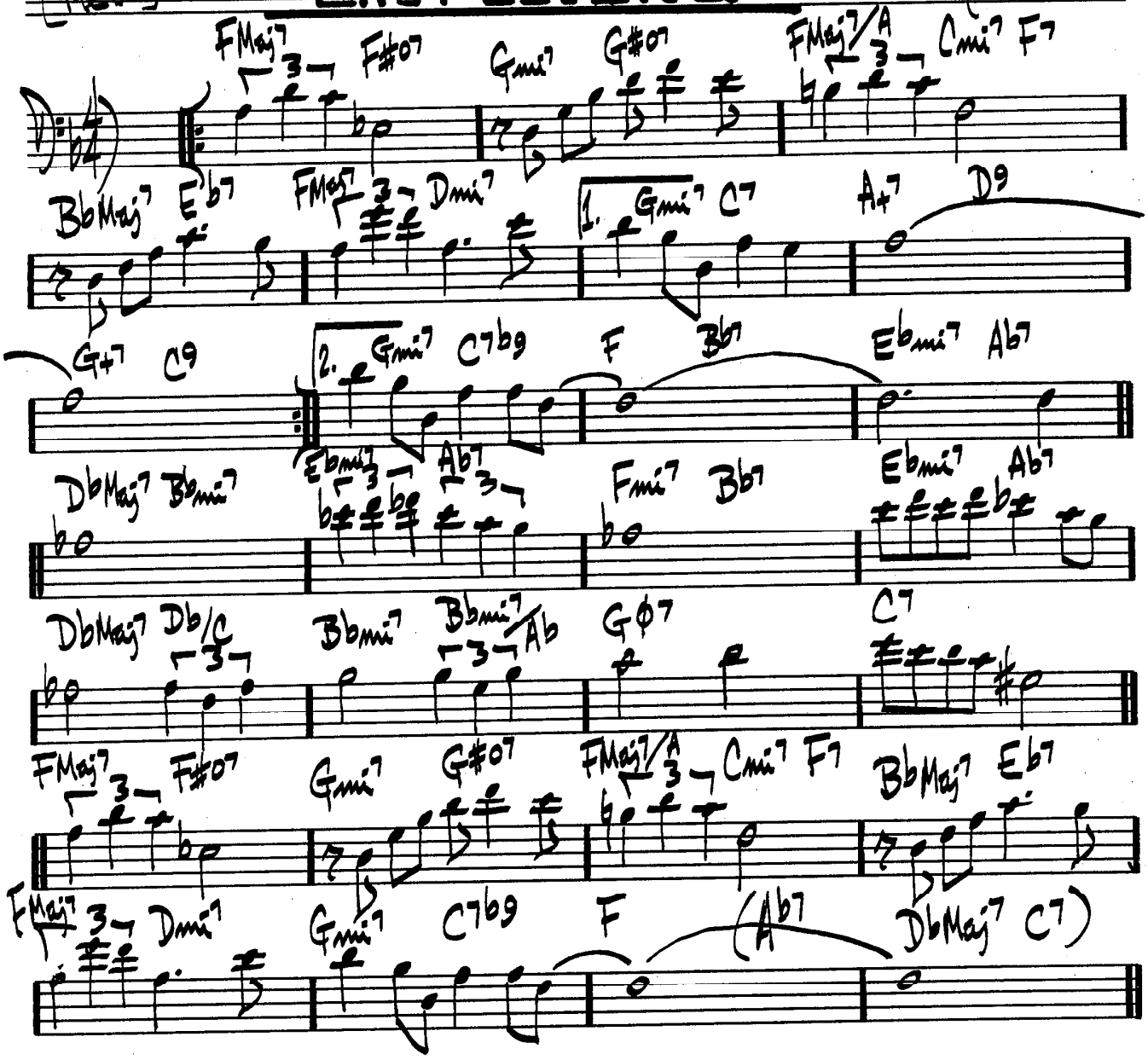
(LATIN:) Dmi (AEOL.) | Db (Lyd.) | EMaj7/B | B7 sus4 | 2

Ami7 | Ab (LYD.) | CMaj7/G | G7sus4 | 2 | D.C. al FINE

# EASY LIVING

(MED.)

ROBIN RAINGER

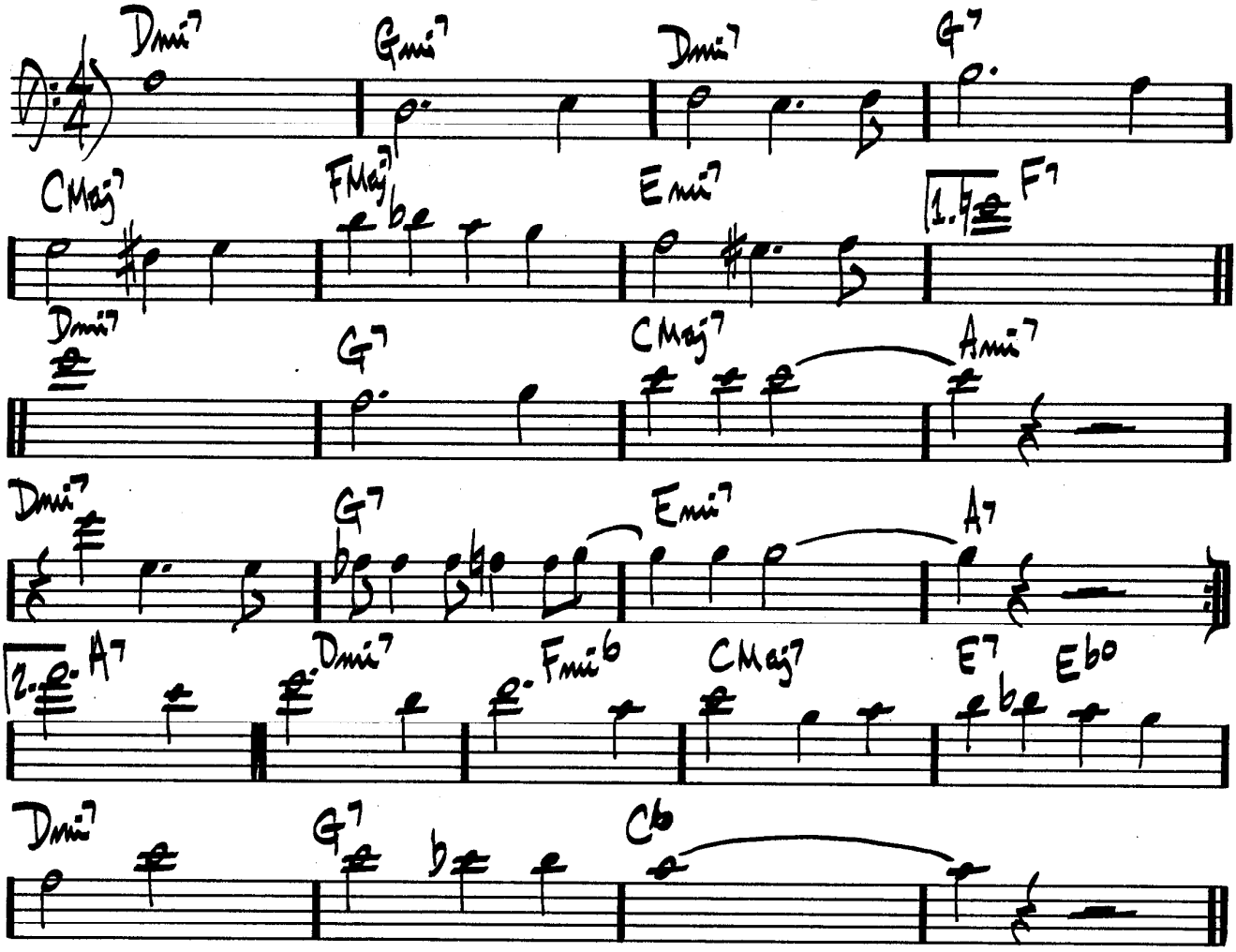



CLIFFORD BROWN – "BROWNIE EYES"
BILL EVANS – "NEW JAZZ CONCEPTIONS"

(BALLAD)

# EASY TO LOVE

COLE PORTER



# ECCLIASTICS

CHARLES MINGUS

(SLOWLY)

A

F7 Gmi7 Ami7 Bb7 B7 E7

Ami7 D+7 Bb7 Db7 EMaj7 GMaj7

B (GOSPEL)

C7 F7 Bb7 Eb7

Ab7 Db7 Gø7 C7alt.

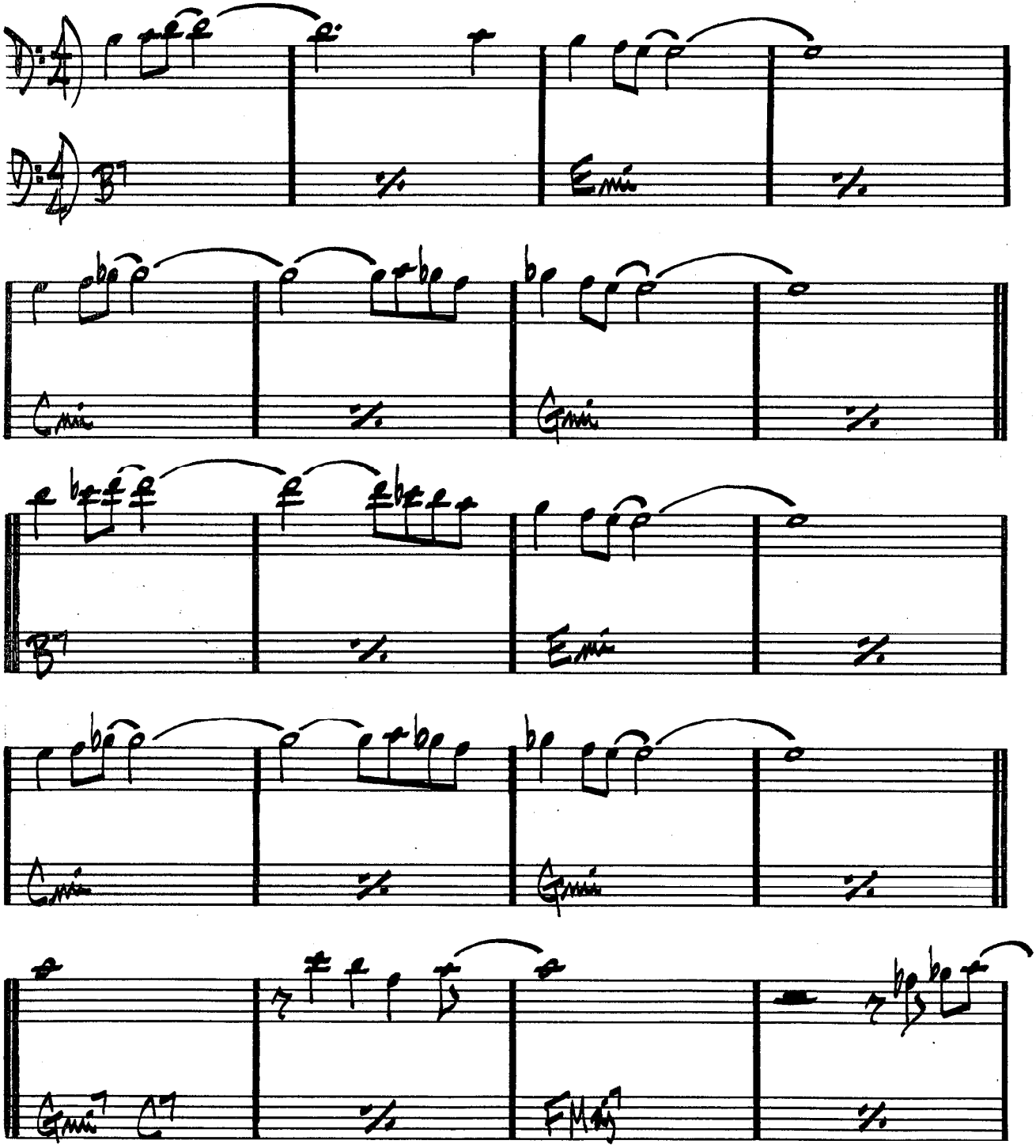
F7

"CHARLES MINGUS & FRIENDS IN CONCERT"

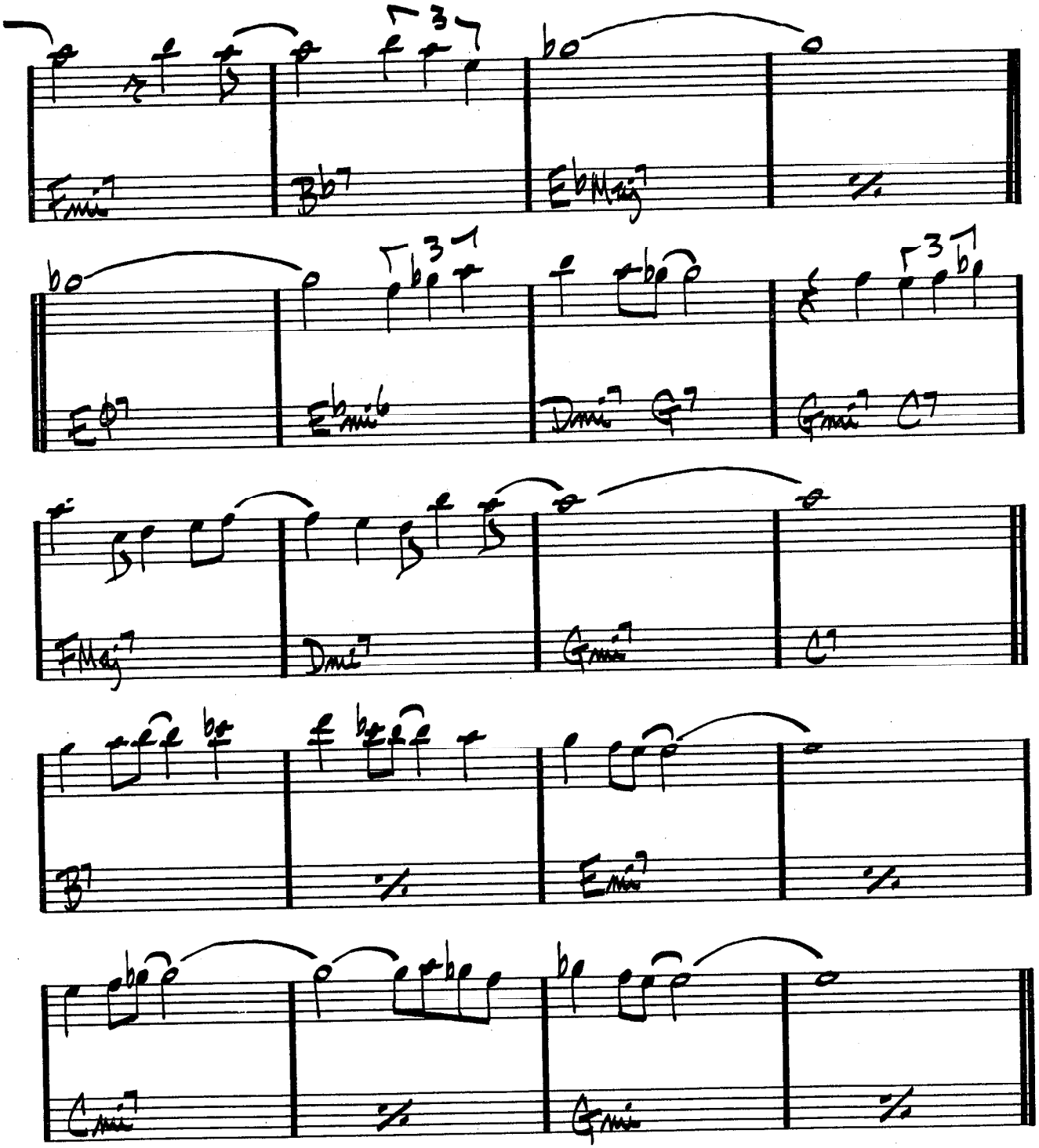
# EIDERDOWN

(SWING)

STEVE SWALLOW



(EIDERDOWN PG.2)

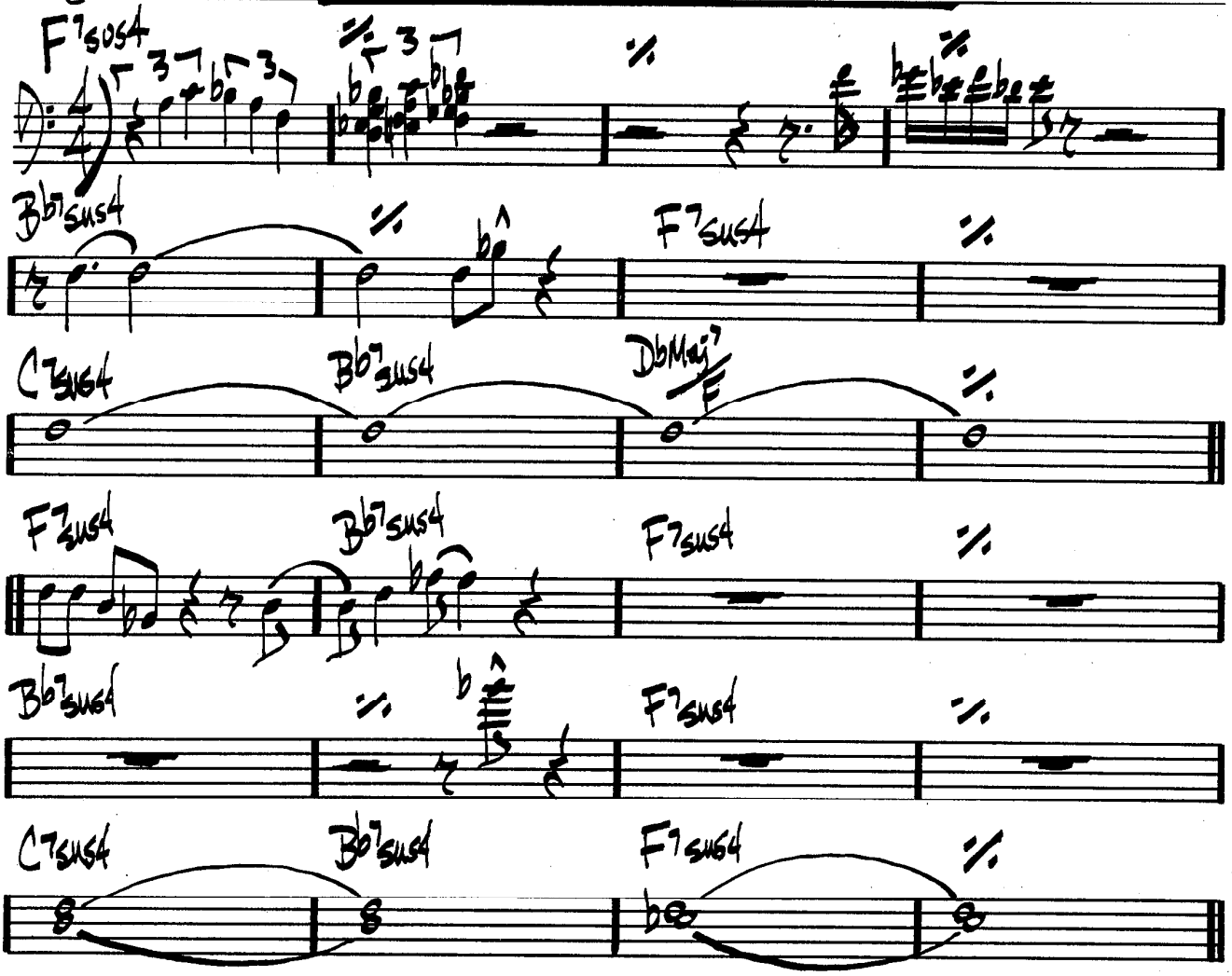



GARY BURTON / STEPHANE GRAPELLI — "PARIS ENCOUNTER"

(ROCK)

# EIGHTY-ONE

MILES DAVIS
RON CARTER

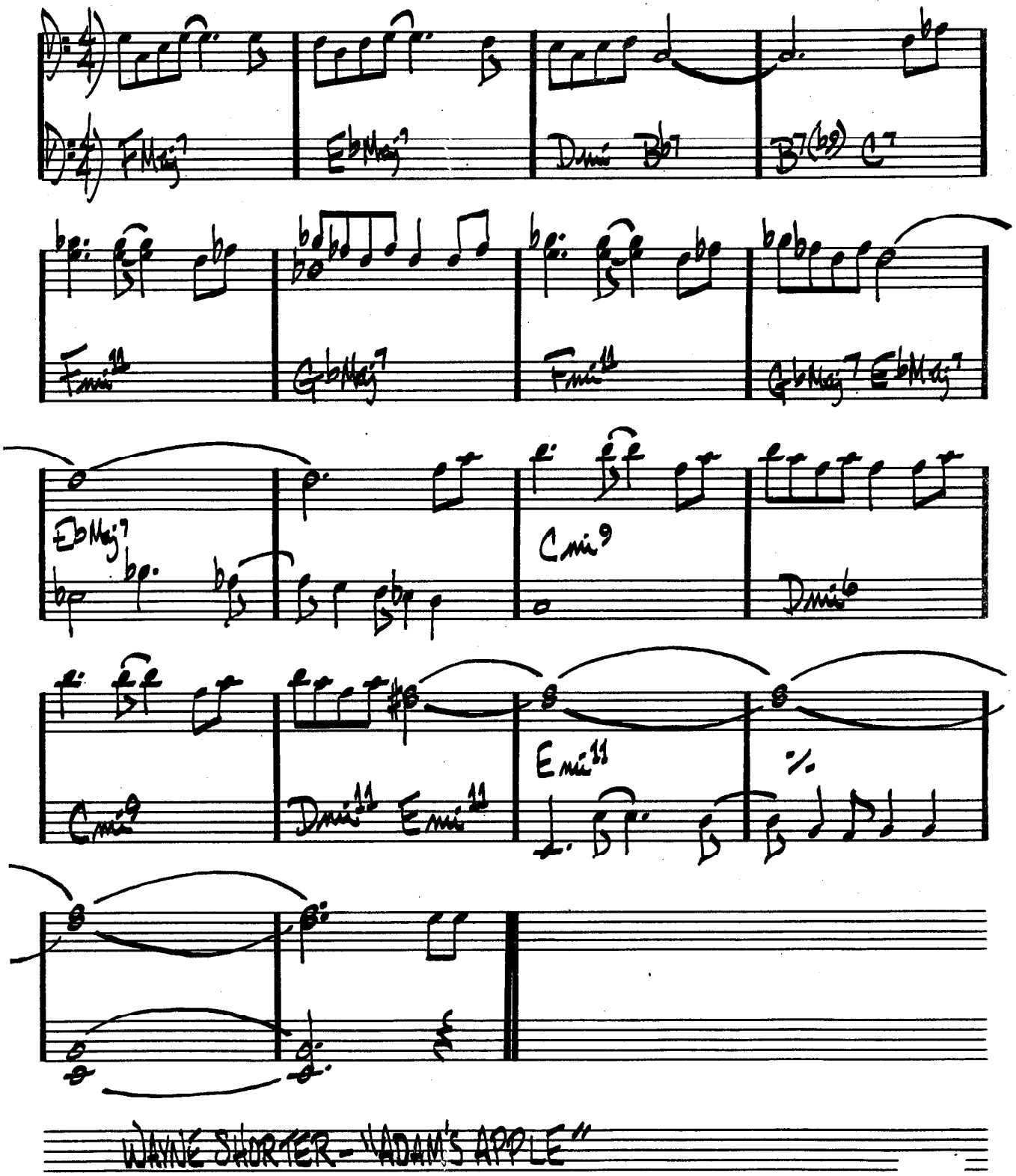



MILES DAVIS – "E.S.P."

(LATIN)

# EL GAUCHO

WAYNE SHORTER

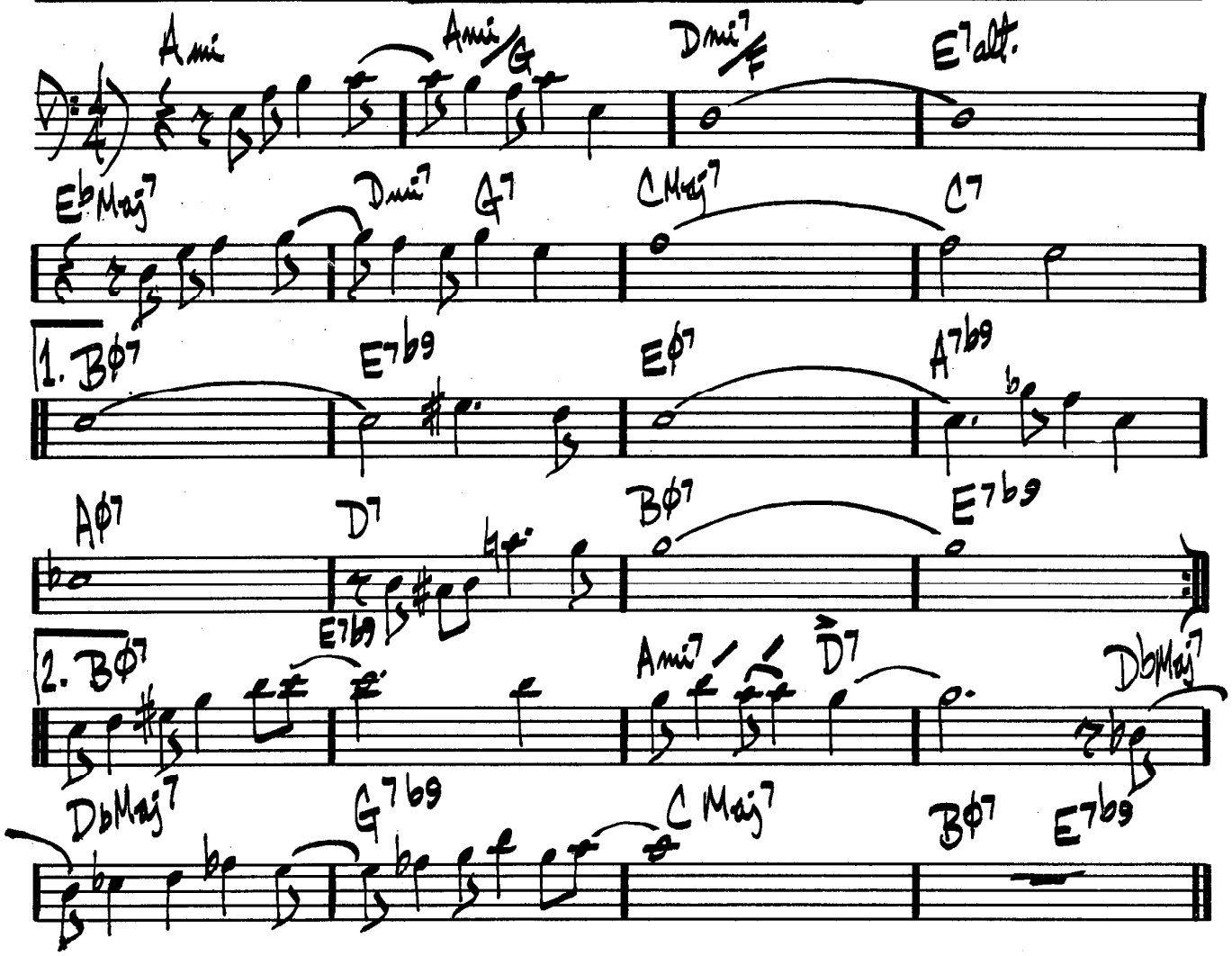



WAYNE SHORTER - "ADAM'S APPLE"

(BOSSA)

# ELIZETE

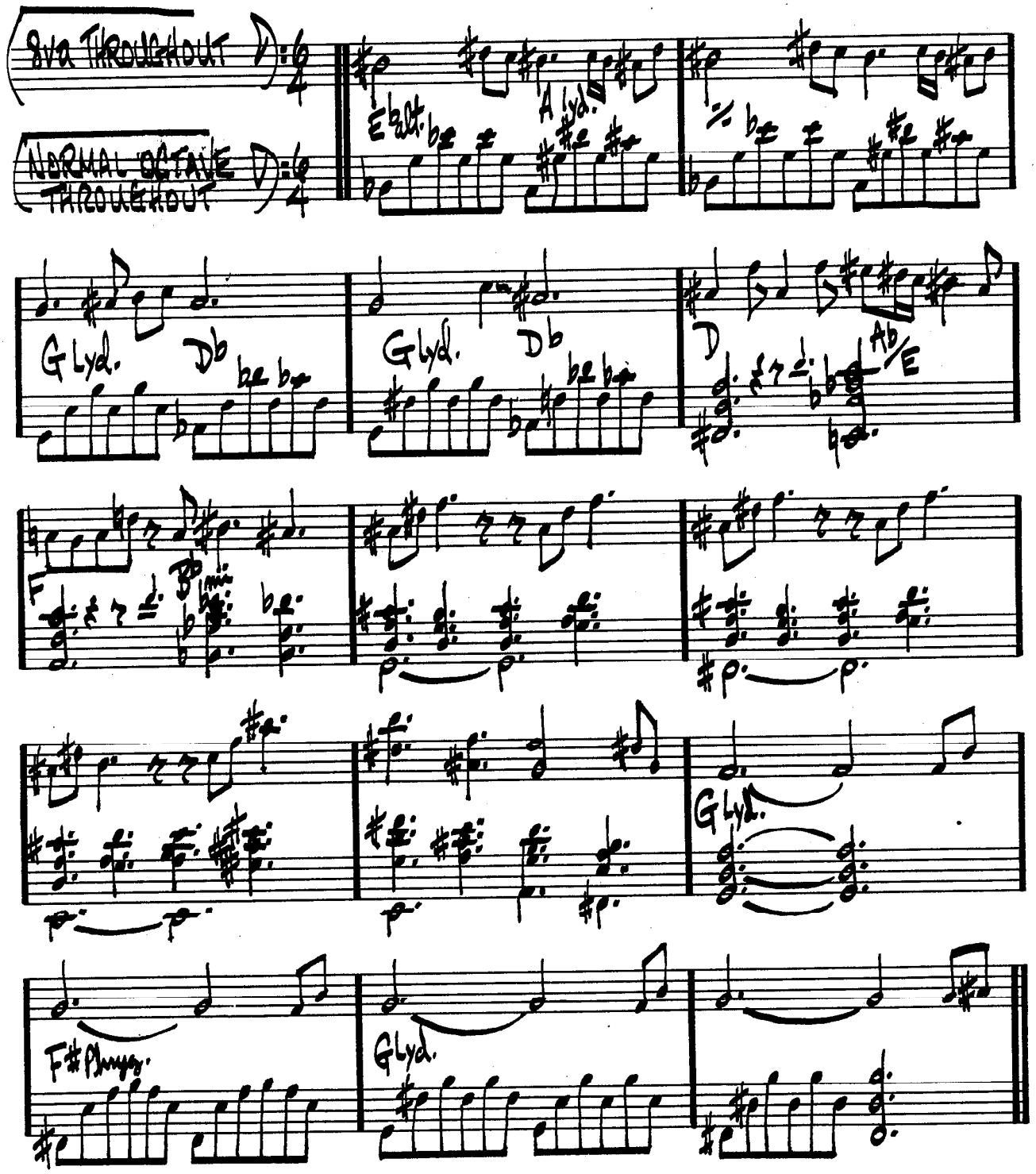
CLARE FISHER



(MED. SLOW)

# EMPATHY

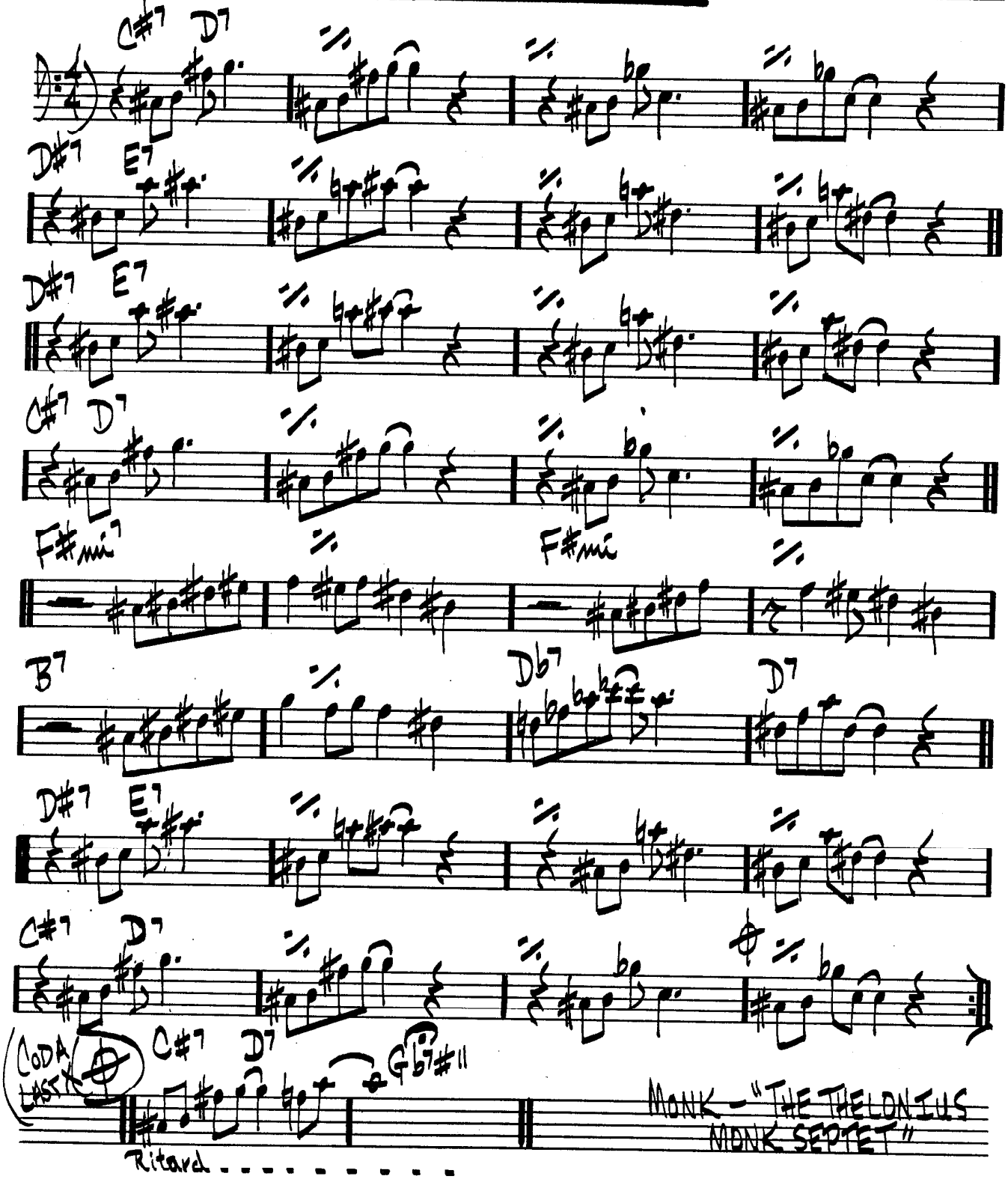
RICHARD NILES



(BOP)

# EPISTROPHY

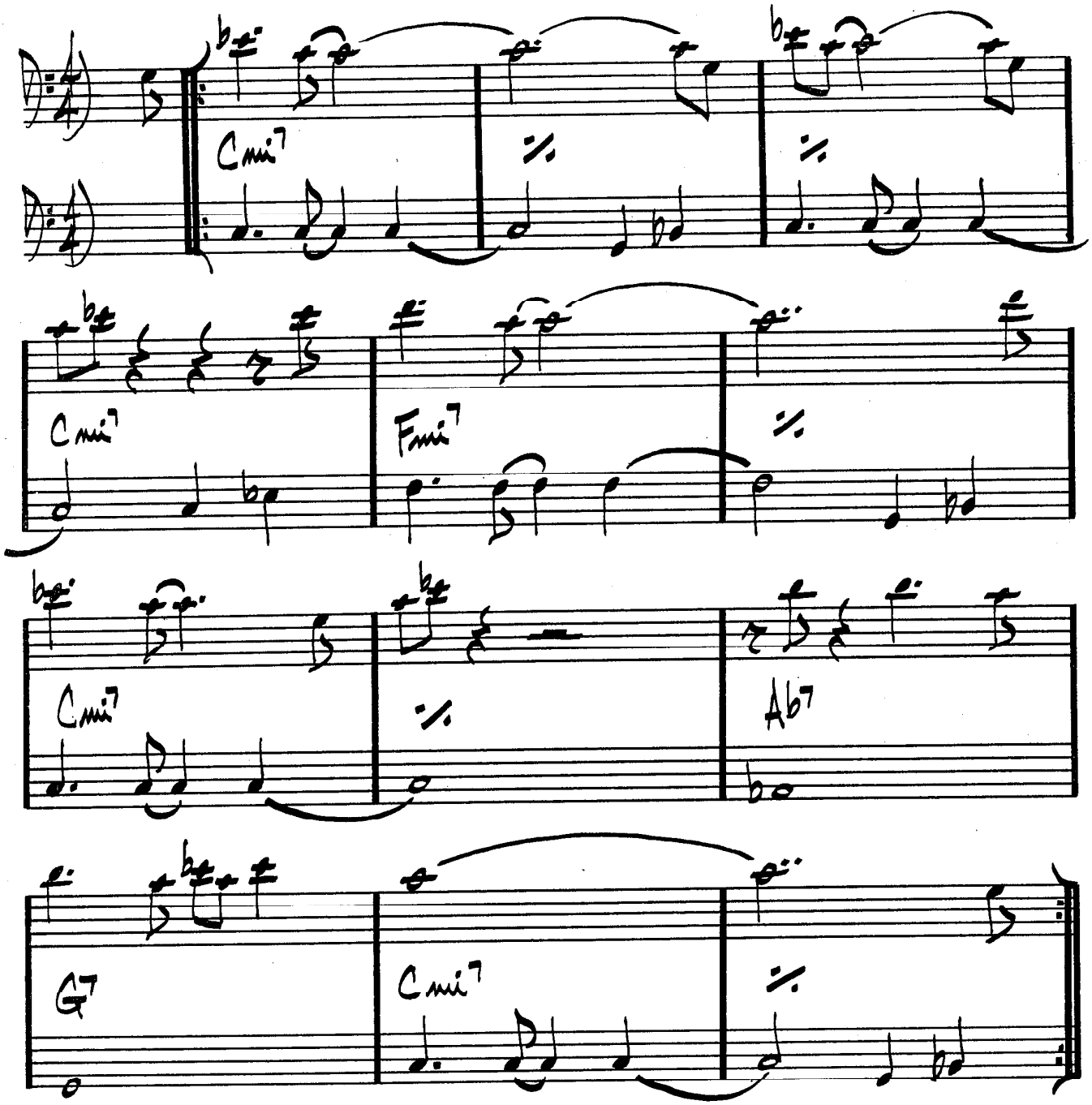
MONK




MONK – "THE THELONIUS MONK SEPTET"

# EQUINOX

J. COLTRANE



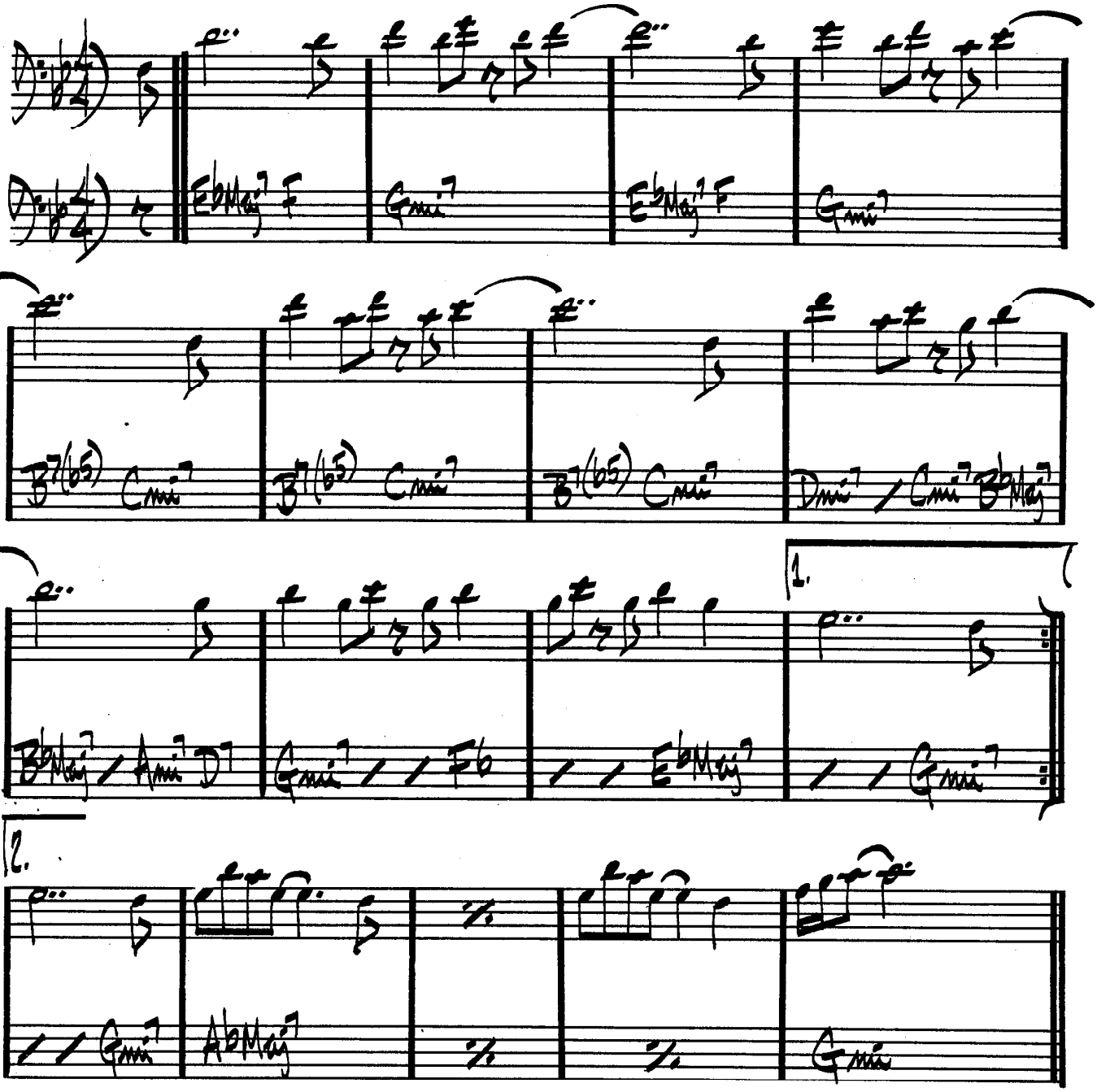

JOHN COLTRANE - "COLTRANE'S SOUND"

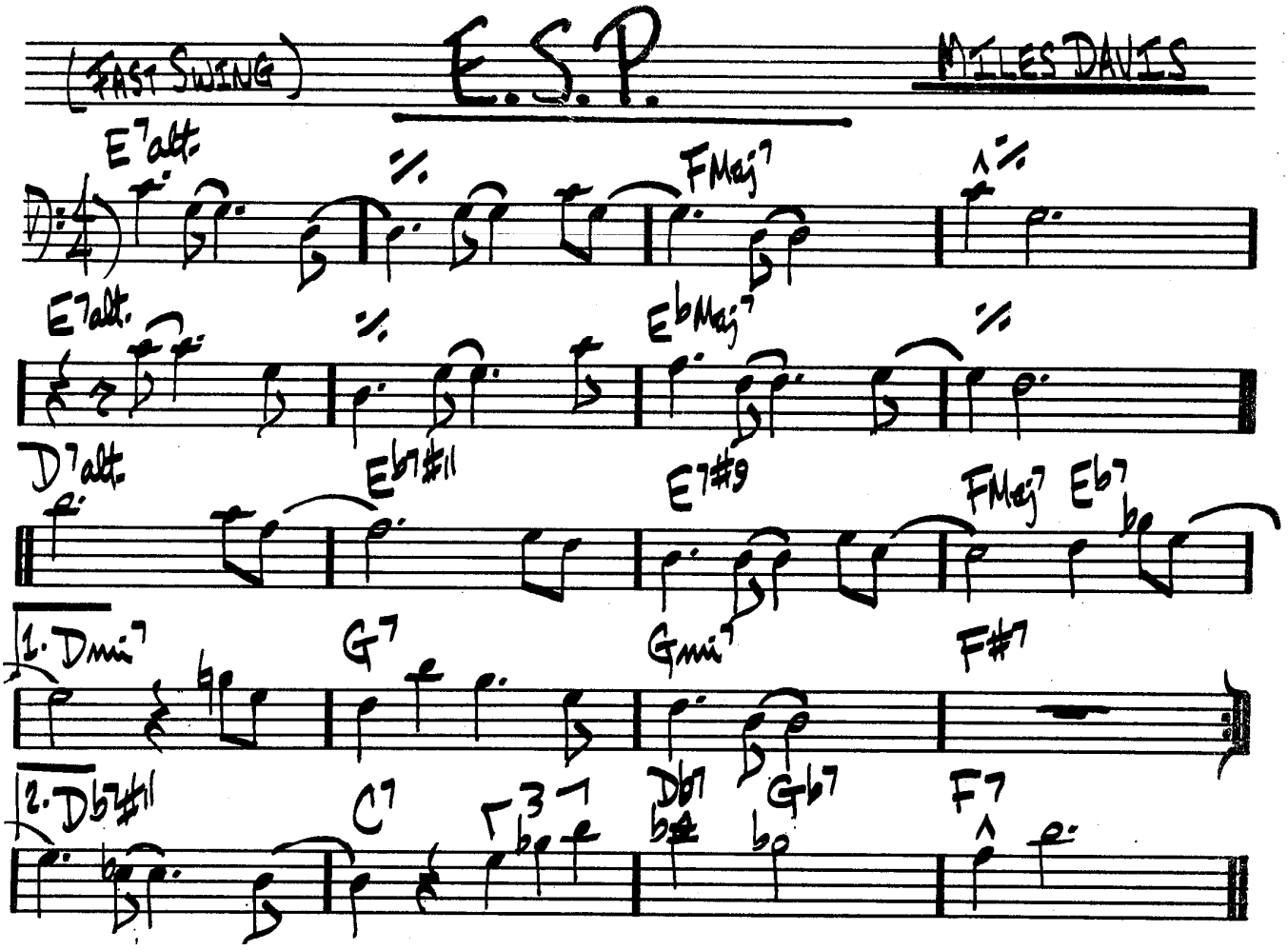
140.

(LATIN)

# EQUIPOISE

STANLEY COWELL






MILES DAVIS - "E.S.P."

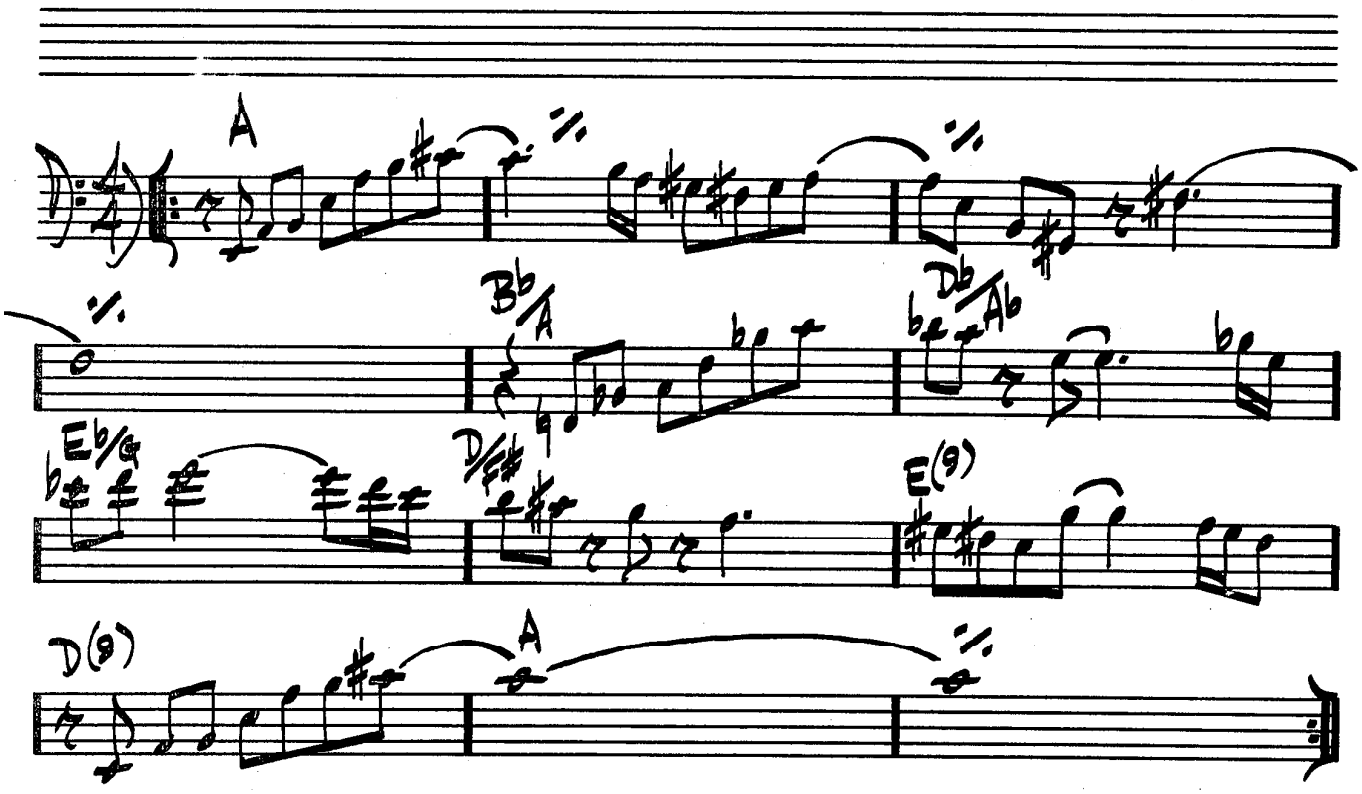
142.

(FAST BLUES)

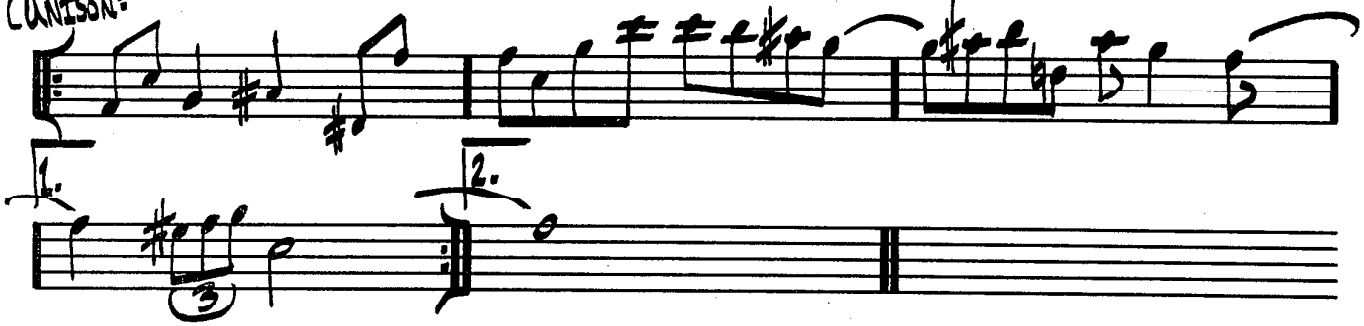
# EXERCISE #3

PAT METHENY

(RETITLE: MISSOURI UNCOMPROMISED)

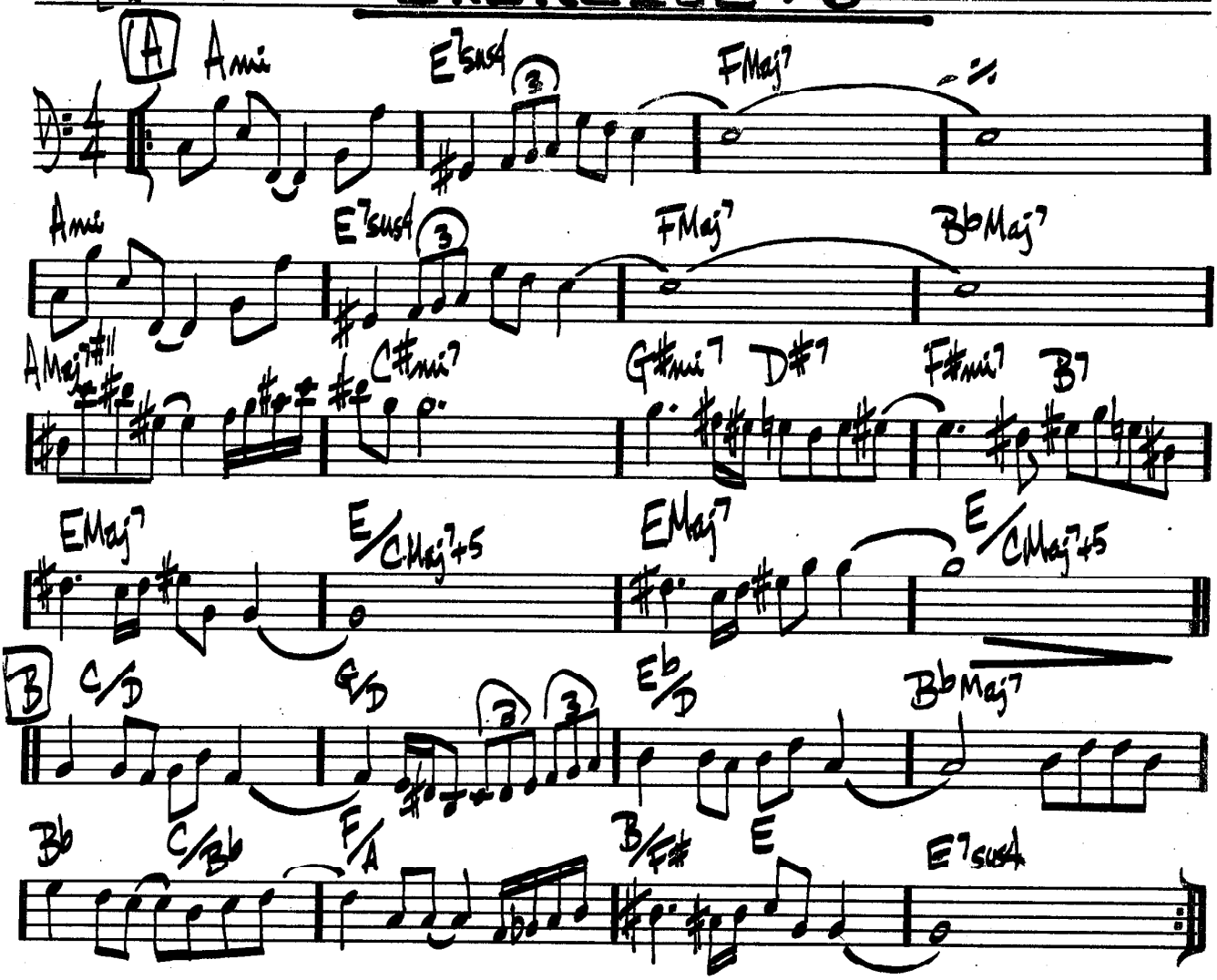



(INTERLUDE: (USE AS INTRO & ENDING)




PAT METHENY — "BRIGHT SIZE LIFE"

# (BOSSA) EXERCISE #6 PAT METHENY




("RETITLED - "UNITY VILLAGE")

PAT METHENY - "BRIGHT SIZE LIFE"

(MED.)

# FABLES OF FAUBUS

CHARLES MINGUS

INTRO: B♭mi7 — D♭7(#11) — (CONTINUE INTRO MELODY AT A)

A — B♭mi7 — D♭7(#11) — 1. — 2.

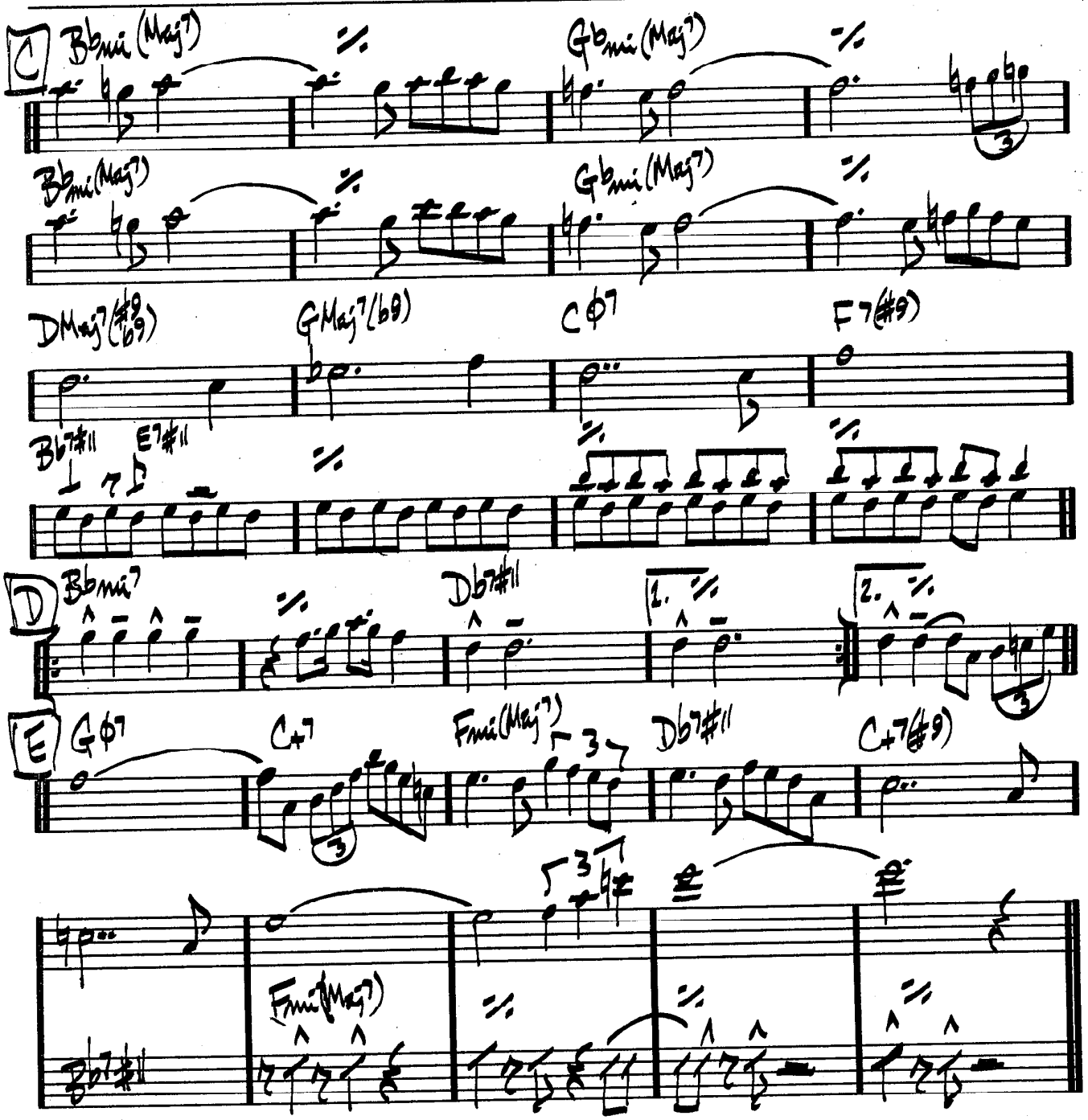
B — G ø7 — C+7 — Fmi(Maj7) — D♭7(#11)

1. SOLO CHANGES — C+7#9 — B♭7(#11) — A♭7 — G7

G7 A♭7 A7 B♭7 B7 — C7 — D♭7 D7 E♭7 E7 F7 (REPEAT TO A) — 2. C+7(#9)

B♭7#11 — Fmi(Maj7)

(FABLES OF FAUBUS PG 2.)

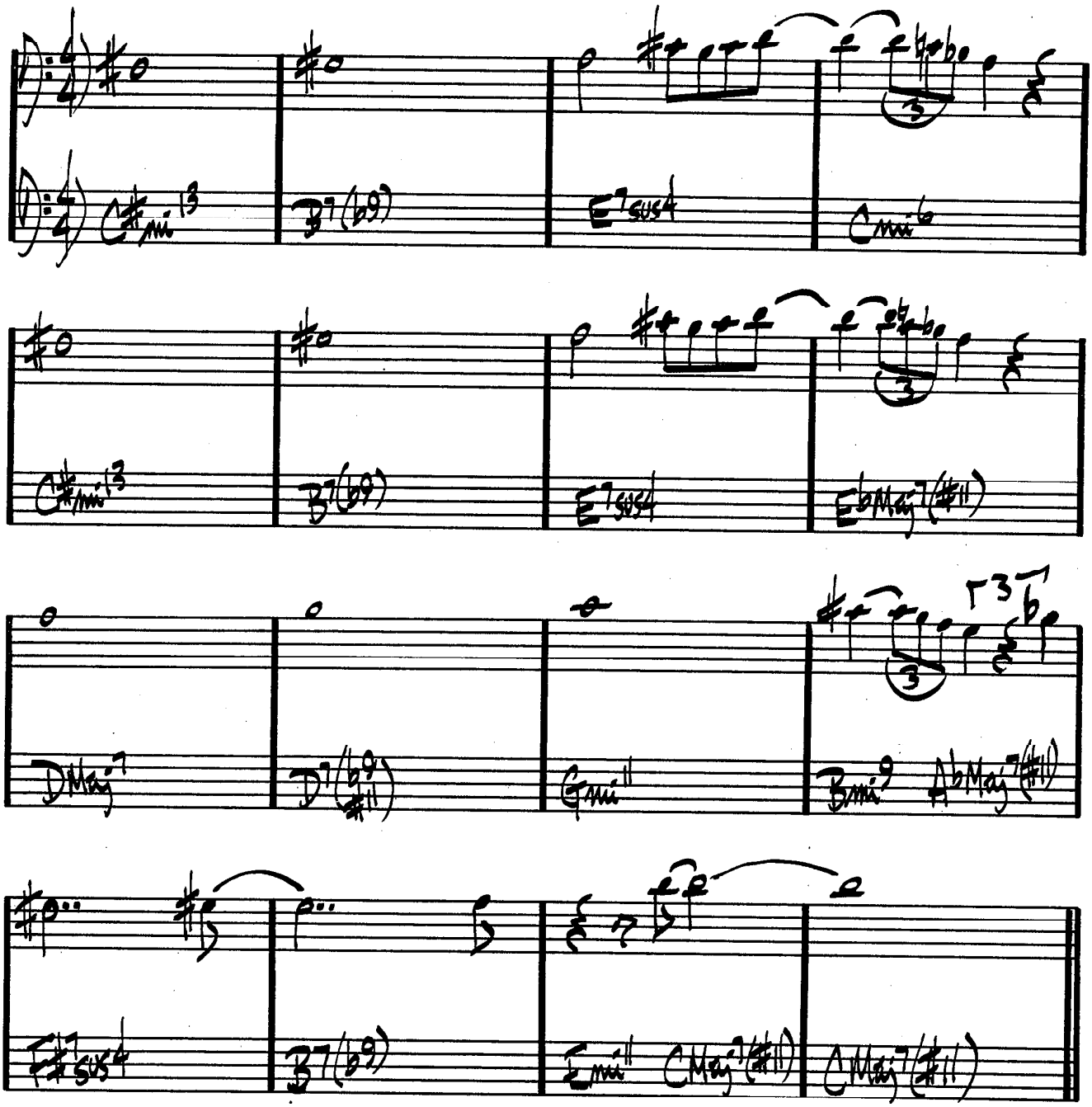



CHARLES MINGUS – "BETTER GET IT IN YOUR SOUL"

(BALLAD)

# FALL

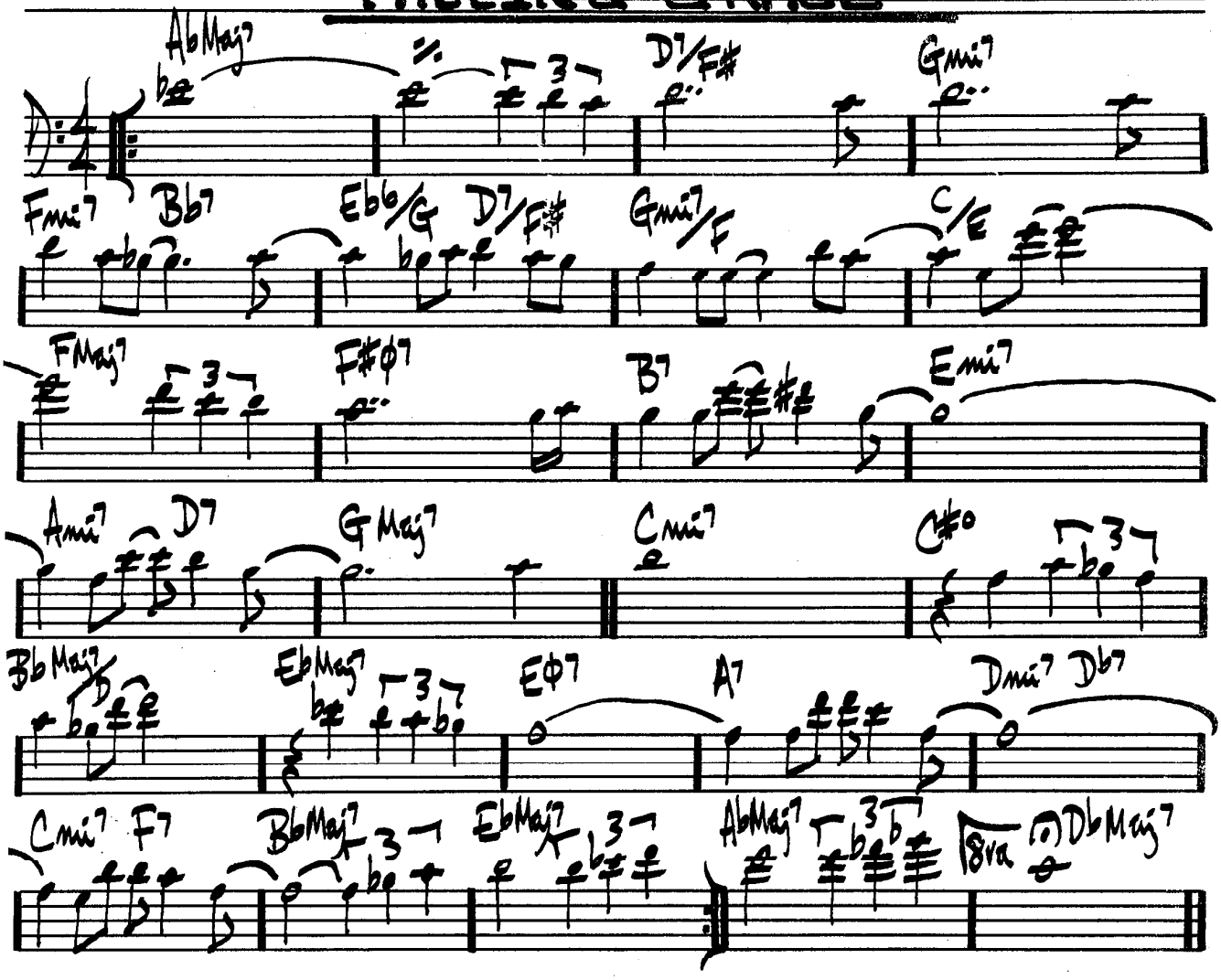
WAYNE SHORTER




MILES DAVIS - "NEFERTITI"

# FALLING GRACE

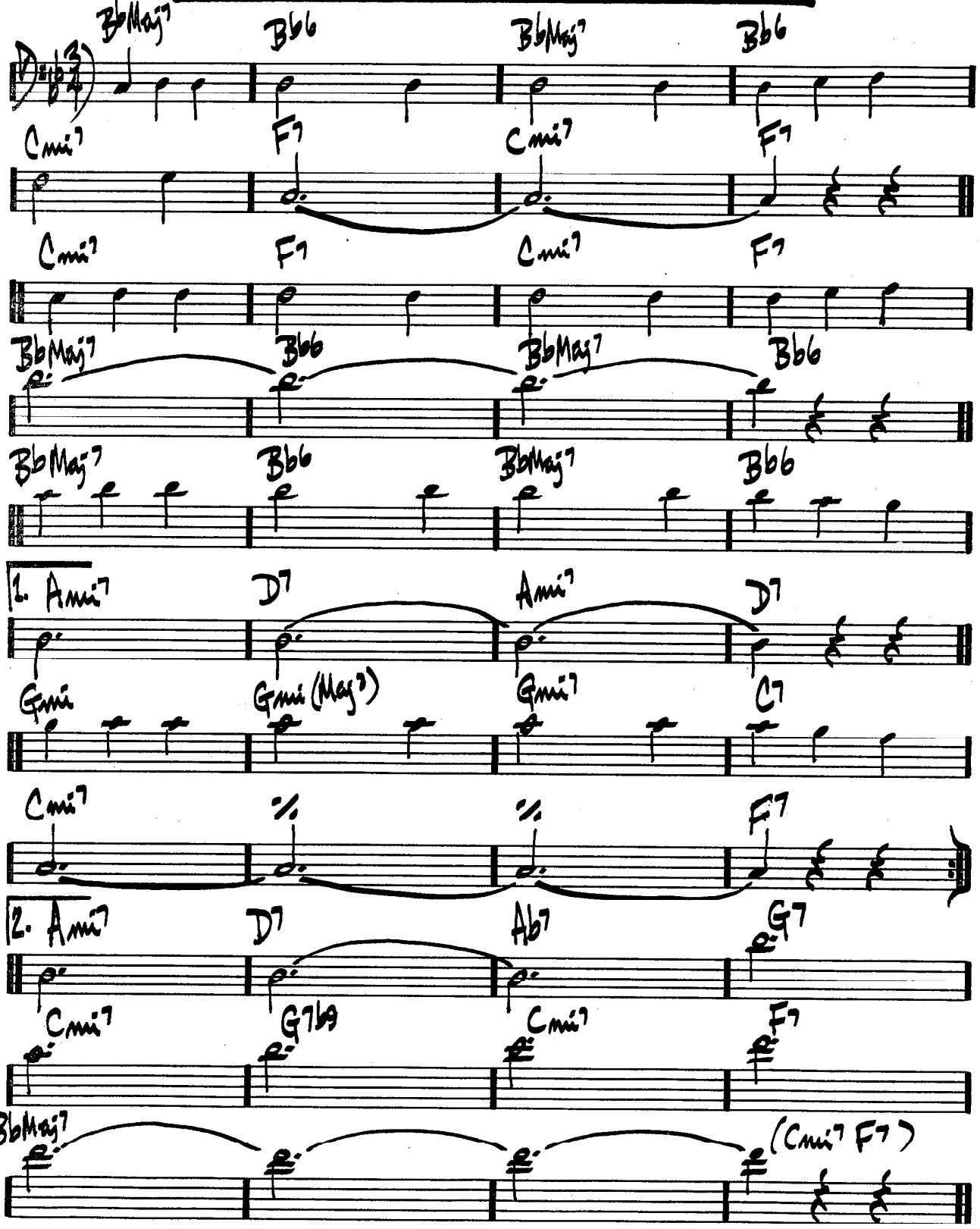
STEVE SWALLOW




GARY BURTON / STEPHANE GRAPELLI - "PARIS ENCOUNTER"
BILL EVANS - "INVITATION"
GARY BURTON / CHICK COREA - "CRYSTAL SILENCE"

# FALLING IN LOVE W/ LOVE

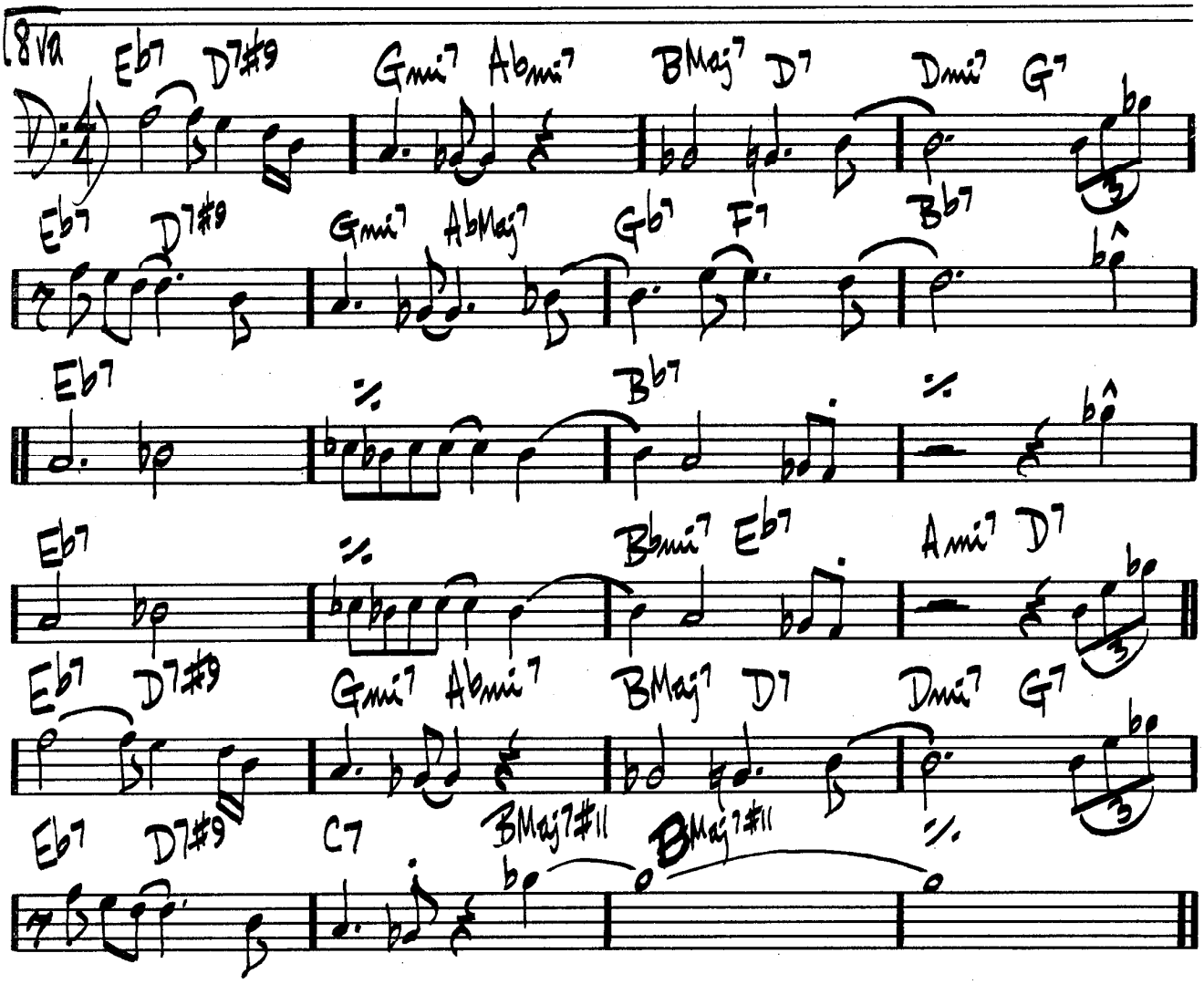
ROGERS / HART



(SWING)

# FEE-FI-FO-FUM

WAYNE SHORTER




WAYNE SHORTER – "SPEAK NO EVIL"

# FEELINGS & THINGS

MICHAEL GIBBS

(♩=60)

(F SUS) (G♭ Maj7/F) (C7/F) (D min)

(C/D) (E♭ Maj7/D) (D7 b9 #9)

(INTERLUDE RUBATO) mp (PP) RALL.....

G (SUS) (A♭ Maj7/G) (D7/G) (E min)

(D/E) (F Maj7/E) (PPP) (E7 b9 #9)

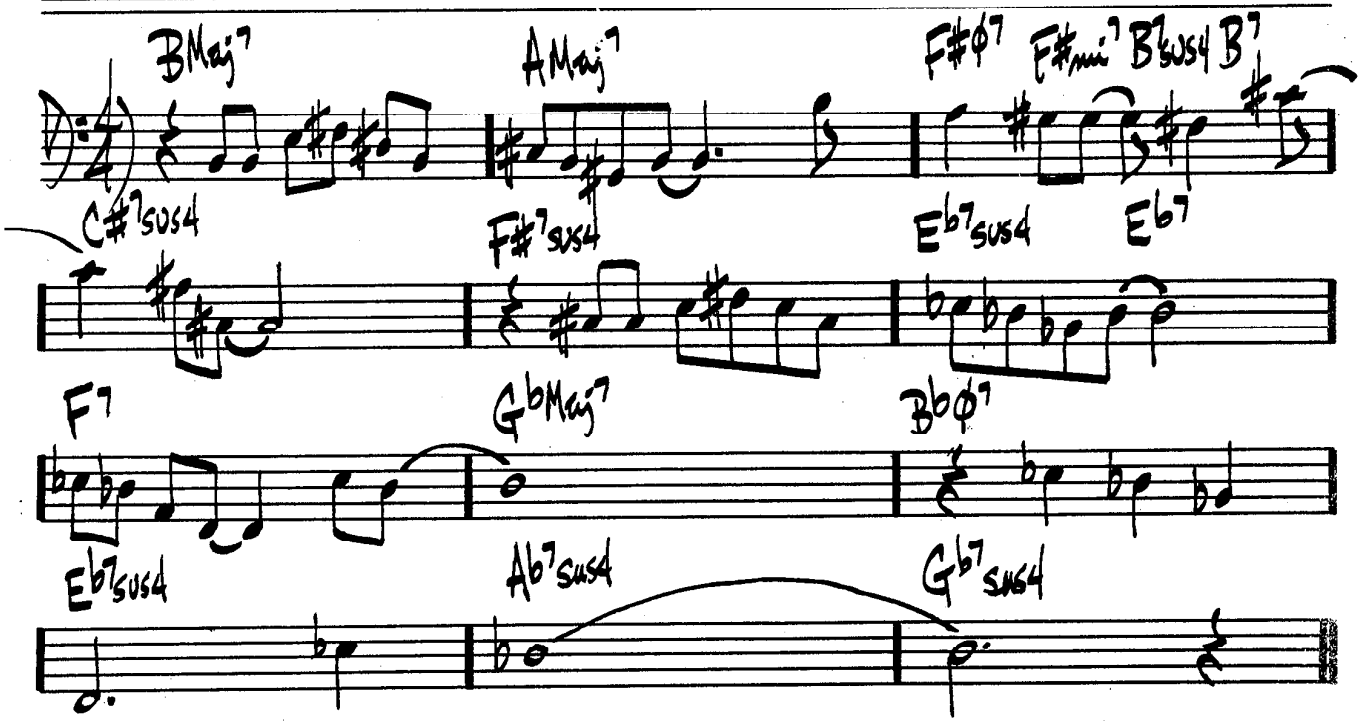
GARY BURTON – "WITTY FAKE ANAGRAM"

(SOLO CHANGES IN PARENTHESIS)

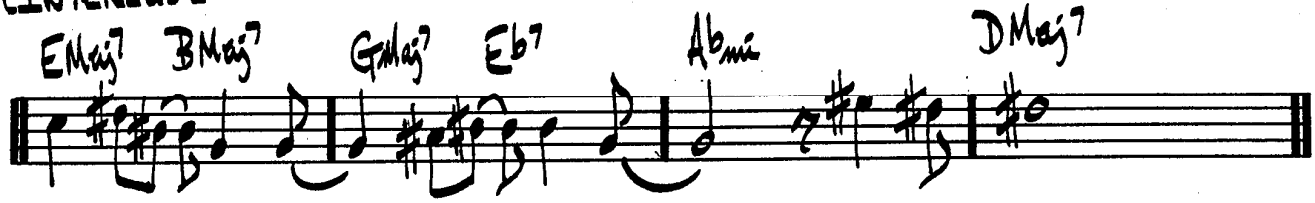
(STRAIGHT 8THS)

# THE FIELDS WE KNOW

KEITH JARRETT

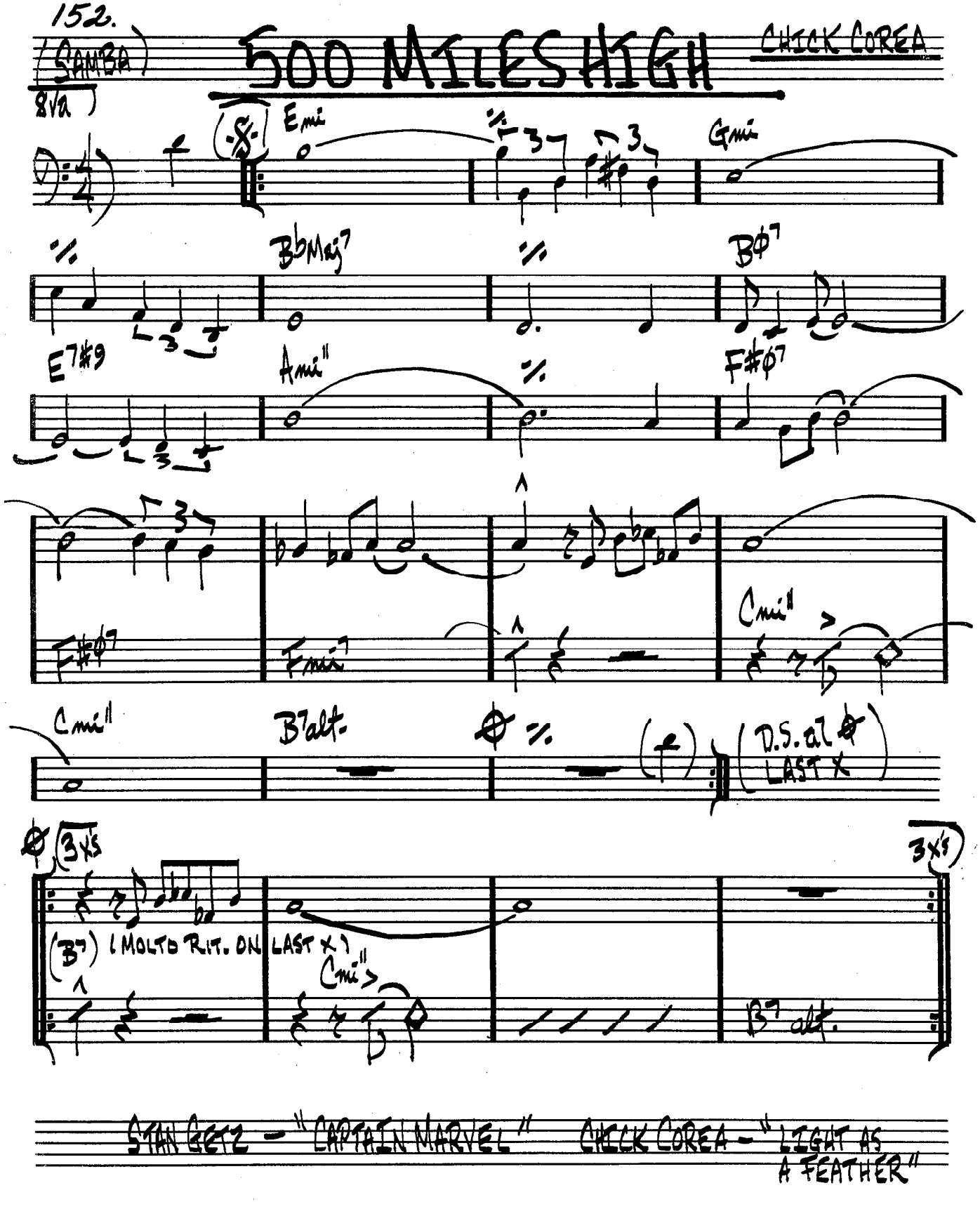



(INTERLUDE:



# 500 MILES HIGH

CHICK COREA

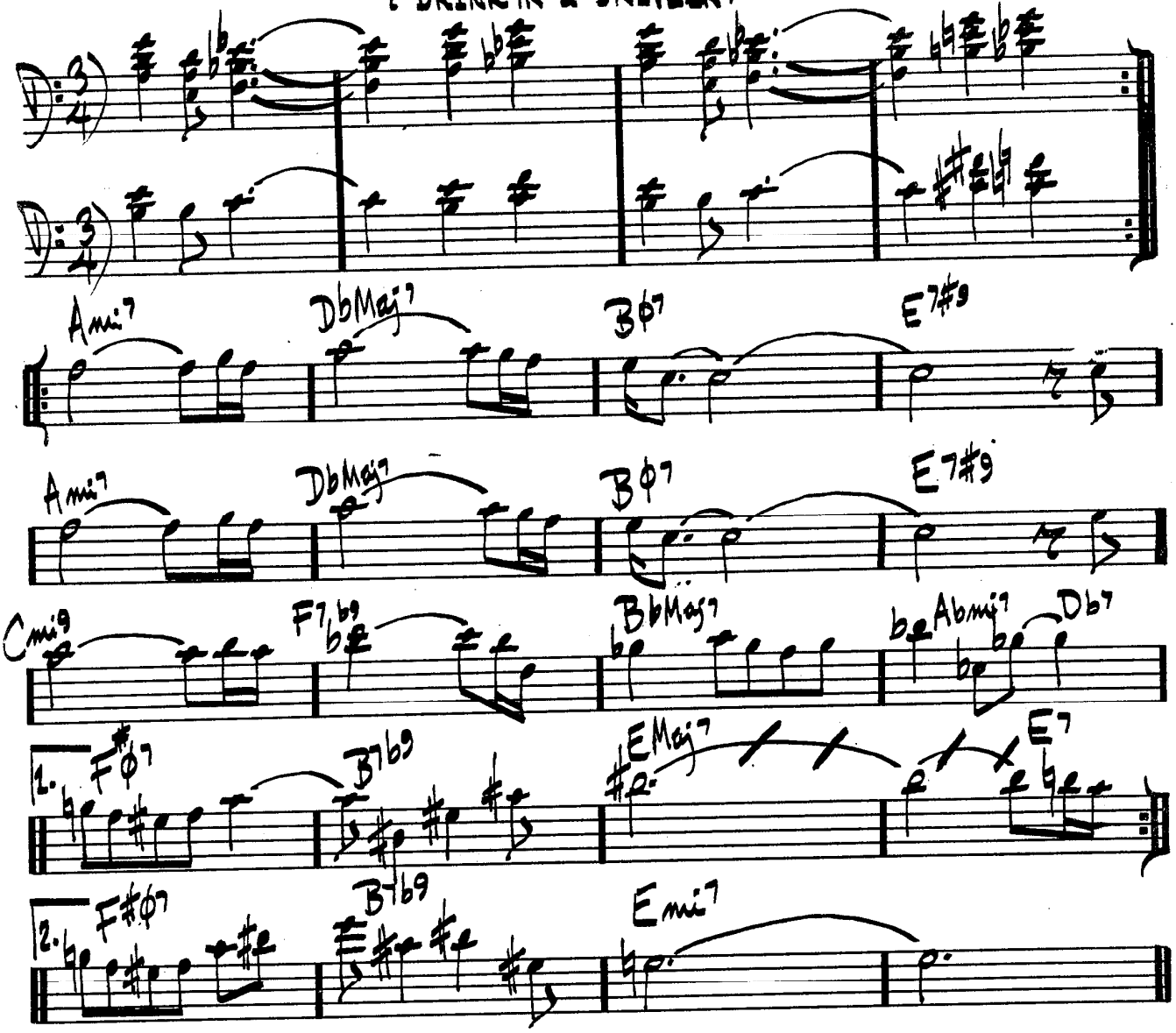



STAN GETZ – "CAPTAIN MARVEL" CHICK COREA – "LIGHT AS A FEATHER"

# 502 BLUES

(DRINK'IN & DRIVEIN)

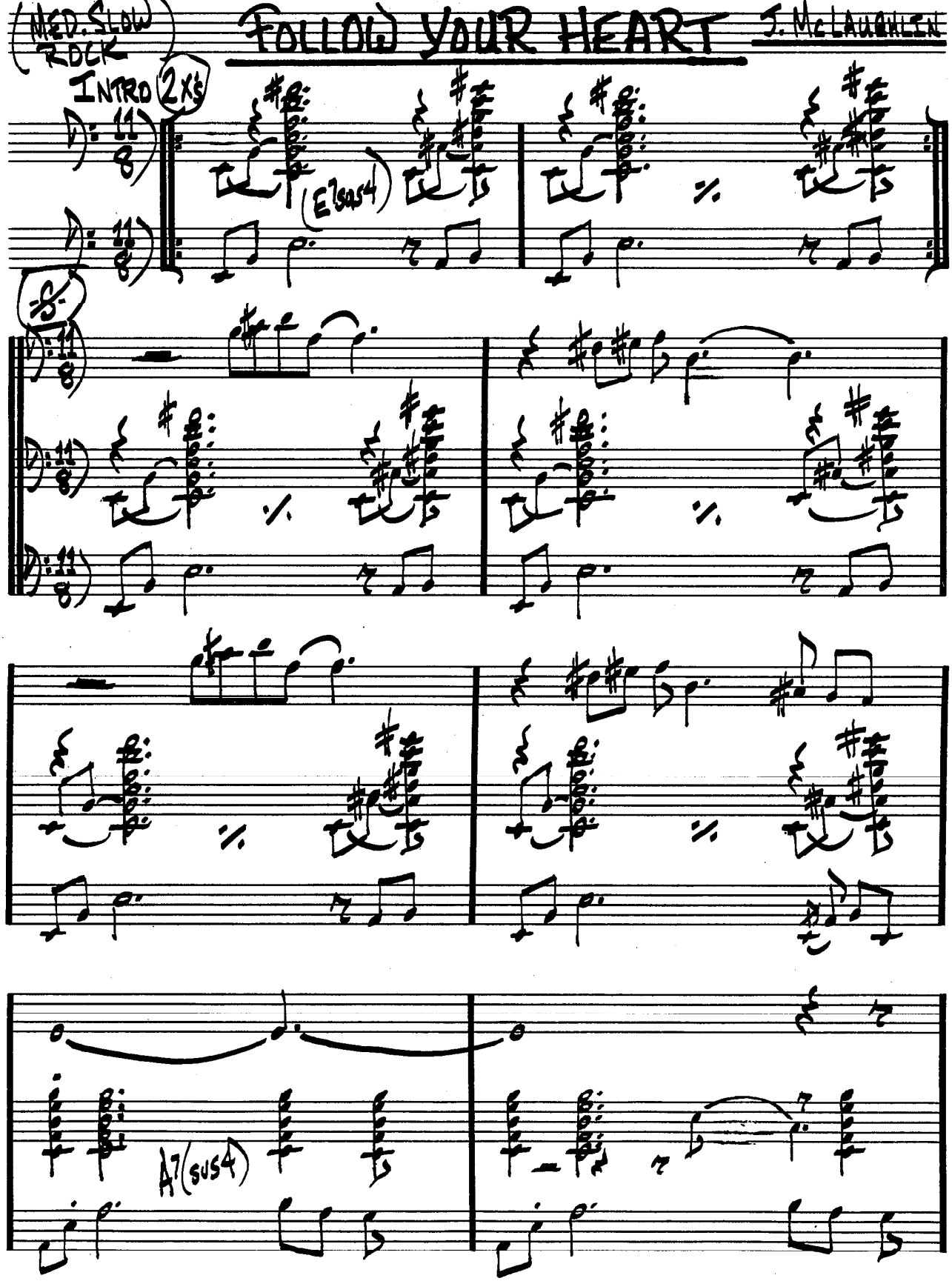
WAYNE SHORTER



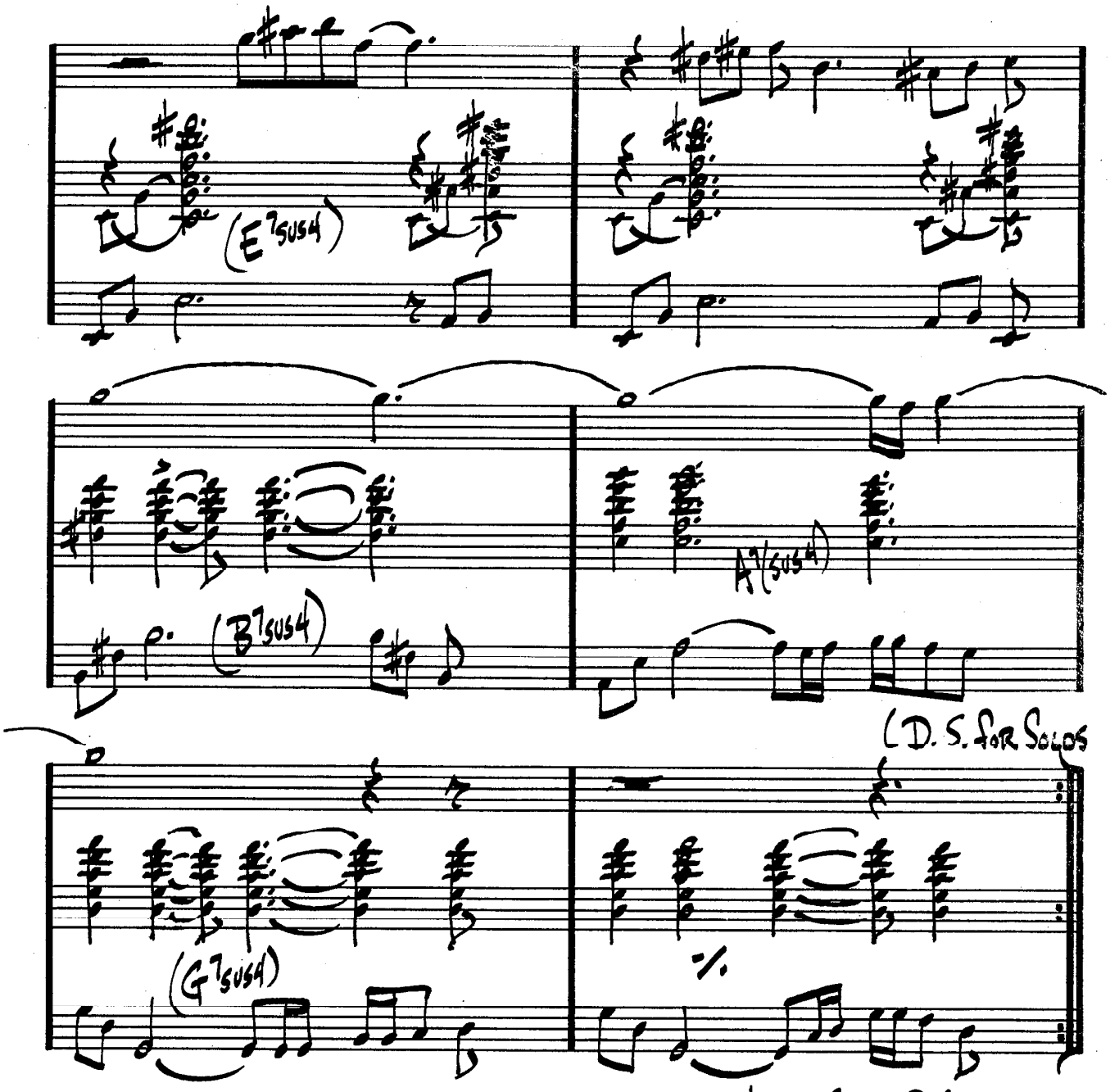

WAYNE SHORTER - "ADAMS APPLE"

# FOLLOW YOUR HEART

J. McLAUGHLIN



(FOLLOW YOUR HEART PG2.)



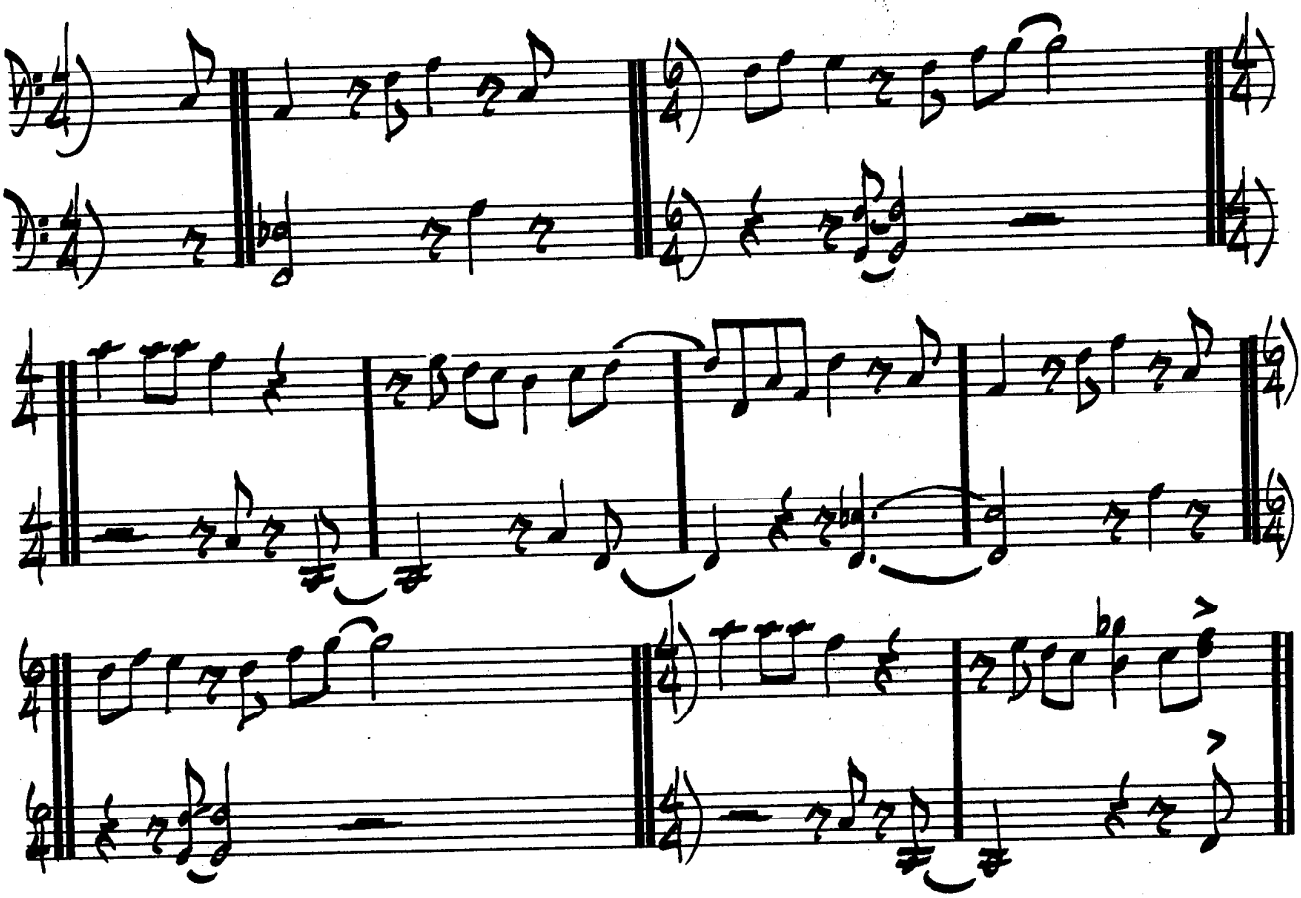

AFTER SOLOS D.C.
PLAY ENTIRE FORM
END ON (E7SUS4)

J. McLAUGHLIN - "MY GOALS BEYOND"

JOE FARRELL - "JOE FARRELL QUARTET"

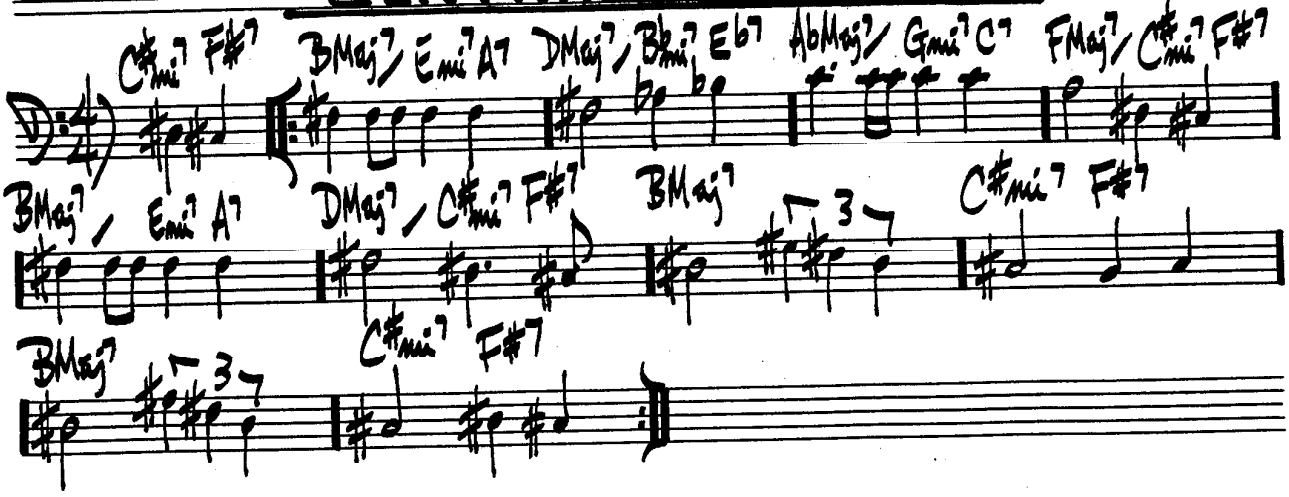
# FLAGS

CARLA BLEY



# CENTRAL PARK WEST

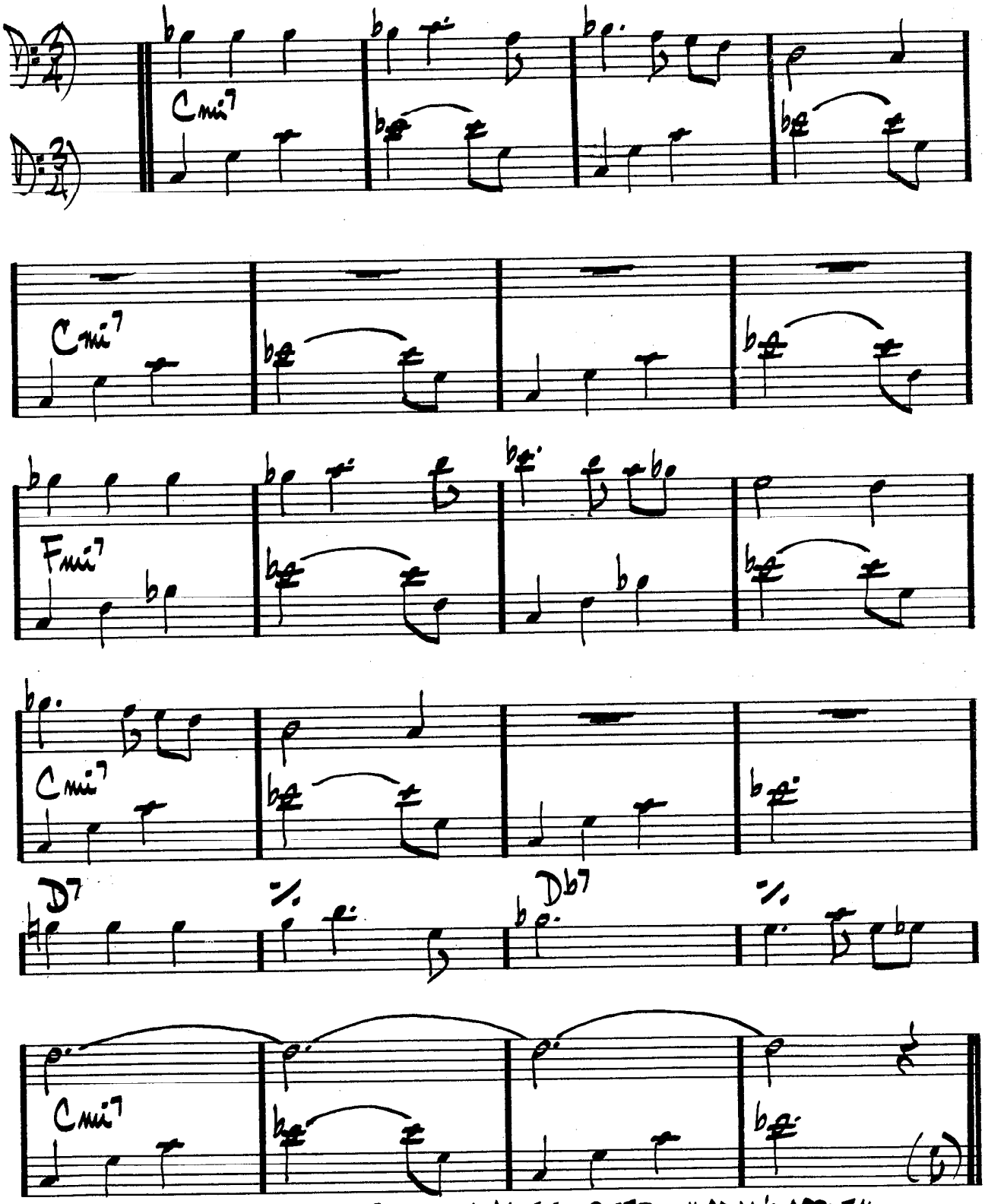
J. COLTRANE



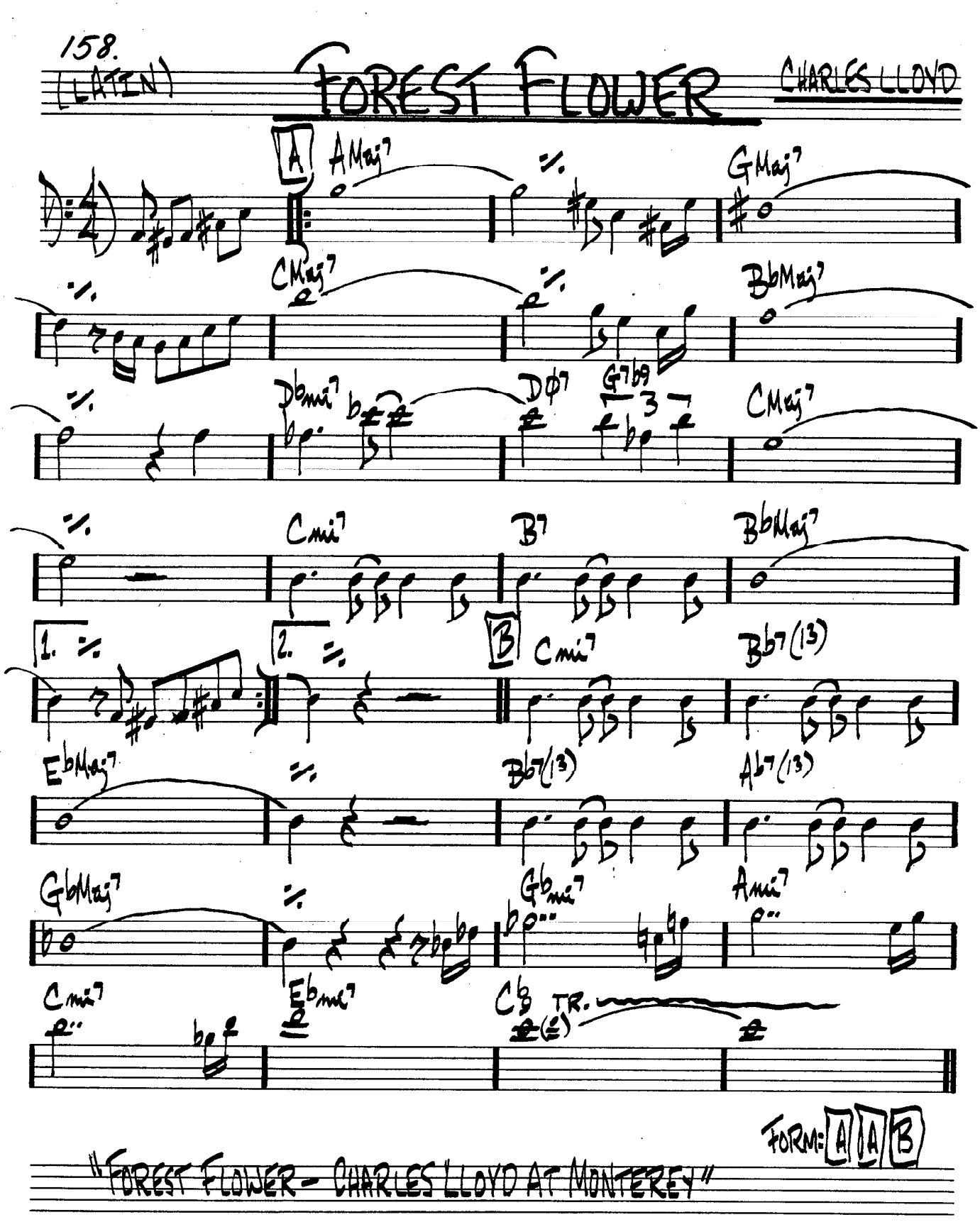

J. COLTRANE – "COLTRANE'S SOUND"

# FOOTPRINTS

WAYNE SHORTER

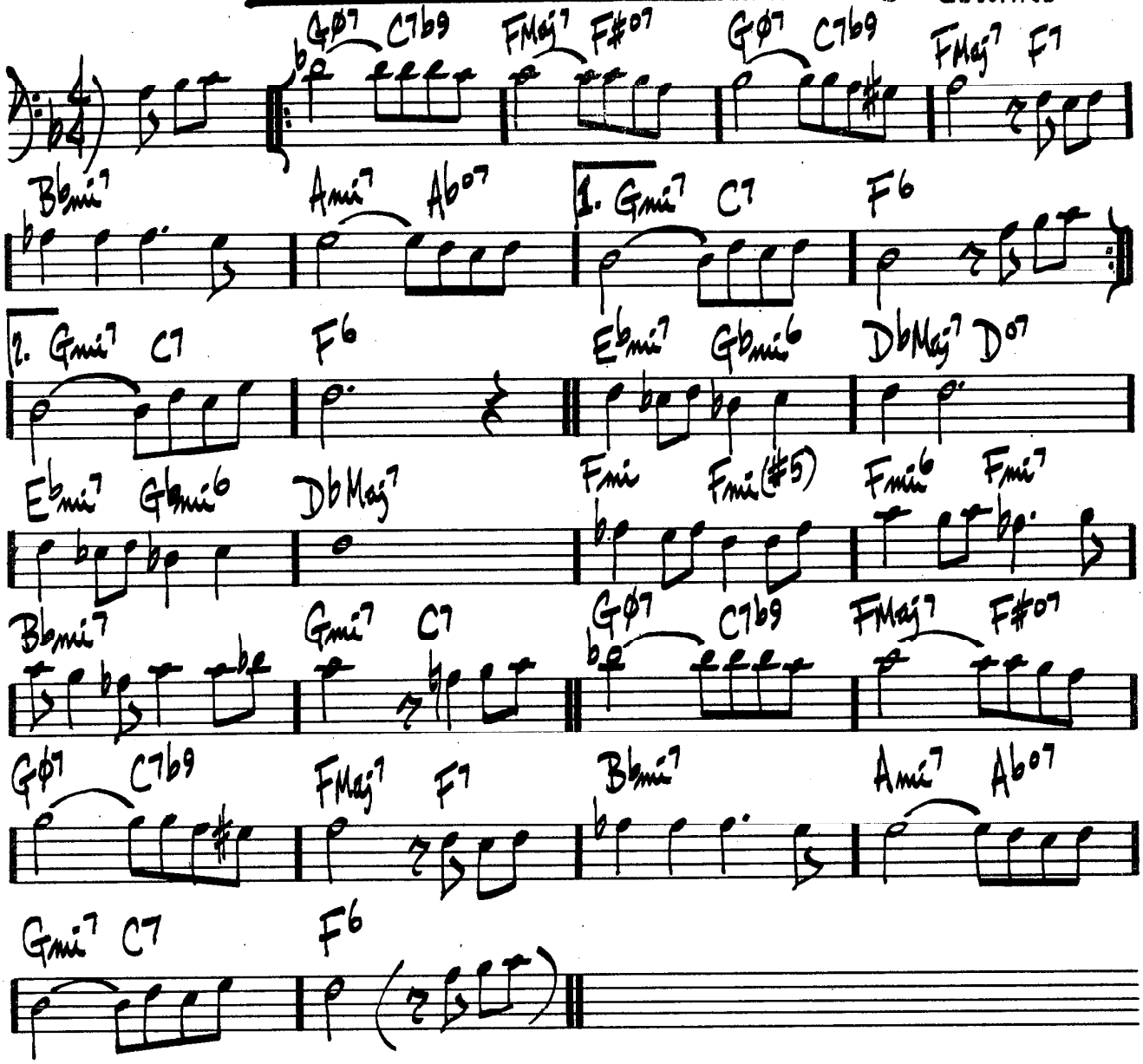



MILES DAVIS - "MILES SMILES"  WAYNE SHORTER - "ADAM'S APPLE"


158.
(LATIN)
FOREST FLOWER
CHARLES LLOYD
A
AMaj7
GMaj7
CMaj7
BbMaj7
Dbmi7
Dø7
G7b9
CMaj7
Cmi7
B7
BbMaj7
1.
2.
B
Cmi7
Bb7(13)
EbMaj7
Bb7(13)
Ab7(13)
GbMaj7
Gbmi7
Ami7
Cmi7
Ebmi7
Cb
TR.
FORM: A A B
"FOREST FLOWER - CHARLES LLOYD AT MONTEREY"

# FOR HEAVEN'S SAKE

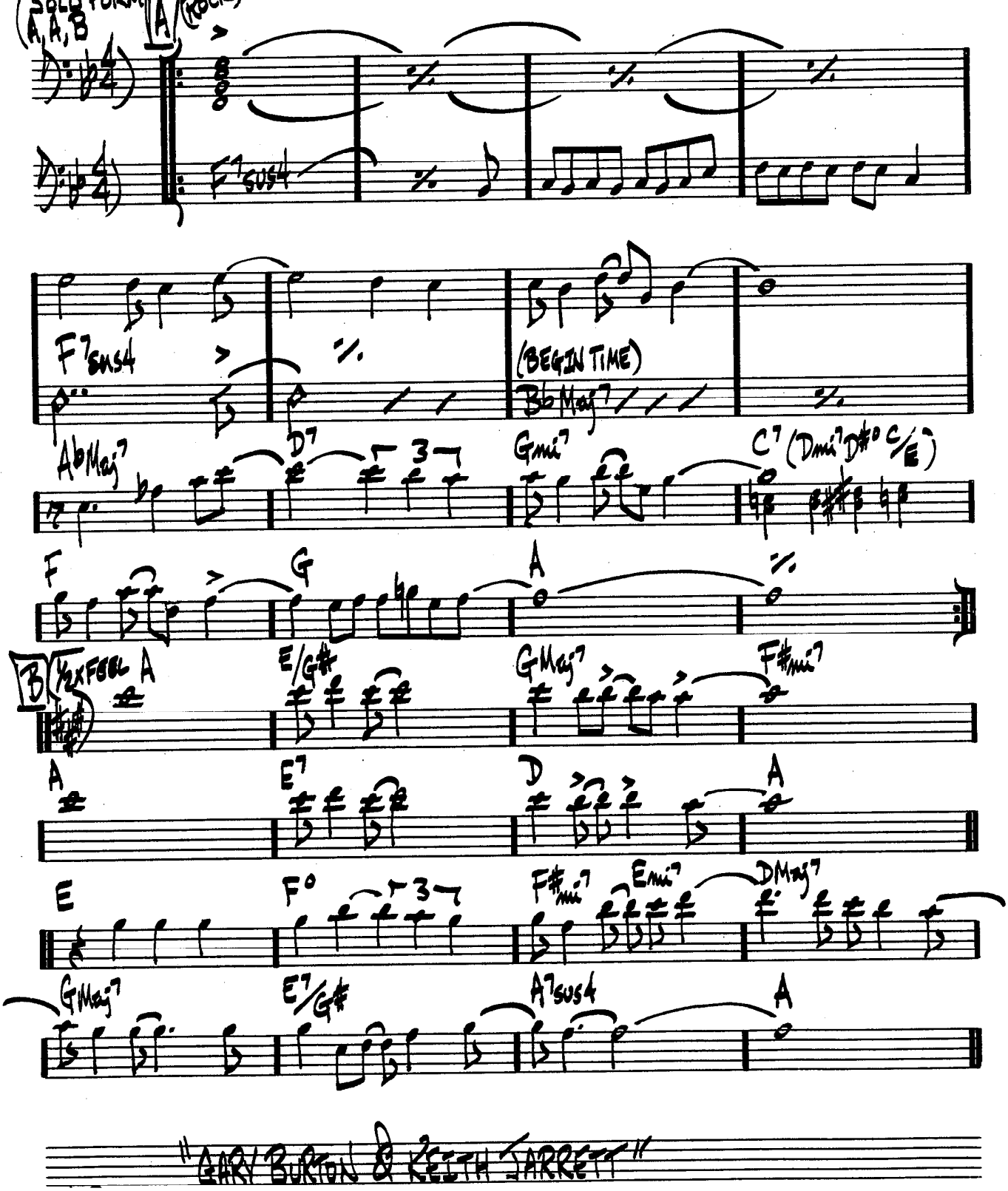
MEYER
BRETTON
EDWARD




BILL EVANS – "TRIO '64"

# FORTUNE SMILES

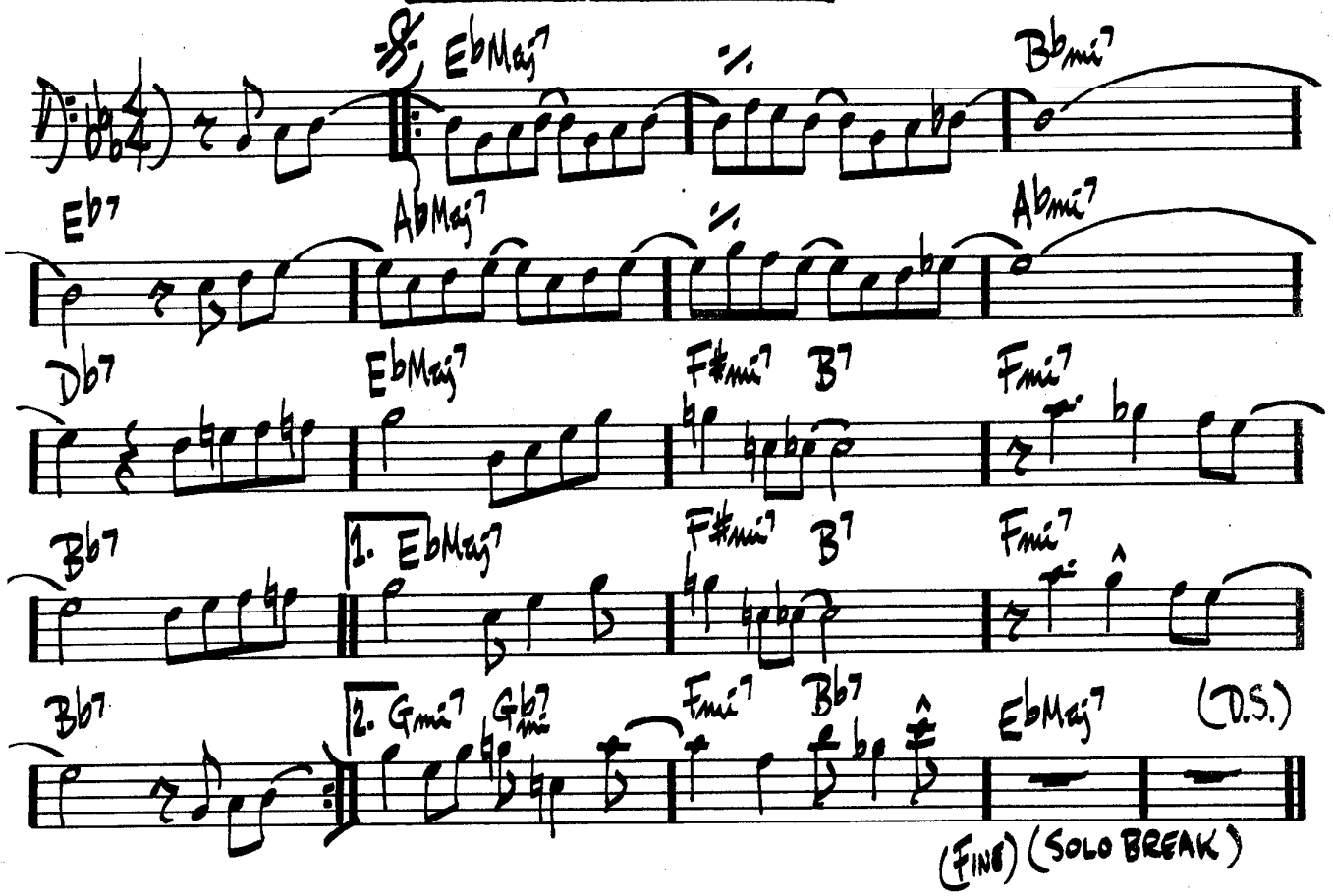
KEITH JARRETT



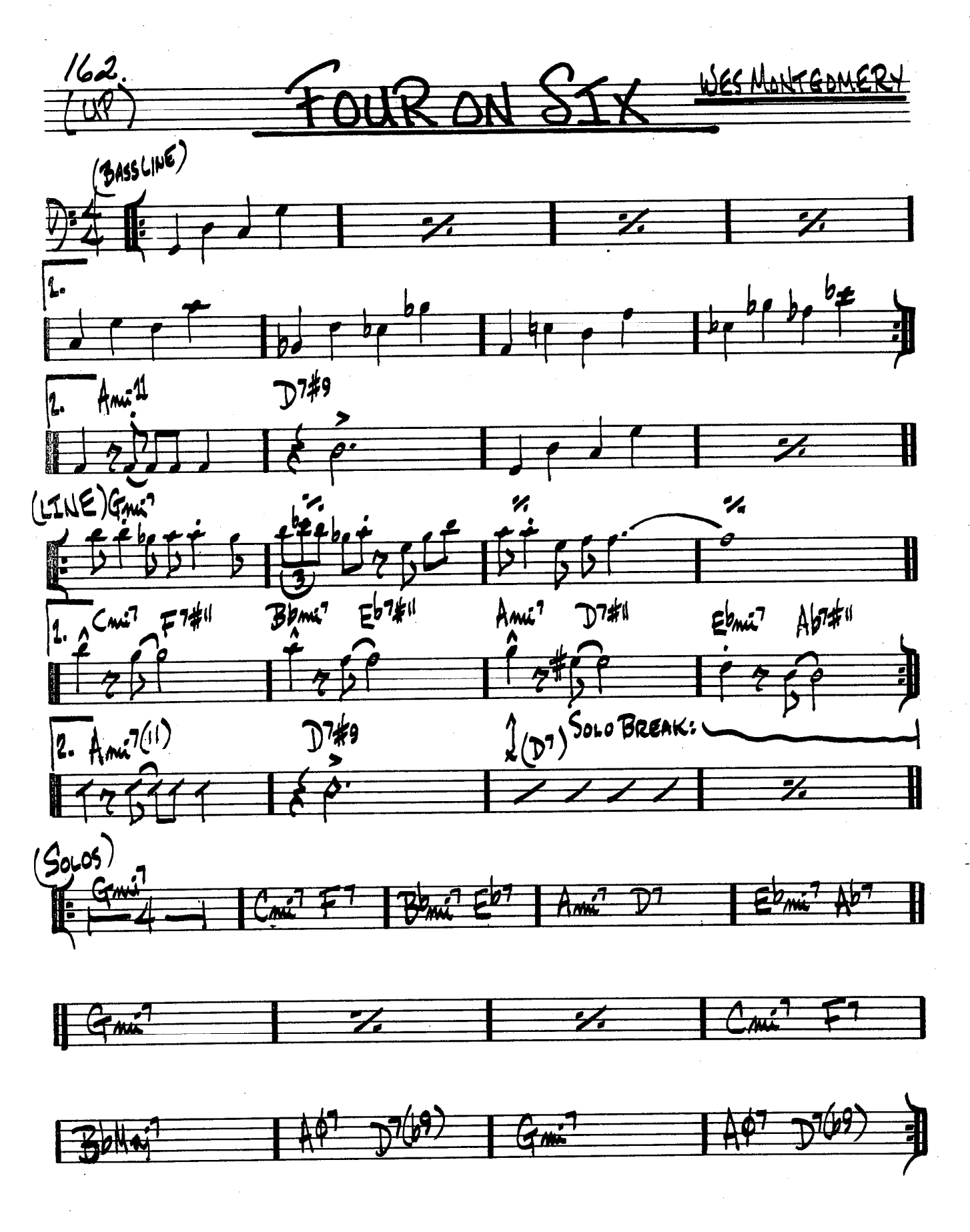

"GARY BURTON & KEITH JARRETT"

# FOUR

MILES DAVIS




MILES DAVIS - "FOUR & MORE"


162.
(UP)
FOUR ON SIX
WES MONTGOMERY
(BASSLINE)
D
2.
2. Ami11
D7#9
(LINE) Gmi7
1. Cmi7 F7#11 Bbmi7 Eb7#11 Ami7 D7#11 Ebmi7 Ab7#11
2. Ami7(11) D7#9 (D7) SOLO BREAK:
(SOLOS)
Gmi7 Cmi7 F7 Bbmi7 Eb7 Ami7 D7 Ebmi7 Ab7
Gmi7 Cmi7 F7
Bbmi7 Aø7 D7(b9) Gmi7 Aø7 D7(b9)

(BRIGHT JAZZ 8ths)

# FOUR WINDS

DAVE HOLLAND

[SOLO]

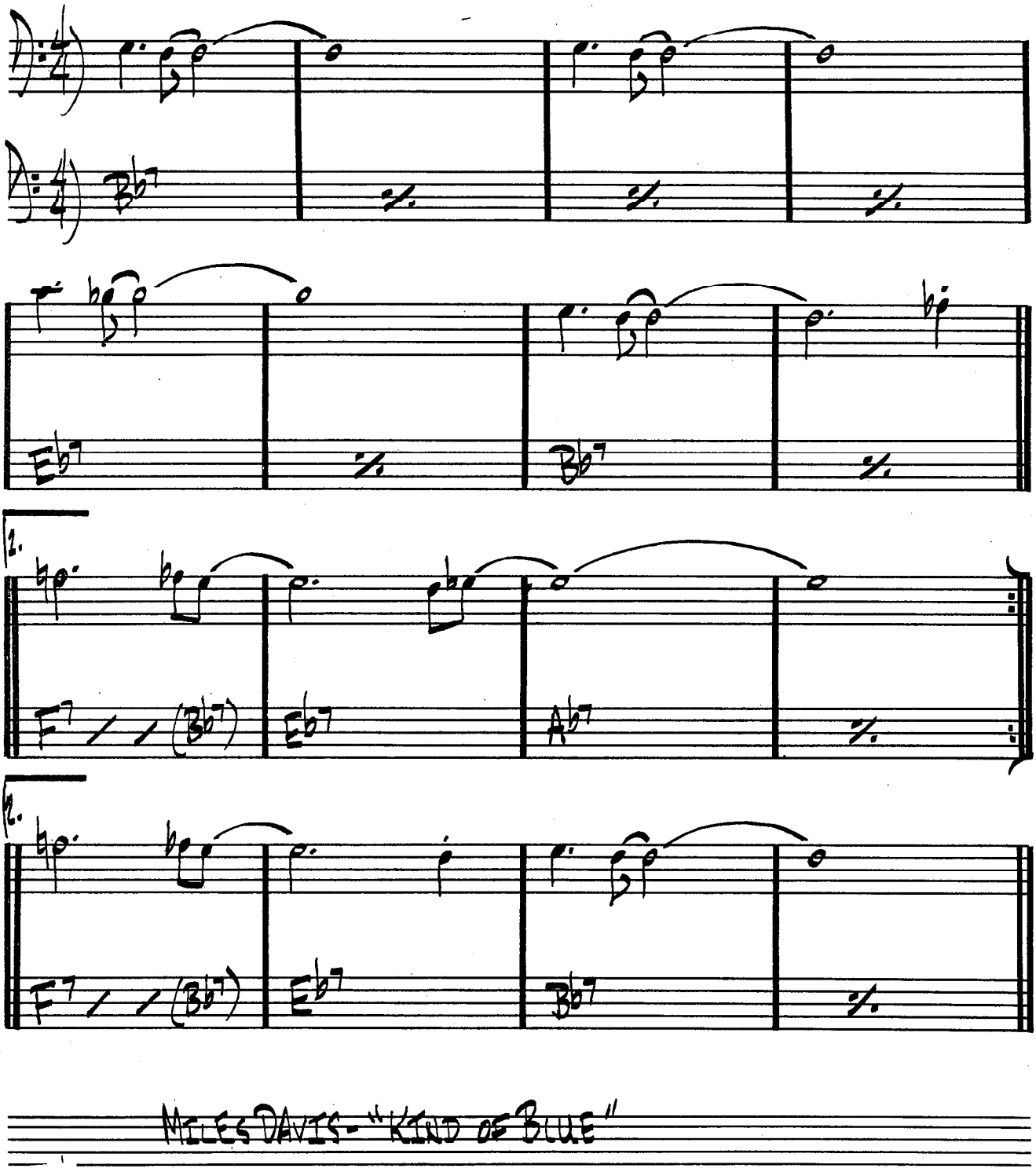
LAST X OUT

rit.....

..Molto rit.....

DAVE HOLLAND - "CONFERENCE OF THE BIRDS"

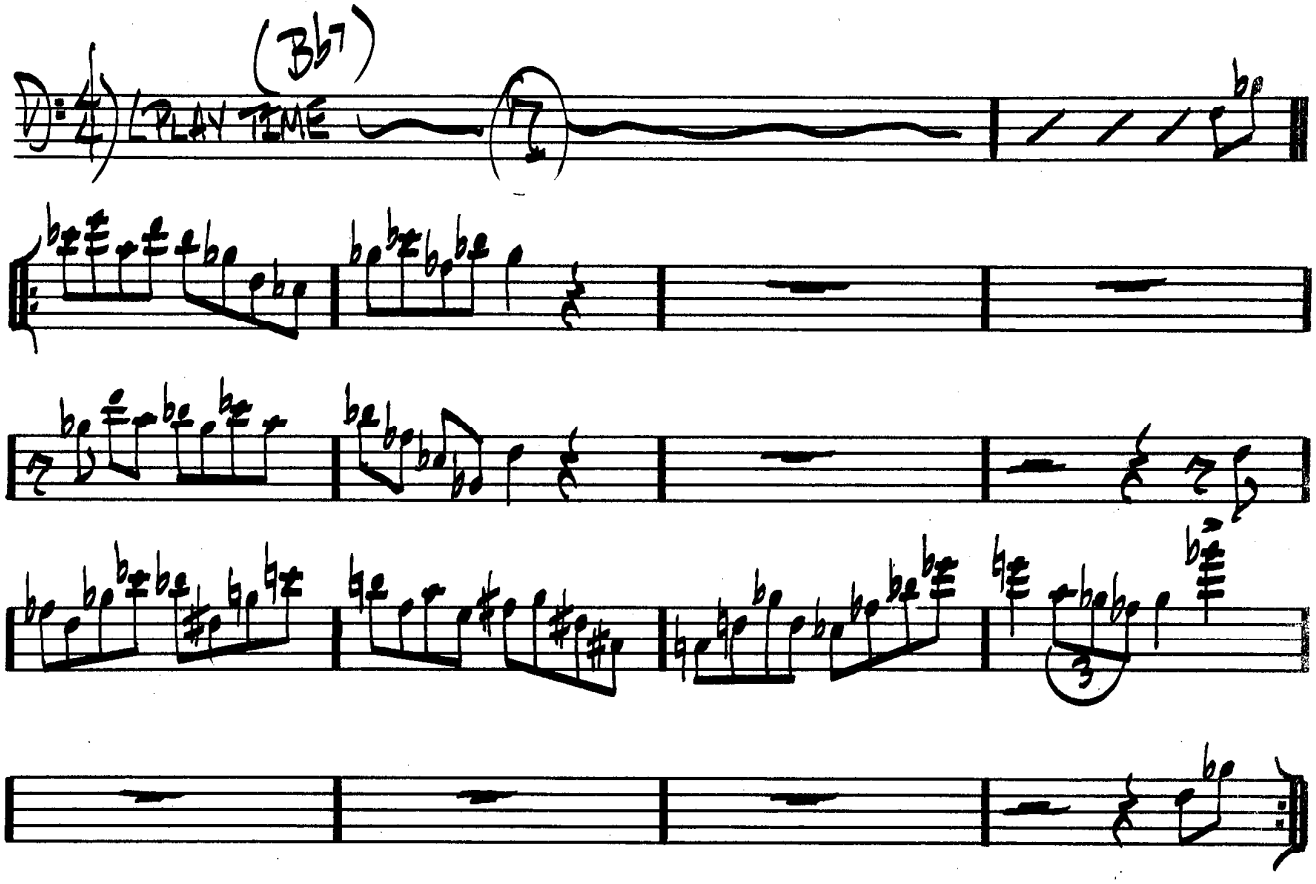
# (MED. SLOW) FREDDIE THE FREELOADER — MILES DAVIS




MILES DAVIS - "KIND OF BLUE"

# FREEDOM JAZZ DANCE

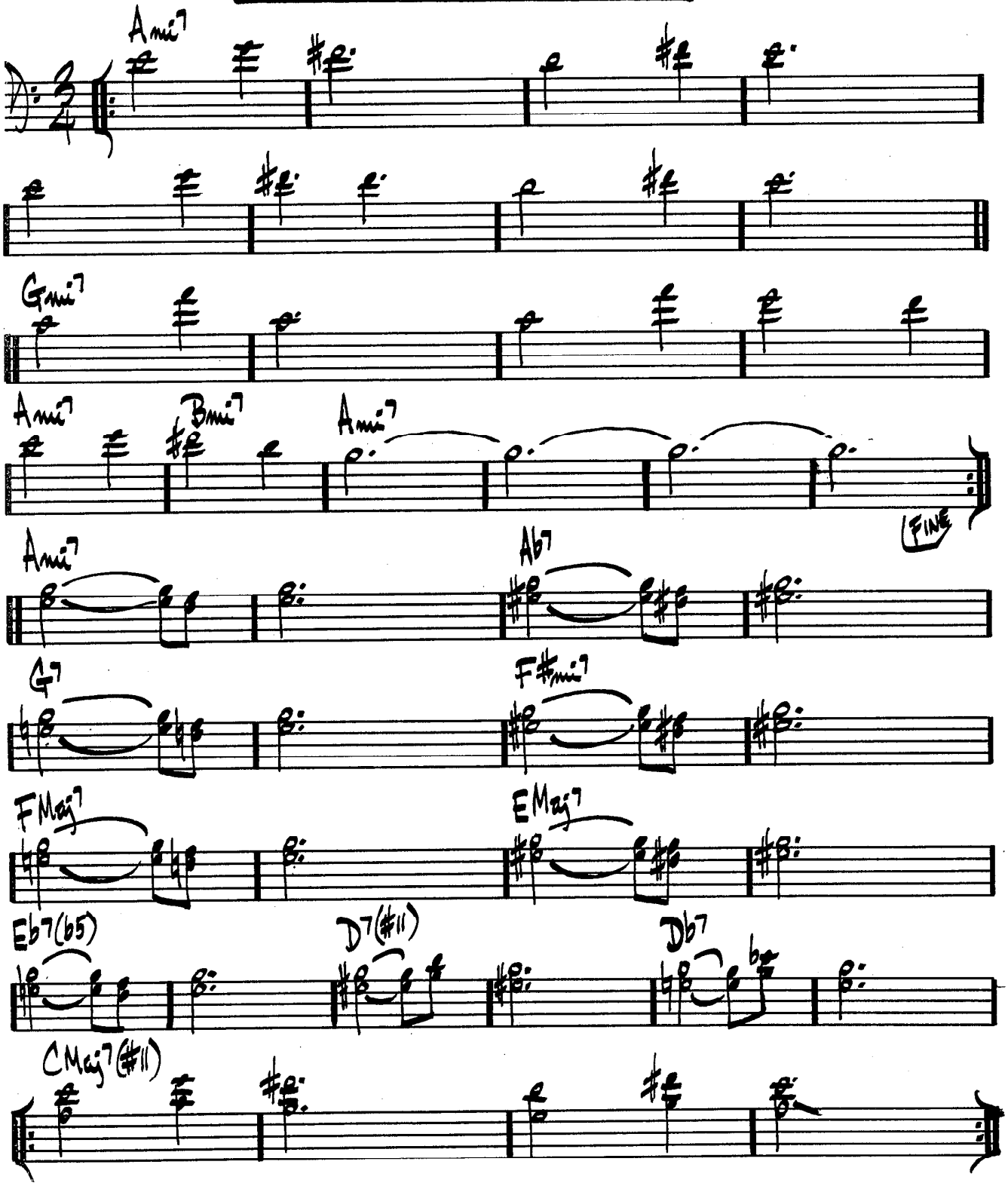
EDDIE HARRIS




EDDIE HARRIS – "FREEDOM JAZZ DANCE"
MILES DAVIS – "MILES SMILES"
MIRDSLAV VITOUS – "INFINITE SEARCH"

# GARY'S WALTZ

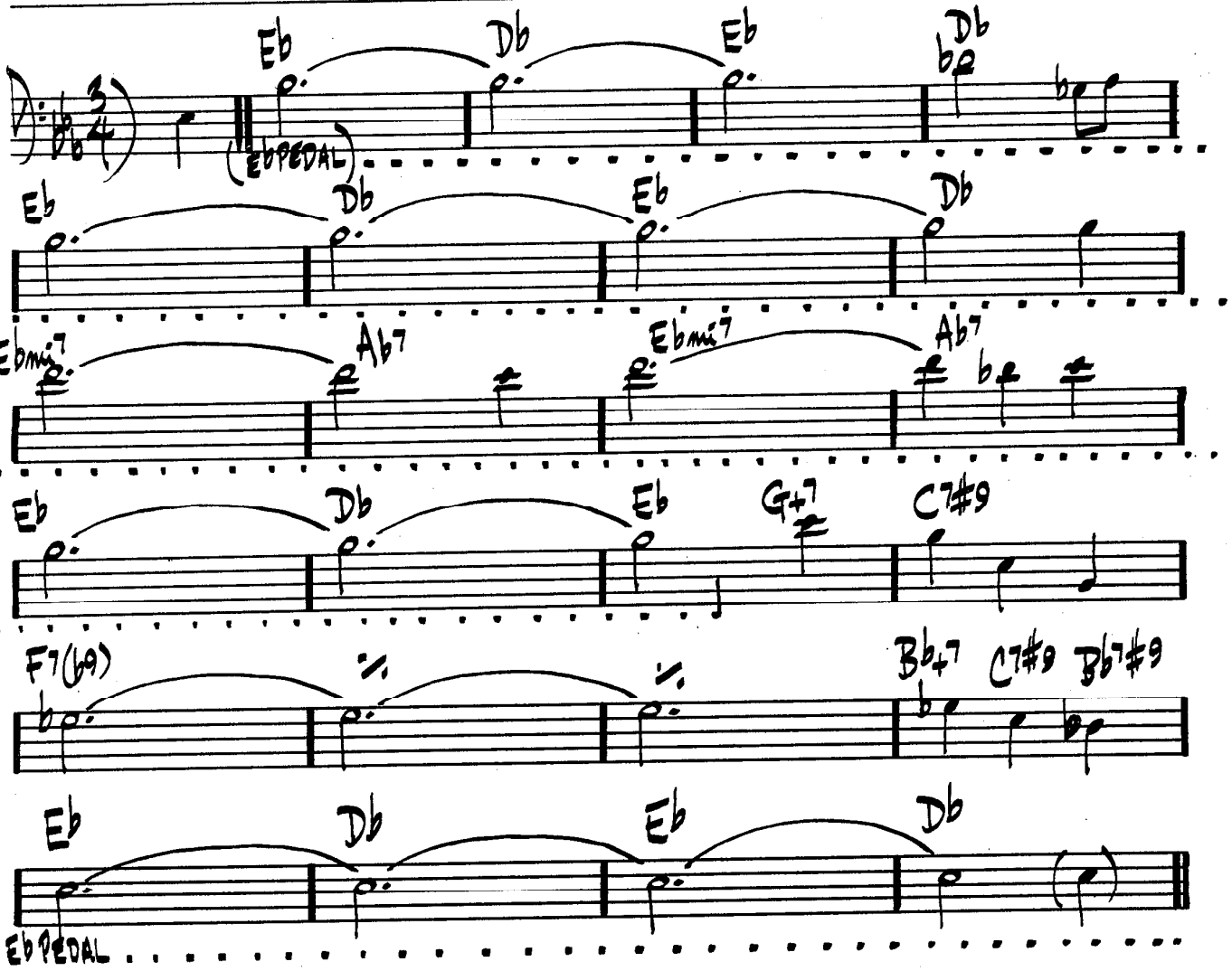
GARY McFARLAND



(FAST 3)

# GEMINI

JIMMY HEATH

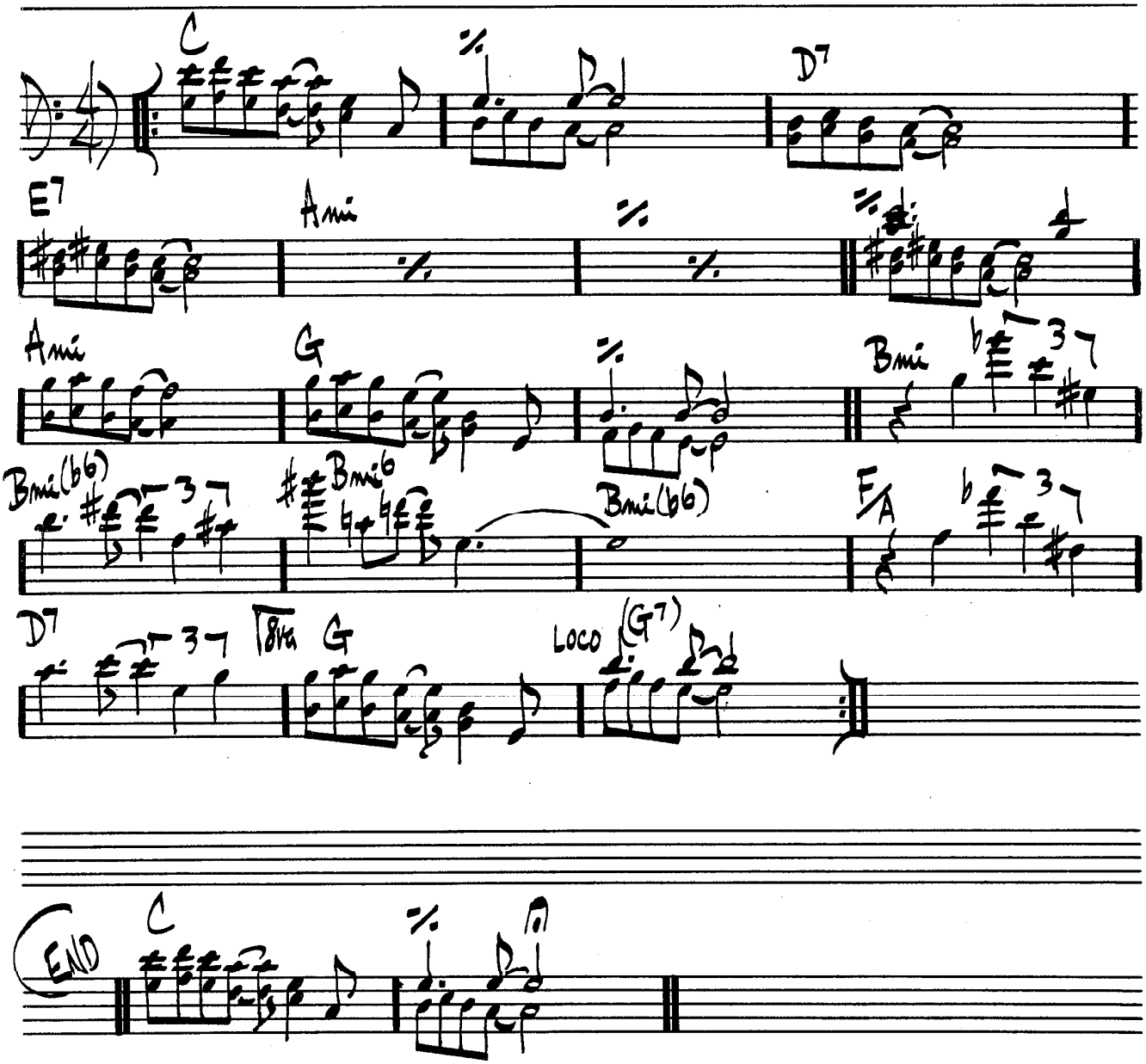



CANNONBALL ADDERLY – "IN NEW YORK"

(LATIN)

STEVE SWALLOW

# GENERAL MOJO'S WELL LAID PLAN

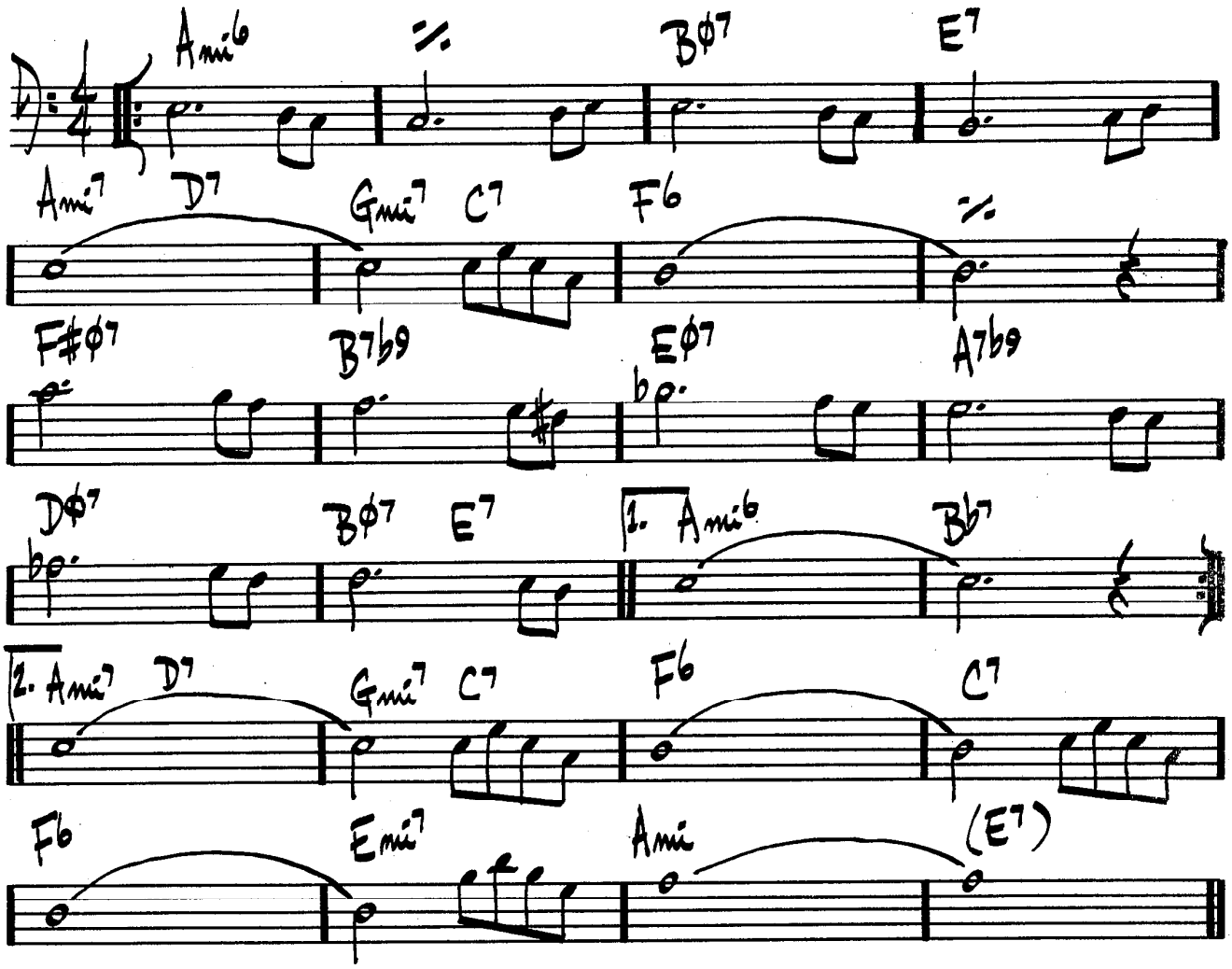



GARY BURTON — "DUSTER"

(BOSSA)

# GENTLE RAIN

LOUIS BONFI

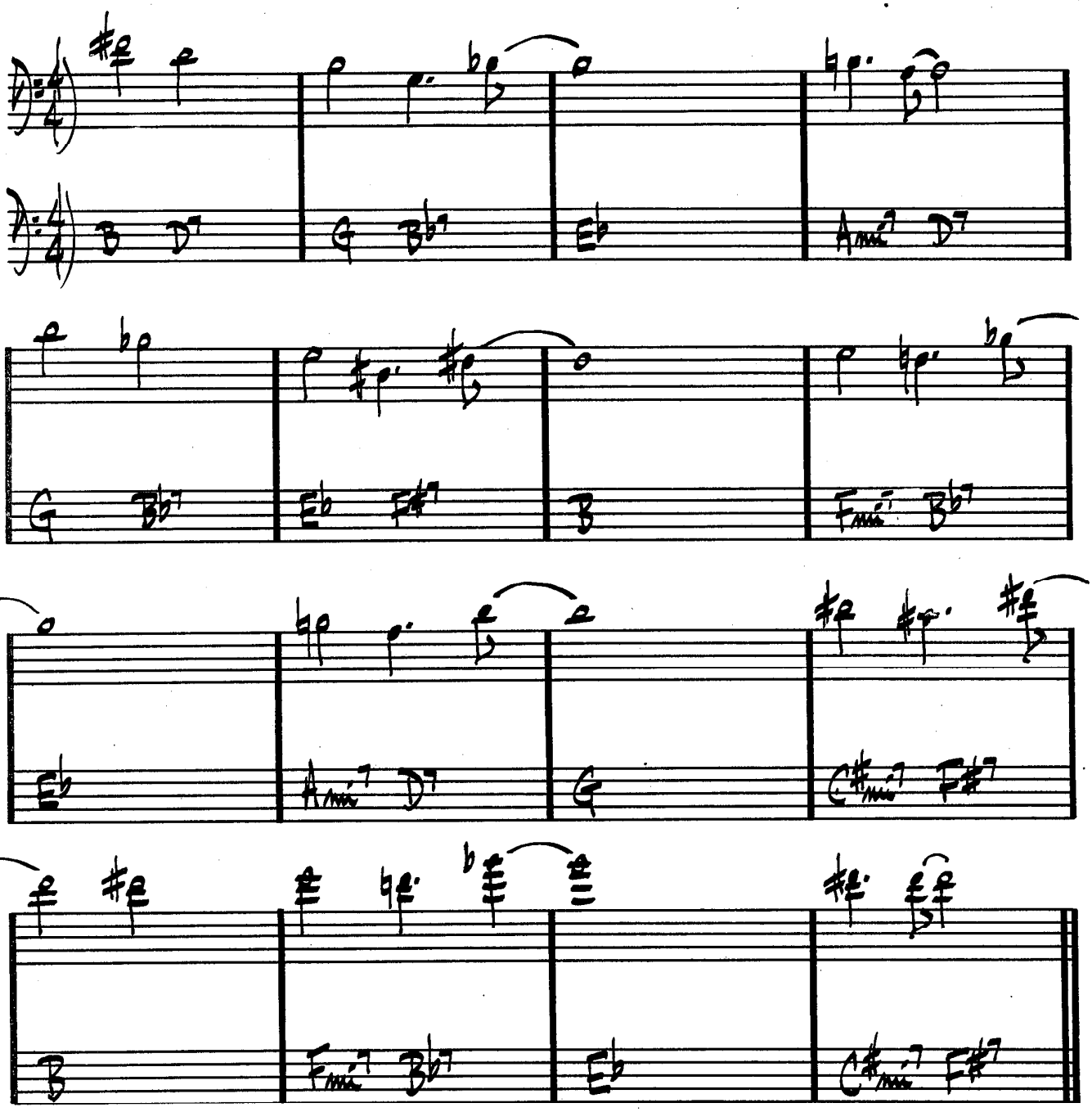


170.

(FAST)

# GIANT STEPS

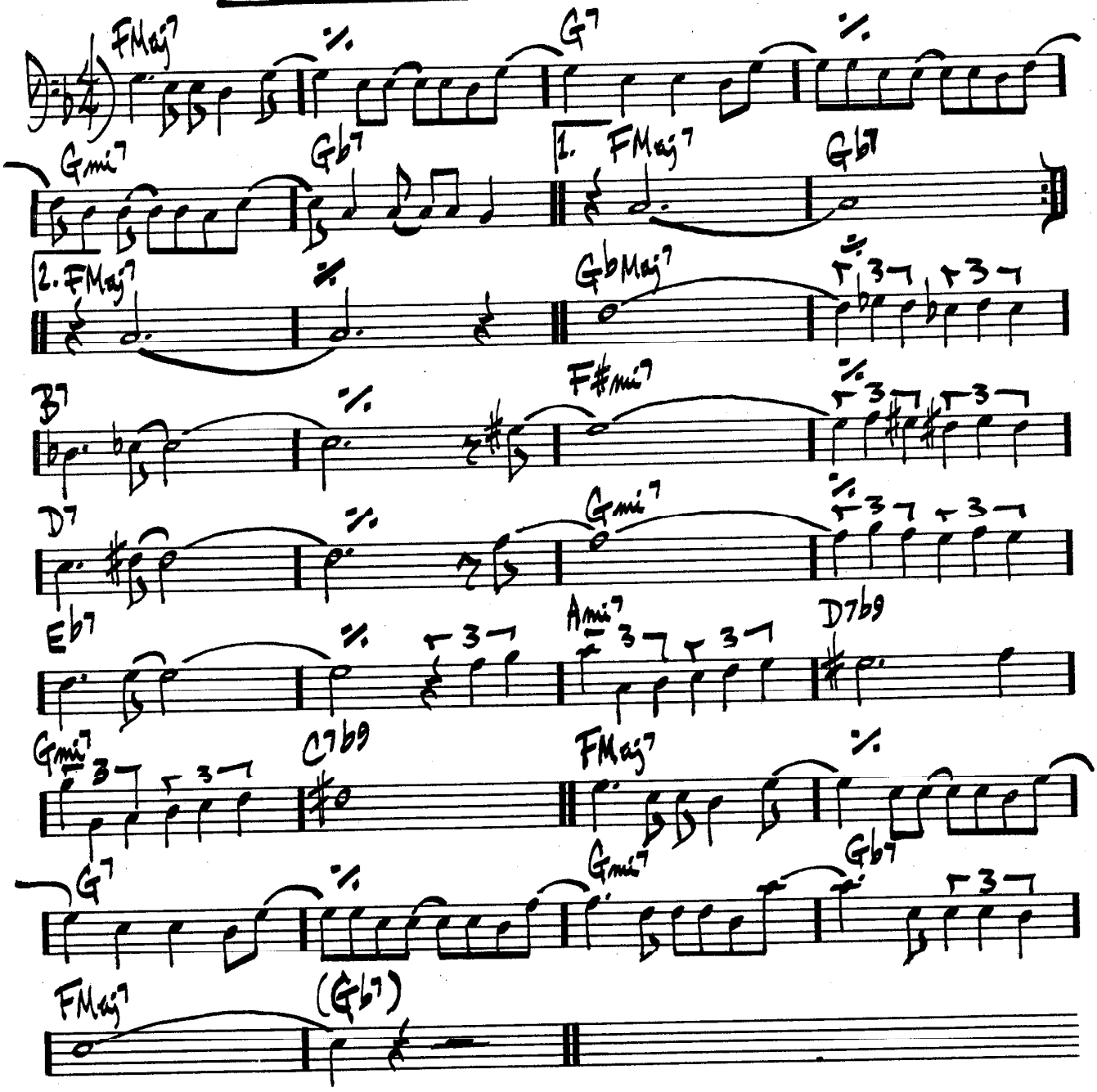
J. COLTRANE




JOHN COLTRANE — "GIANT STEPS"

# (BOSSA) THE GIRL FROM IPANEMA

A.C. JOBIM



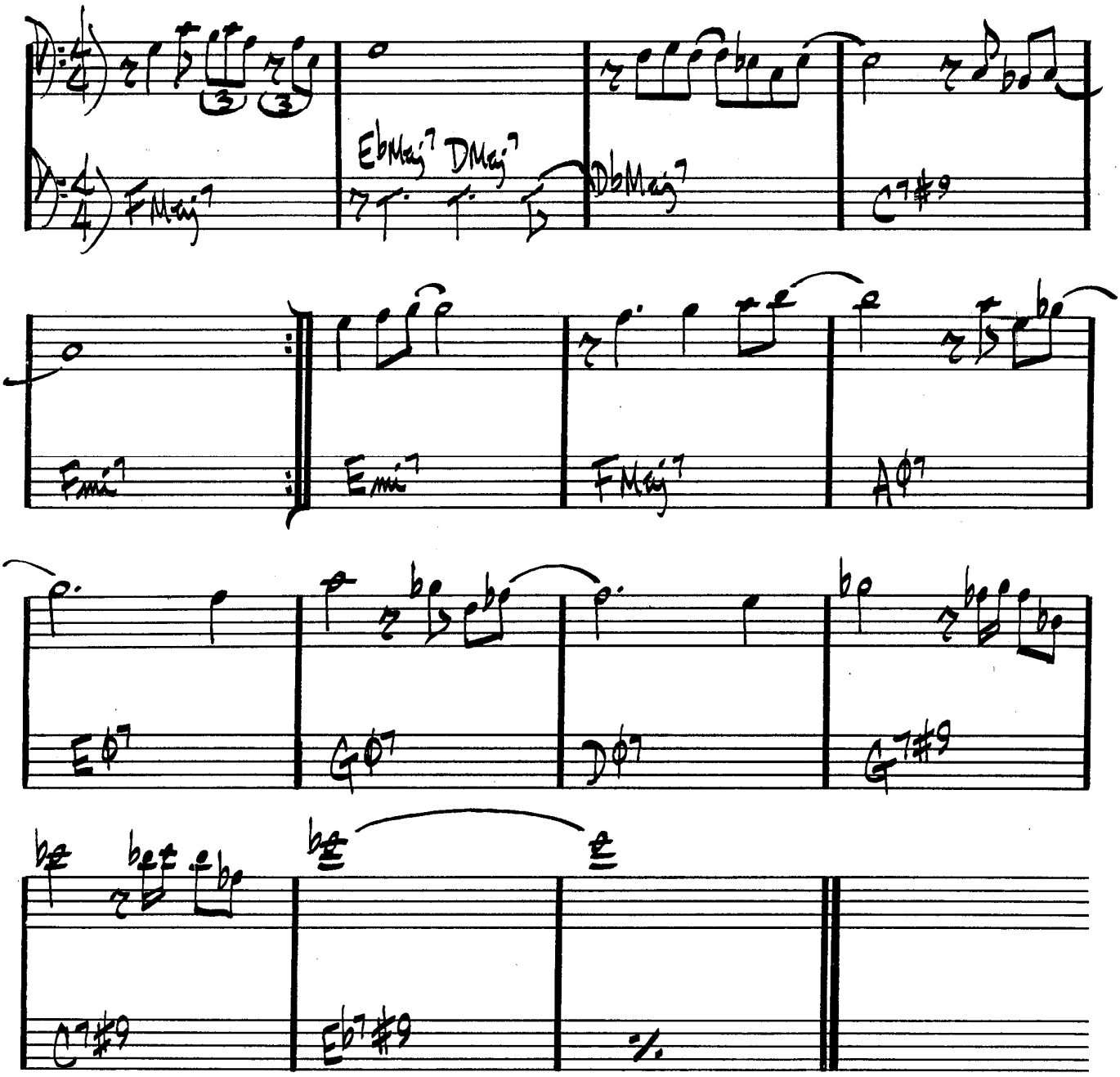

ANTONIO CARLOS JOBIM – "GETZ / GILBERTO"

"THE COMPOSER OF DESAFINADO PLAYS"

# GLORIA'S STEP

(SWING)

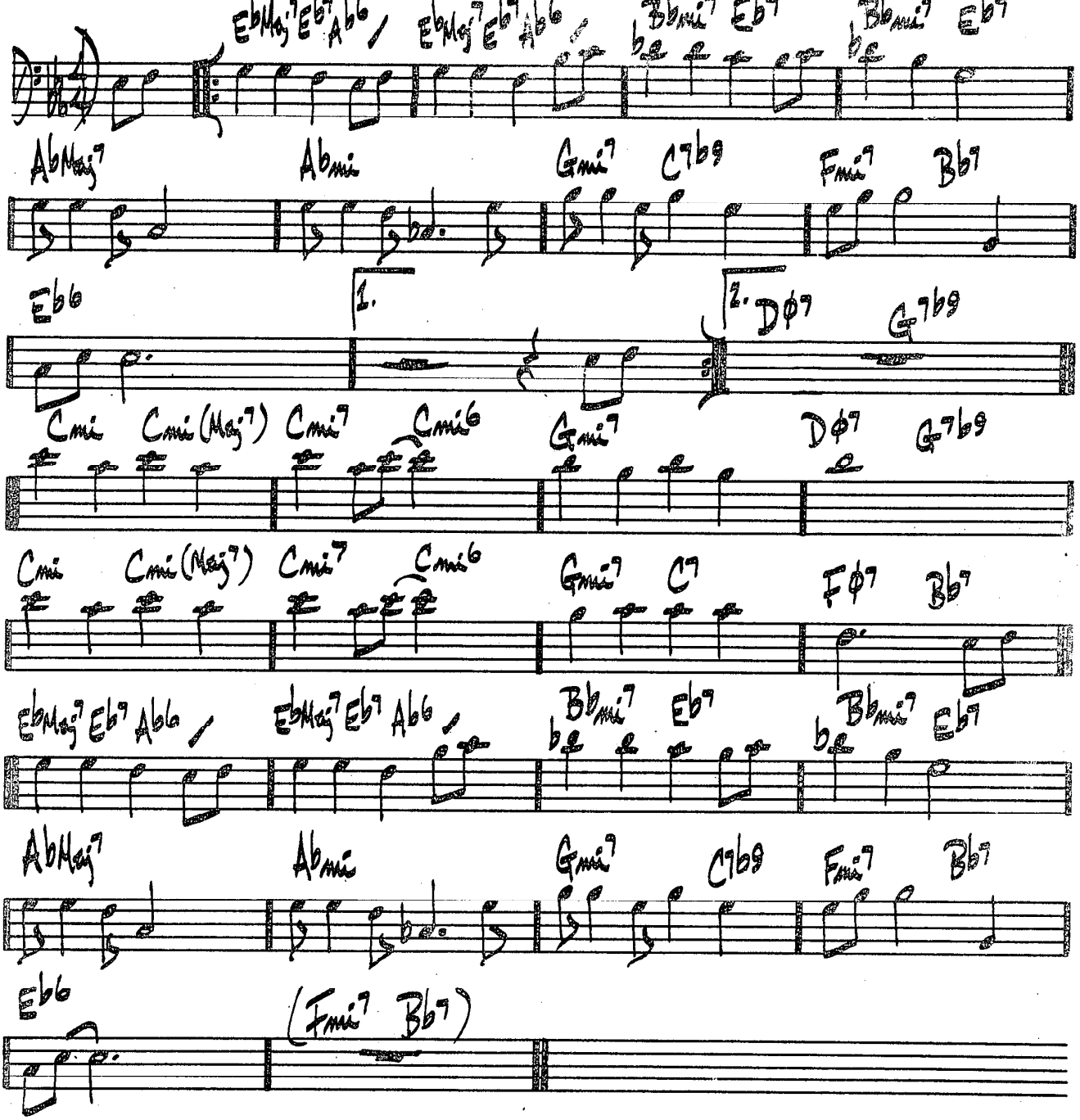
SCOTT LAFARO




BILL EVANS – "SUNDAY AT THE VILLAGE VANGUARD"
LARRY CORYELL – "SPACES"

# (BALLAD) GOD BLESS THE CHILD

BILLIE HOLIDAY
ARR. HERSON

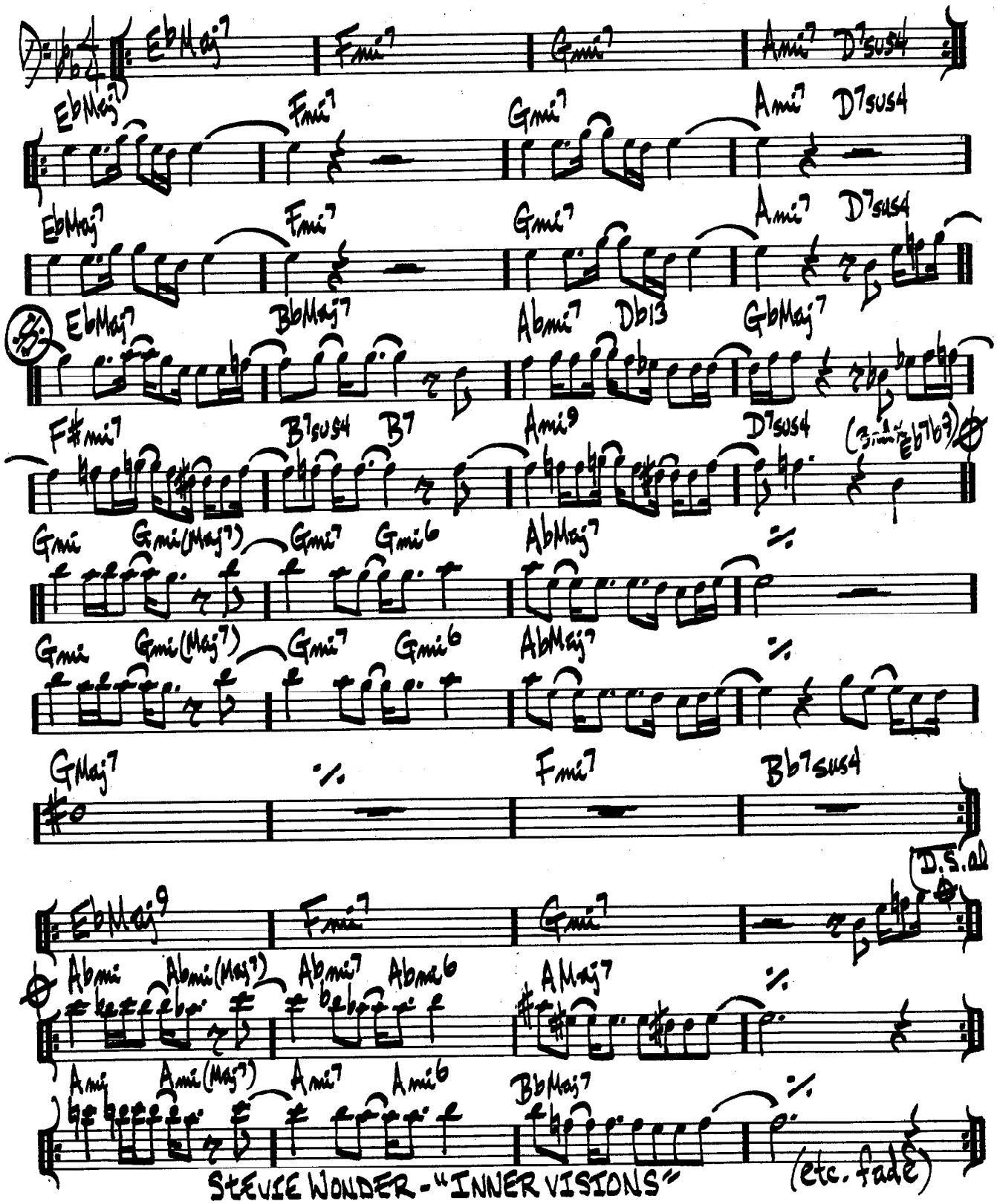



SONNY ROLLINS - "THE BRIDGE"

(ROCK BALLAD)

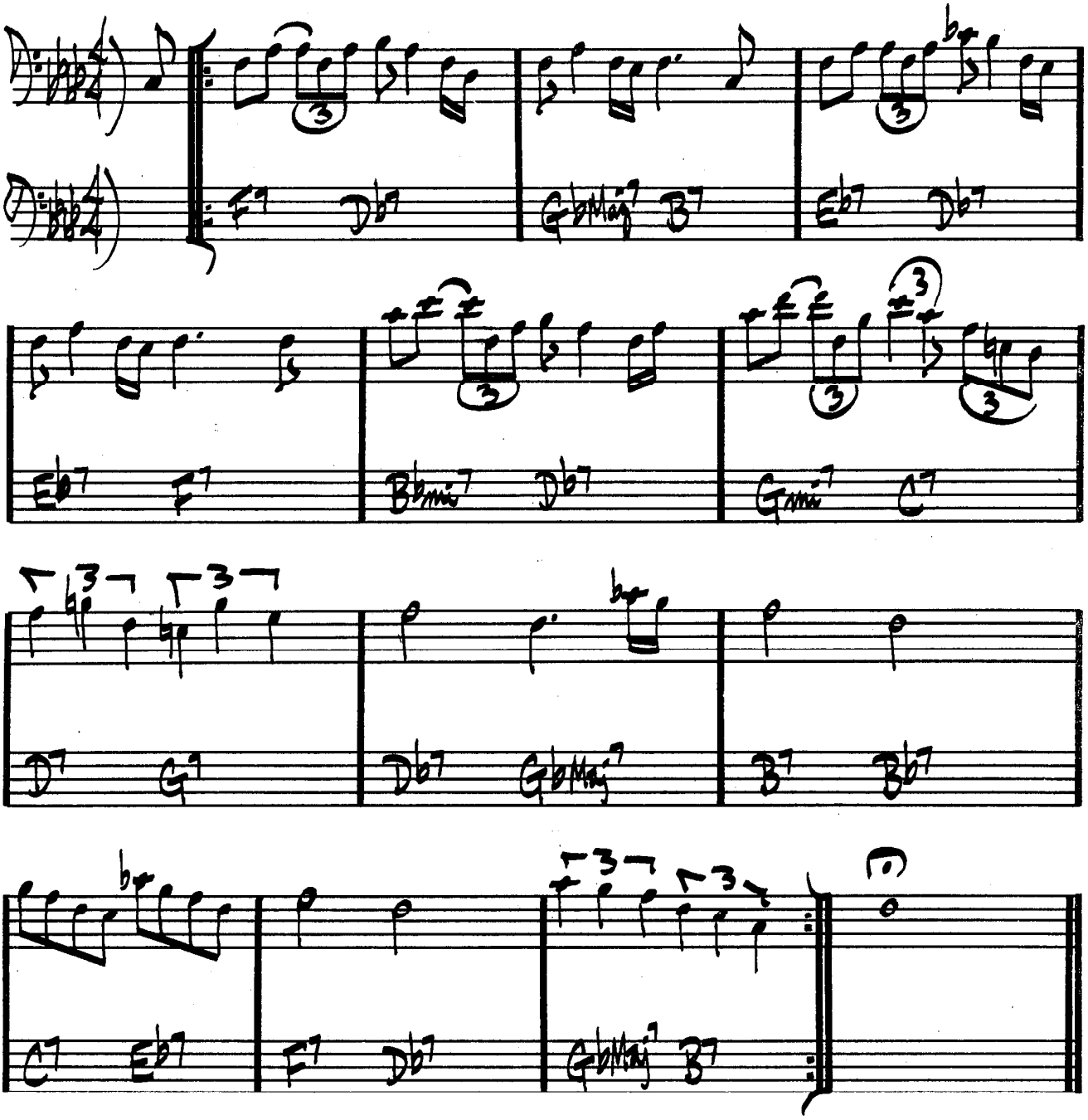
# GOLDEN LADY

STEVIE WONDER




STEVIE WONDER - "INNER VISIONS"

# (BALLAD) GOODBYE PORKPIE HAT — CHARLES MINGUS

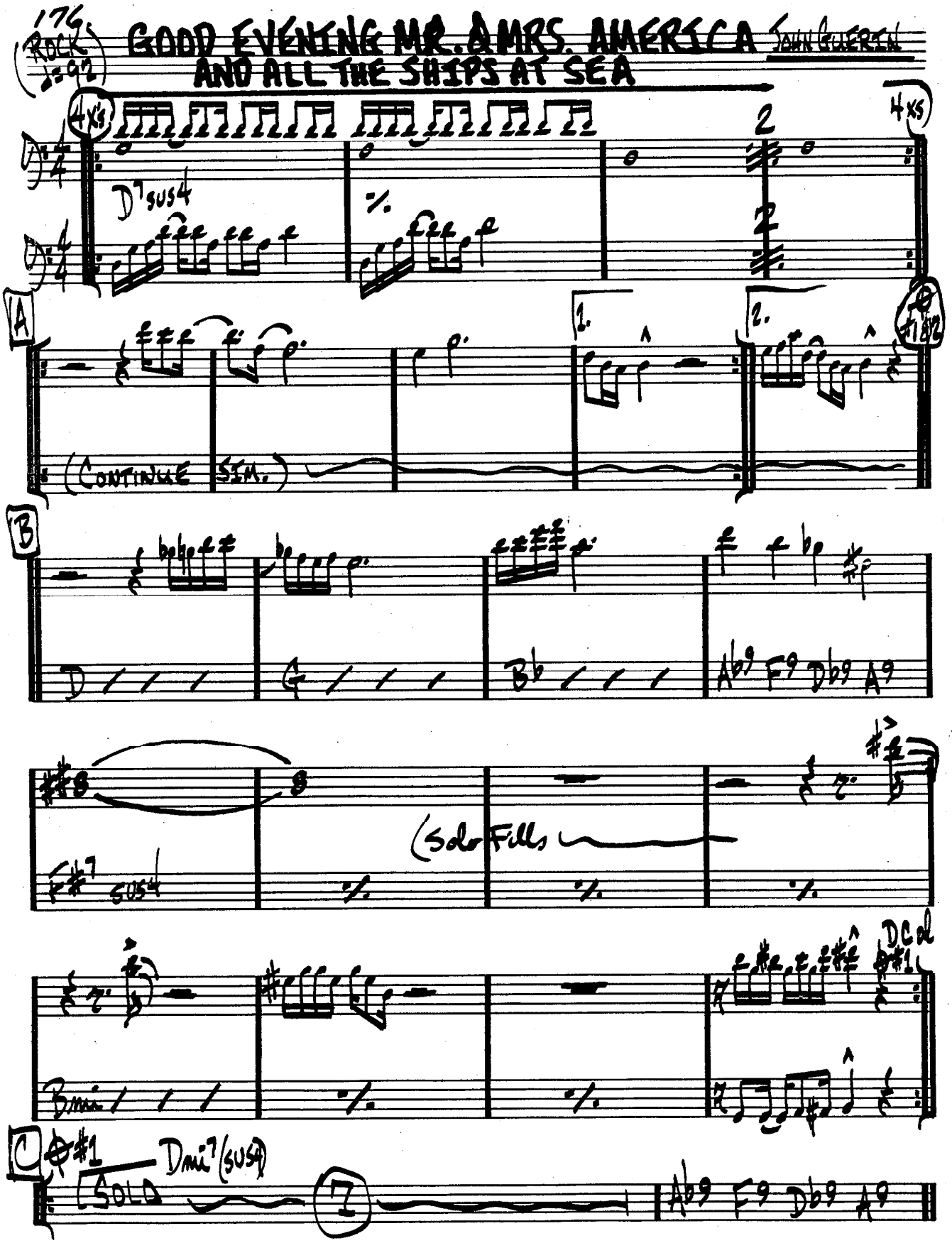


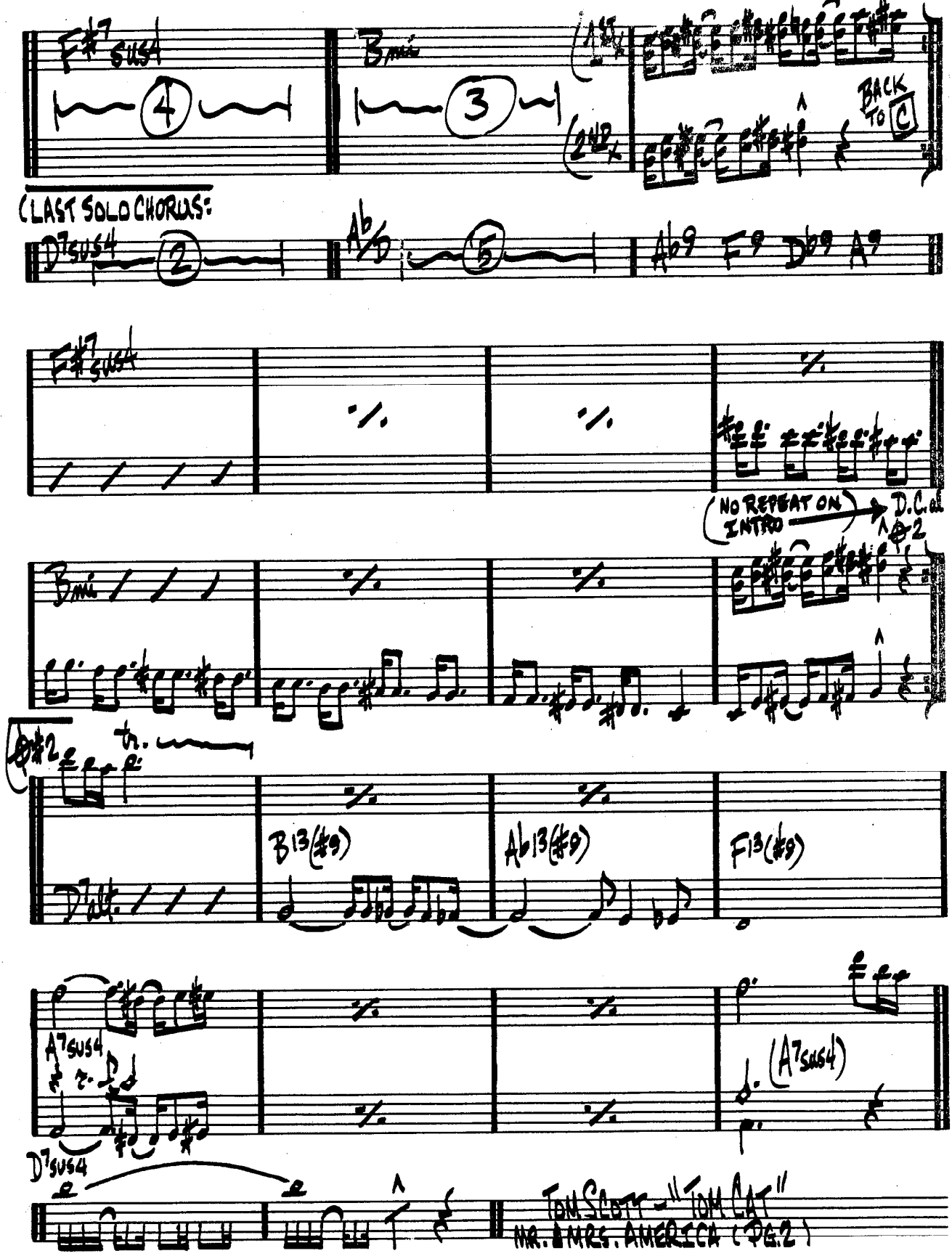

CHAS. MINGUS – "BETTER GET IT IN YOUR SOUL"
GARY BURTON – RALPH TOWNER – "MATCHBOX"
JOHN McLAUGHLIN – "MY GOALS BEYOND"

176

# GOOD EVENING MR. & MRS. AMERICA AND ALL THE SHIPS AT SEA

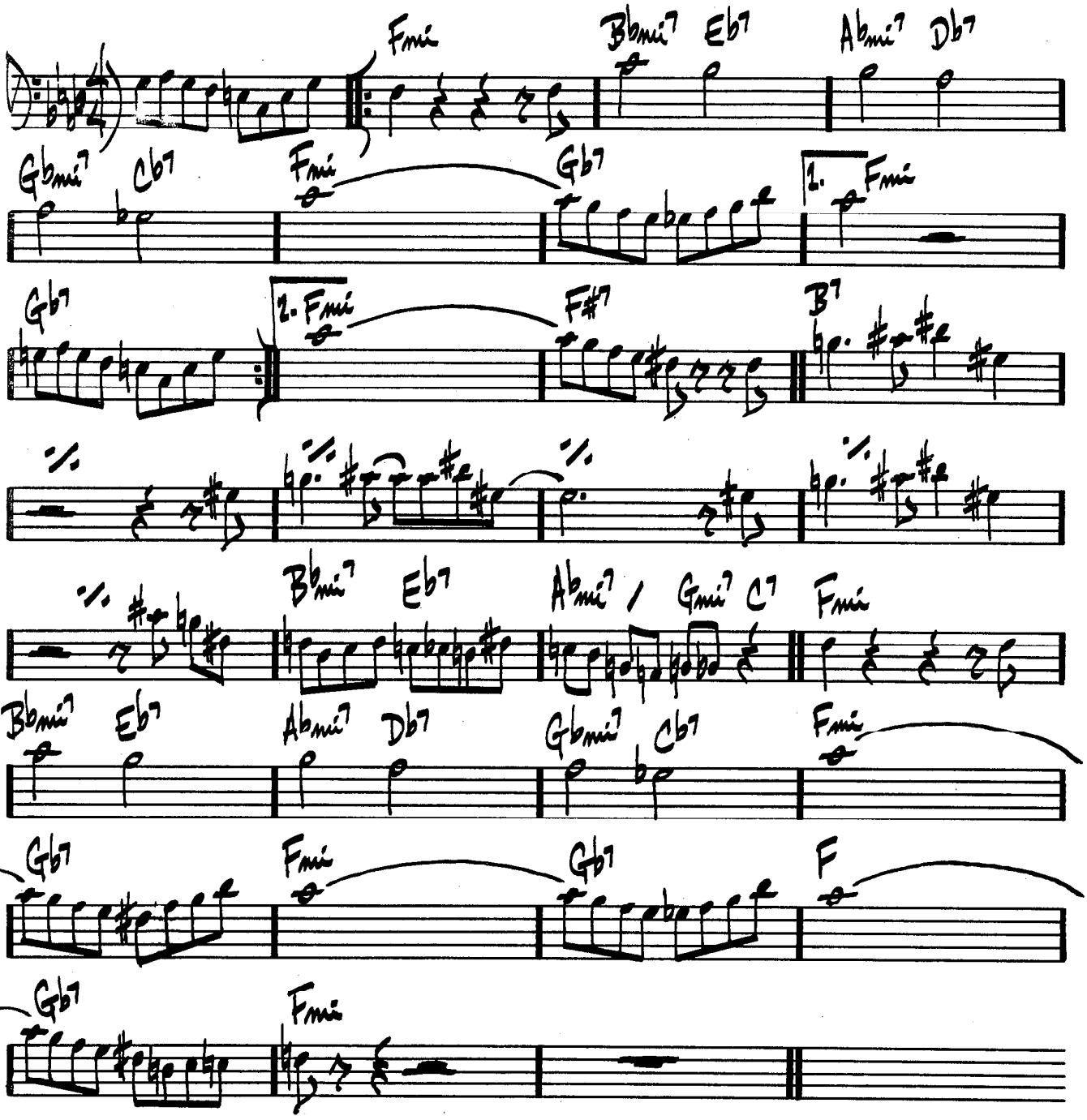
JOHN GUERIN




F#7sus4
4
Bmi
3
(1ST)
(2ND)
BACK TO C
(LAST SOLO CHORUS:
D7sus4
2
Ab/D
5
Ab9 F9 Db9 A9
F#7sus4
(NO REPEAT ON INTRO)
D.C. al ⊕2
Bmi
⊕#2
tr.
D7alt.
B13(#9)
Ab13(#9)
F13(#9)
A7sus4
(A7sus4)
D7sus4
TOM SCOTT - "TOM CAT"
MR. & MRS. AMERICA (PG.2)

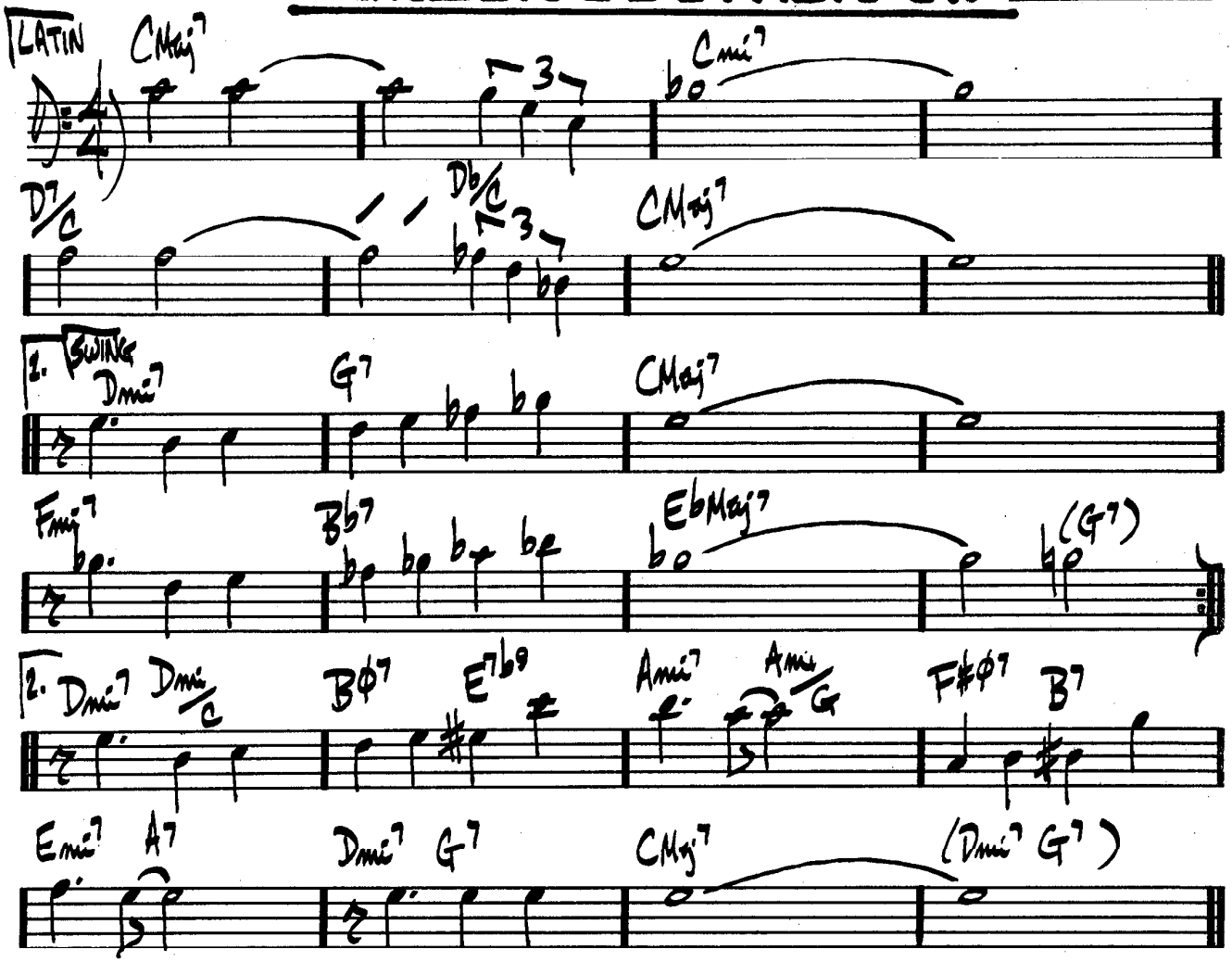
# GRAND CENTRAL

JOHN COLTRANE



# GREEN DOLPHIN ST.

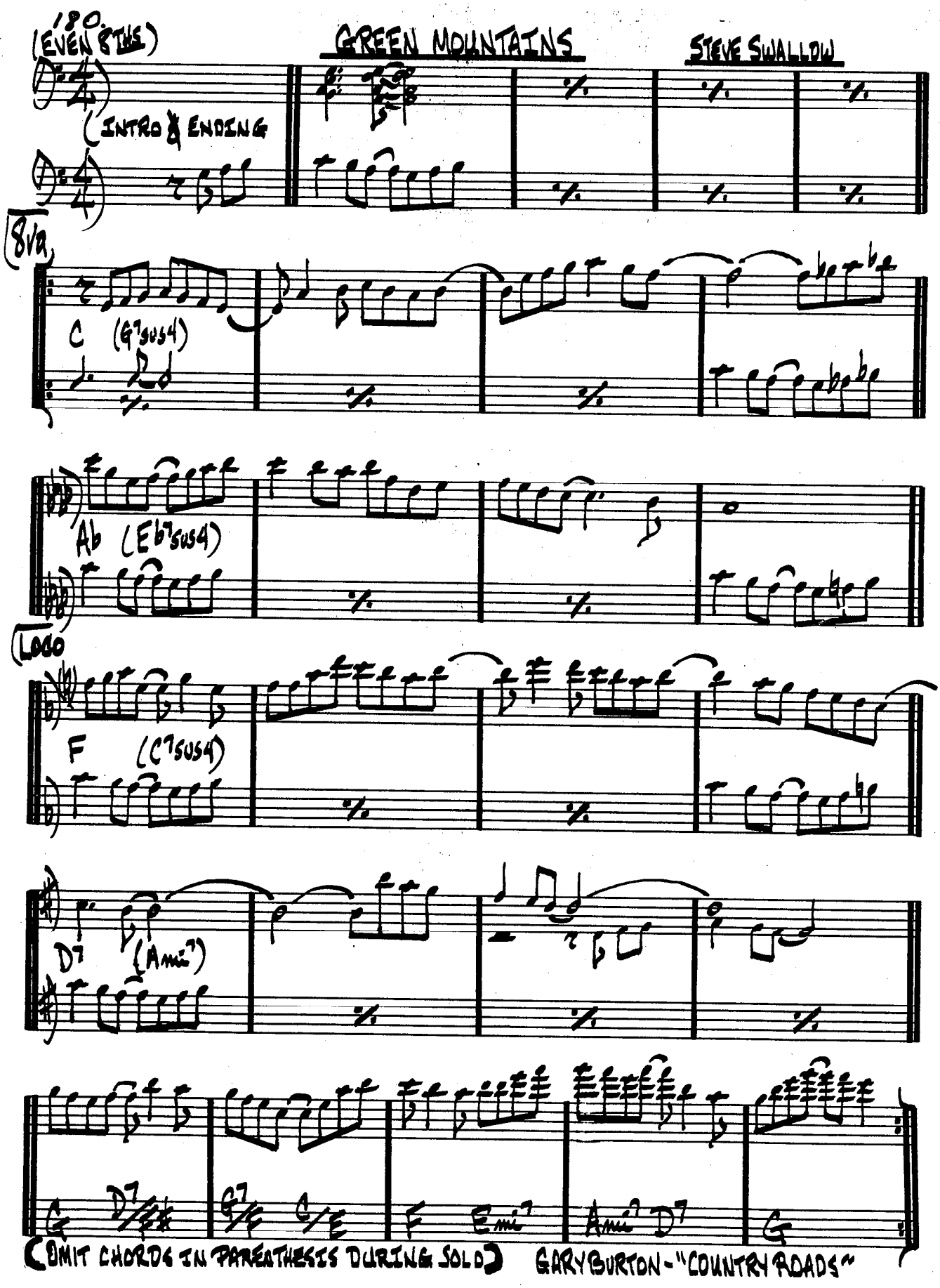
KAPER
WASHINGTON




A - LATIN
B - SWING

"SONNY ROLLINS ON IMPULSE!"

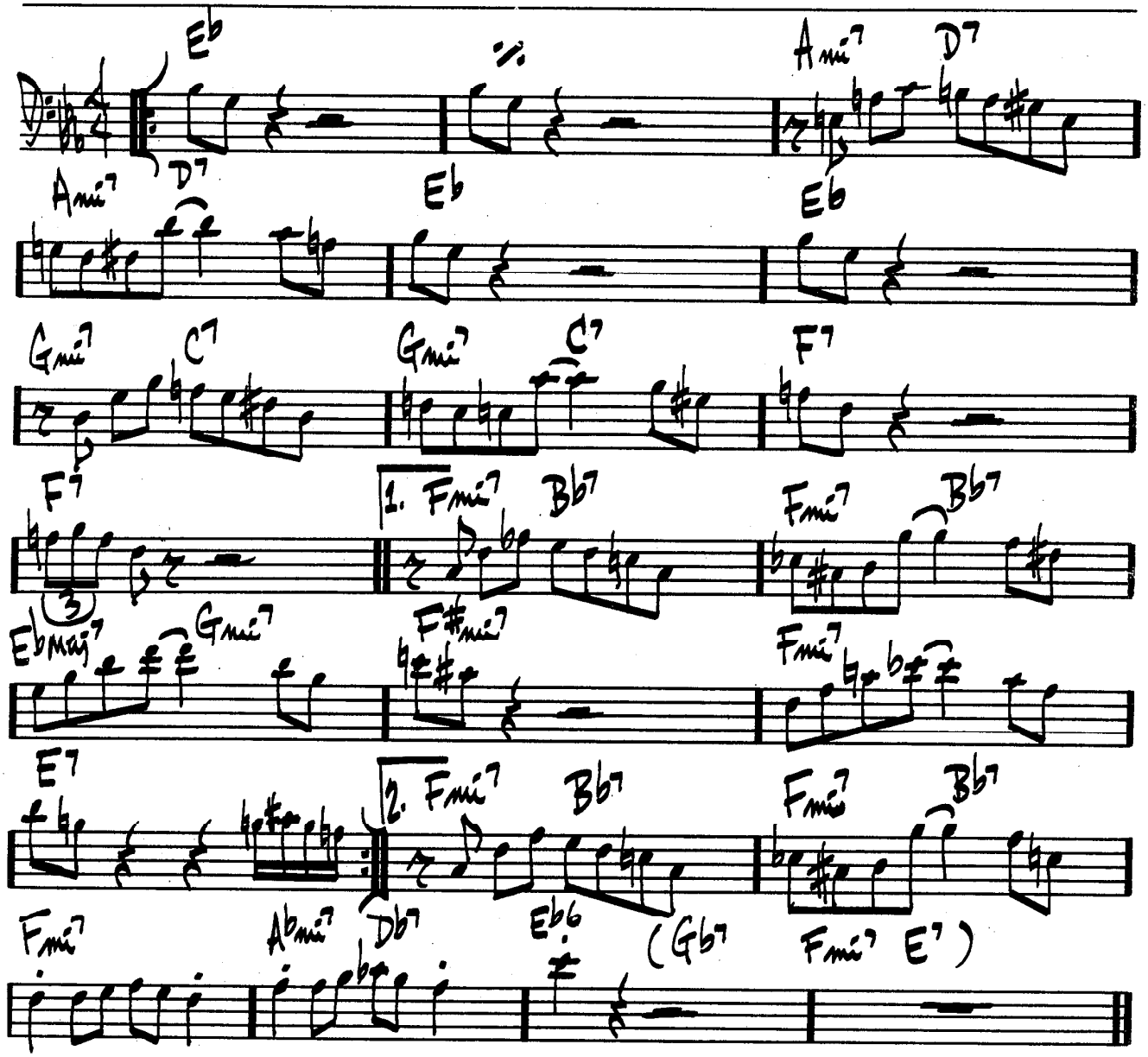
BILL EVANS - "THE TOKYO CONCERT"


180
(EVEN 8THS)
GREEN MOUNTAINS
STEVE SWALLOW
INTRO & ENDING
8va
C (G7sus4)
Ab (Eb7sus4)
LOGO
F (C7sus4)
D7 (Ami7)
G D7/F# G7/F G/E F Emi7 Ami7 D7 G
(OMIT CHORDS IN PARENTHESIS DURING SOLO)
GARY BURTON - "COUNTRY ROADS"

(BOP)

# GROOVIN' HIGH
## (WHISPERING)

DENNIS GILLESPIE

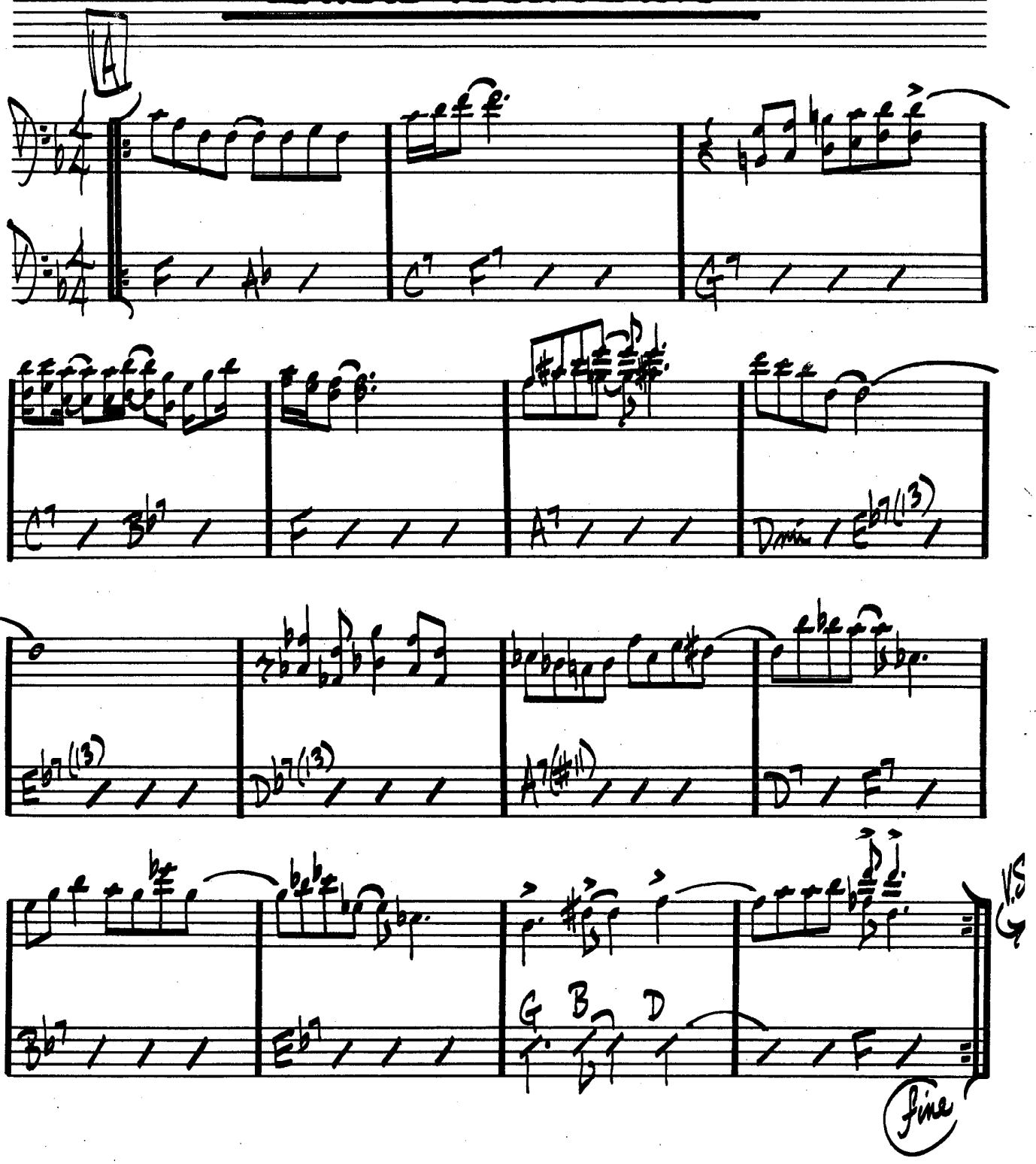



MILES DAVIS – "EARLY MILES"
CHARLIE PARKER – "ECHOES OF AN ERA"

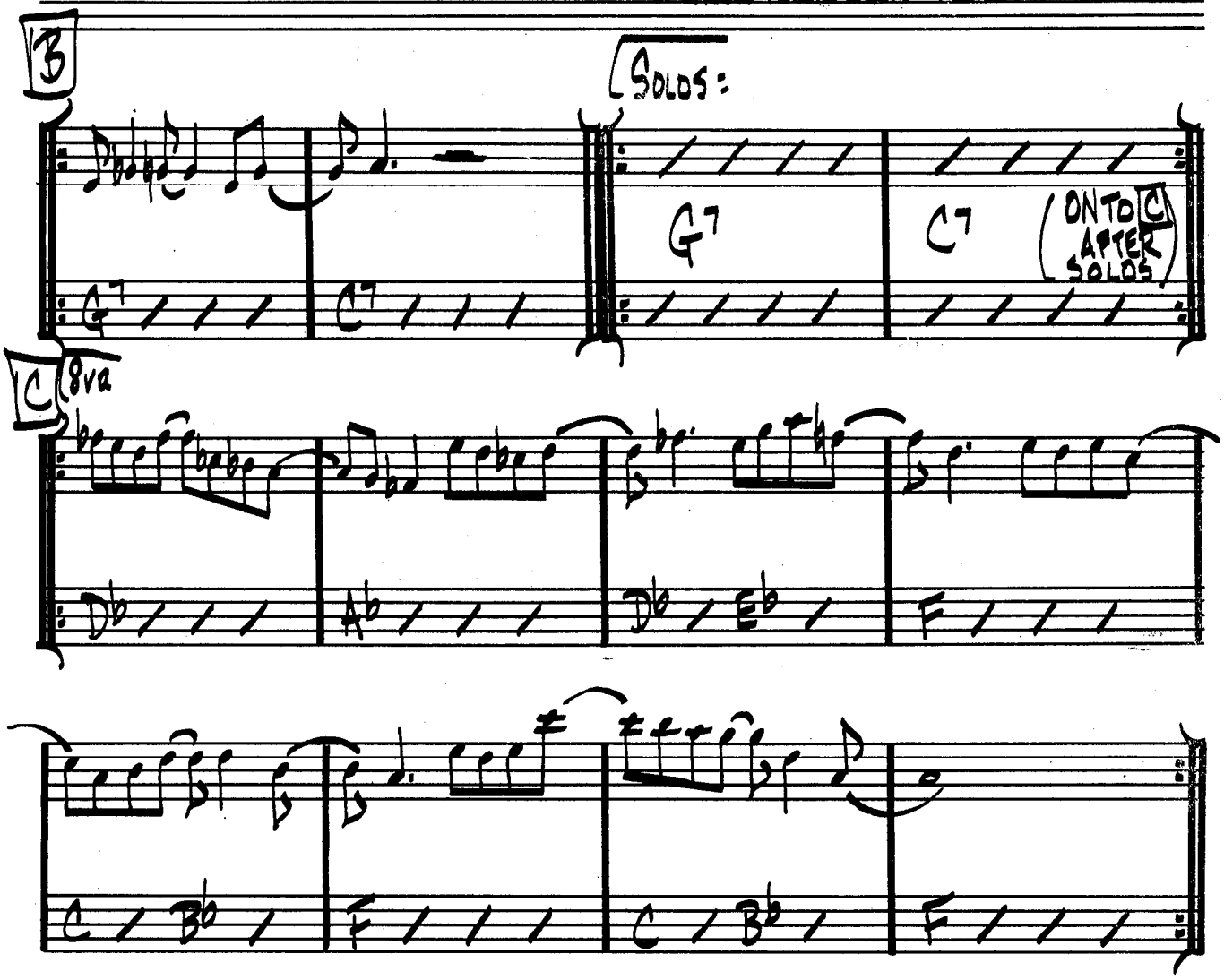
(Rock)

# GROW YOUR OWN

KEITH JARRETT



(GROW YOUR OWN PG 2.)




PLAY C MELODY ONCE THEN IMPROVISE ON C
(AFTER SOLO - D.C. AL FINE)

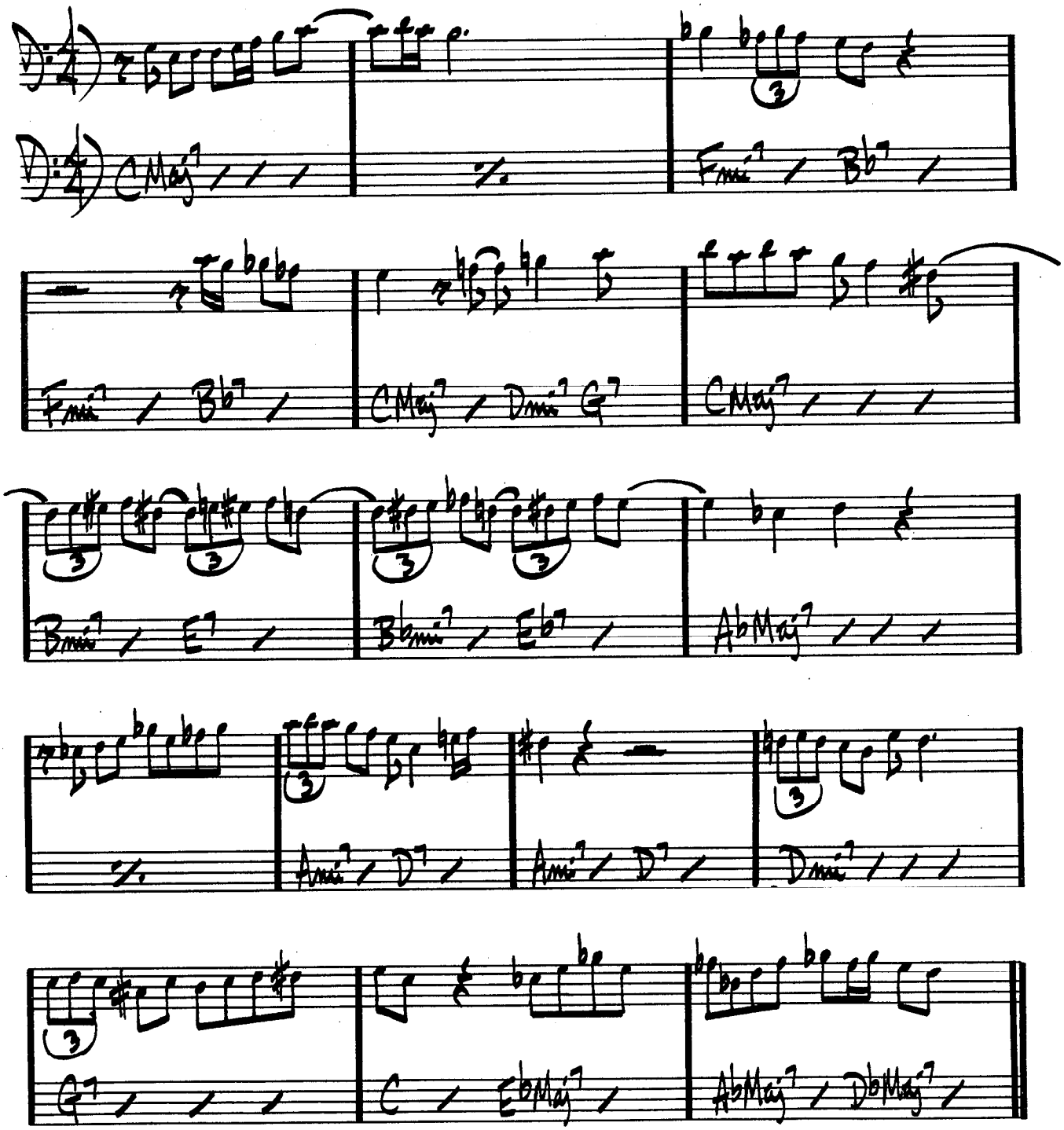
"GARY BURTON & KEITH JARRETT"

184.

(MED. UP)

# HALF NELSON

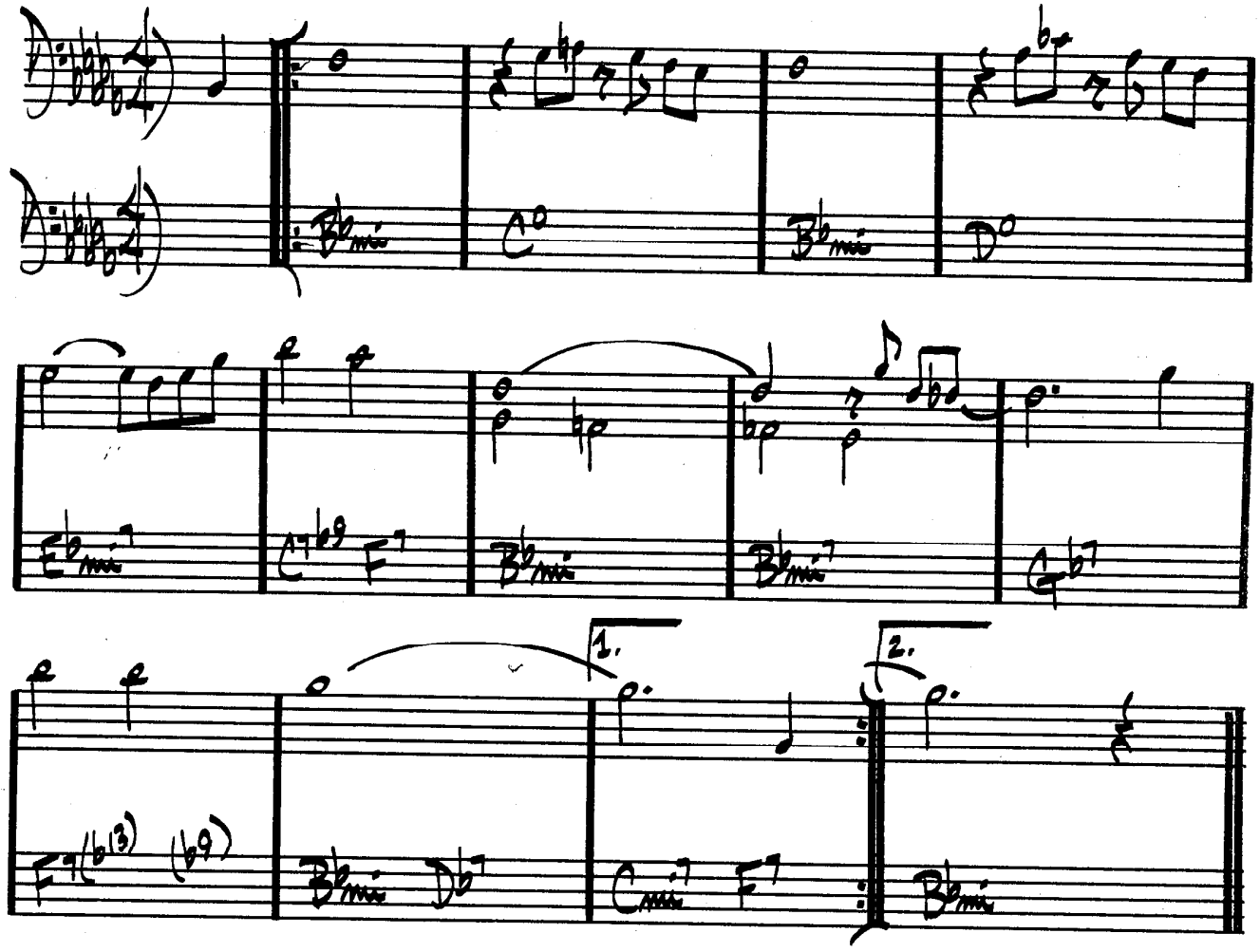
MILES DAVIS.




"THE COMPREHENSIVE CHARLIE PARKER"
MILES DAVIS — "WORKIN' AND A STEAMIN'"

# HASSAN'S DREAM

BENNY GOLSON

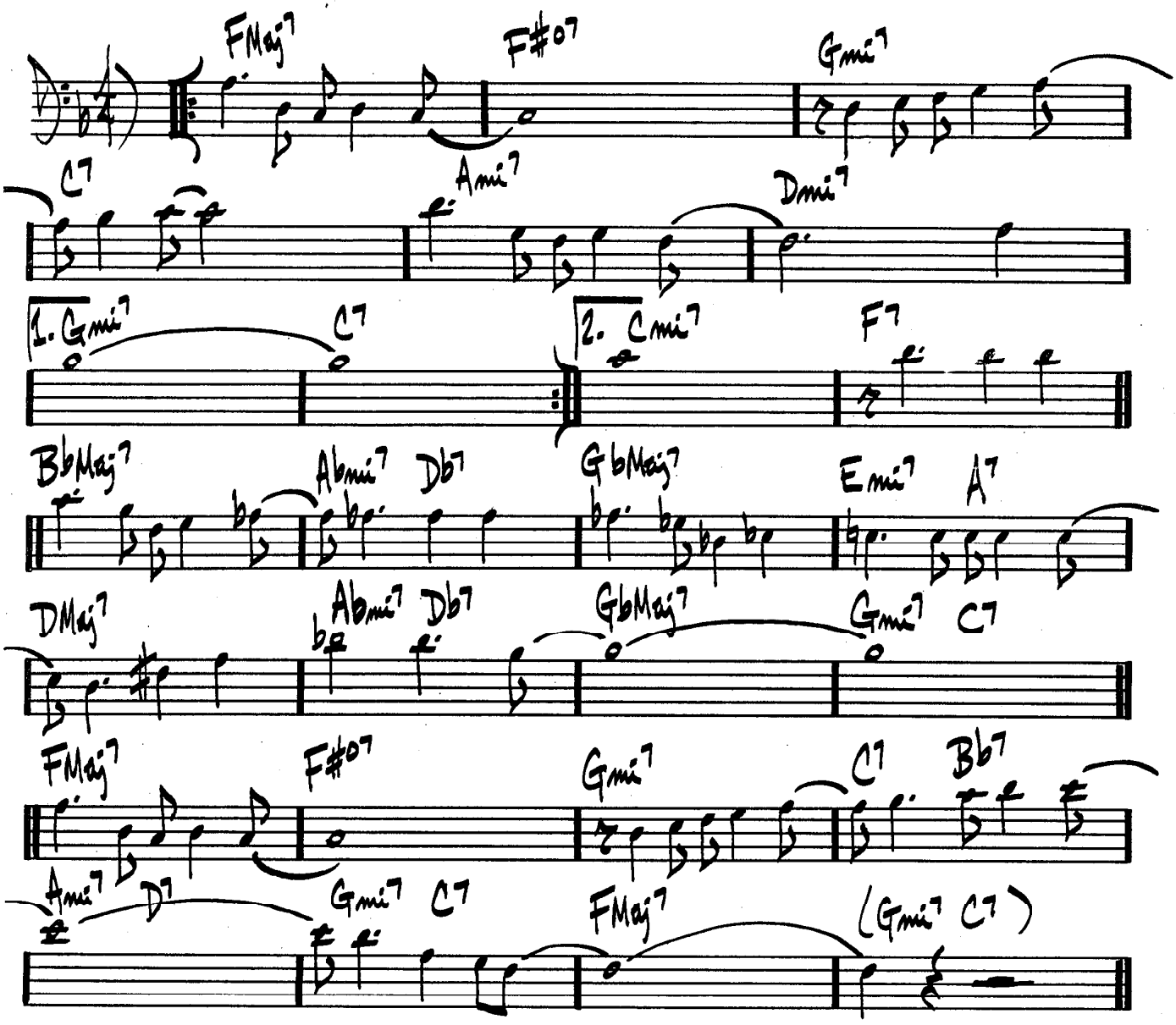


186.

(MED.)

# HAVE YOU MET MISS JONES

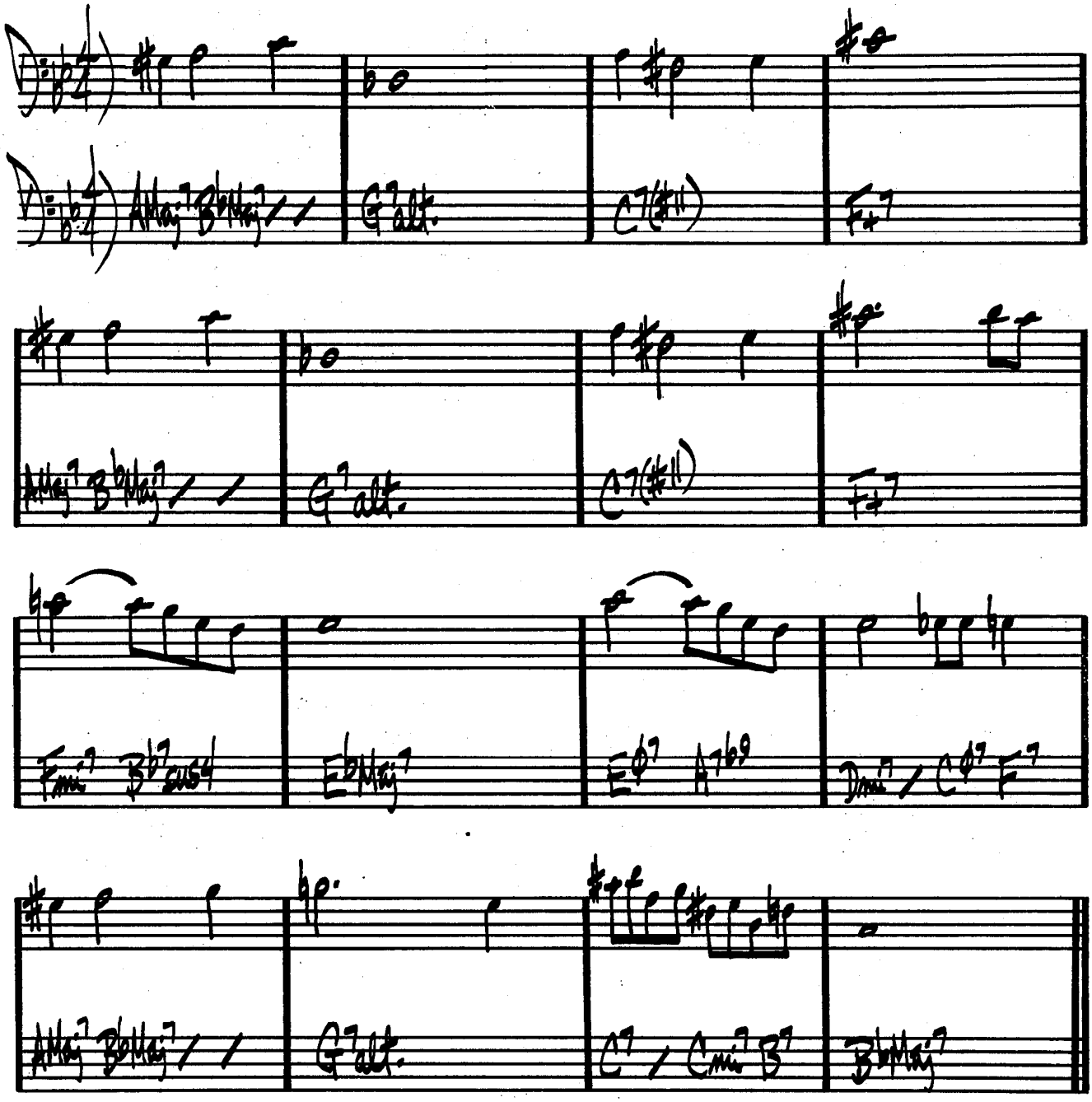
ROGERS / HART



(BALLAD)

# HEAVEN

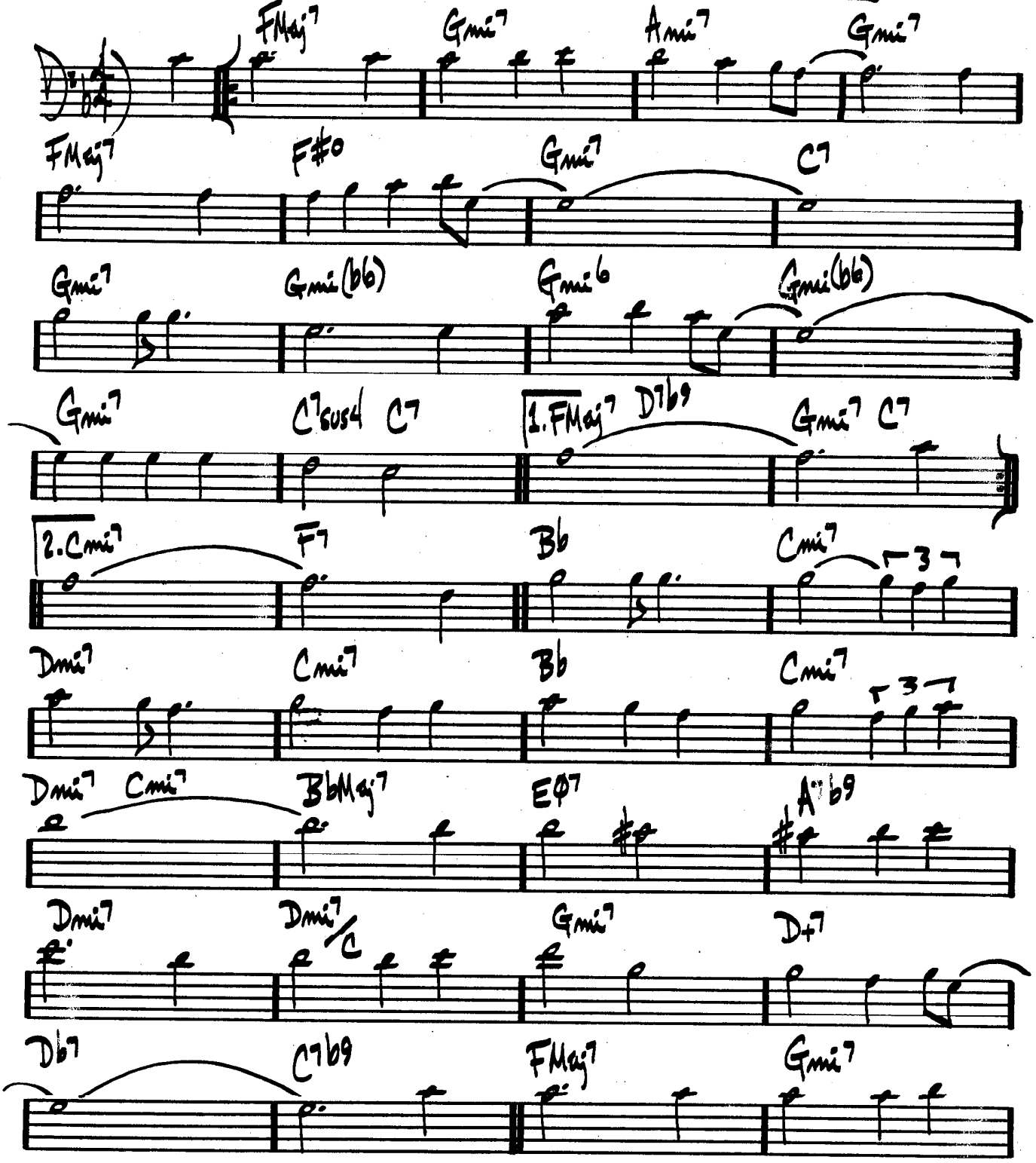
DUKE ELLINGTON



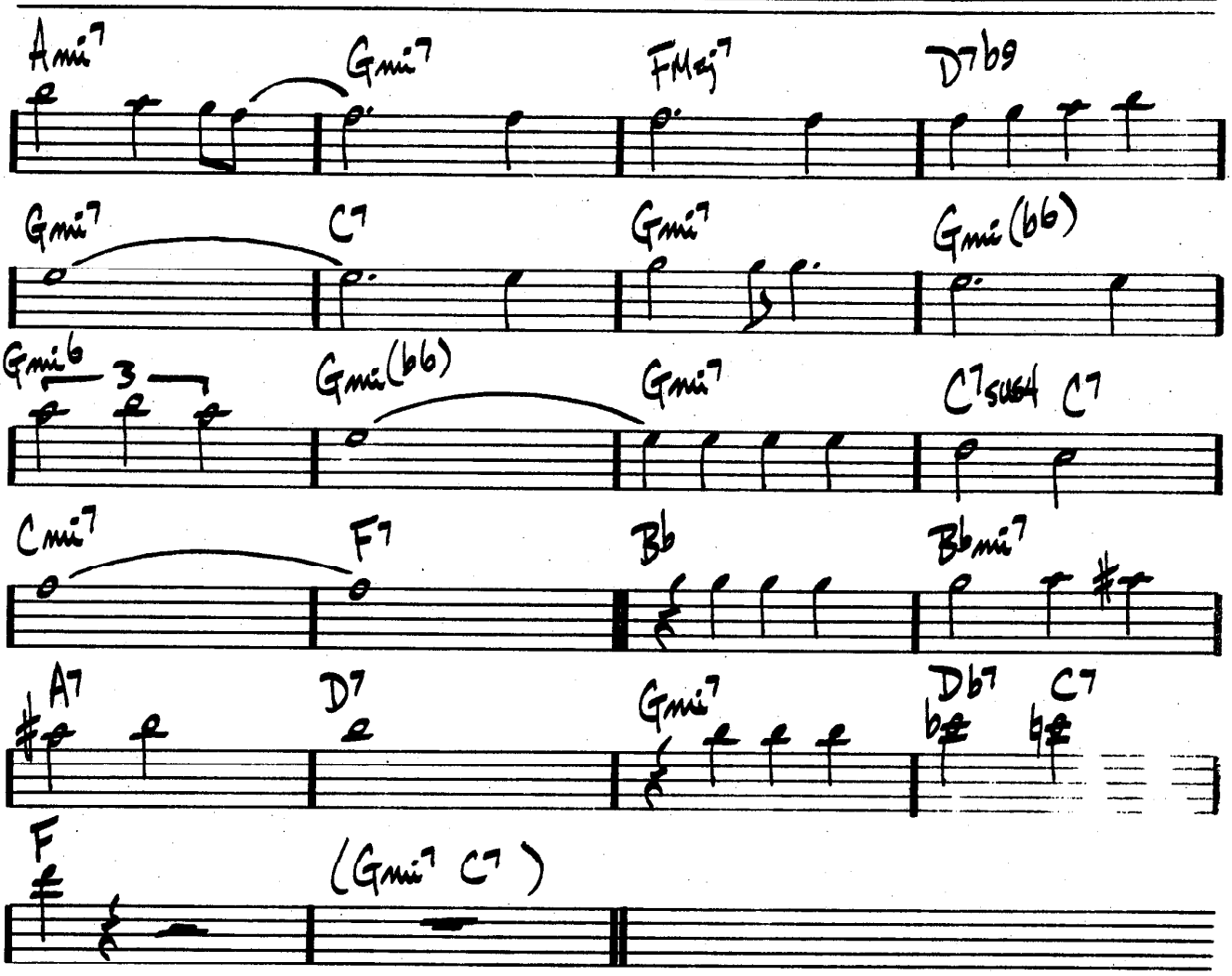
188.

# HELLO YOUNG LOVERS

ROGERS & HAMMERSTEIN



(HELLO YOUNG LOVERS PG.2.)



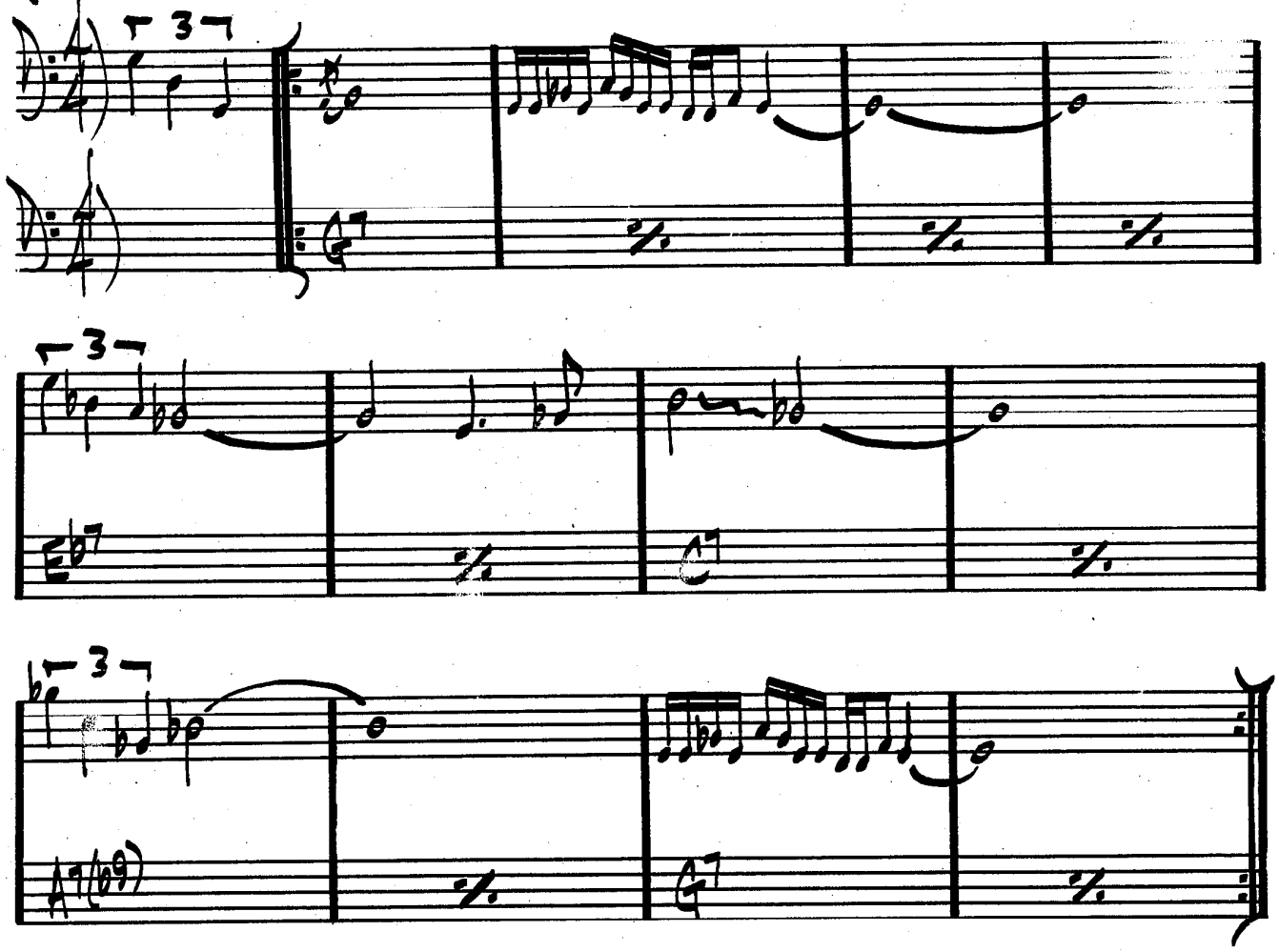
190.

# HENNIGER FLATS

DAVID PRITCHARD

(MED. ROCK)

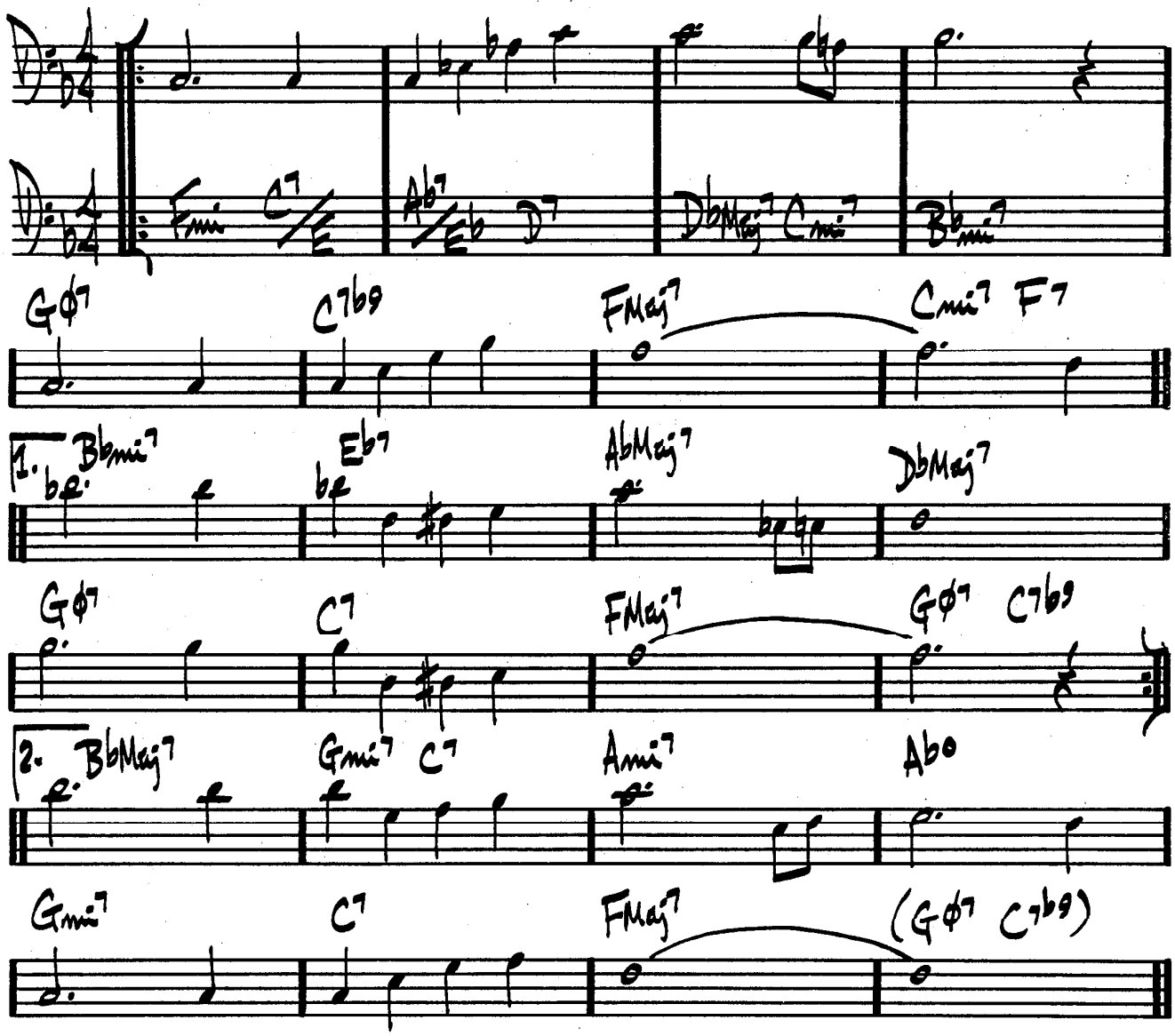
8va




GARY BURTON — "THROBS"

# HERE'S THAT RAINY DAY

JIM VAN HOUSEN




STAN GETZ - "GETZ AU GO GO"

192.

(MED. UP JAZZ)

# HERZOG

BOBBY HUTCHERSON

8va:

F7 (MIXO.)

Bmi (DOR.)

C7sus4 A7sus4 C7sus4

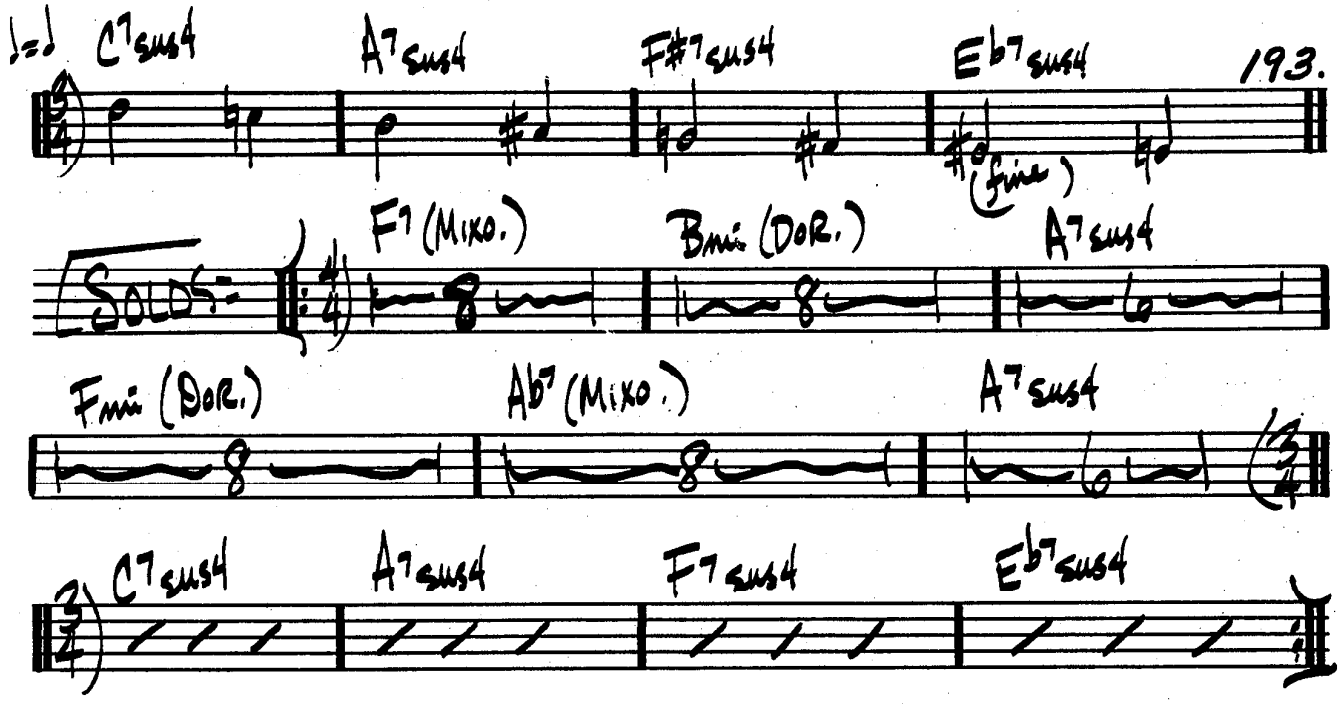
A7sus4 Fmi11

Fmi11 Ab7

C7sus4 A7sus4

C7sus4 A7sus4

D.S.

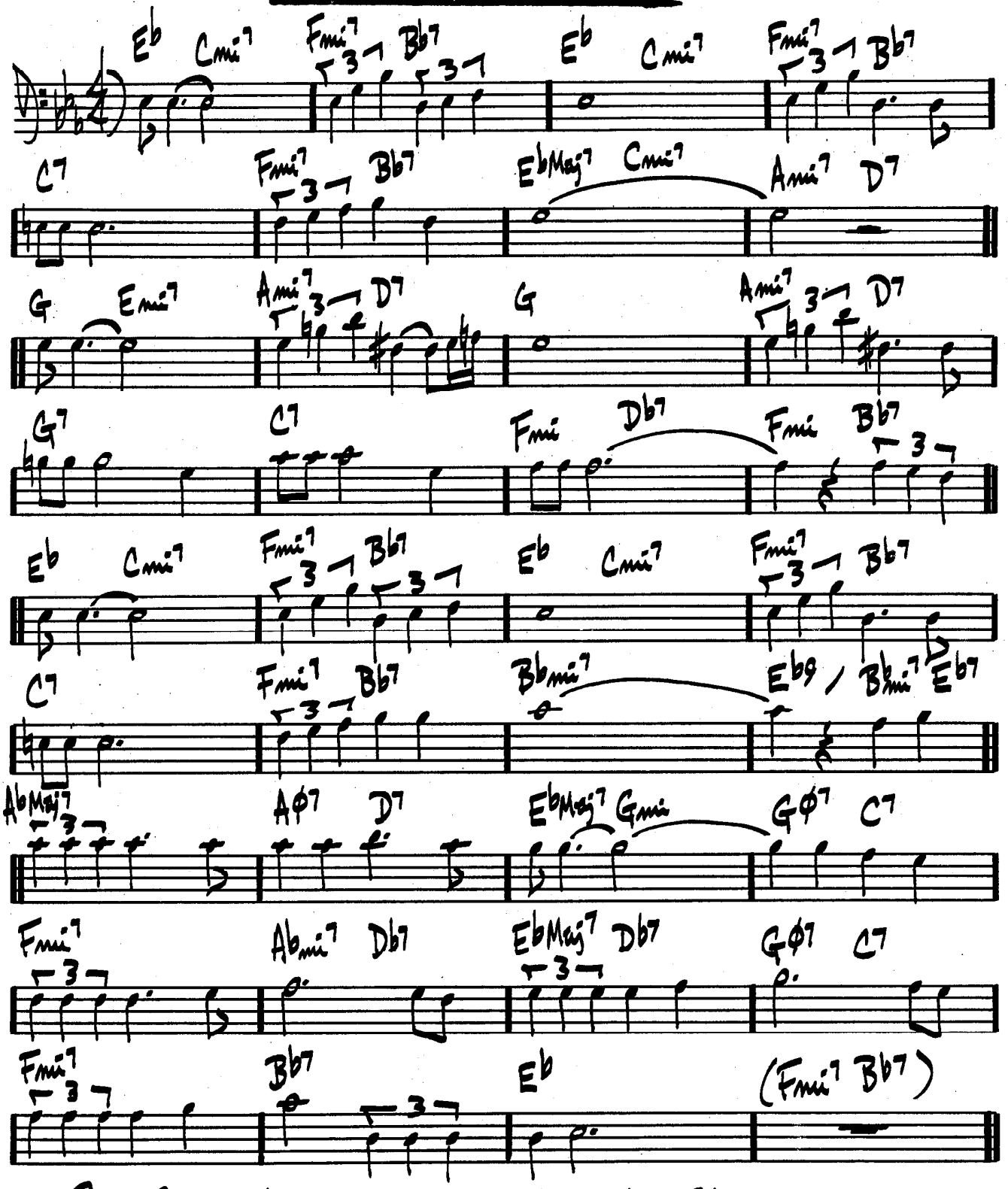



HERZOG PER.

BOBBY HUTCHERSON – "TOTAL ECLIPSE"

# HEY THERE

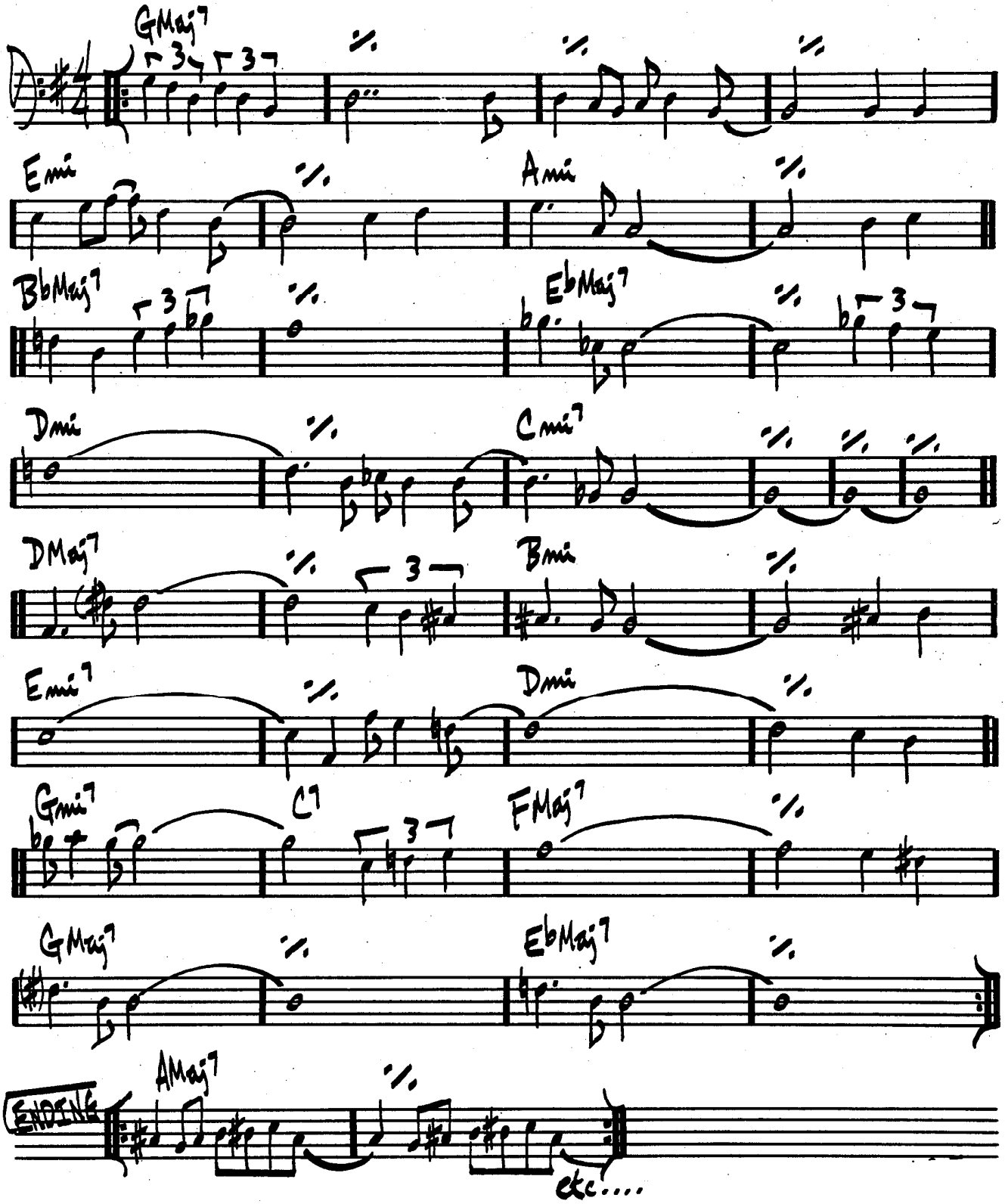
ADLER & ROSS




BILL EVANS—"CONVERSATIONS WITH MYSELF"

# HOLD OUT YOUR HAND

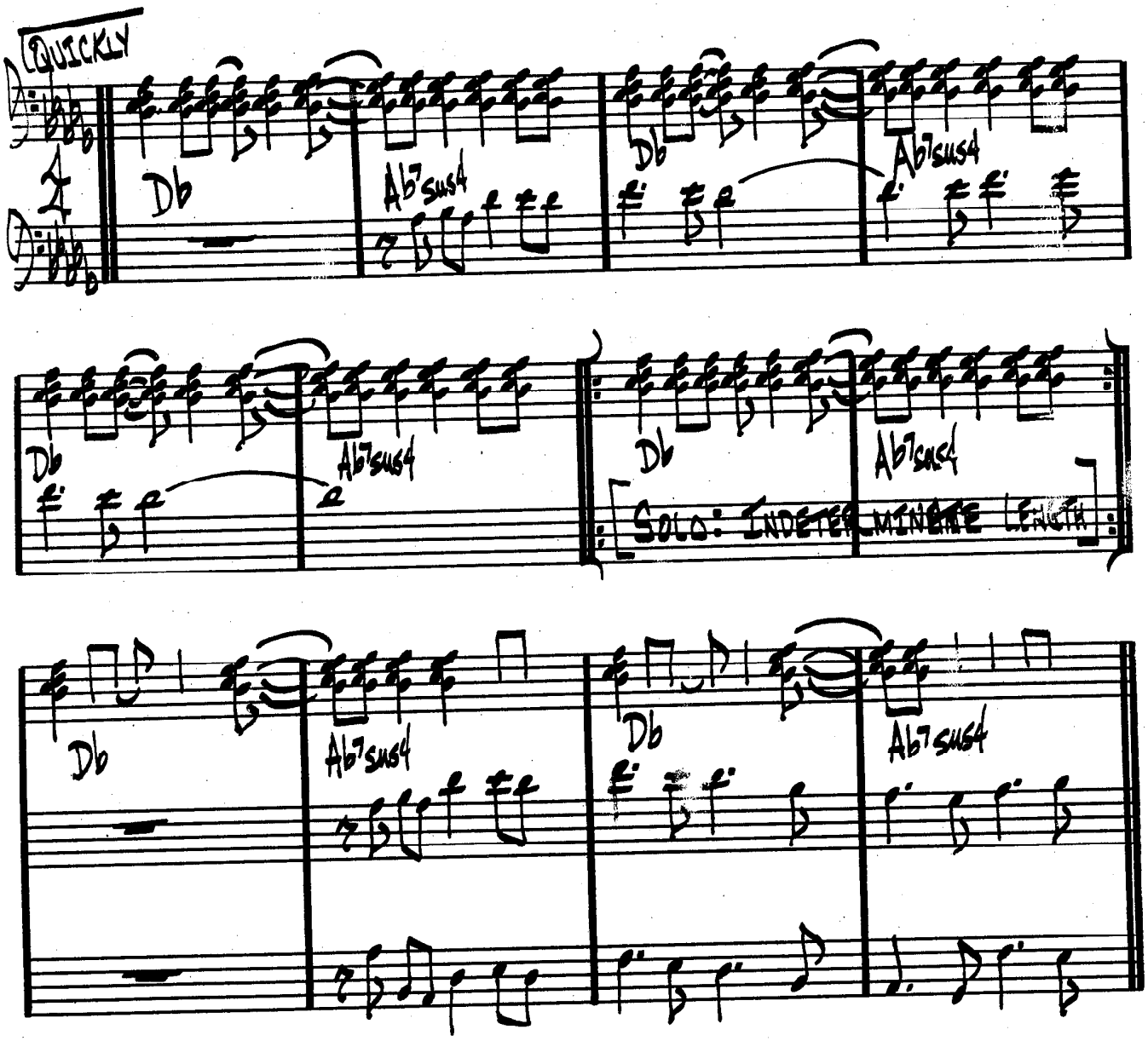
STEVE KUHN



(ROCK)

# HOTEL OVERTURE

STEVE SWALLOW



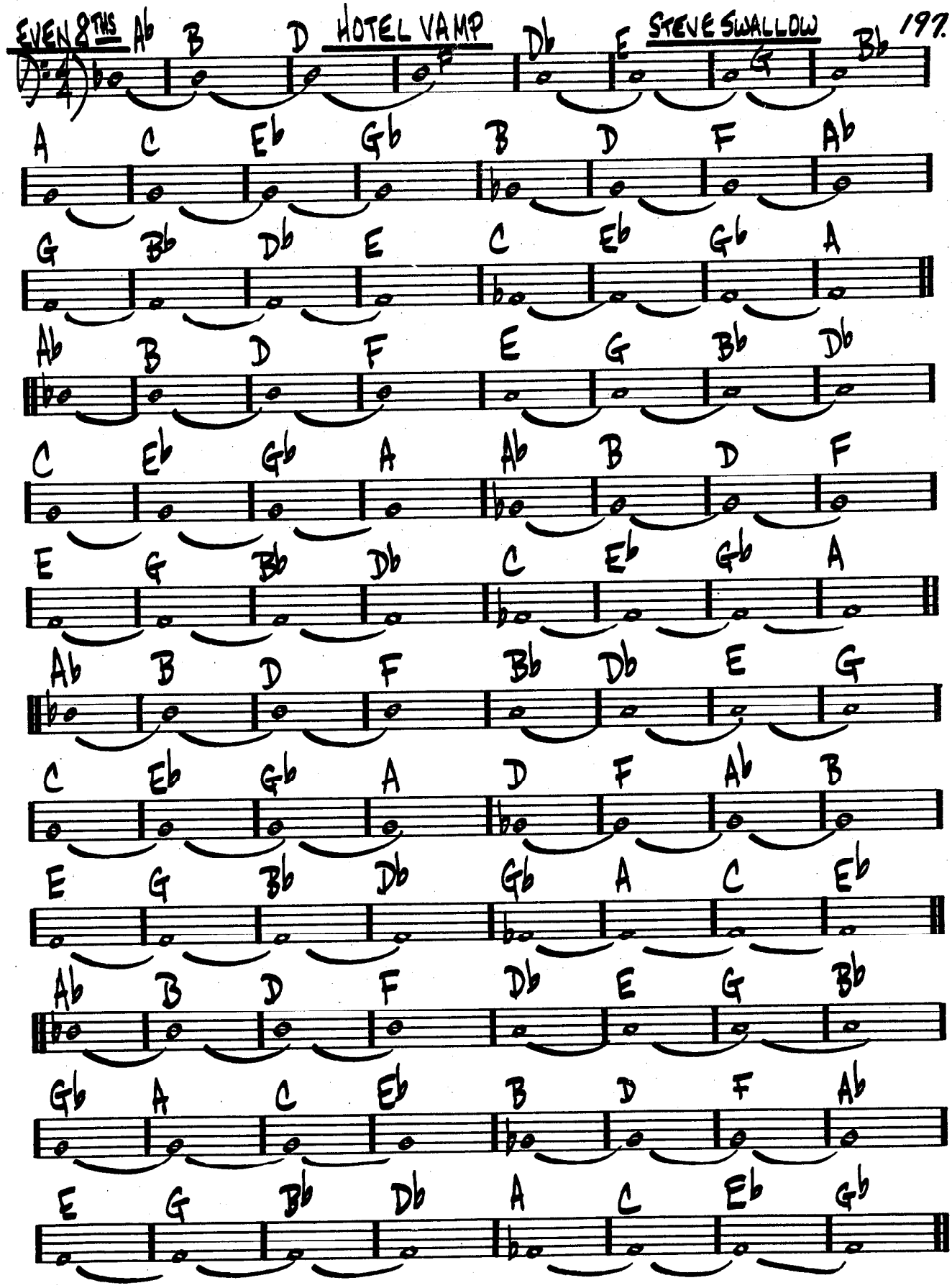

V.S. INTO "HOTEL VAMP" (NO BREAK IN TIME

GARY BURTON STEVE SWALLOW - "HOTEL HELLO"

# HOTEL VAMP

STEVE SWALLOW

EVEN 8THS



198.

(EVEN 8THS)

# HOTEL HELLO

STEVE SWALLOW

(INTRO:

A

D♭9♯11

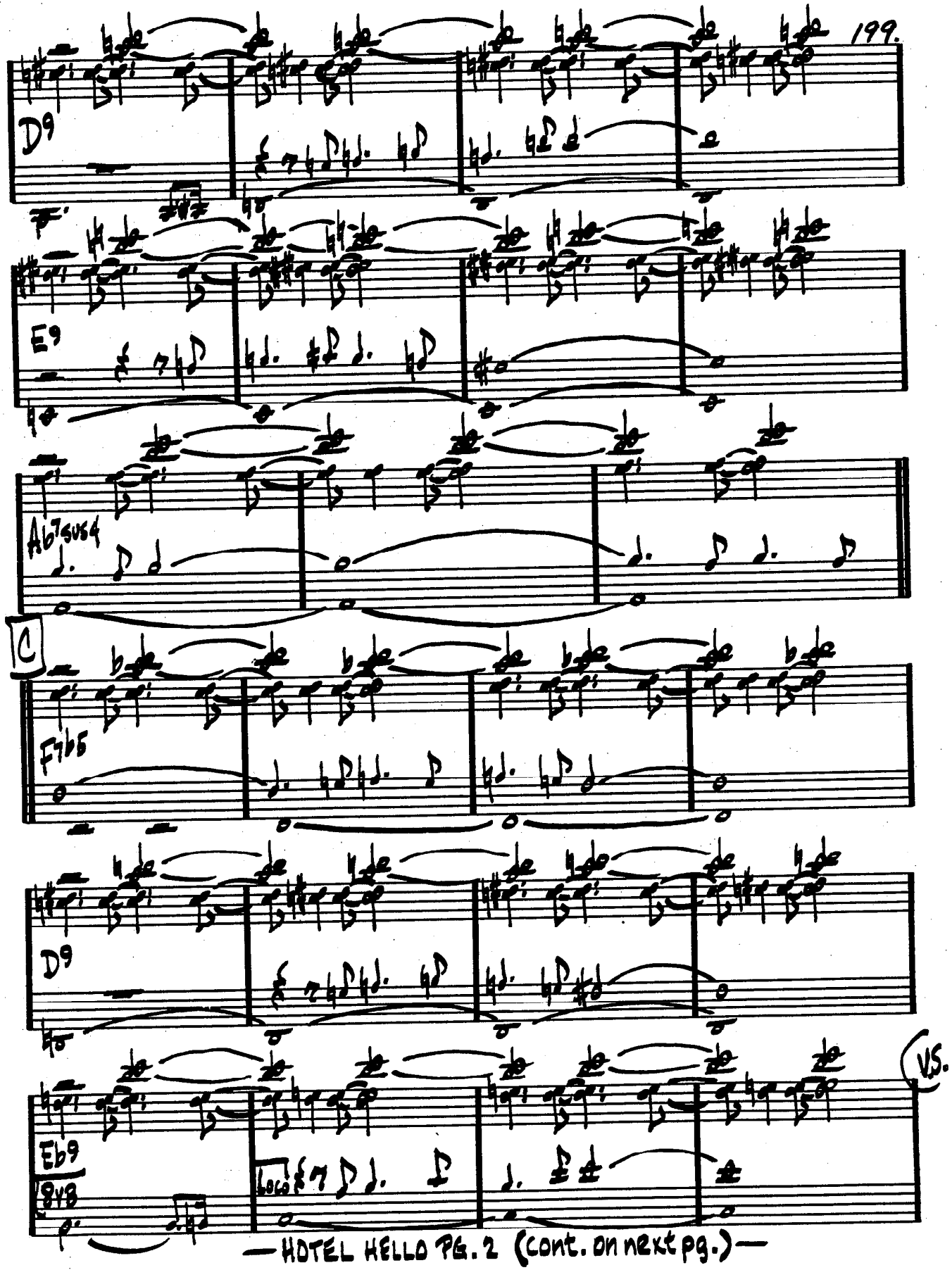
D9♯11

E9

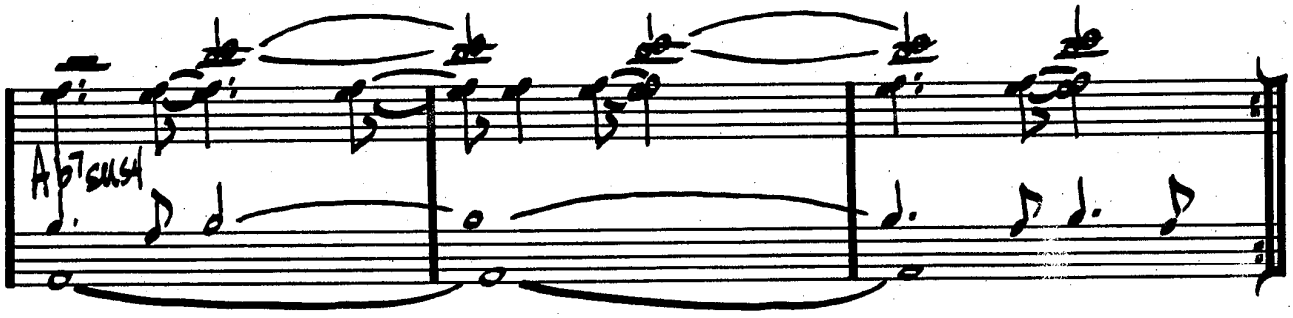
A♭7sus4

B

D9♯11


D9
E9
Ab7sus4
C
F7b5
D9
Eb9
8va
loco
V.S.

(HOTEL HELLO PG.3.)

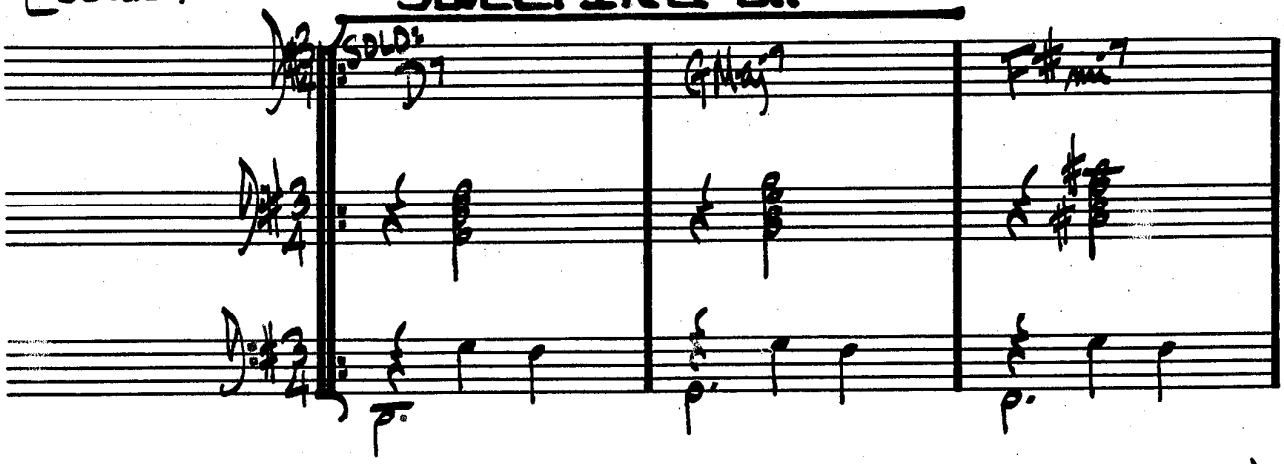


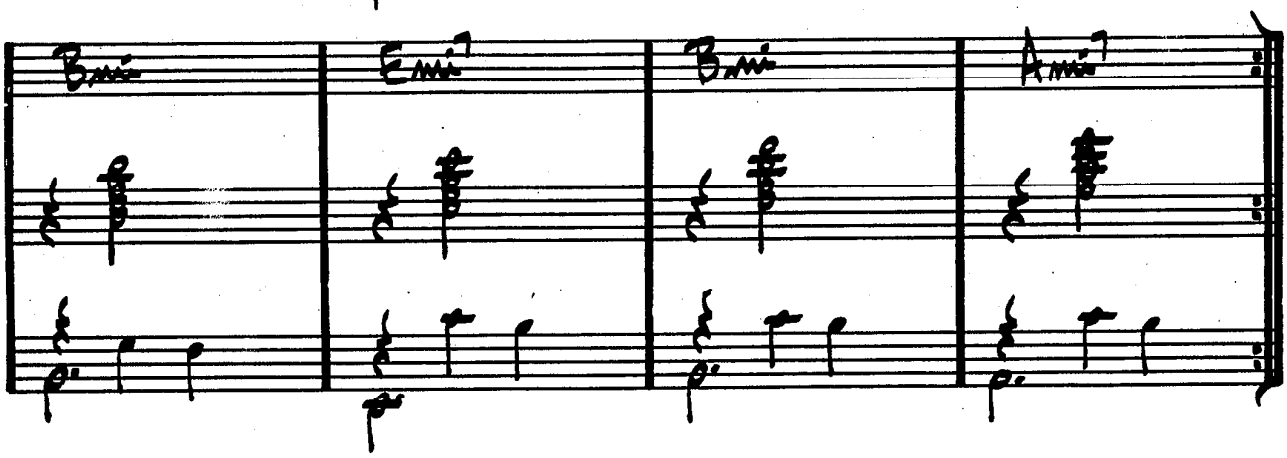

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(SLOWLY)

# SWEEPING UP

STEVE SWALLOW



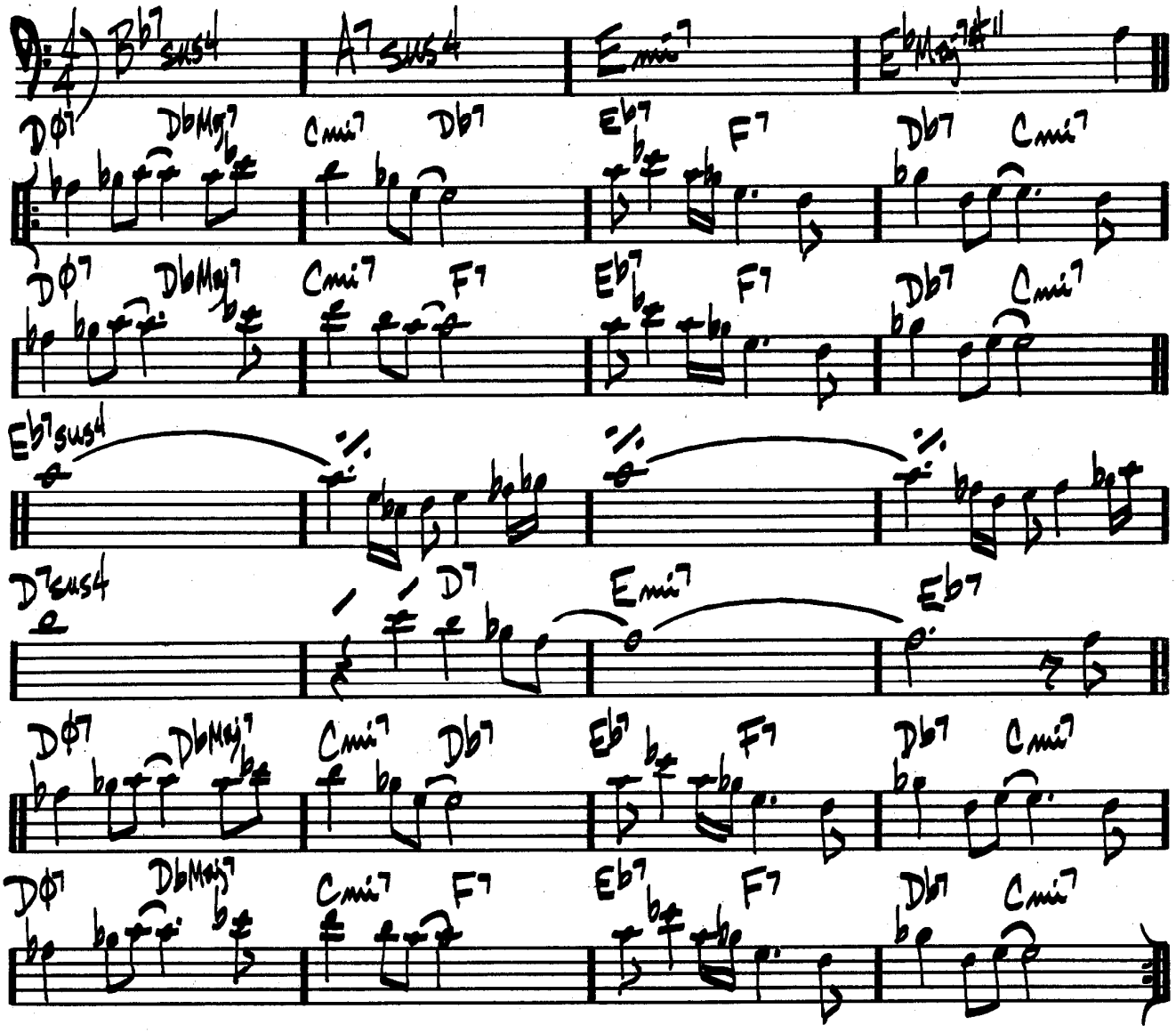

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

# HOUSE OF JADE

(SLOW SWING)

WAYNE SHORTER

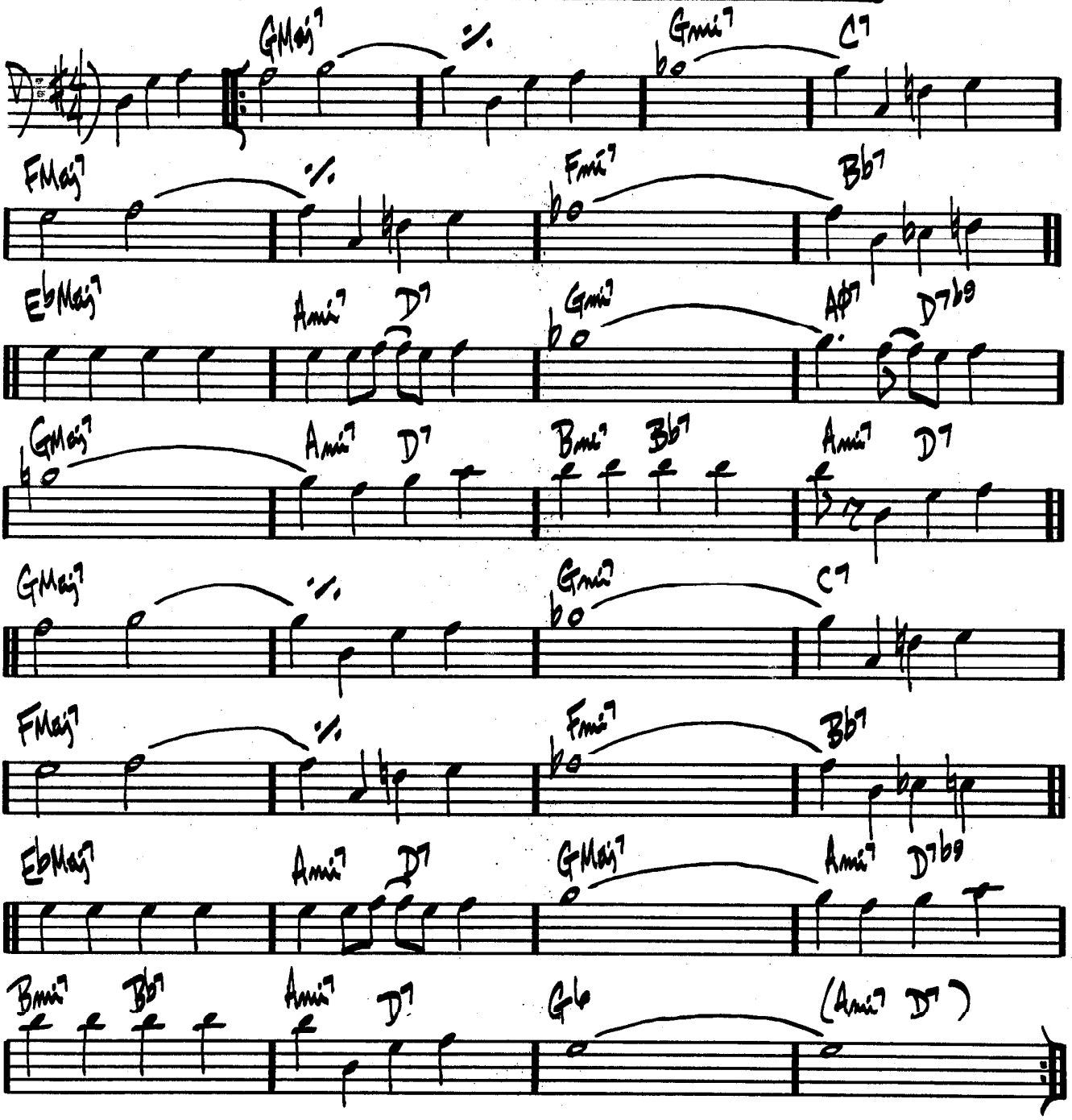
(INTRO:




WAYNE SHORTER — "JU-JU"

# HOW HIGH THE MOON

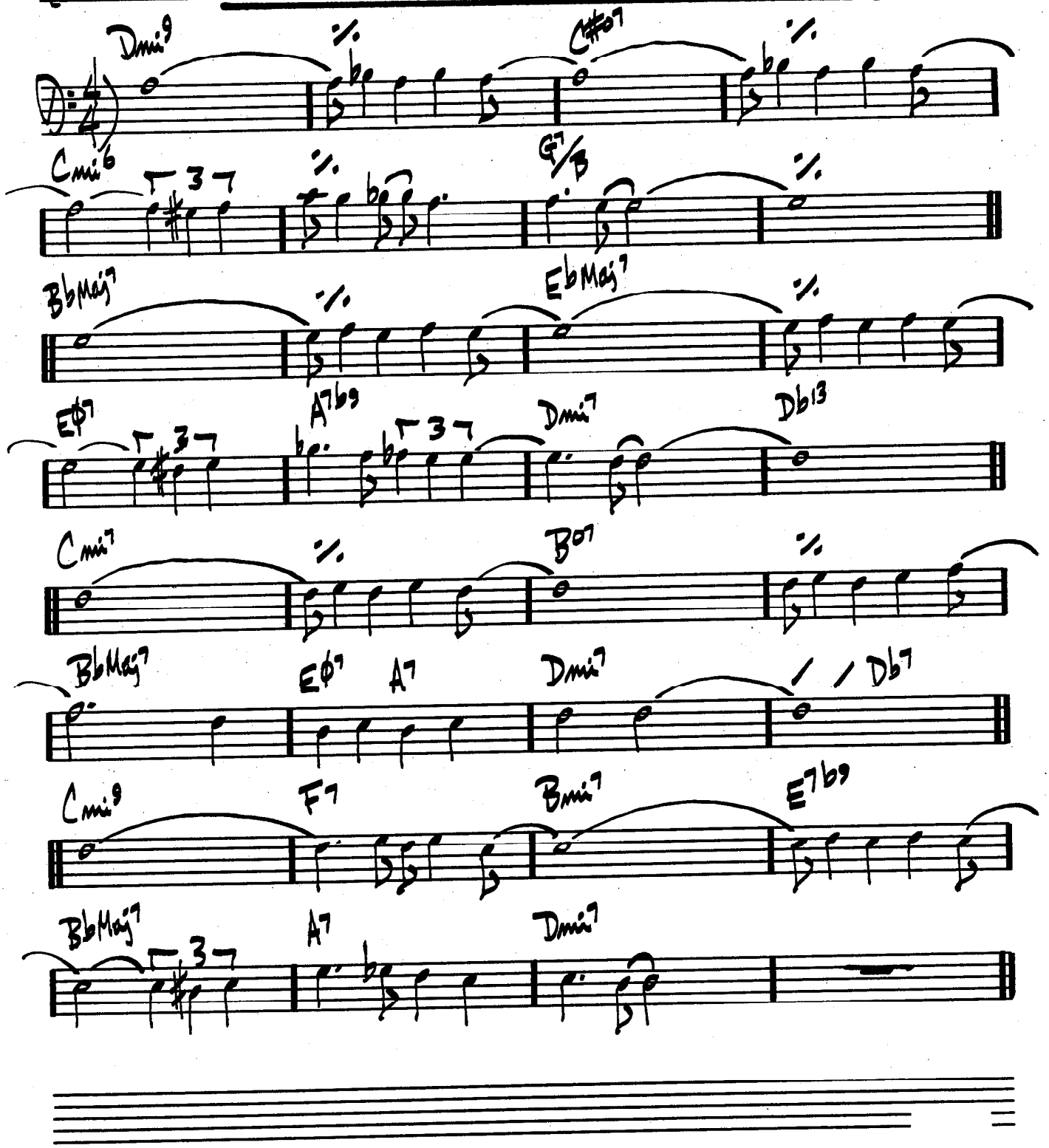
MORGAN LEWIS




CHARLIE PARKER – "PARKER"

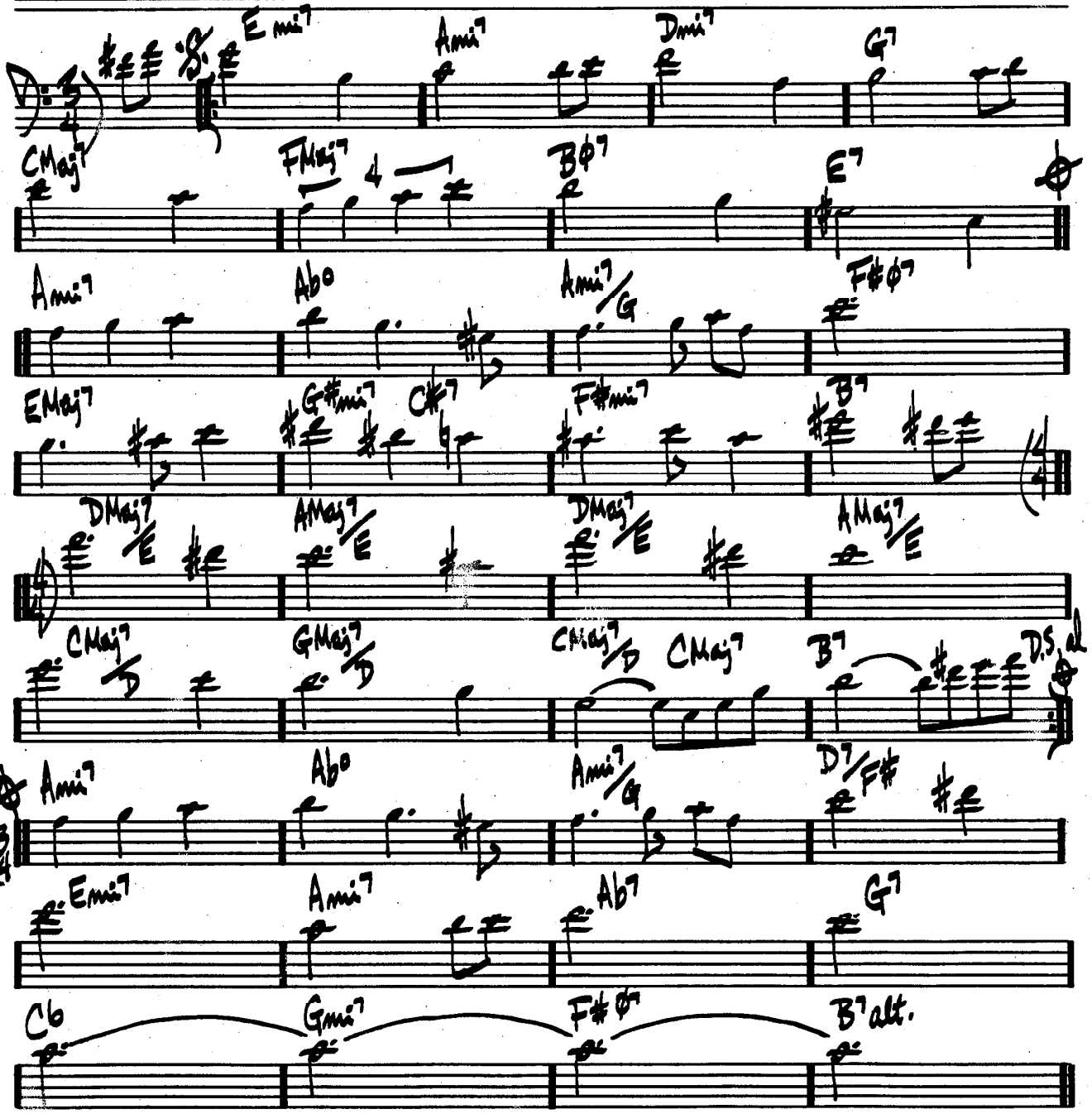
# (BOSSA) HOW INSENSITIVE

A.C. JOBIM



# HOW MY HEART SINGS

EARL ZINDARS

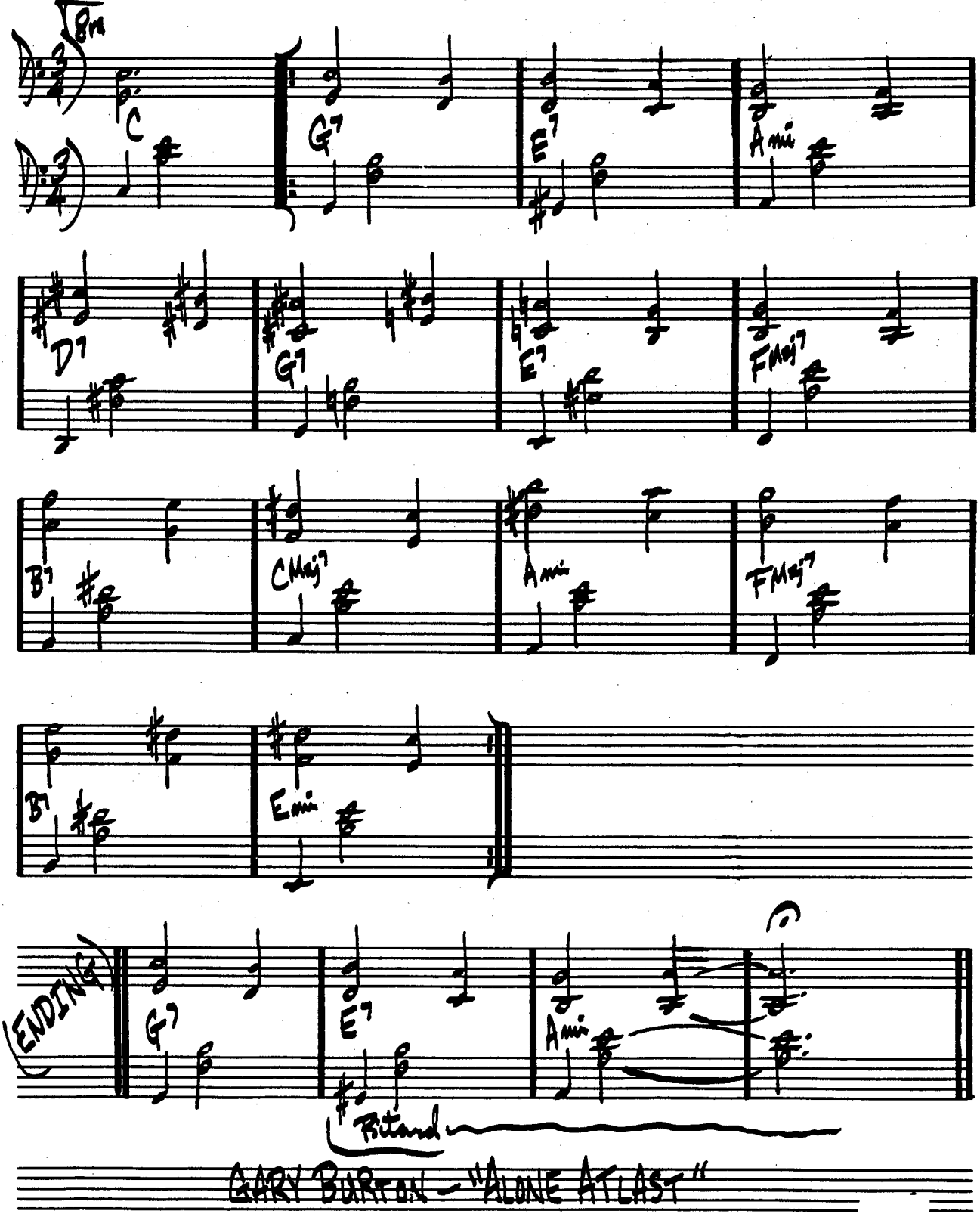



BILL EVANS - "HOW MY HEART SINGS"

(MED.)

# HULLO, BOLINAS

STEVE SWALLOW

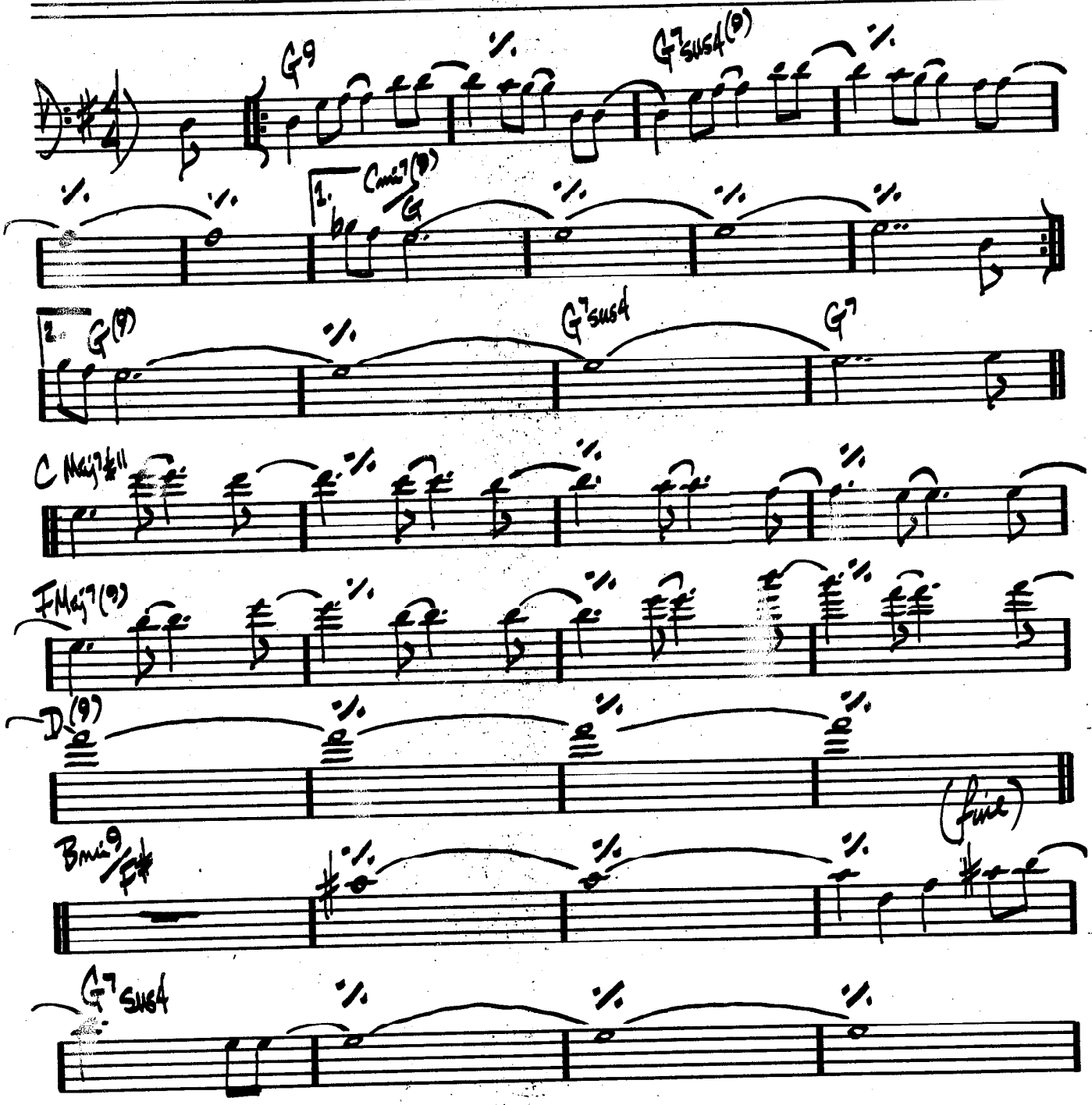



GARY BURTON — "ALONE AT LAST"

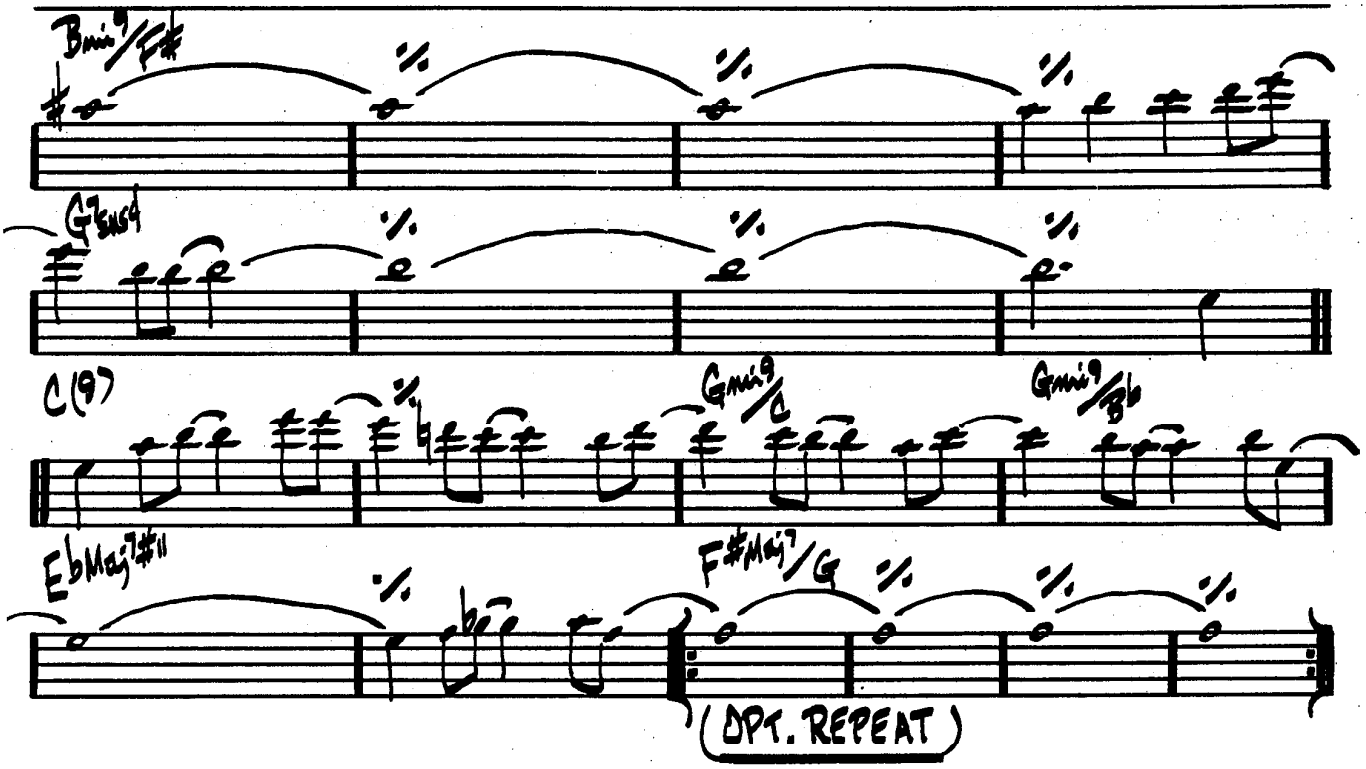
(EVEN 8THS)

# ICARUS

RALPH TOWNER



(ICARUS PG.2)

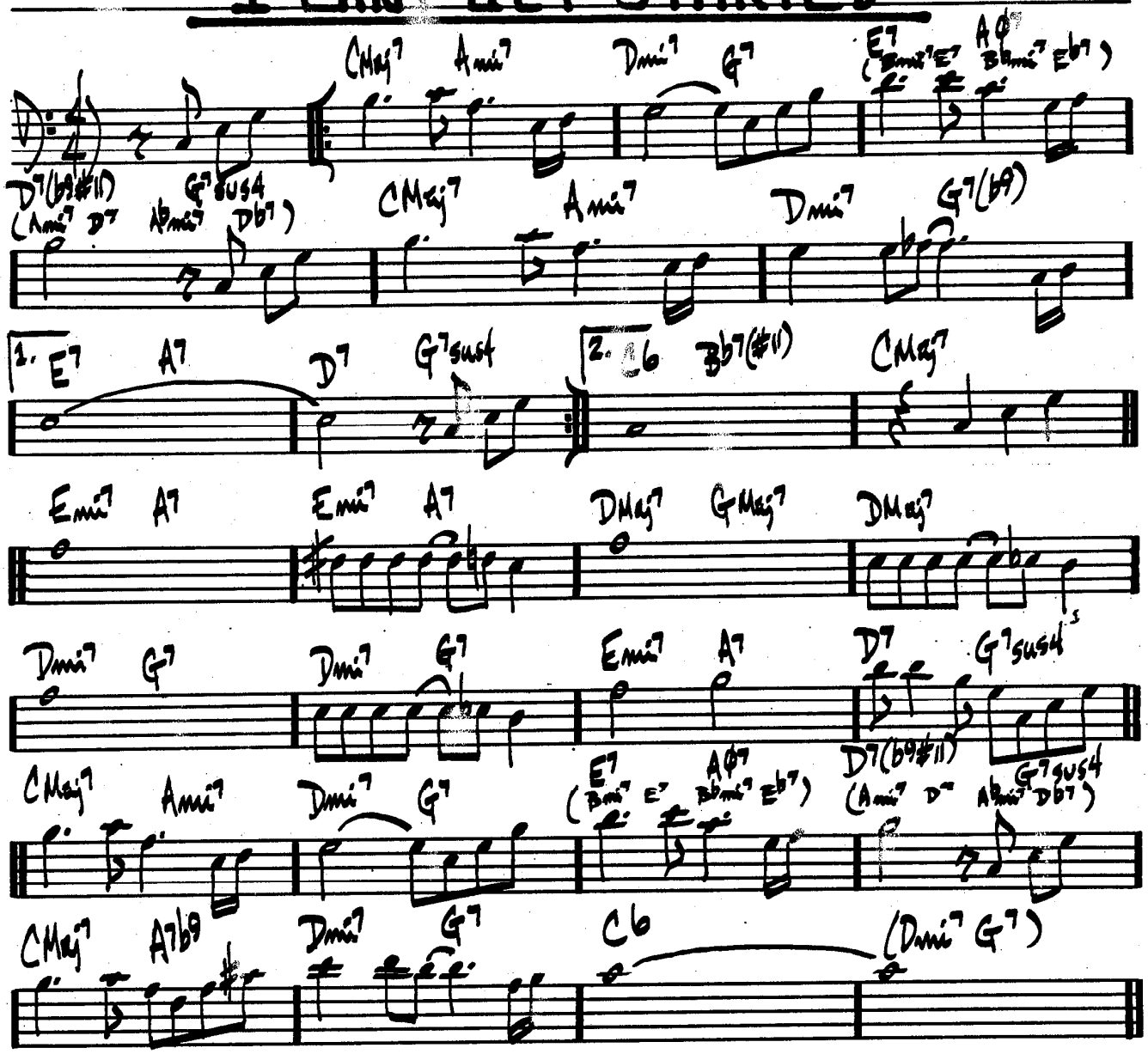



[SOLOS ON ENTIRE FORM
AFTER SOLOS, D.C. al FINE]

PAUL WINTER CONSORT - "ICARUS"
RALPH TOWNER - "DIARY"
GARY BURTON / RALPH TOWNER - "MATCHBOX"

# I CAN'T GET STARTED

VERNON DUKE

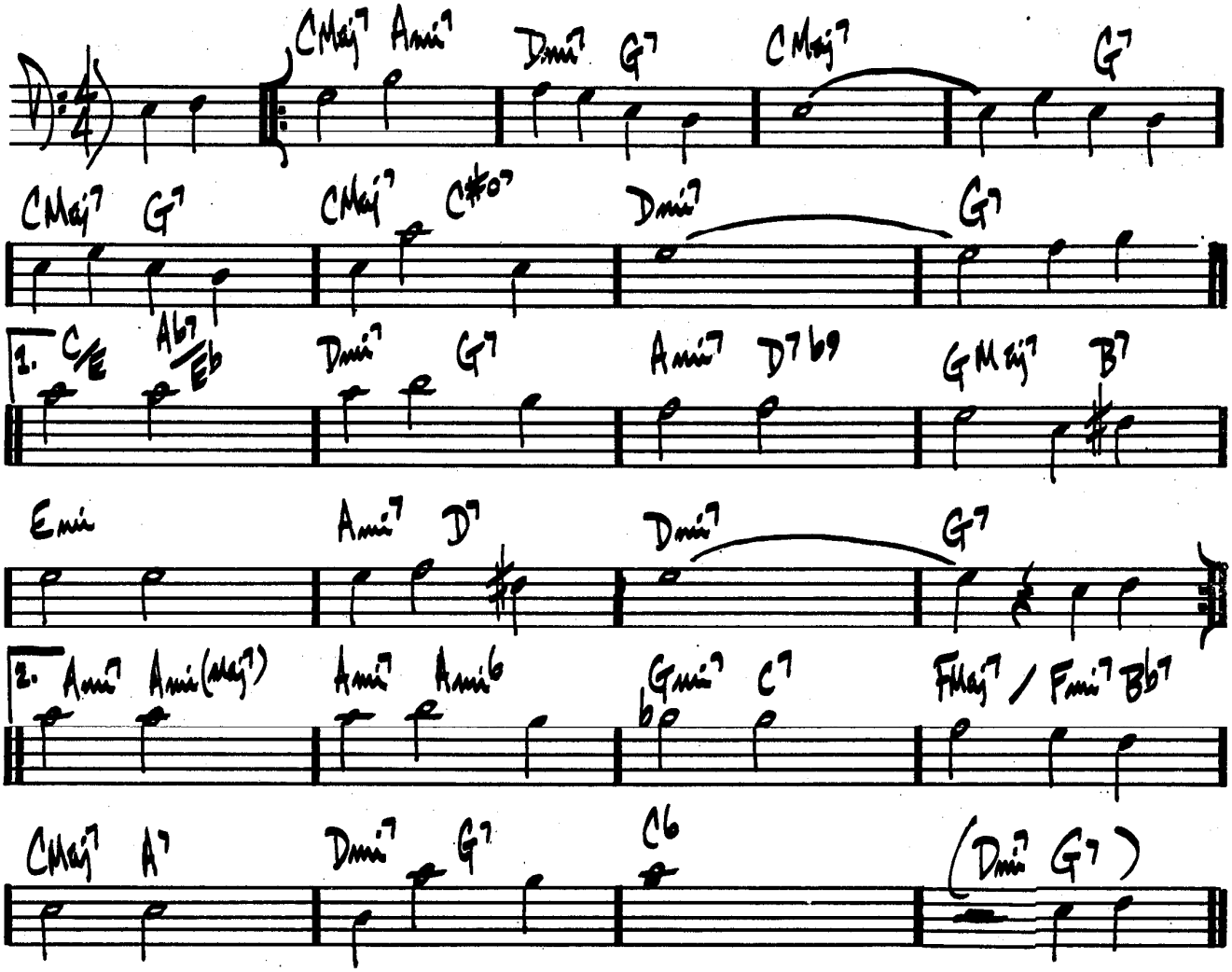



CHARLIE PARKER - "NIGHT & DAY"

ROGERS & HART

(BALLAD)

# I COULD WRITE A BOOK



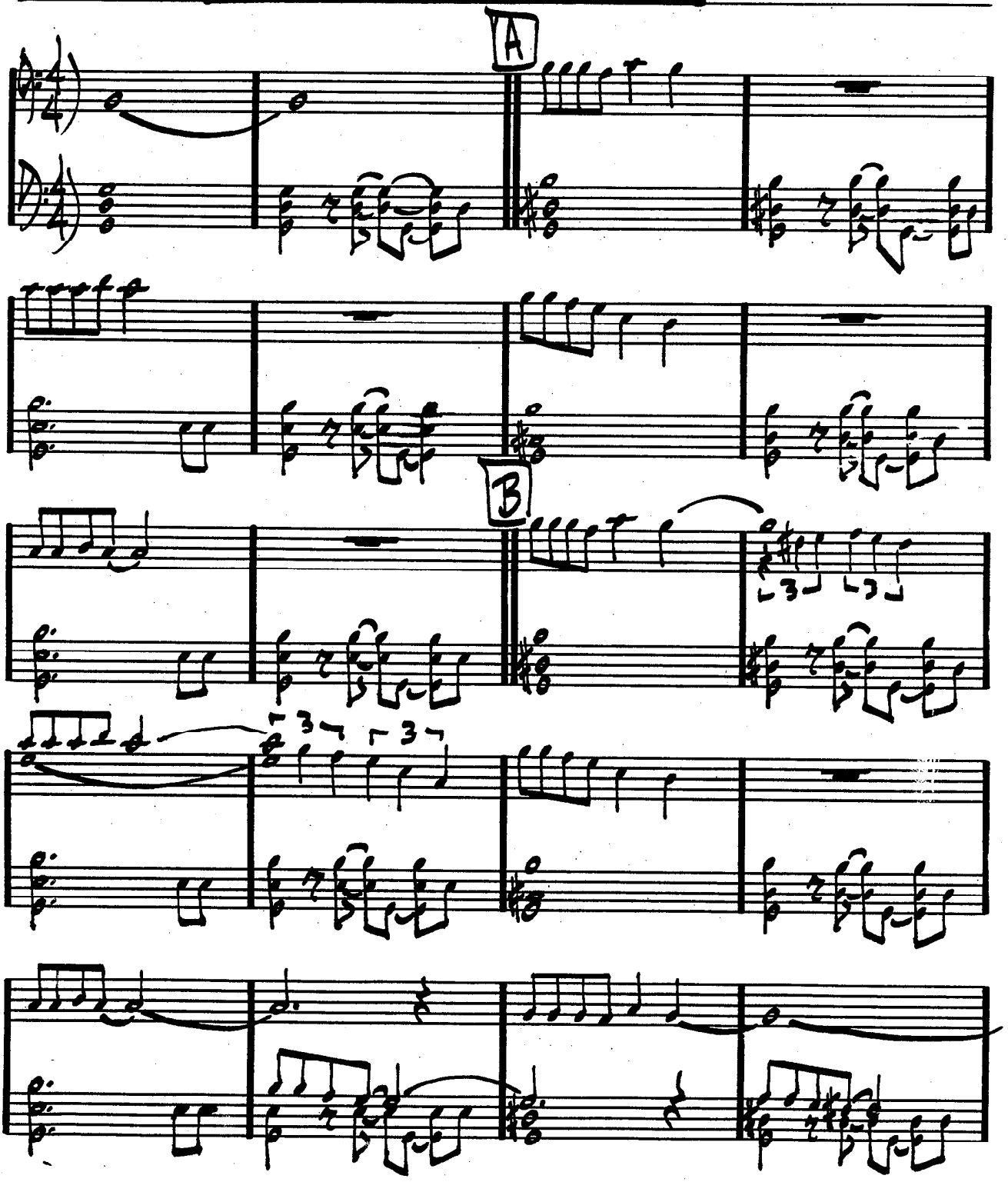

MILES DAVIS – "DAVIS"

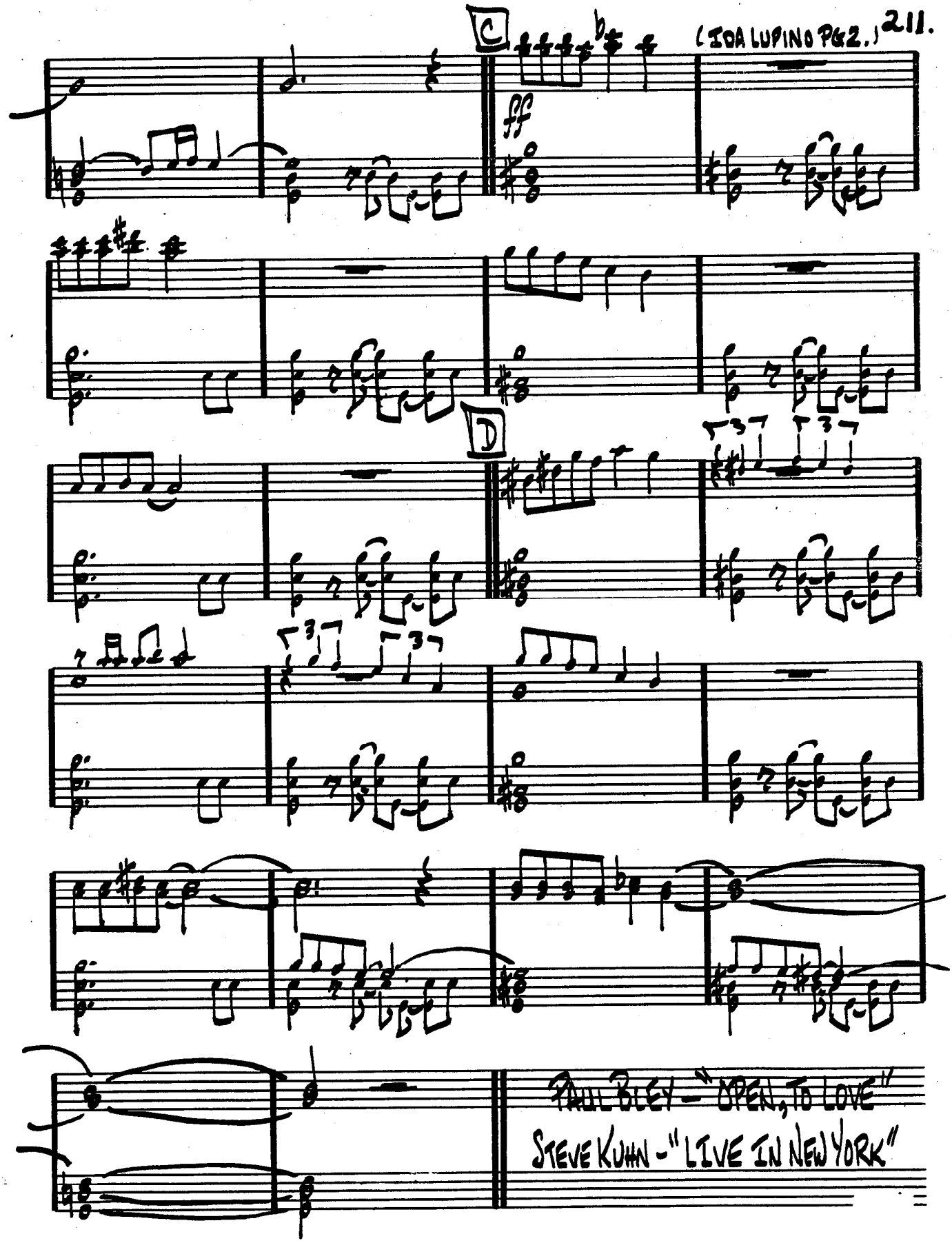
210.

(MED. SLOW)

# IDA LUPINO

CARLA BLEY

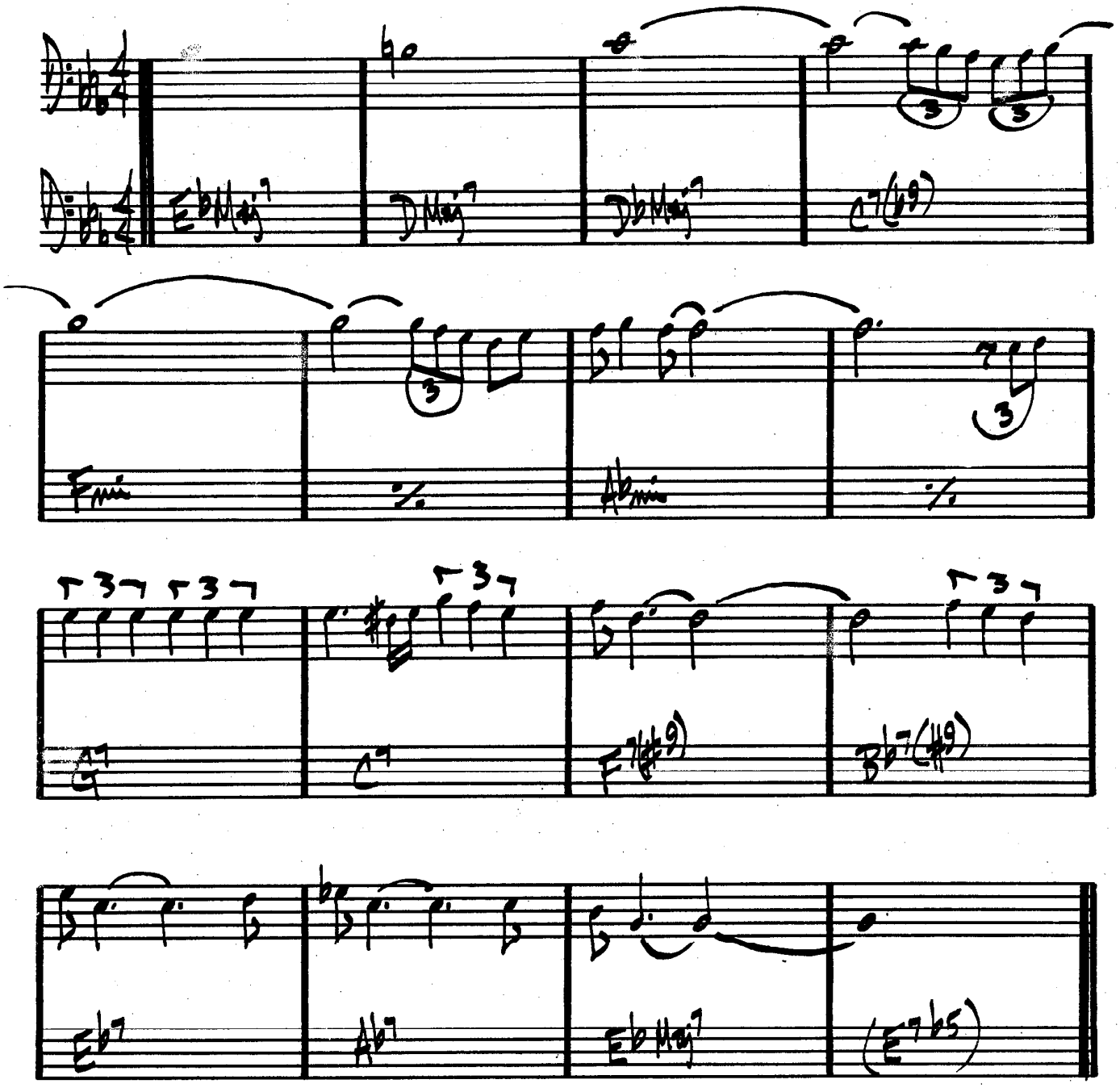



C
ff
D
PAUL BLEY - "OPEN, TO LOVE"
STEVE KUHN - "LIVE IN NEW YORK"

212.

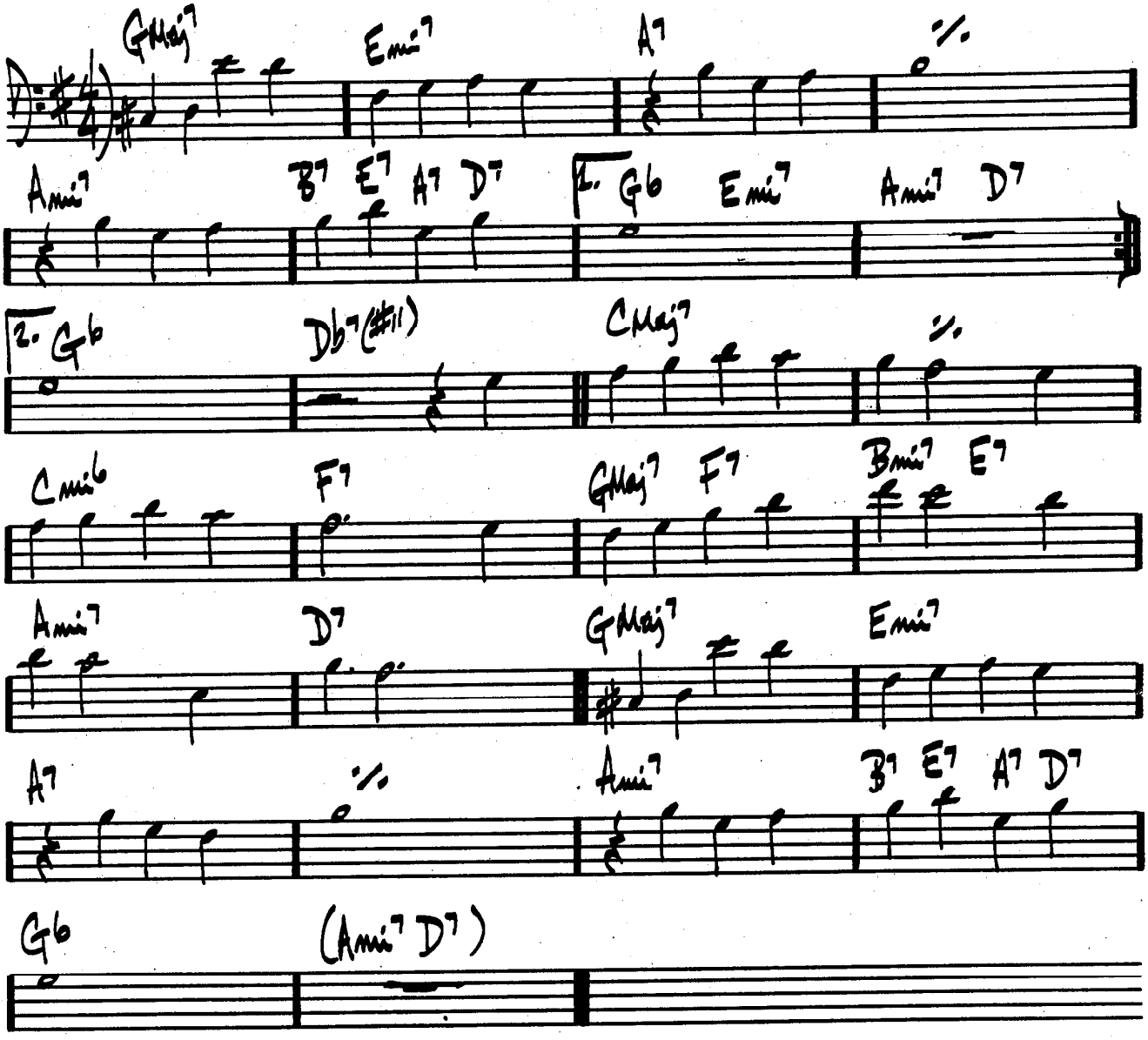
# IF YOU NEVER COME TO ME

(MED. BOSSA) AC. JOBIM



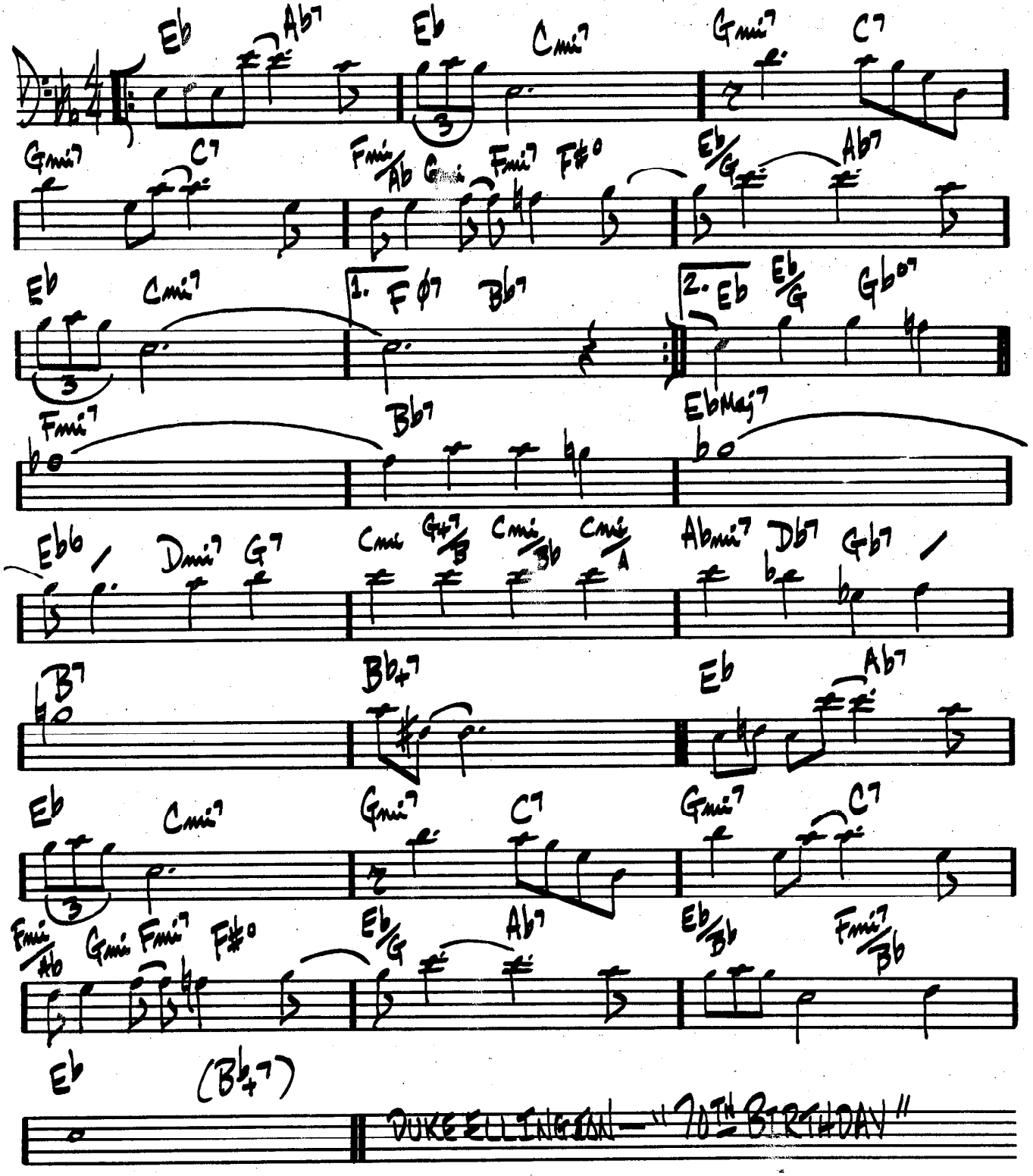
# I GOT IT BAD

DUKE



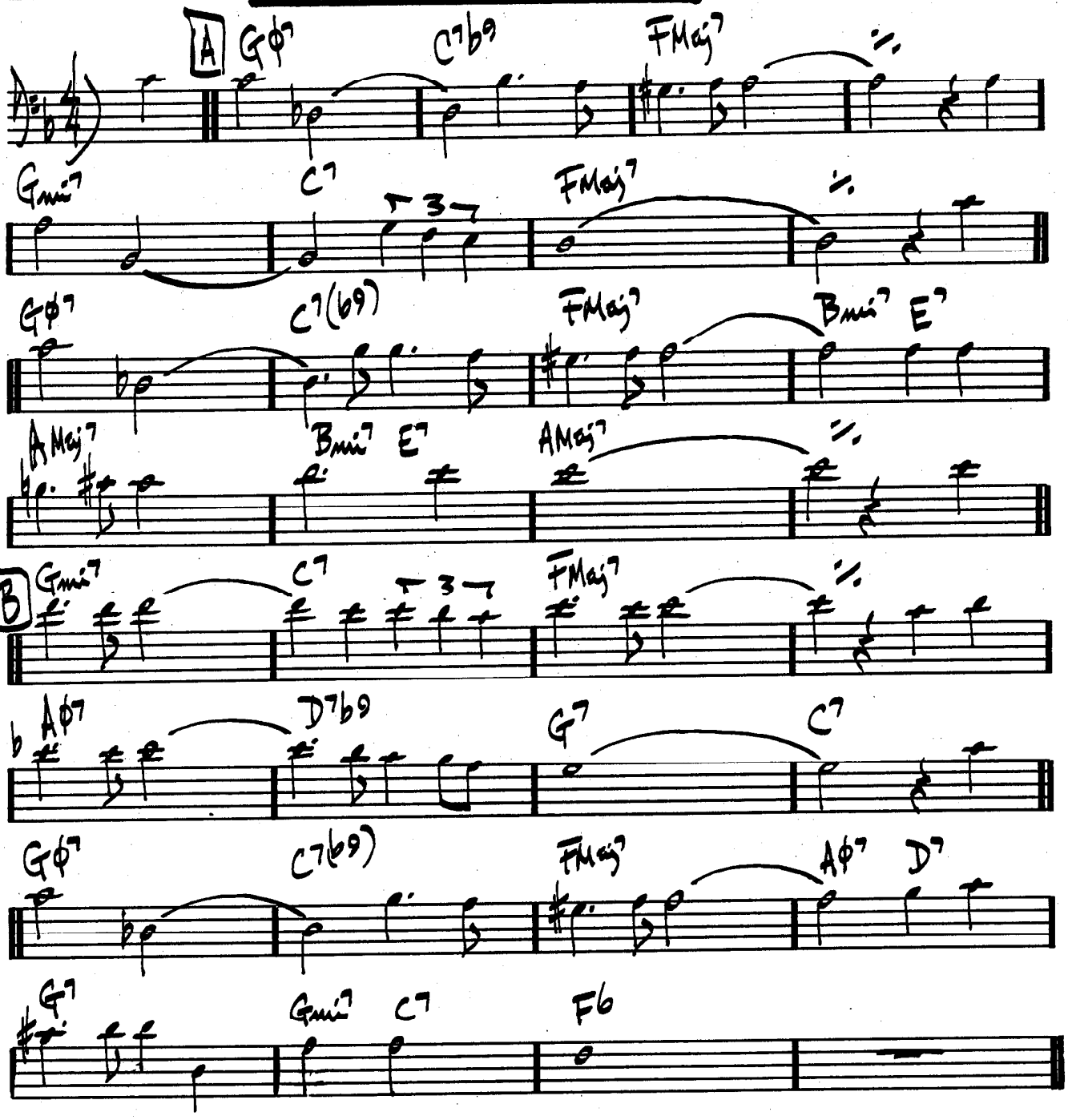
# SWING — I LET A SONG GO OUT OF MY HEART

ELLINGTON



# I LOVE YOU

COLE PORTER



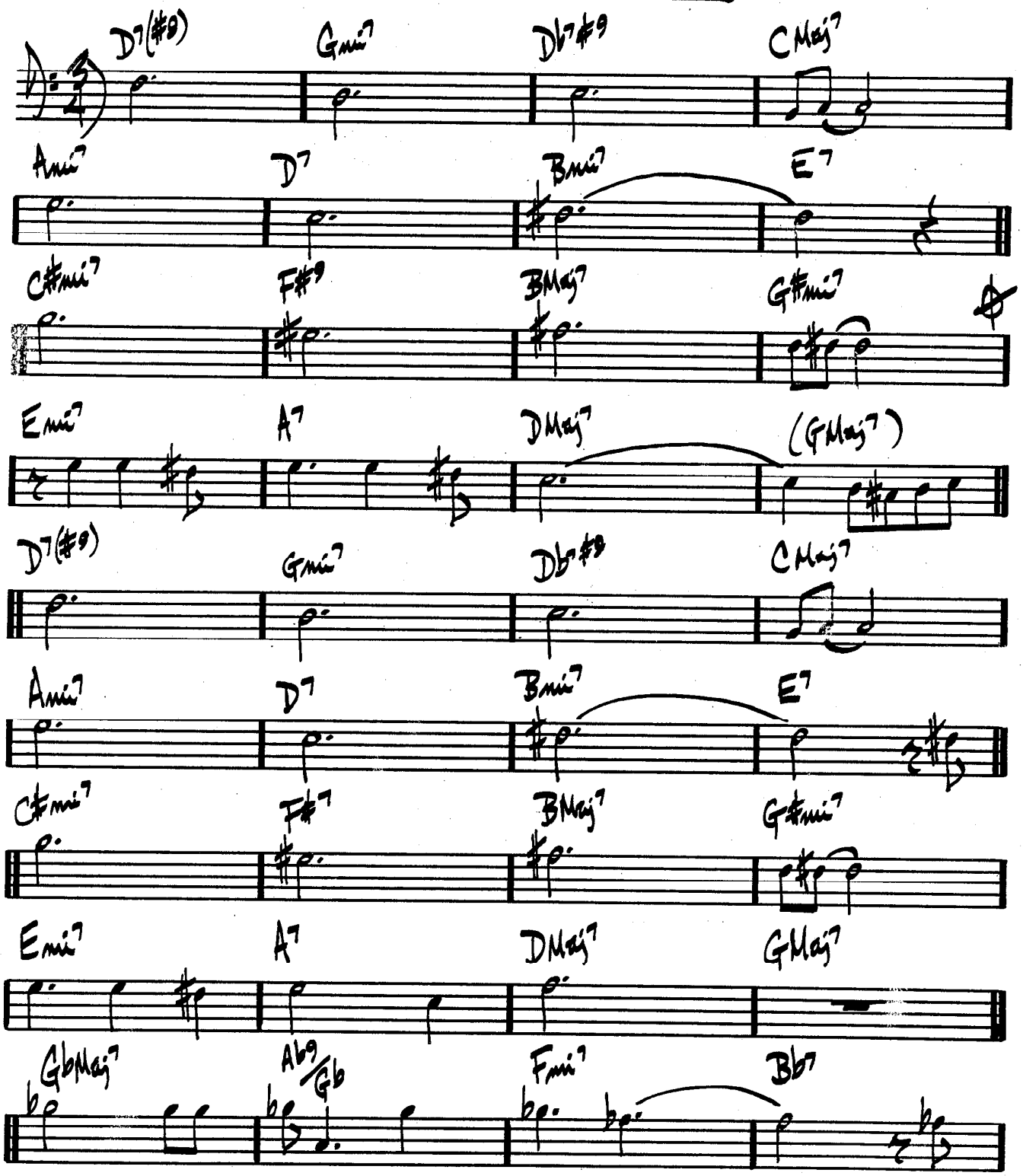

JOHN COLTRANE – "LUSH LIFE"
HERBIE MANN & BILL EVANS – "NIRVANA"

216.

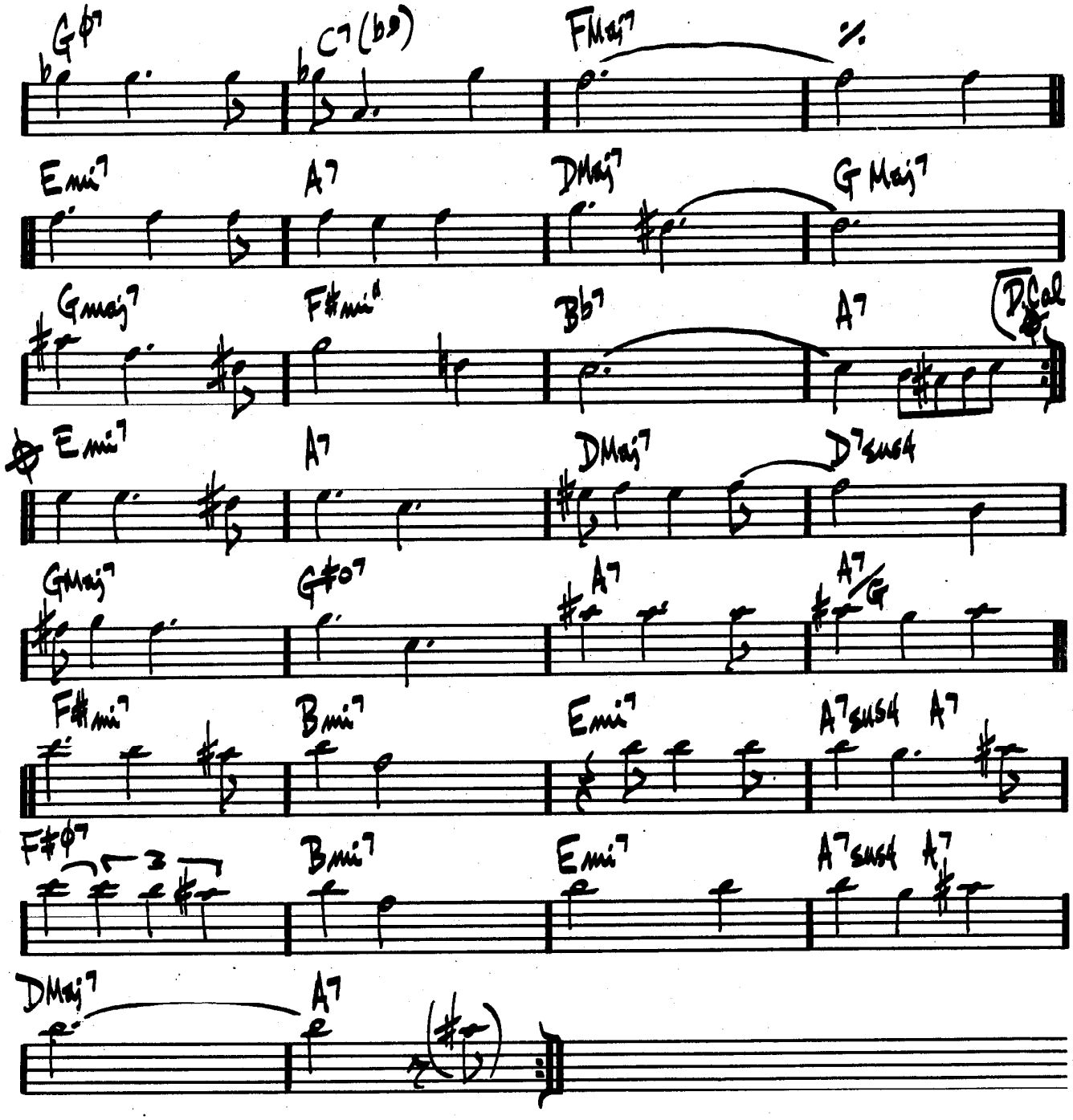
(MED.)

# I'M ALL SMILES

LEONARD / MARTIN



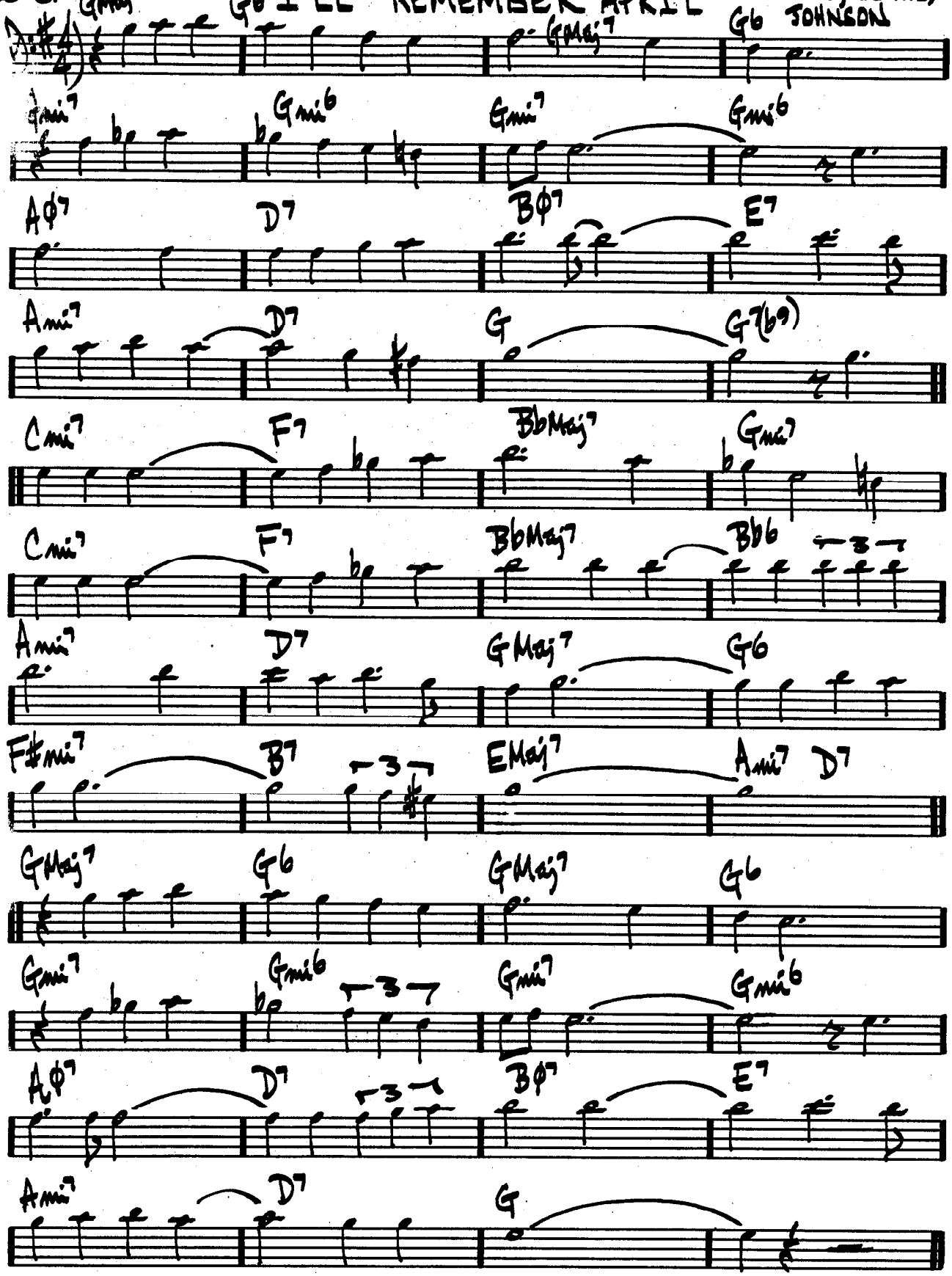
(I'M ALL SMILES PG 2.)




BILL EVANS — "FROM LEFT TO RIGHT"

# 218. I'LL REMEMBER APRIL

RAYE, DEPAL, JOHNSON

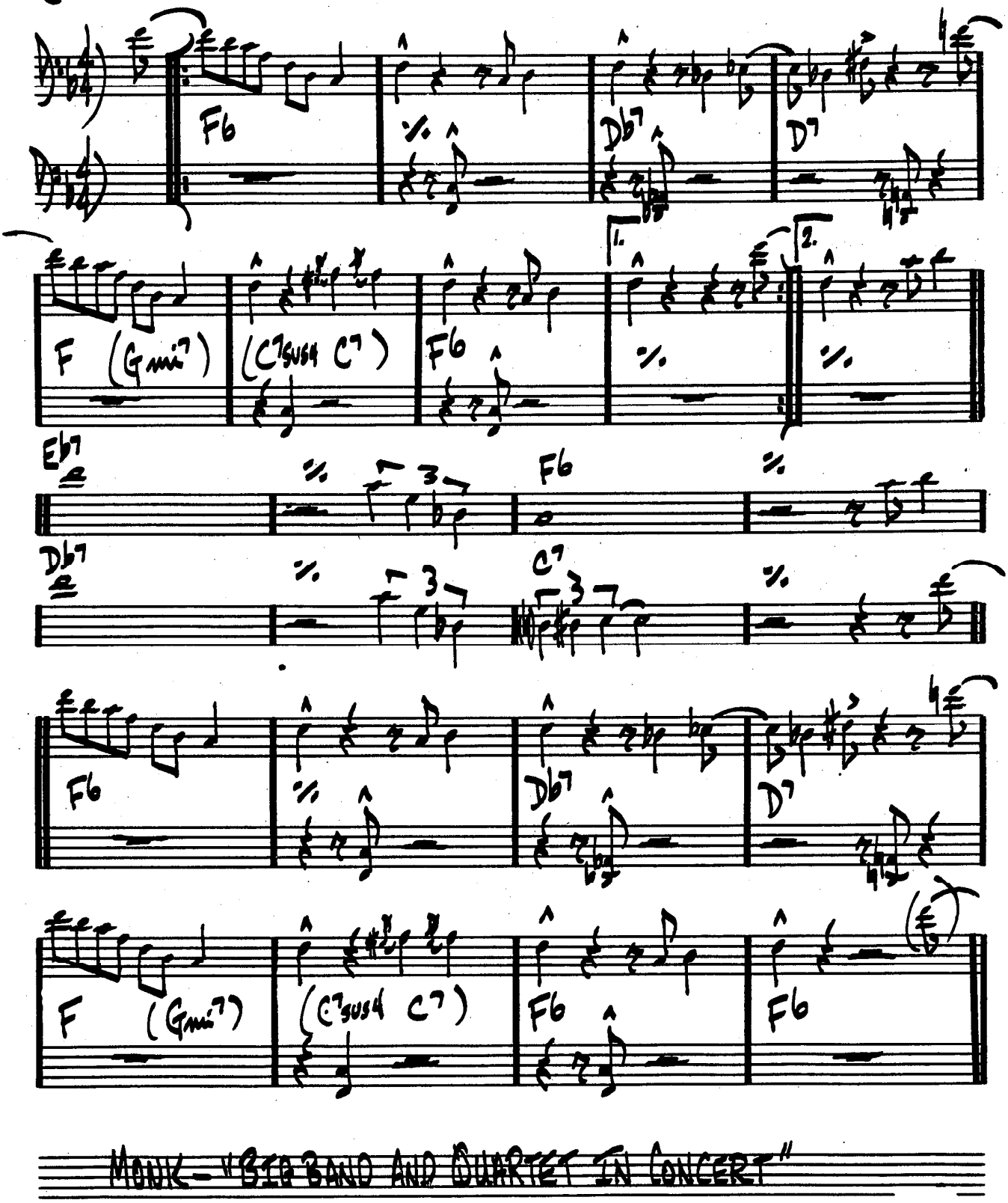



M.J.Q. - "THE MODERN JAZZ QUARTET"

(SWING)

# I MEAN YOU

THELONIOUS MONK




MONK – "BIG BAND AND QUARTET IN CONCERT"

# IMPRESSIONS

JOHN COLTRANE

(UP)

8va THROUGHOUT:

Dmi7

Dmi7

Ebmi7

Ebmi7

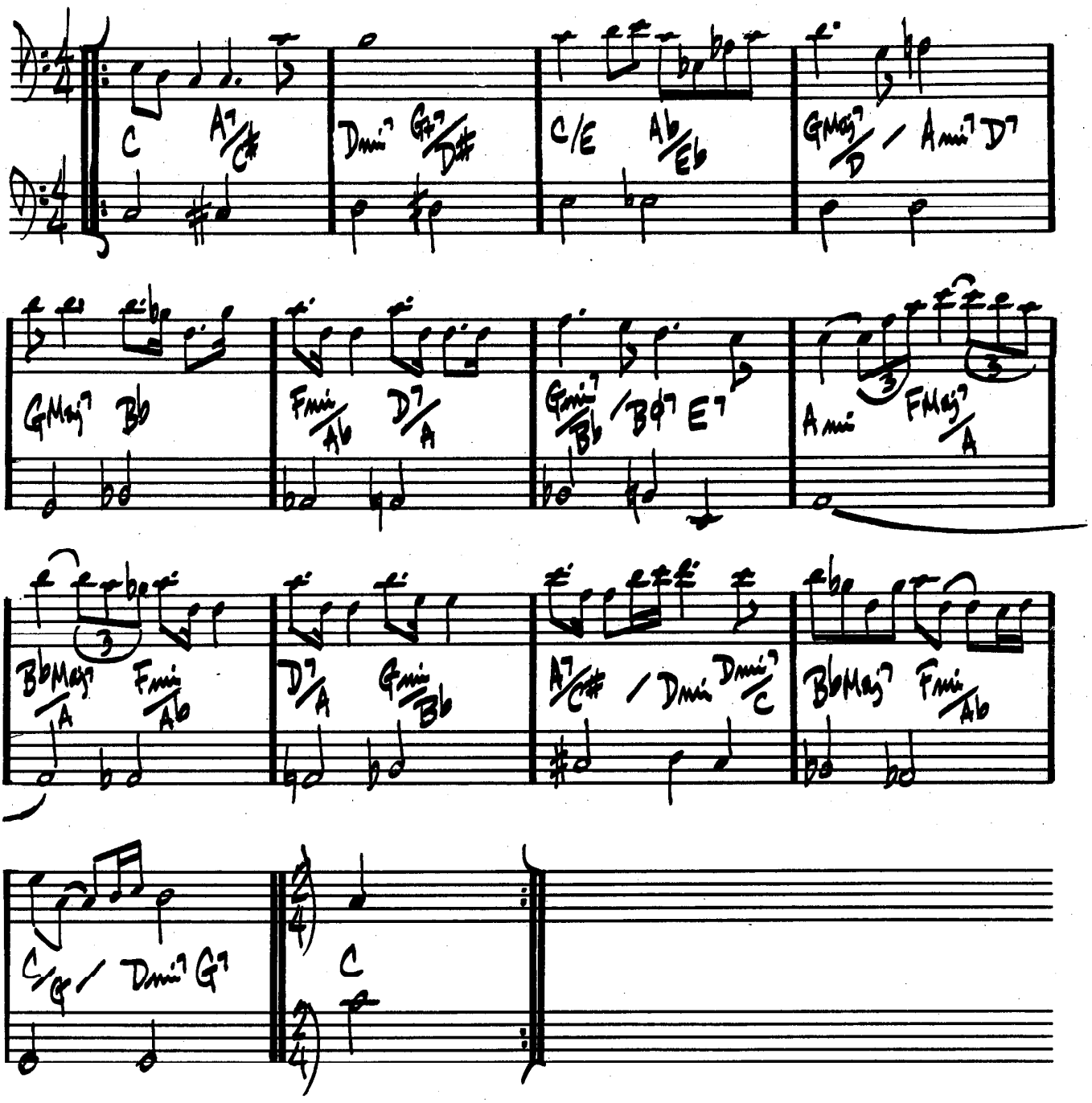
Dmi7

Dmi7

JOHN COLTRANE – "IMPRESSIONS"

# (BALLAD) I'M YOUR PAL

STEVE SWALLOW

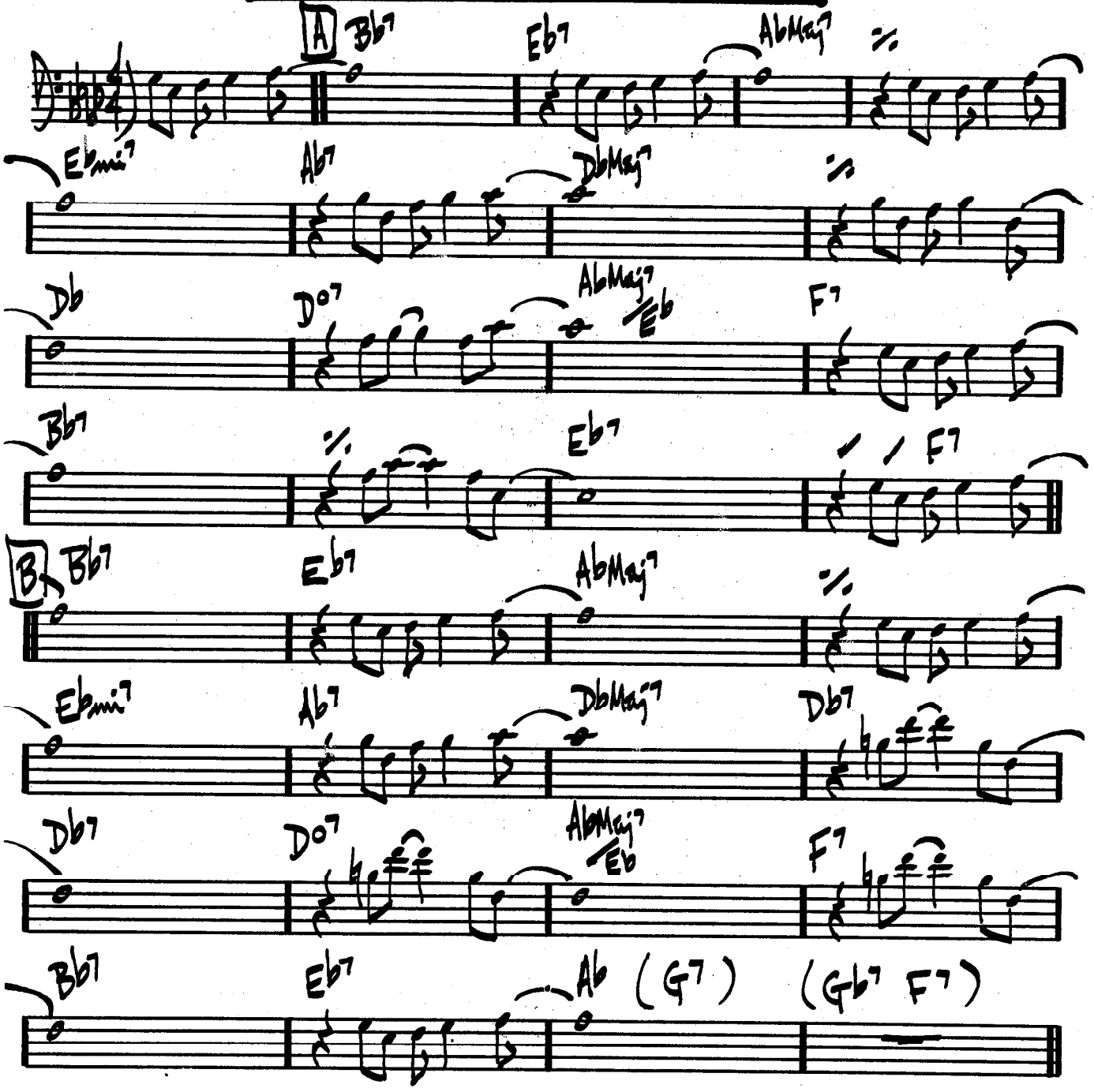



GARY BURTON / CHICK COREA — "CRYSTAL SILENCE"

222.

# IN A MELLOW TONE

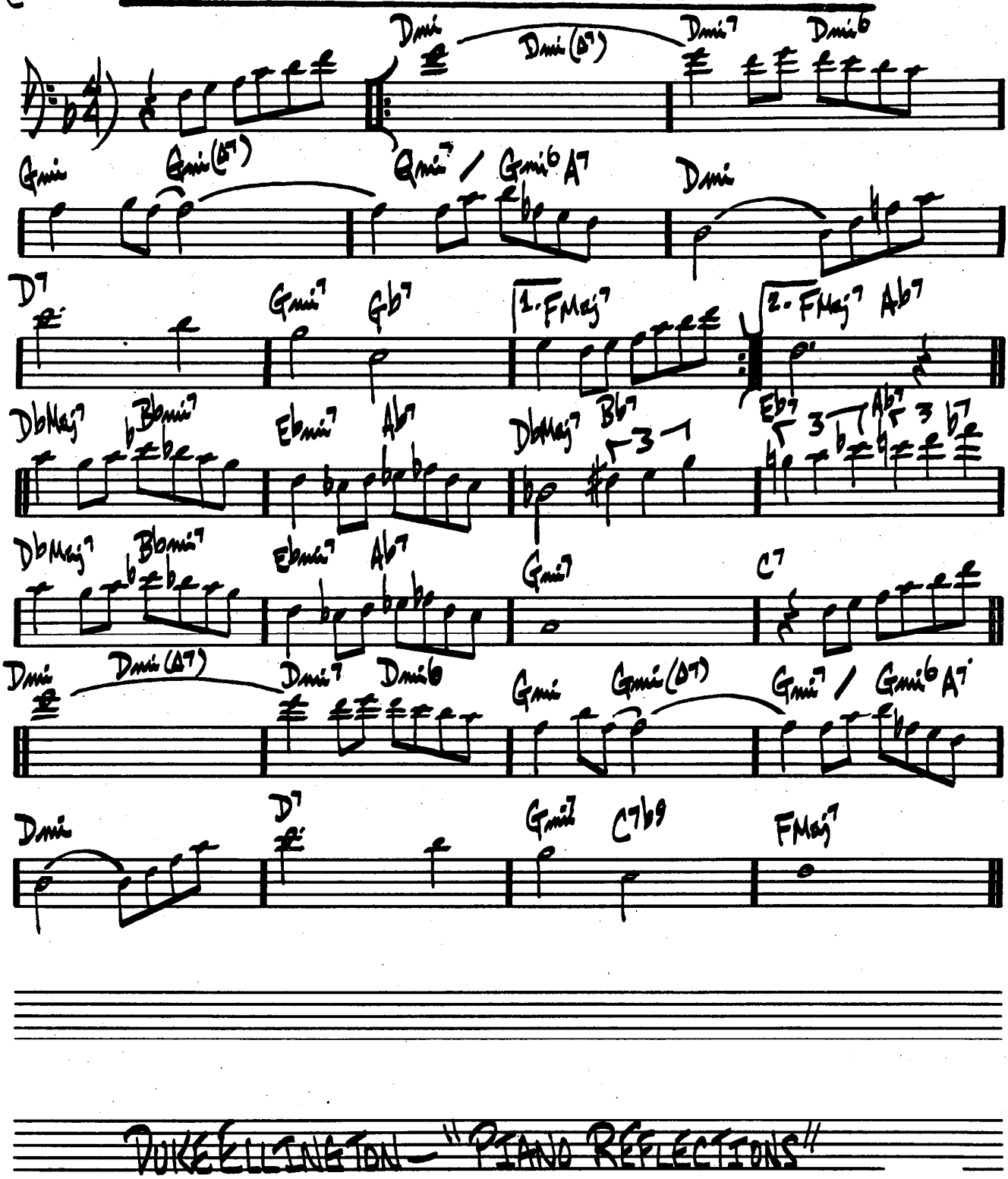
DUKE ELLINGTON




DUKE — "IN A MELLOW TONE" "H.B.D."

# (BALLAD) IN A SENTIMENTAL MOOD

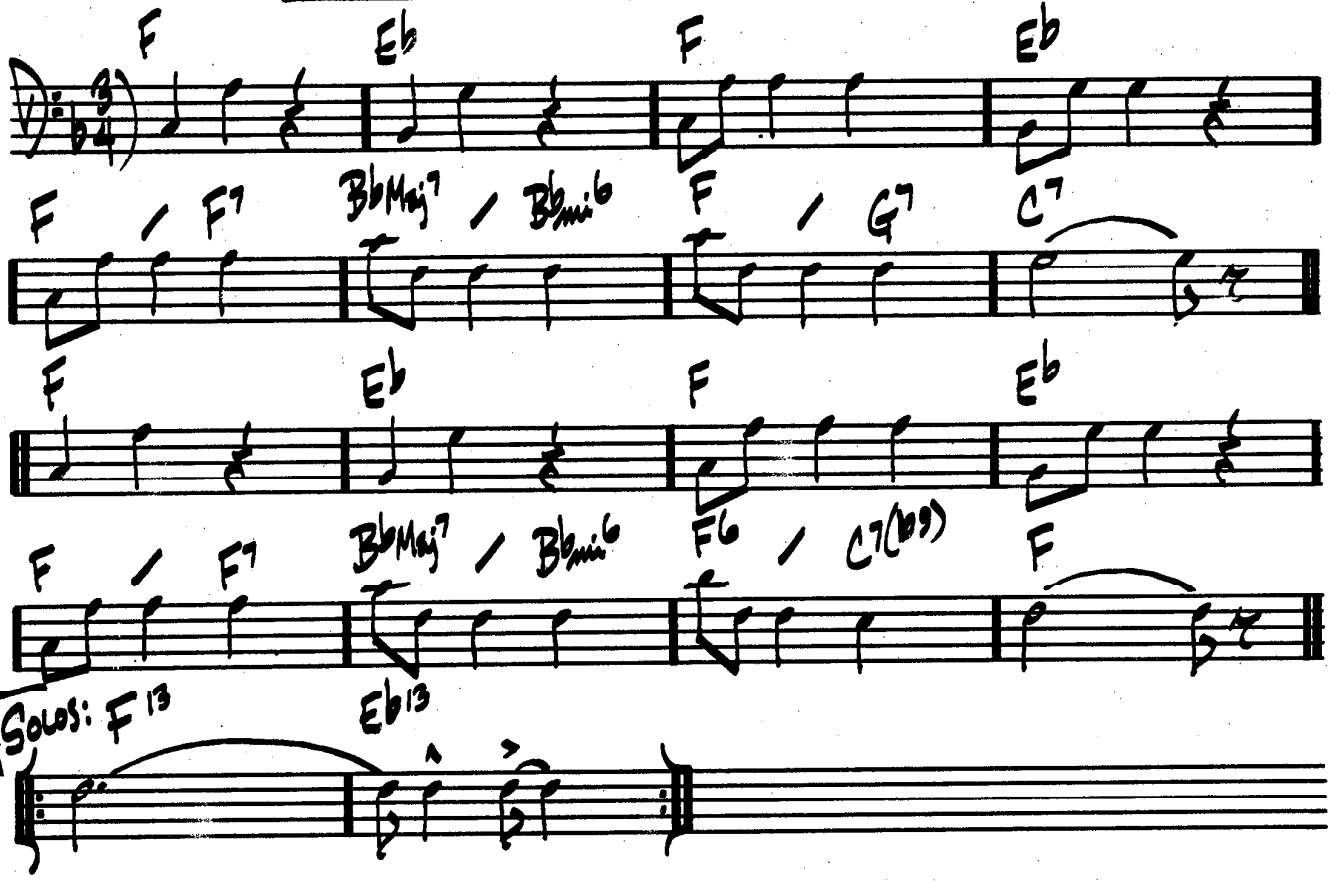
D. ELLINGTON




DUKE ELLINGTON — "PIANO REFLECTIONS"

# INCHWORM

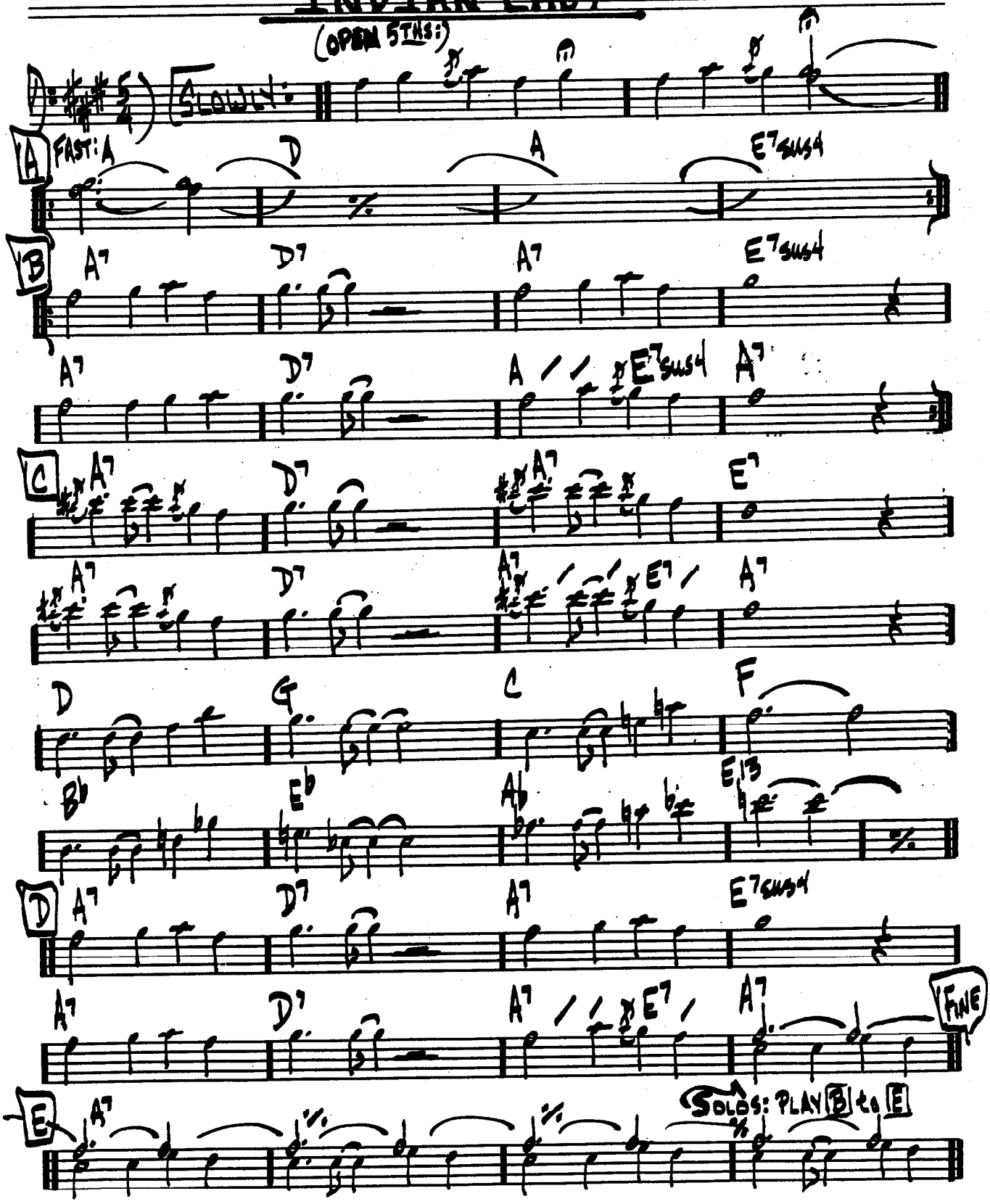
FRANK LOESSER




JOHN COLTRANE — "COLTRANE"

# INDIAN LADY

DON ELLIS

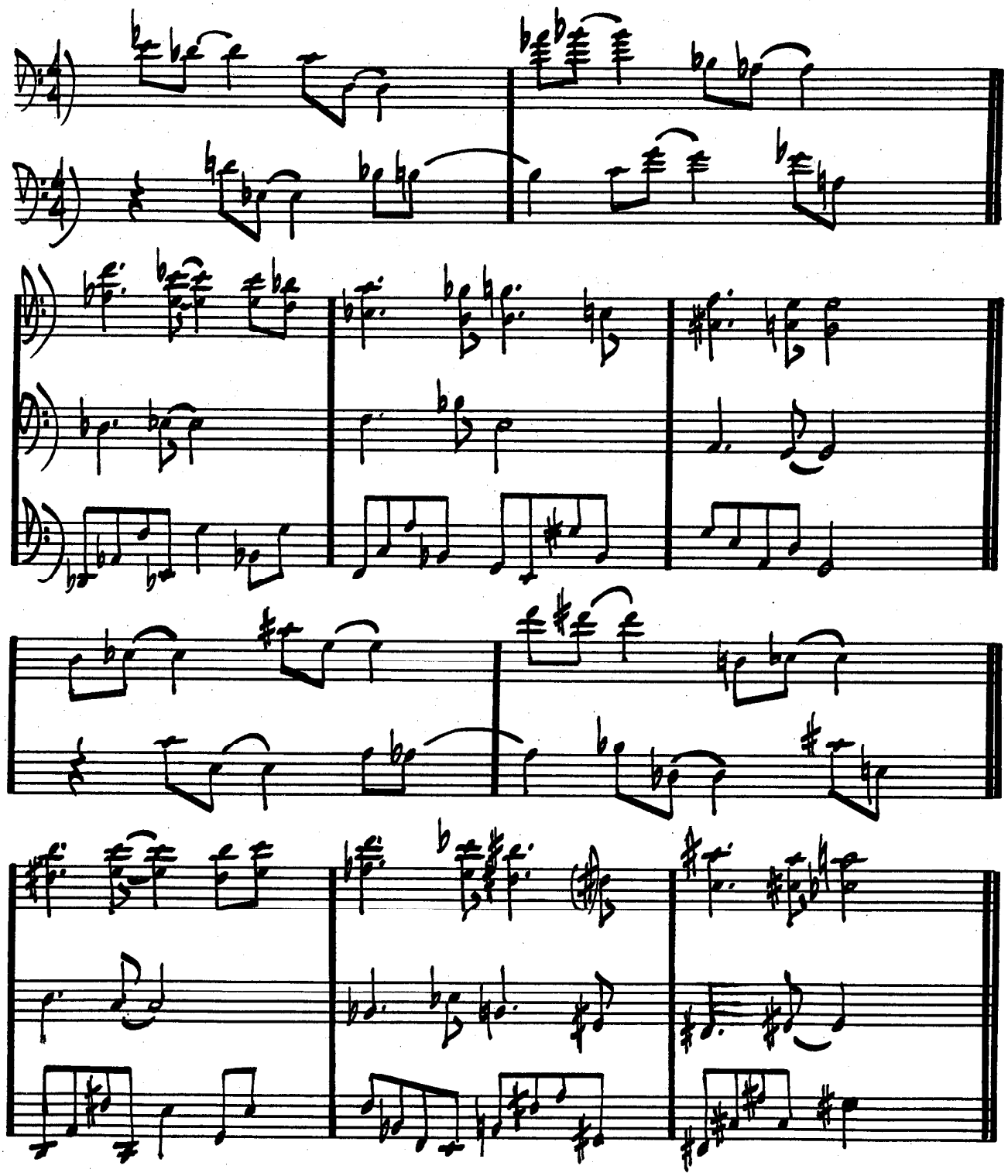


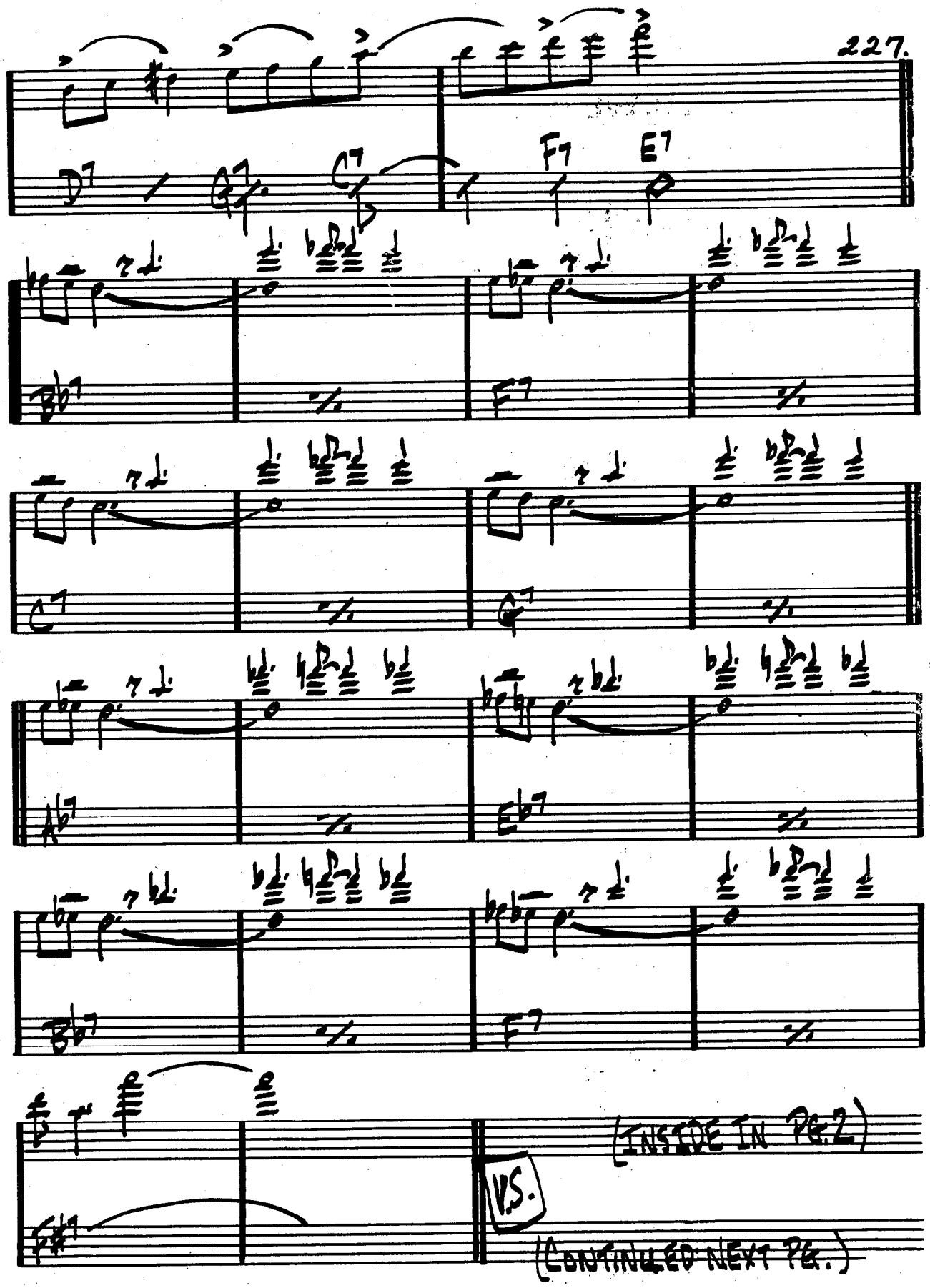

DON ELLIS - "AUTUMN"

# INSIDE IN

MICHAEL GIBBS

(FAST)






(INSIDE IN PG.2)

(CONTINUED NEXT PG.)

228.

## (= INSIDE IN - PG. 3.) SOLO CHANGES:

(BROKEN FEEL)

| | | |
|---|---|---|
| Db / Eb / | F / E7 / | A7 / G / |
| D / C / | Bb / B7 / | F#7 / Ab / |

(FULL TIME)

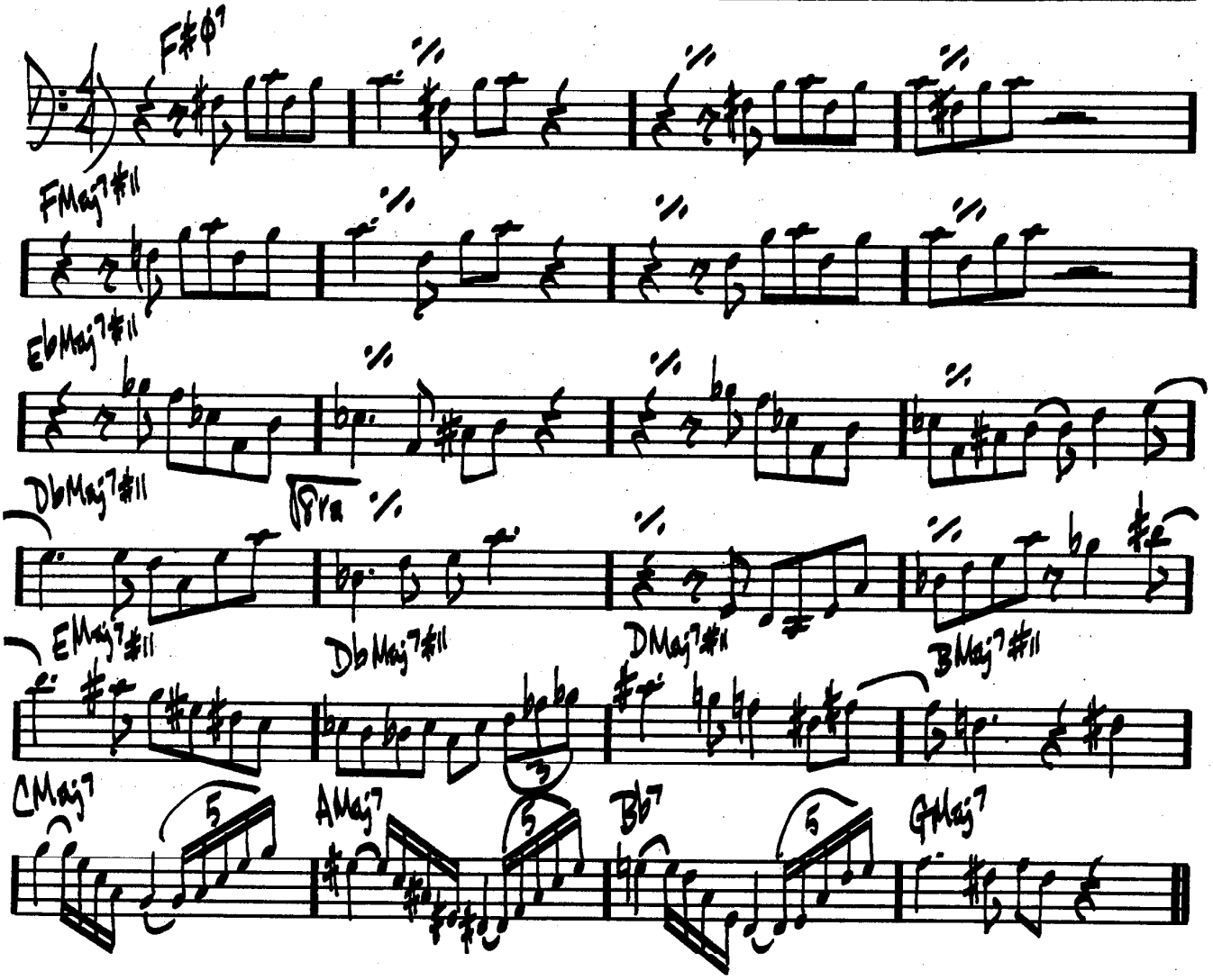
| | | | | | |
|---|---|---|---|---|---|
| Bb7 /// | % | F7 /// | % | C7 /// | % |
| G7 /// | % | Ab7 /// | % | Eb7 /// | % |
| Bb7 /// | % | F7 /// | % | F#7 /// | % |

GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"

(MED. UP)

# INNER URGE

JOE HENDERSON



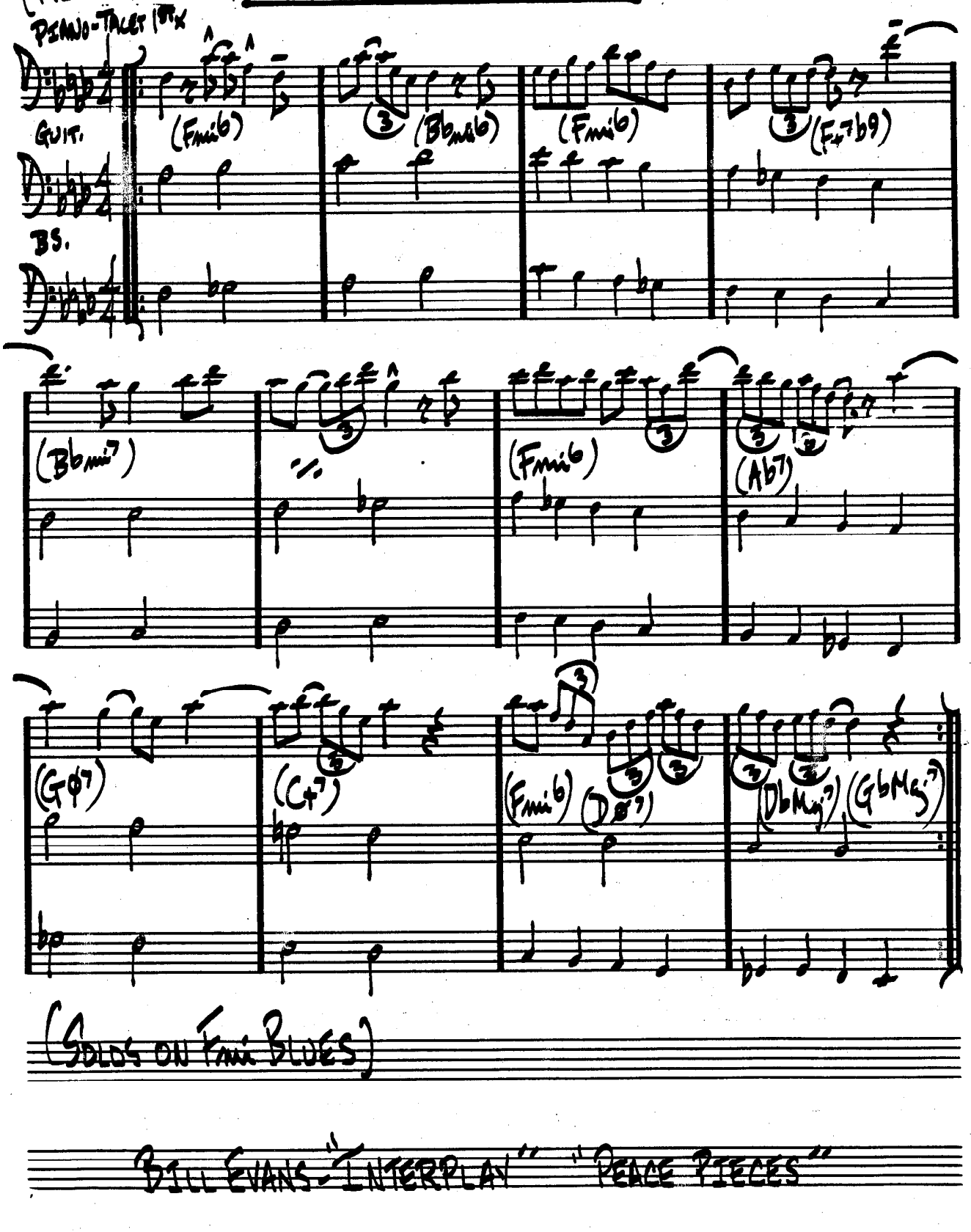

JOE HENDERSON - "INNERURGE"

230.

(MED. BLUES)

# INTERPLAY

BILL EVANS

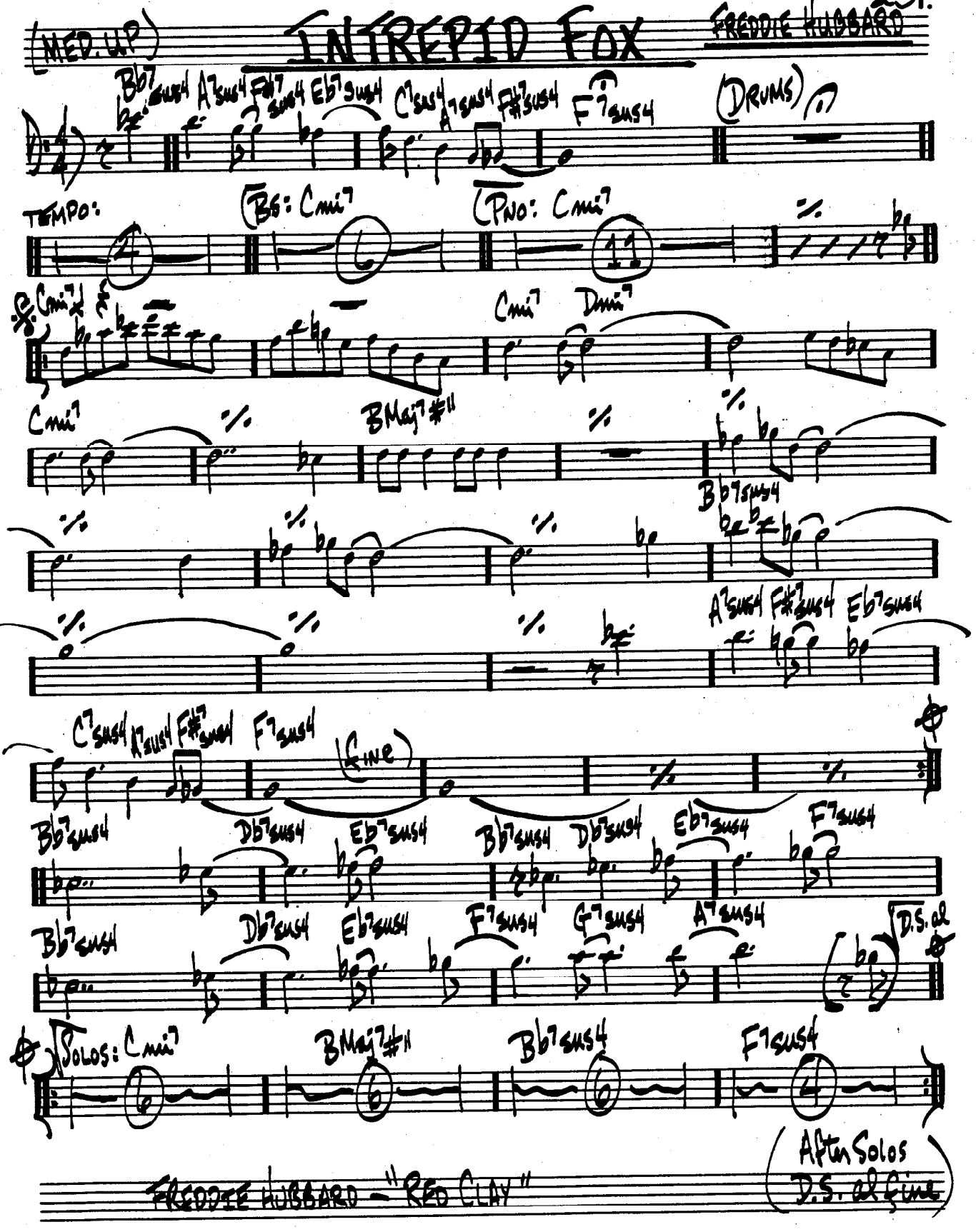



(SOLOS ON FMI BLUES)

BILL EVANS - "INTERPLAY" "PEACE PIECES"

# INTREPID FOX

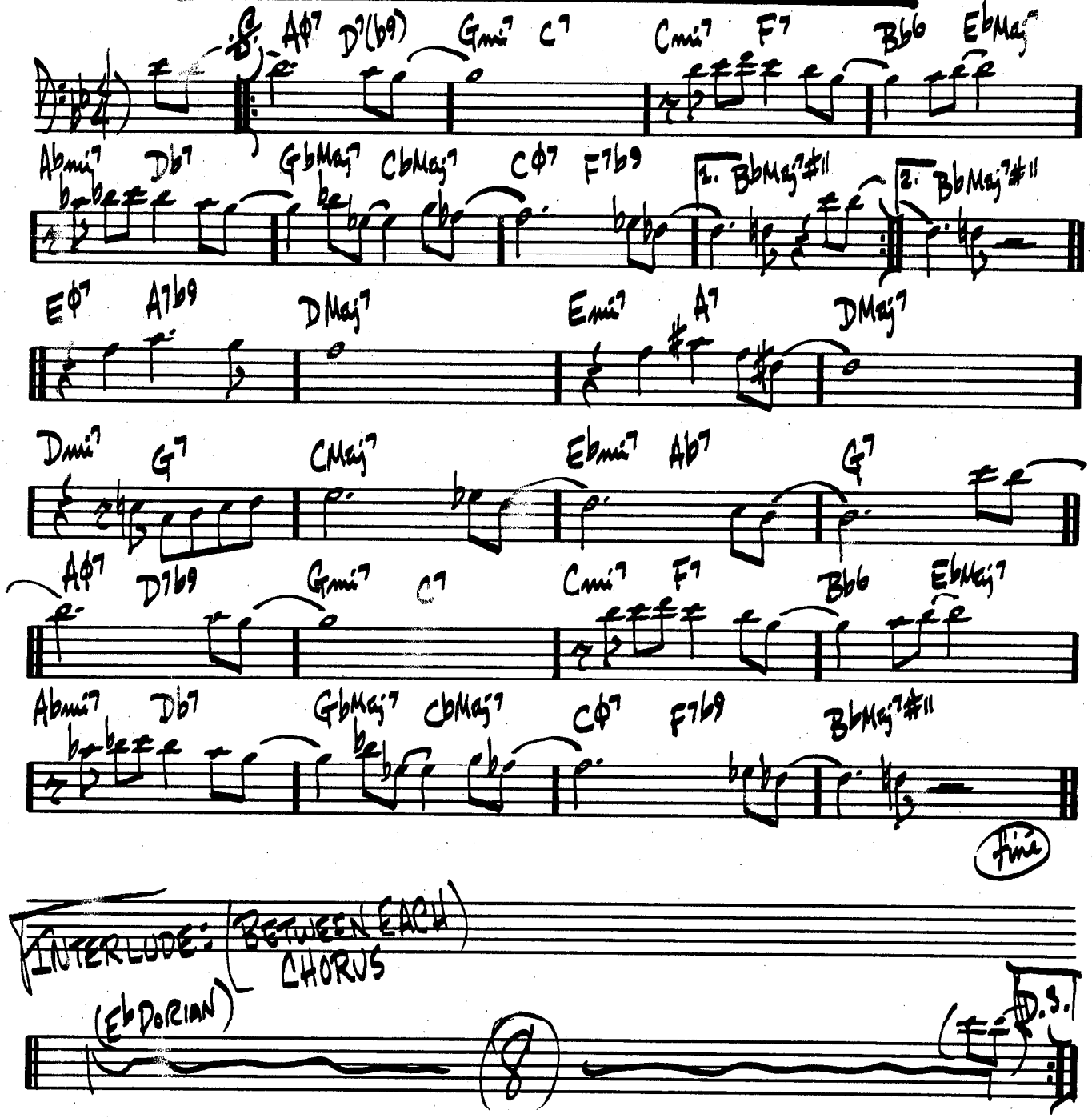
FREDDIE HUBBARD




FREDDIE HUBBARD – "RED CLAY"

# (MED. SWING) IN YOUR OWN SWEET WAY

D. BRUBECK



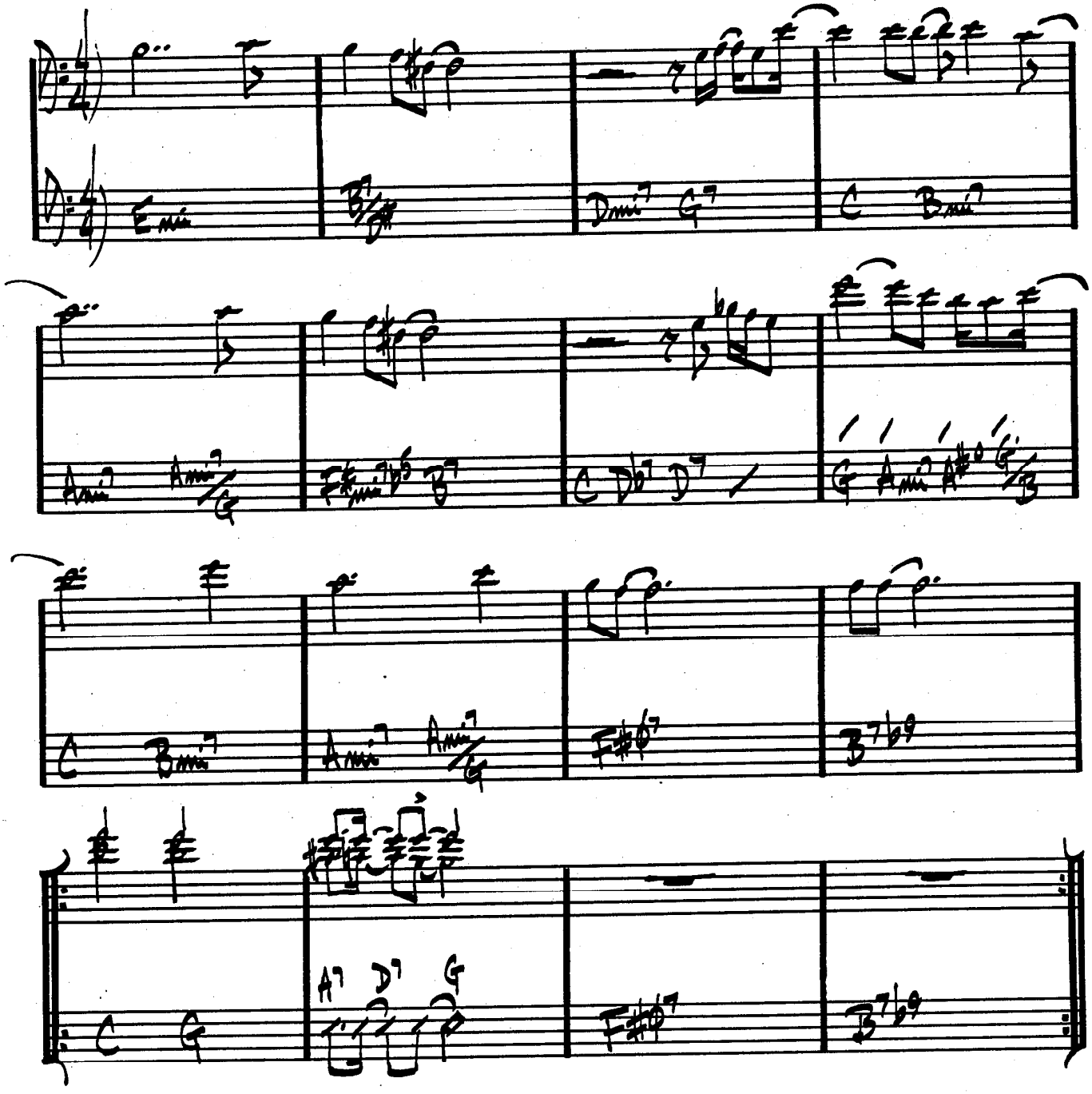

INTERLUDE: (BETWEEN EACH CHORUS)




DAVE BRUBECK – "GREATEST HITS"

# (ROCK BALLAD) IN YOUR QUIET PLACE

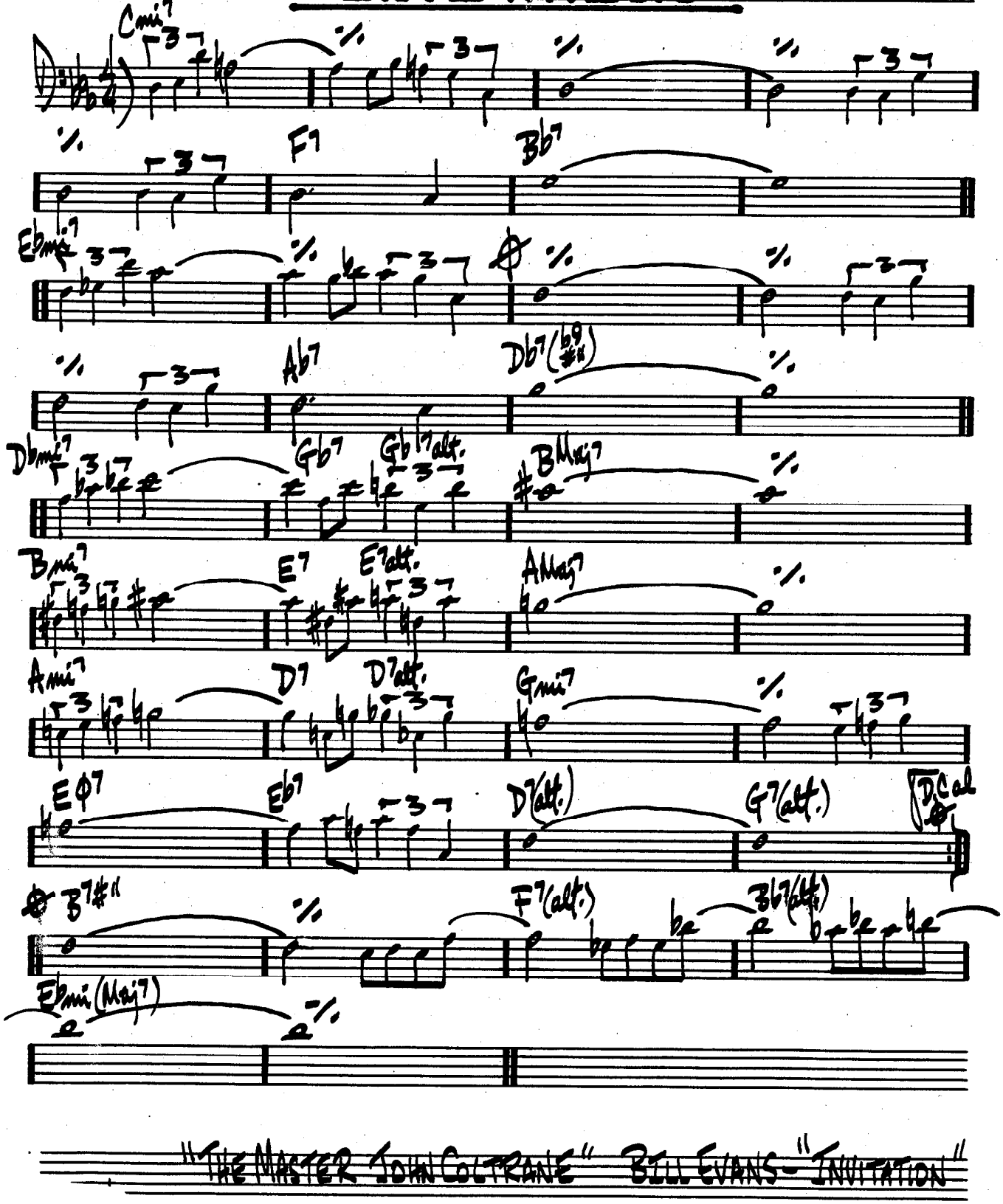
K. JARRETT




"GARY BURTON, KEITH JARRETT"

# INVITATION

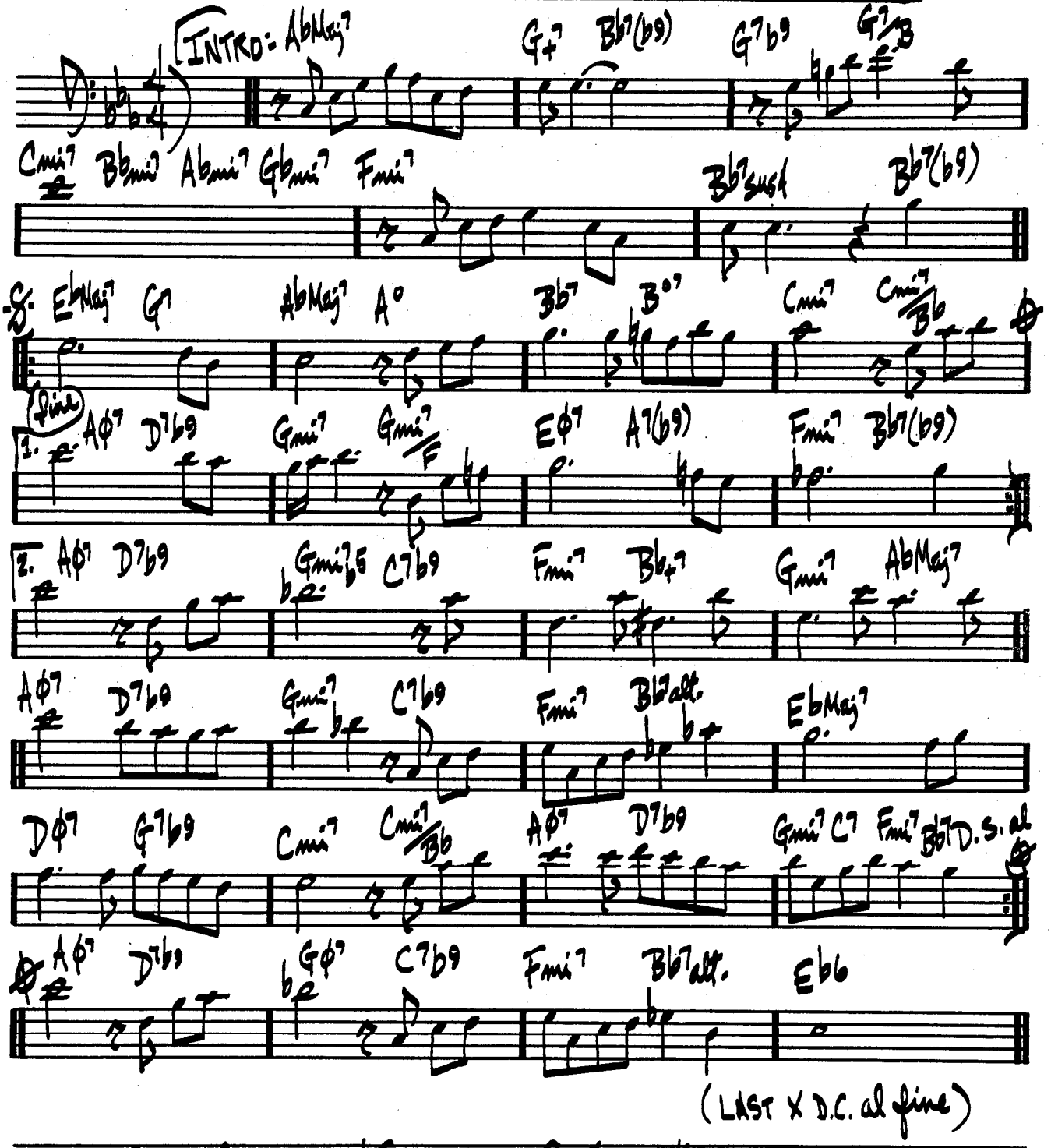
KAPER / WASHINGTON




"THE MASTER JOHN COLTRANE" BILL EVANS - "INVITATION"

# (NEO BALLAD) I REMEMBER CLIFFORD

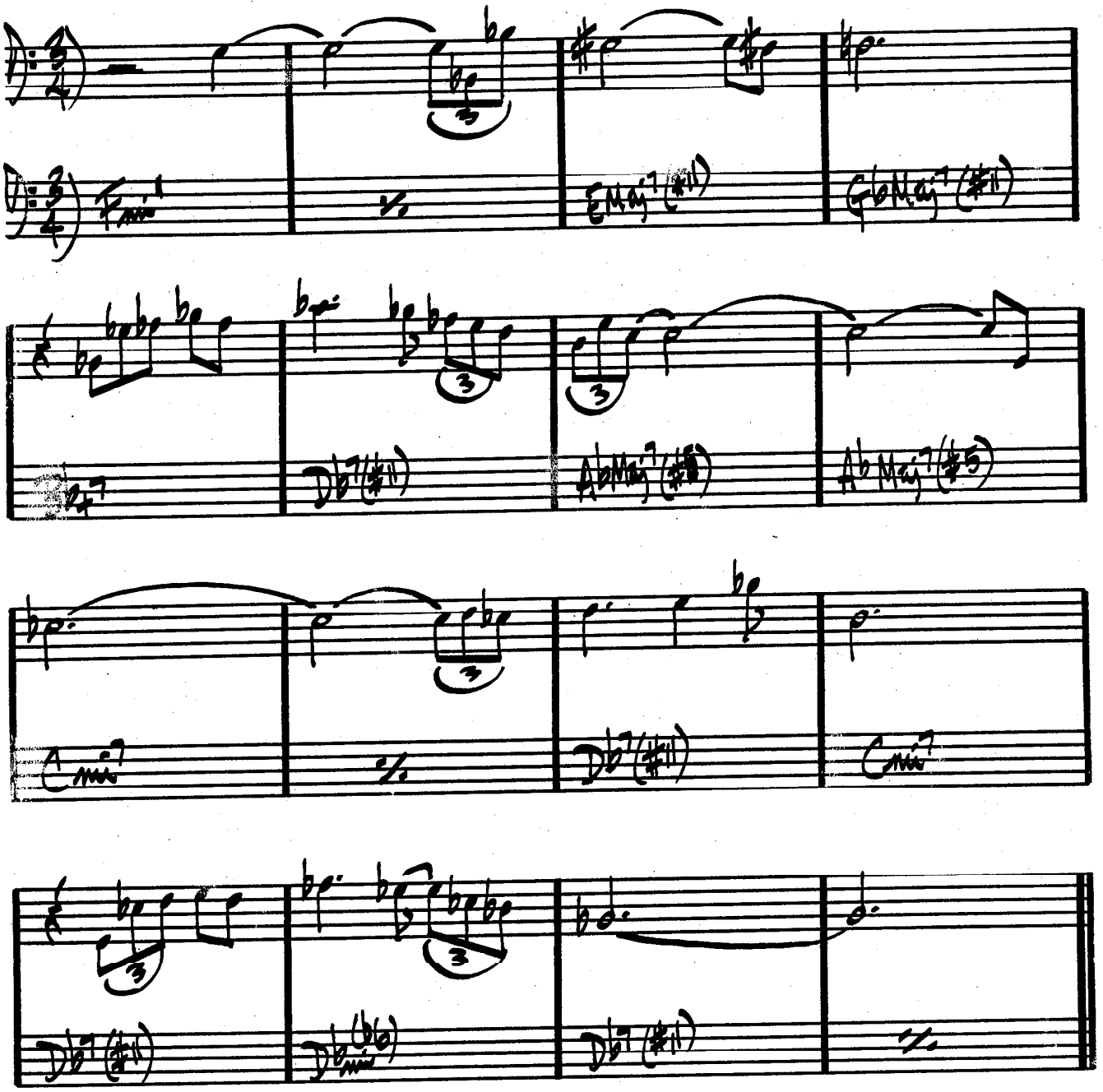
B. GOLSON




BENNY GOLSON – "STOCKHOLM SOJOURN"

# IRIS

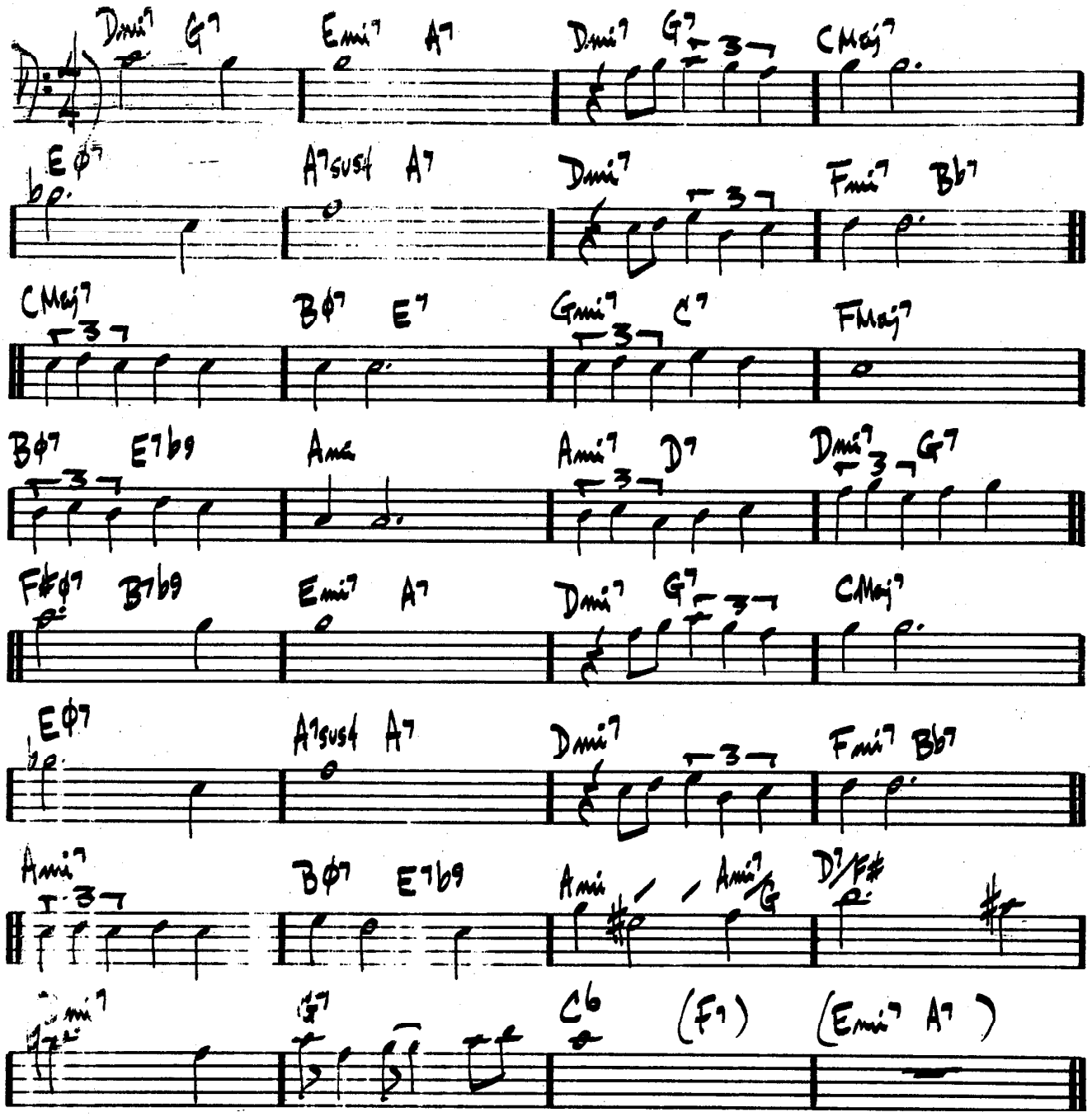
WAYNE SHORTER




MILES DAVIS - "E.S.P."

# I SHOULD CARE

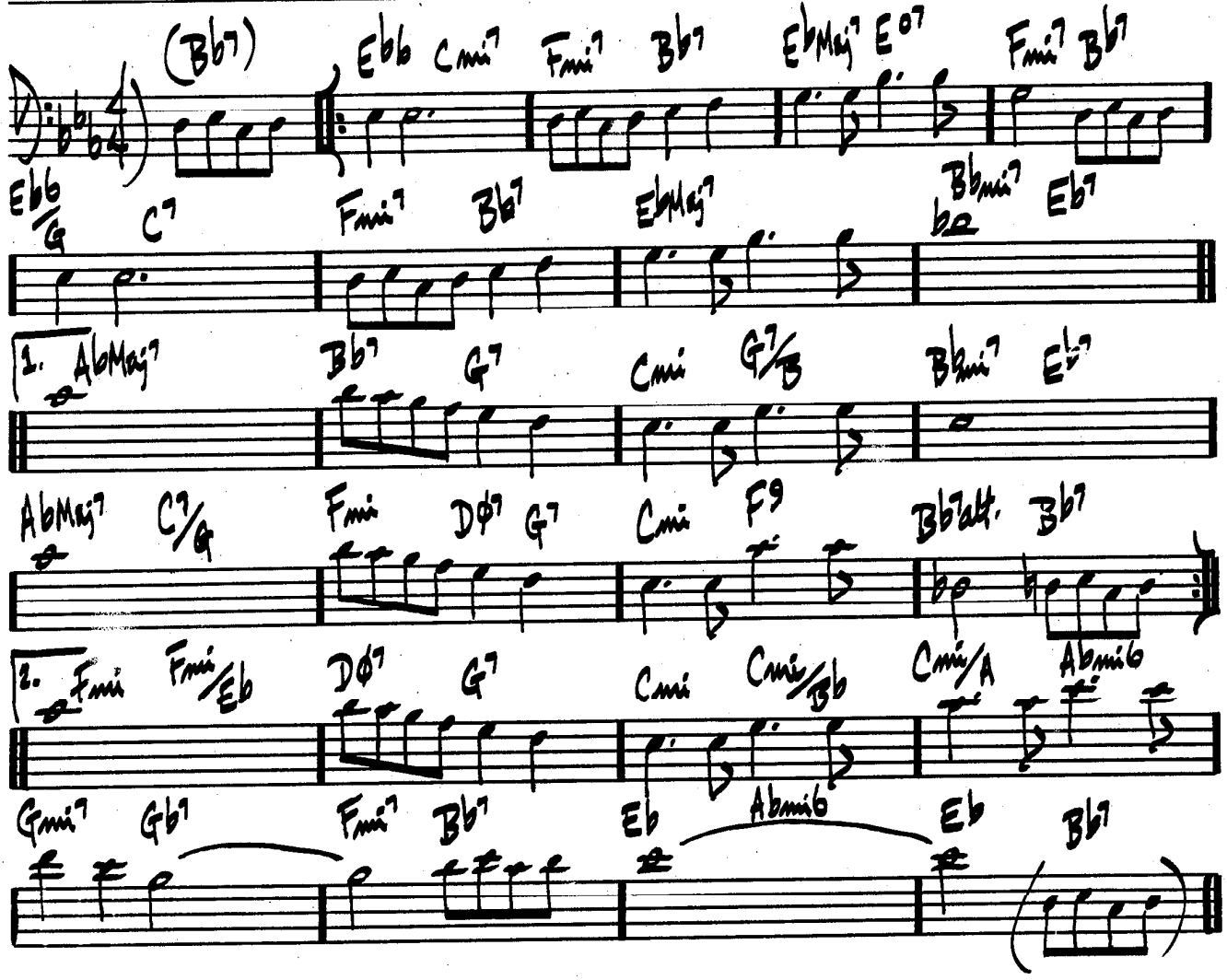
CAHN, STORDAHL & WESTON




BILL EVANS — "LIVE AT TOWN HALL"

# ISN'T IT ROMANTIC

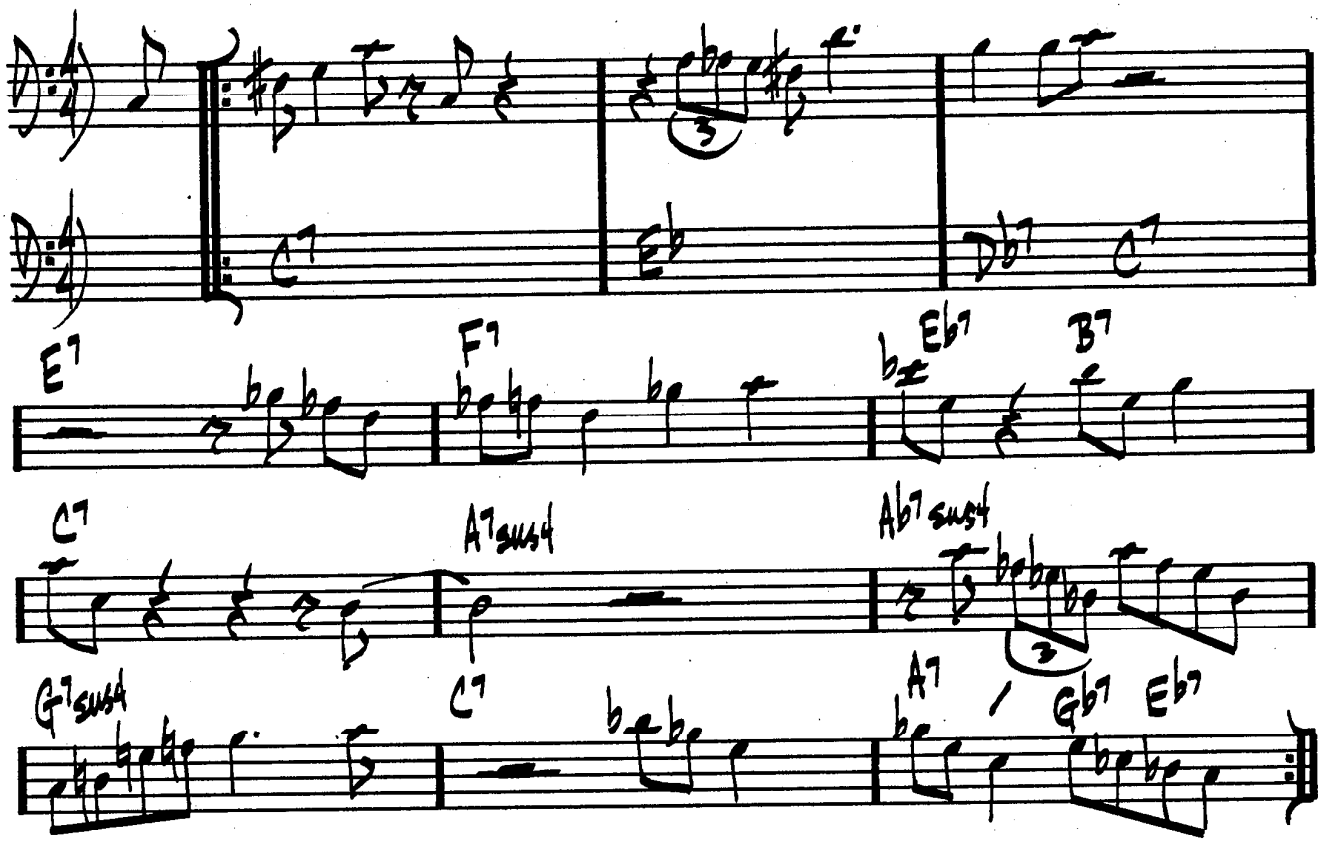
ROGERS/HART




BILL EVANS – "LIVE AT SHELLY'S MANNE-HOLE"

# ISOTOPE

JOE HENDERSON



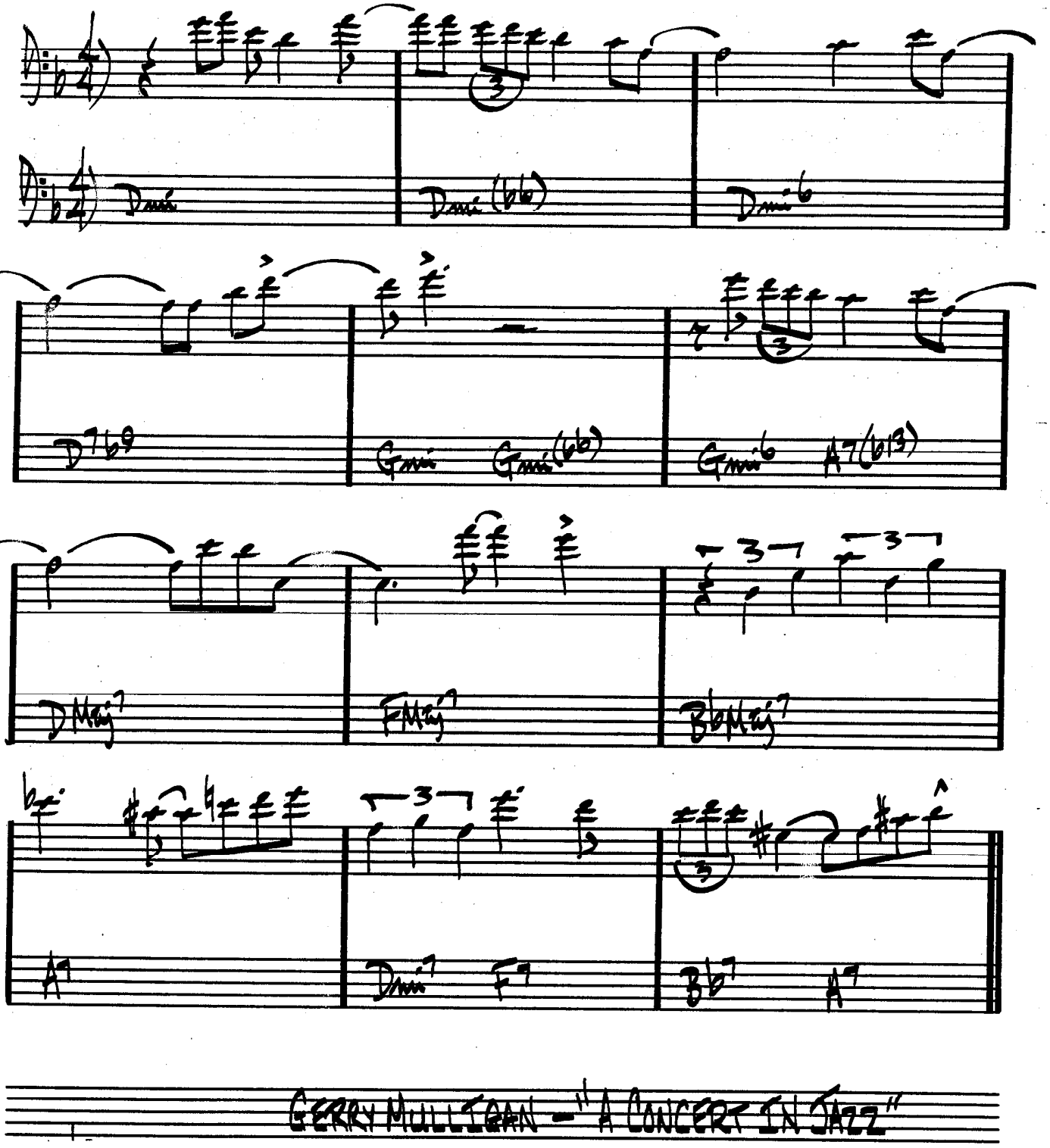

SOLOS ON "C" BLUES ((C7 A7 | Gb7 Eb7) TURNAROUND)

JOE HENDERSON – "POWER TO THE PEOPLE"

# ISRAEL

(SWING)

JOHN CAREST

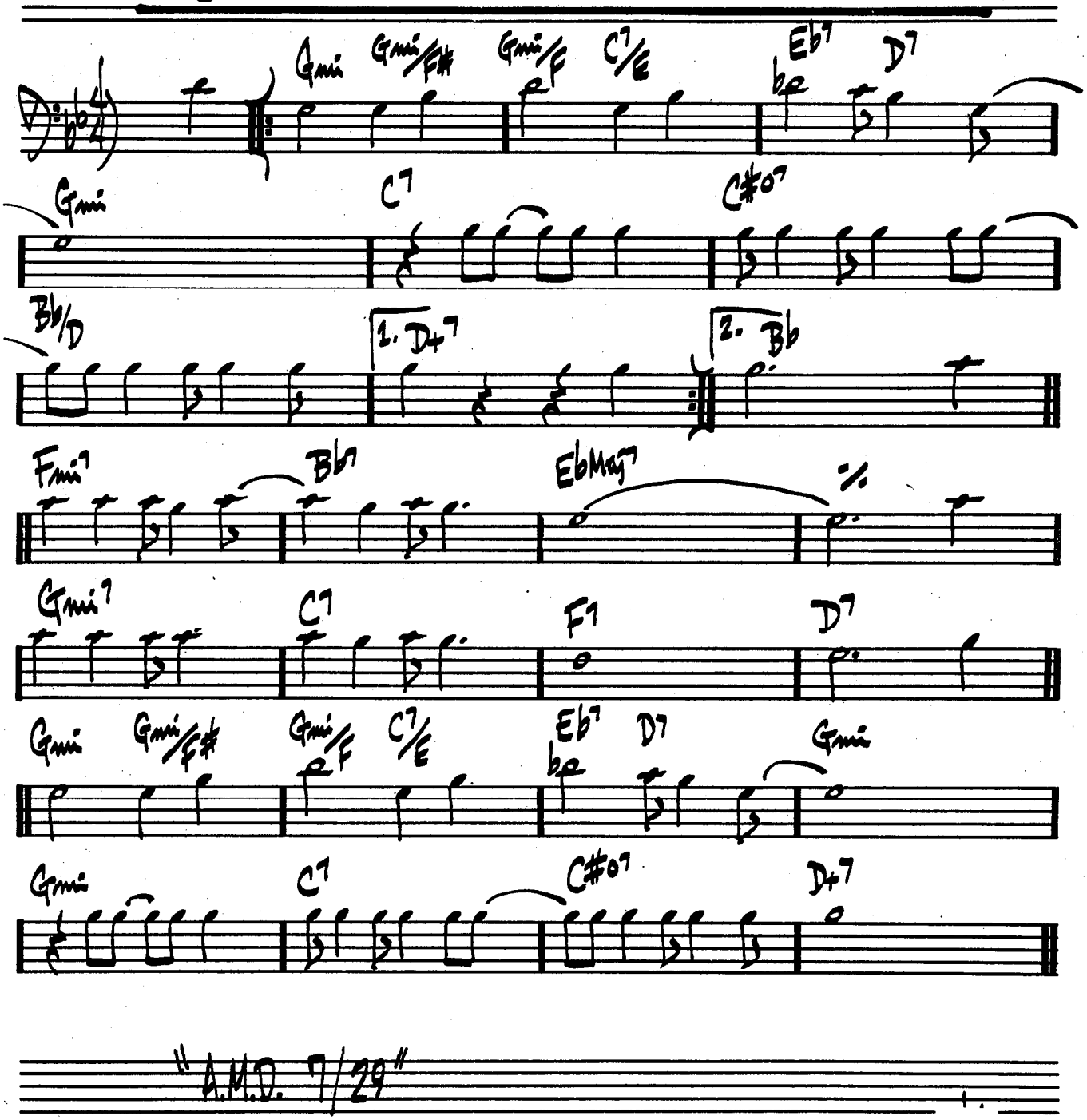



GERRY MULLIGAN – "A CONCERT IN JAZZ"

DUKE ELLINGTON

(SWING)

# IT DONT MEAN A THING
## (IF IT AINT GOT THAT SWING)

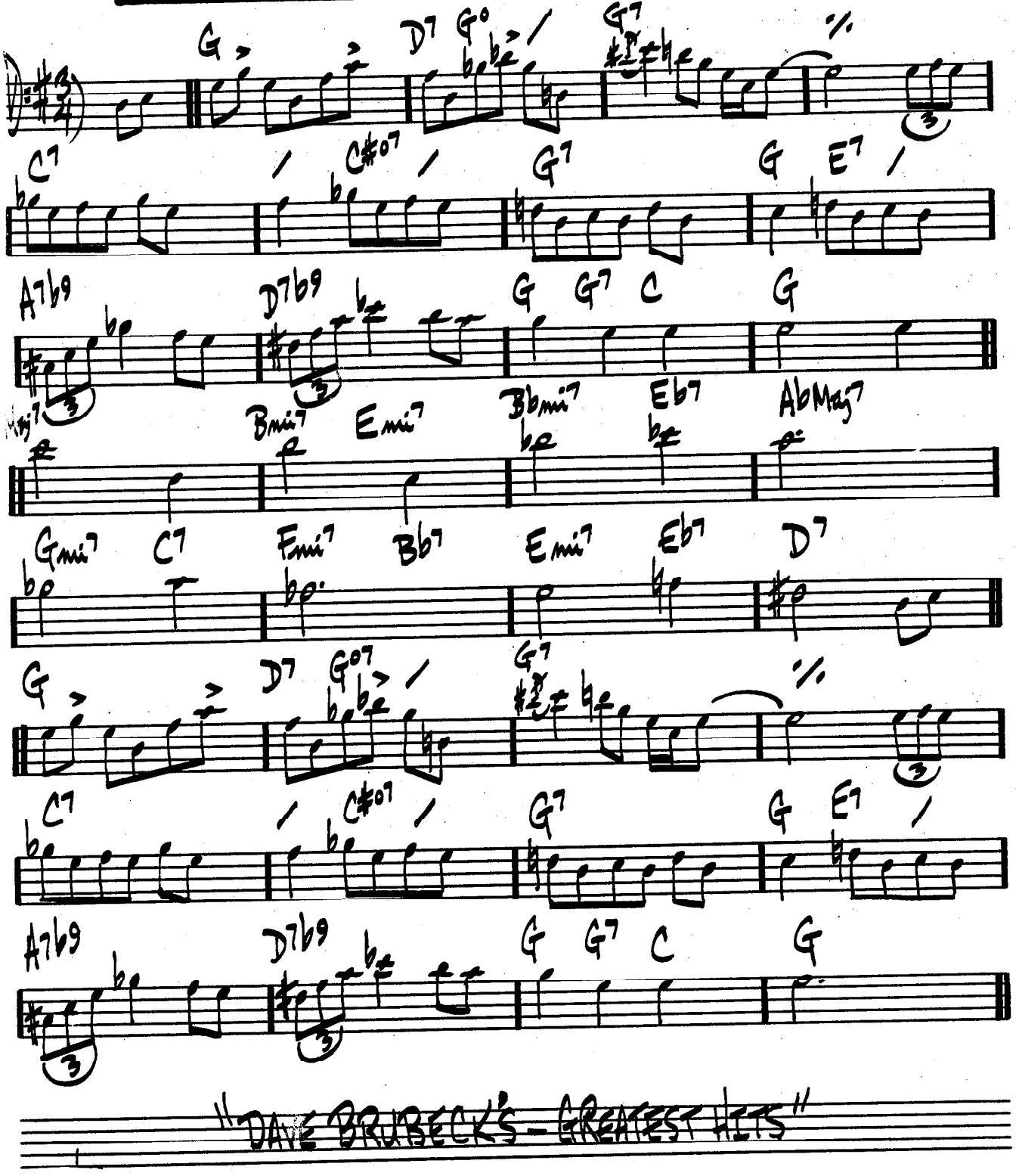



"A.M.D. 7/29"

242.

# IT'S A RAGGY WALTZ

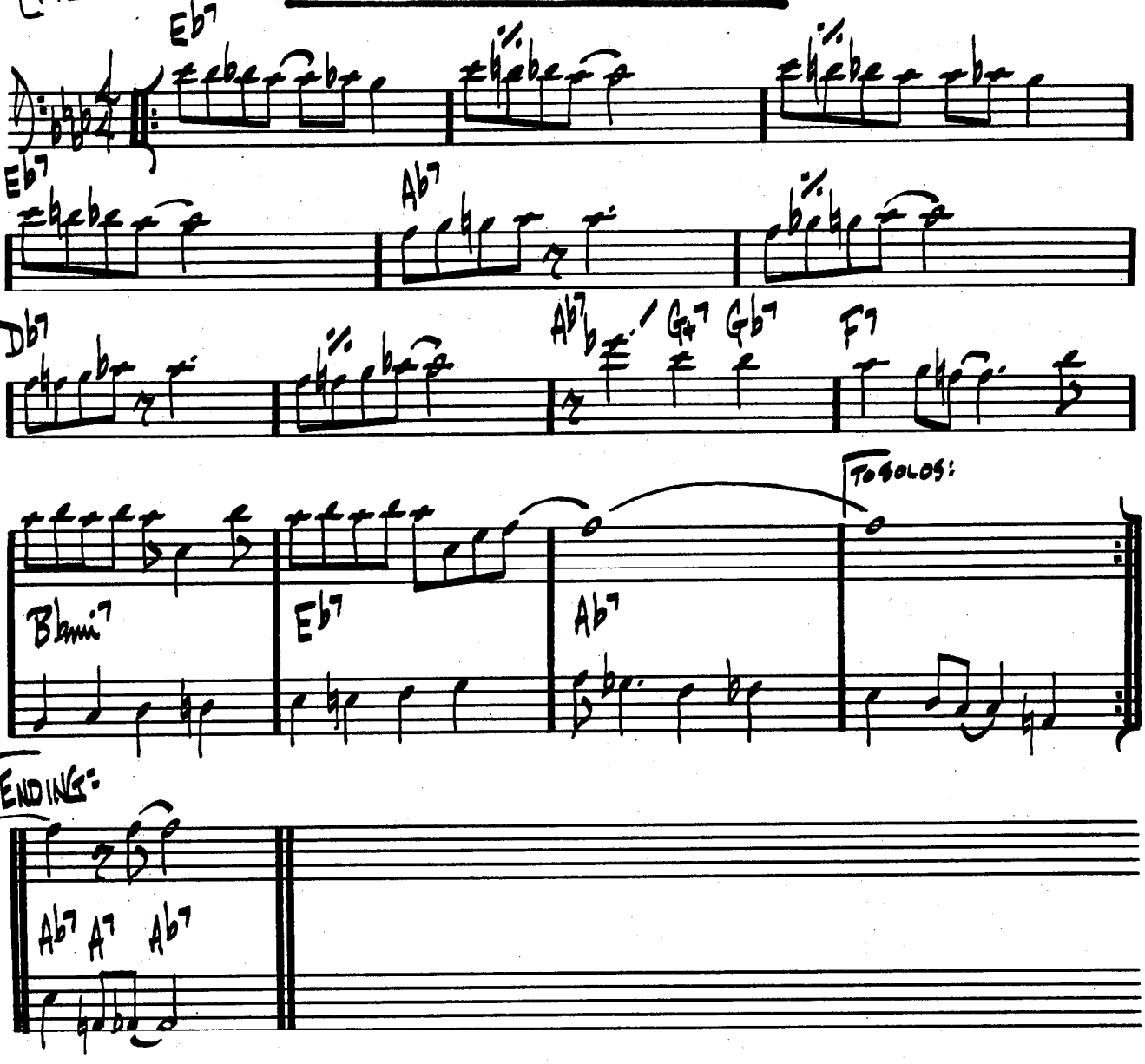
D. BRUBECK




"DAVE BRUBECK'S - GREATEST HITS"

# (MED. 2 BEAT) JELLY ROLL

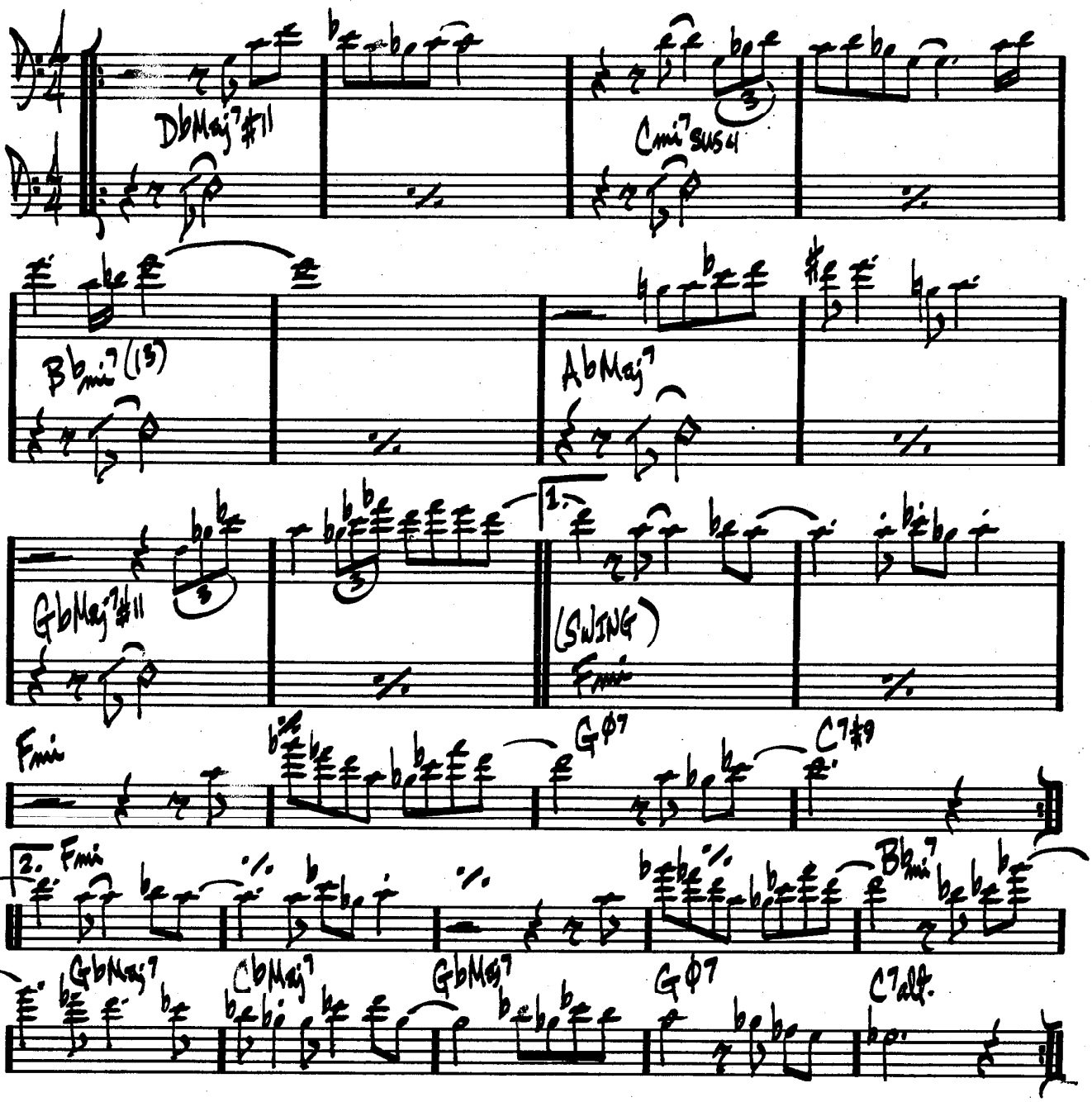
C. MINGUS




CHARLES MINGUS - "BETTER GIT IT IN YOUR SOUL"

# JINRIKISHA

JOE HENDERSON

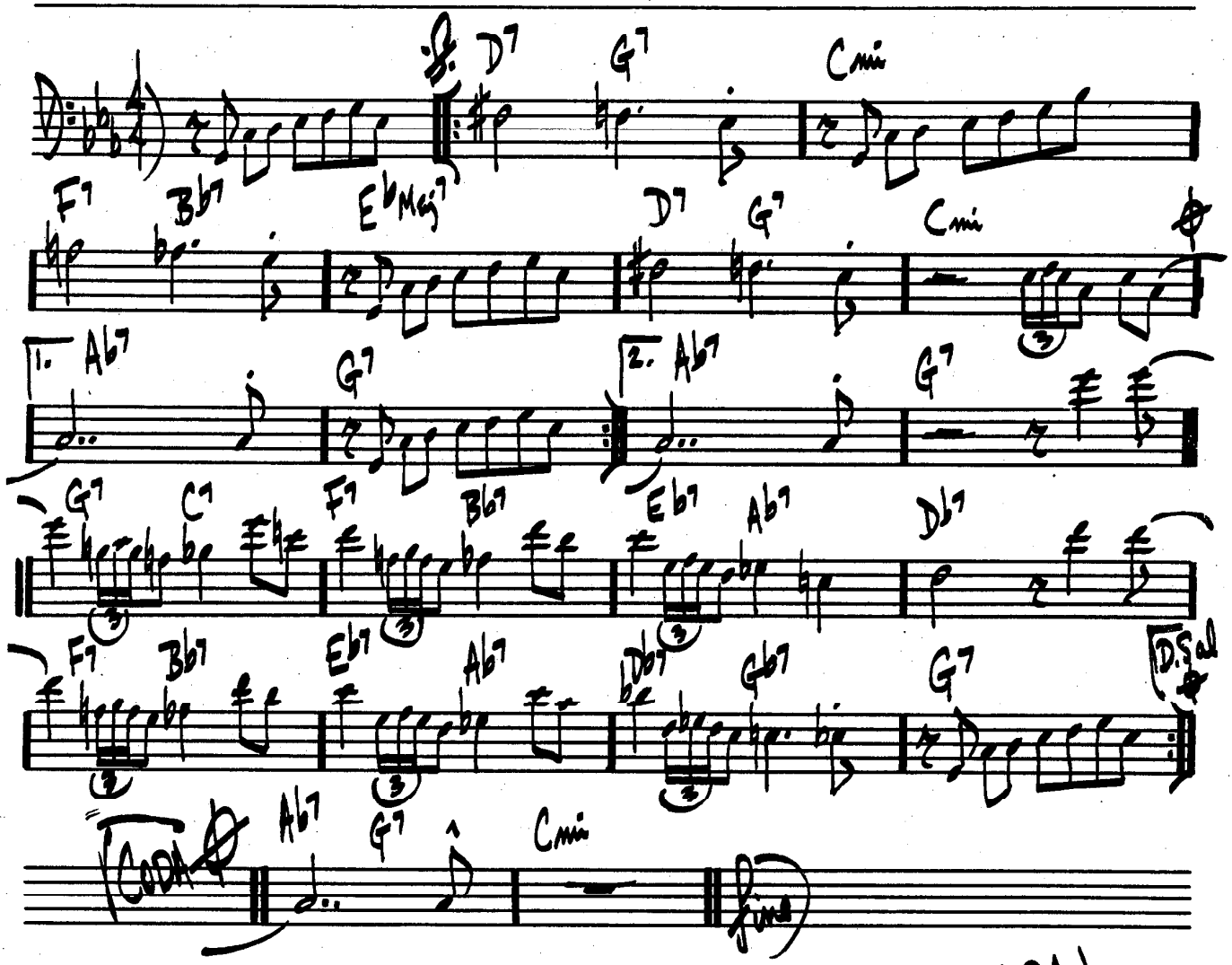



JOE HENDERSON — "PAGE ONE"

(MED. UP)

# JORDU

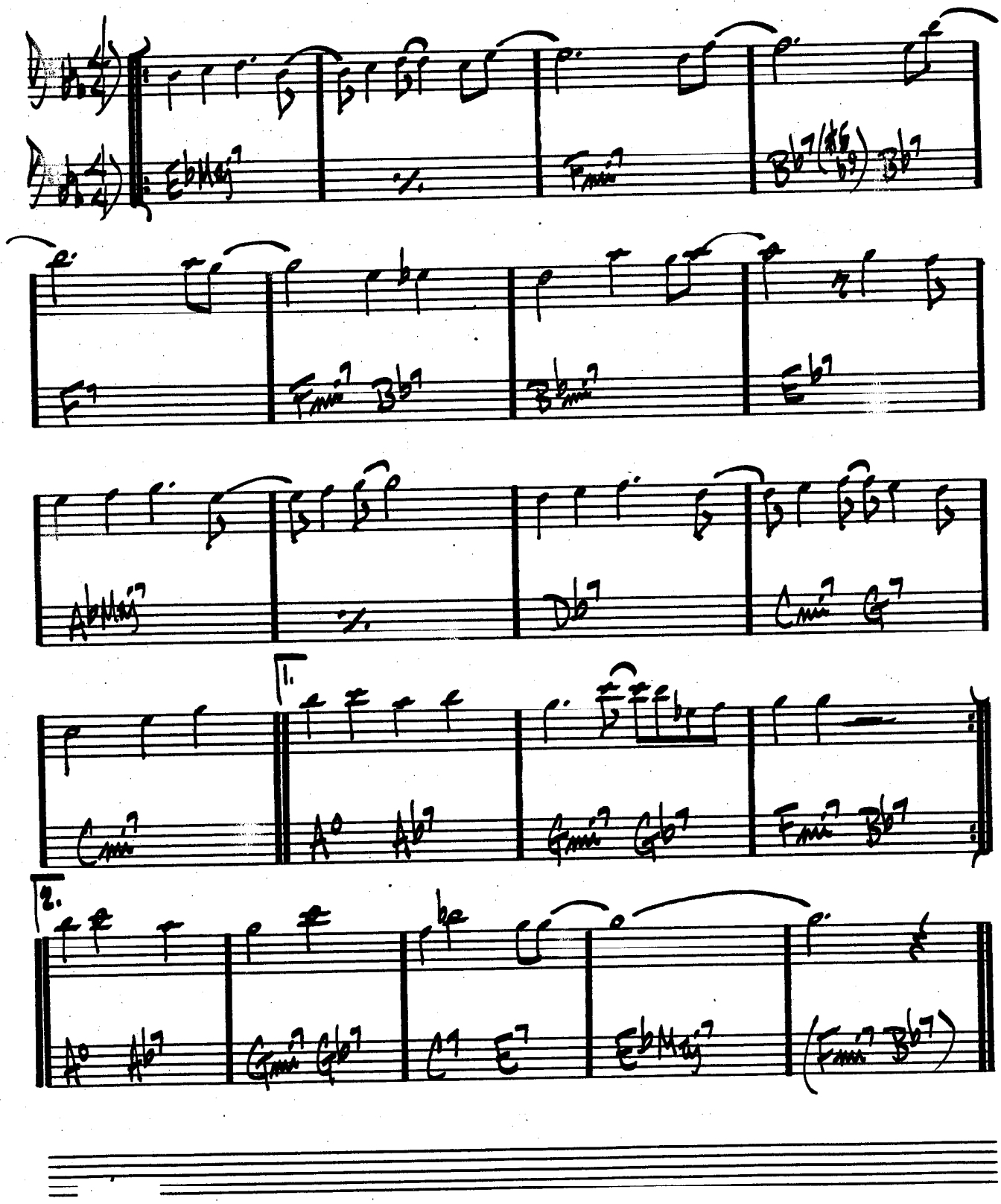
DUKE JORDAN




(FORM: AABA)

# JOURNEY TO RECIFE

BILL EVANS



# JOY SPRING

CLIFFORD BROWN

(♩= 166)

FMaj7 Gmi7 C7 FMaj7 Bbmi7 Eb7

Ami7 Ab7 Gmi7 C7 F Abmi7 Db7

GbMaj7 Abmi7 Db7 GbMaj7 Bmi7 E7

Bmi7 A7 Abmi7 Db7 Gb Ami7 D7

GMaj7 Gmi7 C7 FMaj7 Fmi7 Bb7

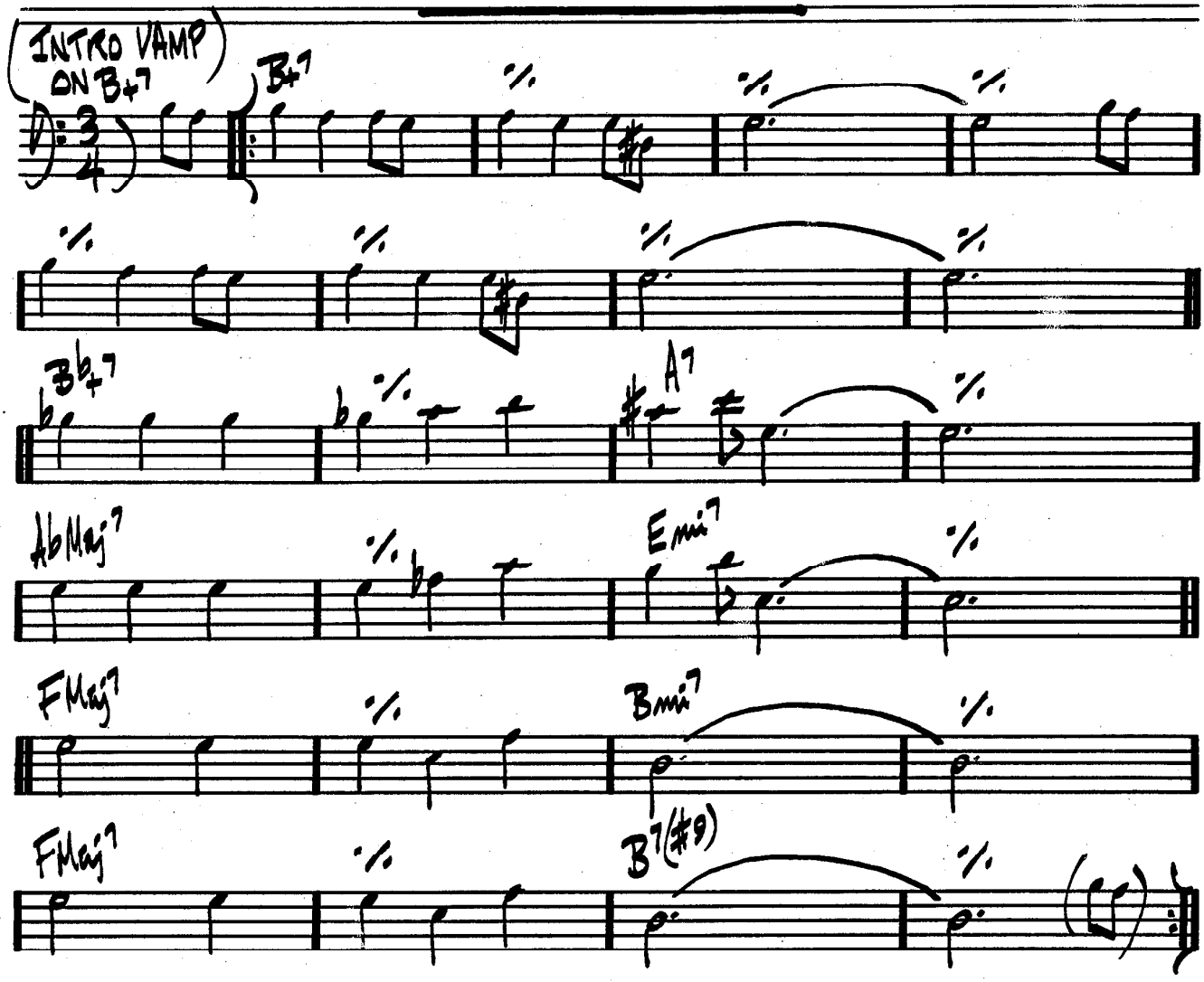
EbMaj7 Abmi7 Db7 GbMaj7 Gmi7 C7

FMaj7 Gmi7 C7 FMaj7 Bbmi7 Eb7

Ami7 Ab7 Gmi7 C7 F (Gmi7 C7)

# JU-JU

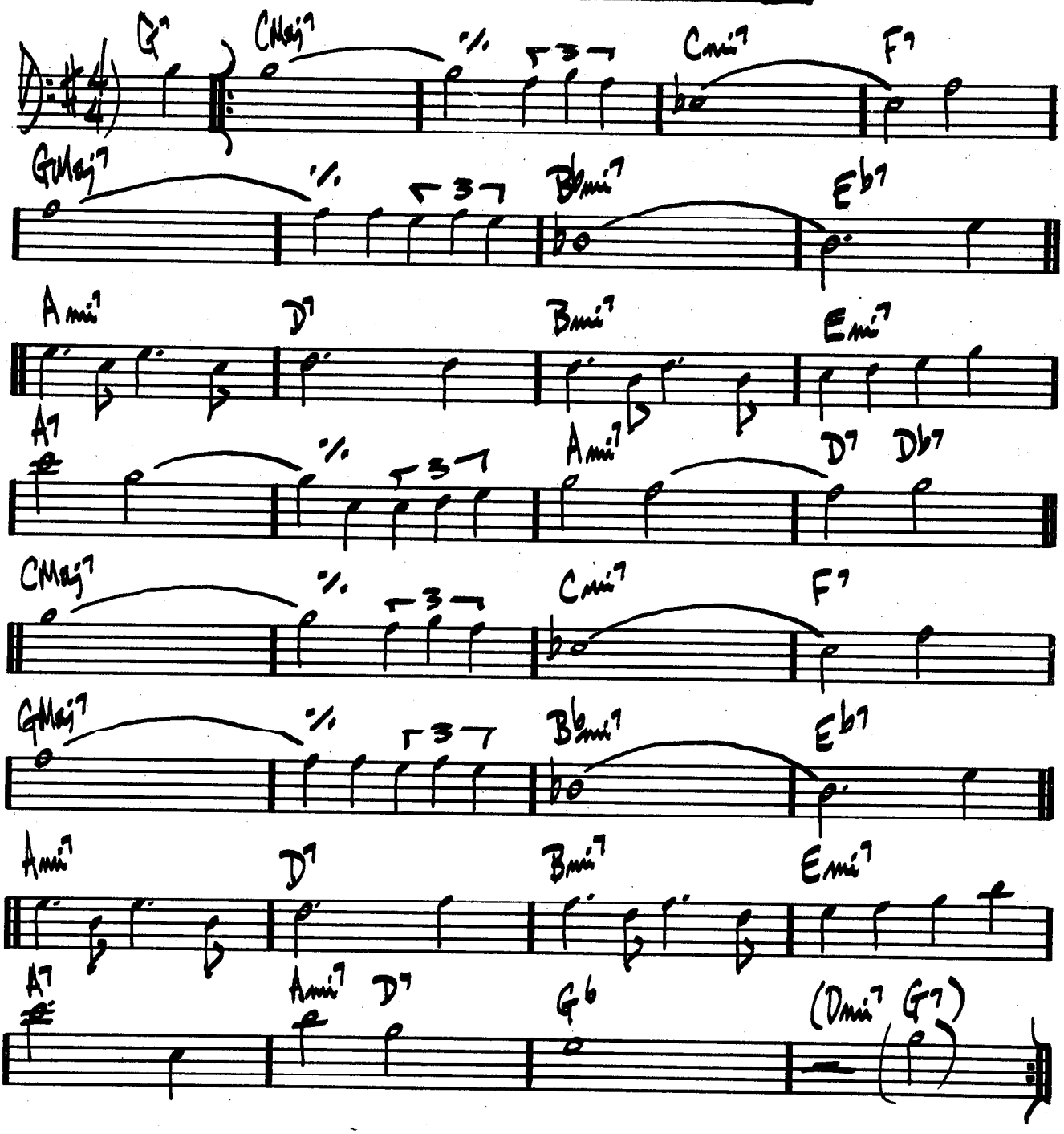
WAYNE SHORTER



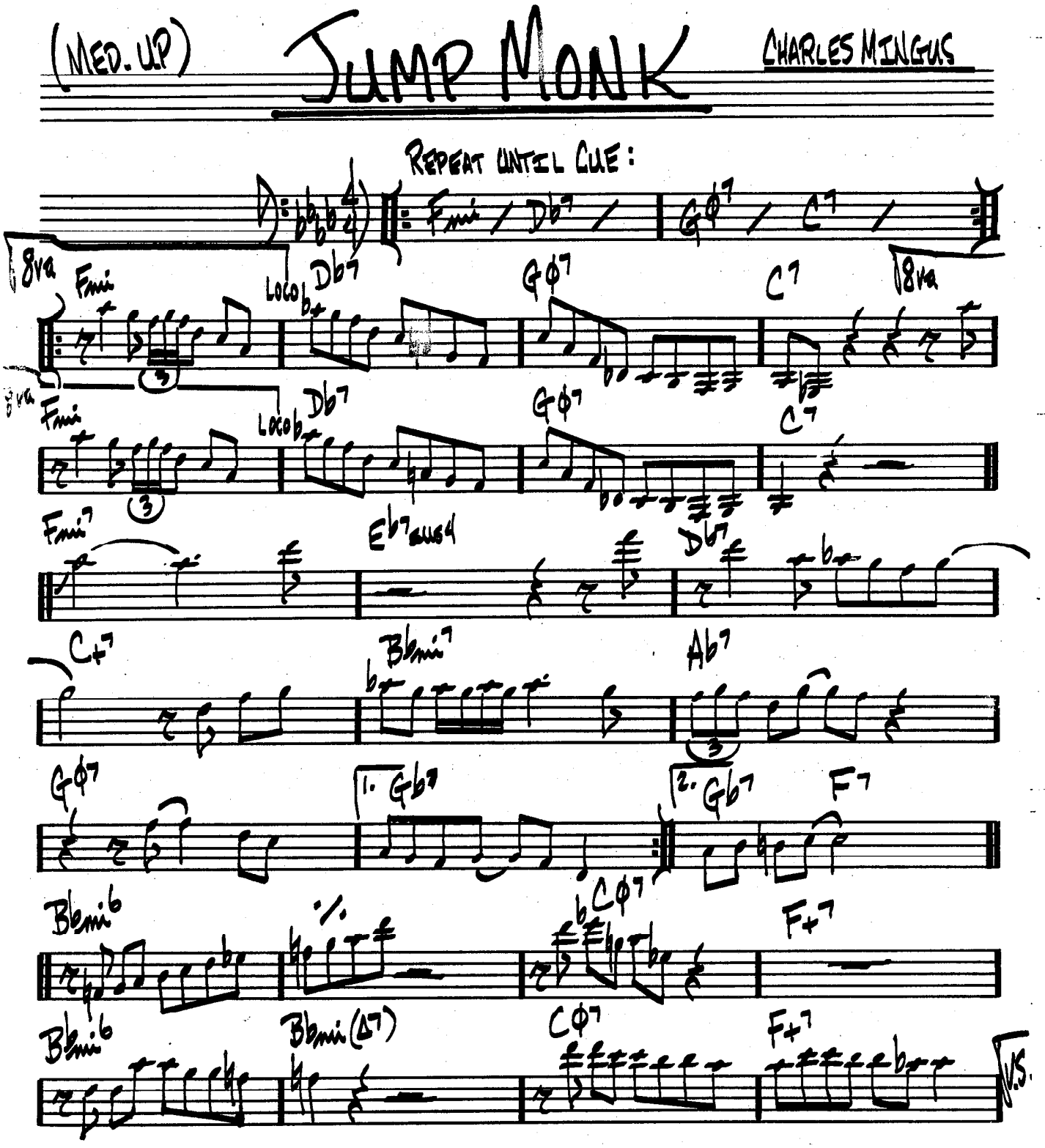

WAYNE SHORTER - "JU-JU"

# JUST FRIENDS

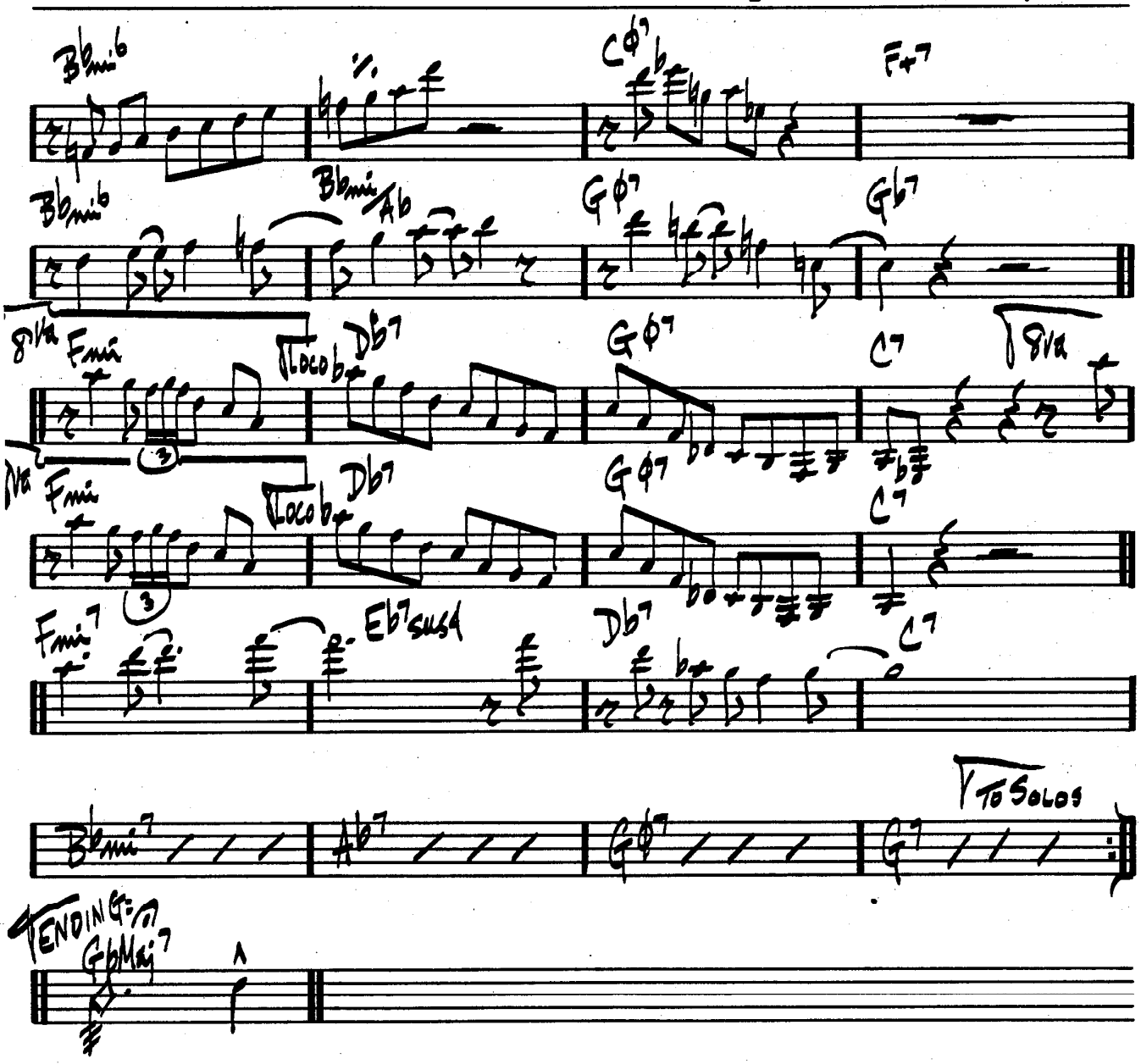
KLENNER / LEWIS




SONNY ROLLINS' — "SONNY MEETS HAWK"


(MED. UP)
JUMP MONK
CHARLES MINGUS
REPEAT UNTIL CUE:
Fmi / Db7 / Gø7 / C7 /
8va
Fmi
Db7
Gø7
C7
Loco
Fmi7
Eb7sus4
Db7
C+7
Bbmi7
Ab7
Gø7
1. Gb7
2. Gb7
F7
Bbmi6
Cø7
F+7
Bbmi(Δ7)
D.S.

(JUMP MONK PG 2.)

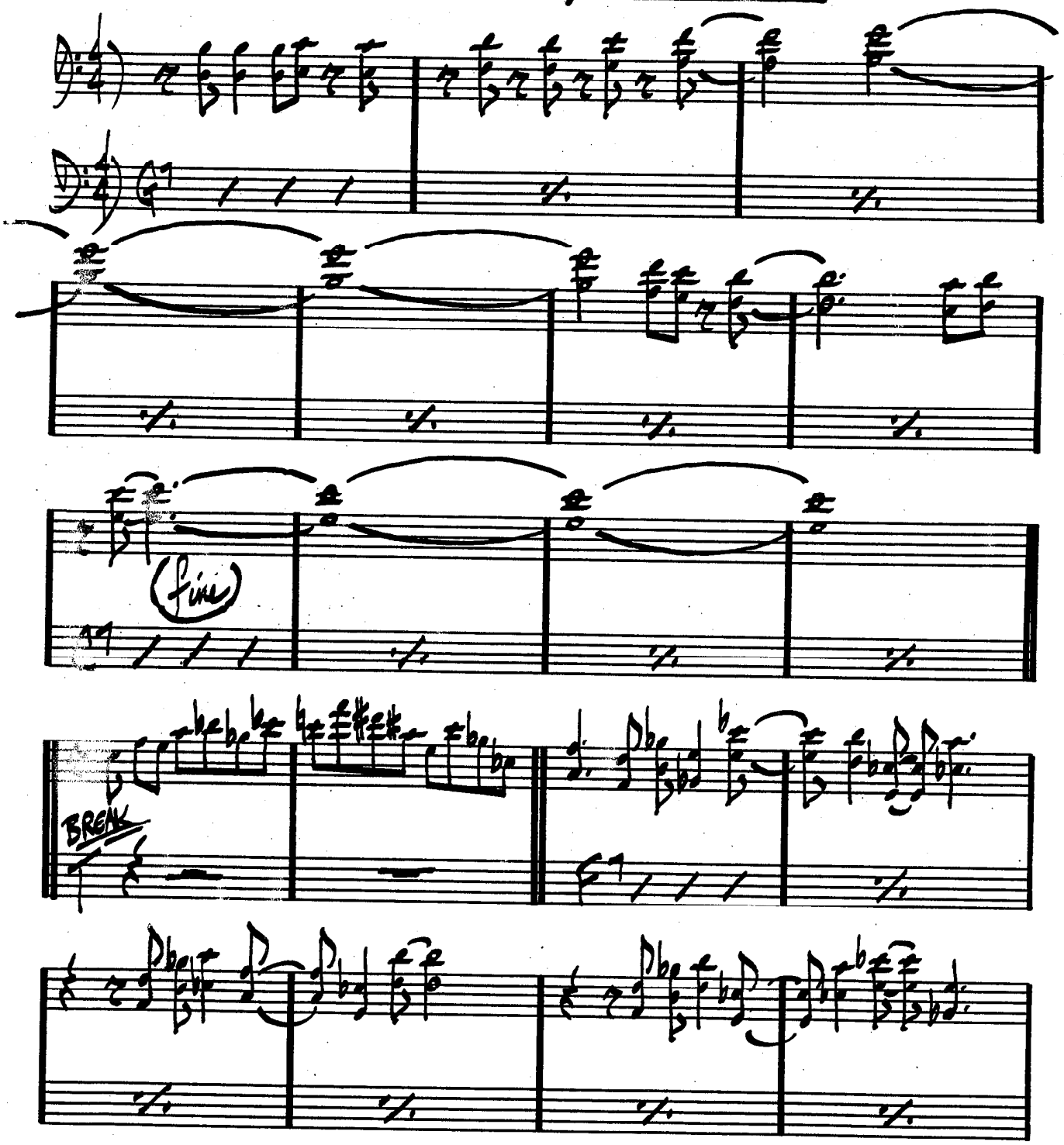



"CHARLES MINGUS & FRIENDS IN CONCERT"

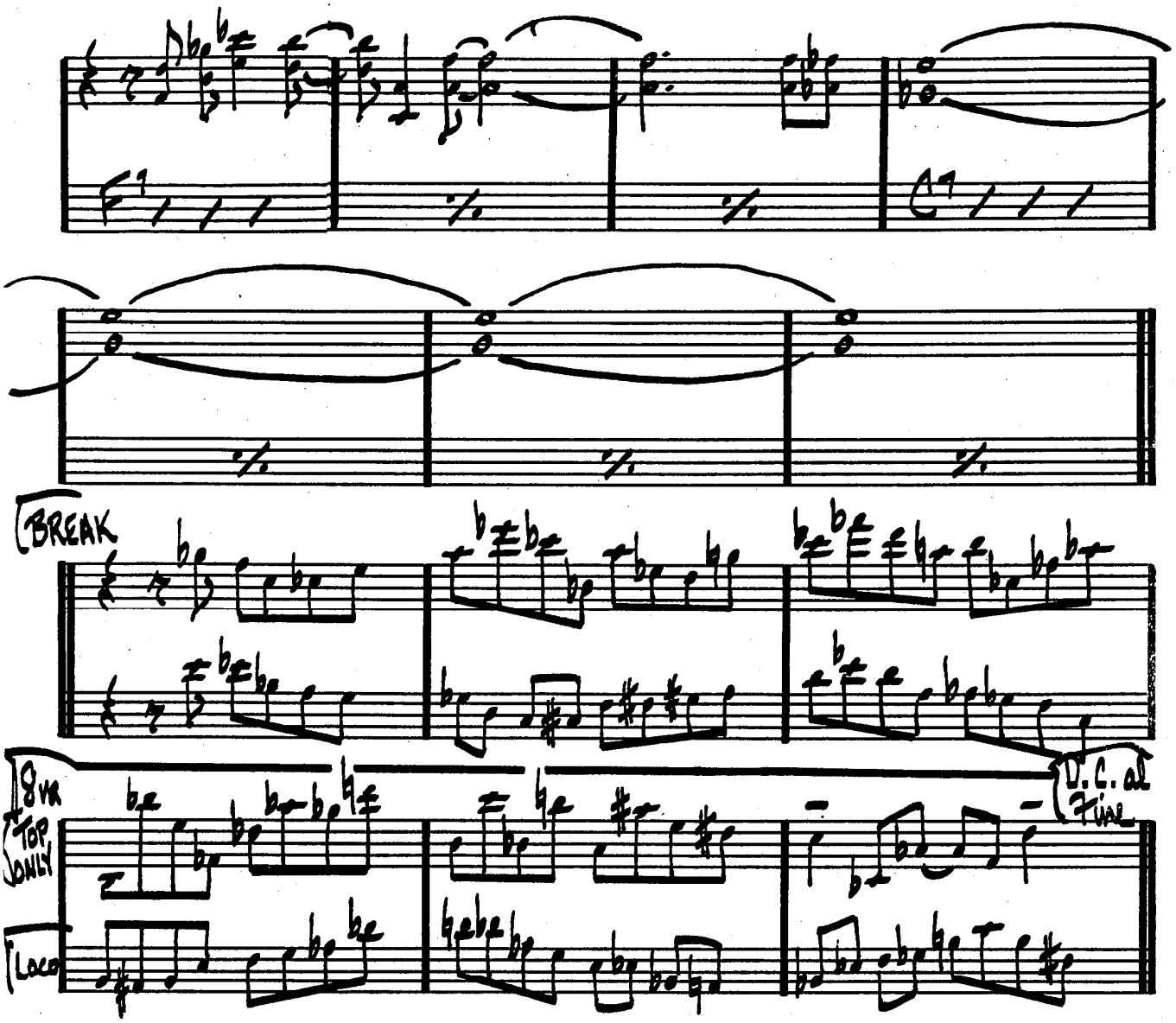
(FAST LATIN)

# JUNE 15, 1967

MICHAEL GIBBS

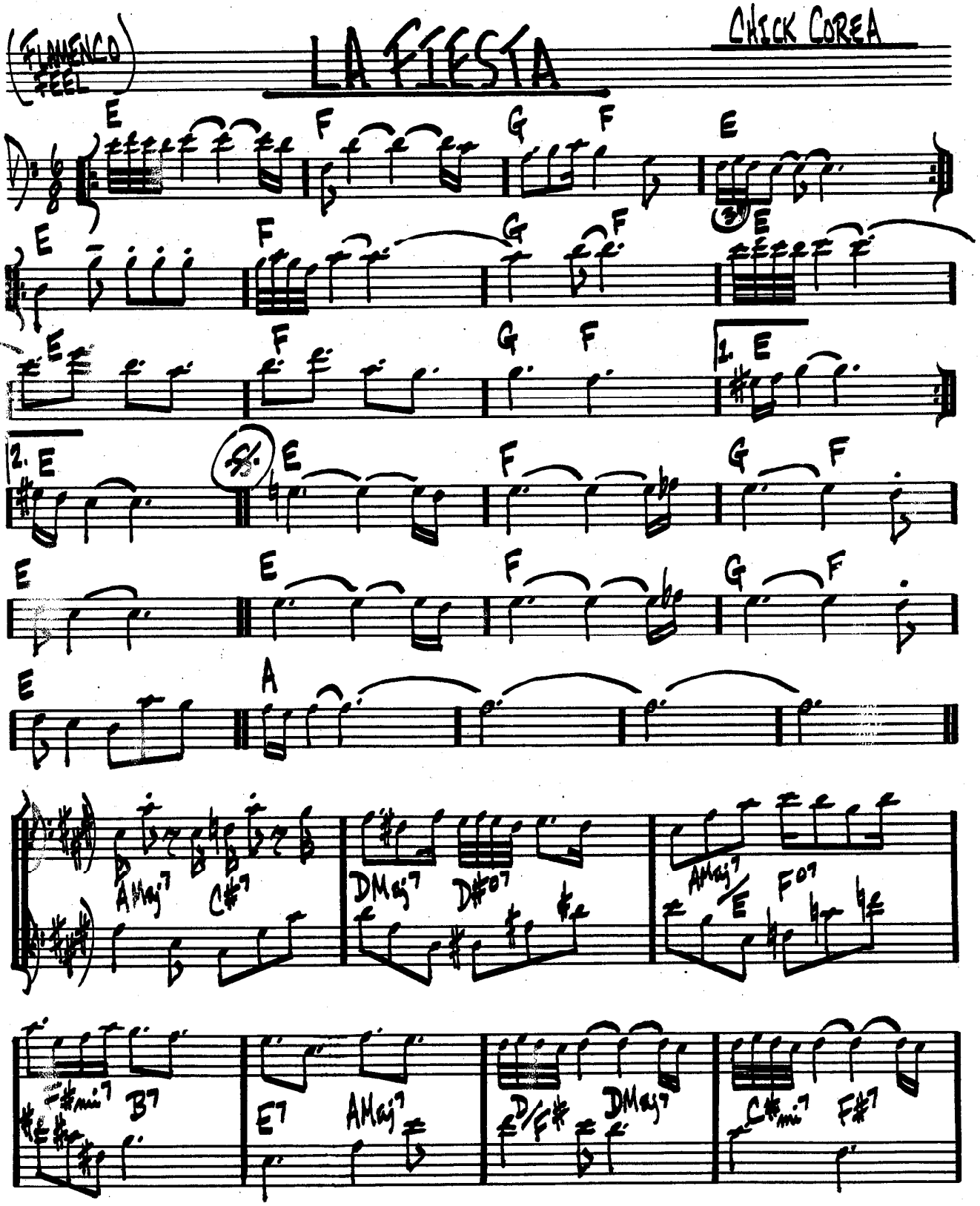


(JUNE 15, 1967) PG. 2.

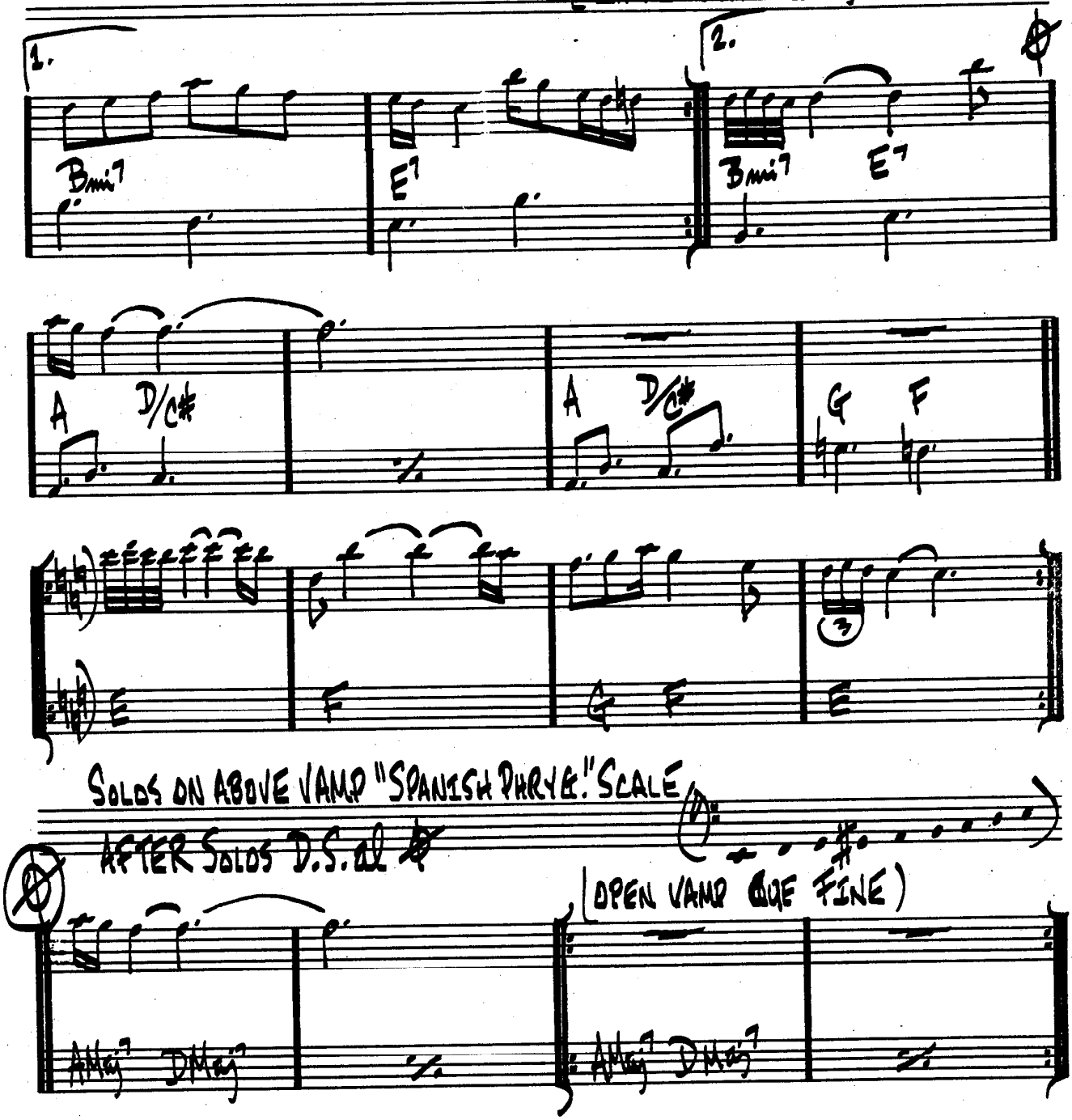



(PLAY 6 BAR BREAK ON HEAD ONLY)

GARY BURTON – "LOFTY FAKE ANAGRAM"


(FLAMENCO FEEL)
LA FIESTA
CHICK COREA
E F G F E
E F G F E
E F G F
1. E
2. E
S. E F G F
E E F G F
E A
AMaj7 C#7 DMaj7 D#07 AMaj7/E F07
F#mi7 B7 E7 AMaj7 D/F# DMaj7 C#mi7 F#7

(LA FIESTA - Pg. 2.)




SOLOS ON ABOVE VAMP "SPANISH PHRYG." SCALE

AFTER SOLOS D.S. al ⊕

(OPEN VAMP ad FINE)



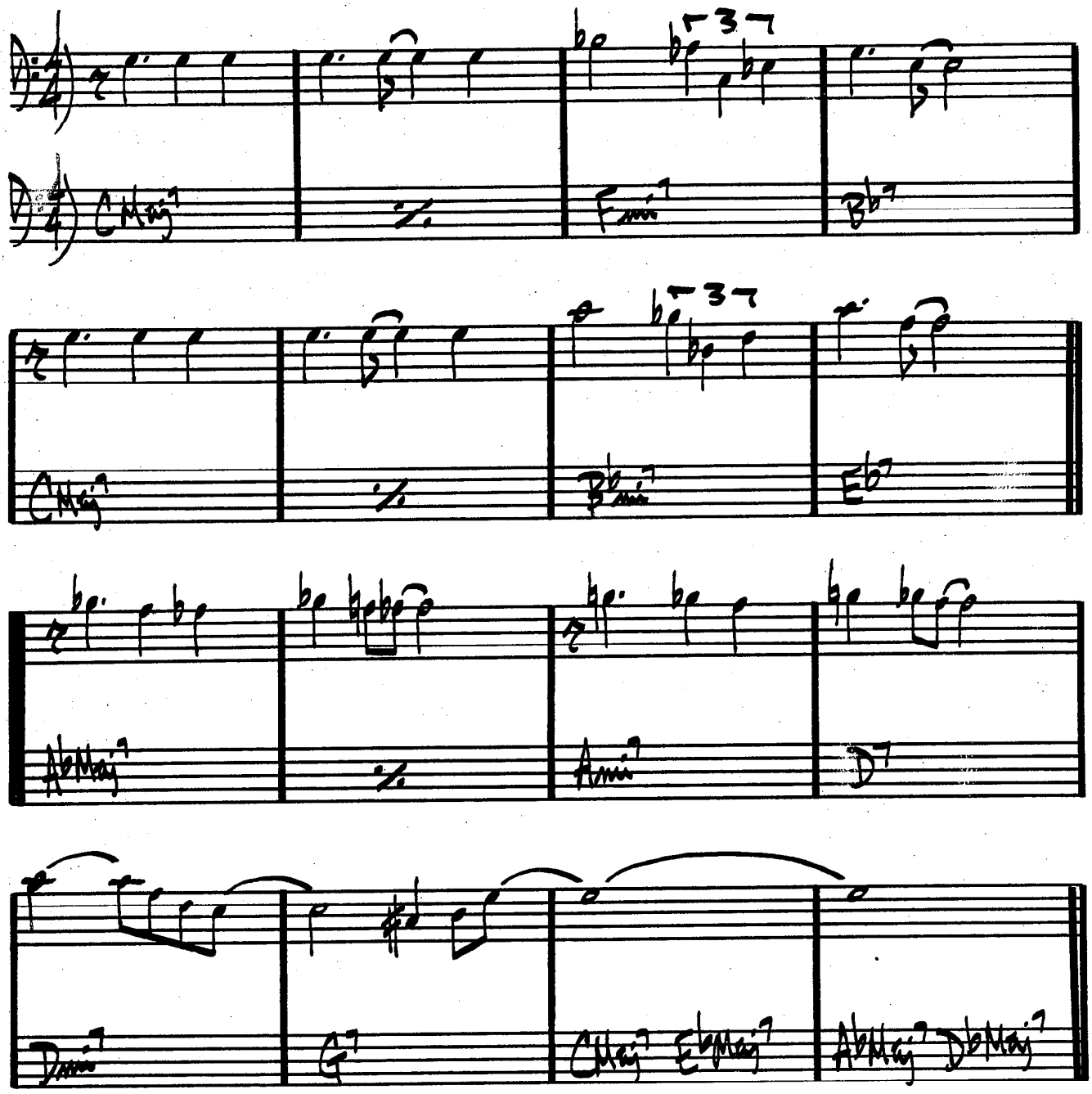

CHICK COREA - "RETURN TO FOREVER"

STAN GETZ - "CAPTAIN MARVEL"

256.

# LADY BIRD

TADD DAMERON



(BALLAD)

# LAMENT

J.J. JOHNSON

Fmin | Ebmin7 Ab7 | DbMaj7 | Gmin7 C7

F | Aø7 D7 | Gmin7 | Eø7 A7 |

Dmin / C7 Bbmin6 | Amin7 Dmin7 | Gmin7 | Eø7 A7

Dmin | Ebmin7 Ab7 | DbMaj7 | Gø7 C7(#9 b9) | D.C. al

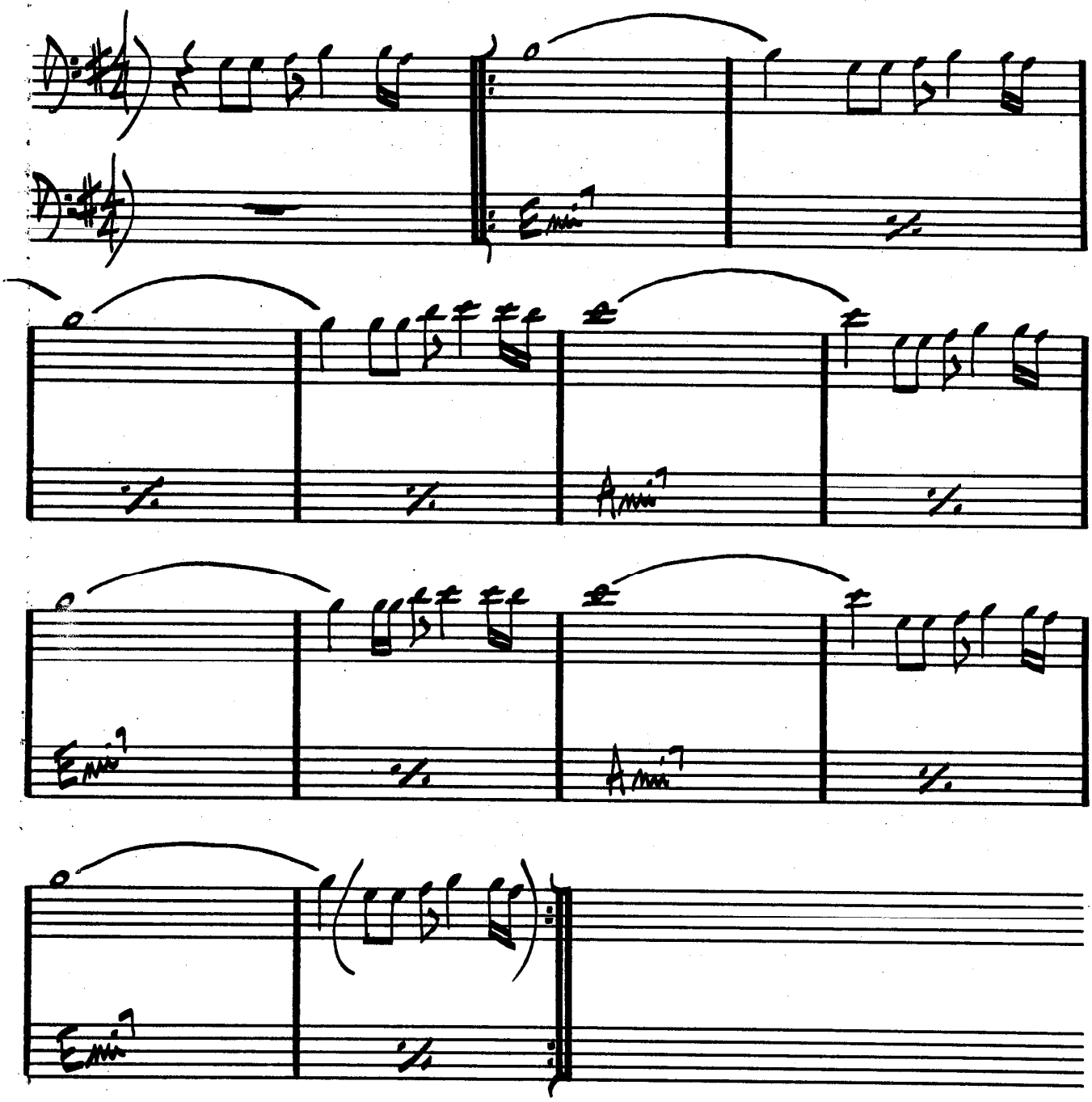
Dmin / C7 Bbmin7 | Amin7 Dmin7 | Bø7 | Bbmin7 Eb7

F Dmin7 | Db7 C7 | F | (Gø7 C7b9)

258.

# LAS VEGAS TANGO

GIL EVANS

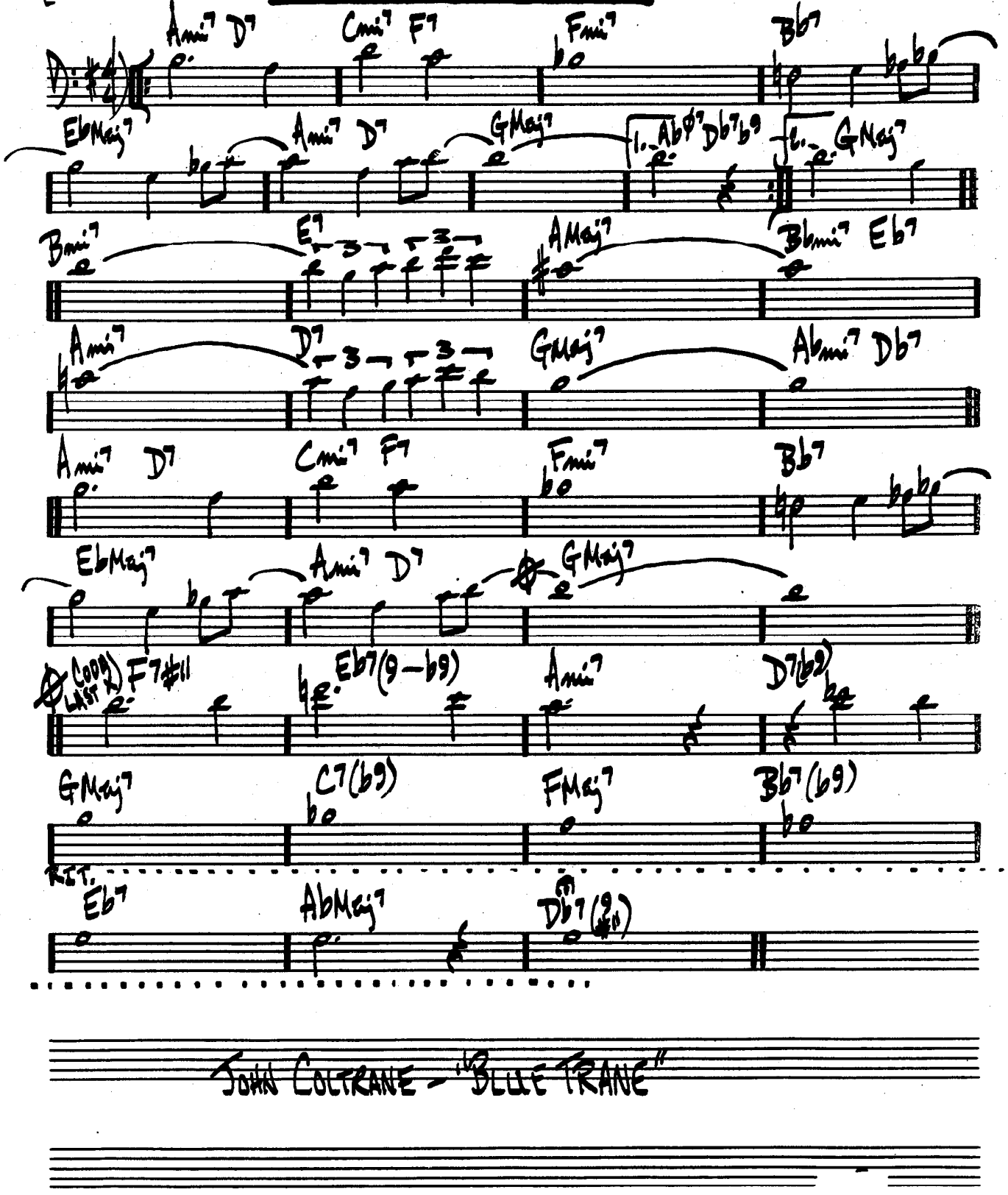



GIL EVANS – "INDIVIDUALISM"
GARY BURTON – "GOOD VIBES"

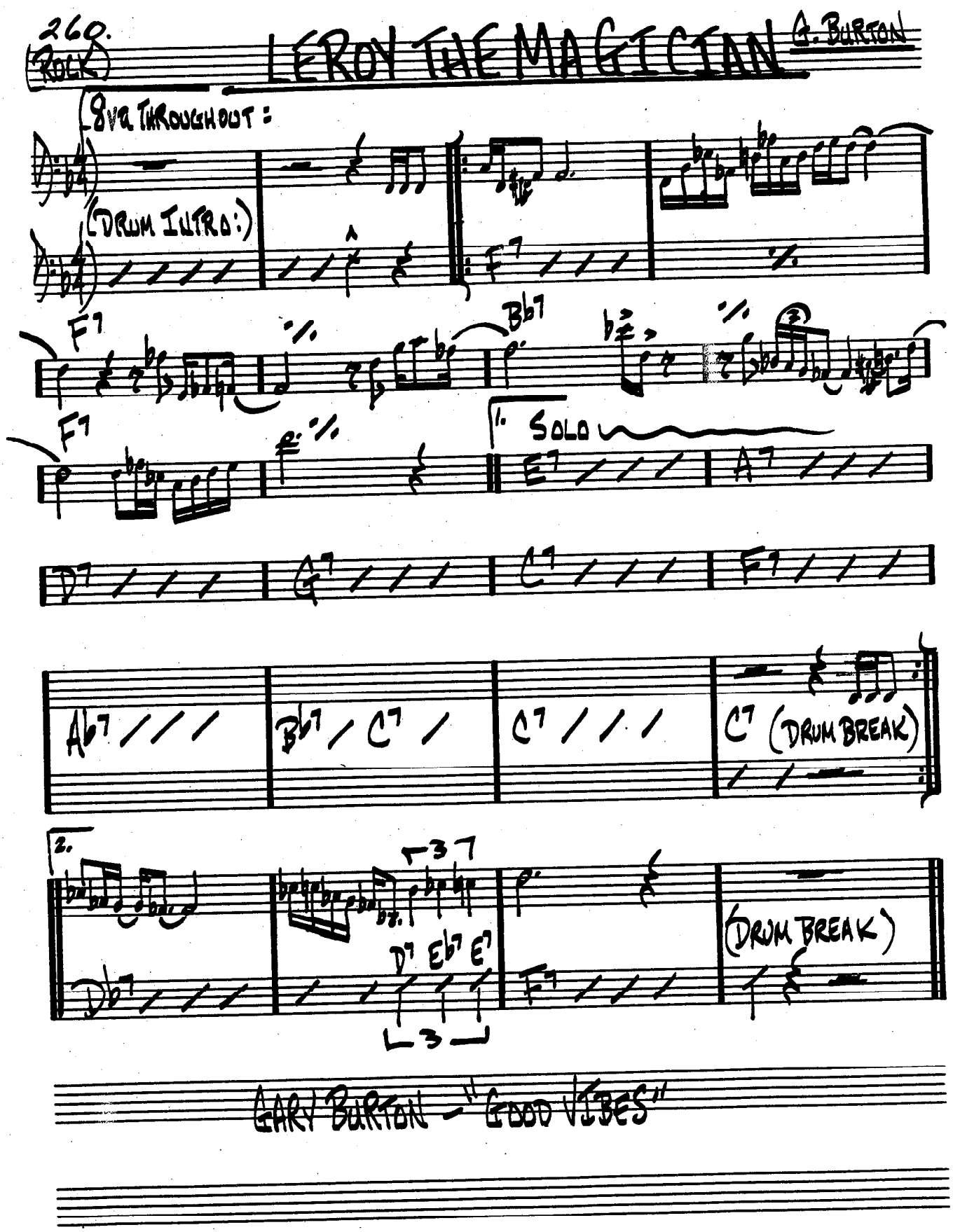
# LAZY BIRD

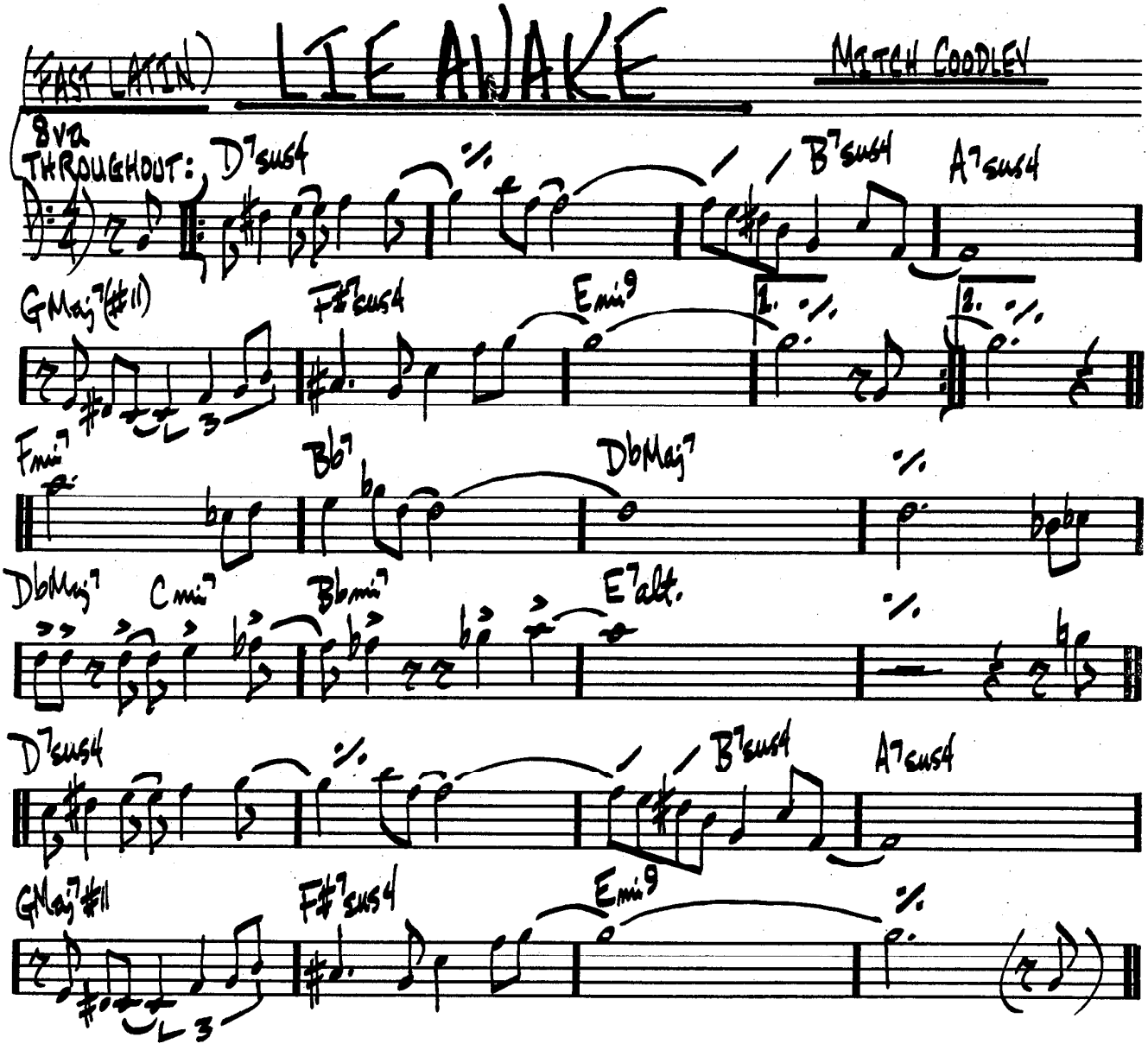
(MED. UP)

JOHN COLTRANE



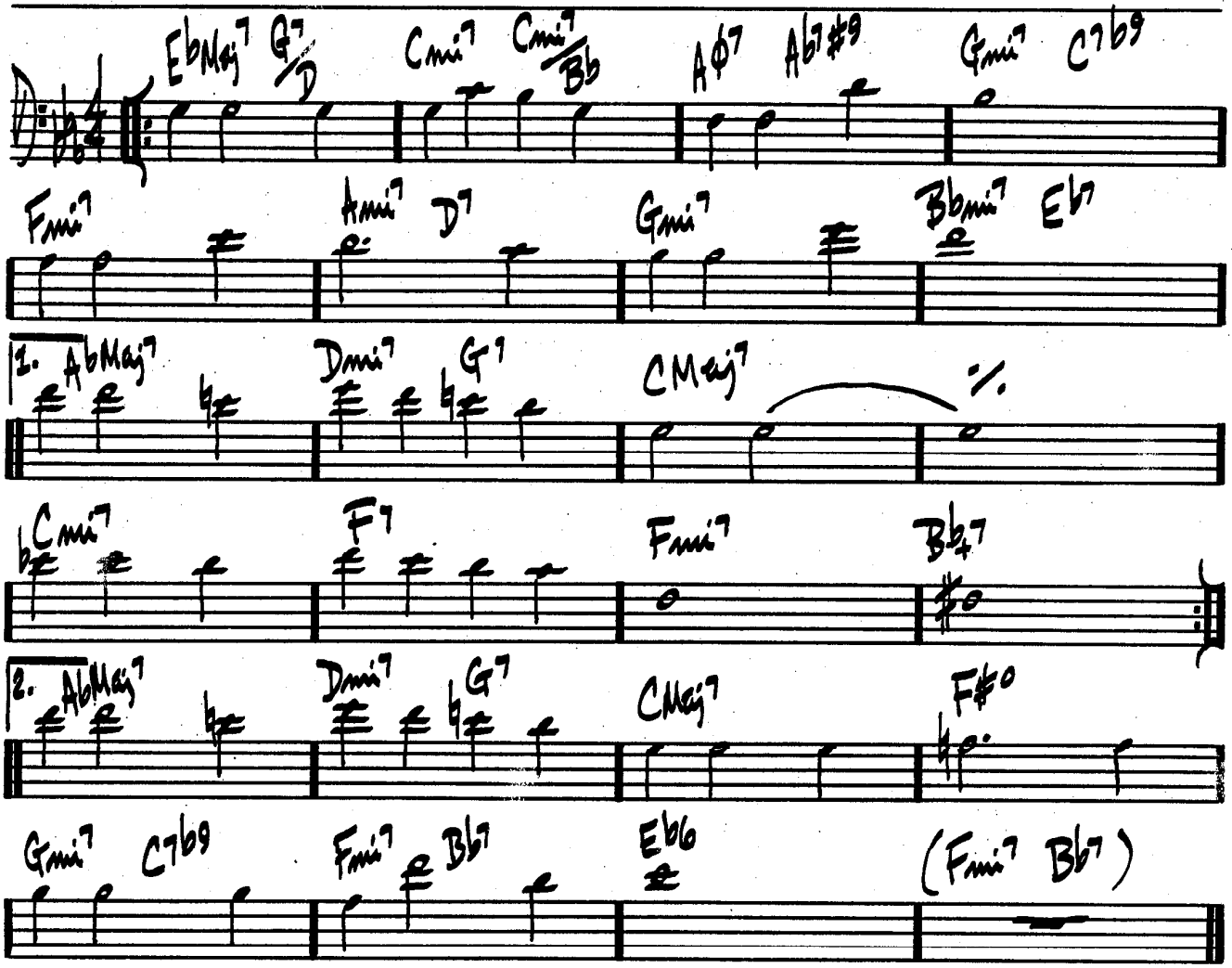

JOHN COLTRANE – "BLUE TRANE"


26Q.
ROCK
LEROY THE MAGICIAN
G. BURTON
8va THROUGHOUT:
(DRUM INTRO:)
F7
Bb7
1. SOLO
E7
A7
D7
G7
C7
F7
Ab7
Bb7
C7
C7
C7 (DRUM BREAK)
2.
Db7
D7 Eb7 E7
F7
(DRUM BREAK)
GARY BURTON - "GOOD VIBES"


(FAST LATIN)
LIE AWAKE
MITCH GOODLEY
8va THROUGHOUT:
D7sus4
B7sus4
A7sus4
GMaj7(#11)
F#7sus4
Emi9
Fmi7
Bb7
DbMaj7
DbMaj7
Cmi7
Bbmi7
E7alt.
D7sus4
B7sus4
A7sus4
GMaj7#11
F#7sus4
Emi9

# LIKE SOMEONE IN LOVE

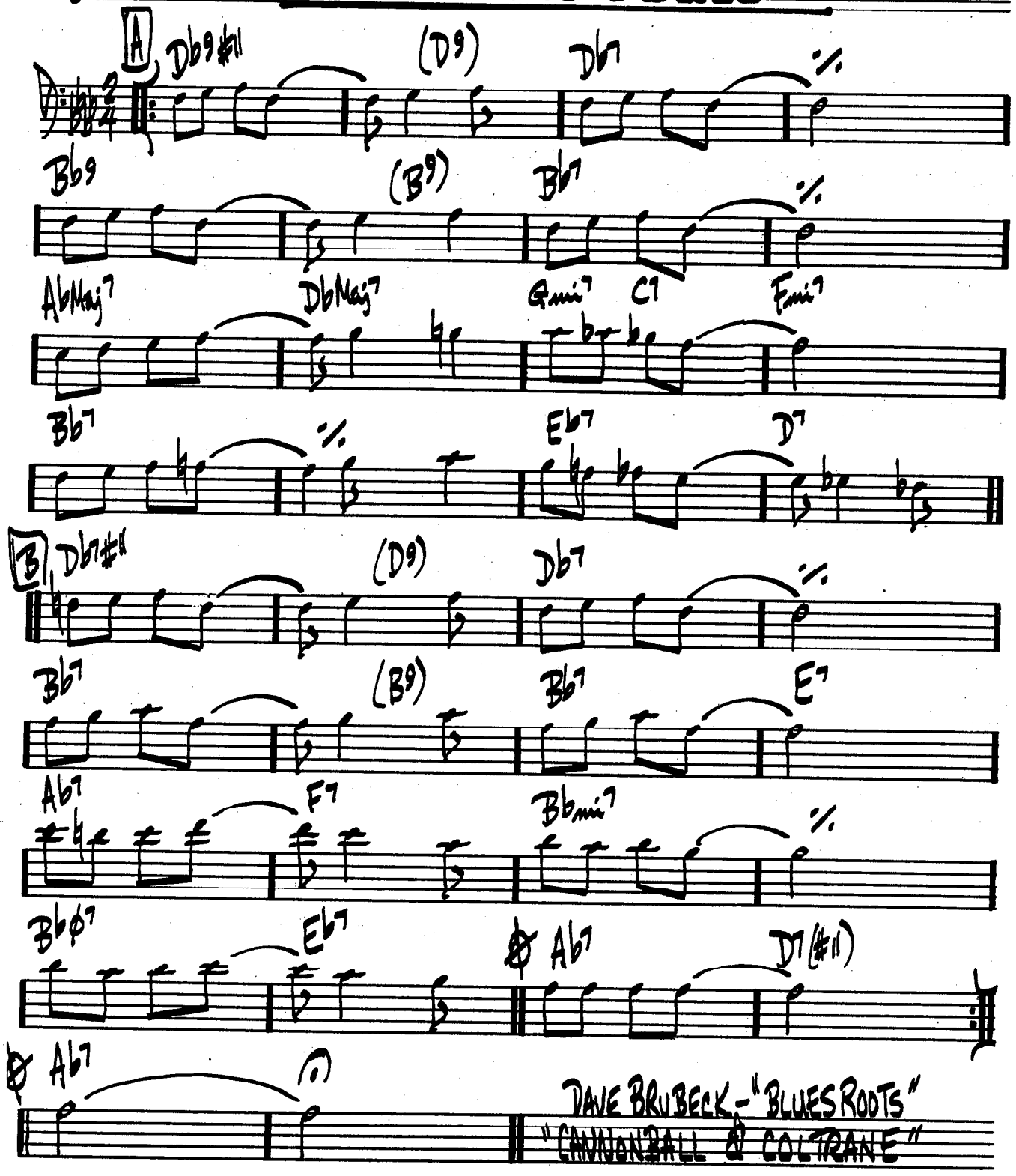
VAN HEUSEN & BURKE



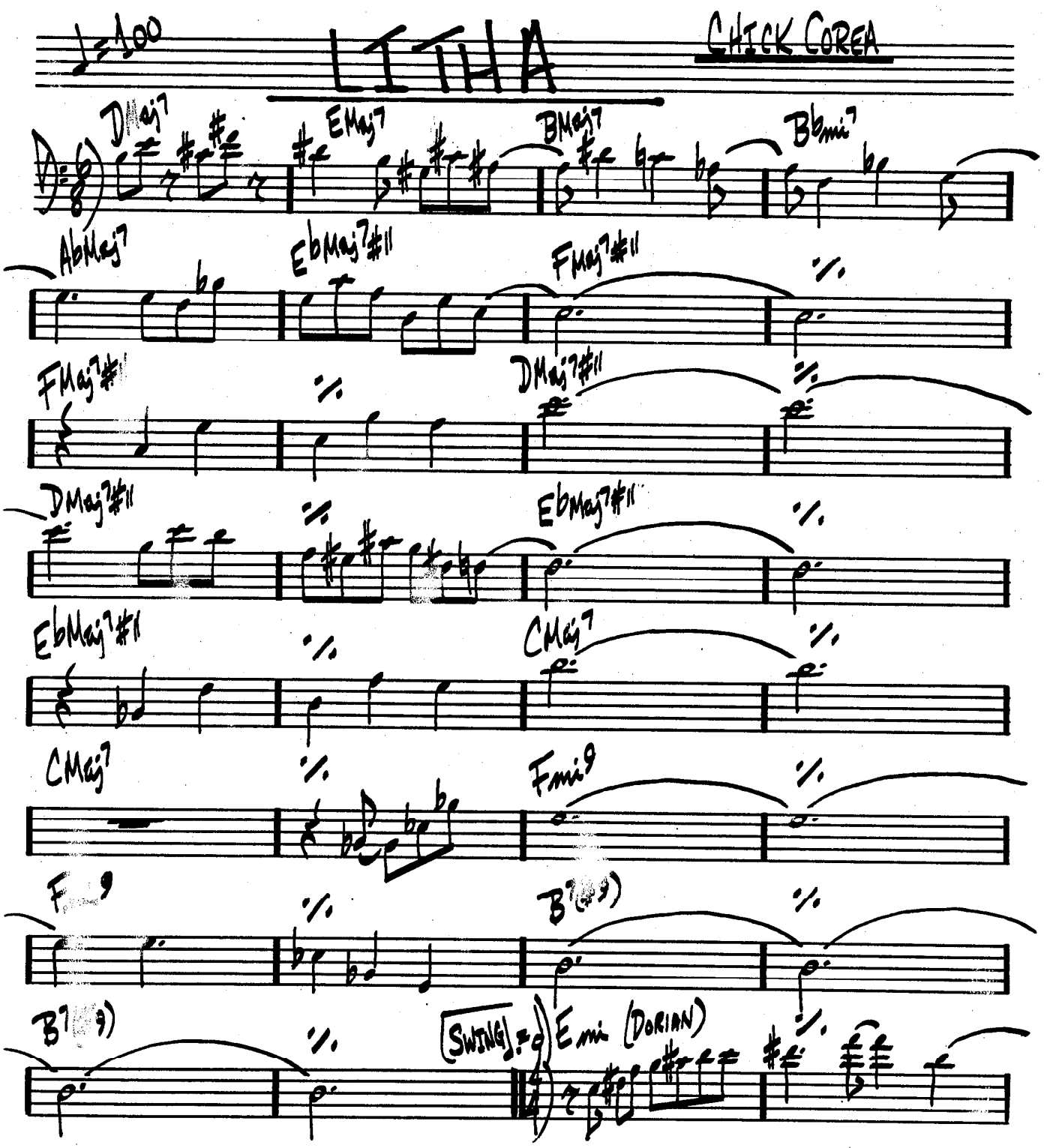

JOHN COLTRANE – "LUSH LIFE" "COLTRANE TIME"

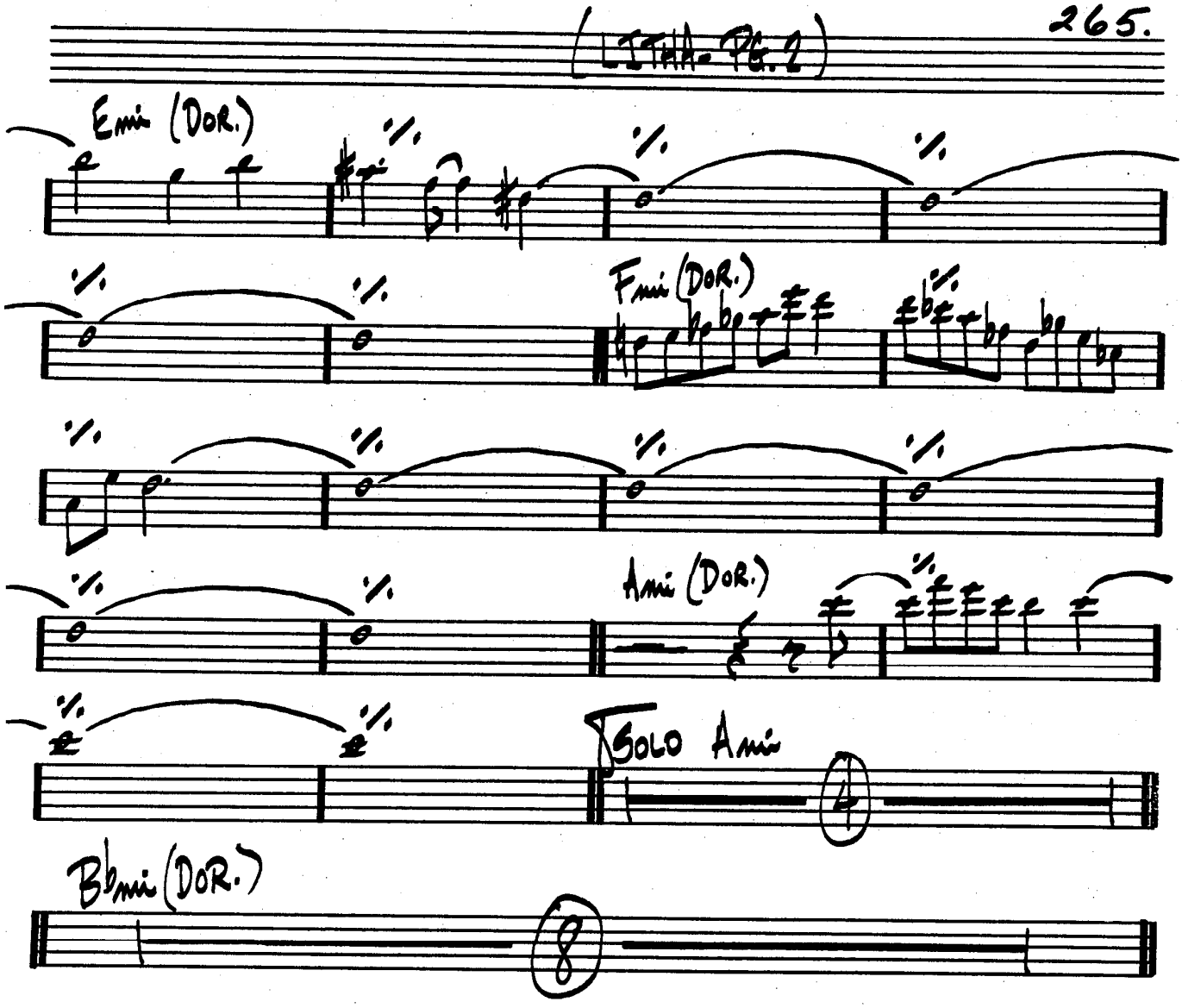
# (FAST) LIMEHOUSE BLUES

PHILLIP BRAHAM




DAVE BRUBECK - "BLUES ROOTS"
"CANNONBALL & COLTRANE"


♩=100
LITHA
CHICK COREA
DMaj7
EMaj7
BMaj7
Bbmi7
AbMaj7
EbMaj7#11
FMaj7#11
FMaj7#11
DMaj7#11
DMaj7#11
EbMaj7#11
EbMaj7#11
CMaj7
CMaj7
Fmi9
F9
B7(#9)
B7(#9)
[SWING] ♩=
Emi (DORIAN)




CHICK COREA - "INNER SPACE"

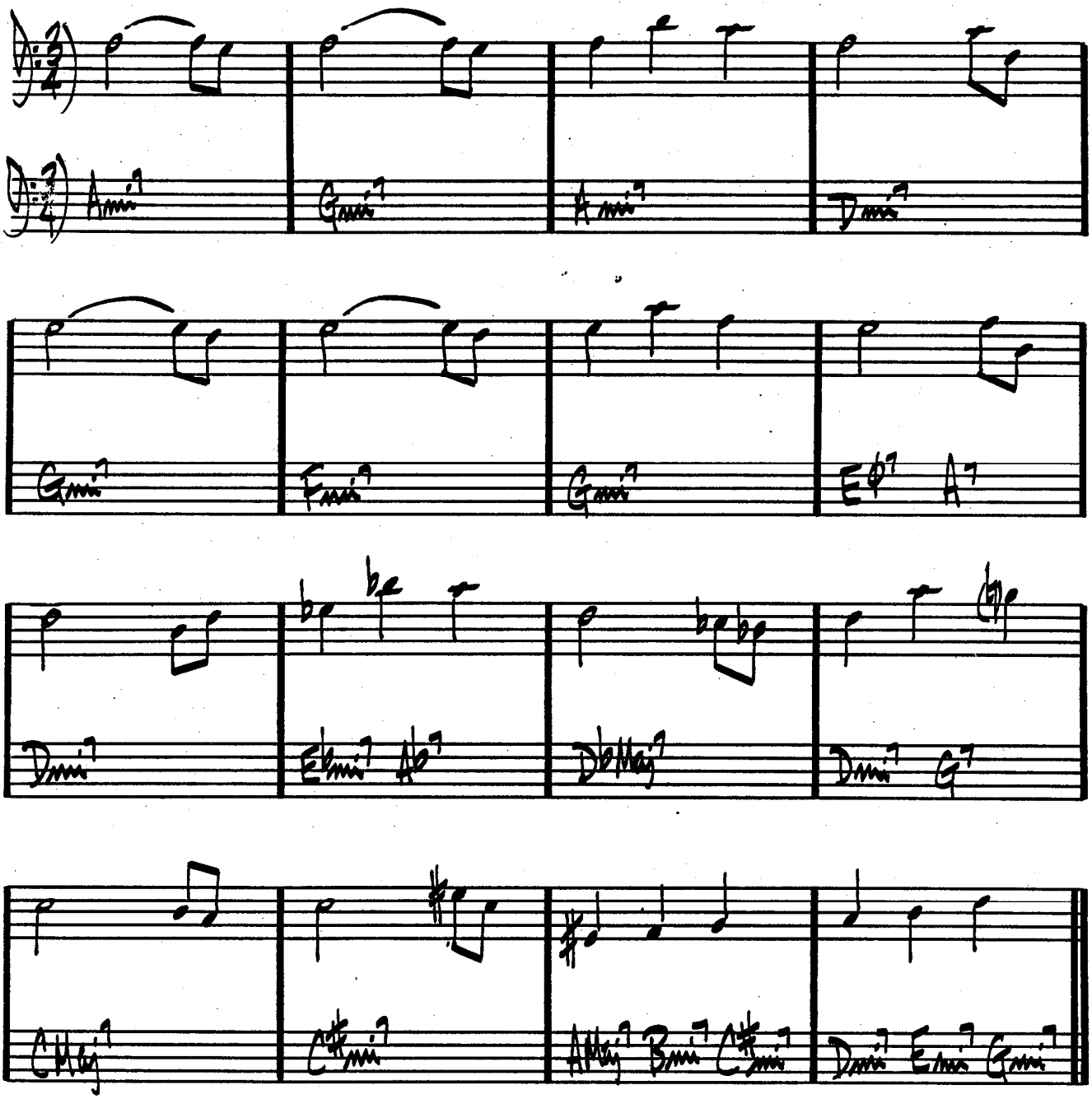
STAN GETZ - "SWEET RAIN"

(MED.)

# LITTLE B'S POEM

BOBBY HUTCHERSON

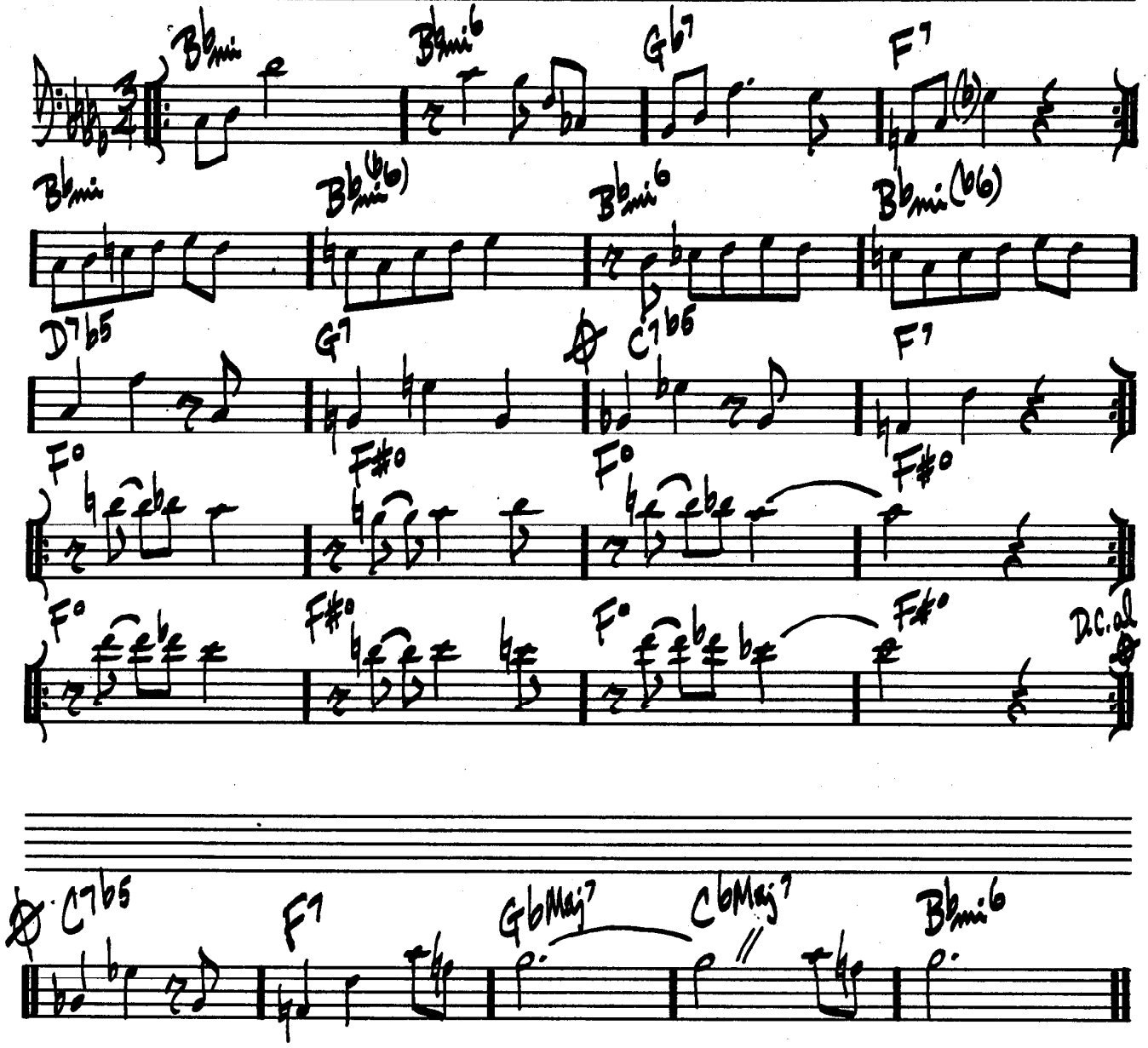
(8va THROUGHOUT:

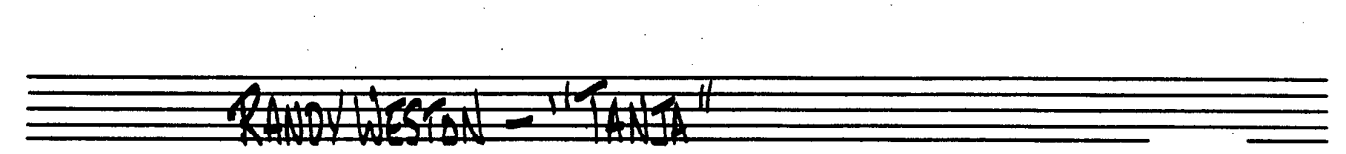



BOBBY HUTCHERSON – "COMPONENTS"

# LITTLE NILES

RANDY WESTON




RANDY WESTON – "TANJA"

268.

(LATIN)

# LITURGY

MICHAEL GIBBS

A

F#°

F#7

%

G°

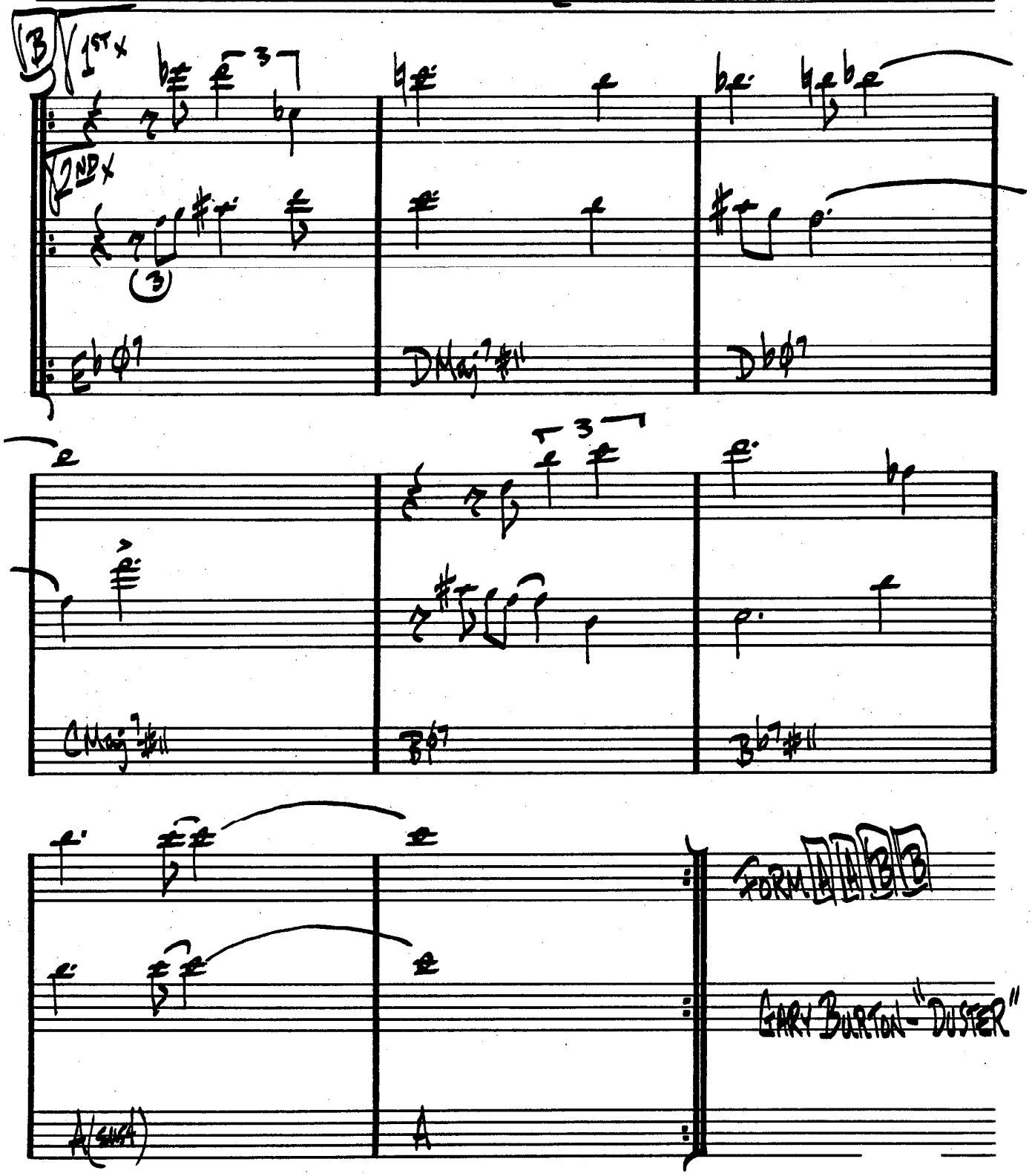
E7

%

B♭7

A

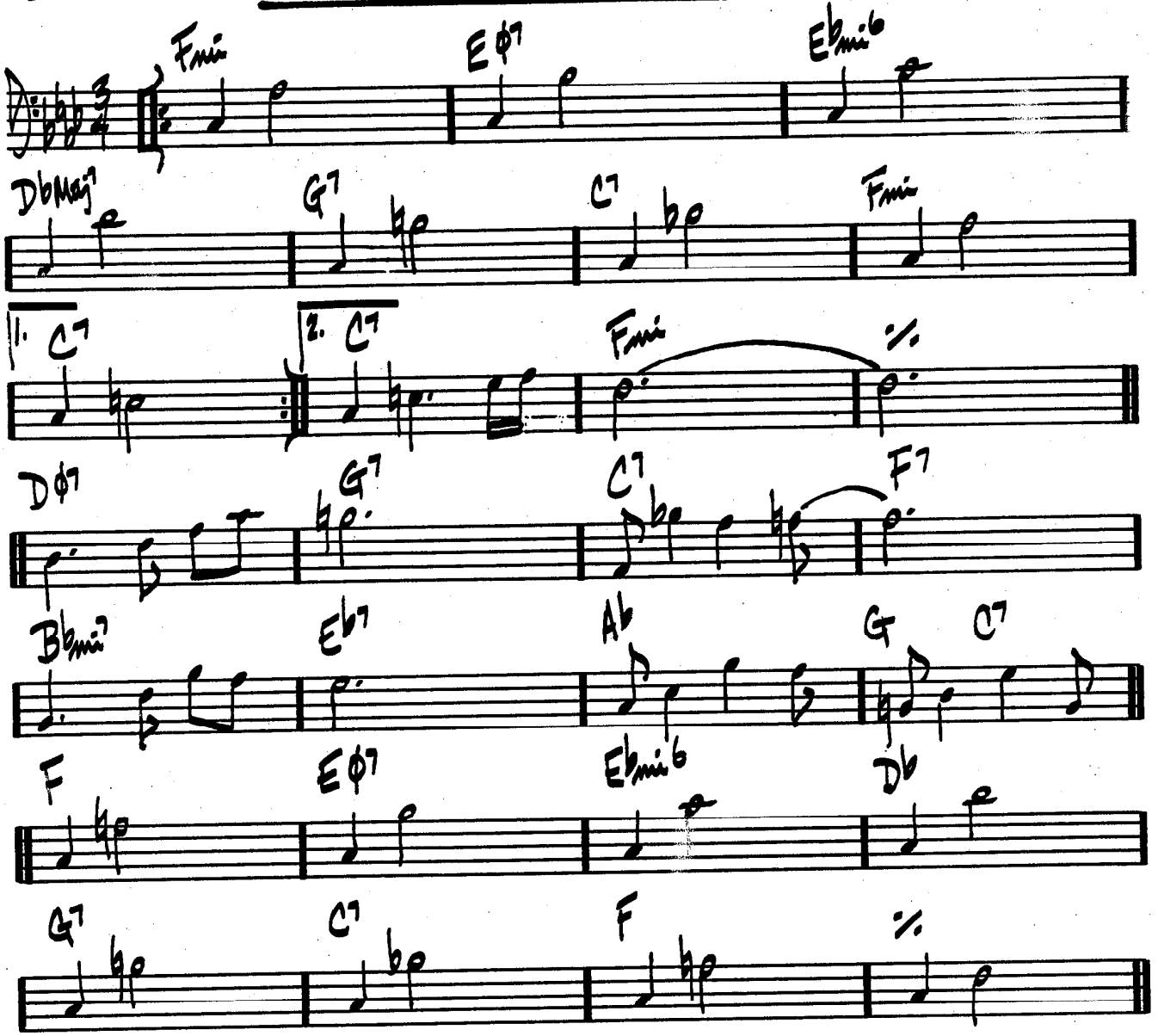
%


B
1ST X
2ND X
3
Eb ø7
DMaj7#11
Db ø7
CMaj7#11
Bø7
Bb7#11
A(SUS4)
A
FORM A A B B
GARY BURTON - "DUSTER"

(MED.)

# LITTLE WALTZ

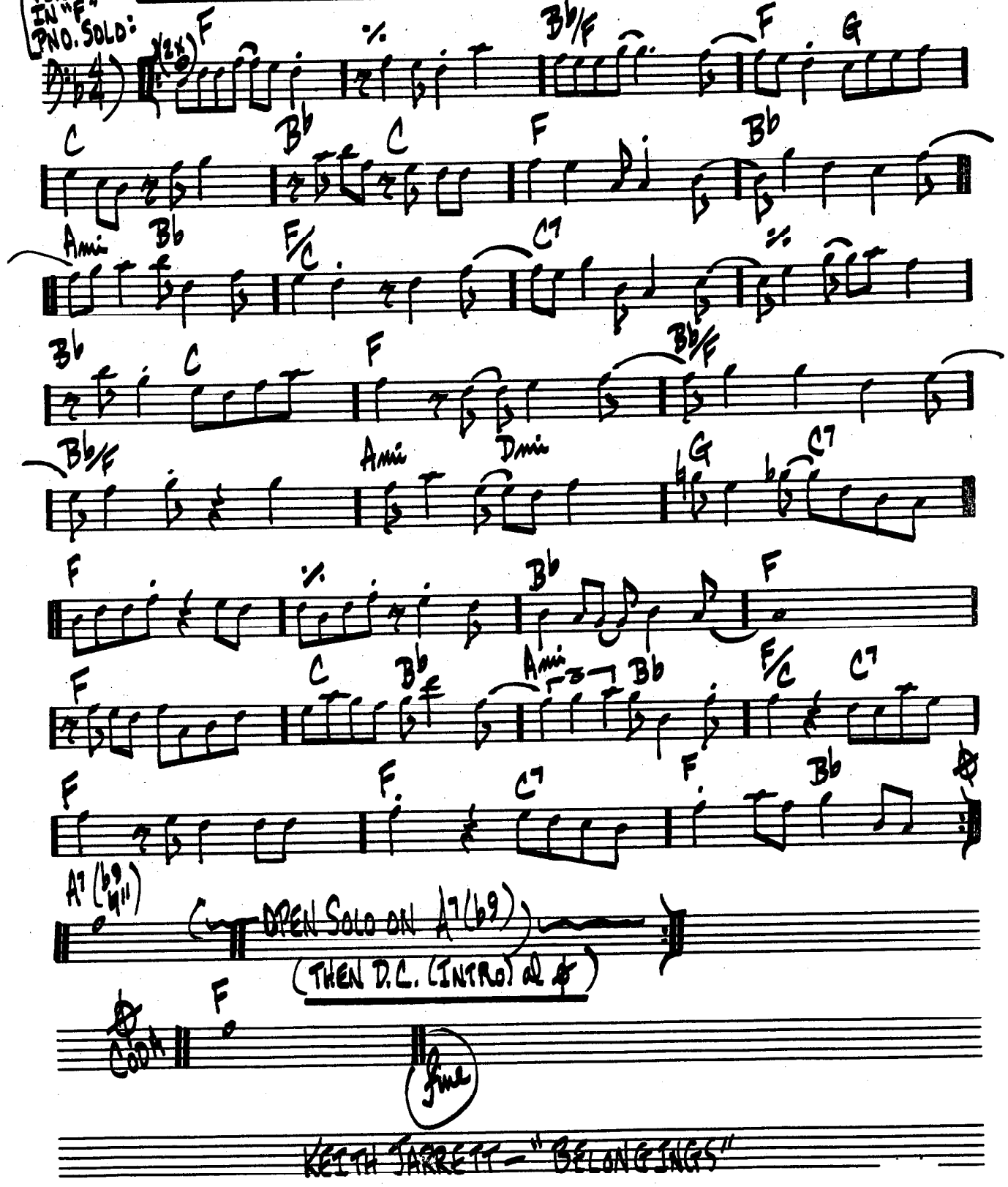
RON CARTER



K. JARRETT

# LONG AS YOU KNOW YOU'RE LIVING YOURS

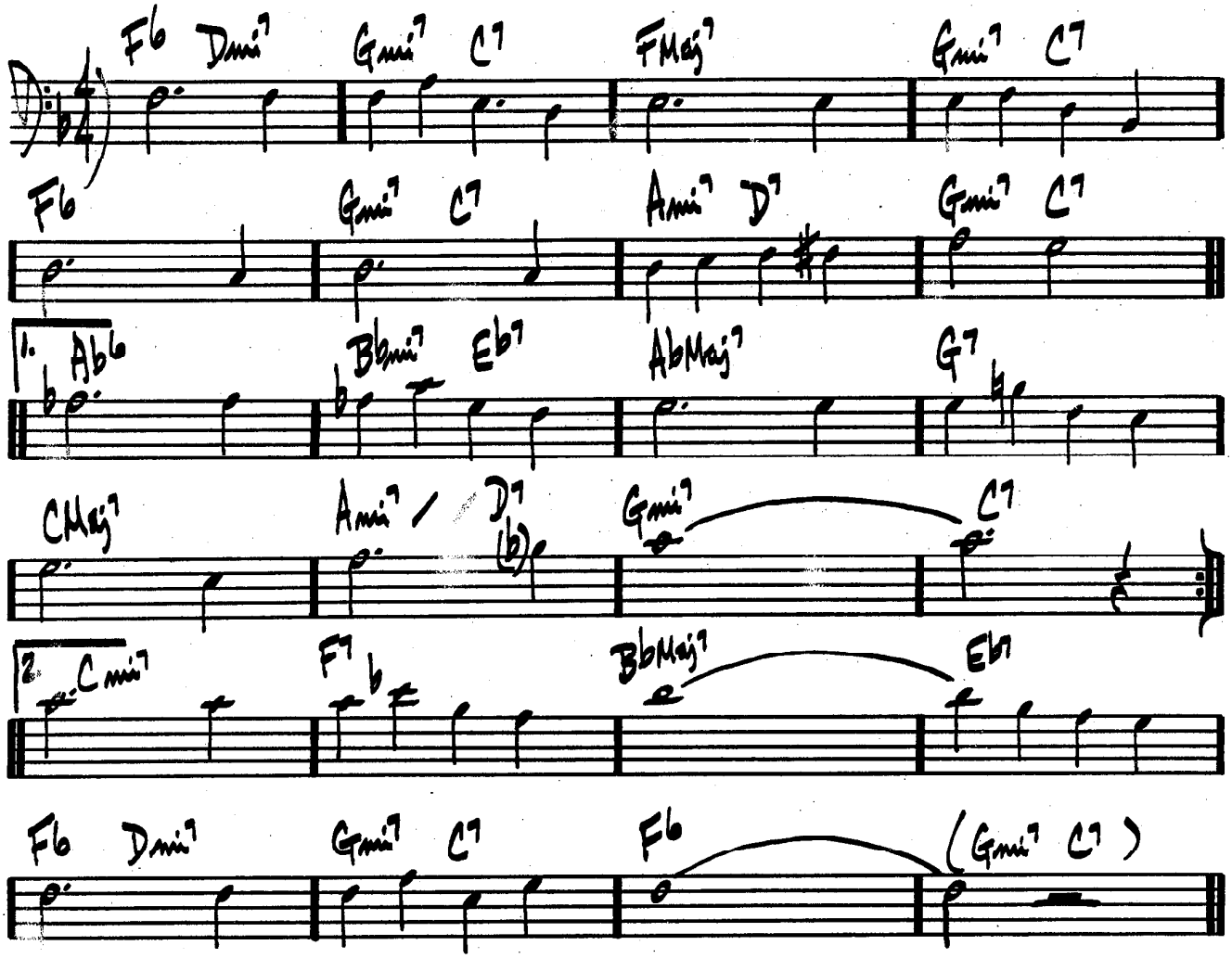
INTRO: FUNK COMP. IN "F"
PNO. SOLO:




KEITH JARRETT — "BELONGINGS"

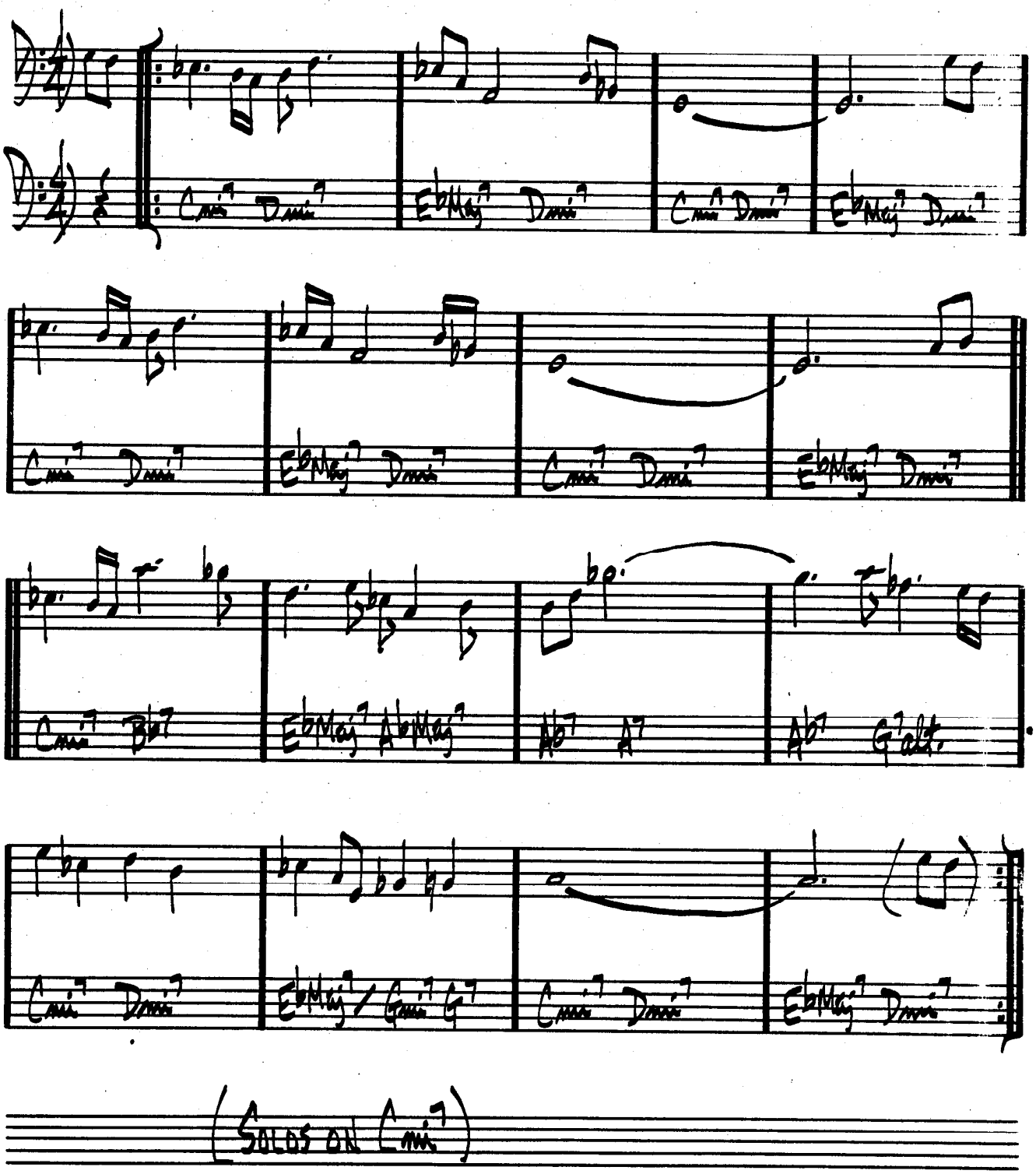
# LONG AGO AND FAR AWAY

KERN / GERSHWIN

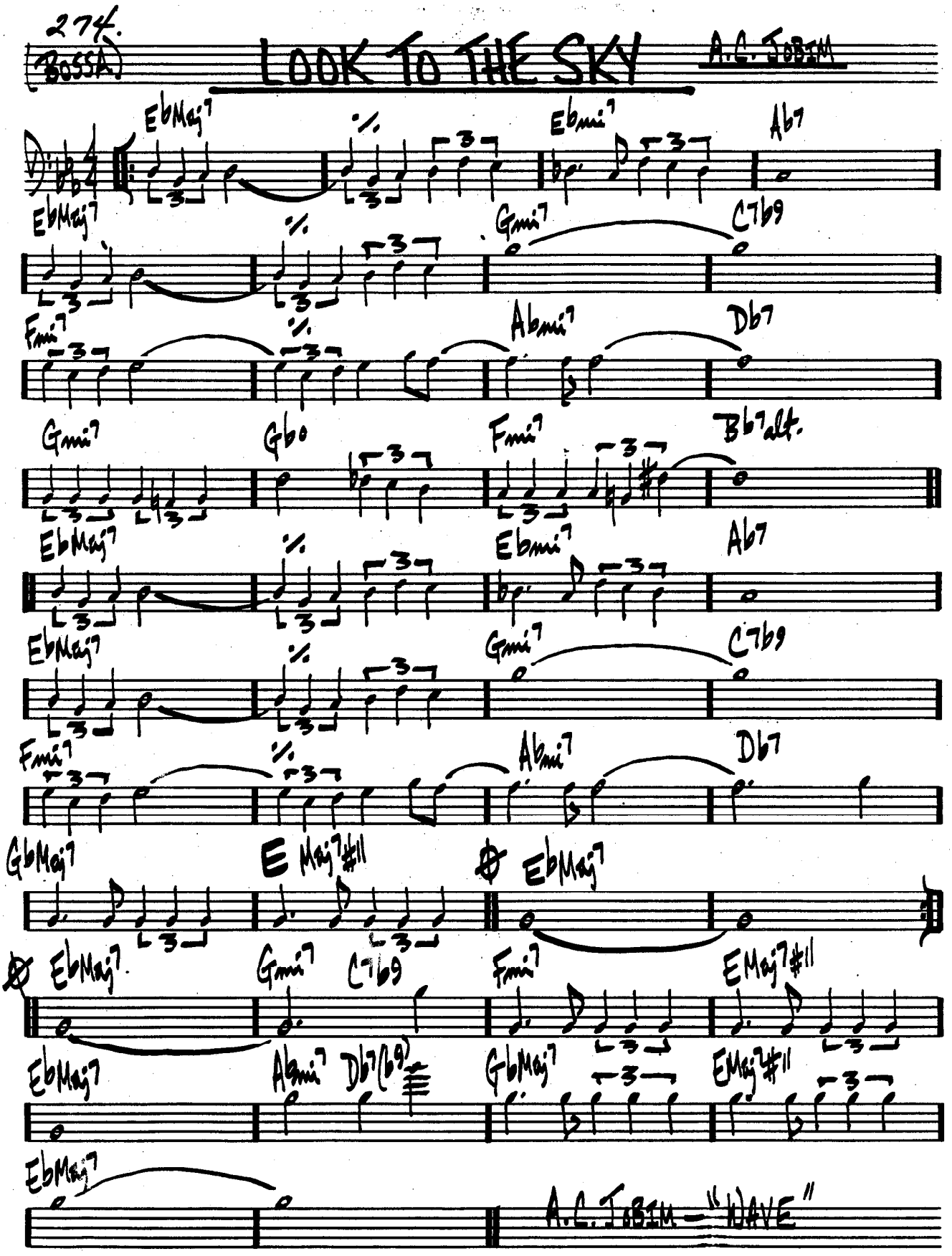


# LONNIE'S LAMENT

JOHN COLTRANE




(SOLOS ON Cmi7)

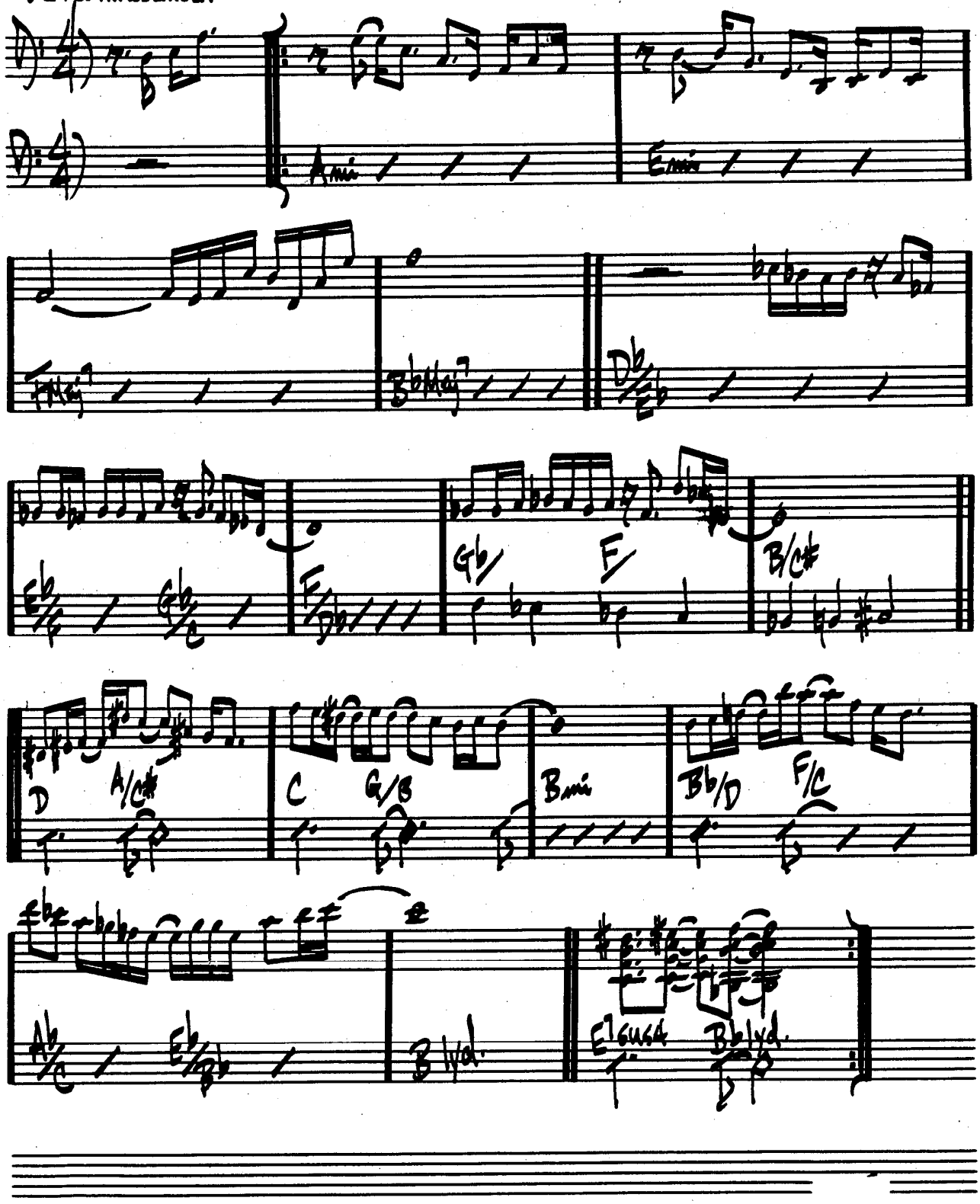

274.
(BOSSA)
LOOK TO THE SKY
A.C. JOBIM
EbMaj7
Ebmi7
Ab7
Gmi7
C7b9
Fmi7
Abmi7
Db7
Gb°
Bb7alt.
GbMaj7
EMaj7#11
EbMaj7
A.C. JOBIM — "WAVE"

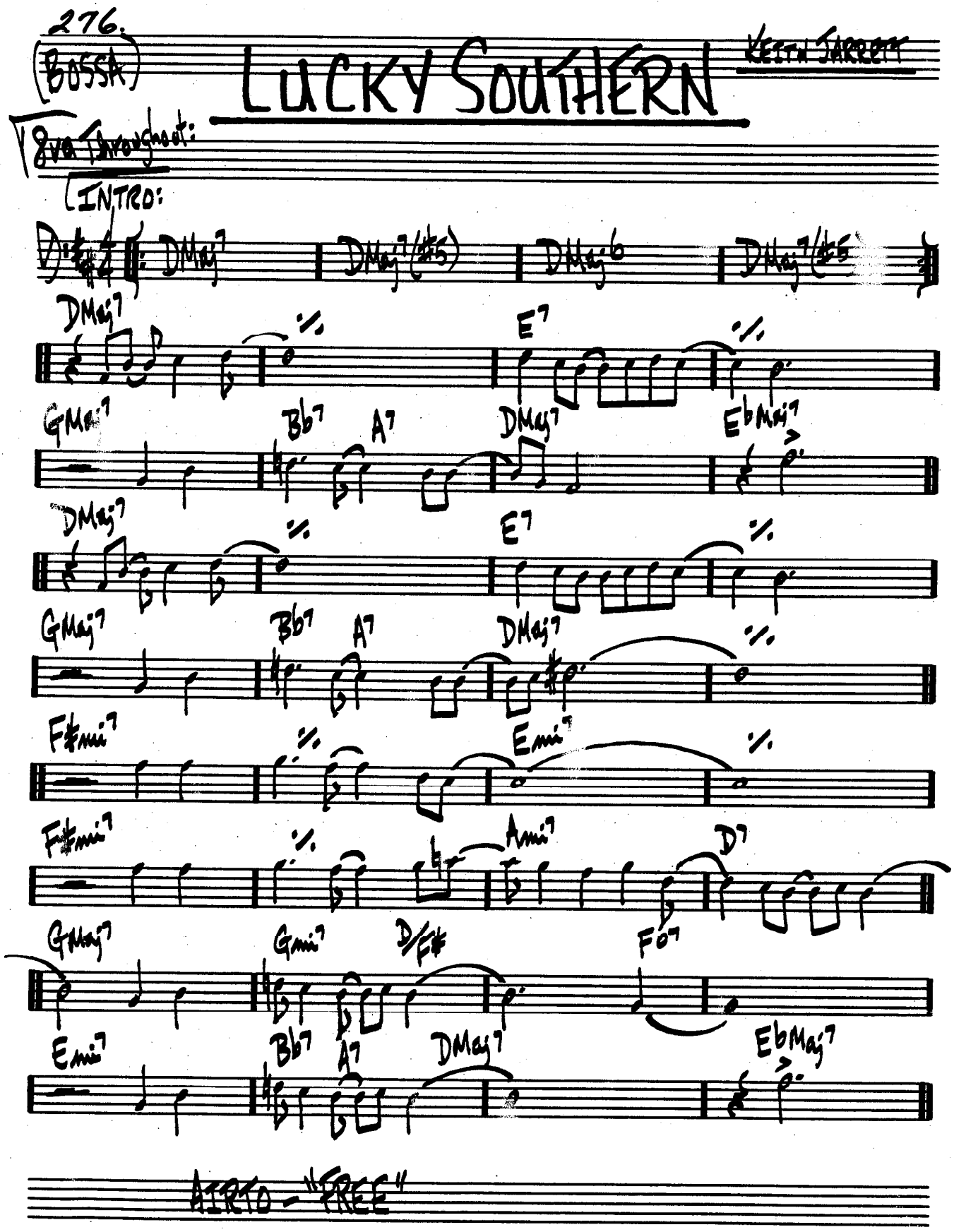
# LOOKING BACK

RICHARD NILES

(MED. ROCK)

(8va THROUGHOUT)

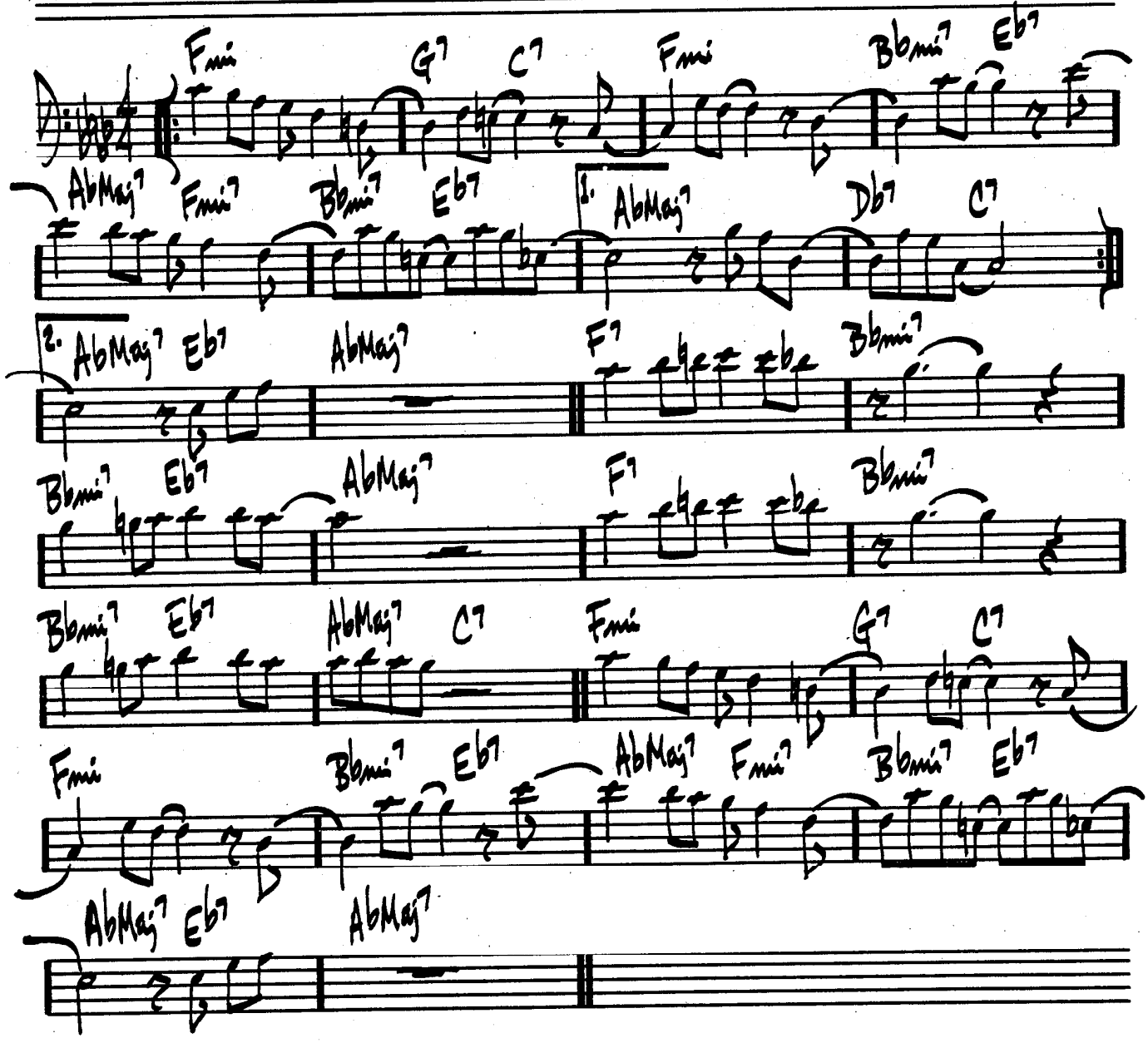



276.
(BOSSA)
LUCKY SOUTHERN
KEITH JARRETT
8va throughout:
INTRO:
DMaj7
DMaj7(#5)
DMaj6
DMaj7(#5)
DMaj7
E7
GMaj7
Bb7
A7
DMaj7
EbMaj7
DMaj7
E7
GMaj7
Bb7
A7
DMaj7
F#mi7
Emi7
F#mi7
Ami7
D7
GMaj7
Gmi7
D/F#
F07
Emi7
Bb7
A7
DMaj7
EbMaj7
AIRTO - "FREE"

(NEO.)

GEORGE SHEARING

# LULLABY OF BIRDLAND

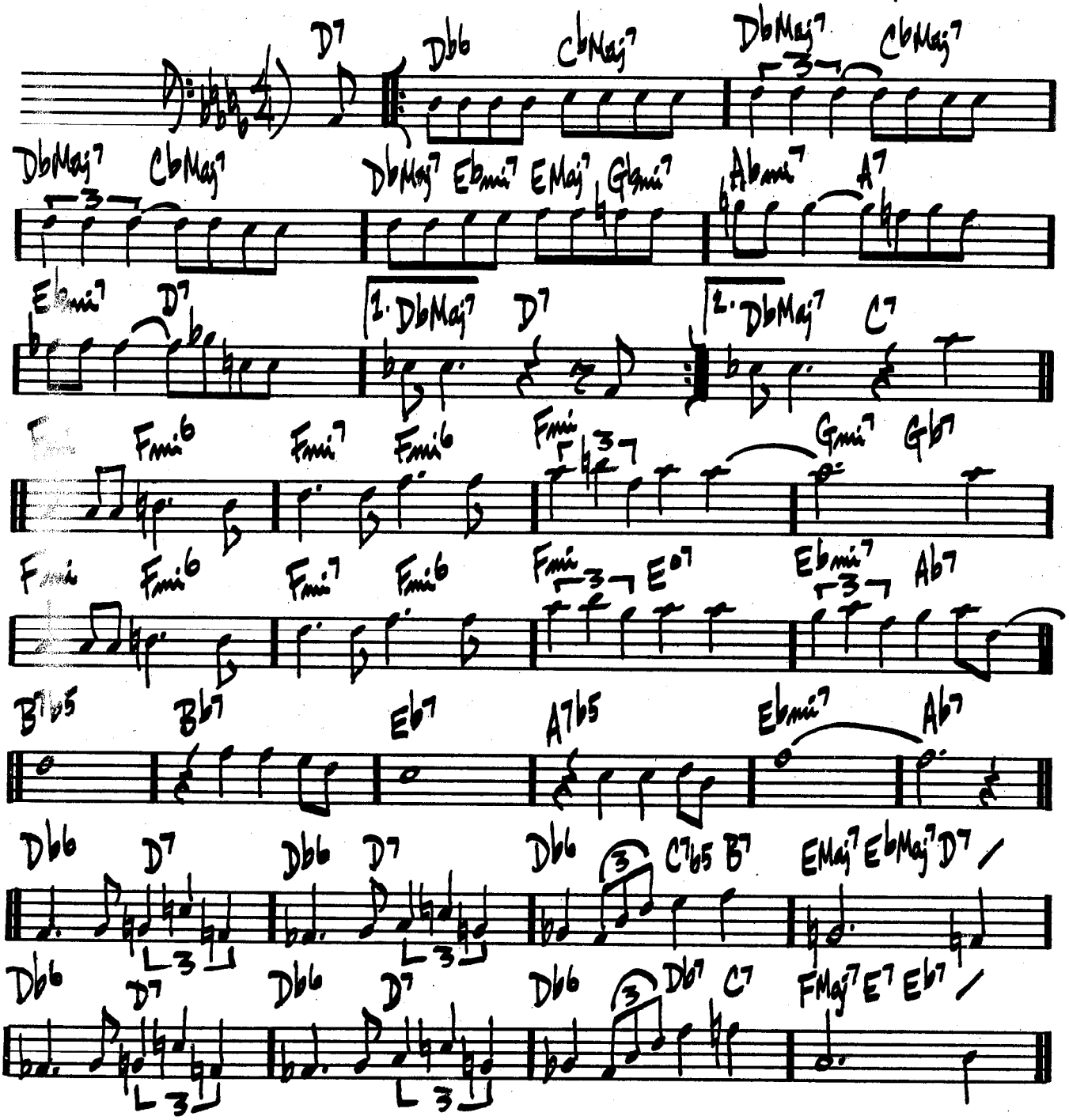



"THE BUD POWELL TRIO"

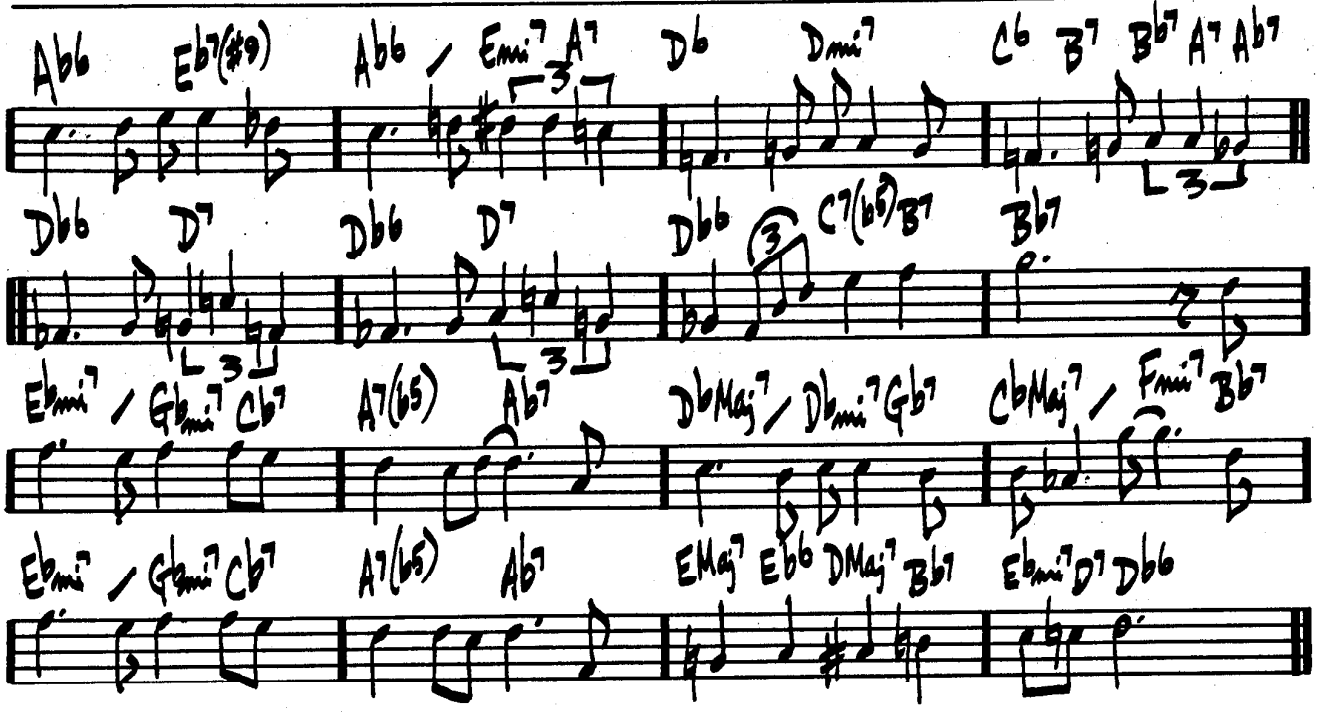
MED. BALLAD

# LUSH LIFE

BILLY STRAYHORN

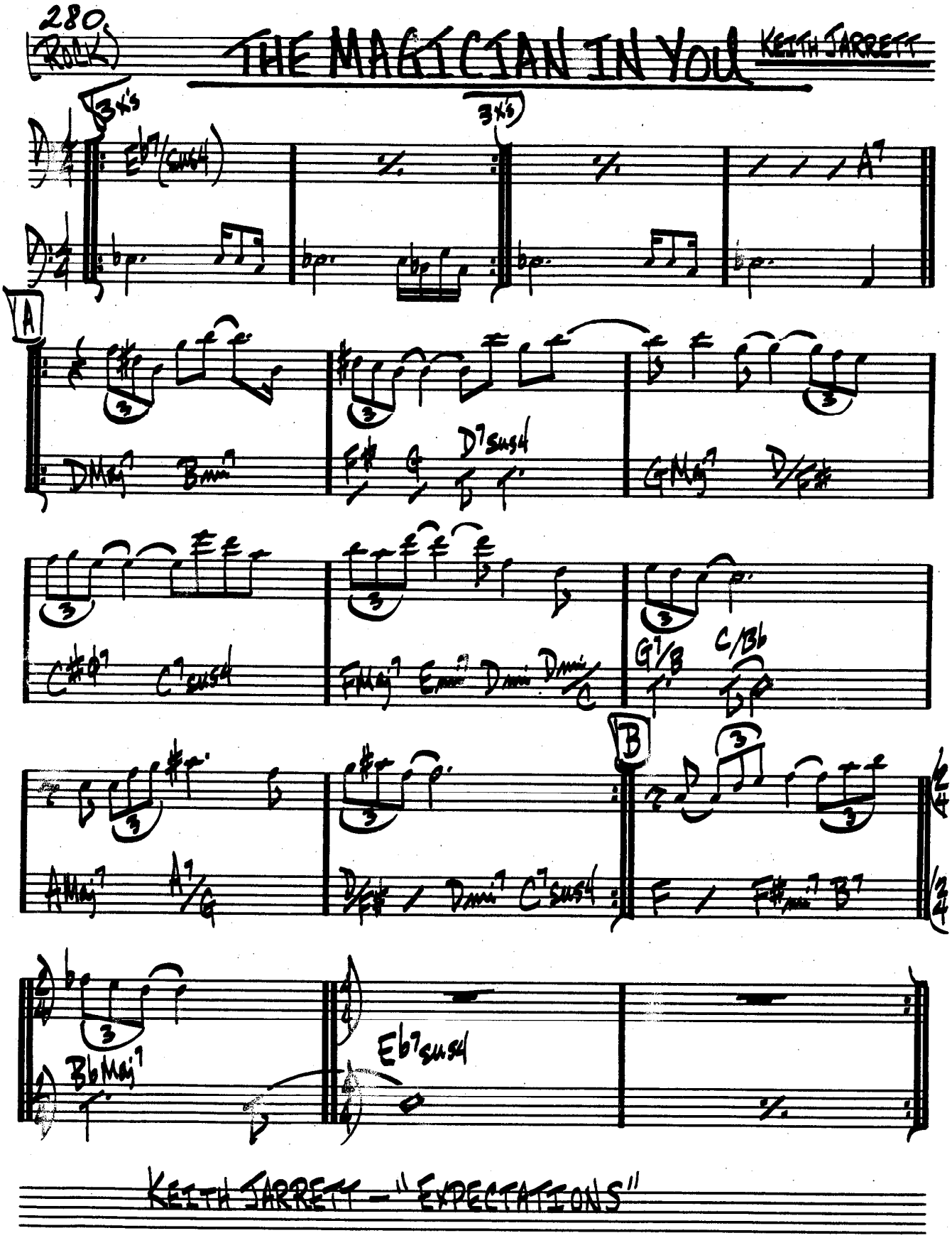


(LUSH LIFE – PG2.)

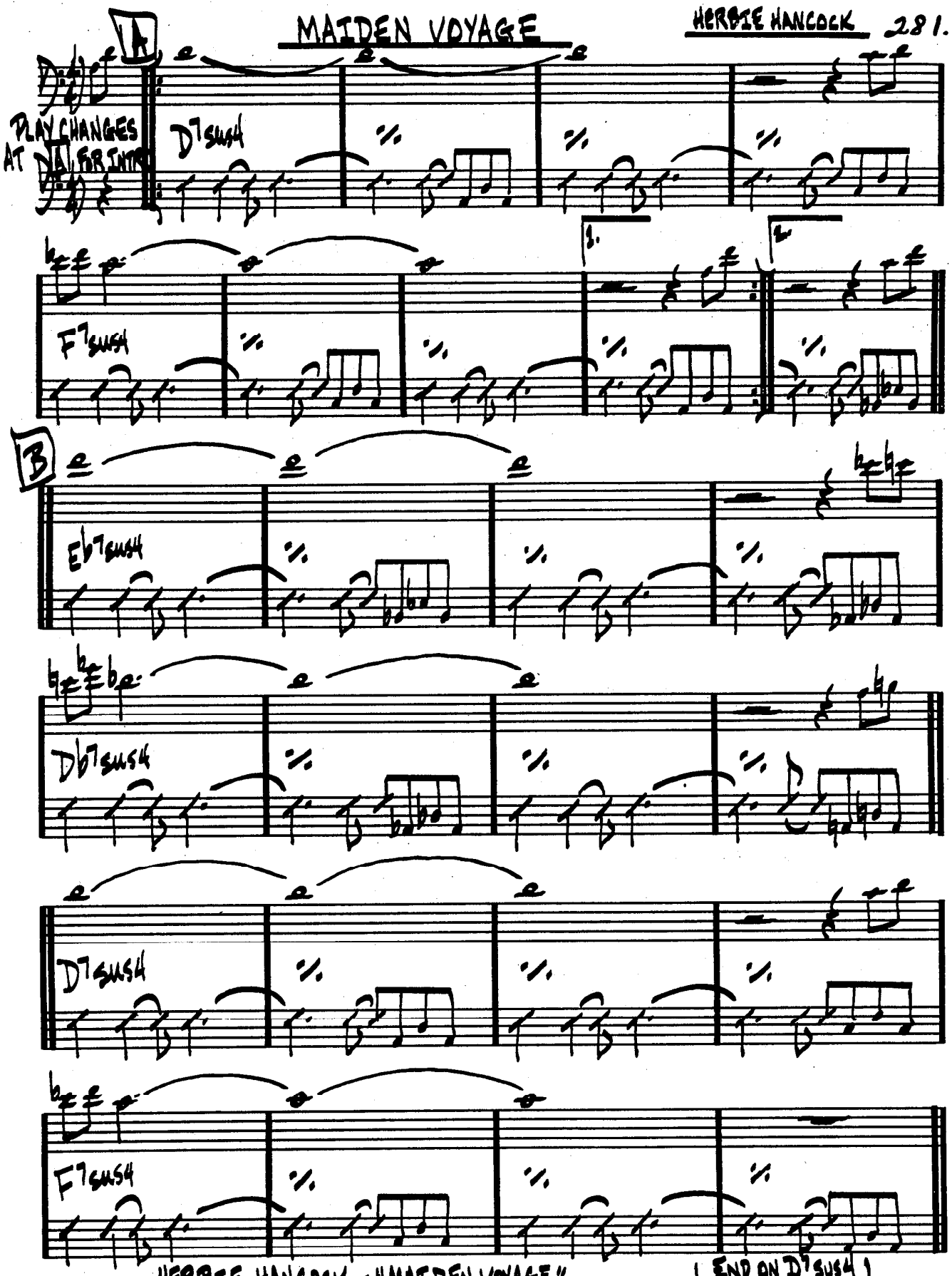



JOHN COLTRANE – "LUSH LIFE"

STAN GETZ – "CAPTAIN MARVEL"


280.
(ROLK)
THE MAGICIAN IN YOU
KEITH JARRETT
3x's
3x's
Eb7(sus4)
A7
A
DMaj7
Bmin7
F#
G
D7sus4
GMaj7
D/F#
C#b9
C7sus4
FMaj7
Emin7
Dmin
Dmin/C
G7/B
C/Bb
AMaj7
A7/G
D/F#
Dmin7
C7sus4
B
F
F#min7
B7
BbMaj7
Eb7sus4
KEITH JARRETT – "EXPECTATIONS"

# MAIDEN VOYAGE




HERBIE HANCOCK - "MAIDEN VOYAGE"

(END ON D7sus4)

# MALLET MAN

GORDON BECK

8VA THROUGHOUT
TOP PART ONLY:

INTRO:

Ab7sus4

1st X ONLY

PLAY 4X

LAST X

GbMaj7

F7

Bb

A

Eb7 Db7 B7 A7 Ab7sus4

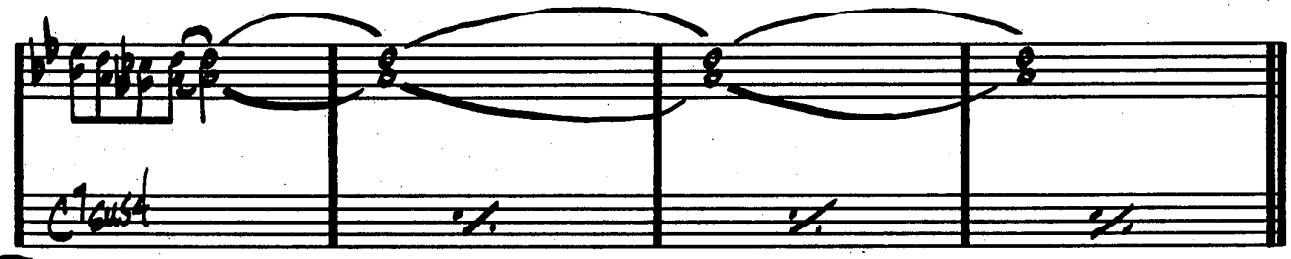
GbMaj7 EMaj7#11 F/Db

1.

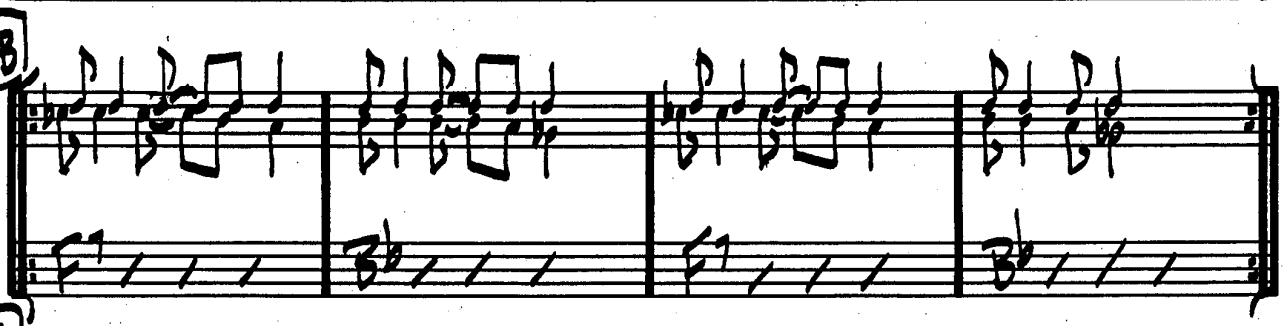
7sus4

CONT. 8VB. (TOP PART) (MALLET MAN - PG. 2)

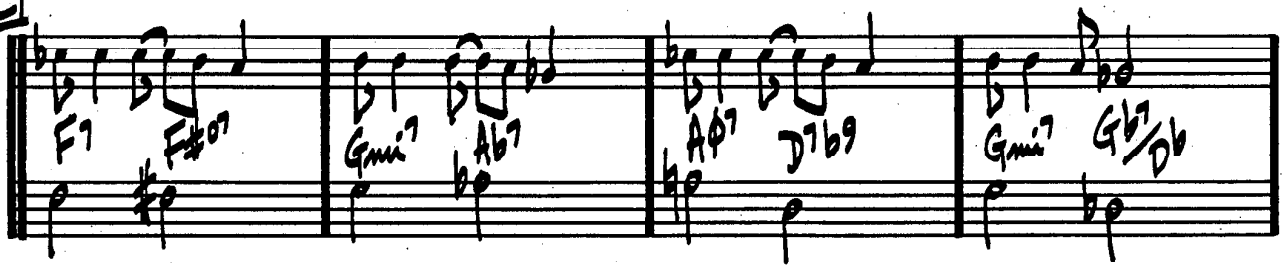
2.

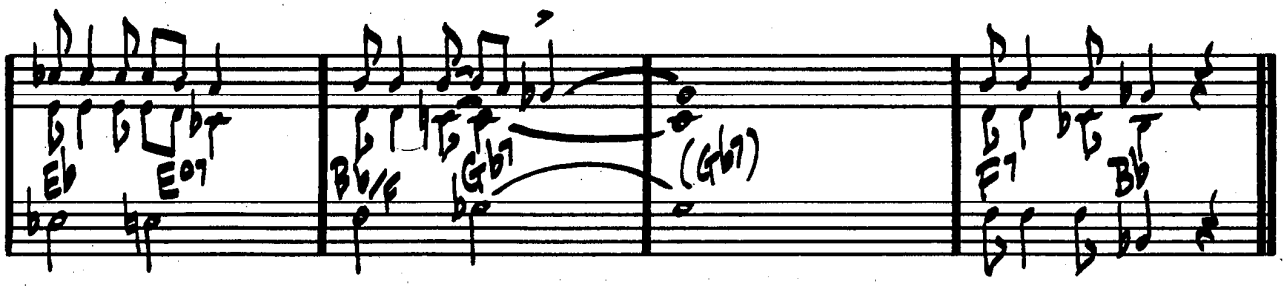



B

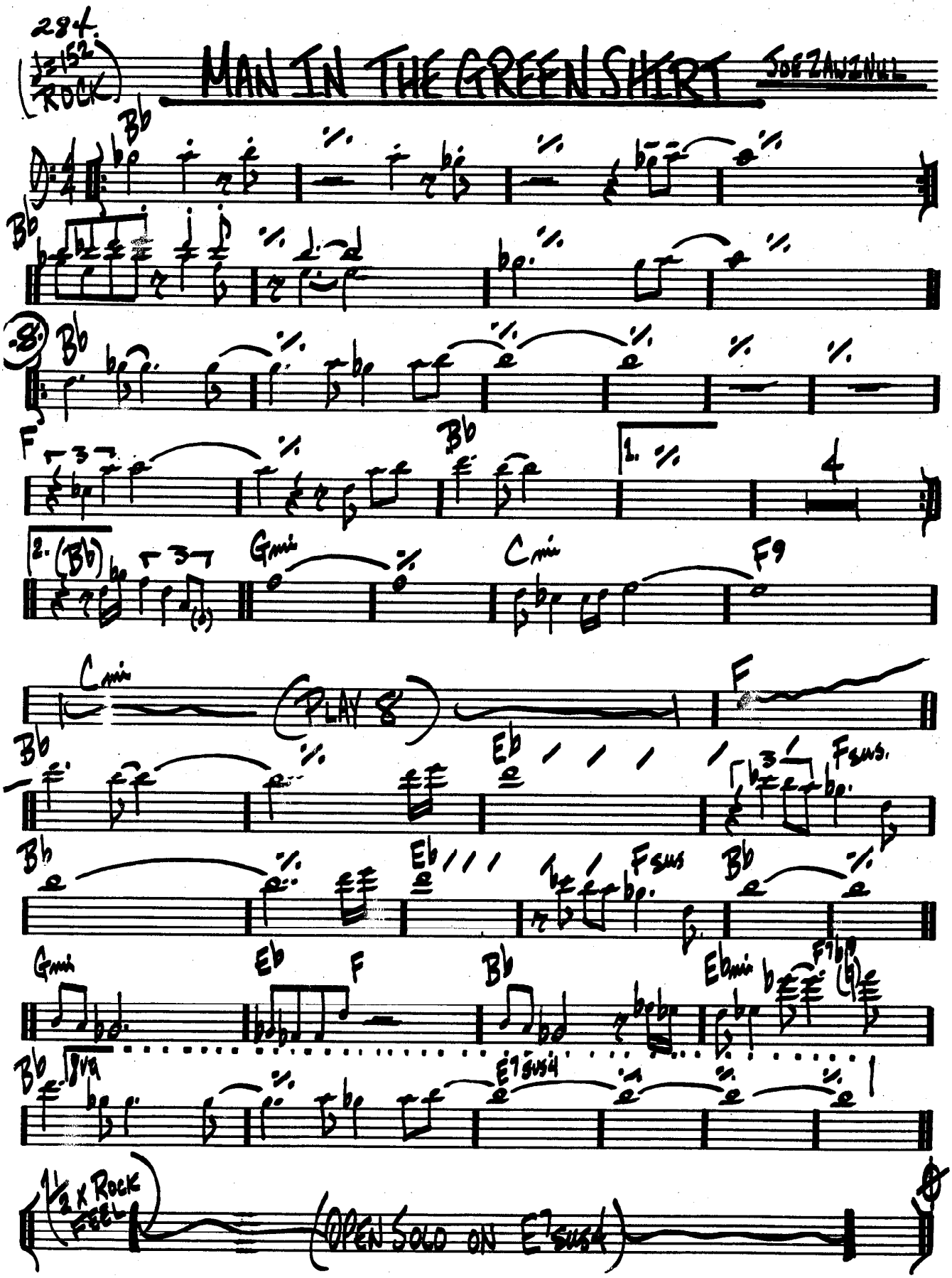


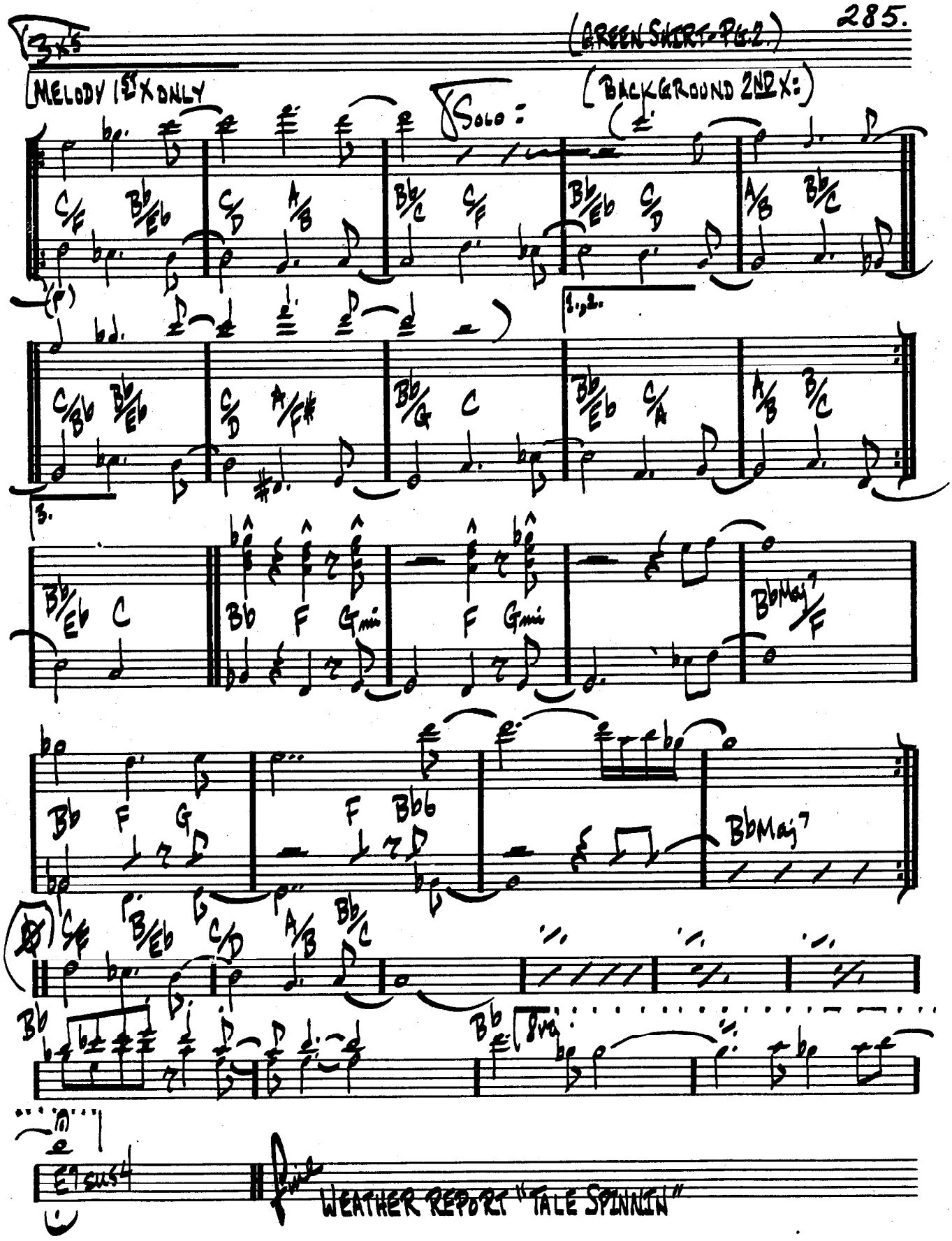

C




GARY BURTON - "NEW QUARTET"


284.
♩=152
ROCK
MAN IN THE GREEN SHIRT
JOE ZAWINUL
Bb
F
Gmin
Cmin
F9
(PLAY 8)
Eb
Fsus.
Fsus
Ebmin
F7b9
8va
E7sus4
1/2 x ROCK FEEL
(OPEN SOLO ON E7sus4)


3x5
(GREEN SHEET - PG.2.)
MELODY 1ST X ONLY
Solo:
(BACKGROUND 2ND X:)
C/F Bb/Eb C/D A/B Bb/C C/F Bb/Eb C/D A/B Bb/C
C/Bb Bb/Eb C/D A/F# Bb/G C Bb/Eb C/A A/B B/C
Bb/Eb C Bb F Gmin F Gmin BbMaj7/F
Bb F G F Bb6 BbMaj7
C/F Bb/Eb C/D A/B Bb/C
Bb Bb
8va
Eb sus4
WEATHER REPORT "TALE SPINNIN"

286.

(♩=166)

# MAHJONG

DRUM INTRO:

ON CUE: (LATIN) Fmi7

SIM. RHYTH. Fmi7

Fmi7

DbMaj7

DbMaj7

SWING D7#9 Ebmi7 Ab7 DbMaj7 Dbmi7 Gb7

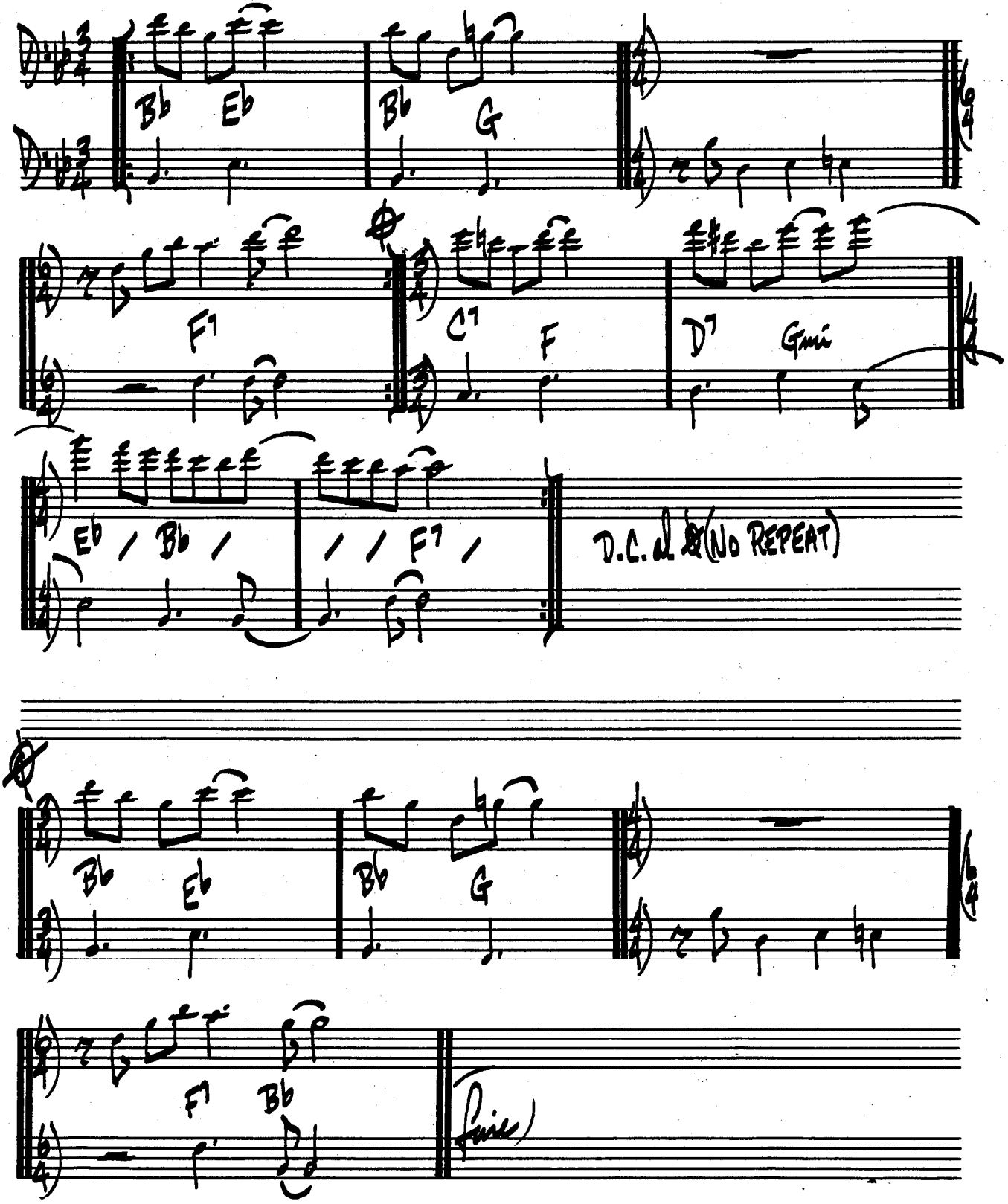
LATIN SIM. Fmi7

Fmi7

WAYNE SHORTER – "Ju-Ju"

# MAY DANCE

DAVE HOLLAND



288.

(BOSSA)

# MEDITATION

A.C. JOBIM

C6 | % | B7 6+4+4 | B7 | C6 | % | A7 | % | Dmi7 | % | Bb7 | % | Emi7 | A7b9 | Dmi7 | G7 | Fmi7 | % | Bb7 | % | Emi7 | Eb07 | Dmi7 | G7 | D.C.

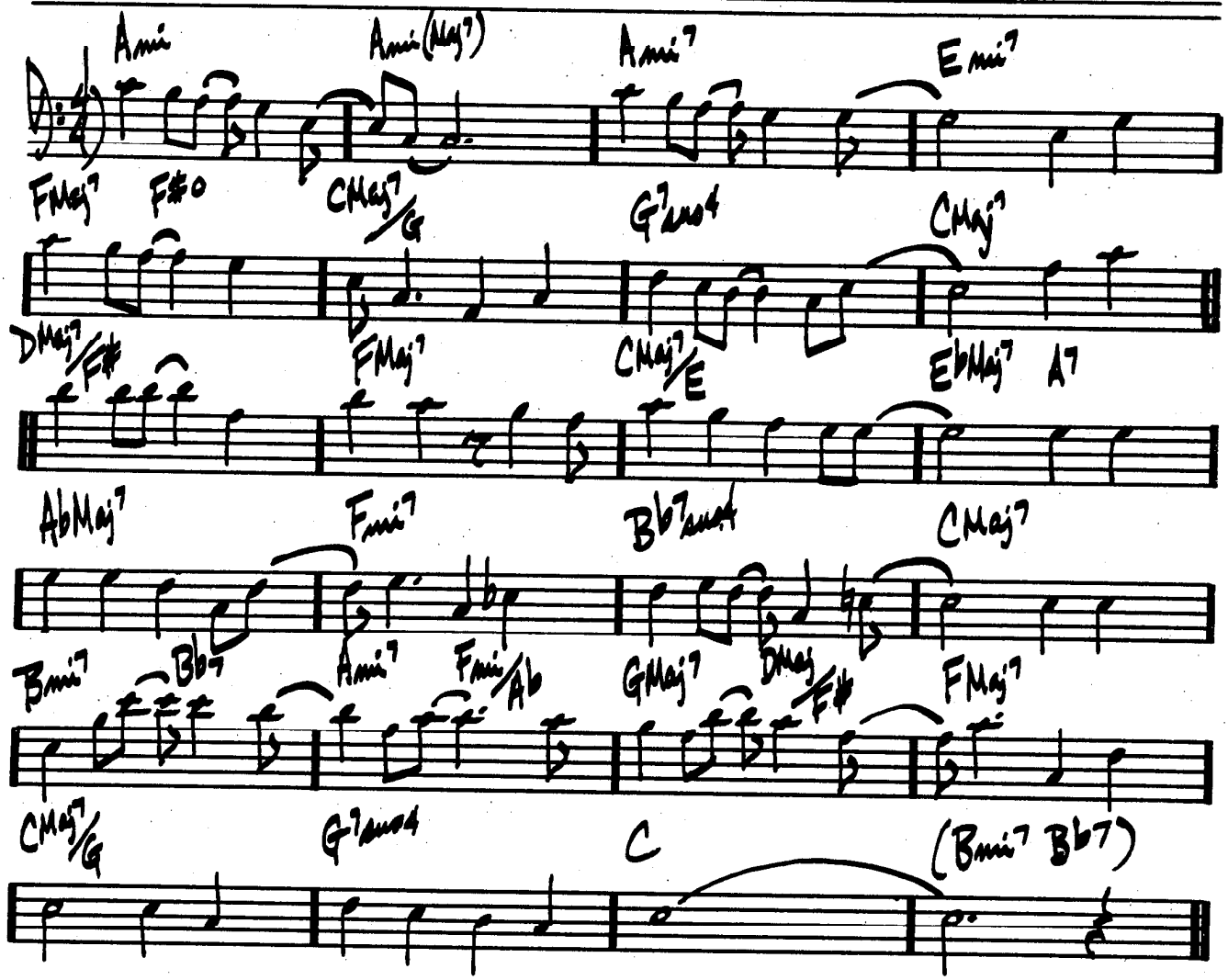
Bb7 | A7b9 | Ab7 | G7b9 | C6 | (Dmi7 G7)

ANTONIO CARLOS JOBIM – "THE COMPOSER OF DESAFINADO PLAYS"

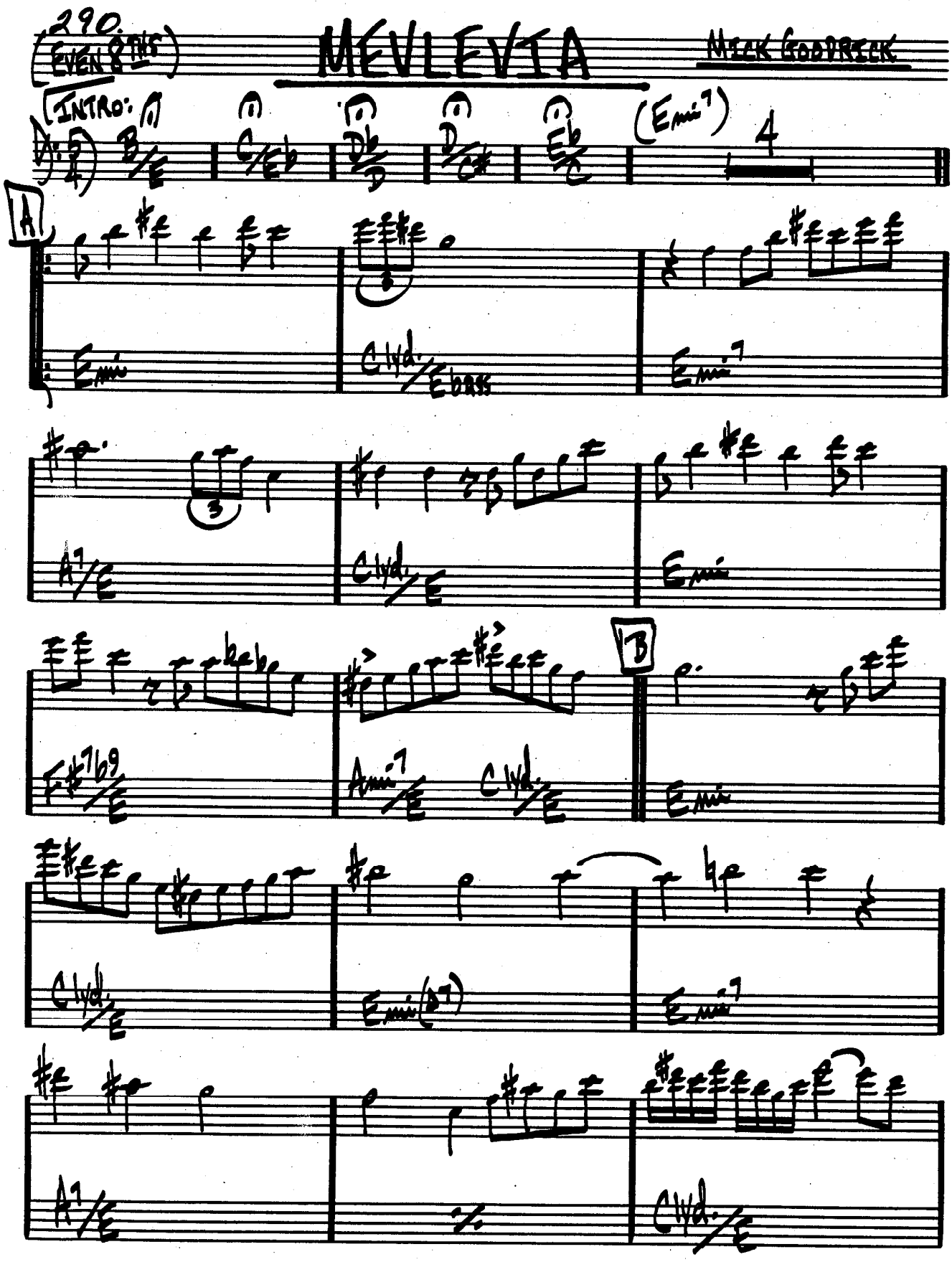
(LATIN)

# MEMORIES OF TOMORROW

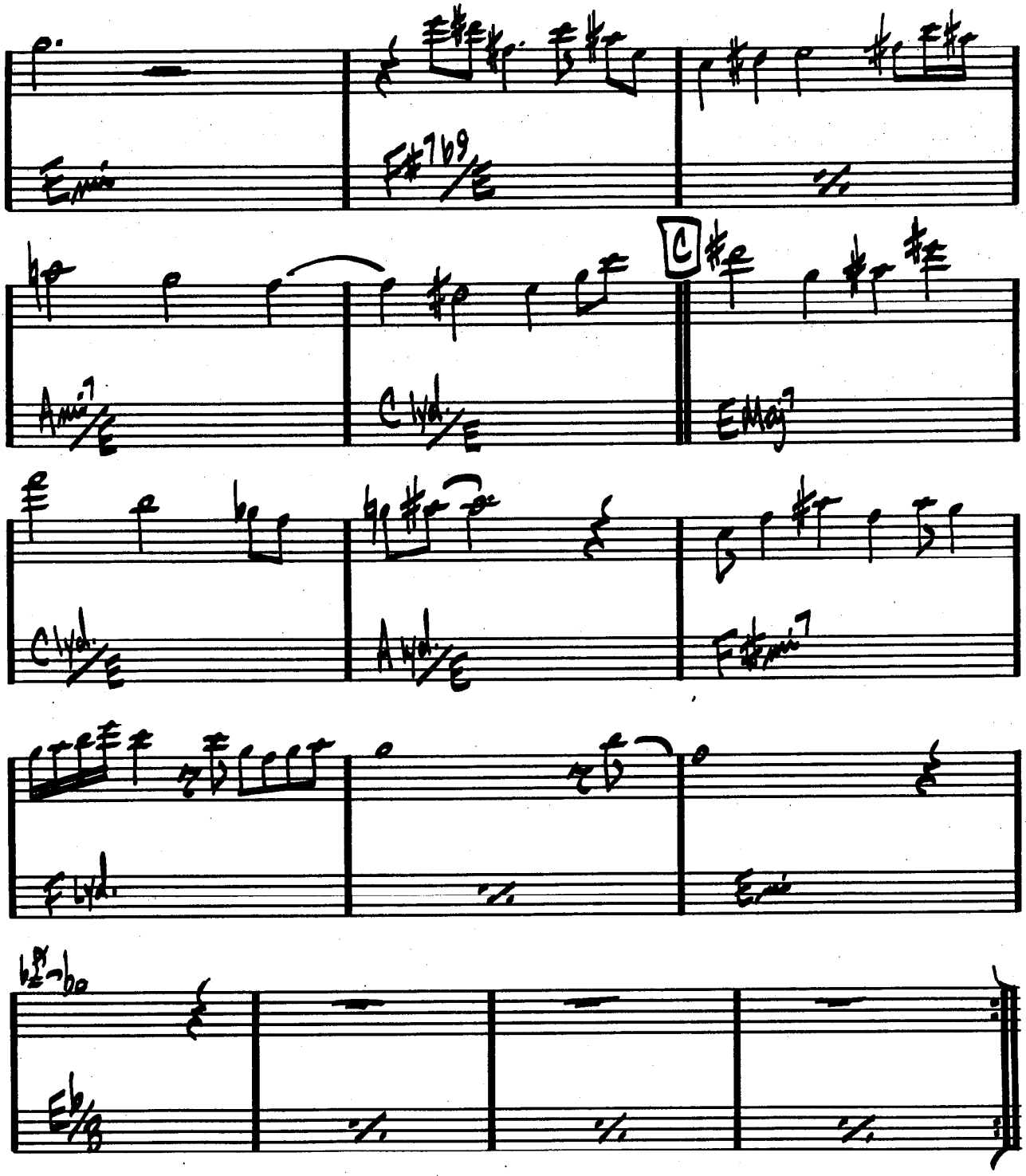
K. JARRETT




KEITH JARRETT – "THE KÖLN CONCERT (PART II C)"


290.
(EVEN 8ths)
MEVLEVIA
NICK GODRICK
INTRO:
(Emi7)
4
A
Emi
Clvd./E♭ORS
Emi7
A7/E
Clvd./E
Emi
F#7b9/E
Ami7/E
Clvd./E
B
Emi
Clvd./E
Emi(b7)
Emi7
A7/E
%
Clvd./E

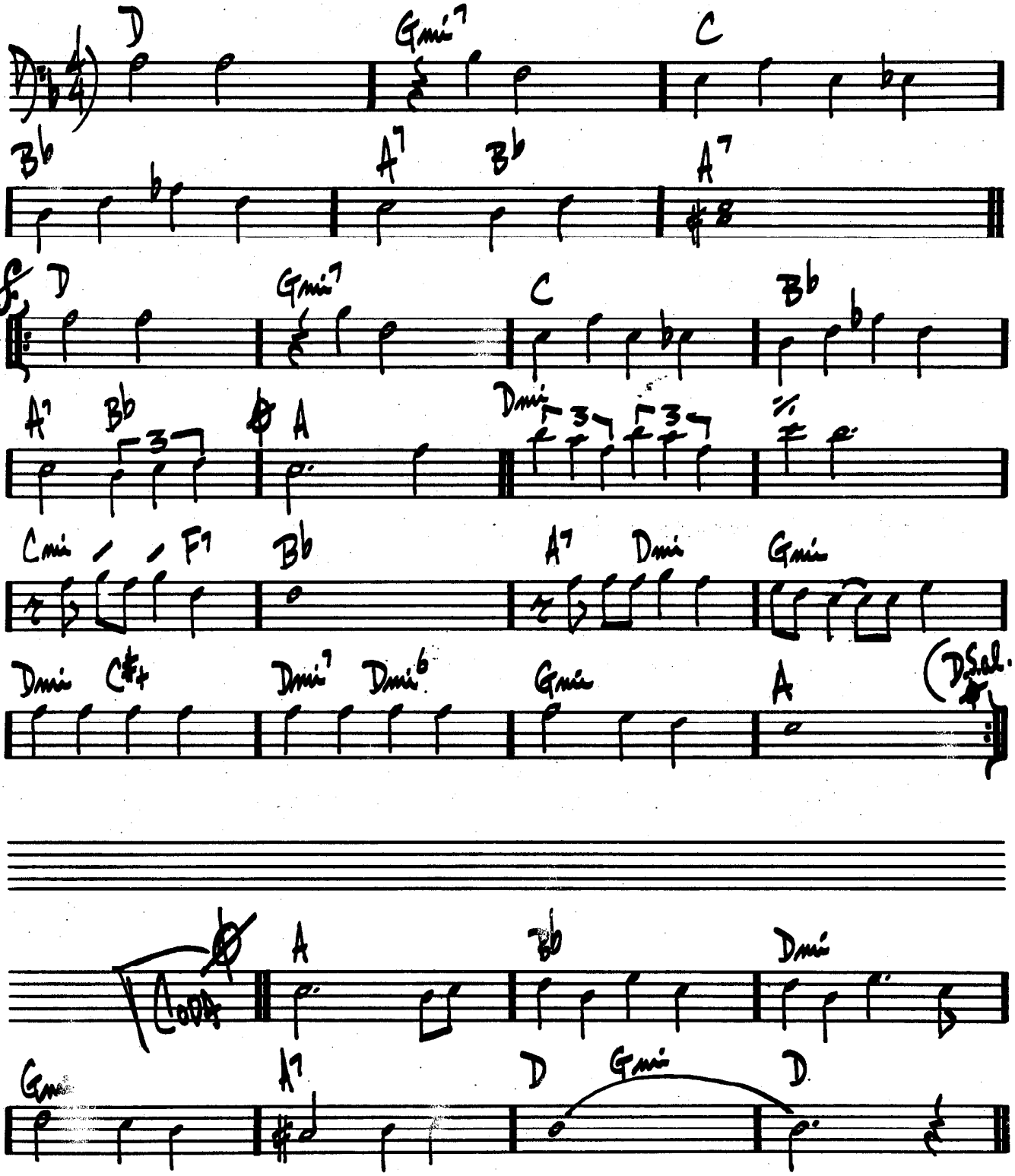
(MCWLEVIA-PT.2.)




GARY BURTON — "RING"

# MICHELE

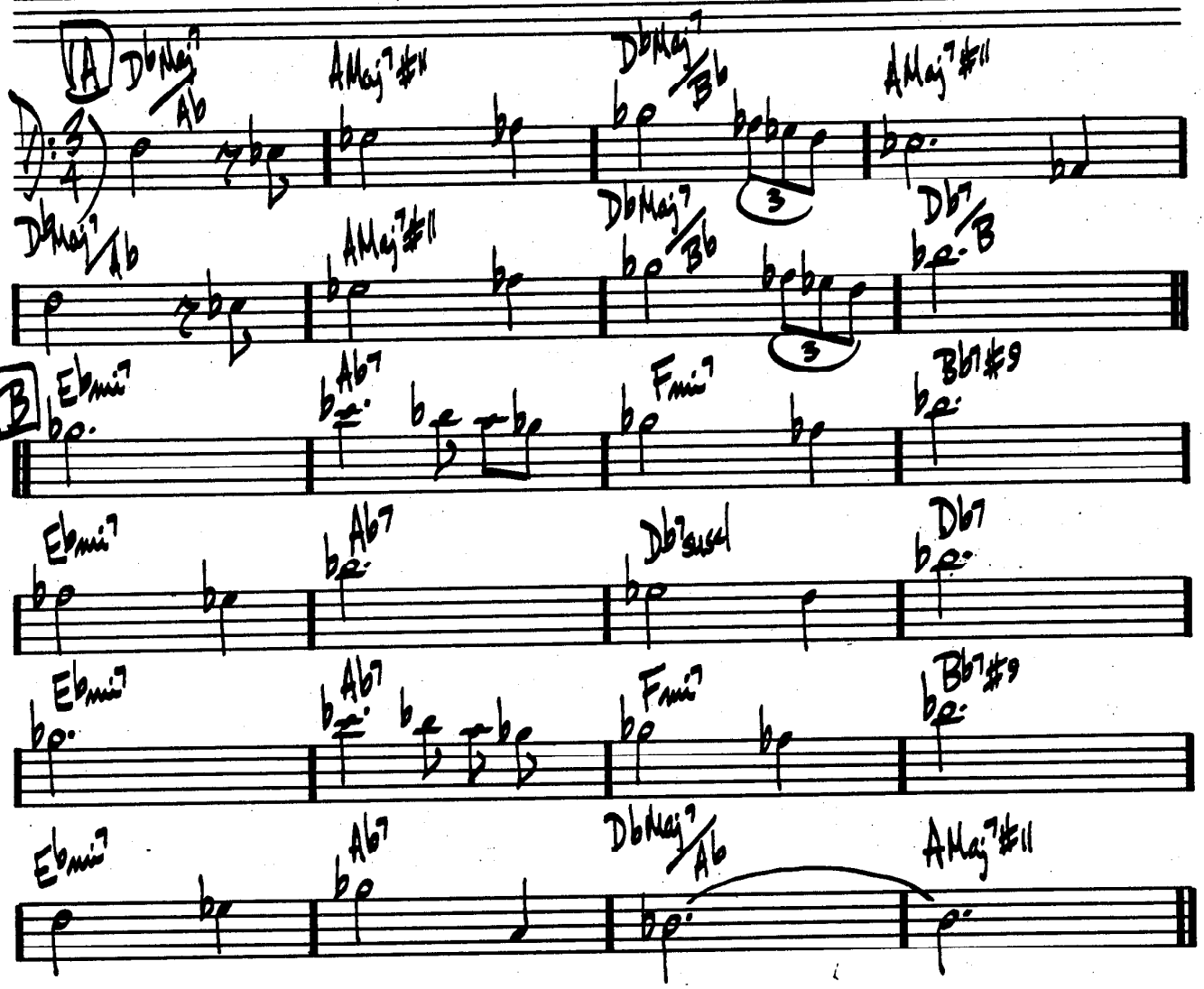
LENNON / McCARTNEY



(MODERATE)

# MIDNIGHT MOOD

JOE ZAWINUL

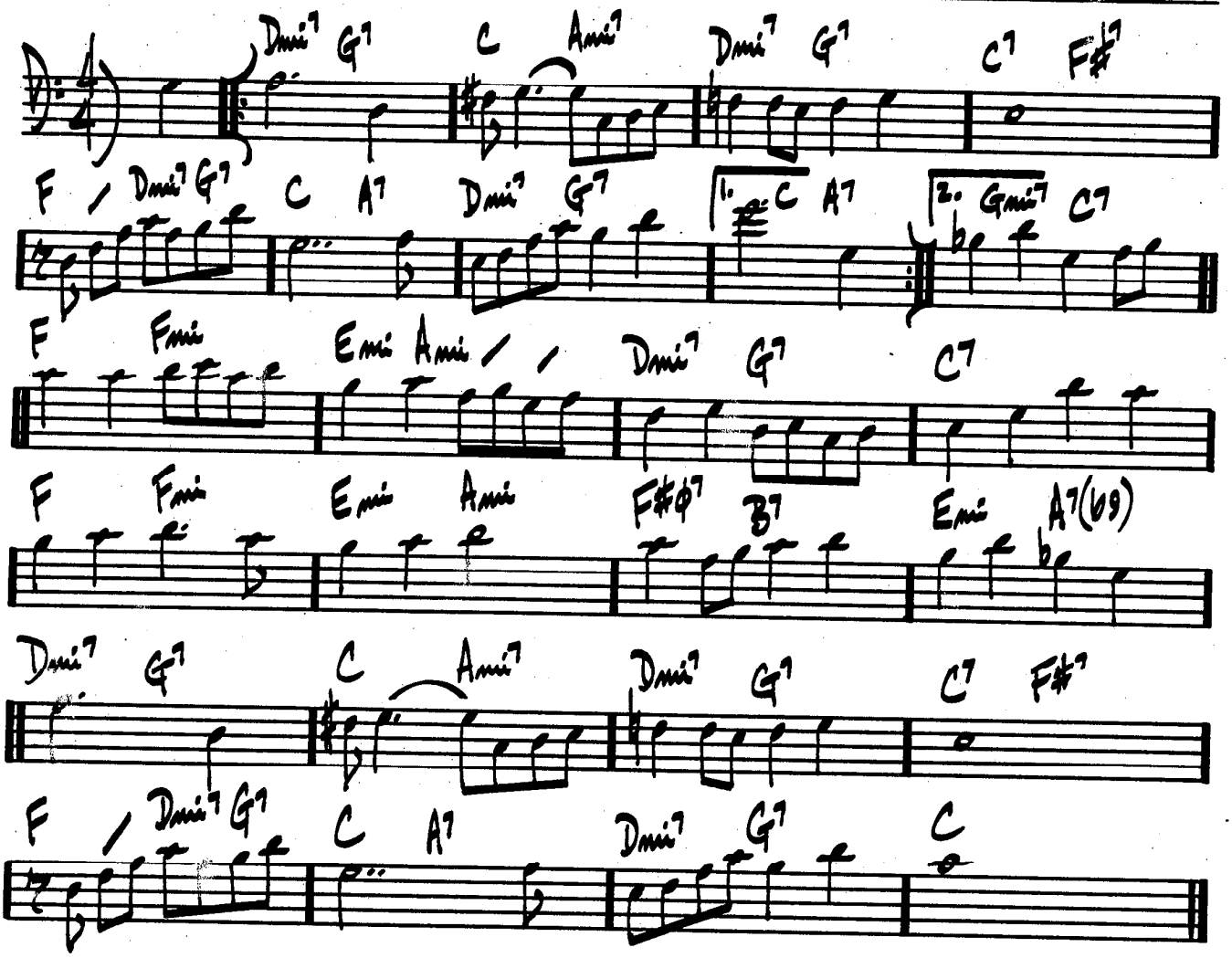


294.

(MED. SLOW)

# MILANO

JOHN LEWIS

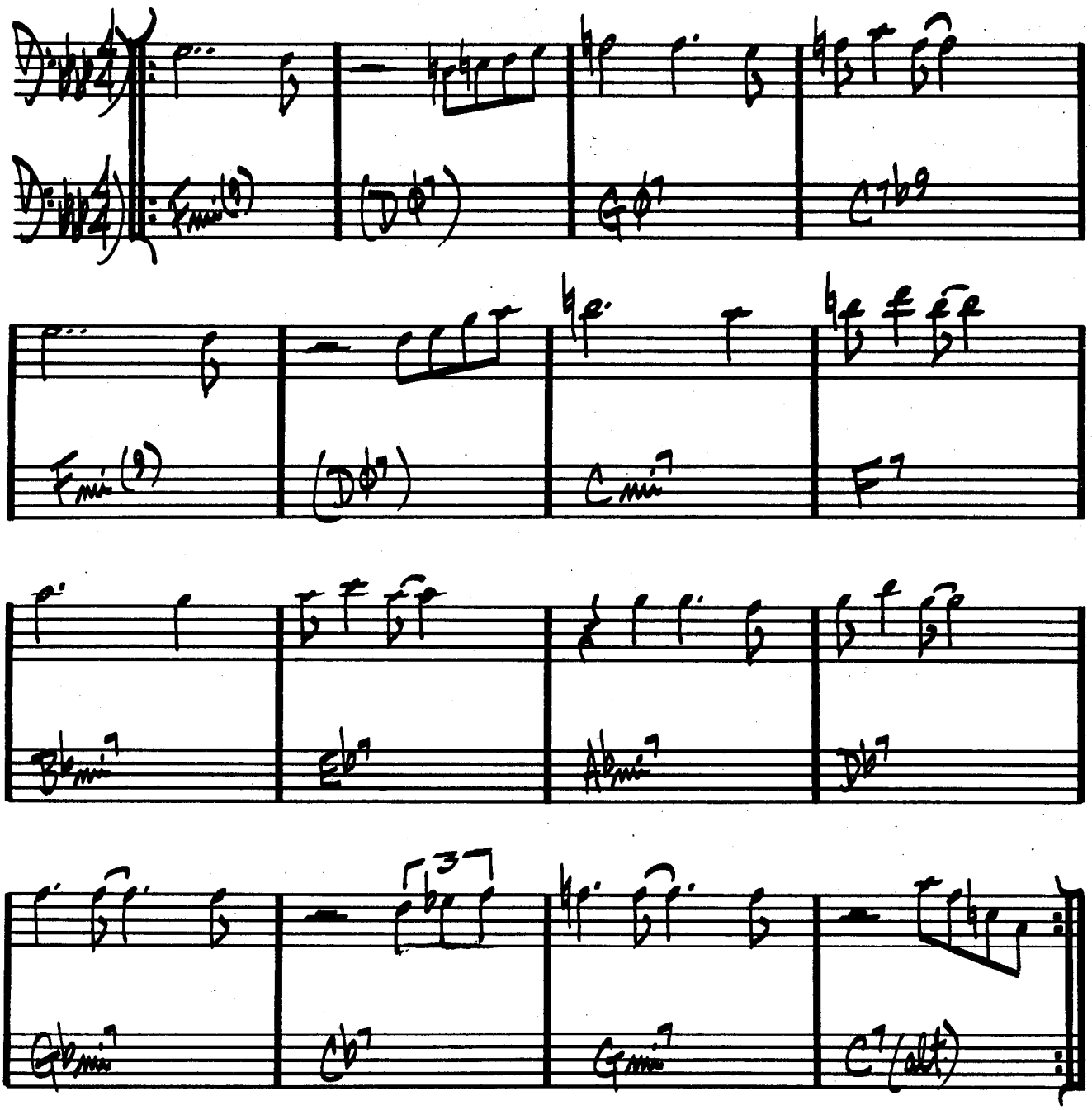



M.J.Q. — "THE MODERN JAZZ QUARTET"

(UP)

# MINORITY

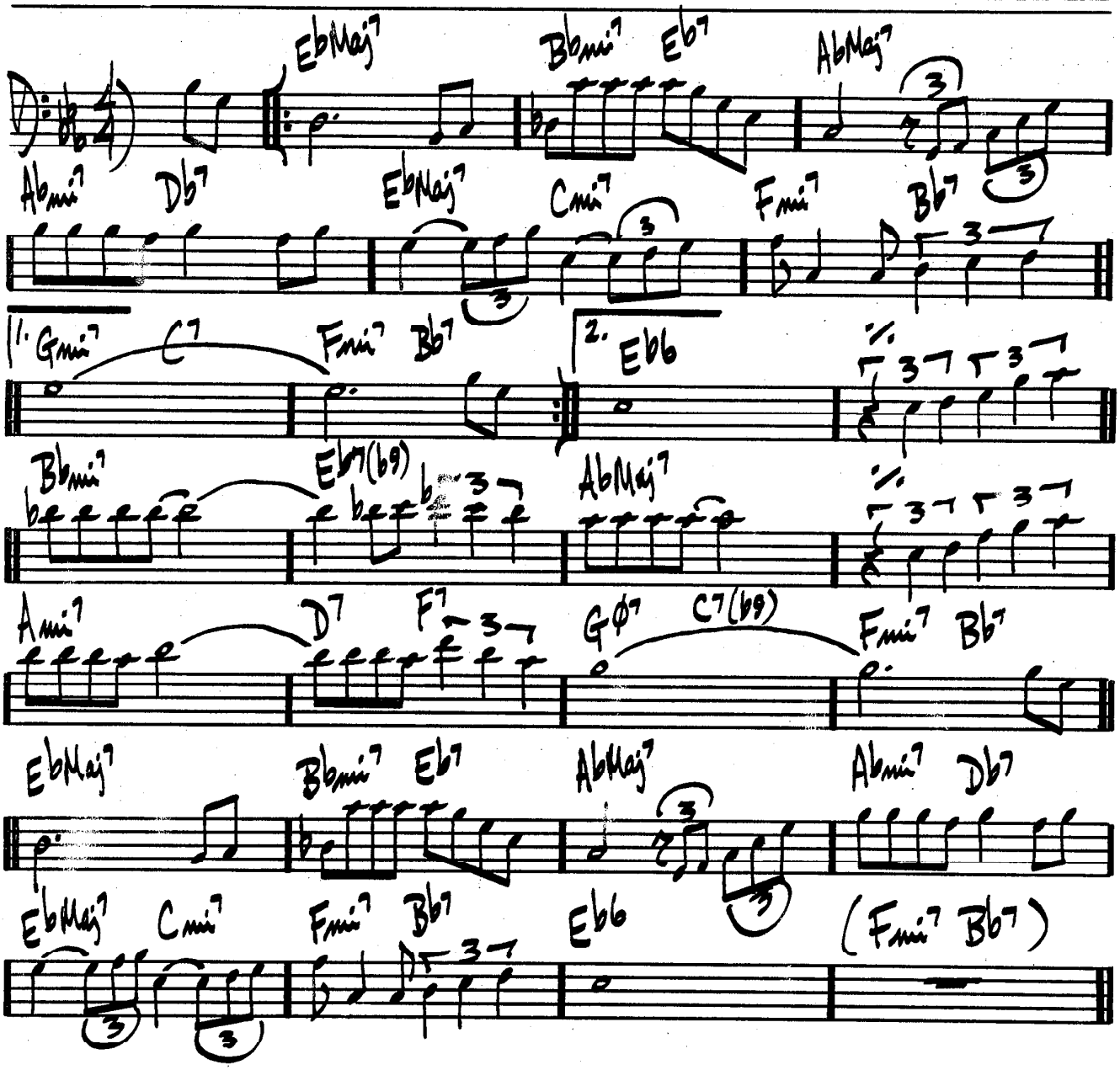
ART GRAYCE



(BALLAD)

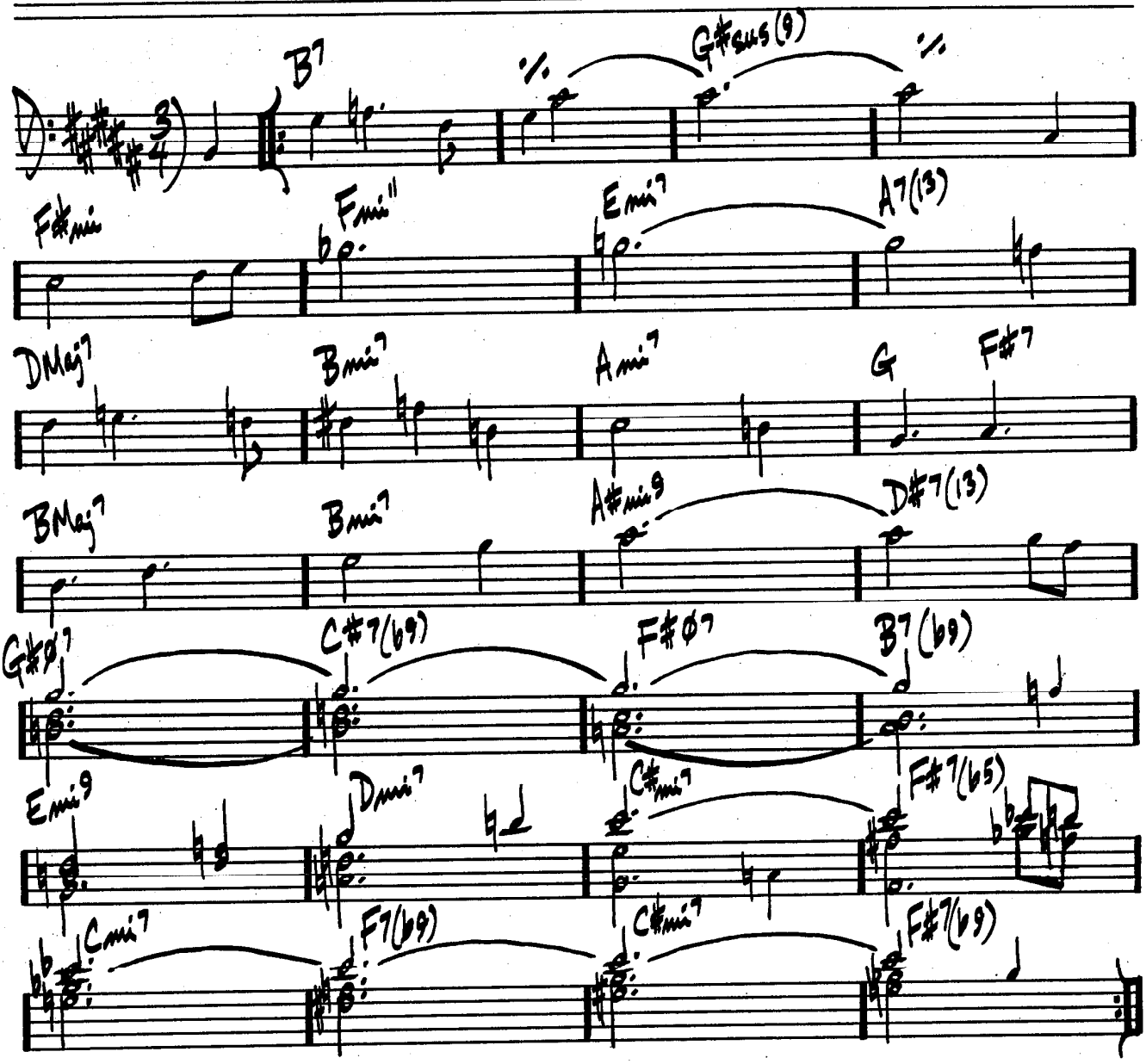
# MISTY

ERROL GARNER



# MIYAKO

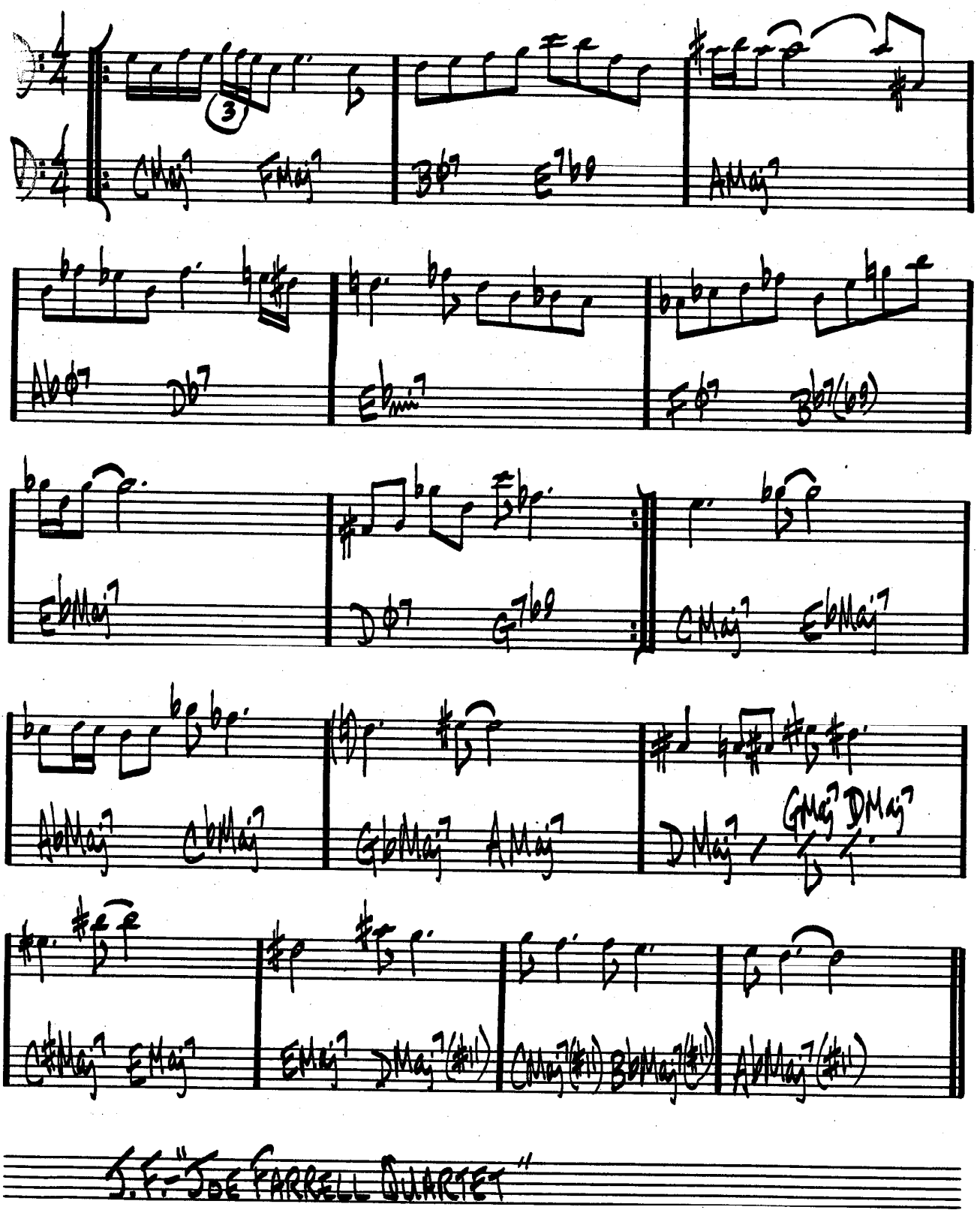
WAYNE SHORTER




WAYNE SHORTER – "SCHIZOPHRENIA"

# MOLTEN GLASS

JOE FARRELL

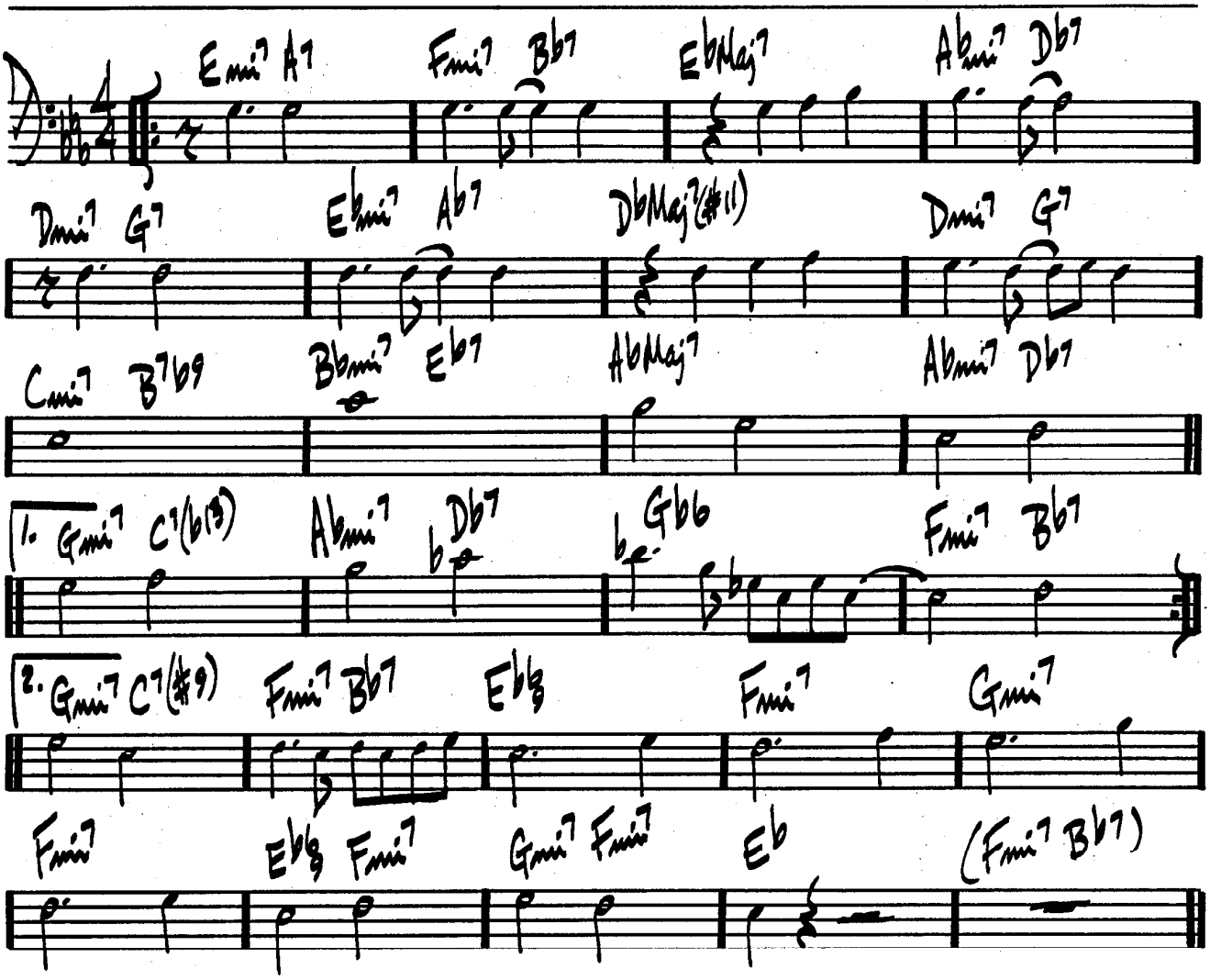



J.F. "JOE FARRELL QUARTET"

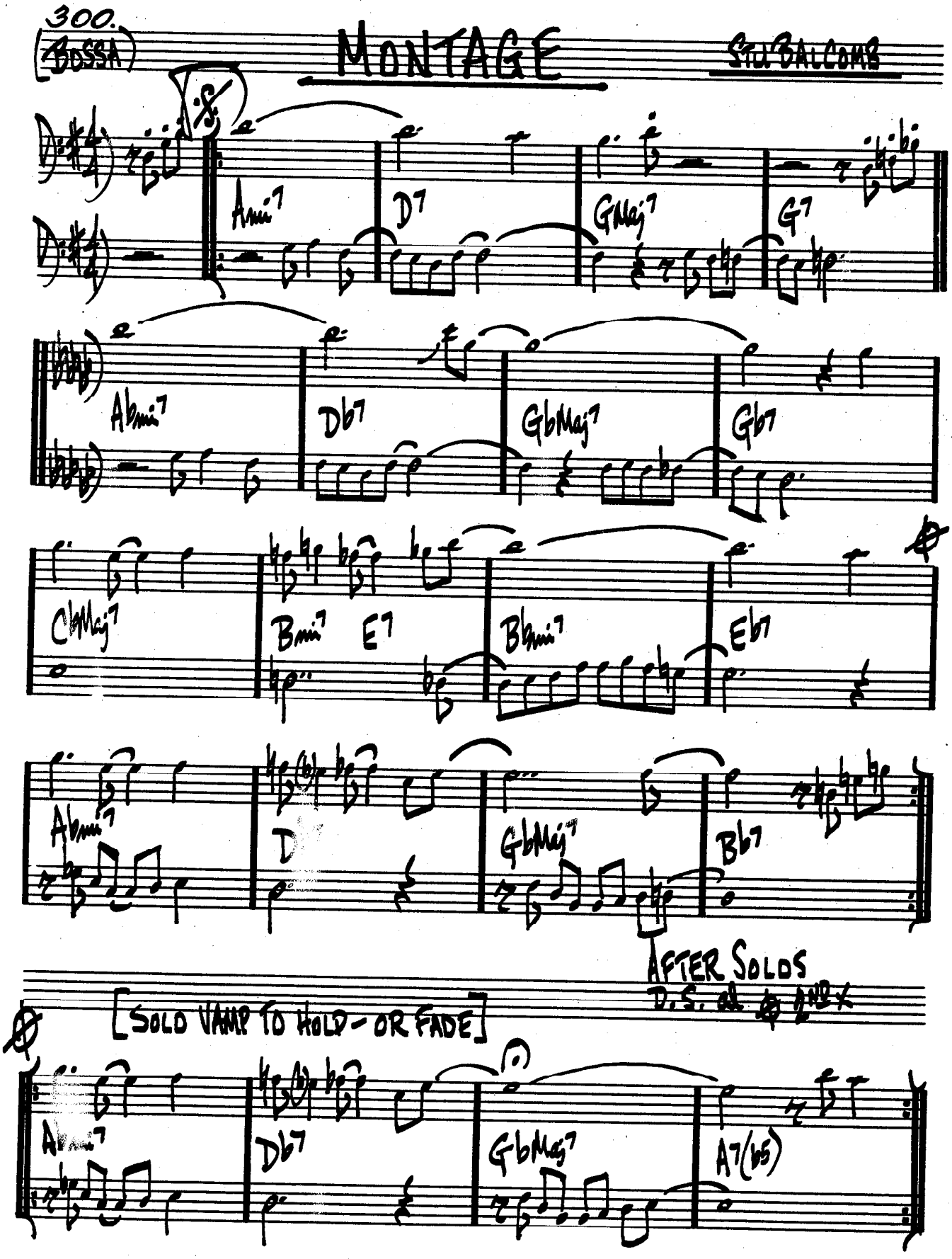
(UP)

# MOMENT'S NOTICE

COLTRANE



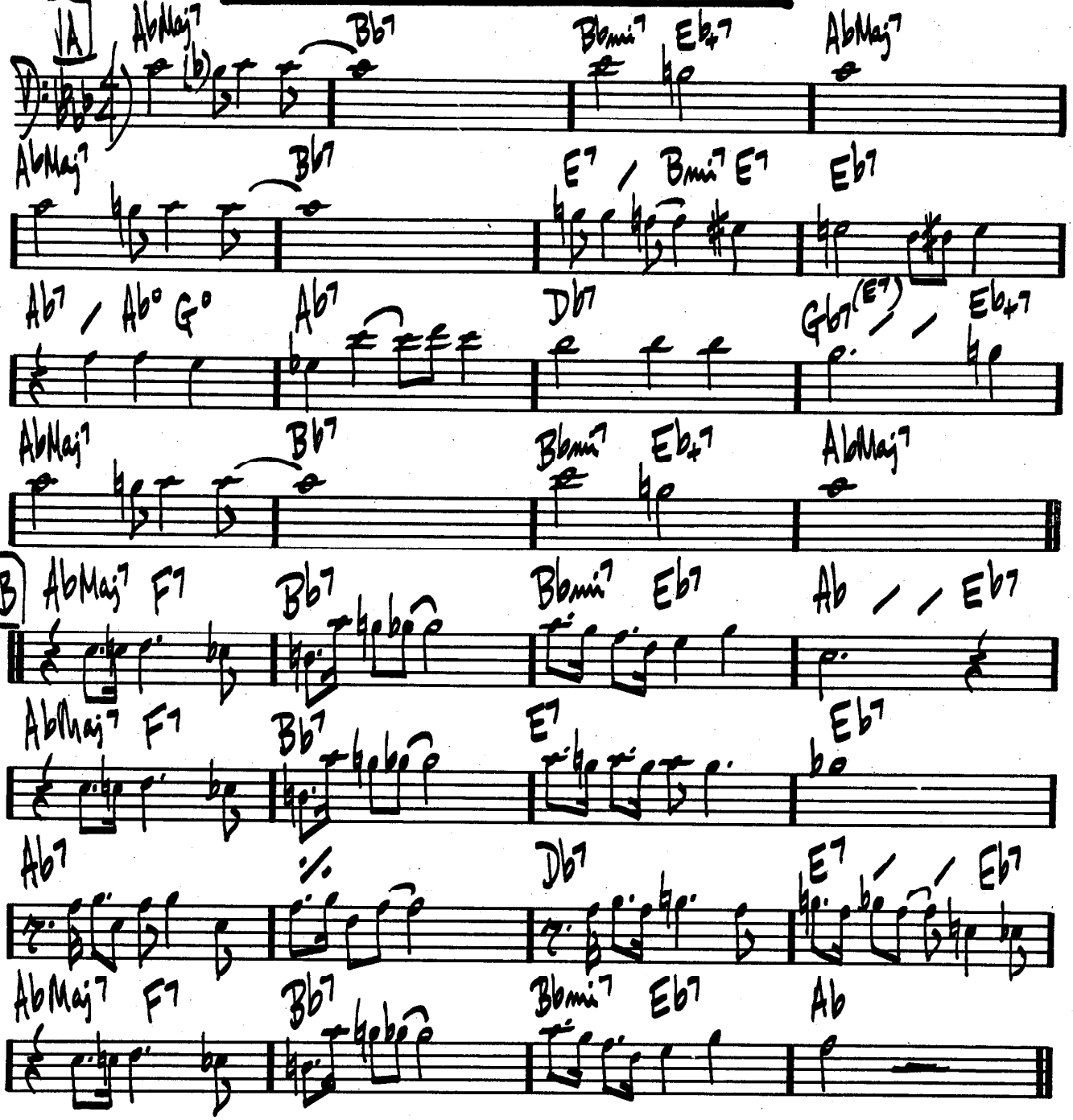

JOHN COLTRANE — "BLUE TRANE"


300.
(BOSSA)
MONTAGE
STU BALCOMB
Ami7
D7
GMaj7
G7
Abmi7
Db7
GbMaj7
Gb7
CbMaj7
Bmi7
E7
Bbmi7
Eb7
Abmi7
D
GbMaj7
Bb7
AFTER SOLOS
D.S. al ⊕ AND X
[SOLO VAMP TO HOLD - OR FADE]
Abmi7
Db7
GbMaj7
A7(b5)

MED. SLOW

# MOOD INDIGO

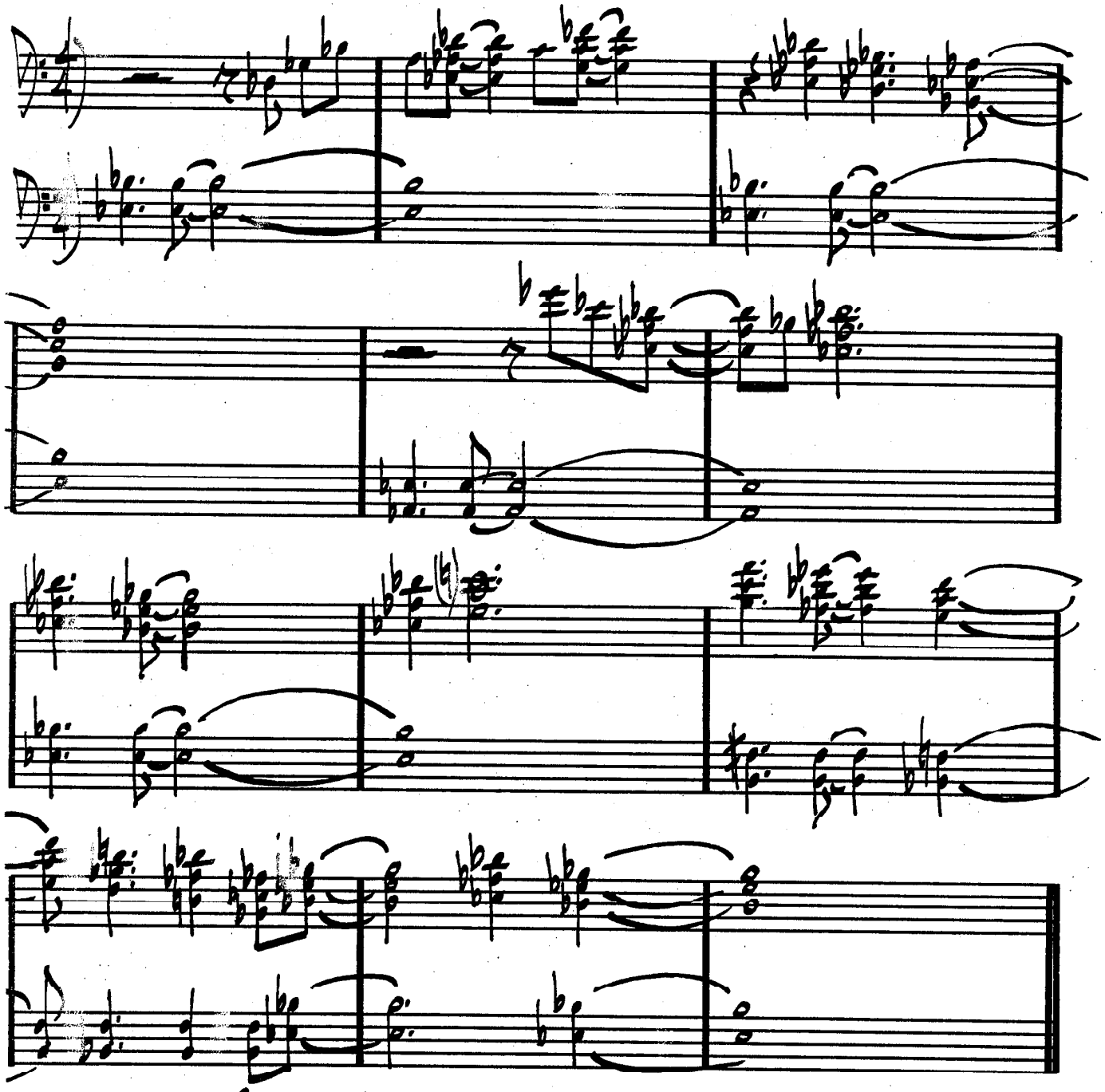
DUKE ELLINGTON




DUKE ELLINGTON - "70TH BIRTHDAY" "ELLINGTONIA VOL. 2"

# MOON GERMS

JOE FARRELL

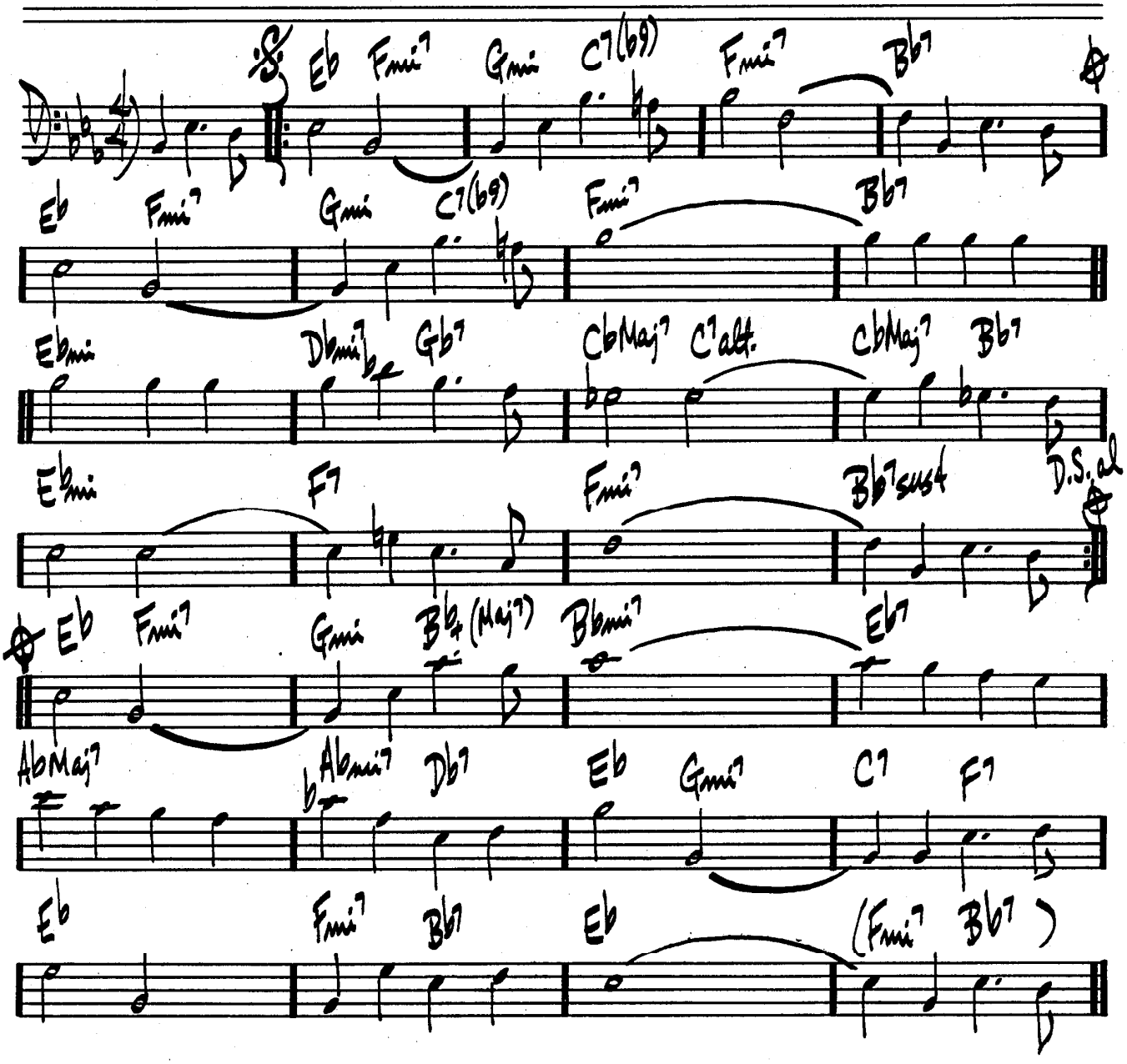


(SOLOS ON E♭ BLUES)

(BALLAD)

# THE MORE I SEE YOU

WARREN & GORDON

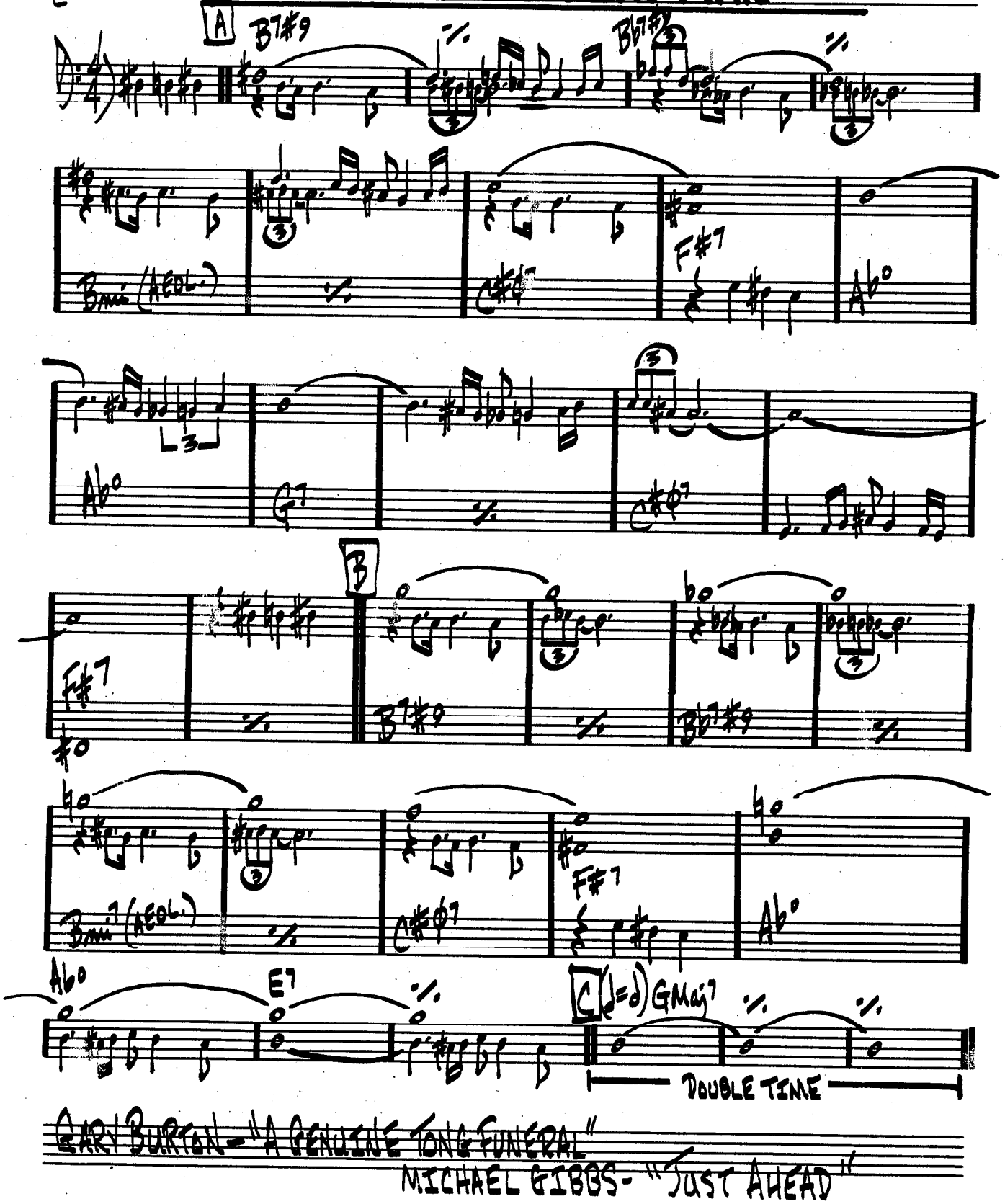


304

# MOTHER OF THE DEAD MAN

CARLA BLEY

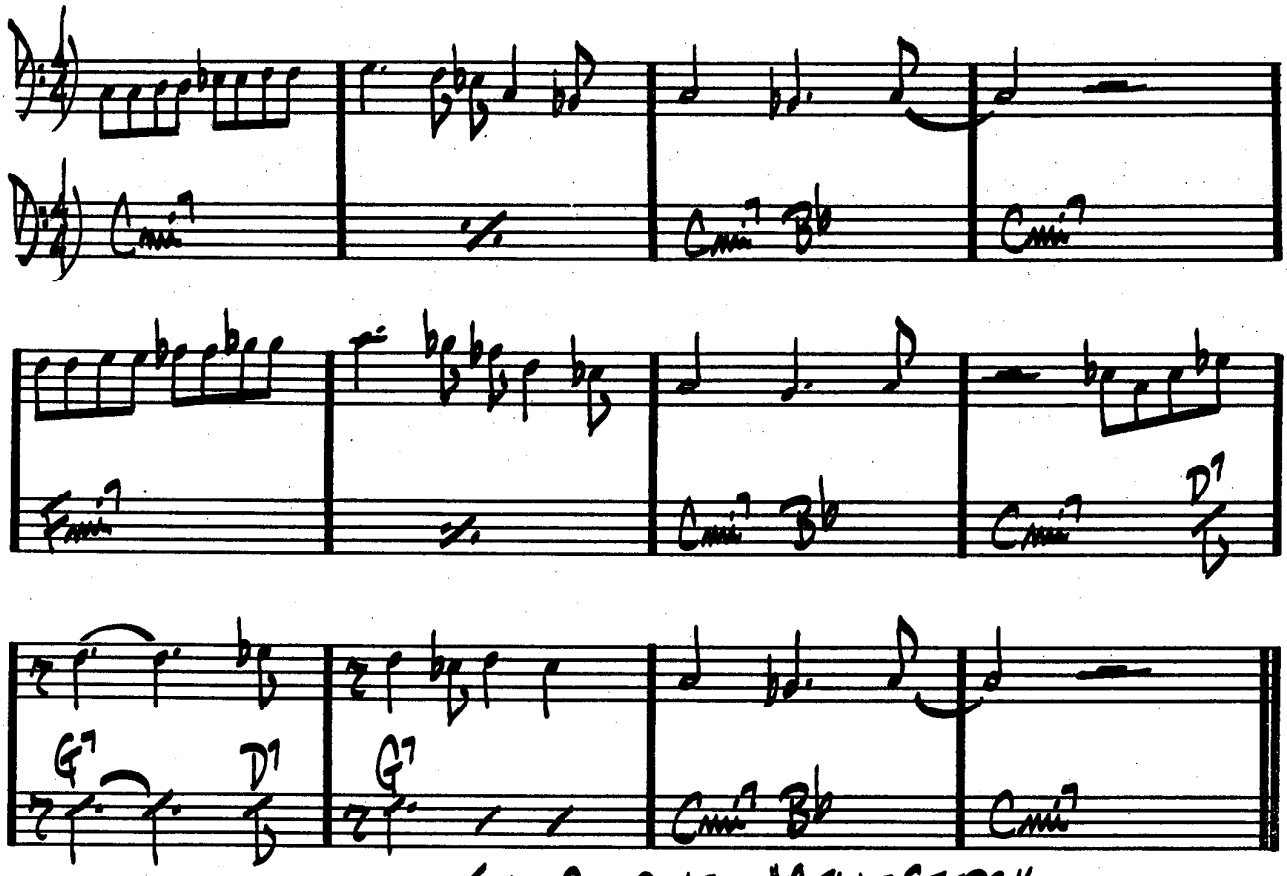
(LARGO-LIKE)




GARY BURTON - "A GENUINE TONG FUNERAL"

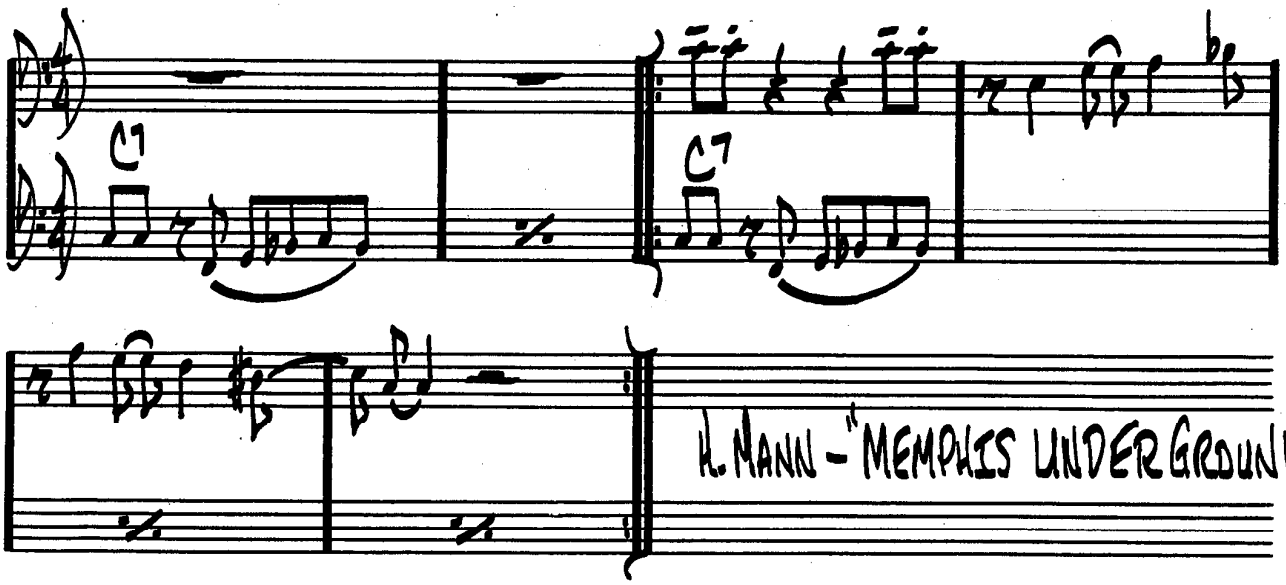
MICHAEL GIBBS - "JUST AHEAD"

(MED. UP) **MR. P.C.** JOHN COLTRANE




JOHN COLTRANE — "GIANT STEPS"

(ROCK) **MEMPHIS UNDERGROUND** HERBIE MANN

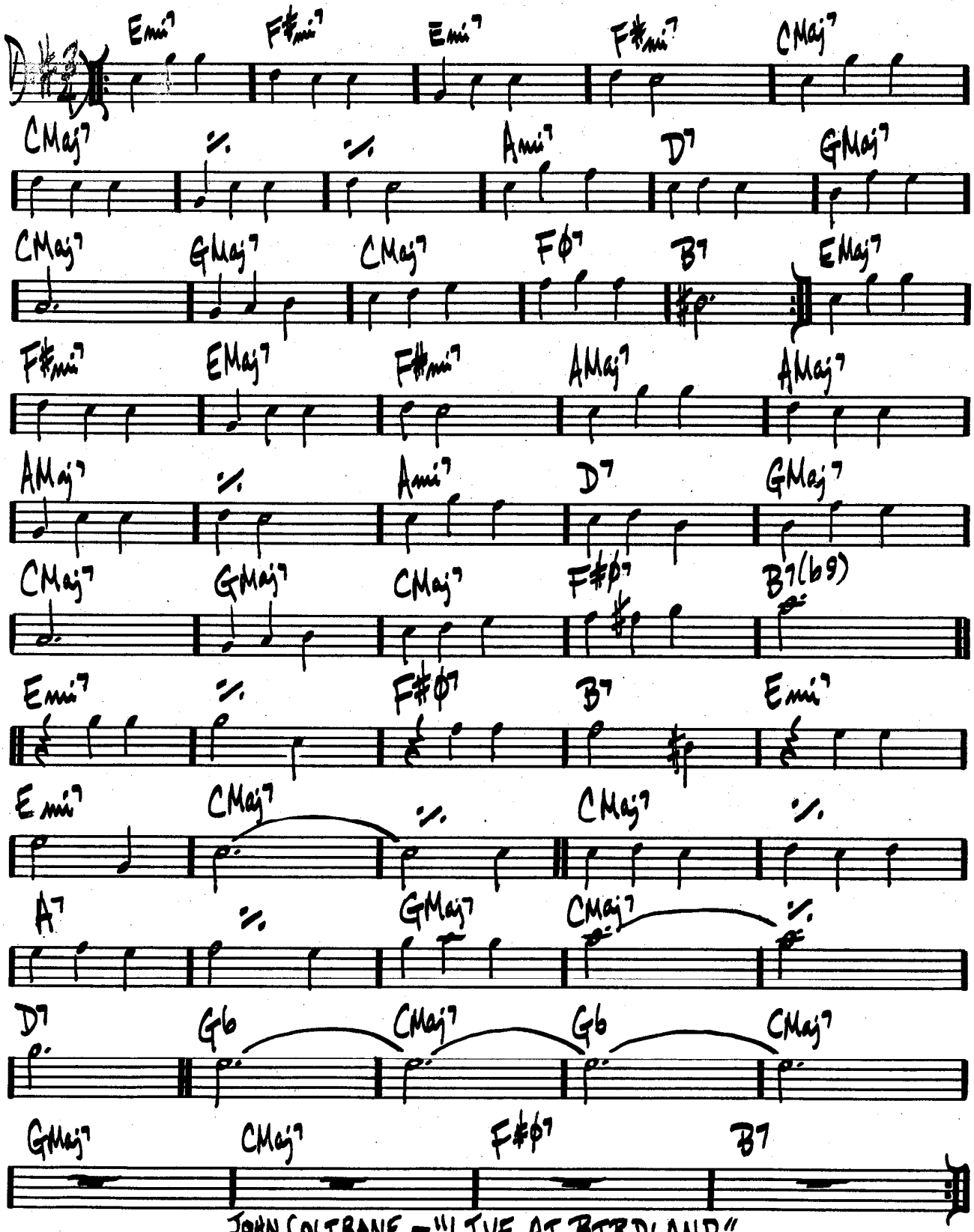



H. MANN — "MEMPHIS UNDERGROUND"

306.

# MY FAVORITE THINGS

R. RODGERS




JOHN COLTRANE — "LIVE AT BIRDLAND"

# (BALLAD) MY FOOLISH HEART

WASHINGTON / YOUNG

D♭ (4/4)

𝄋 B♭Maj7 E♭Maj7 | Dmi7 G7 | Cmi7 Cmi7/B♭

A7sus4 A7 | Dmi7 D7#9 | Gmi7 D♭7 | Cmi7

Cφ7 F7b9 | B♭Maj7 | Fmi9 B♭+7 | E♭Maj7 (3)

Aφ7 D7 | Gmi7 D7#9 | Gmi7 C7 | Cmi7 G+7

Cmi7 F7 | (D.S. al φ)

Cmi7 Cmi7/B♭ | Aφ7 D7 | Gmi7 | E♭mi7 A♭7

B♭Maj7 E♭Maj7 | A♭7 G7 | Cmi7 G7 | C13 C+7 F7sus4 F7b9

B♭Maj7 (Gmi7) | (G♭Maj7 F7sus4) | (SOLOS ON ENTIRE FORM)

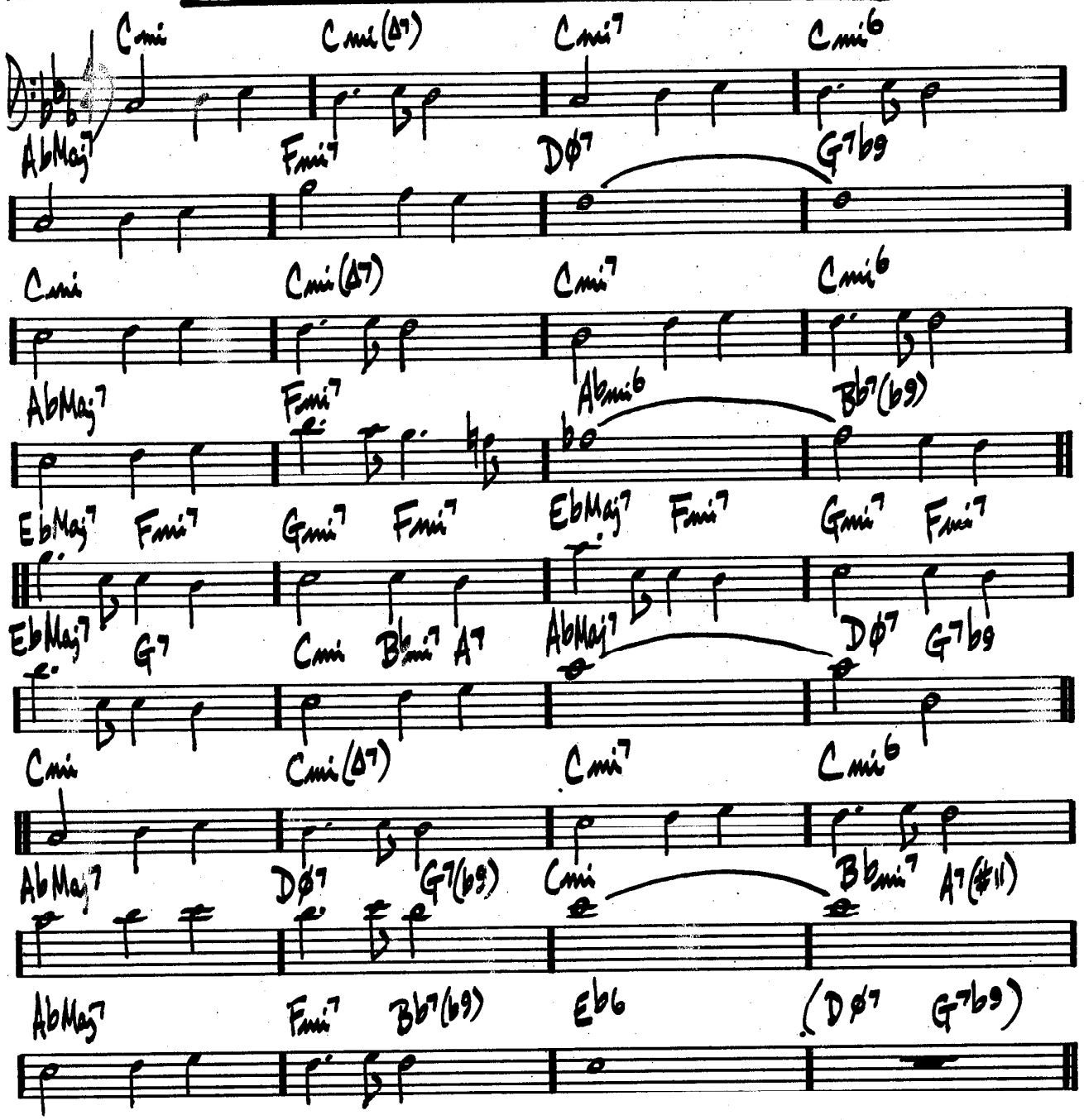
BILL EVANS — "VILLAGE VANGUARD SESSIONS"

308.

(BALLAD)

# MY FUNNY VALENTINE

ROGERS & HART



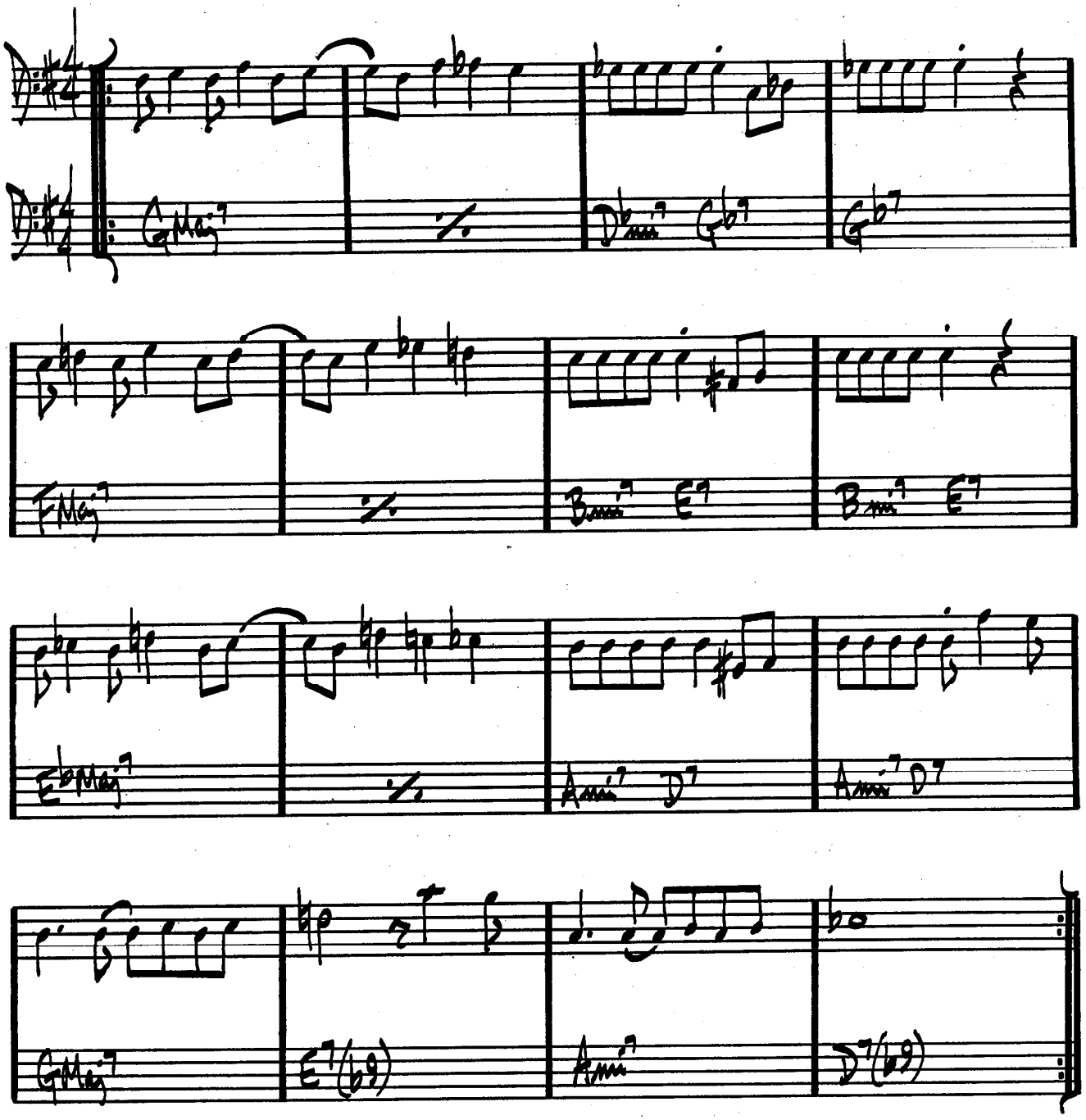

"MILES DAVIS SEXTET VOL. 1 - JAZZ AT THE PLAZA"

MILES - "MY FUNNY VALENTINE"

# MY LITTLE BOAT

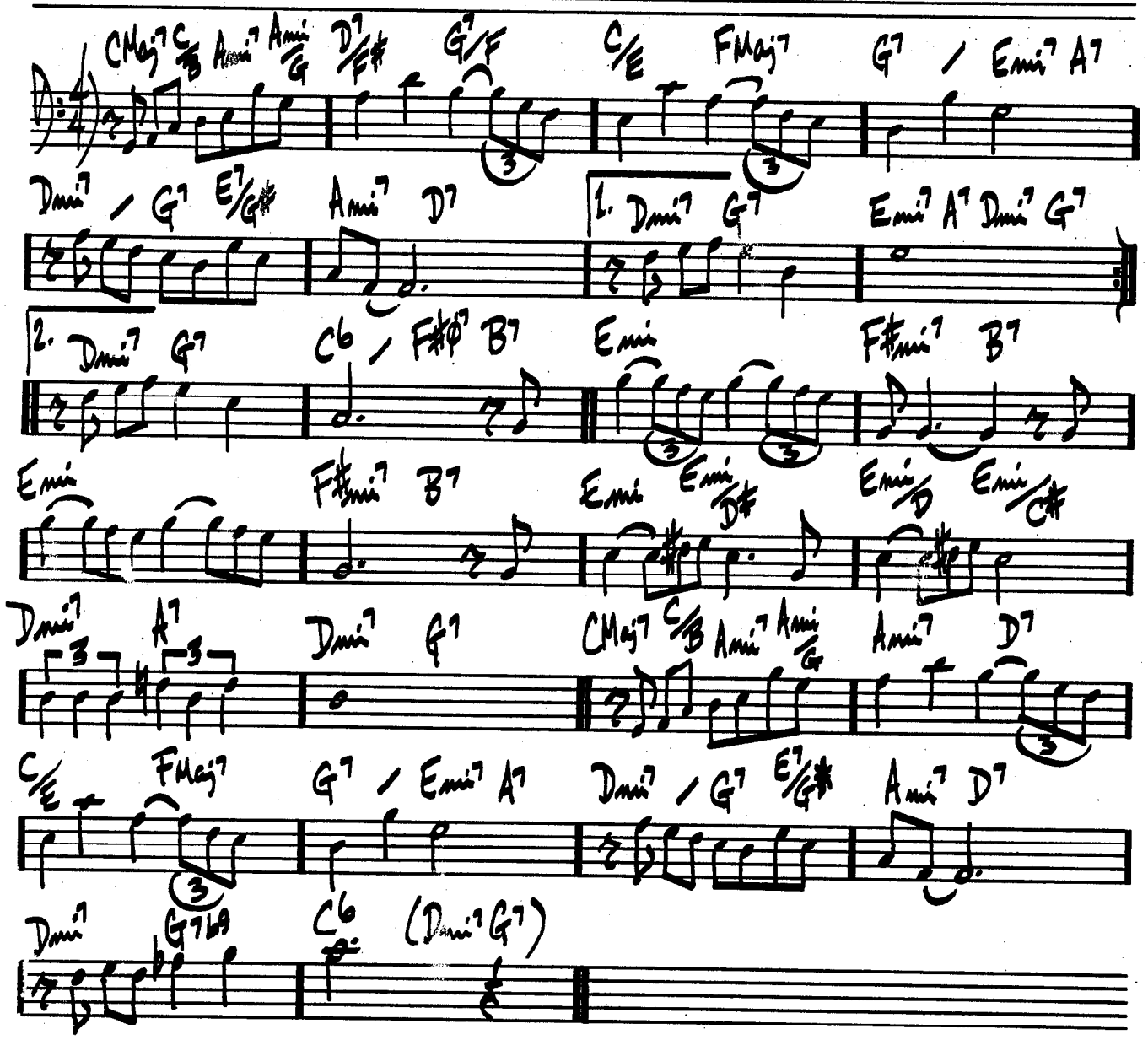
(BOSSA)

ROBERTO MENESCAL



# (BALLAD) MY ONE AND ONLY LOVE

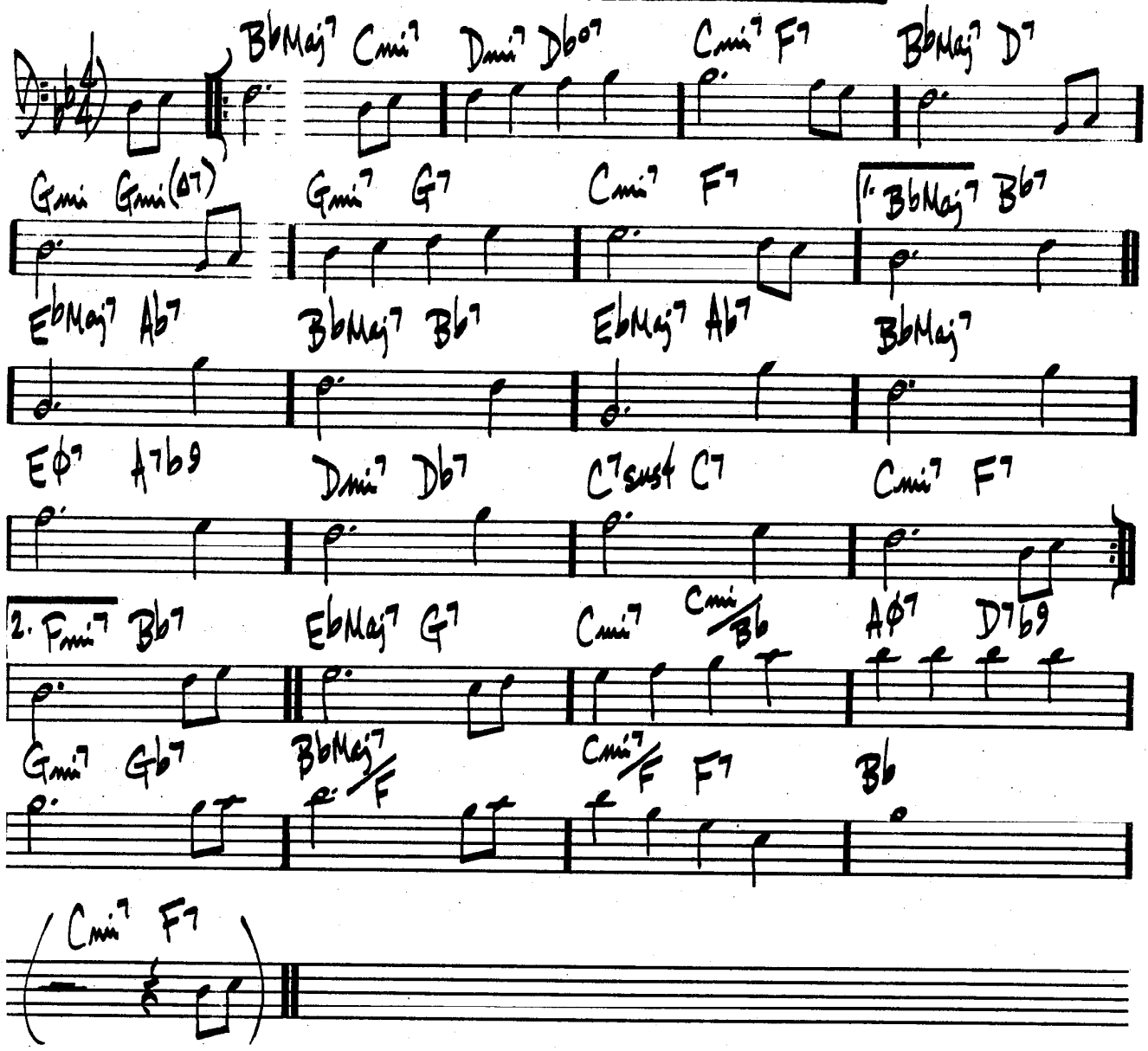
WOOD / MELLIN



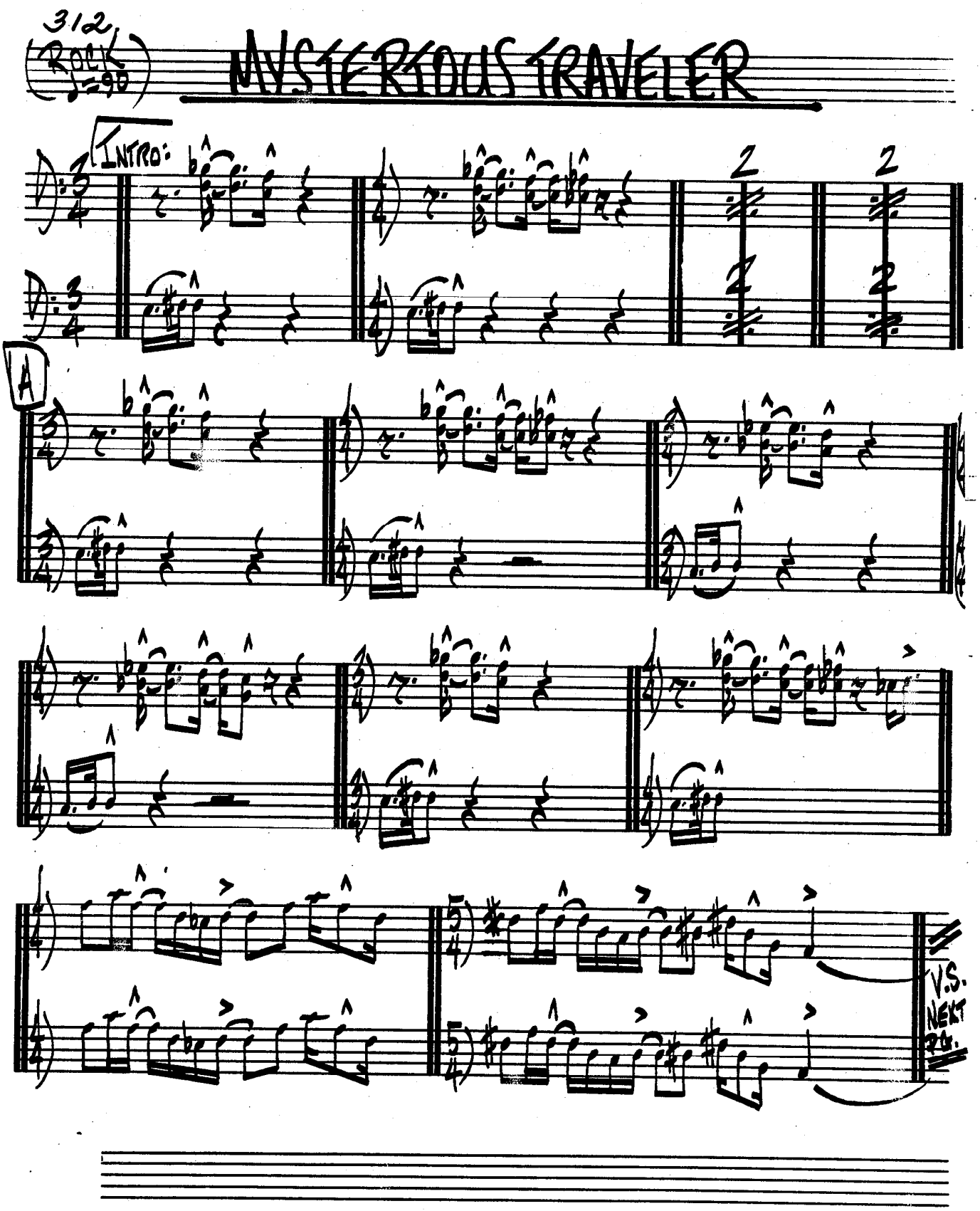
(MED.)

# MY ROMANCE

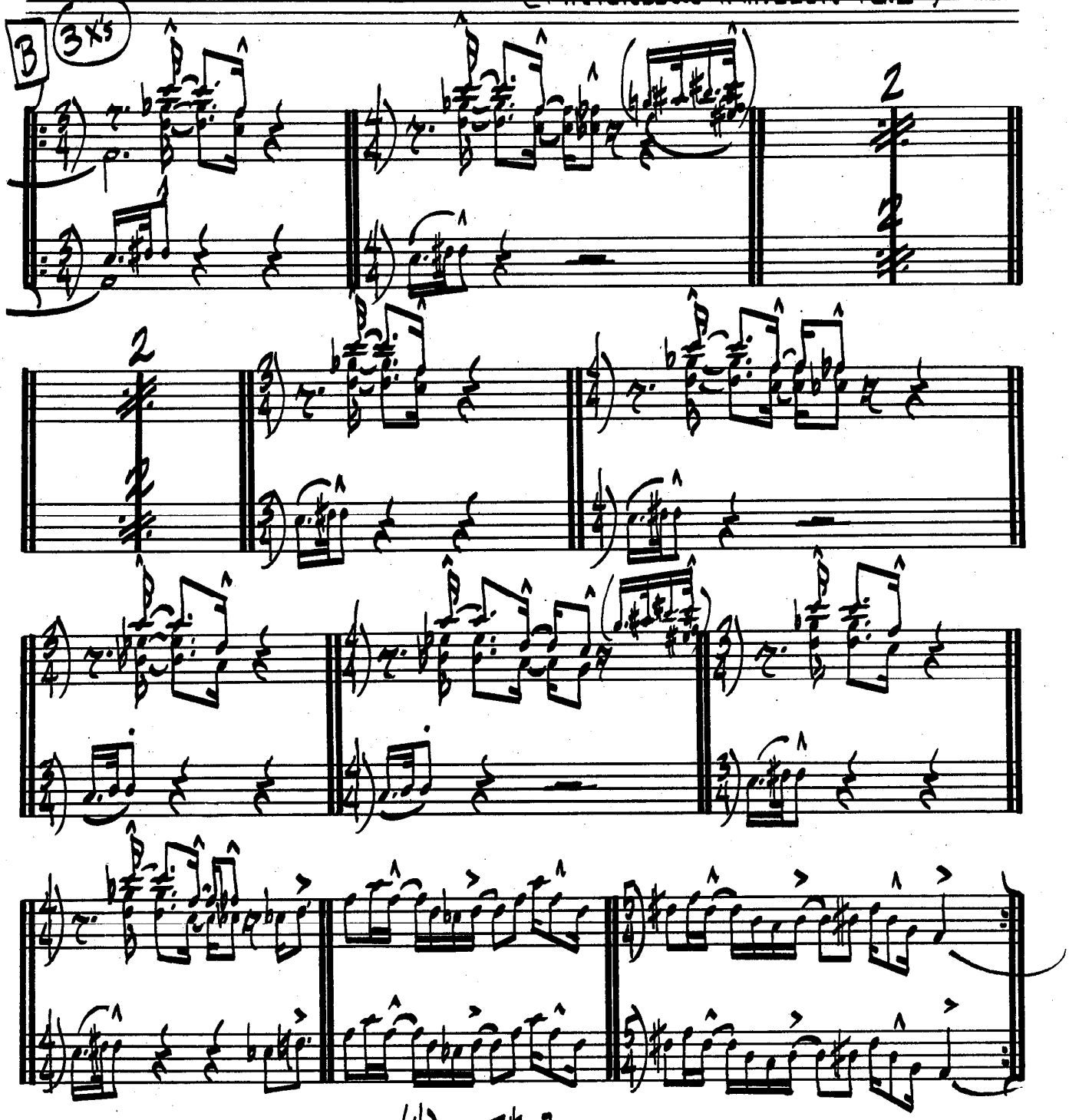
RODGERS / HART




BILL EVANS - "NEW JAZZ CONCEPTIONS"


312
ROCK
♩=90
MYSTERIOUS TRAVELER
INTRO:
A
V.S.
NEXT
PG.

(MYSTERIOUS TRAVELER PG.2)




LAST X: INTO OPEN SOLOS (4/4) ON F#mi7

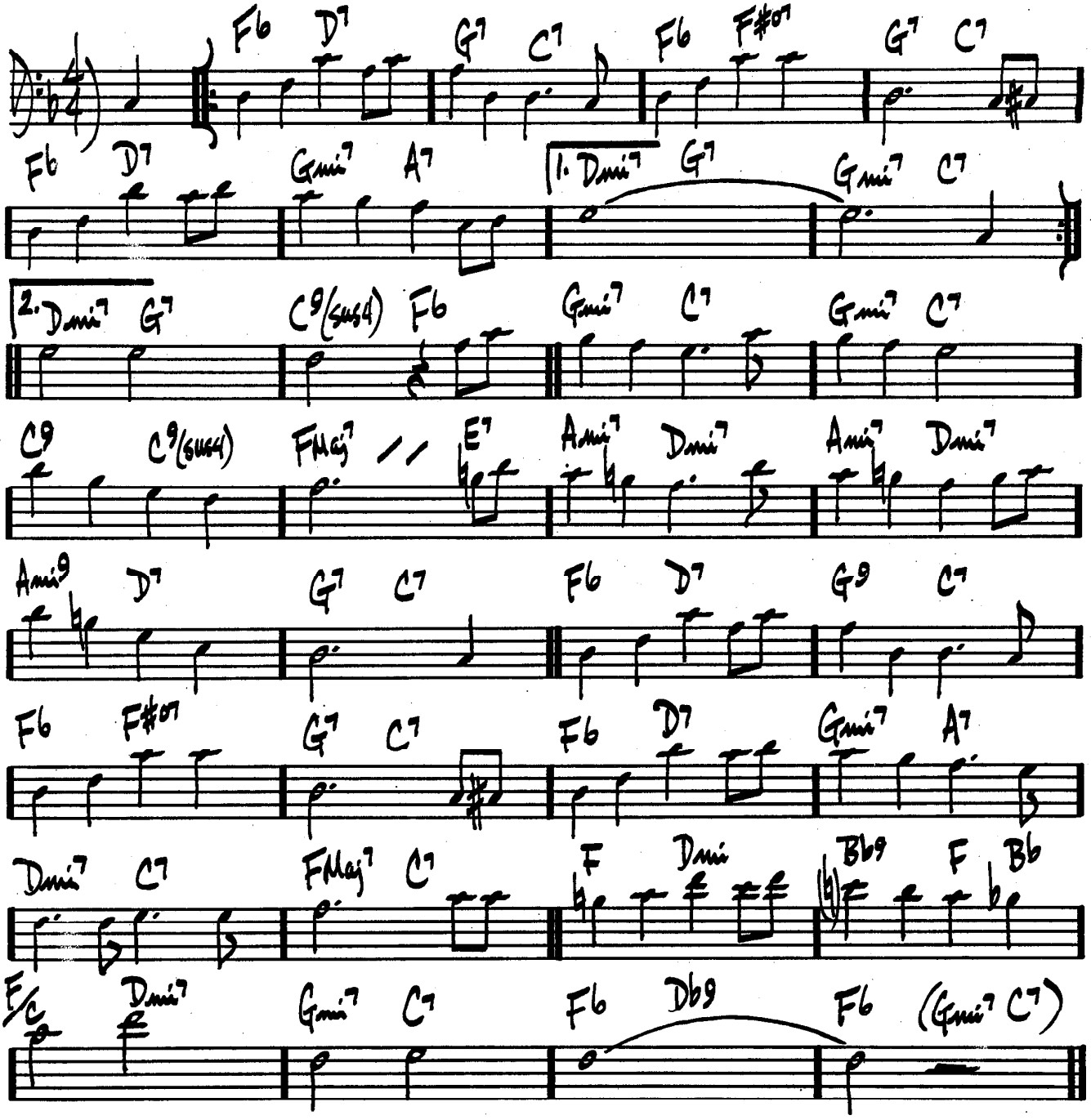
WEATHER REPORT – "MYSTERIOUS TRAVELER"

314.

# MY SHIP

WEILL & GERSHWIN

(BALLAD)




MILES DAVIS / BILL EVANS – "MILES AHEAD"

(BALLAD)

# NAIMA

JOHN COLTRANE

(Eb PEDAL
Bbmi7 | Ebmi7 | B7(b5) A7(b5) | AbMaj7

(Bb PEDAL
BMaj7 | Bb7(b9) | BMaj7 | Bb7(b9) | E7#11

BMaj7 | Fmi7 | Gb7(9 13) | (Eb PEDAL
Bbmi7 | Ebmi7

B7(b5) A7(b5) | AbMaj7 | Bbmi7 | Ebmi7 | B7(b5) A7(b5) | AbMaj7 | D.C. al Coda

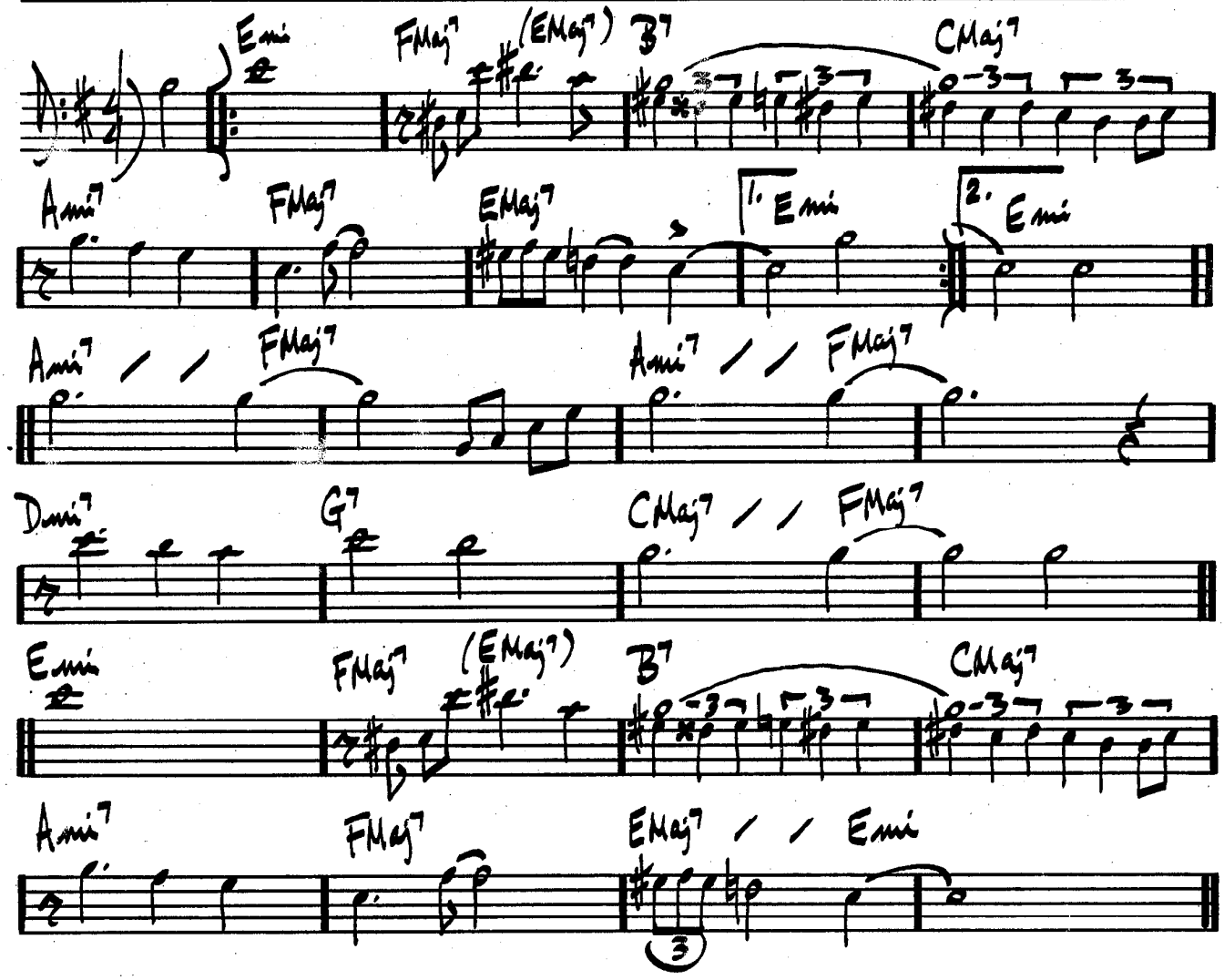
CODA
AbMaj7 Db/Maj7 | % | % | AbMaj7 | Fine

JOHN COLTRANE - "GIANT STEPS"

(MED. FAST JAZZ)

# NARDIS

MILES DAVIS

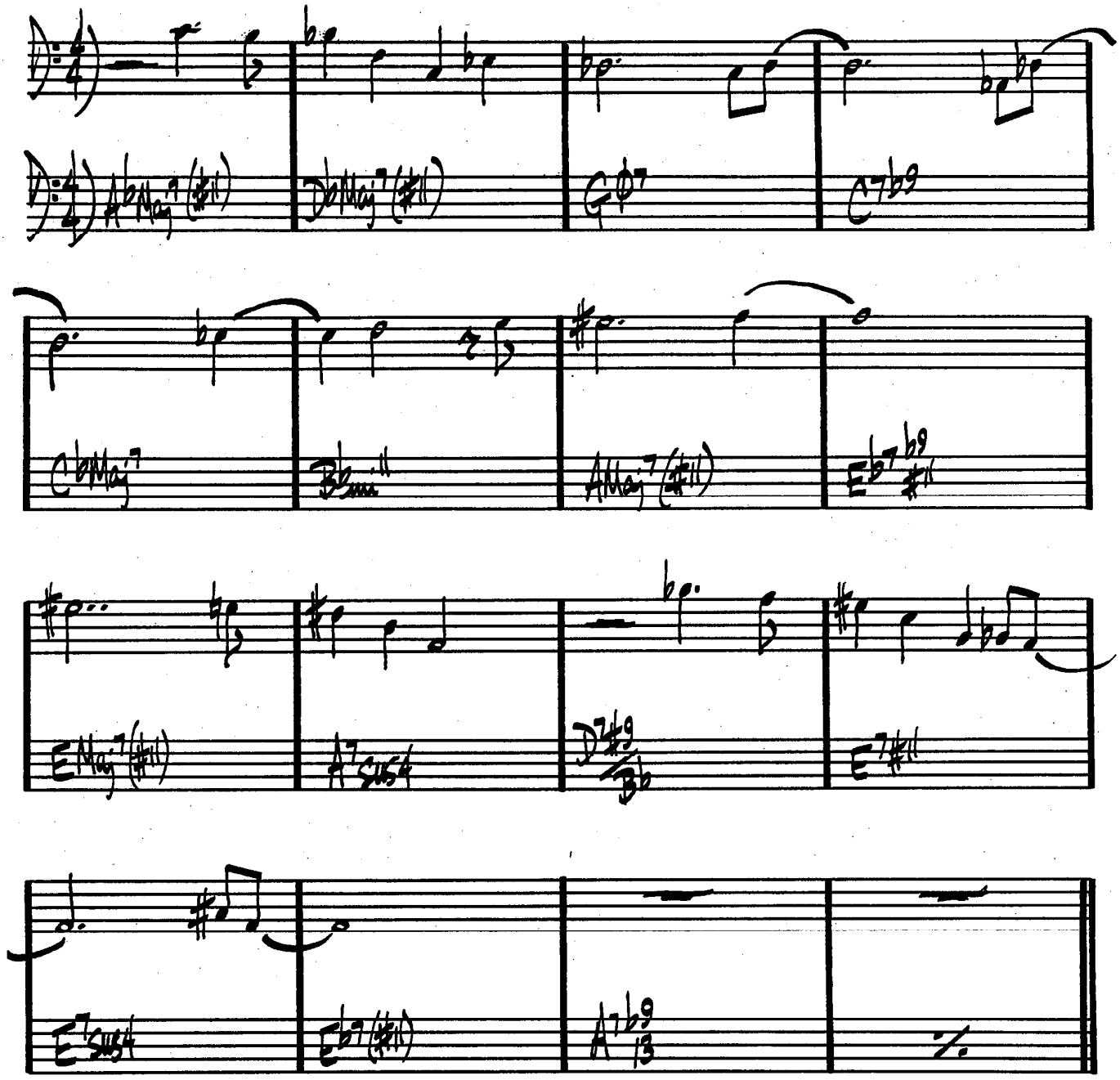



"BILL EVANS AT THE MONTREAUX JAZZ FESTIVAL"
JOE HENDERSON SEXTET — "THE KICKER"

# NEFERTITI

(BALLAD / SWING)

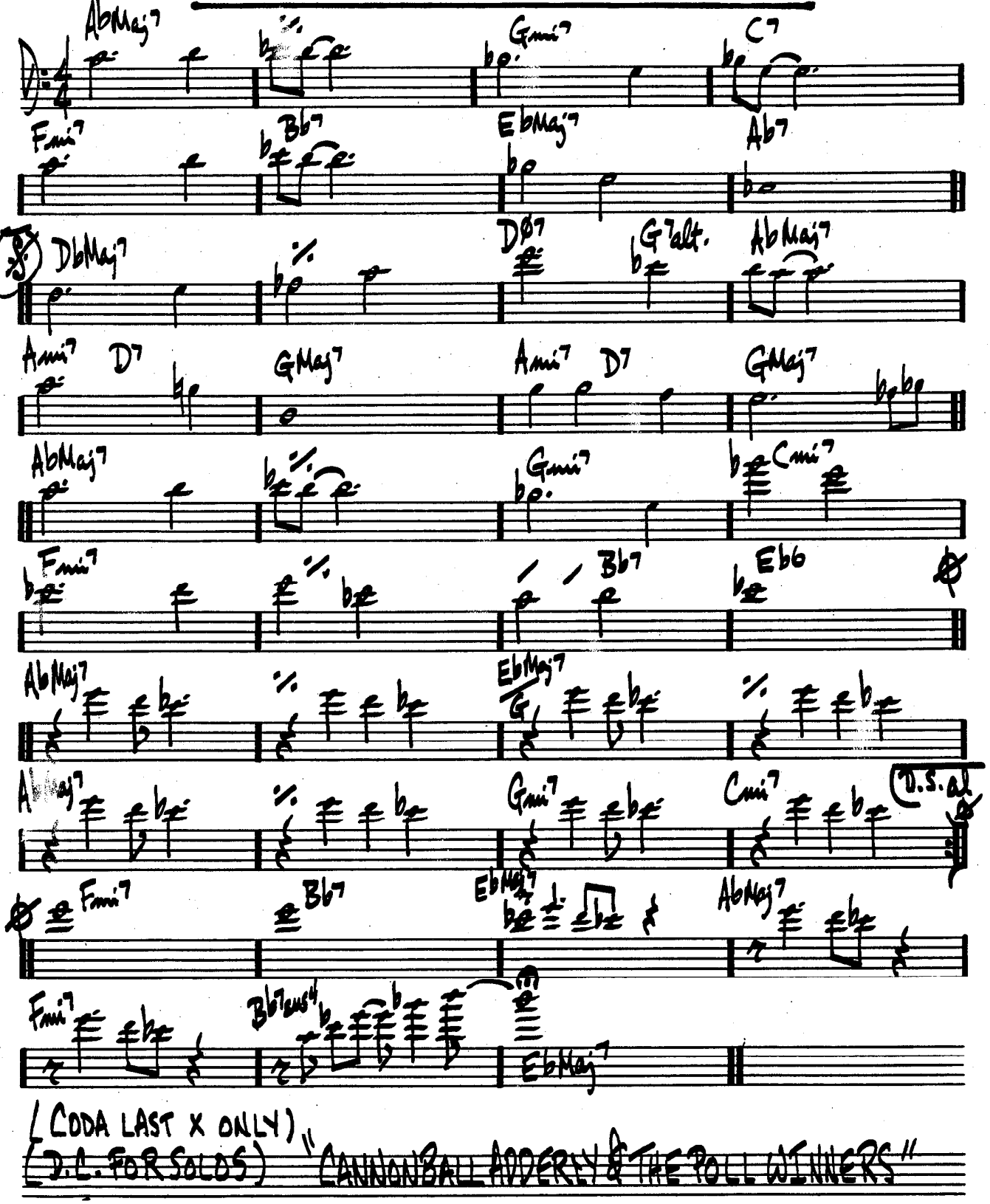
MILES DAVIS



318.

# NEVER WILL I MARRY

FRANK LOESSER

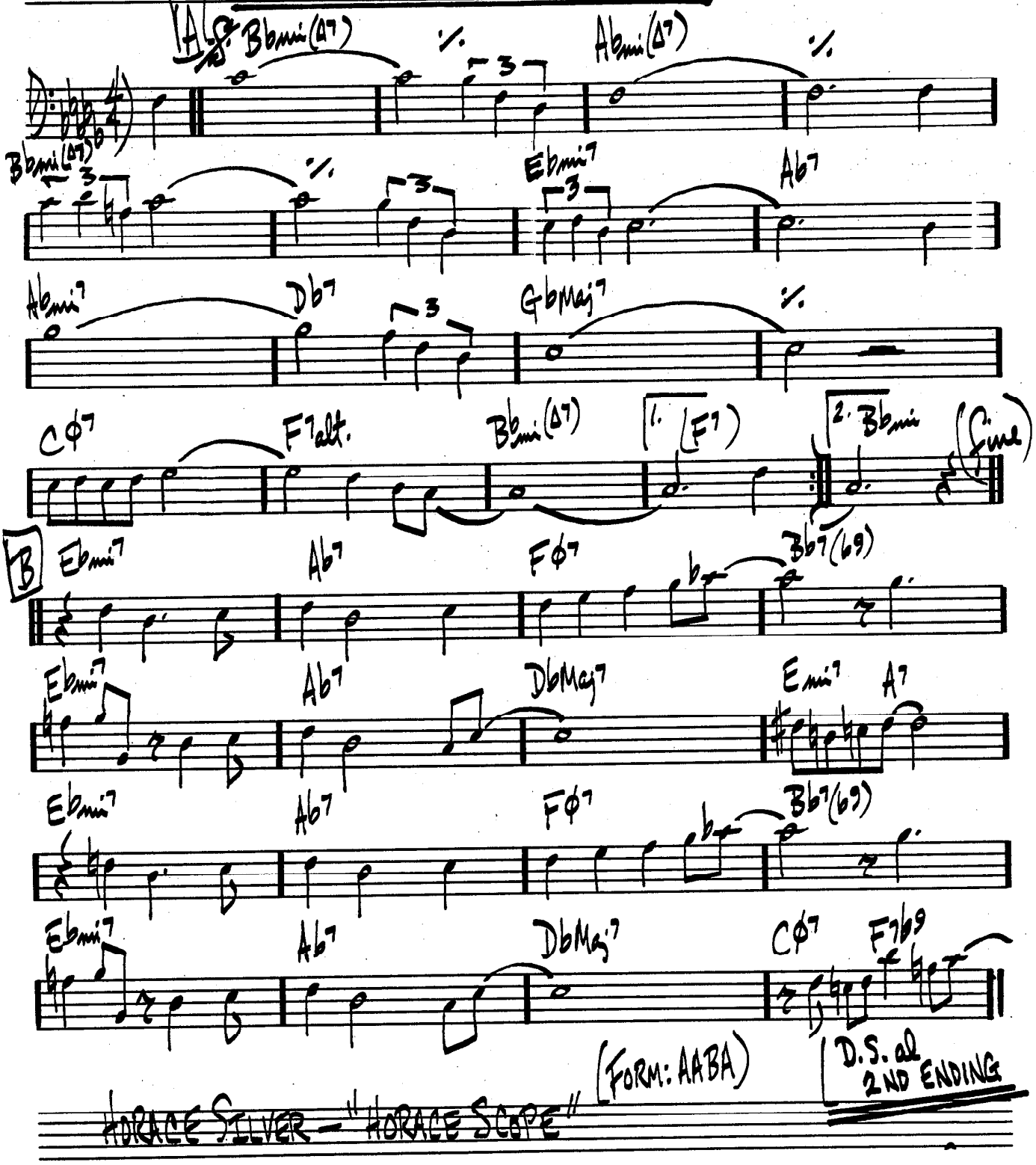



(CODA LAST X ONLY)
(D.C. FOR SOLOS)

"CANNONBALL ADDERLEY & THE POLL WINNERS"

# NICA'S DREAM

HORACE SILVER



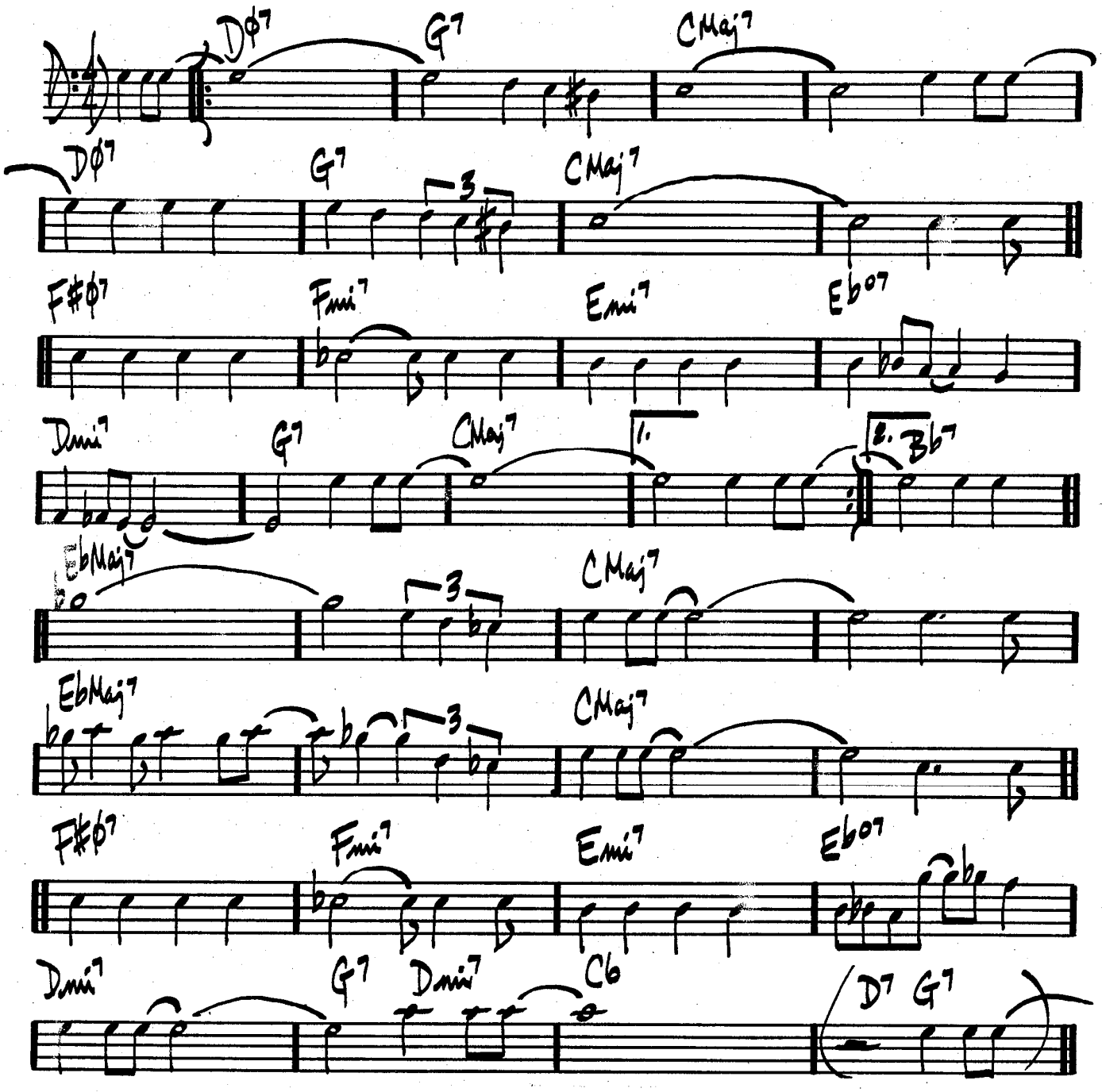

(FORM: AABA)

HORACE SILVER – "HORACE SCOPE"

320.

# NIGHT & DAY

COLE PORTER



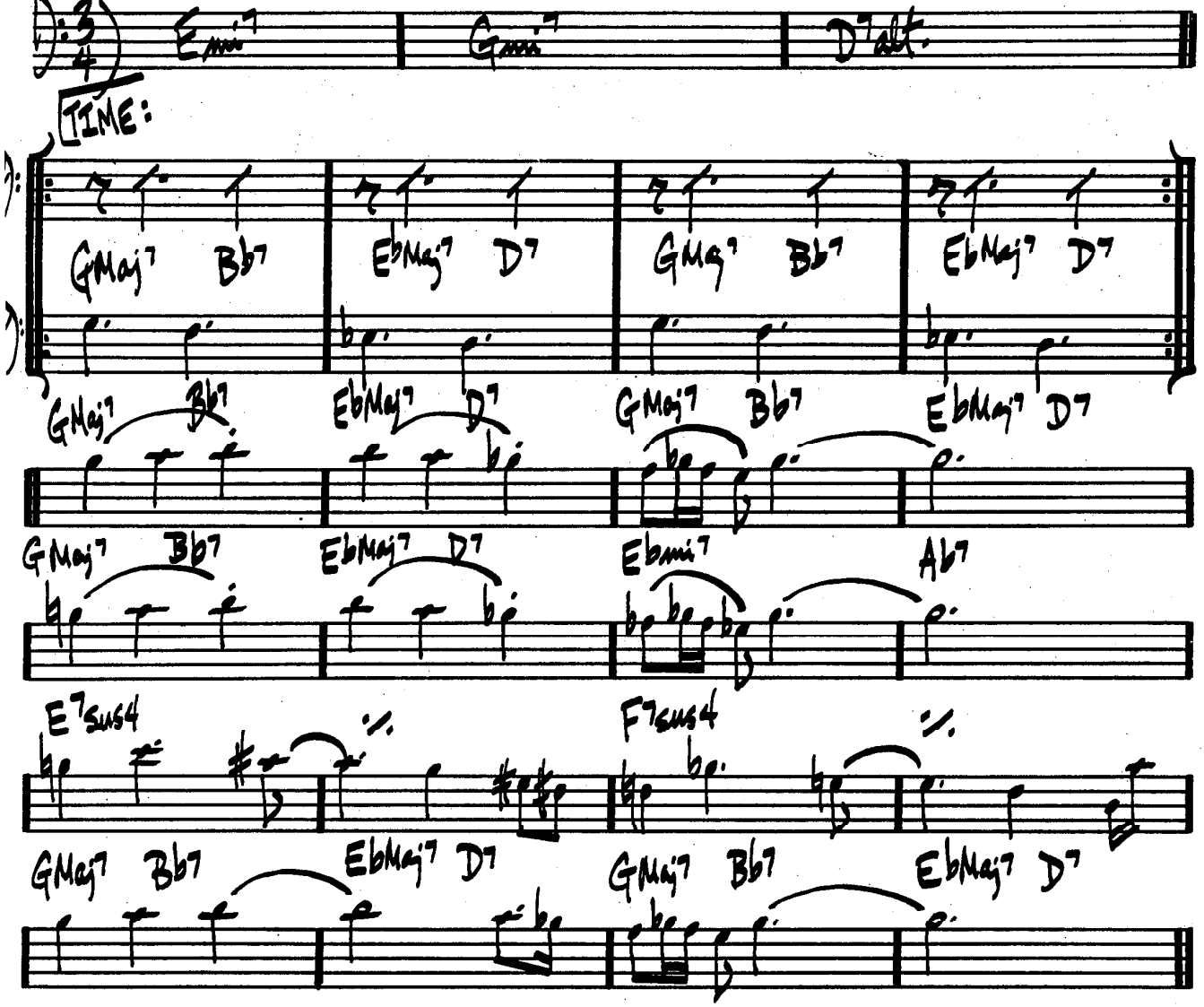

"STANGETZ & BILL EVANS" FRANK SINATRA - "SWINGING AFFAIR"

# NIGHT DREAMER

WAYNE SHORTER

(MED. JAZZ WALTZ)

INTRO: (RUBATO)



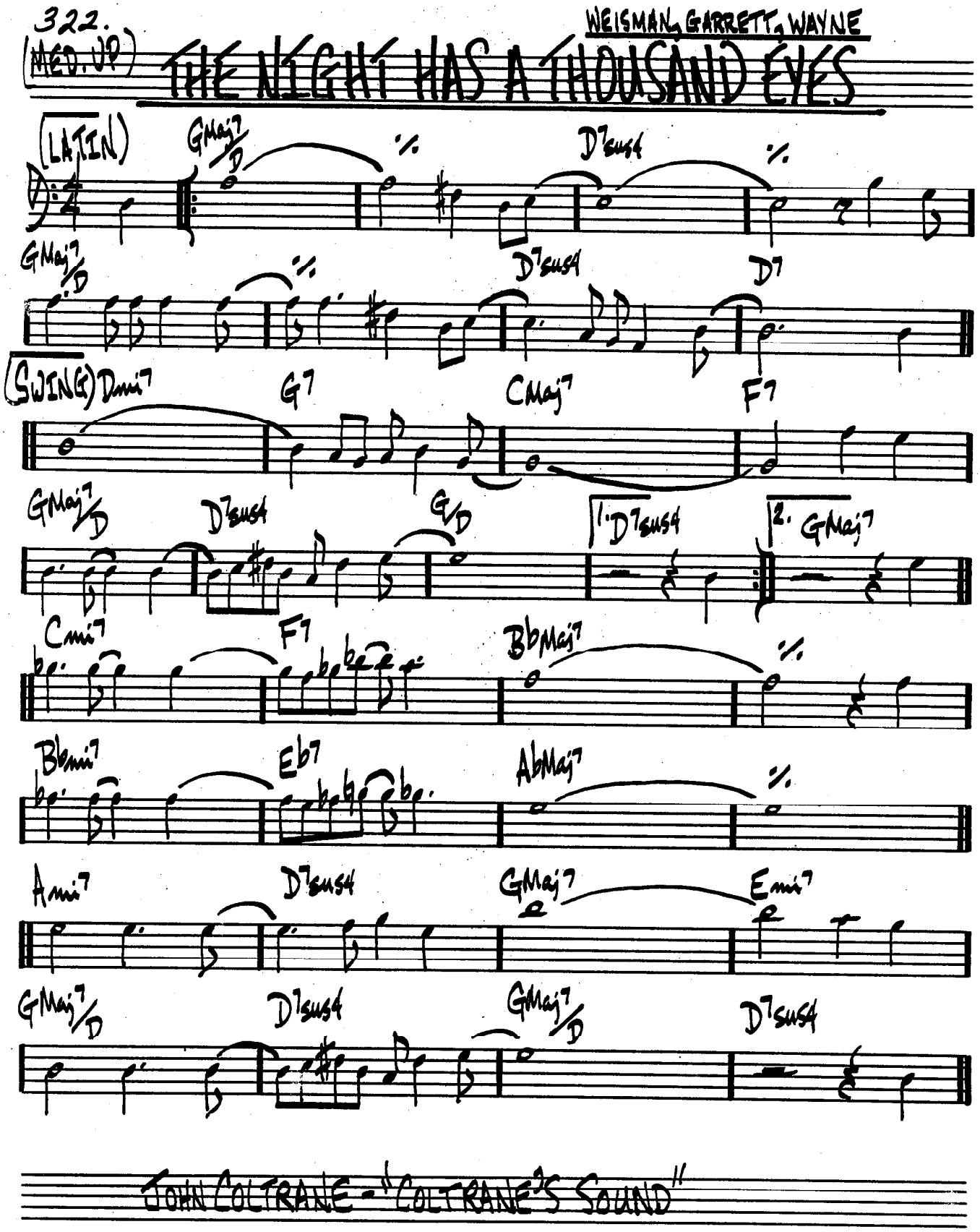

WAYNE SHORTER – "NIGHT DREAMER"

322.

(MED. UP)

# THE NIGHT HAS A THOUSAND EYES

WEISMAN, GARRETT, WAYNE




JOHN COLTRANE - "COLTRANE'S SOUND"

(ROCK)

# NIMBUS

RON McCLURE

[ALL CHORDS DORIAN]

A

Cmi7

Ebmi7

F#mi7

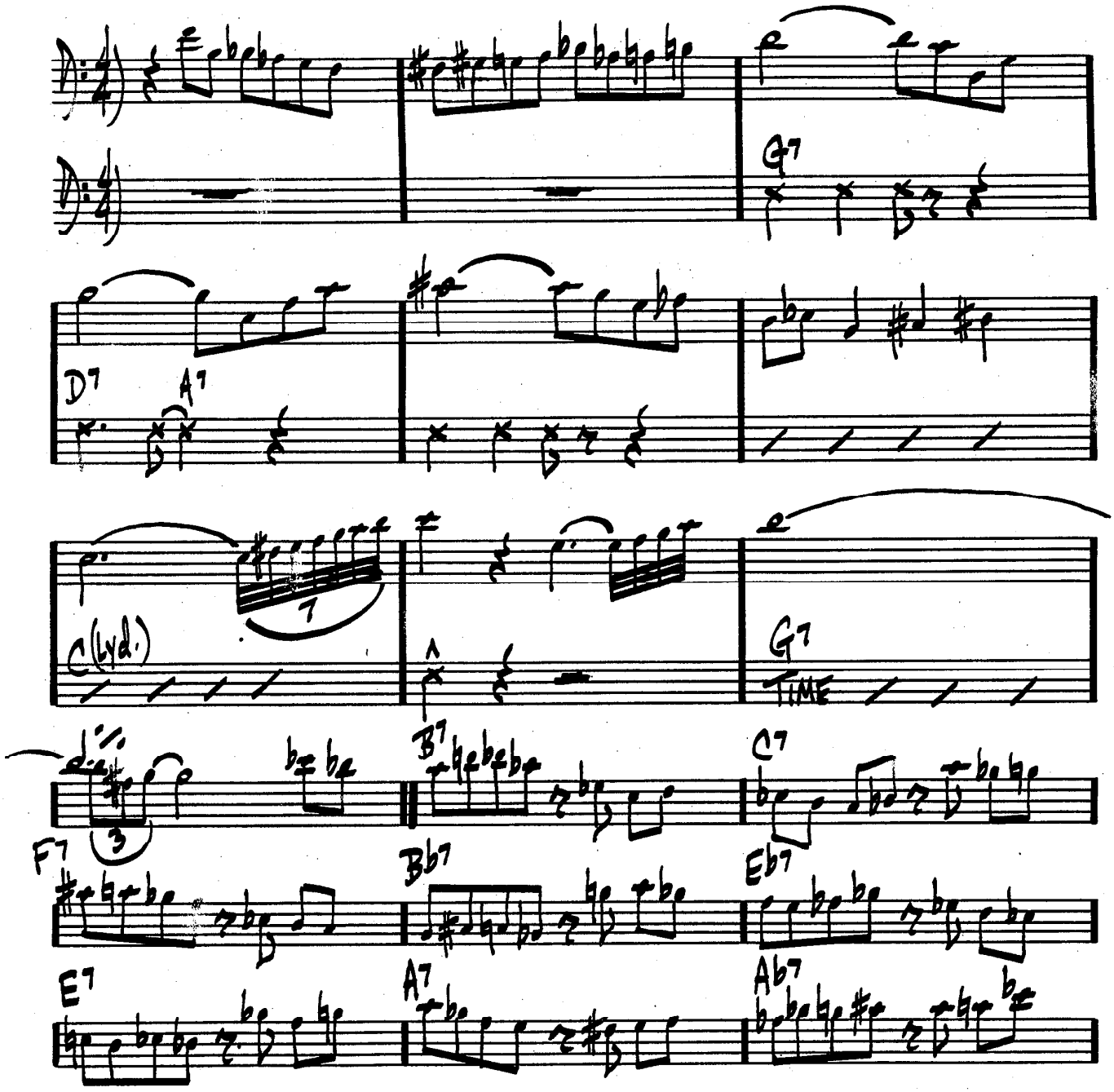
Ami7

TR.

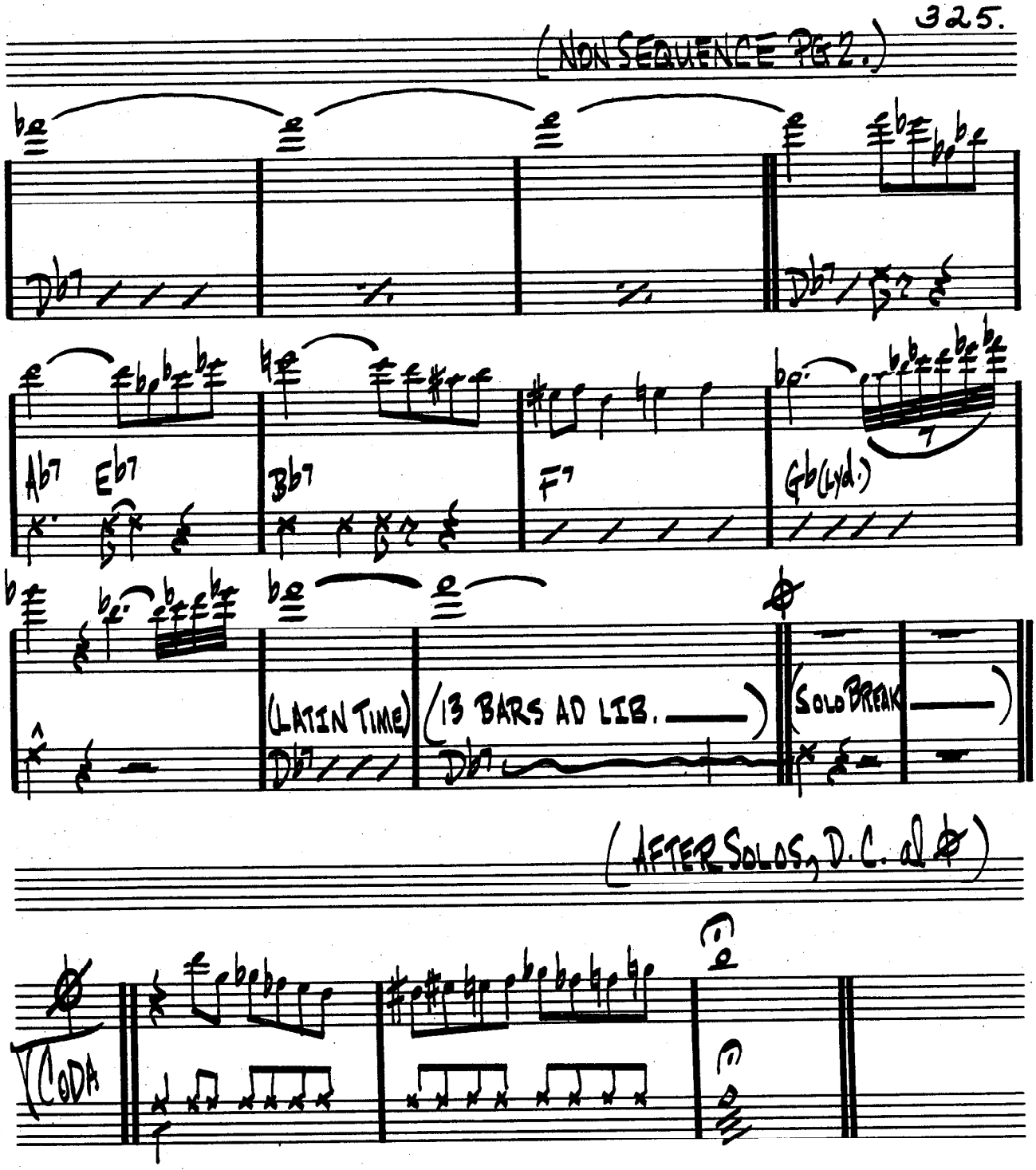
(♩=240 ROCK)

# NONSEQUENCE

MICHAEL GIBBS



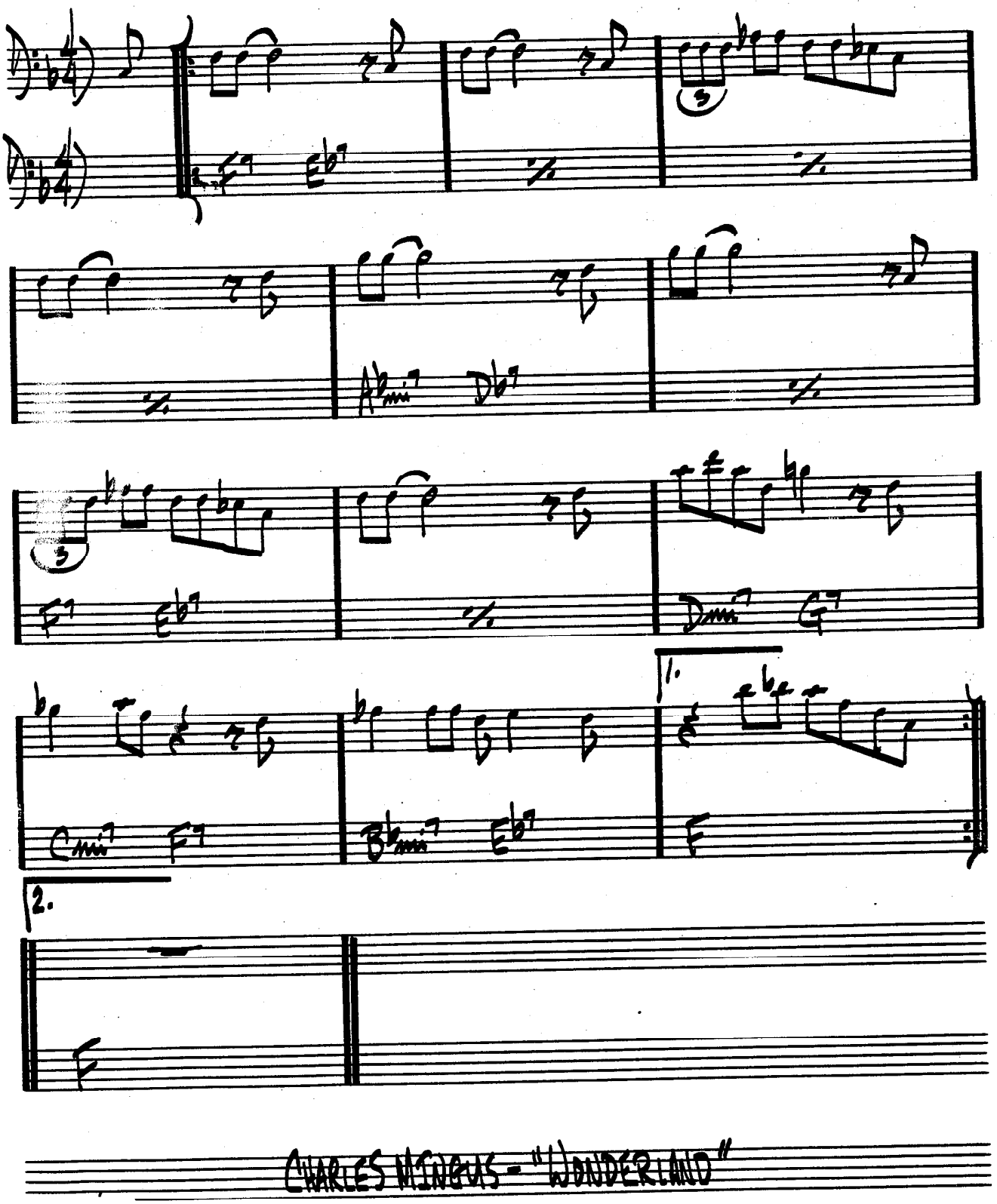

(CONT. NEXT PAG.




GARY BURTON - "NEW QUARTET"

326.

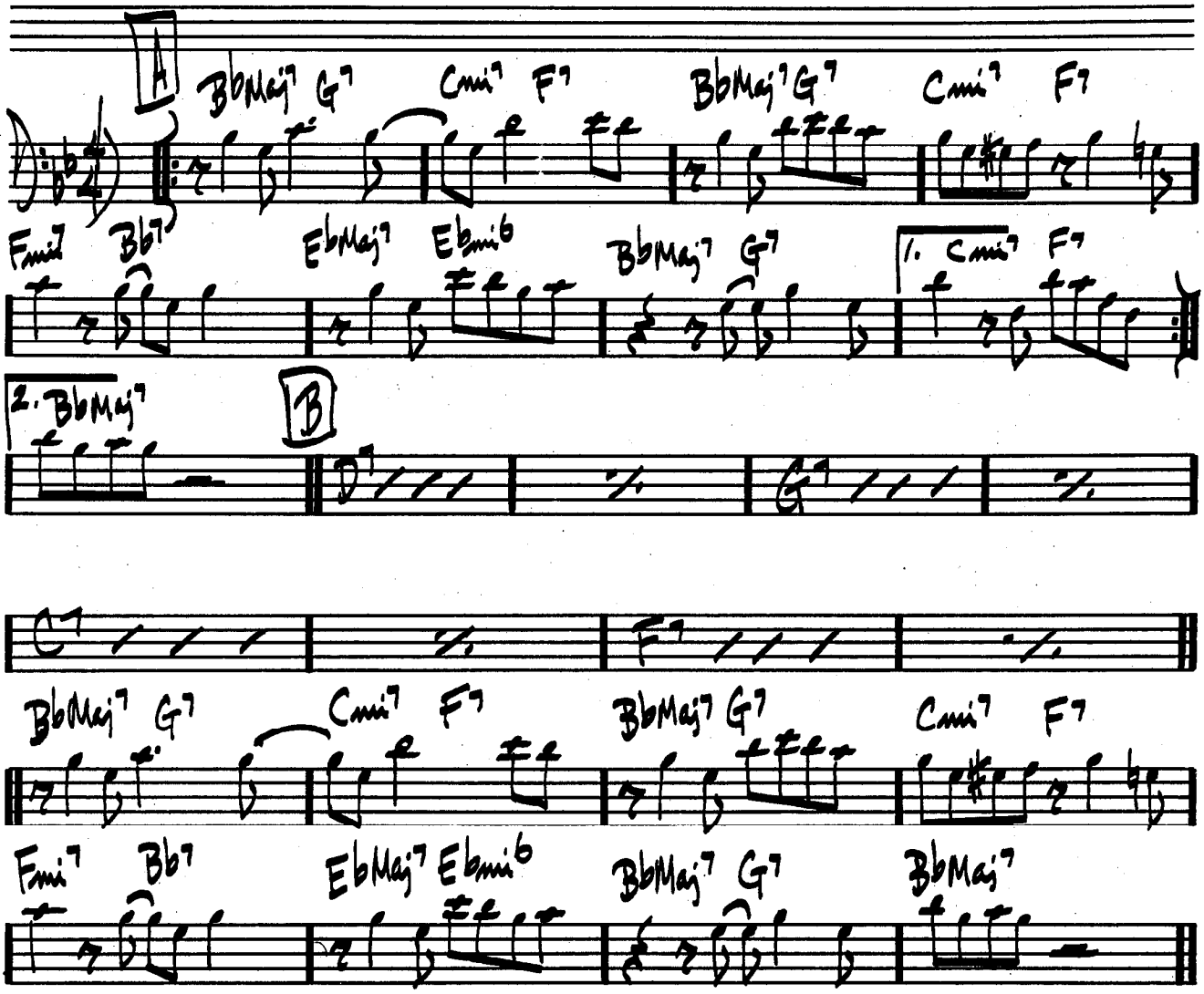
# (MED.) NOSTALGIA IN TIMES SQUARE C. MINGUS




CHARLES MINGUS - "WONDERLAND"

# OLEO

SONNY ROLLINS




(FORM: AABA)

JOHN COLTRANE - "TRANE TRACKS"

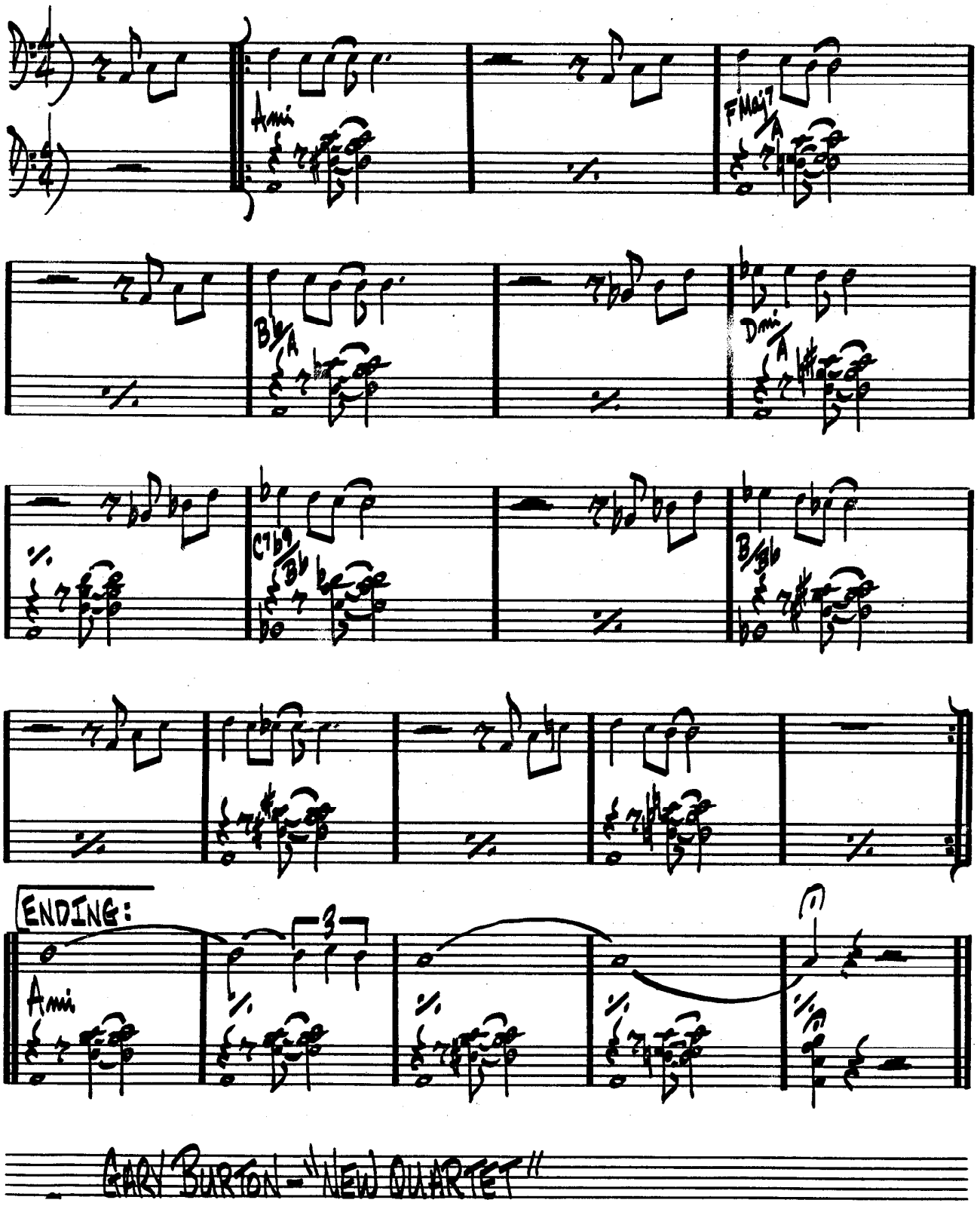
MILES DAVIS - "DAVIS"

328.

(MED. SLOW)

# OLHOS DE GATO

CARLA BLEY

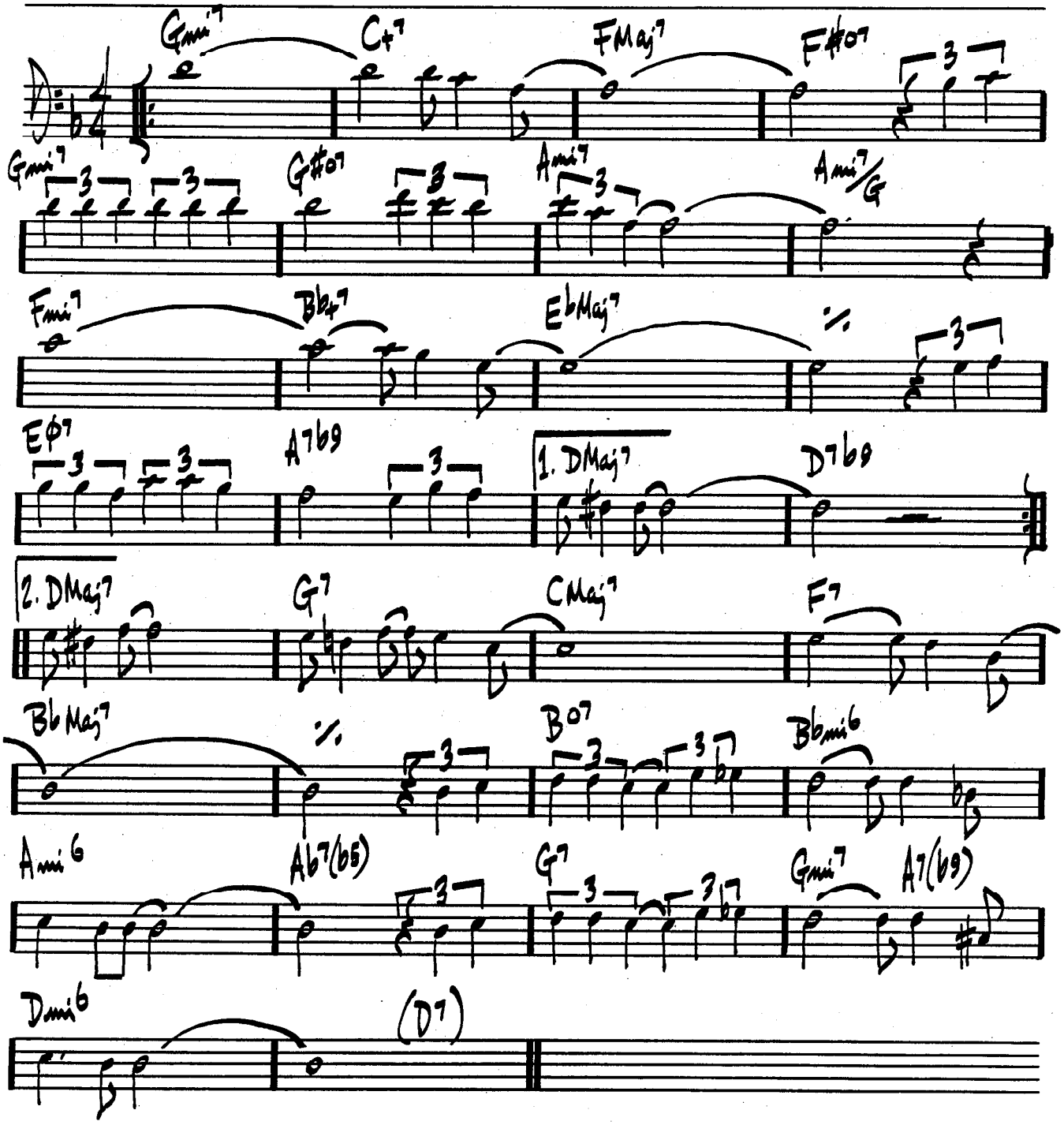



GARY BURTON - "NEW QUARTET"

(BOSSA)

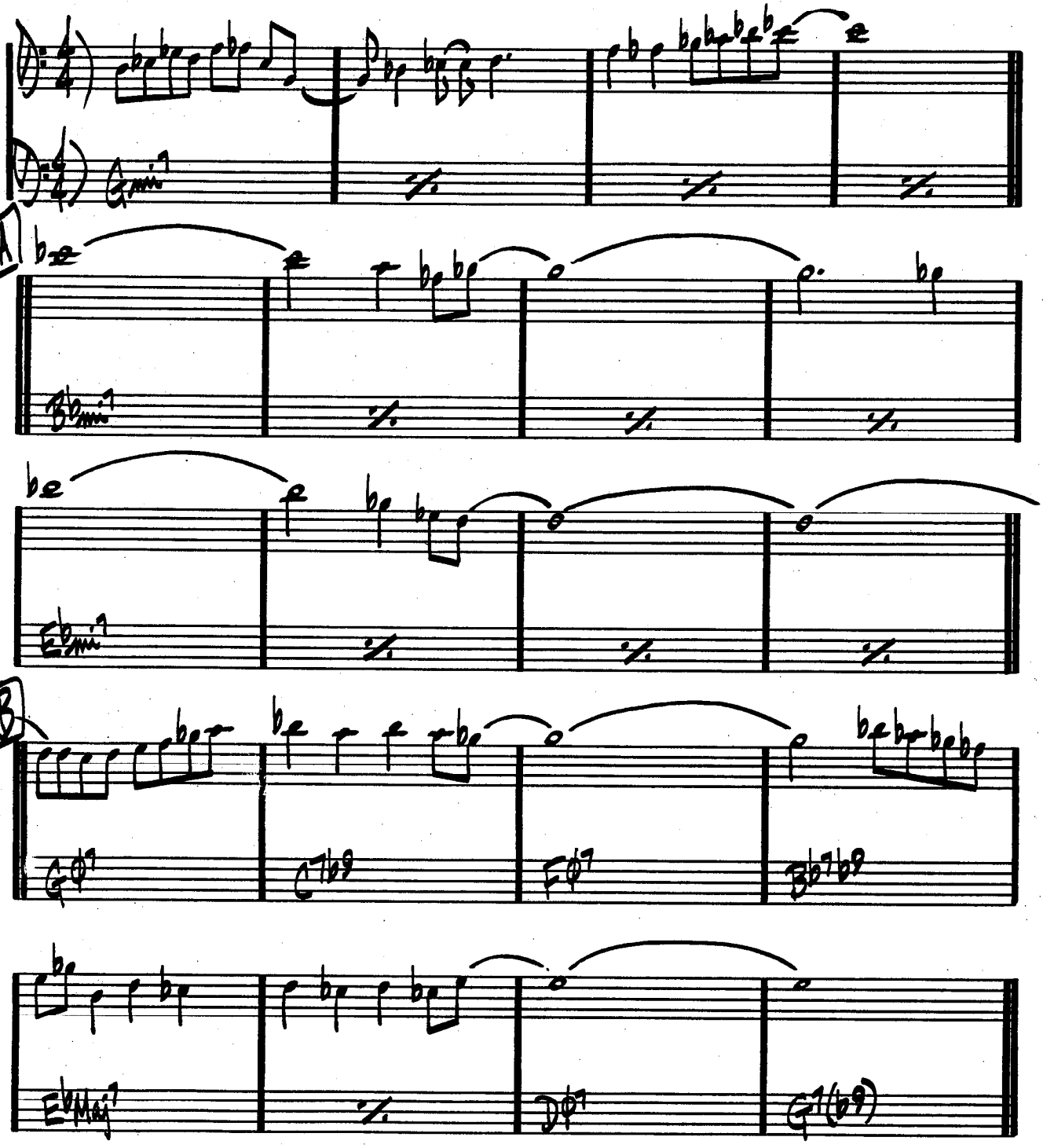
# ONCE I LOVED

A.C. JOBIM



# ONE FINGER SNAP

HERBIE HANCOCK

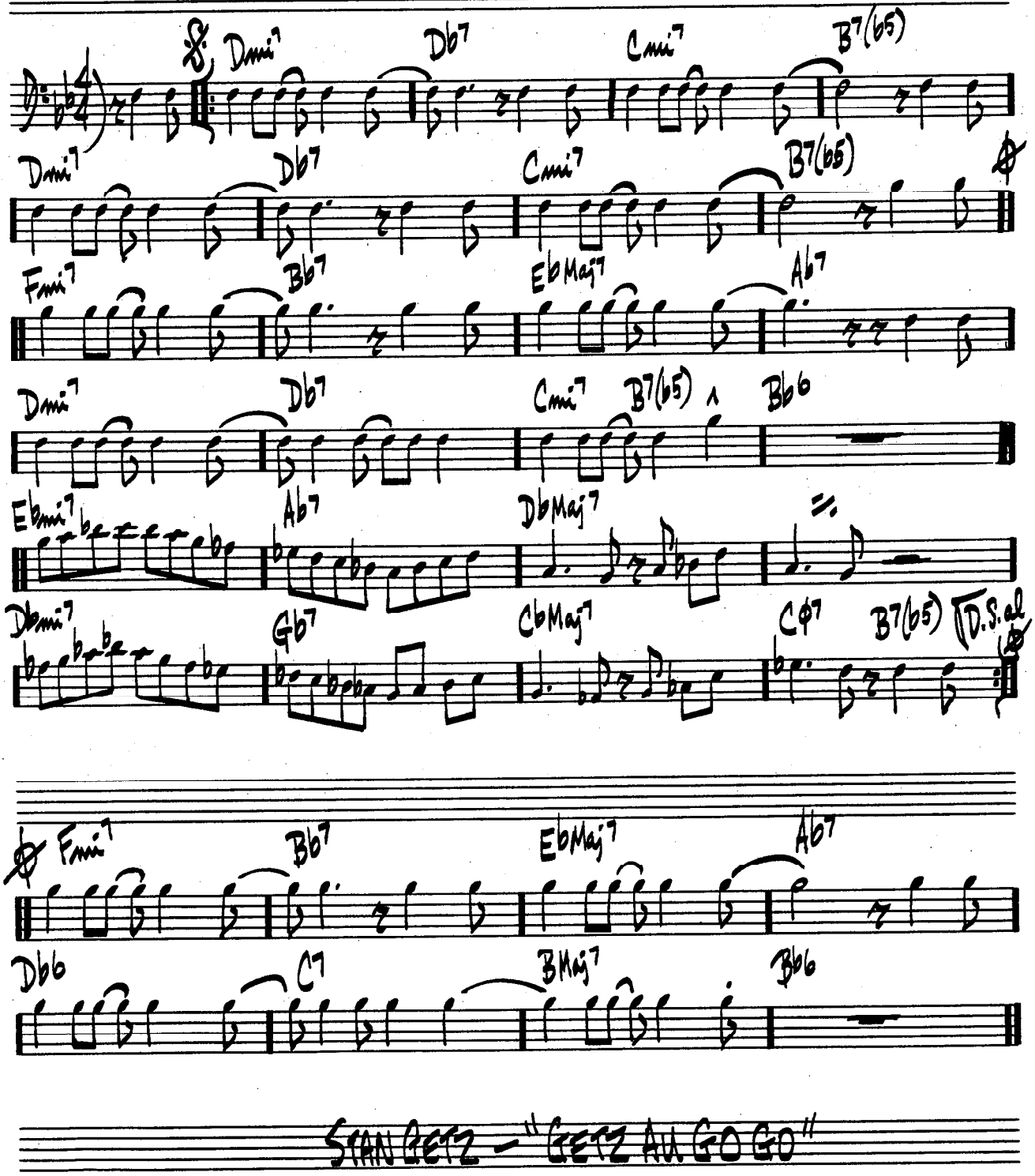



(USE INTRO AS TOP OF CHORUS)

HERBIE HANCOCK – "EMPYREAN ISLES"

# ONE NOTE SAMBA

A.C. JOBIM

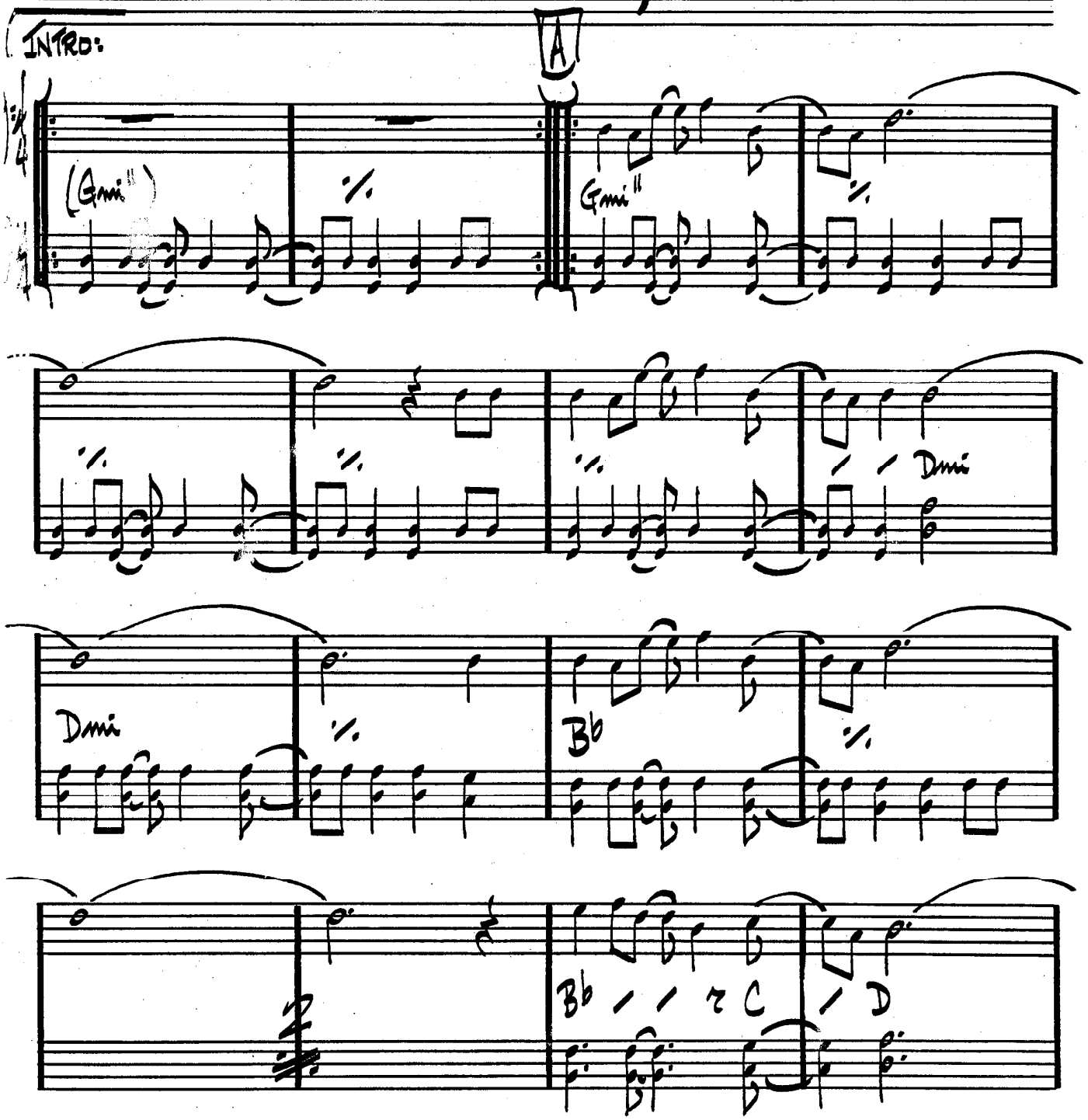



STAN GETZ — "GETZ AU GO GO"

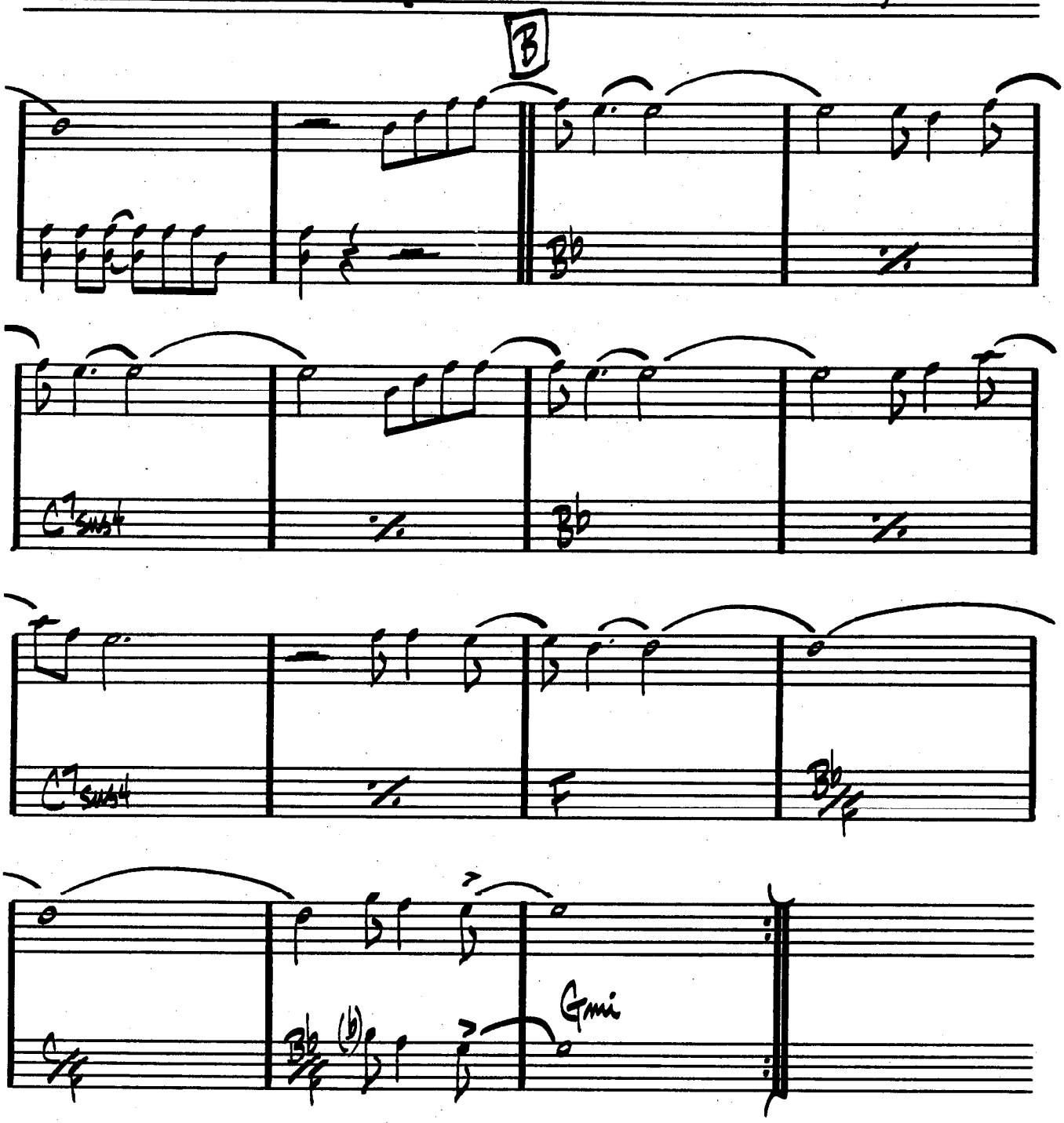
(EVEN 8THS)

CHICK COREA

# OPEN YOUR EYES, YOU CAN FLY



(OPEN YOUR EYES YOU CAN FLY-PG. 2)

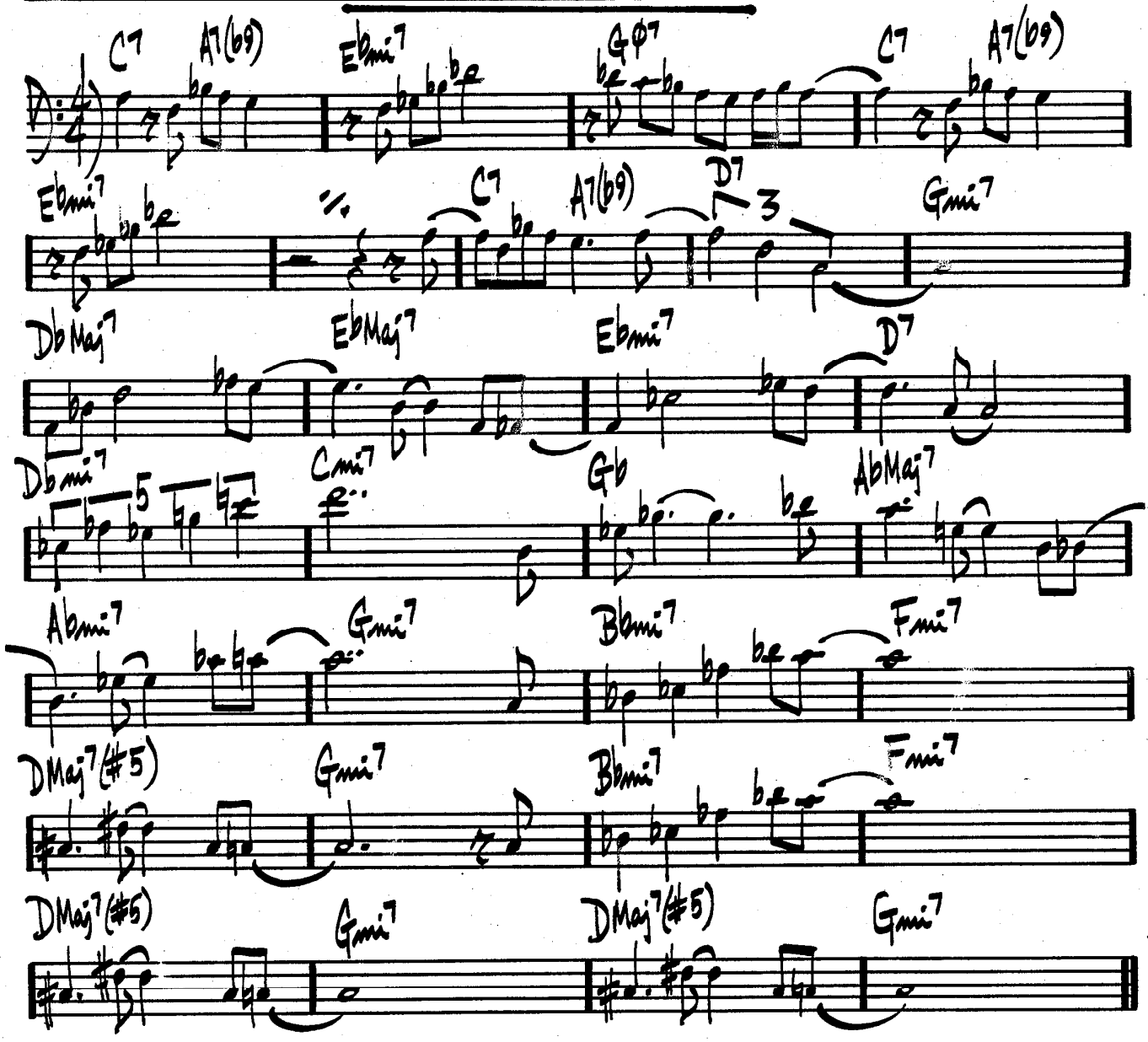



GARY BURTON - "NEW QUARTET"

(FAST SWING)

# ORBITS

WAYNE SHORTER

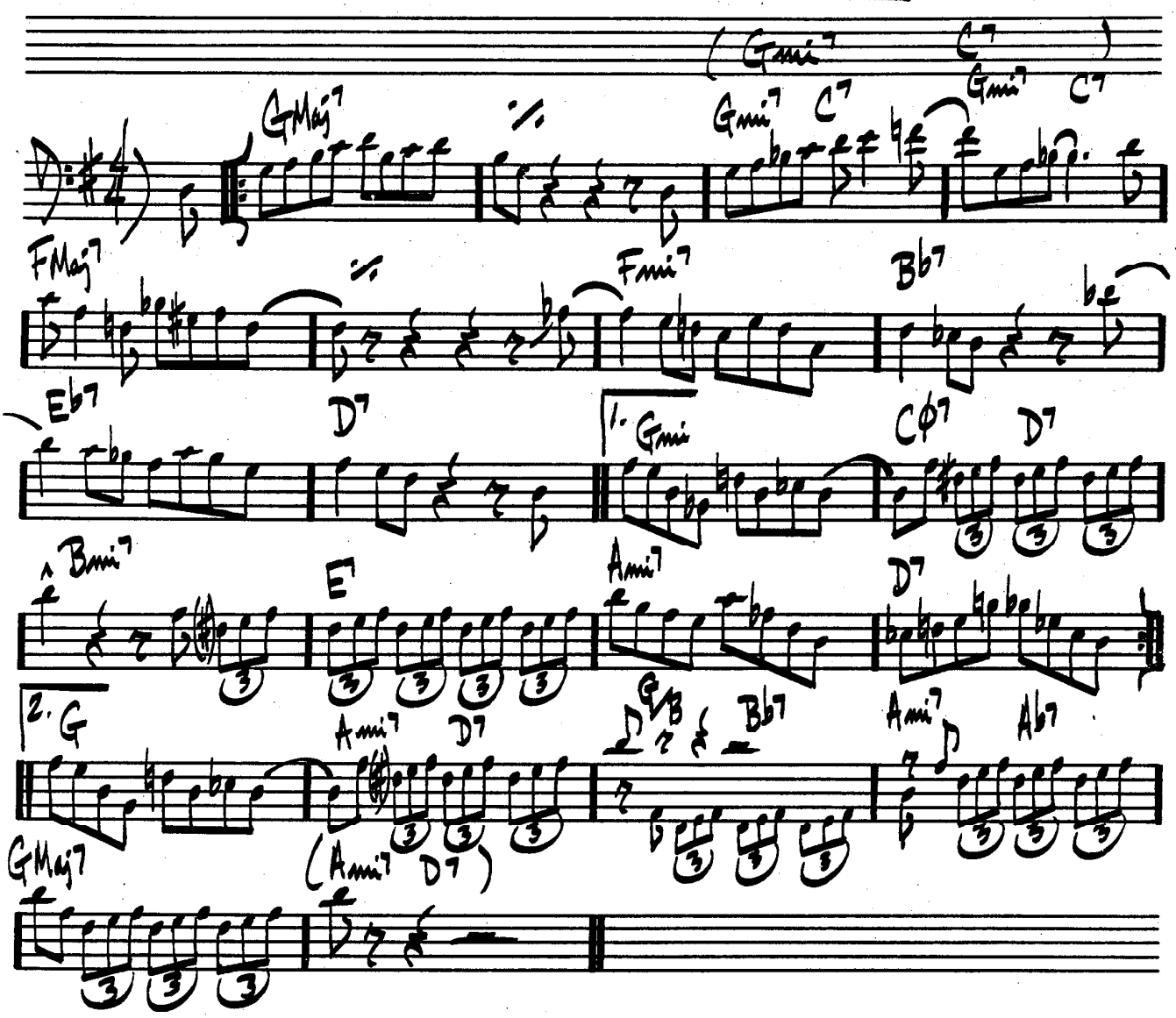



MILES DAVIS – "MILES SMILES"

(MED. UP)

# ORNITHOLOGY

CHARLIE PARKER

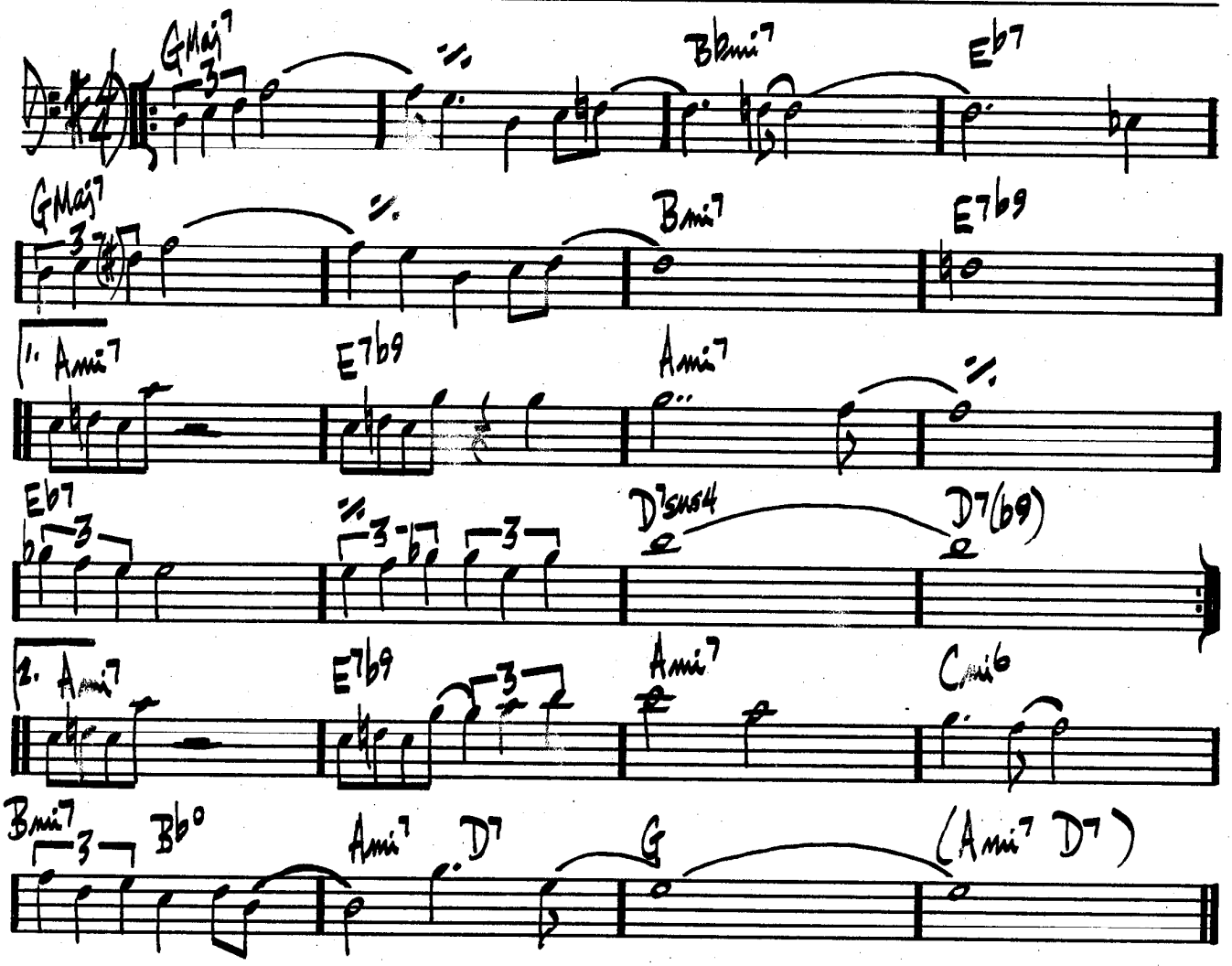



"THE COMPREHENSIVE CHARLIE PARKER"

"LIVE PERFORMANCES - VOL. I"

# OUT OF NOWHERE

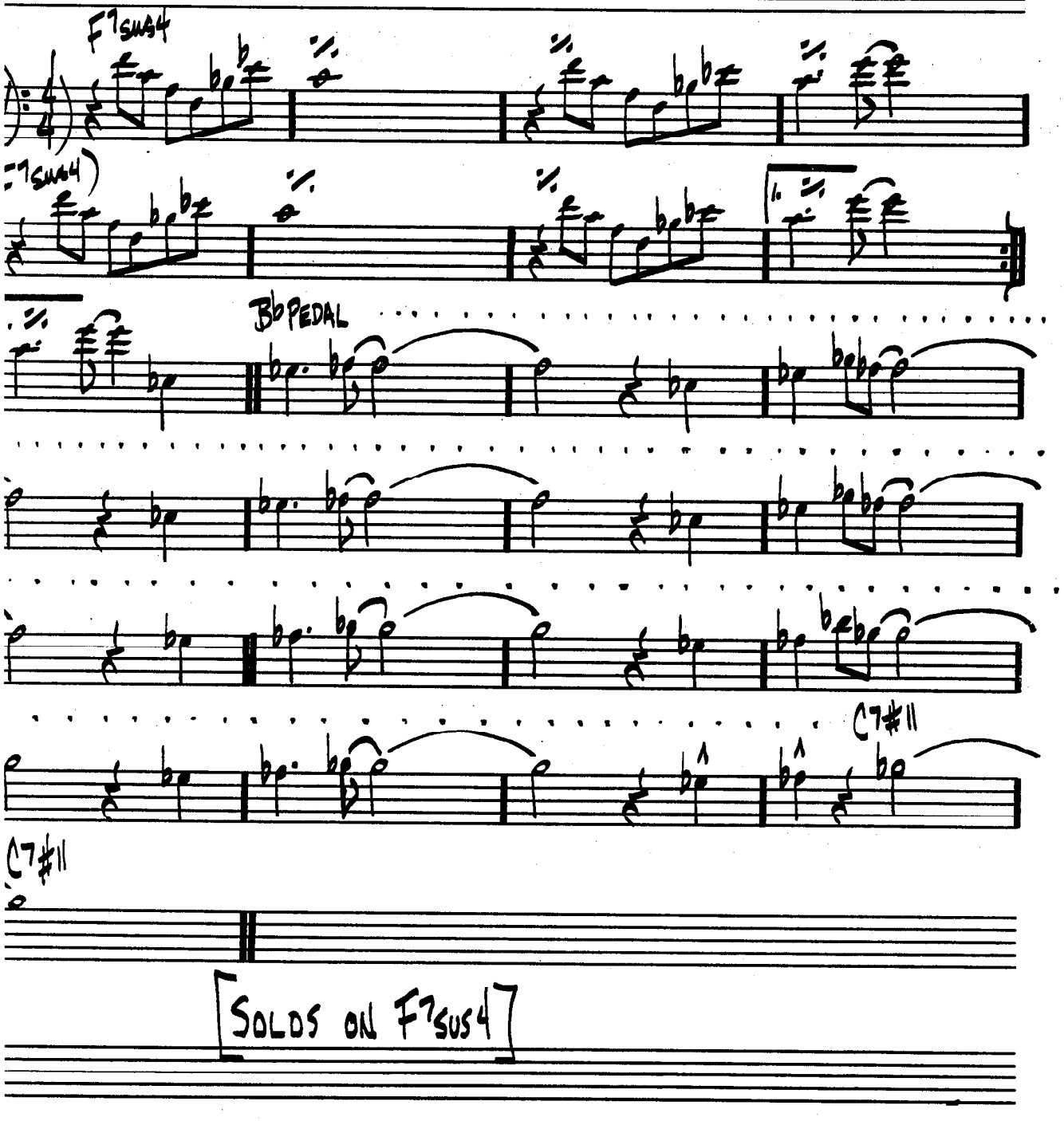
GREEN / HEYMAN



MED. UP)

# PASSION DANCE

McCOY TYNER




[SOLOS ON F7SUS4]

(ROCK ♪=104)

# PEACHES EN REGALIA

FRANK ZAPPA

(DRUM FILL)

Bmi / / F#mi E

2

Bmi A C Dmi A / F#mi E

(Db/F) (Db)

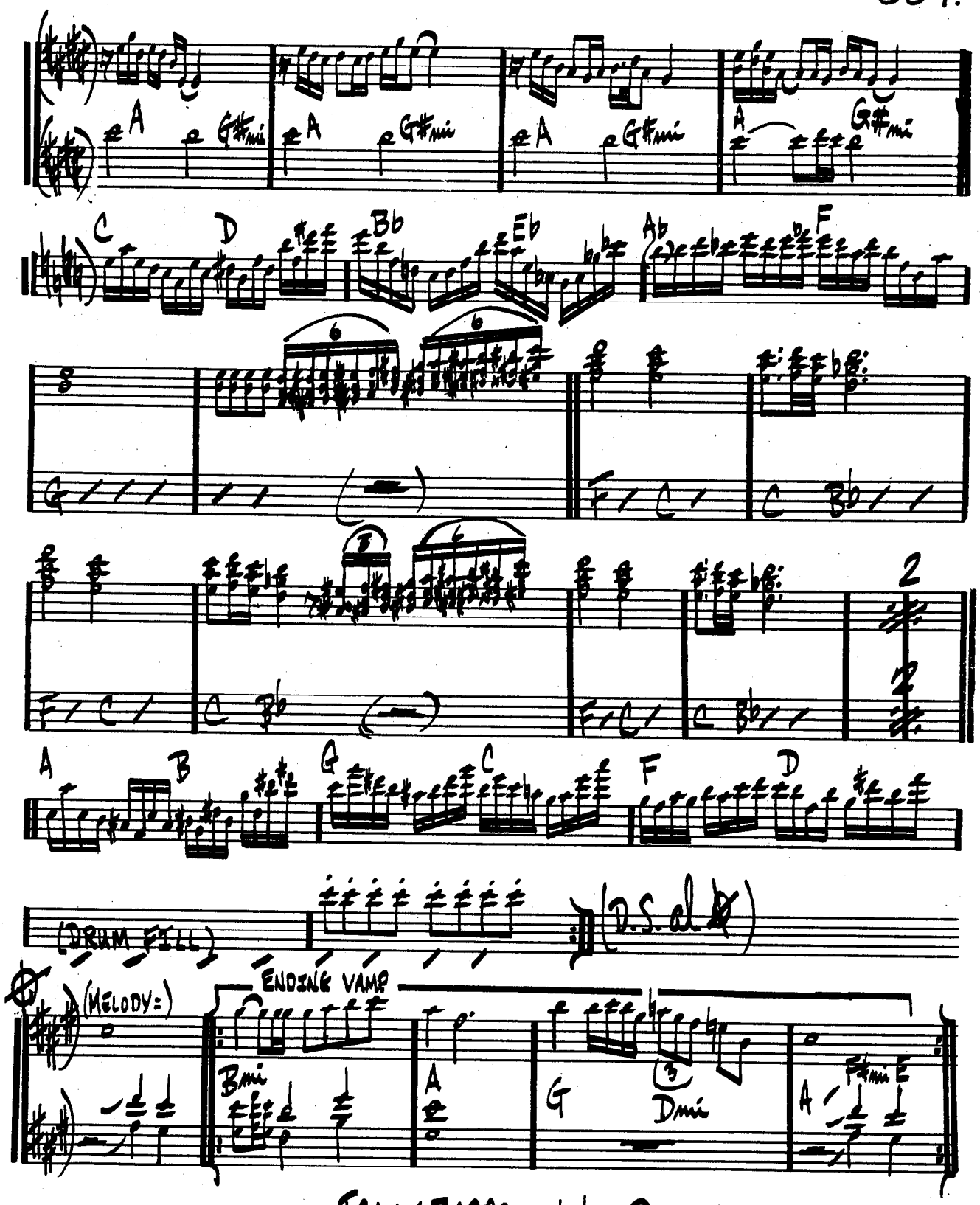
(Db/F) (Db)

(B/D#) (B)

(B/D#) (B)

E G#mi F#mi B E G#mi F#mi B

E G#mi F#mi B E G#mi F#mi B

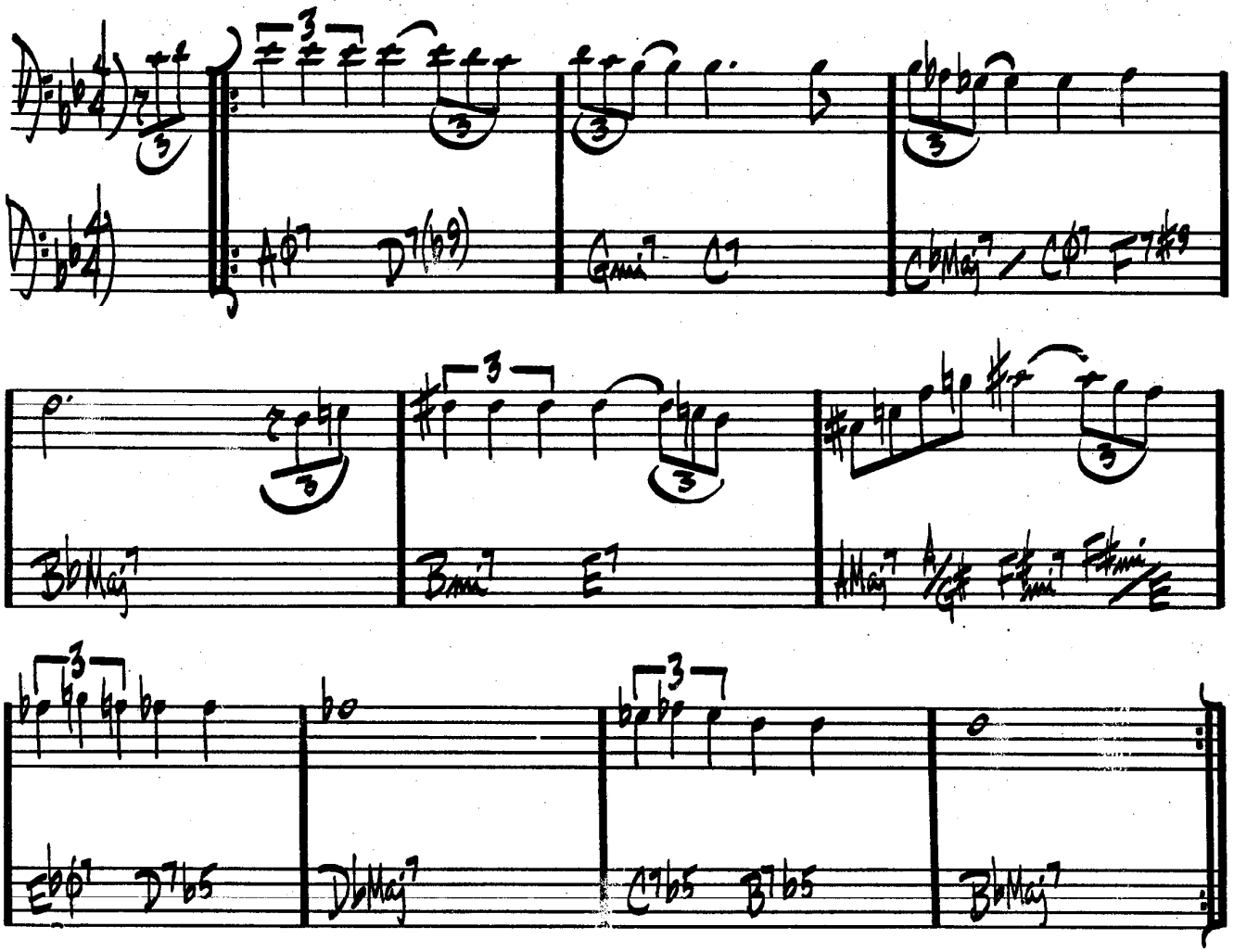



FRANK ZAPPA – "HOT RATS"

(BALLAD)

# PEACE

HORACE SILVER

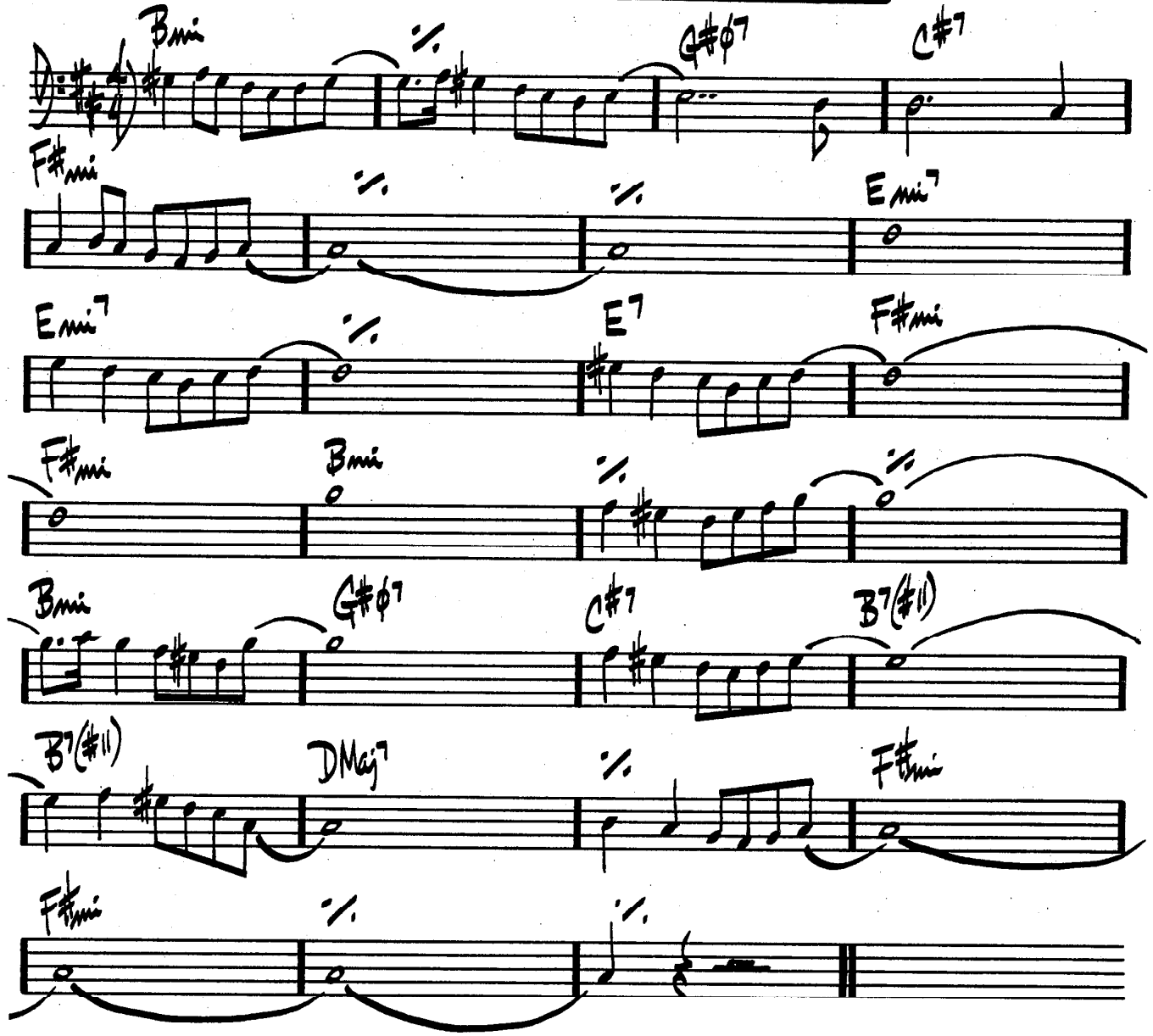



HORACE SILVER – "THAT HEALIN FEELIN"

# PEARLIE'S SWINE

(ROCK)

STEVE KUHN



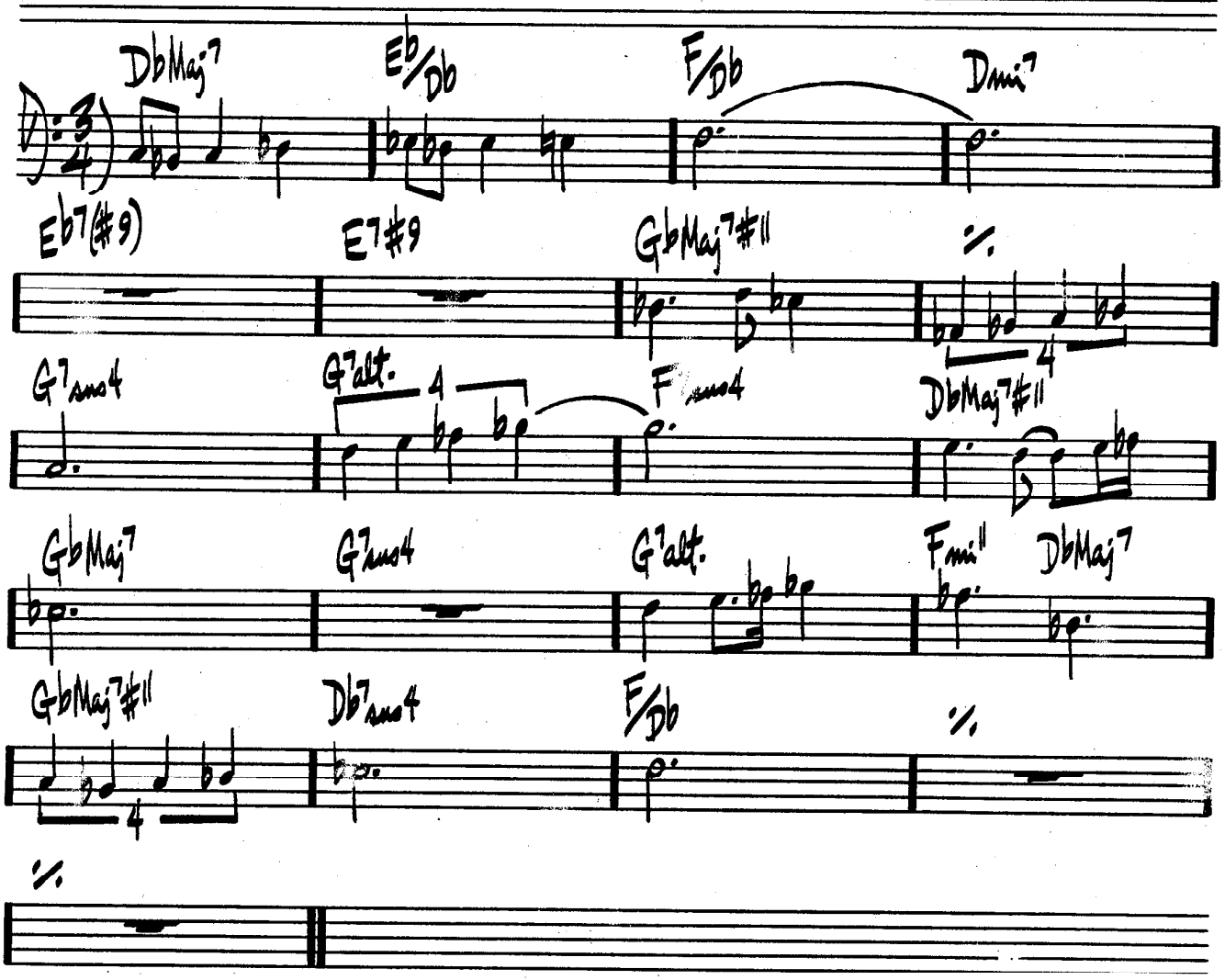

"STEVE KUHN"

S. KUHN – "CHICKEN FEATHERS"

(MED. WALTZ TEMPO)

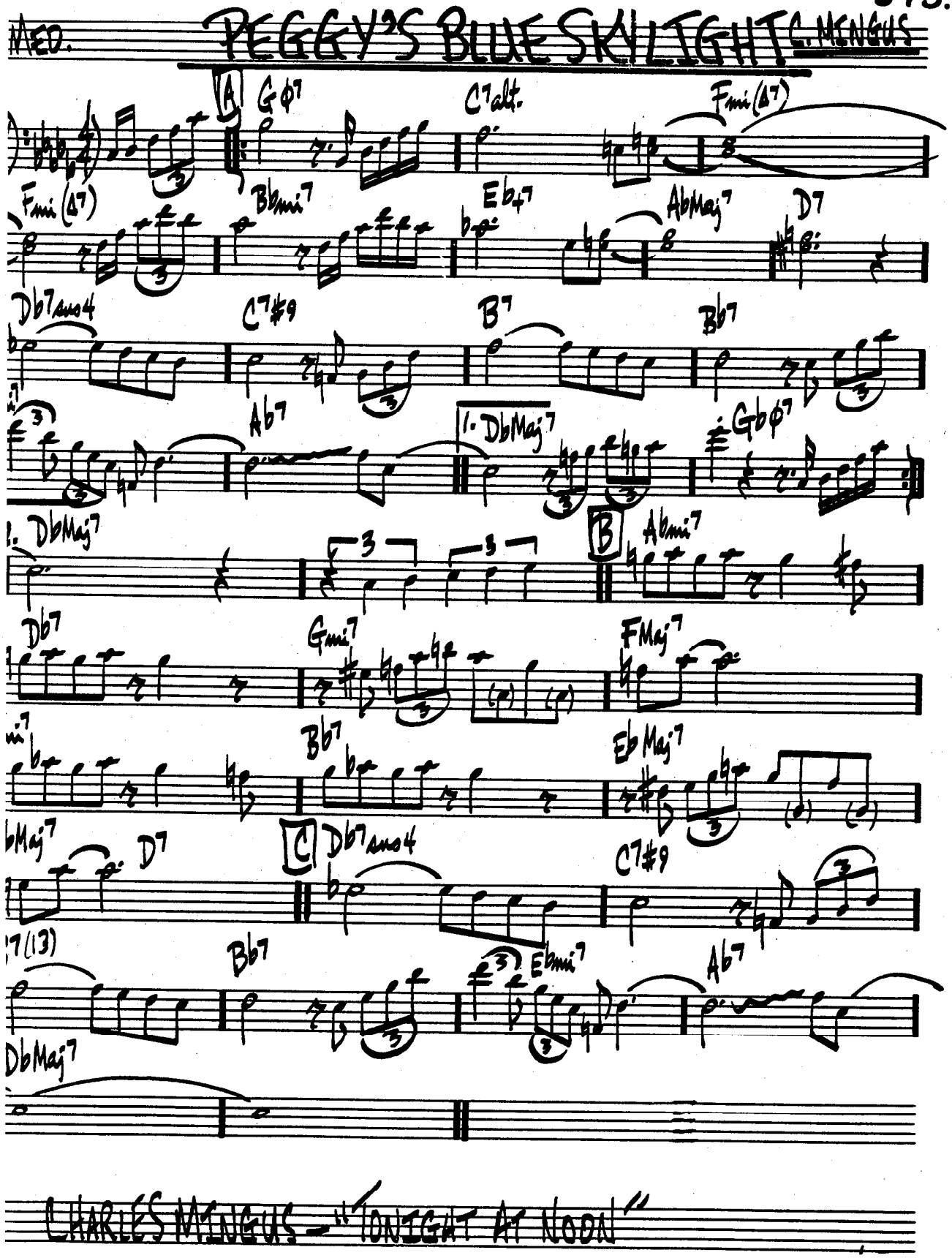
# PEE WEE

TONY WILLIAMS




TONY WILLIAMS - "PEE WEE"

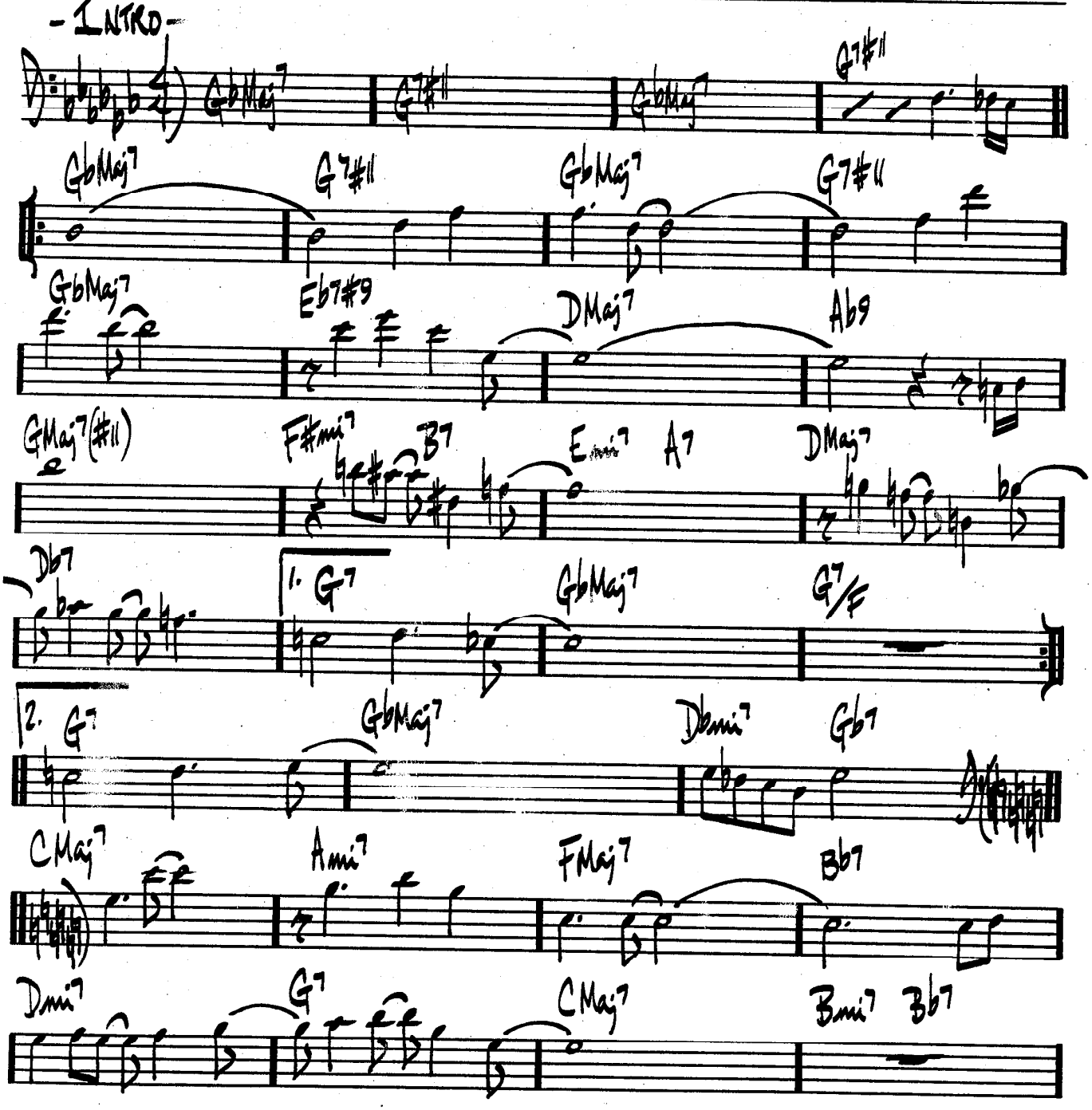
MILES DAVIS - "SORCERER"

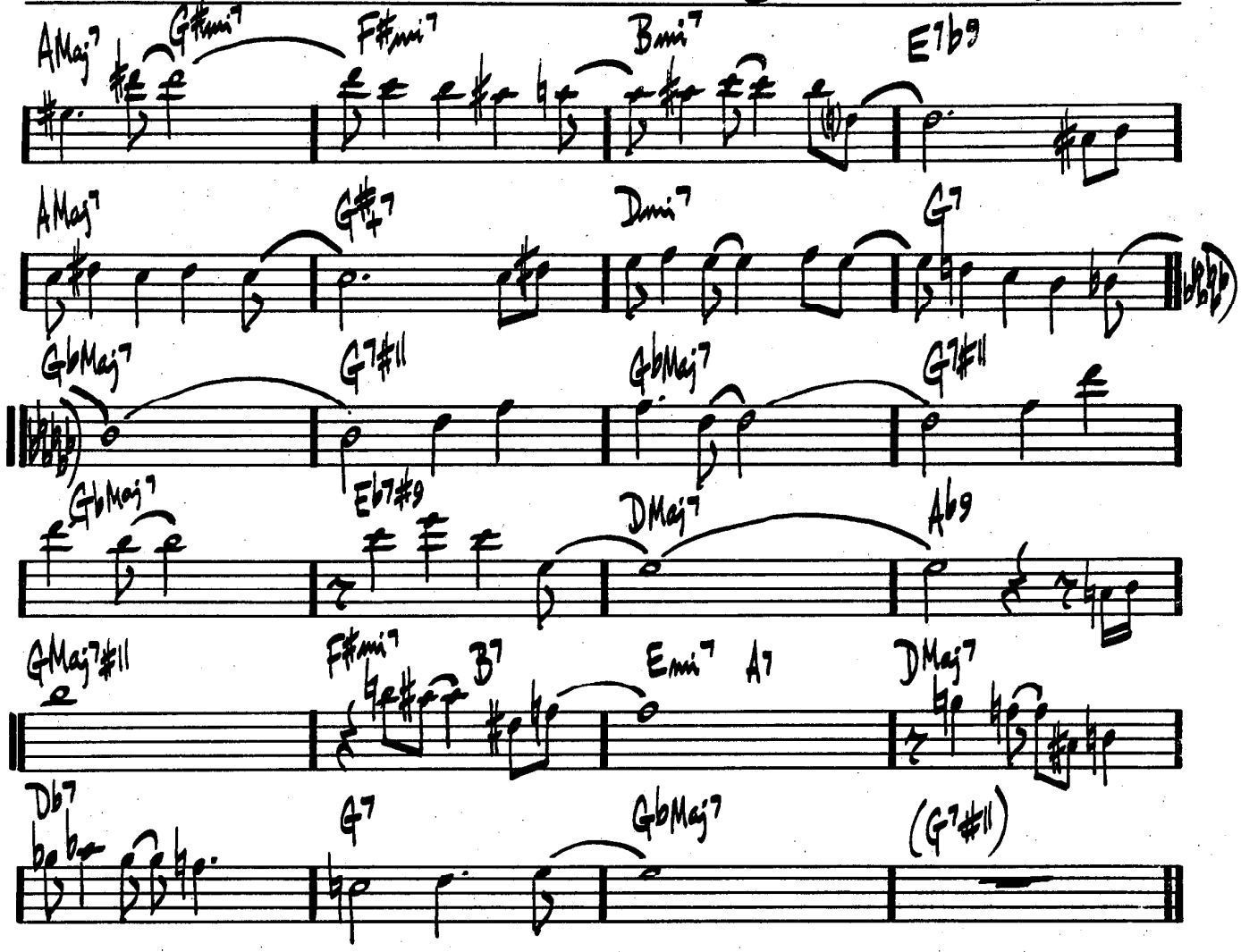



CHARLES MINGUS – "TONIGHT AT NOON"

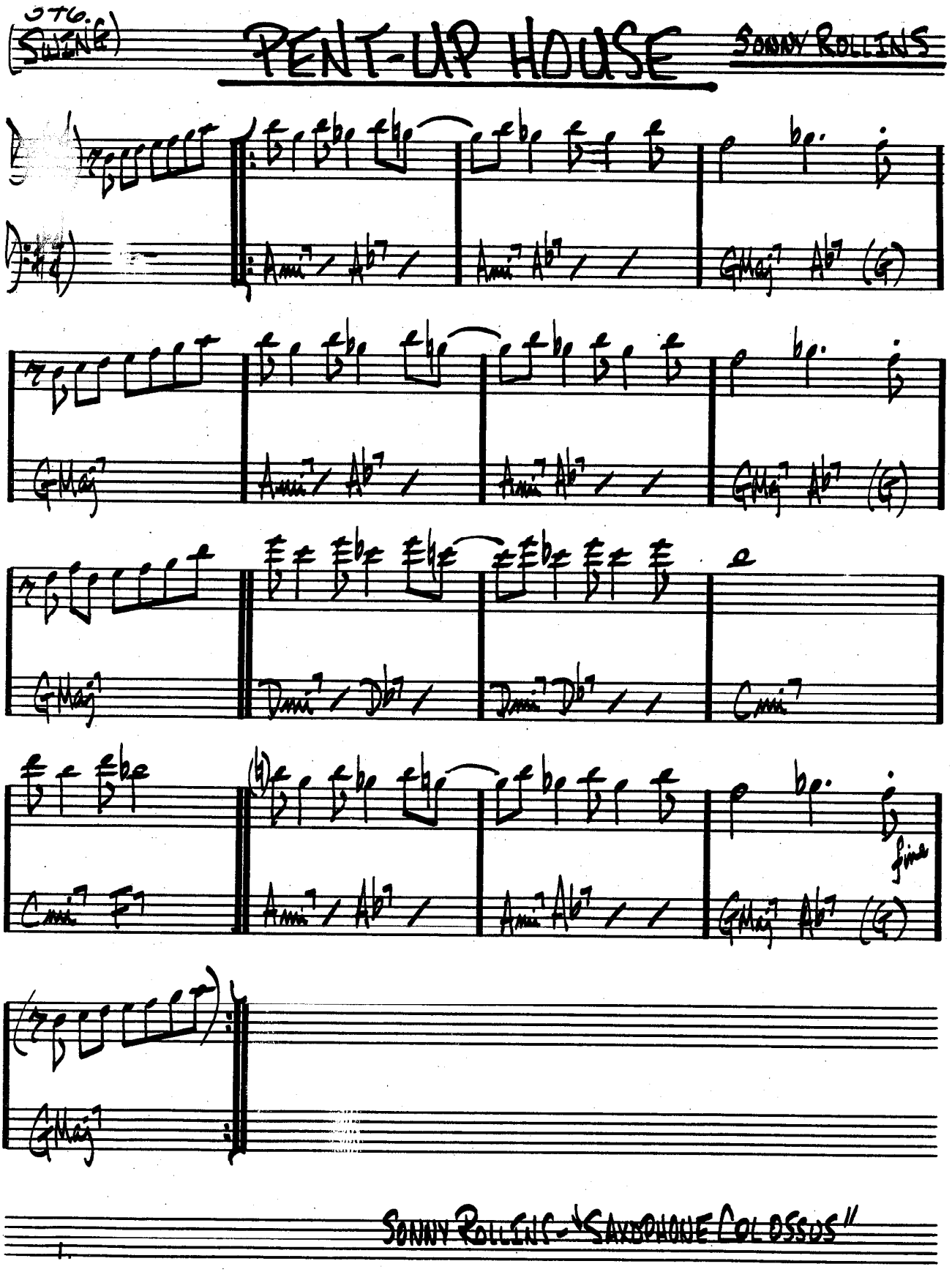
# (BOSSA) PENSATIVA

CLAIRE FISCHER



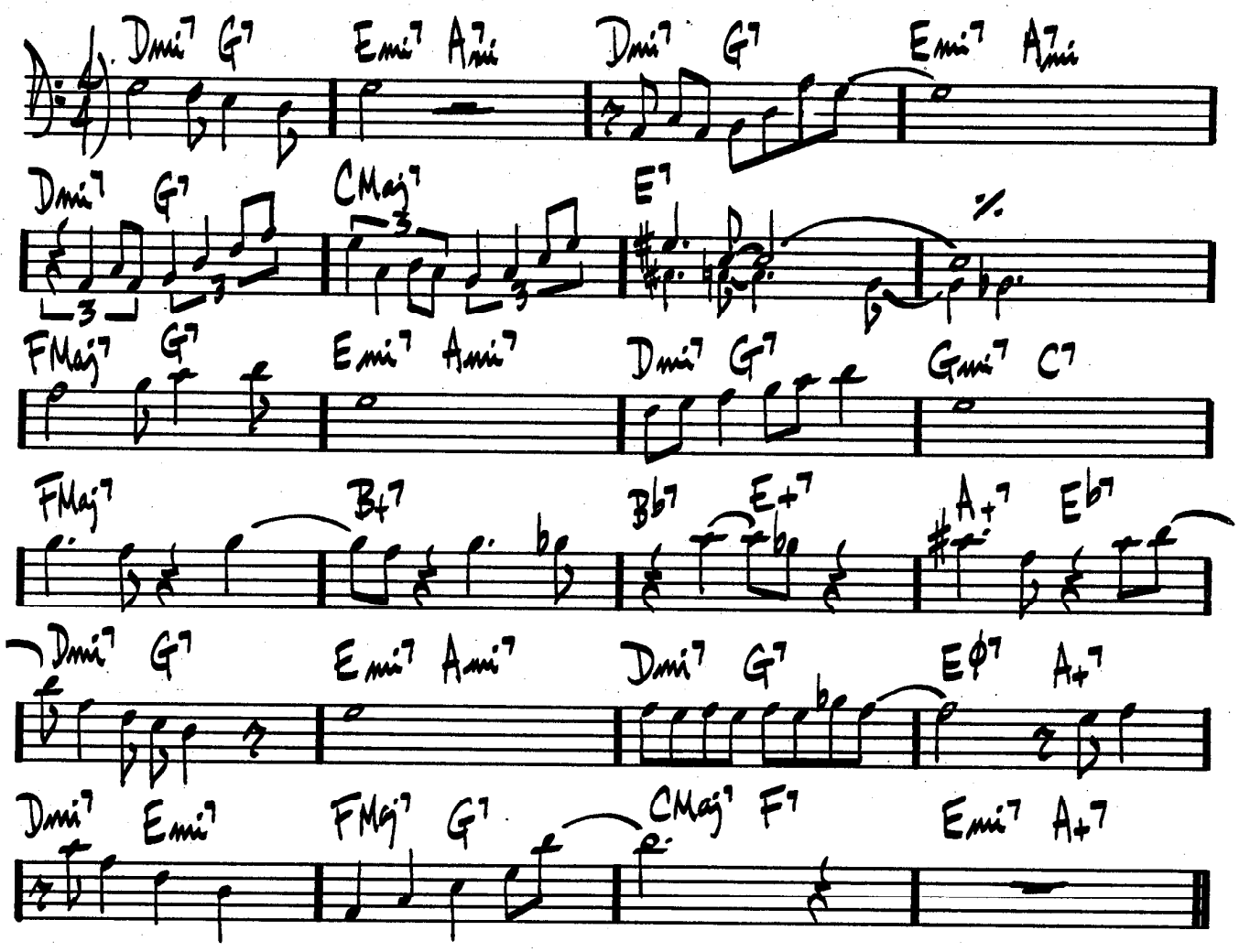



FREEDIE HUBBARD - "THE NIGHT OF THE COOKERS - VOL. 1"


376.
SWING
PENT-UP HOUSE
SONNY ROLLINS
Ami7 / Ab7 /
Ami7 Ab7 / /
GMaj7 Ab7 (G)
GMaj7
Dmi7 / Db7 /
Dmi7 Db7 / /
Cmi7
Cmi7 F7
fine
SONNY ROLLINS - "SAXOPHONE COLOSSUS"

# PERI'S SCOPE

BILL EVANS

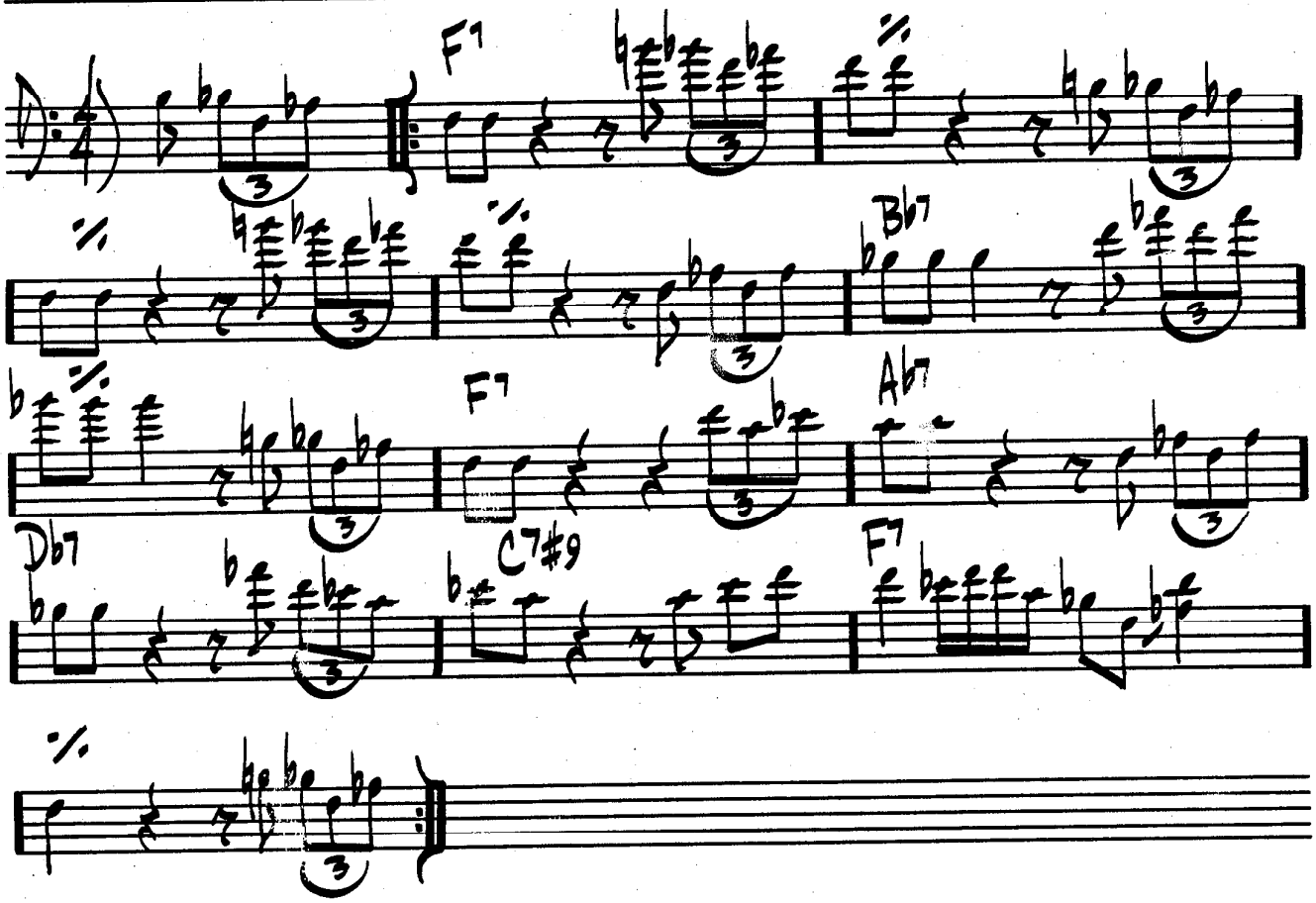



BILL EVANS — "PORTRAIT IN JAZZ"

(MED. BLUES)

# PFRANCING (NO BLUES)

MILES DAVIS

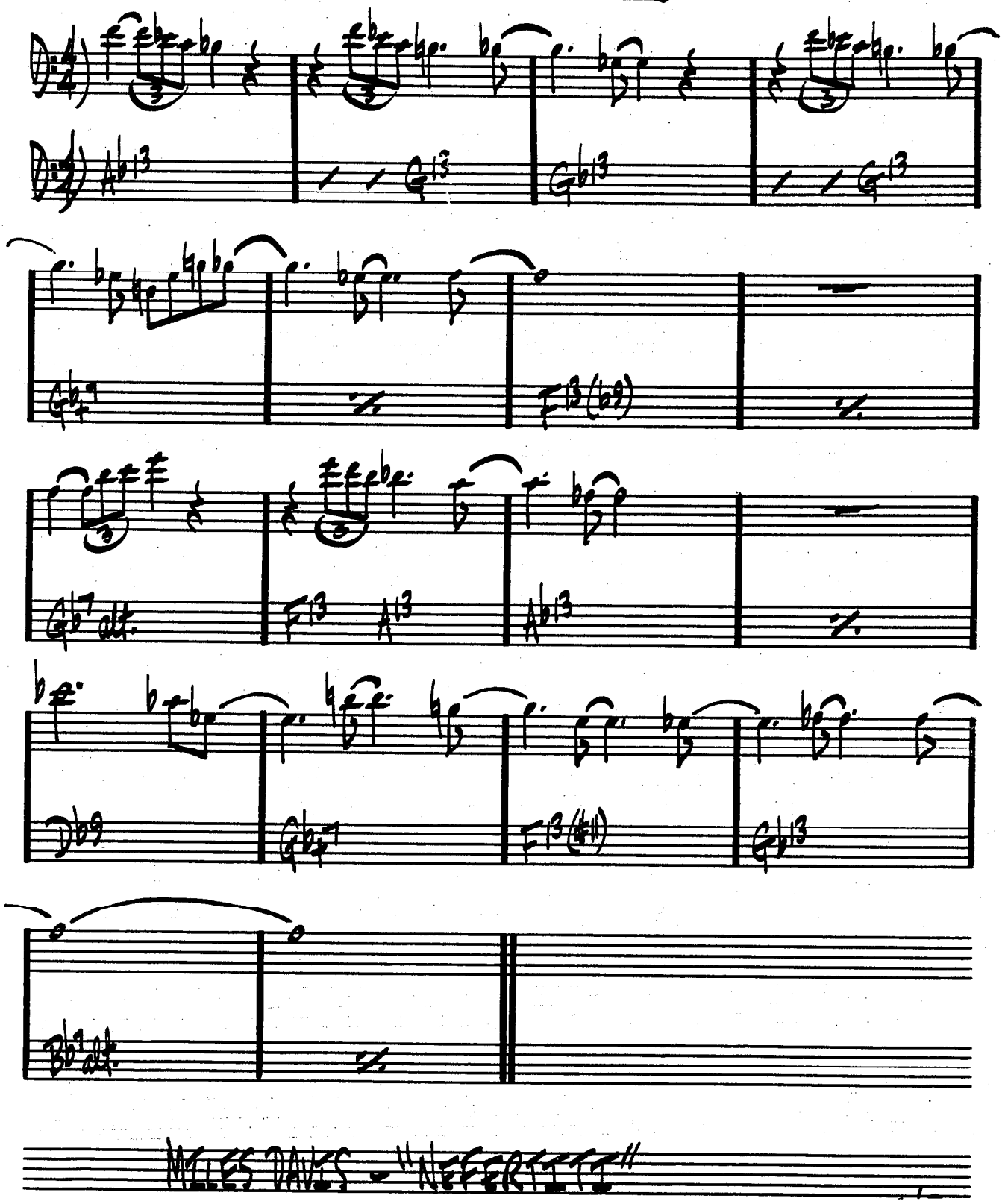



MILES - "SOMEDAY MY PRINCE WILL COME"

(FAST SWING)

# PINOCCHIO

WAYNE SHORTER




MILES DAVIS - "NEFERTITI"

350.

# PITHYCANTHROPUS ERECTUS

C. MINGUS

A

Fmi | DbMaj7 | Gø7 | C7b9

Fmi | Dmi7 | Eb7 | Ab7

Gø7 | C7#9 | Fmi7 | DbMaj7

Ami7 | Db7 | GbMaj7 | Gø7 C7b9

B

(INDEFINITE SOLO FILL ——)

Fmi7 | %

C

[ON CUE]

Gø7 | % | C7 | %

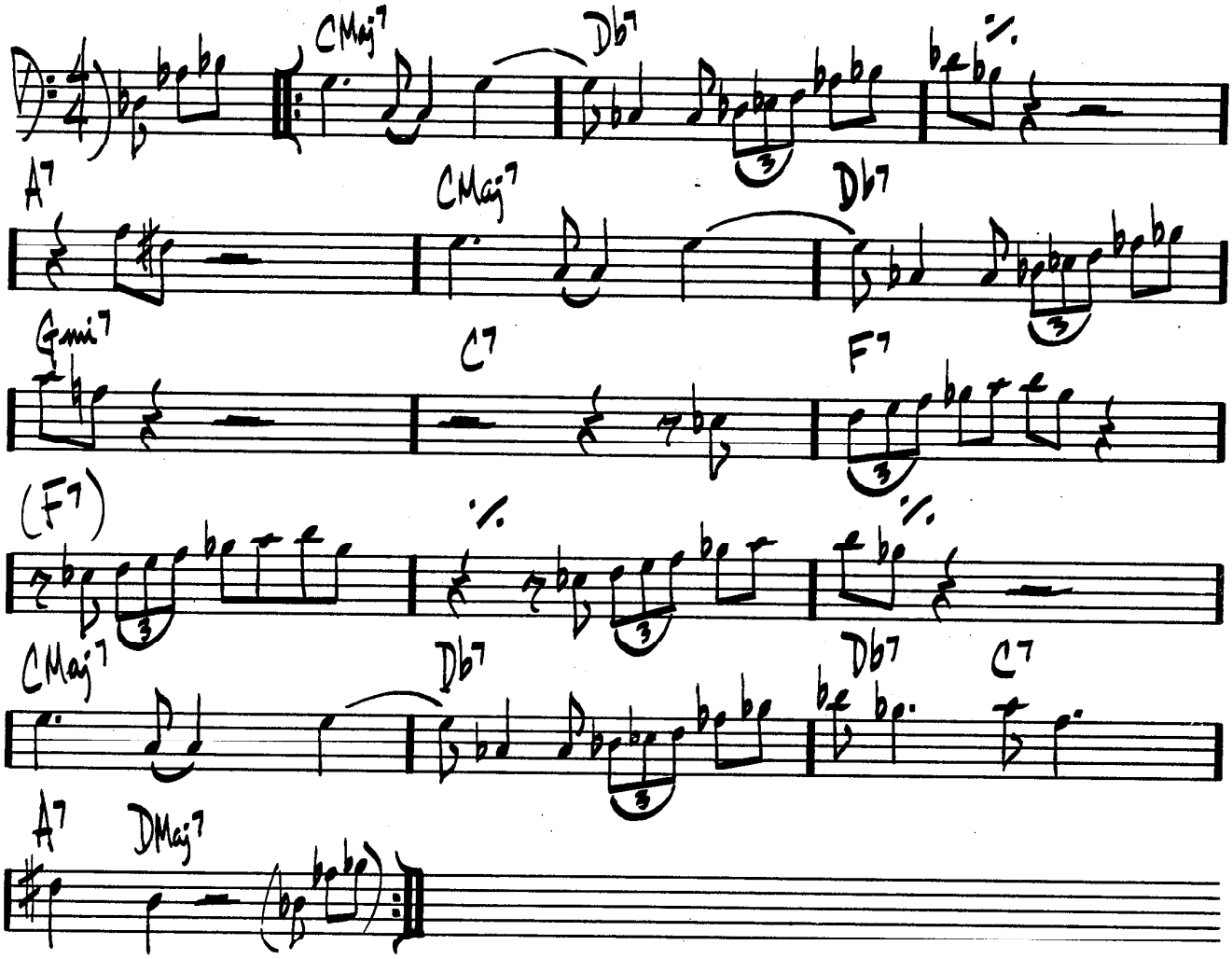
D.C.

CHARLES MING "REINCARNATION OF A LOVEBIRD"

(MED.)

# PLAYED TWICE

THELONIUS MONK

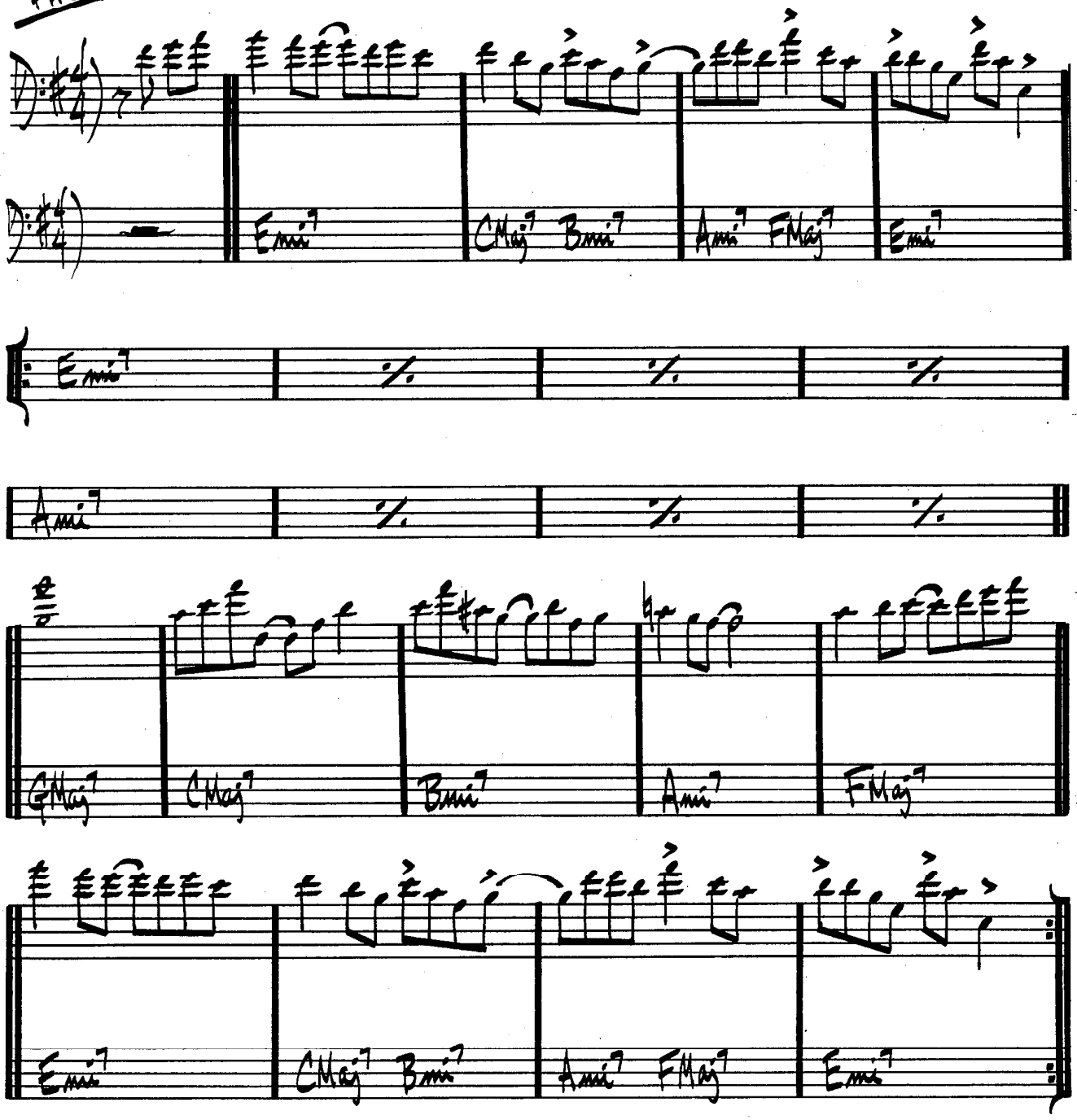


352.

(EVEN 8THS) FAST

# PORTSMOUTH FIGURATIONS

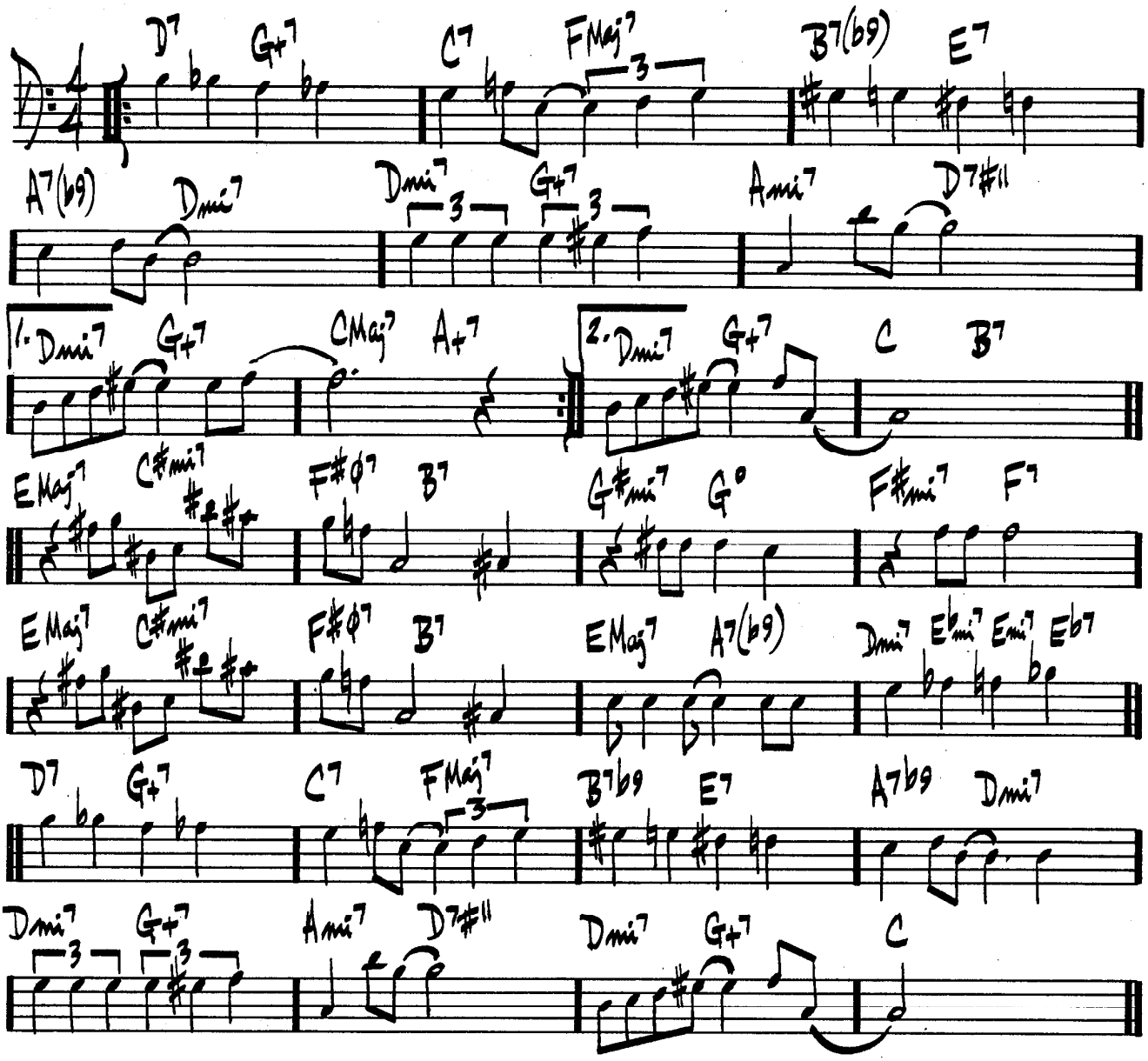
S. SWALLOW




GARY BURTON - "DUSTER"

# (BALLAD) PRELUDE TO A KISS

DUKE ELLINGTON

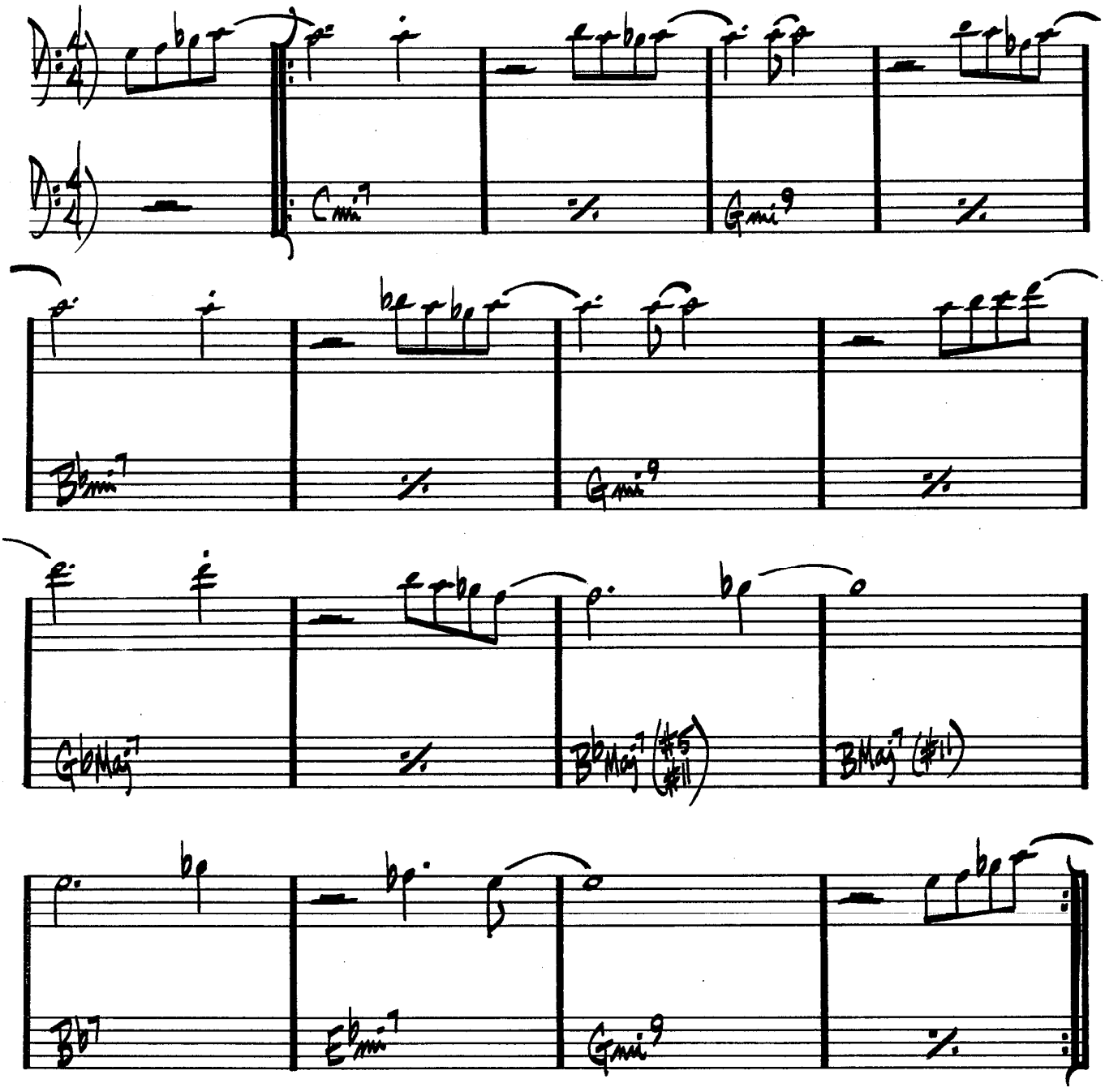



DUKE - "70TH BIRTHDAY"
"ELLINGTONIA, VOL. 2"
"DUKE'S BIG 4"

(UP TEMPO)

# PRINCE OF DARKNESS

WAYNE SHORTER

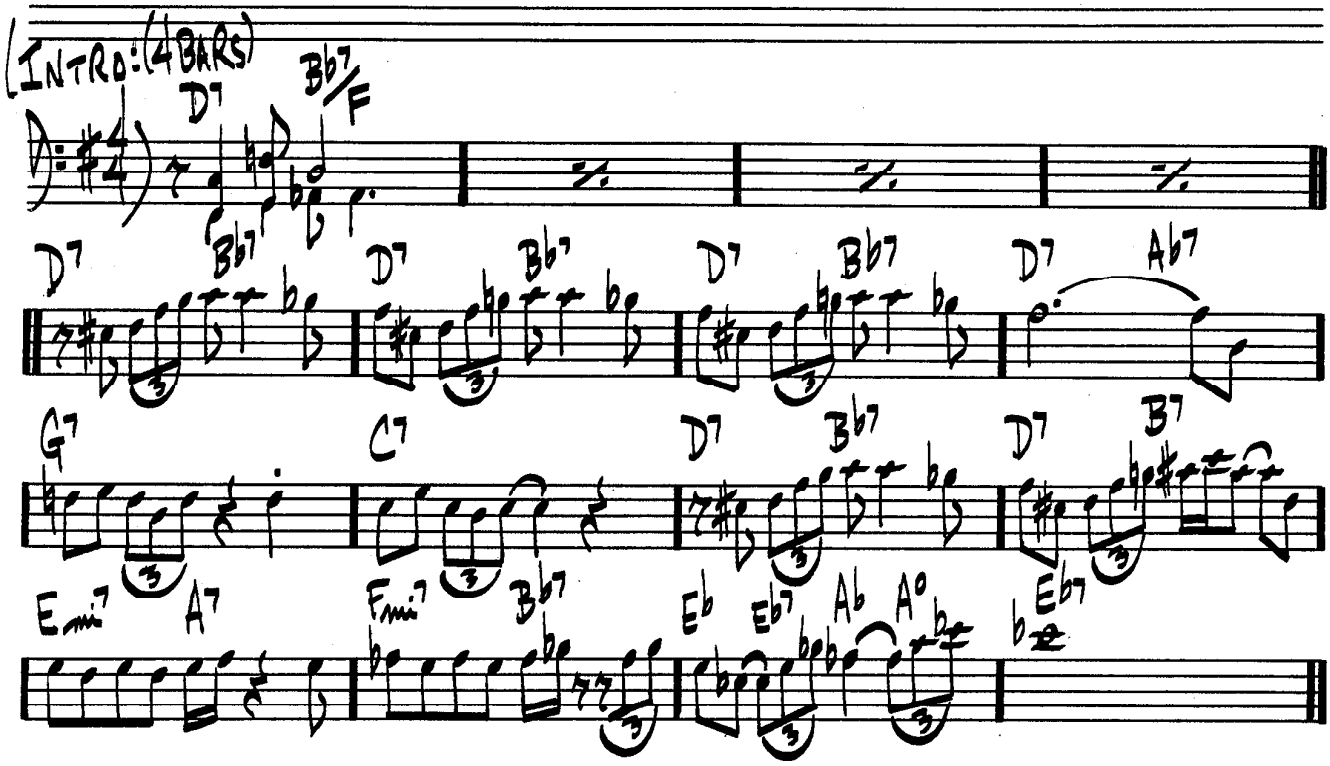



MILES DAVIS – "SORCERER"

(SLOW)

# PUSSY CAT DUES

CHARLES MINGUS



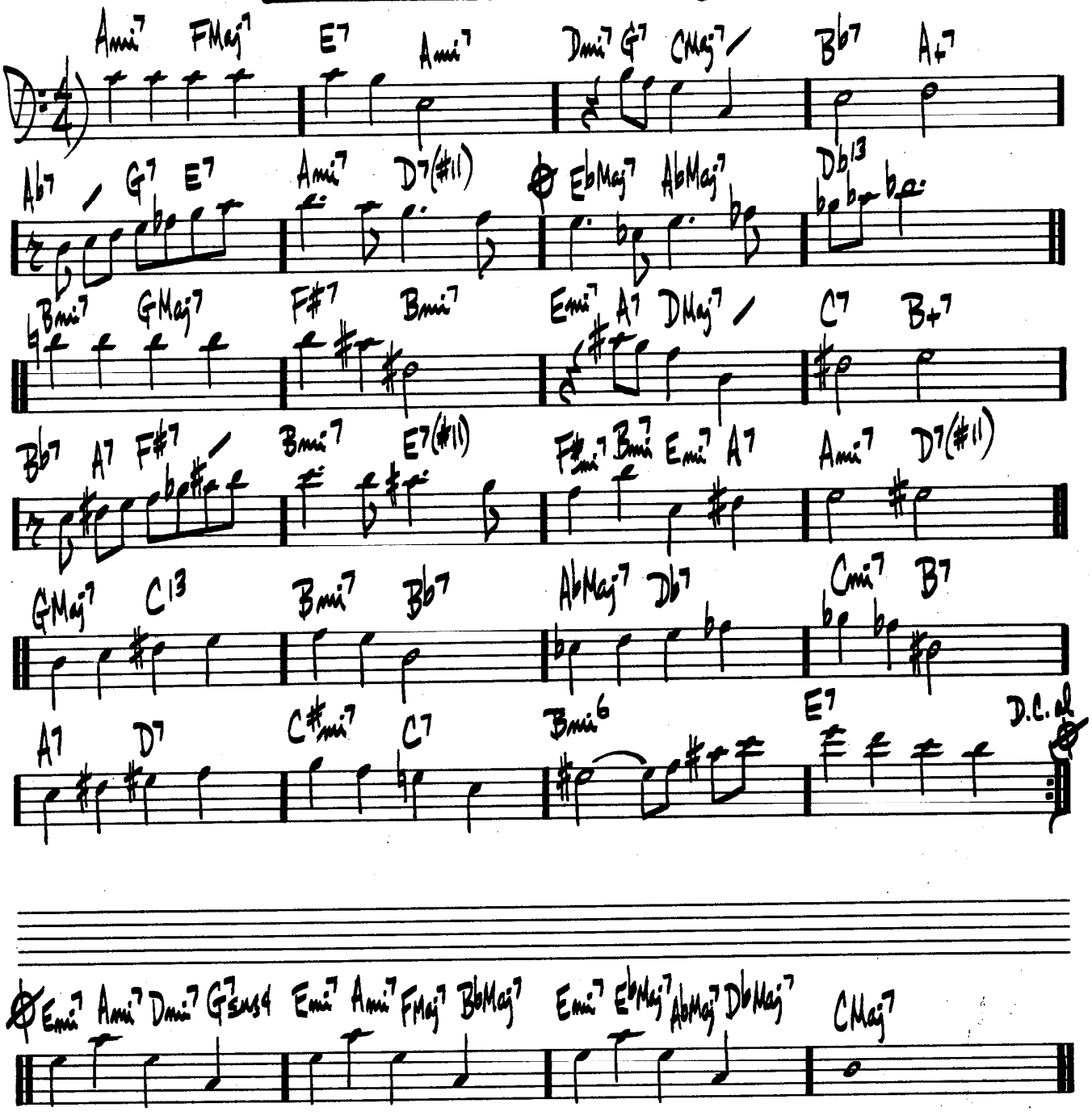

(SOLOS ON BLUES (Eb))

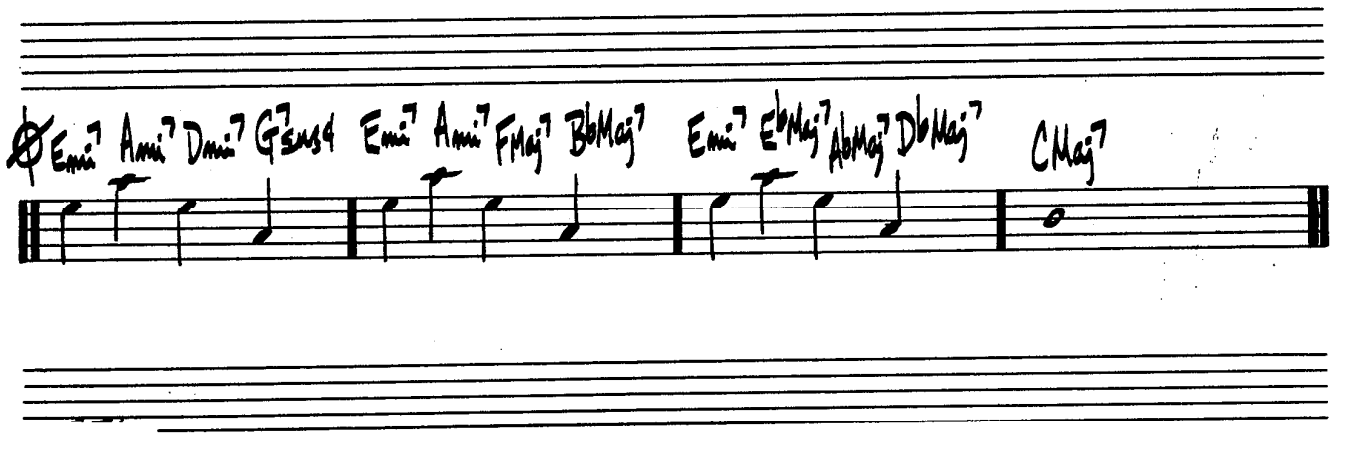
CHARLES MINGUS – "BETTER GET IT IN YOUR SOUL"

356.

# QUIET NOW

DENNY ZEITLIN

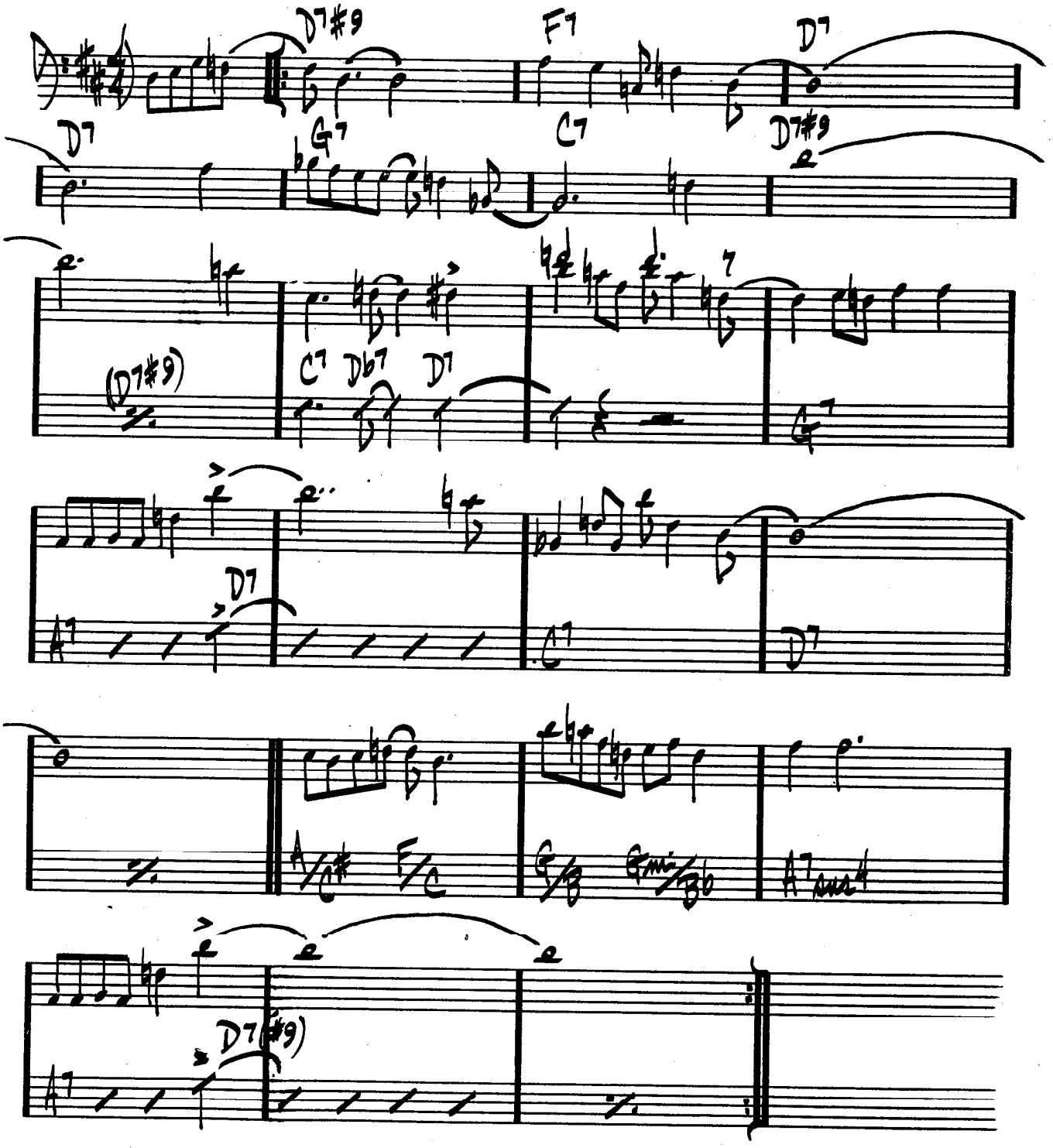


# THE RAVEN

(ROCK)

KEITH JARRETT

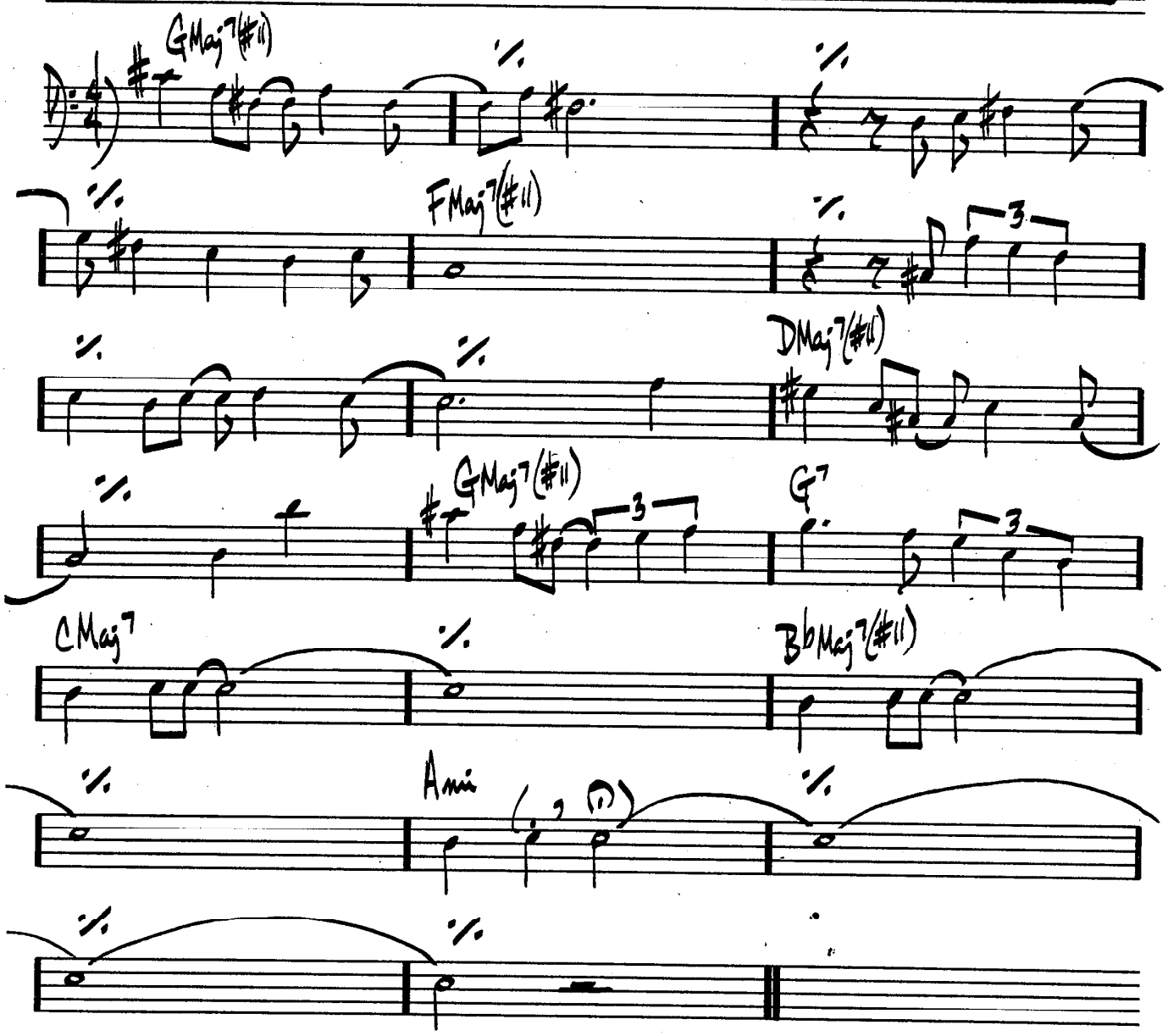



"GARY BURTON & KEITH JARRETT"

STEVE KUHN

(SAMBA)

# THE REAL GUITARIST (IN THE HOUSE)

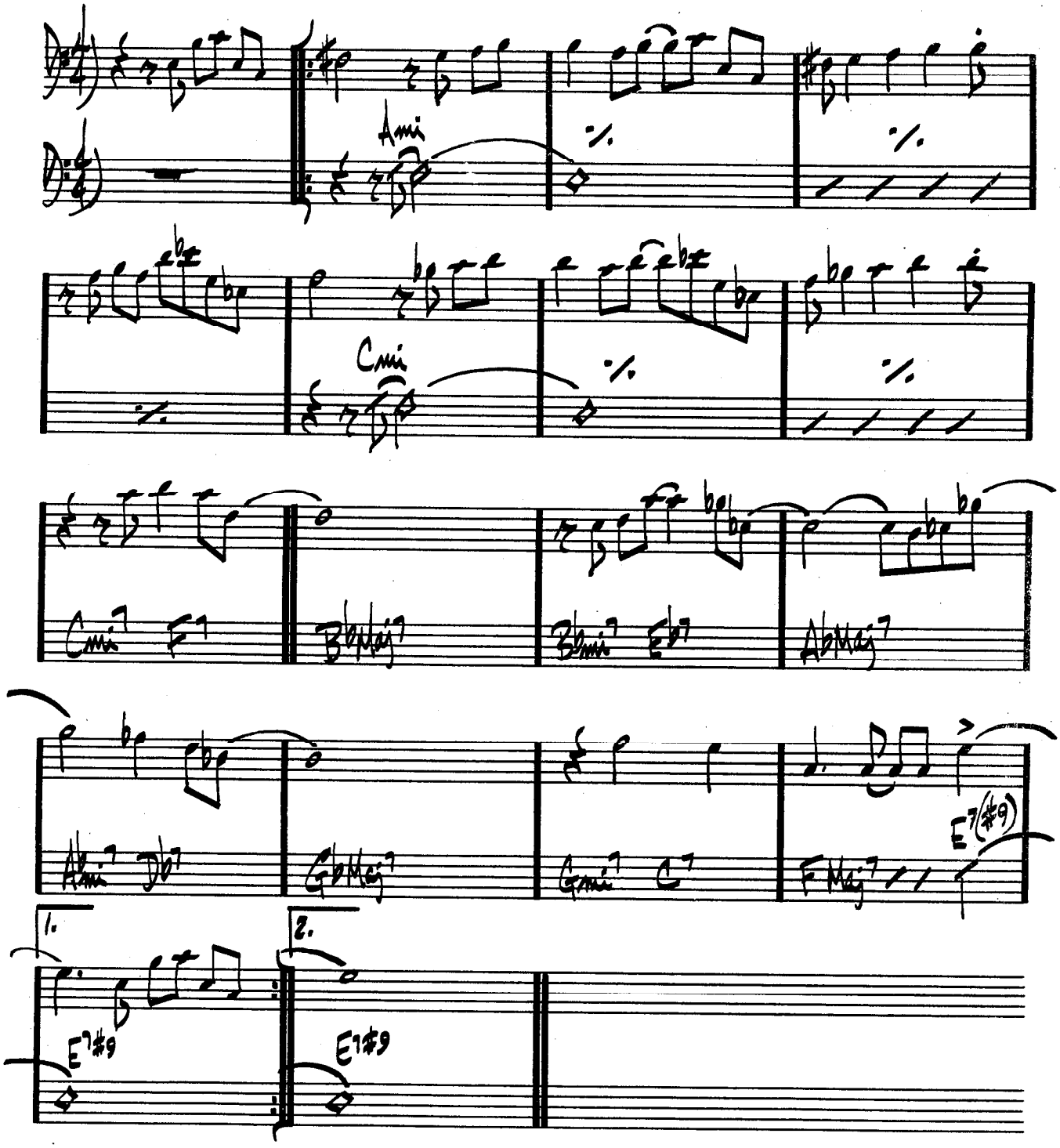



STEVE KUHN – "LIVE IN NEW YORK"
" – "CHICKEN FEATHERS"

(BOSSA)

# RECORDAME

JOE HENDERSON



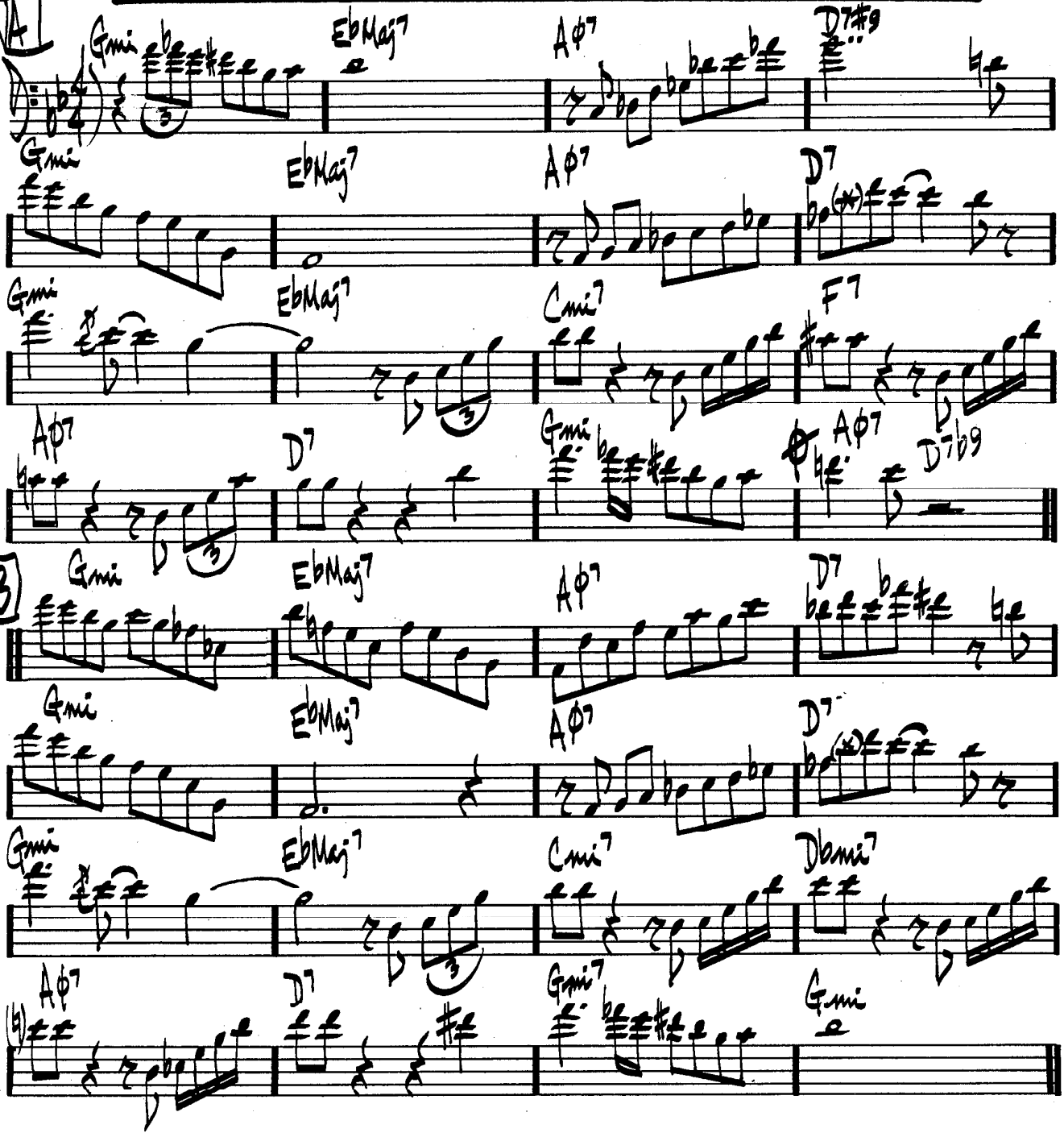

JOE HENDERSON "PAGE ONE"

360.

(MED. UP)

# RE-INCARNATION OF A LOVE BIRD

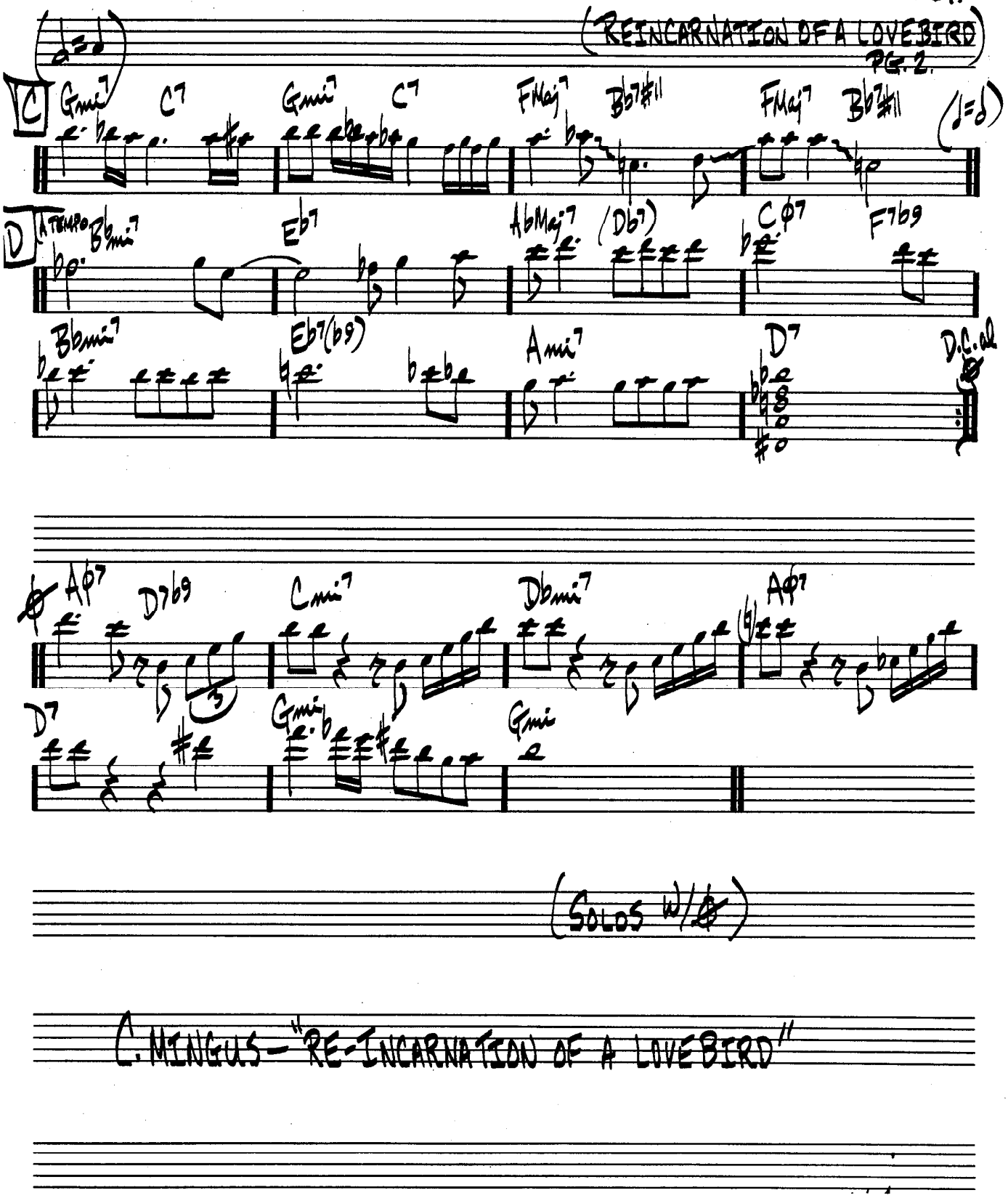
CHAS. MINGUS




V.S.

(CONTINUED NEXT PG.)

(REINCARNATION OF A LOVEBIRD)
PG. 2.




(SOLOS W/ ♩)

C. MINGUS – "RE-INCARNATION OF A LOVEBIRD"

# RED CLAY

(ROCK)

FREDDIE HUBBARD

FREE BLOWING:

(Cmi7) | (Ab7)

(G7) | (Cmi7)

A (RHYTHM SECTION:

Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | 1. F7sus4 G7sus4 :|| 2. F7sus4 G7sus4

B

Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4

F7sus4 G7sus4 | Cmi7(11) | Bbmi7(11)

Db7sus4 Eb7sus4 | 1. F7sus4 G7sus4 :|| 2. F7sus4 G7sus4

C

Cmi7(11) | Bbmi7(11) | Db7sus4 Eb7sus4 | F7sus4 G7sus4

D Solos:

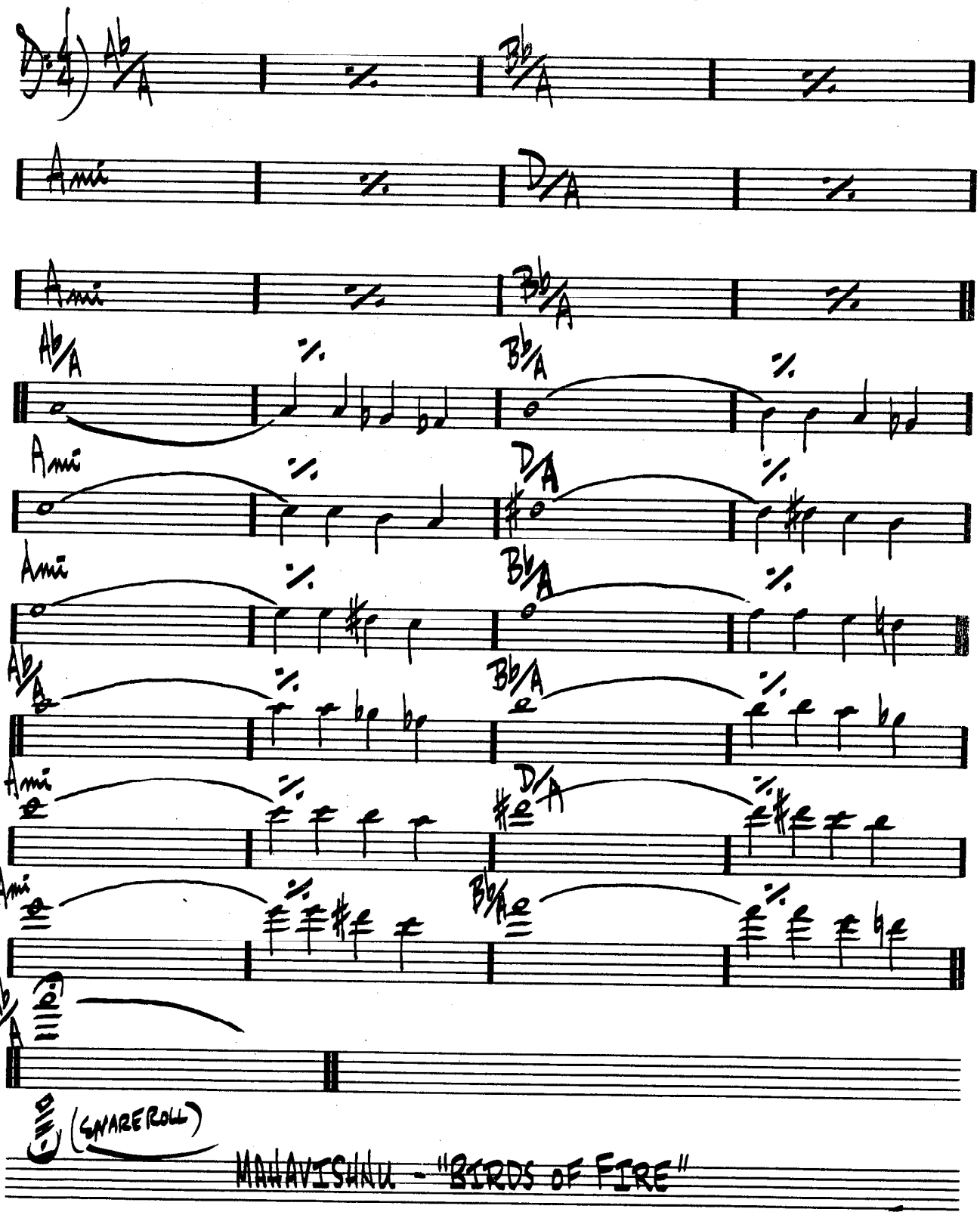
Cmi7 | Bbmi7 Eb7 | AbMaj7 | Db7 G7

FREDDIE HUBBARD – "RED CLAY"

(ROCK ♩=90)

# RESOLUTION

JOHN McLAUGHLIN

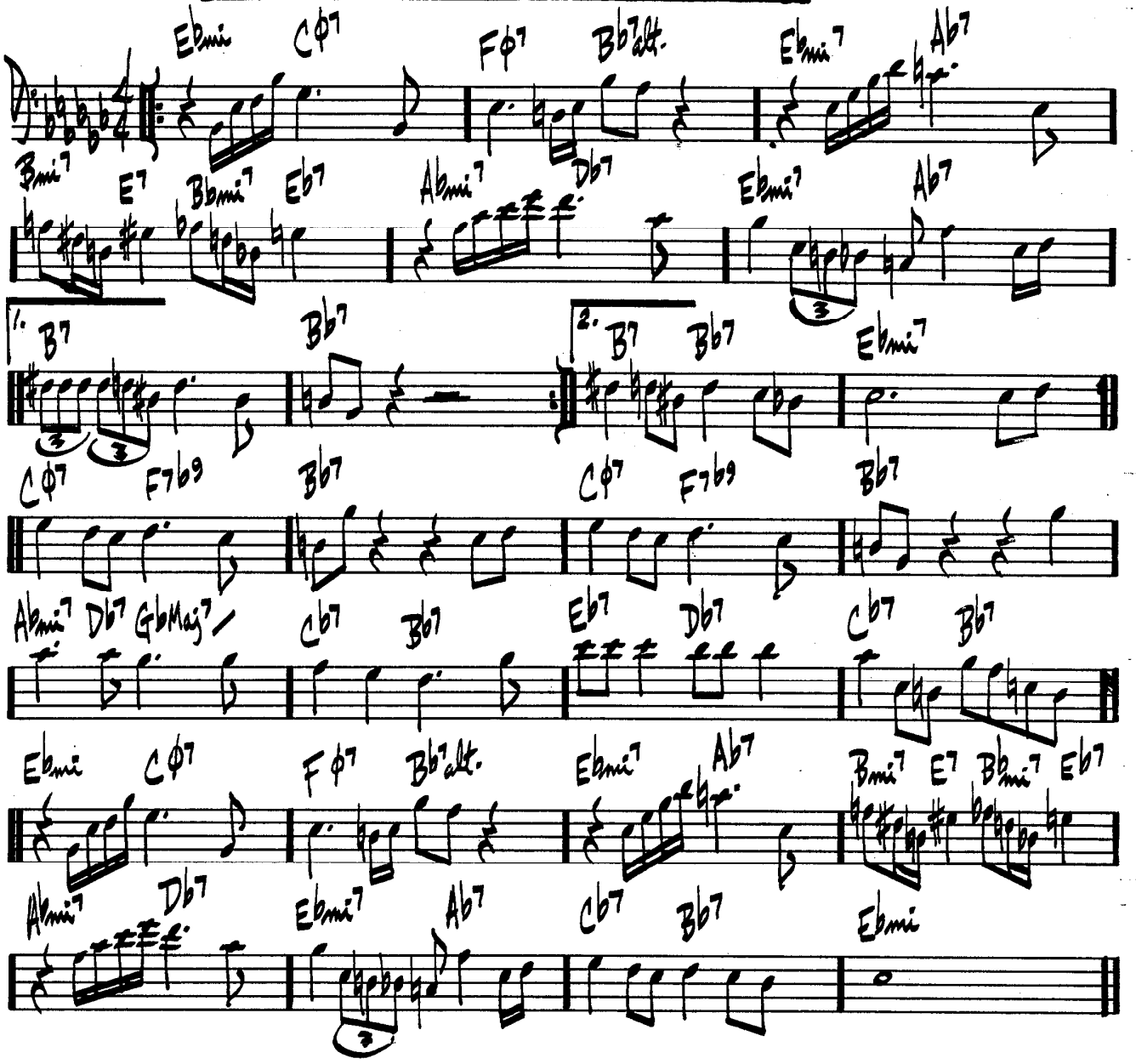



MAHAVISHNU - "BIRDS OF FIRE"

BALLAD

# ROUND MIDNIGHT

T. MONK




MILES DAVIS – "ROUND MIDNIGHT"

"THE THELONIUS MONK STORY"

# SAGA OF HARRISON CRABFEATHERS

S. KUHN

365.

Emi | CMaj7
Ami | Emi
Dmi | BbMaj7
Gmi | Dmi
AbMaj7
Cmi | AbMaj7
Fmi | Cmi

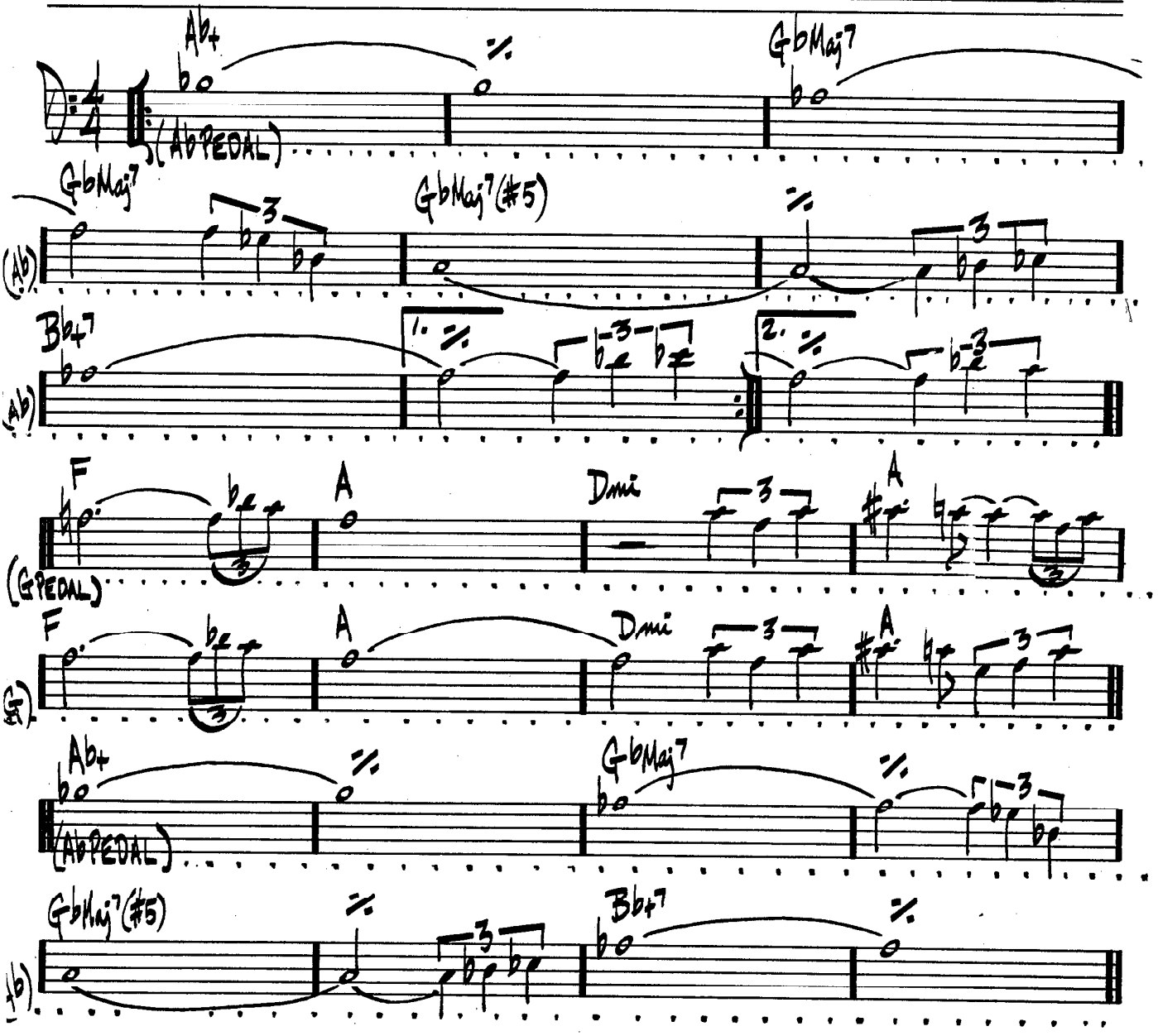
SOLOS: Emi7 (AEOLIAN) | C (Lyd.) | Emi7
Dmi7 (AEOL.) | Bb (Lyd.) | Dmi7
Ab (Lyd.) | Cmi7 (AEOL.) | Ab (Lyd.) | Cmi7

(AFTER SOLOS D.C. al )

STEVE KUHN – "LIVE IN NEW YORK" & "CHICKEN FEATHERS"

# SAME SHAME

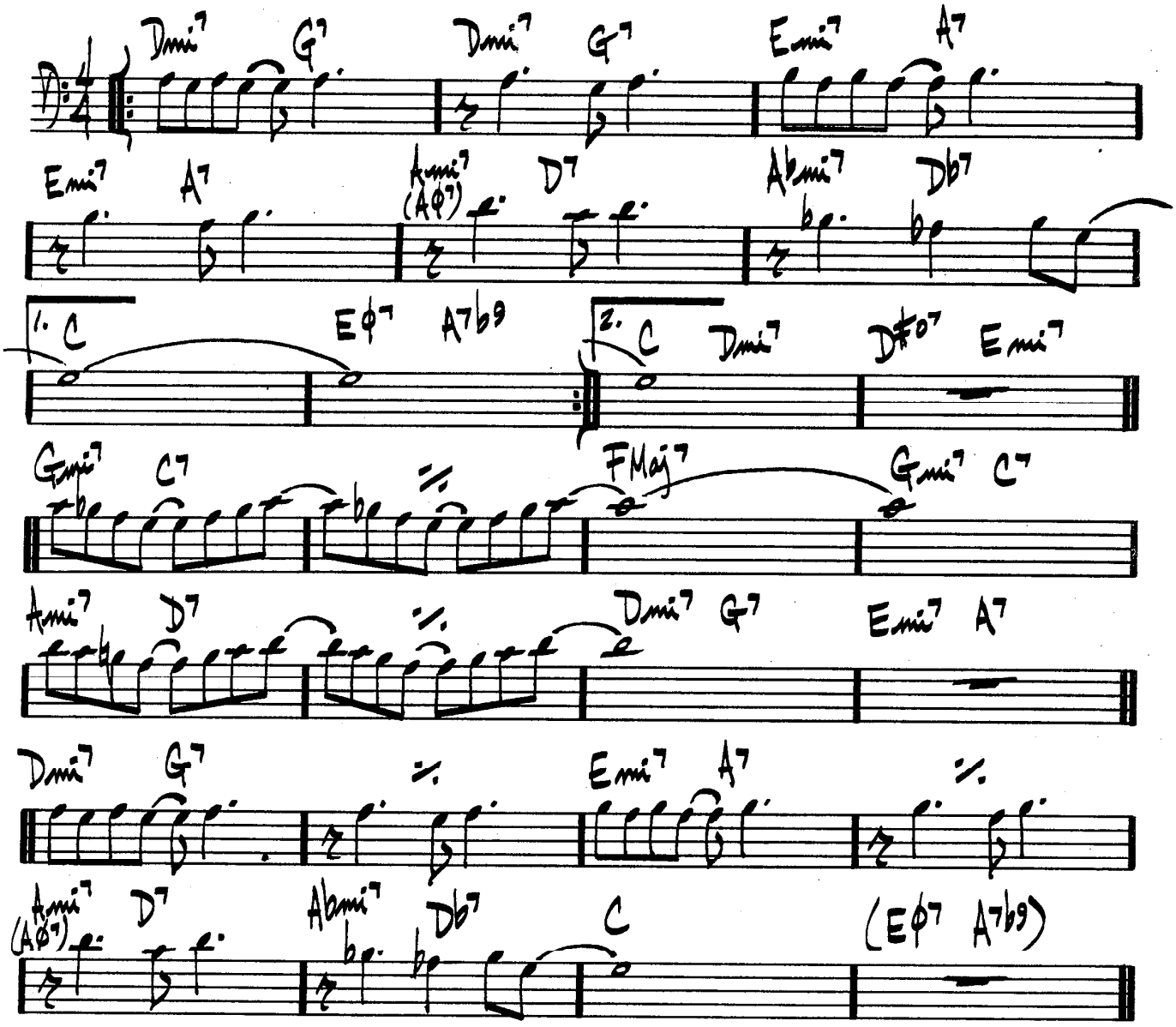
BOBBY HUTCHERSON




BOBBY HUTCHERSON - "TOTAL ECLIPSE"

# SATIN DOLL

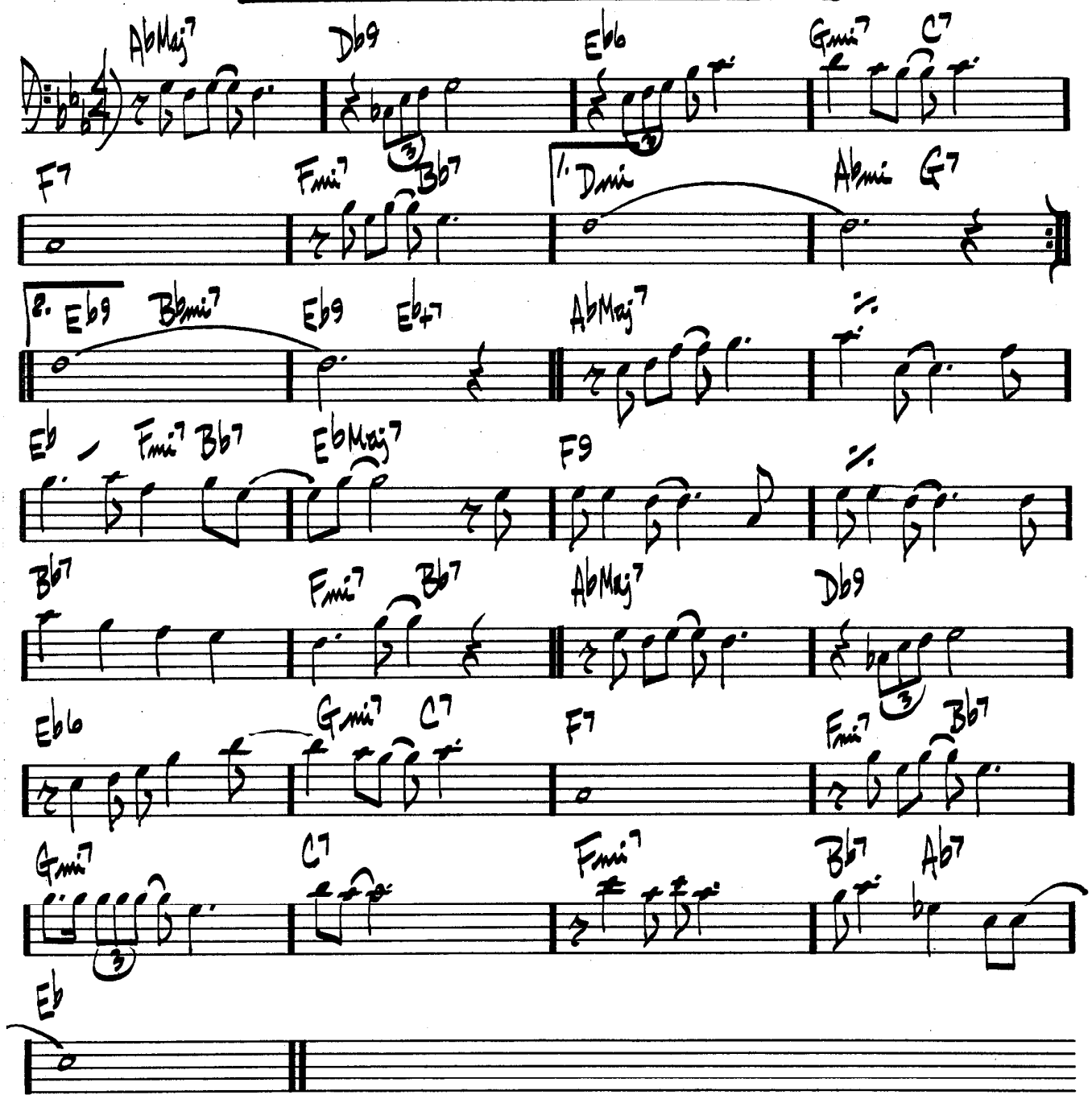
DUKE ELLINGTON




DUKE — "70TH BIRTHDAY" & "ELLINGTONIA, VOL. 2"

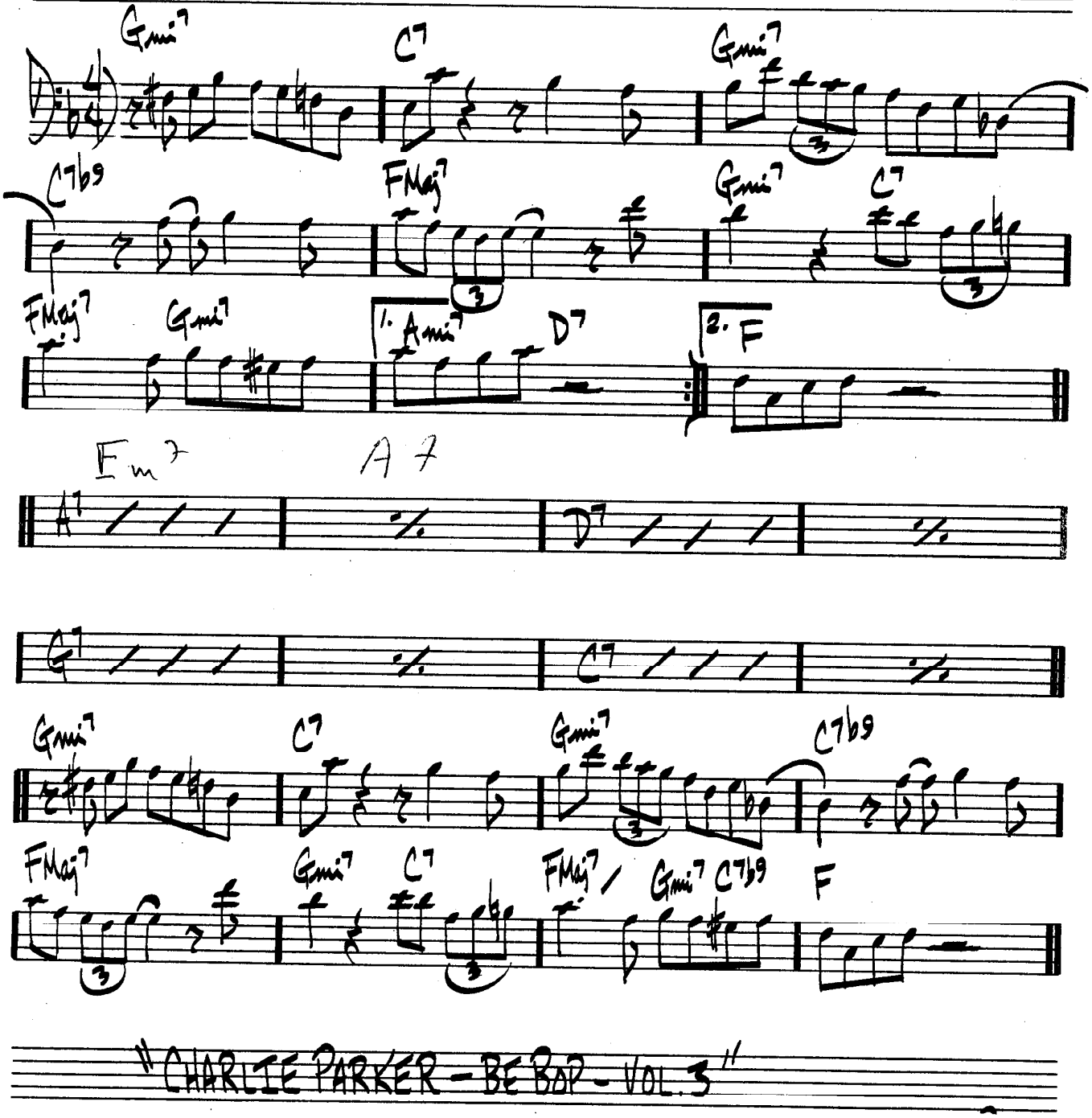
# SCOTCH 'N' SODA

GUARD



CHARLIE PARKER

# (MED. BOP) SCRAPPLE FROM THE APPLE



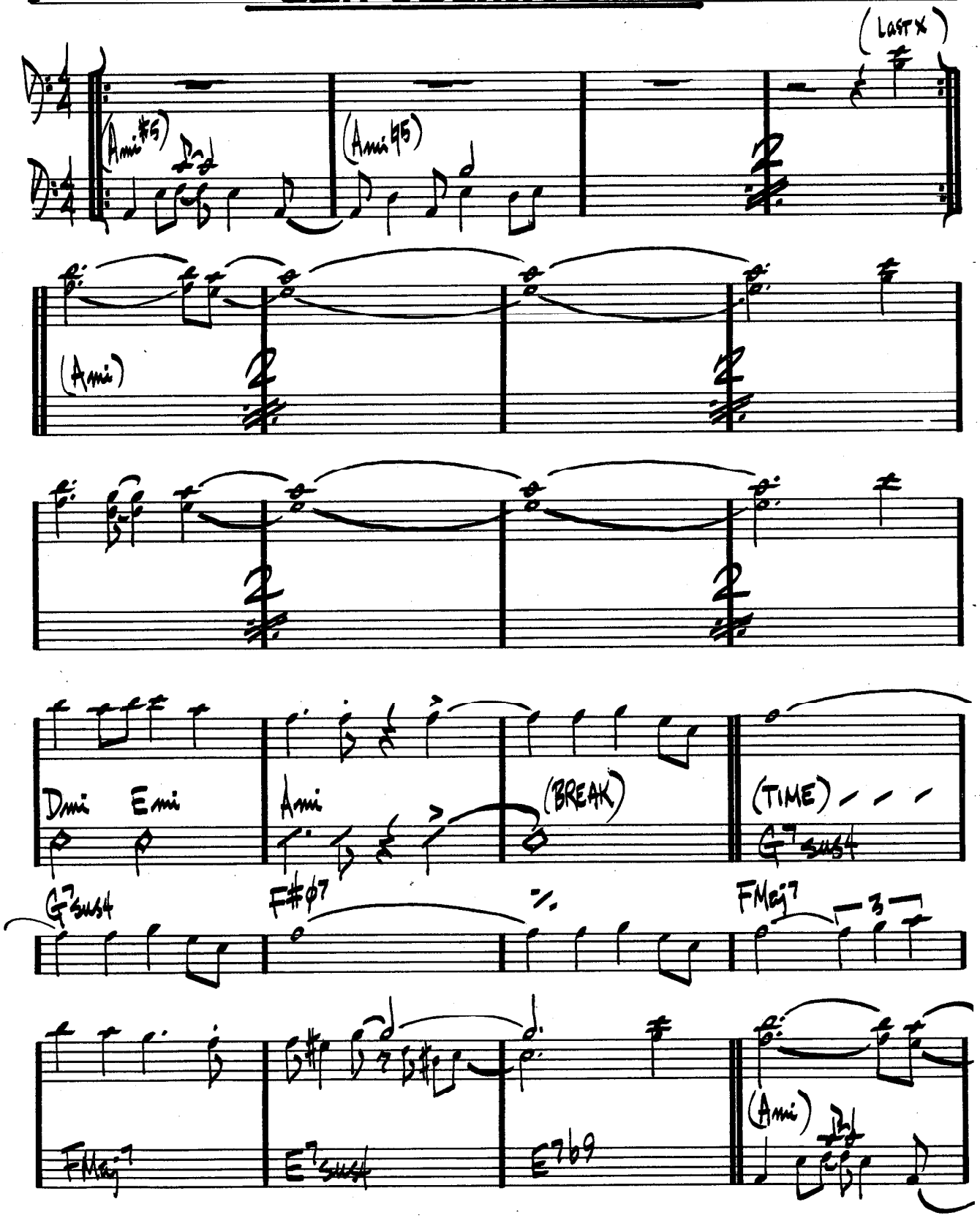

"CHARLIE PARKER - BE BOP - VOL. 3"

370.

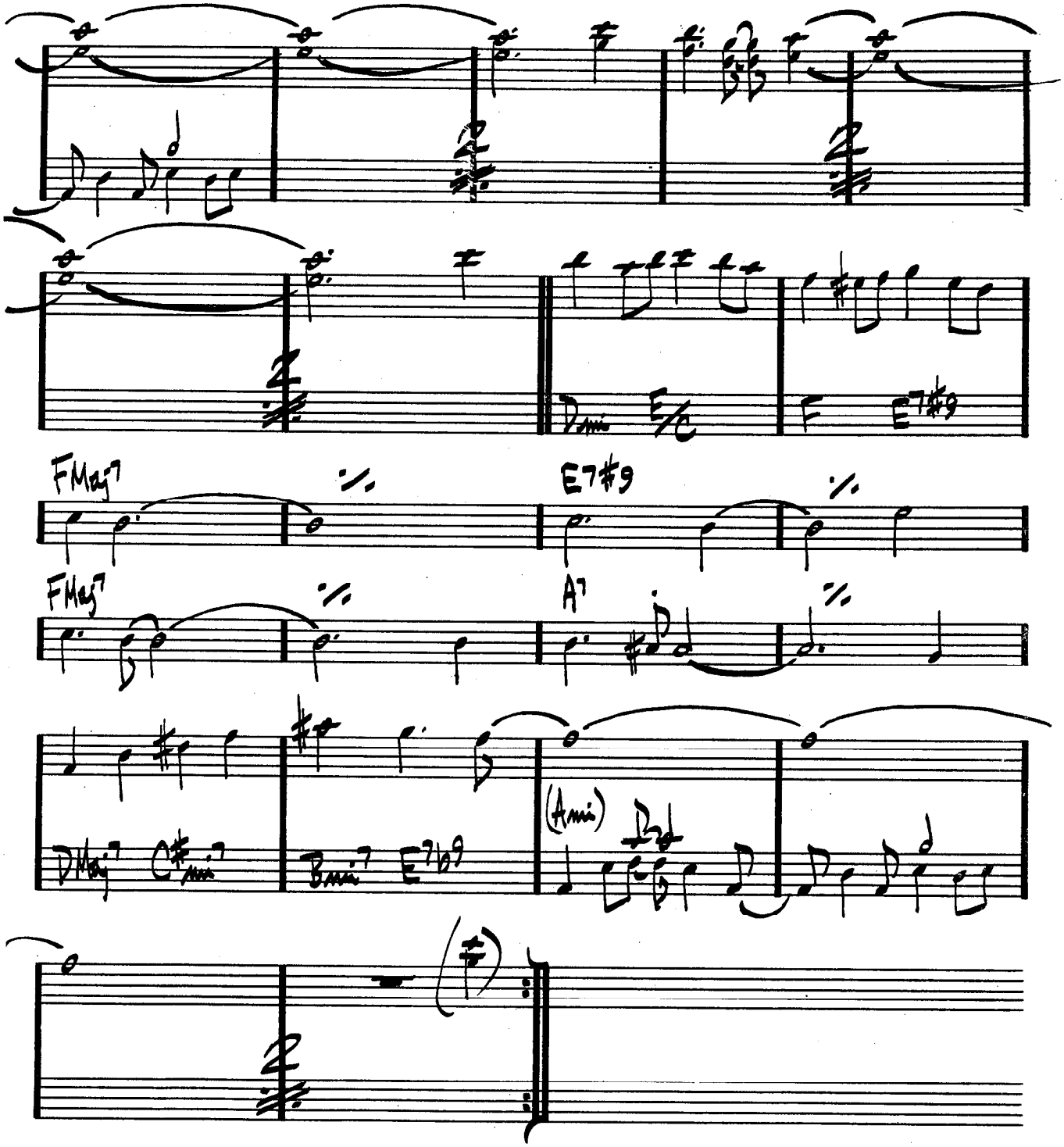
(LATIN)

# SEA JOURNEY

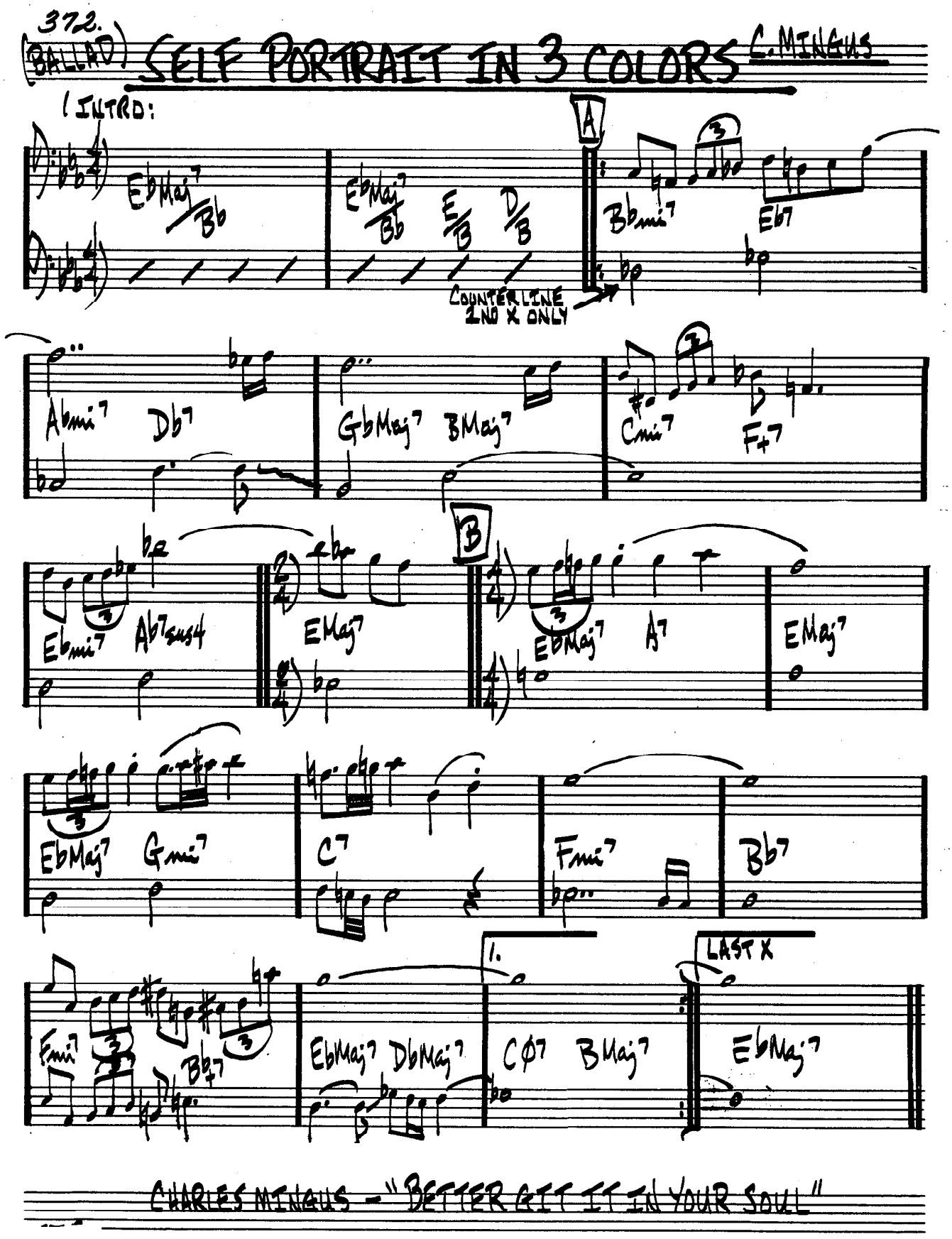
CHICK COREA



(SEA JOURNEY PG. 2.)



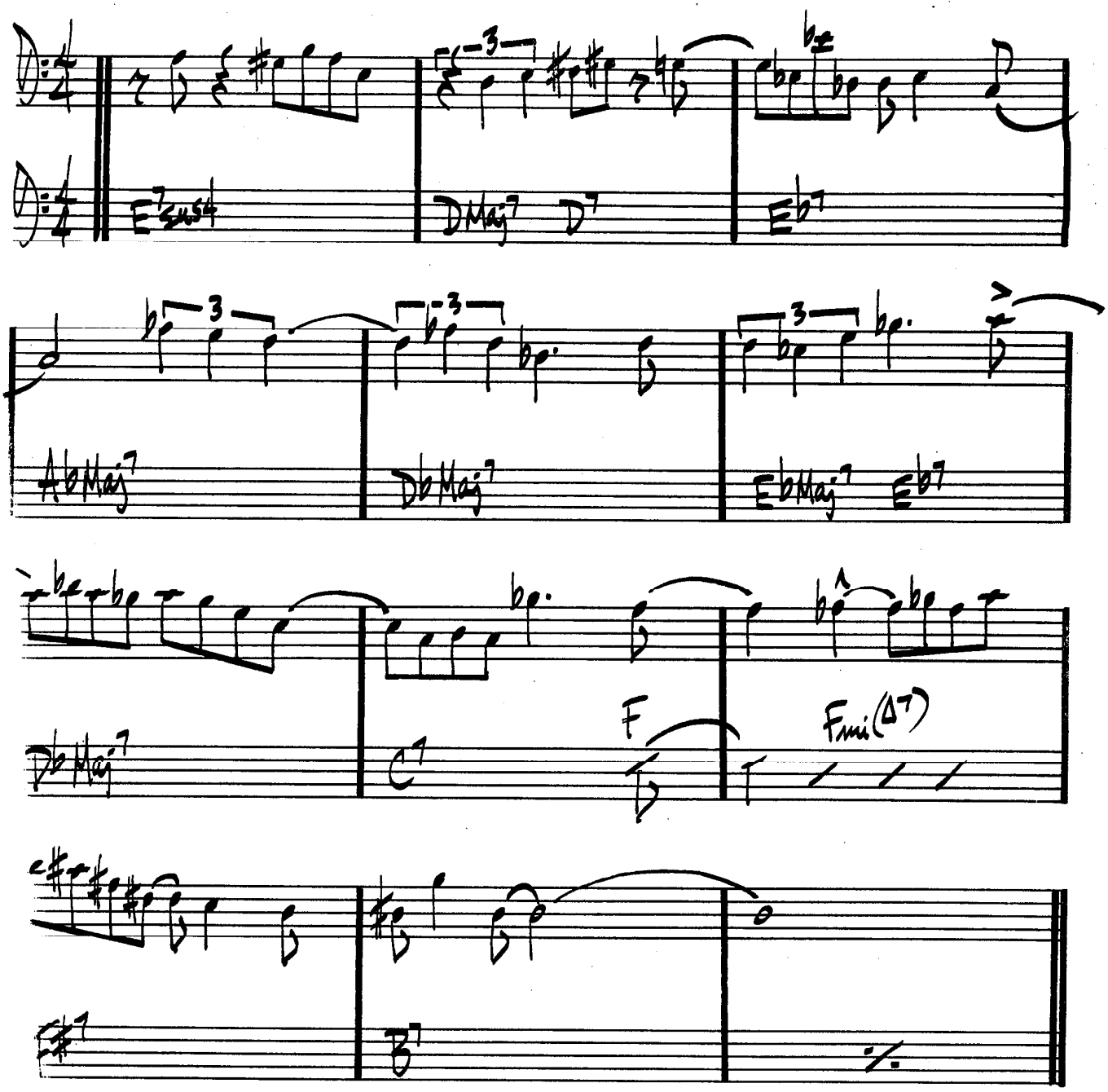

RECORDED AS "SONG FOR SALLY" ON CHICK COREA'S "PIANO IMPROV. I"


372.
(BALLAD)
SELF PORTRAIT IN 3 COLORS
C. MINGUS
(INTRO:
EbMaj7/Bb
EbMaj7/Bb
E/B
D/B
A
Bbmi7
Eb7
COUNTERLINE 2ND X ONLY
Abmi7
Db7
GbMaj7
BMaj7
Cmi7
F+7
B
Ebmi7
Ab7sus4
EMaj7
EbMaj7
A7
EMaj7
EbMaj7
Gmi7
C7
Fmi7
Bb7
Fmi7
Bb+7
EbMaj7
DbMaj7
1.
Cø7
BMaj7
LAST X
EbMaj7
CHARLES MINGUS - "BETTER GET IT IN YOUR SOUL"

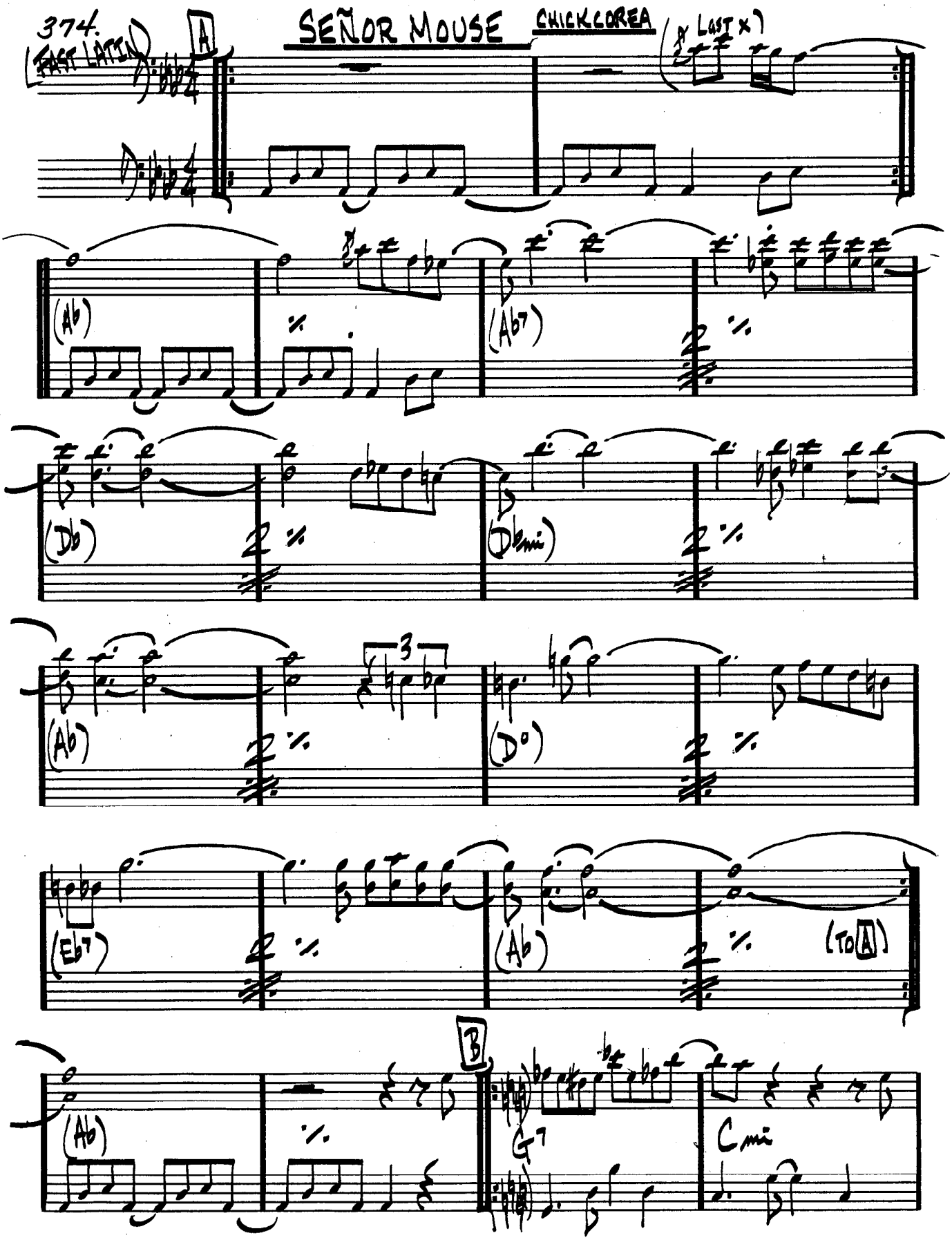
(EAST JAZZ)

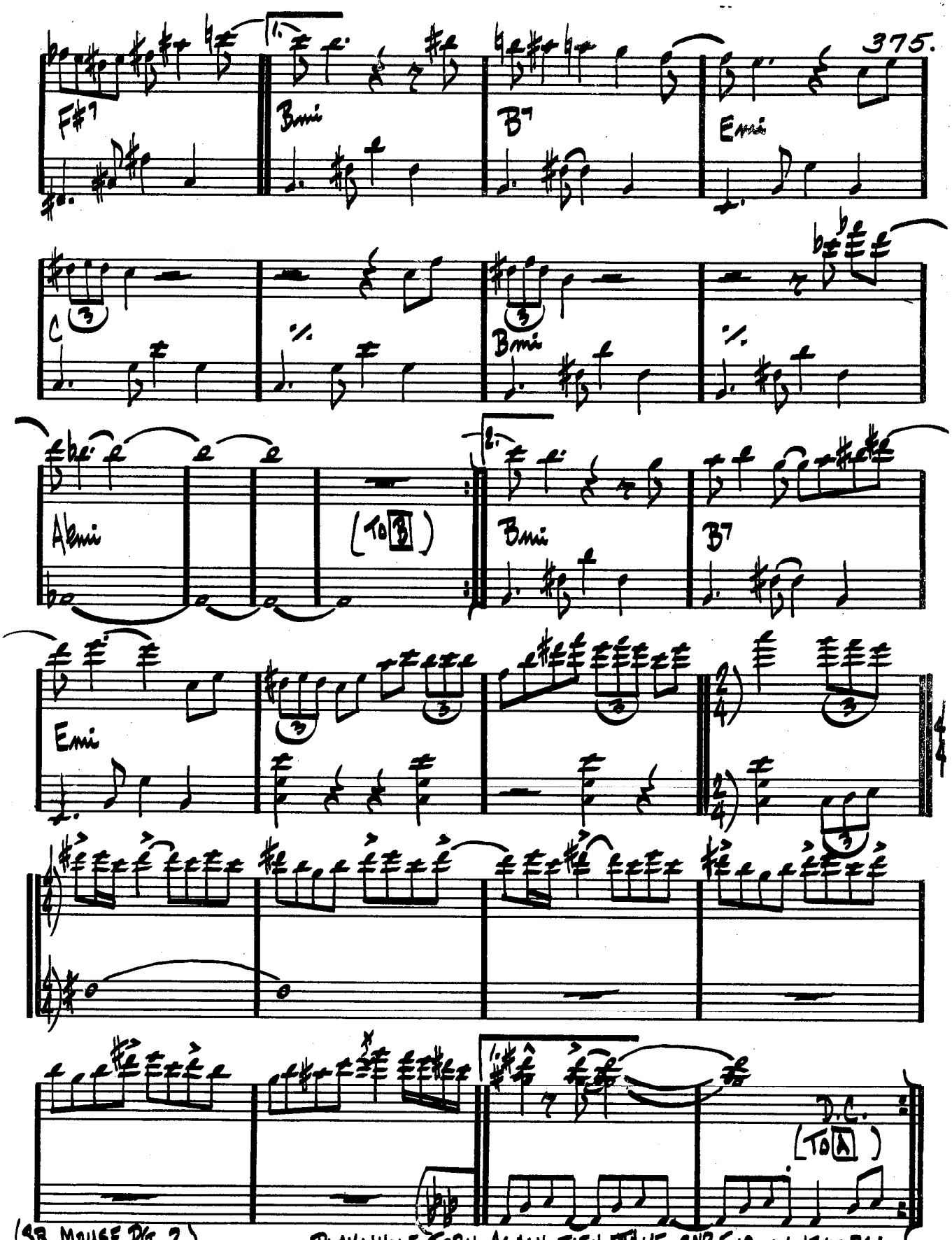
# SEMBLANCE

KEITH JARRETT



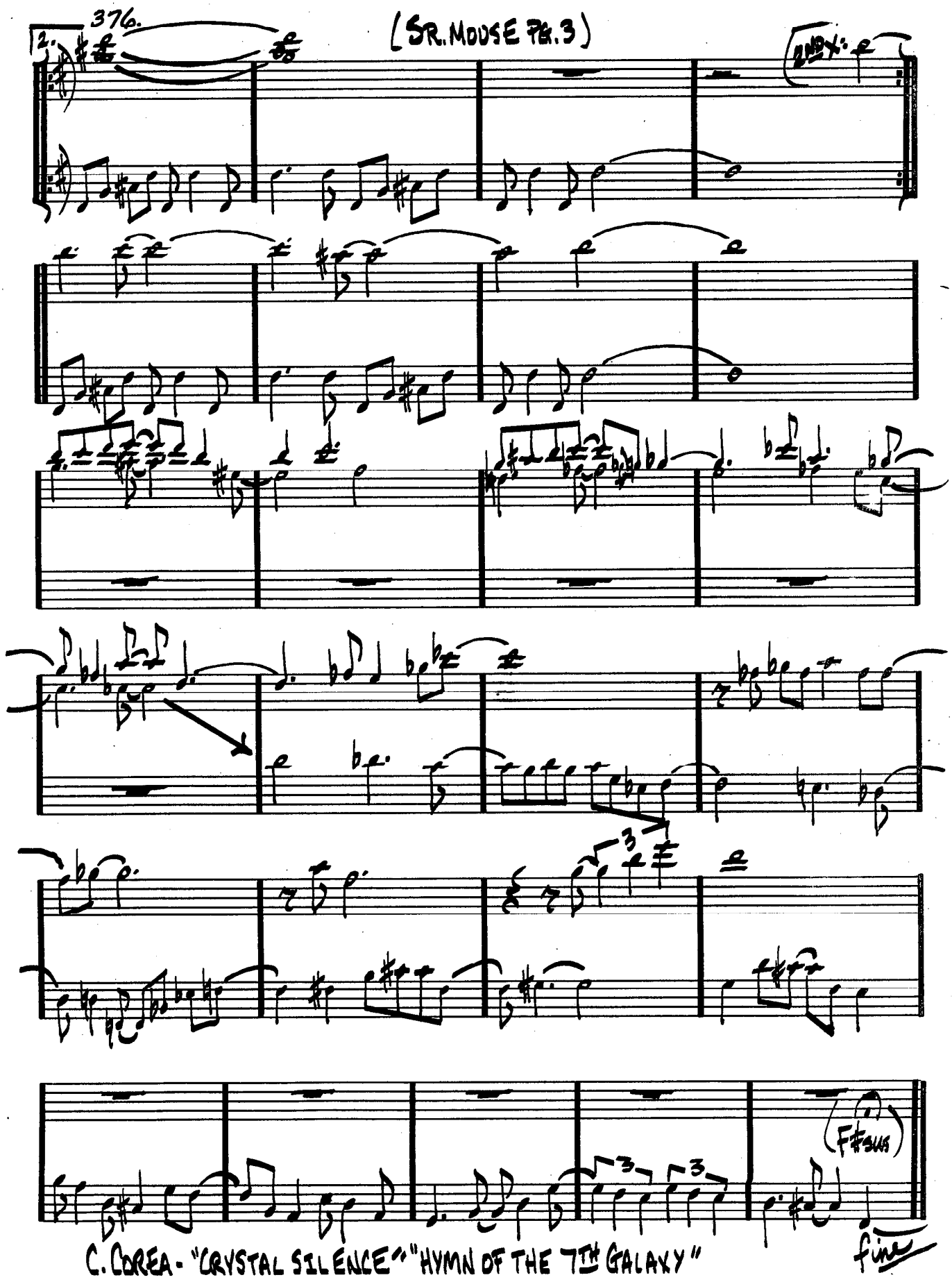

KEITH JARRETT – "FACING YOU"


374.
FAST LATIN
SEÑOR MOUSE
CHICK COREA
A
(LAST X)
(Ab)
(Ab7)
(Db)
(Dbmi)
(Ab)
(D°)
(Eb7)
(Ab)
(TO A)
(Ab)
B
G7
Cmi




(SR. MOUSE PG. 2)

PLAY WHOLE FORM AGAIN THEN TAKE 2ND END ON NEXT PG:




C. COREA - "CRYSTAL SILENCE" "HYMN OF THE 7TH GALAXY"

(MED.)

# SERENADE TO A CUCKOO

ROLAND KIRK

4

Fmin Fmin/Eb Fmin/Db Fmin/C

Fmin Fmin/Eb Fmin/Db Fmin/C

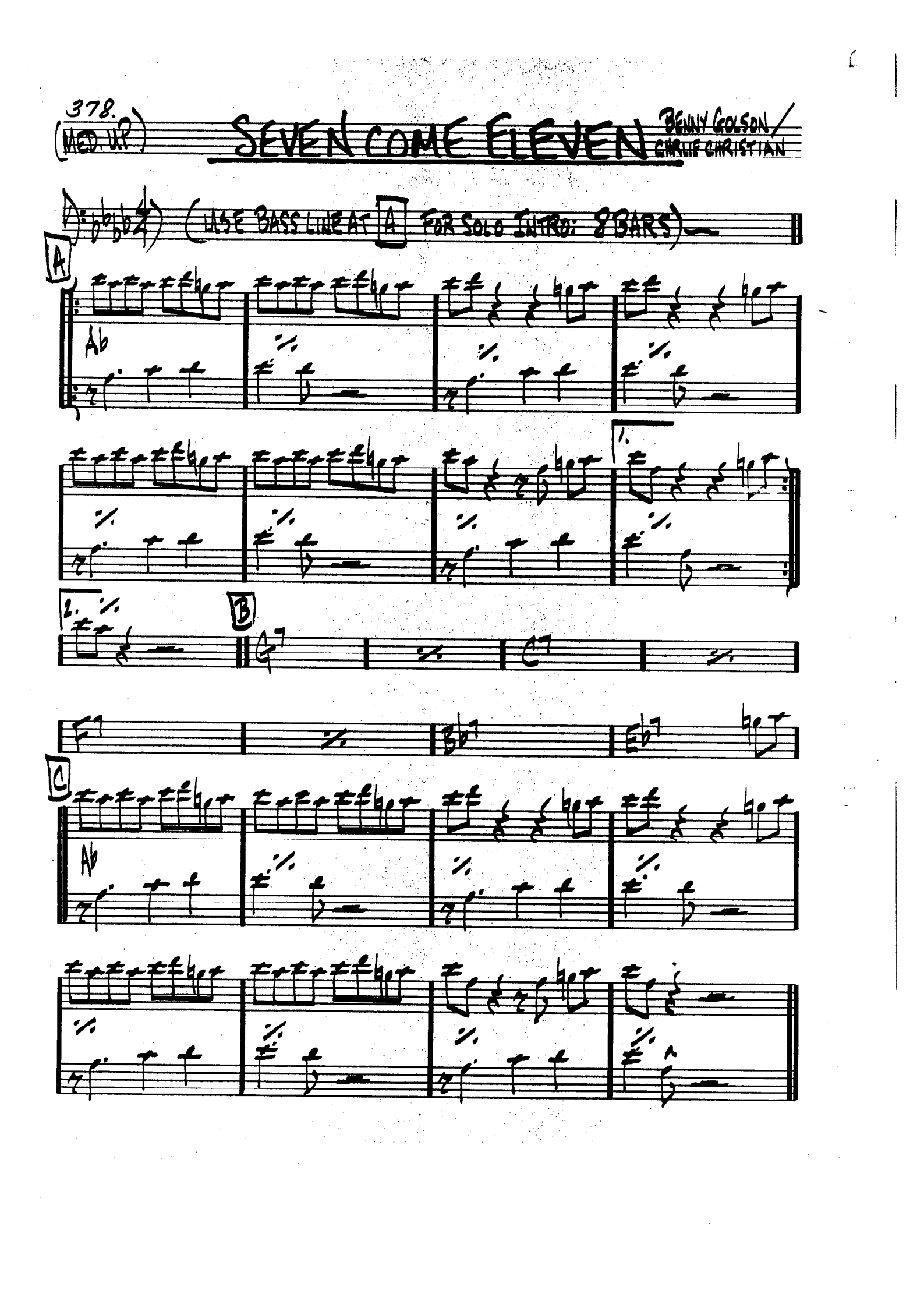
3

Bbmin7 Eb7 AbMaj7 DbMaj7 Gb7 C7 Fmin F7

Bbmin7 Eb7 AbMaj7 DbMaj7 Gb7 C7 Fmin

ENDING

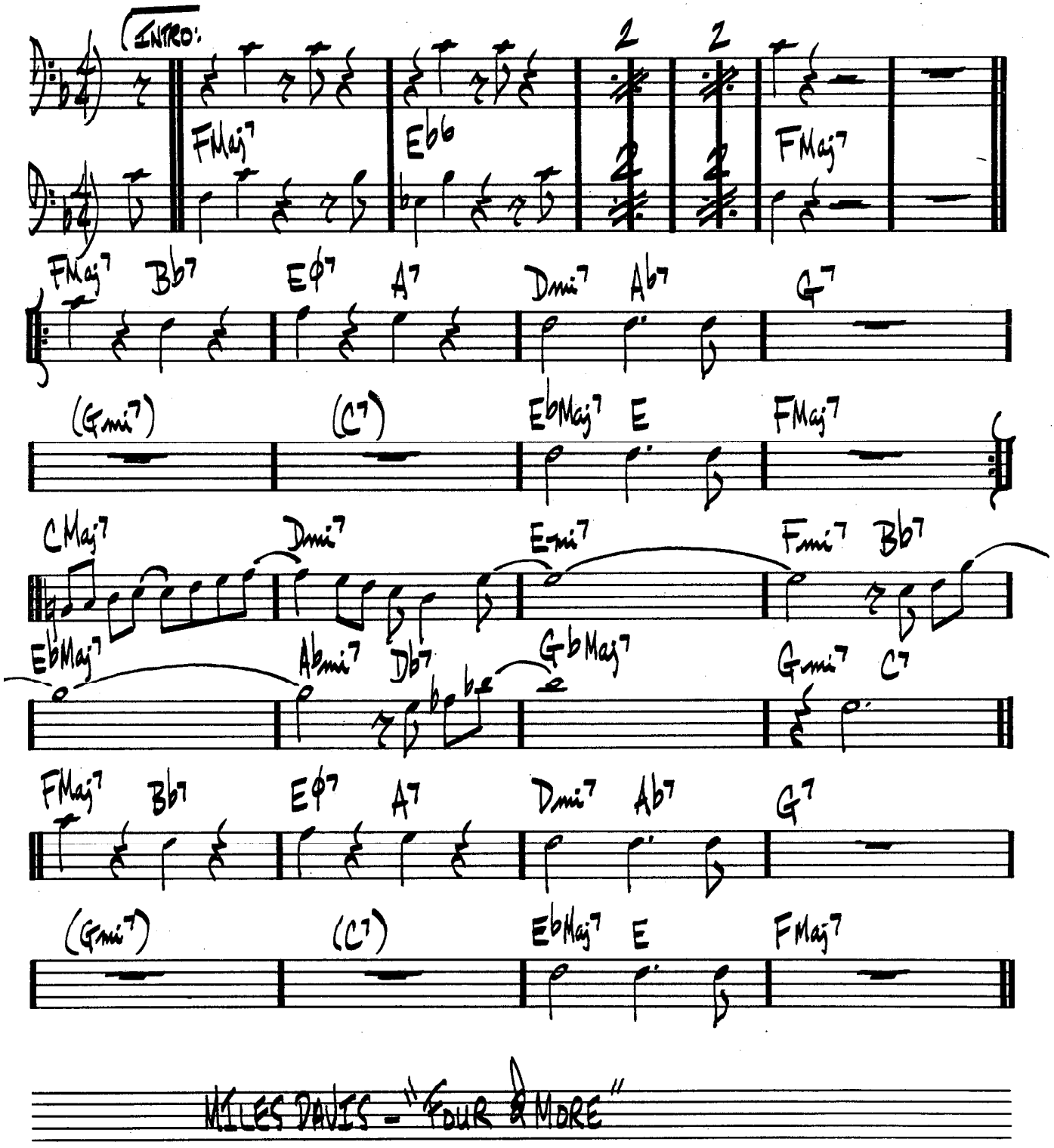
Gb7 C7 Fmin


378.
(MED. UP)
SEVEN COME ELEVEN
BENNY GOLSON / CHARLIE CHRISTIAN
(USE BASS LINE AT A FOR SOLO INTRO: 8 BARS)
A
Ab
1.
2.
B
C7
F7
Bb7
Eb7
C
Ab

(FAST JAZZ)

# SEVEN STEPS TO HEAVEN

MILES




MILES DAVIS - "FOUR & MORE"

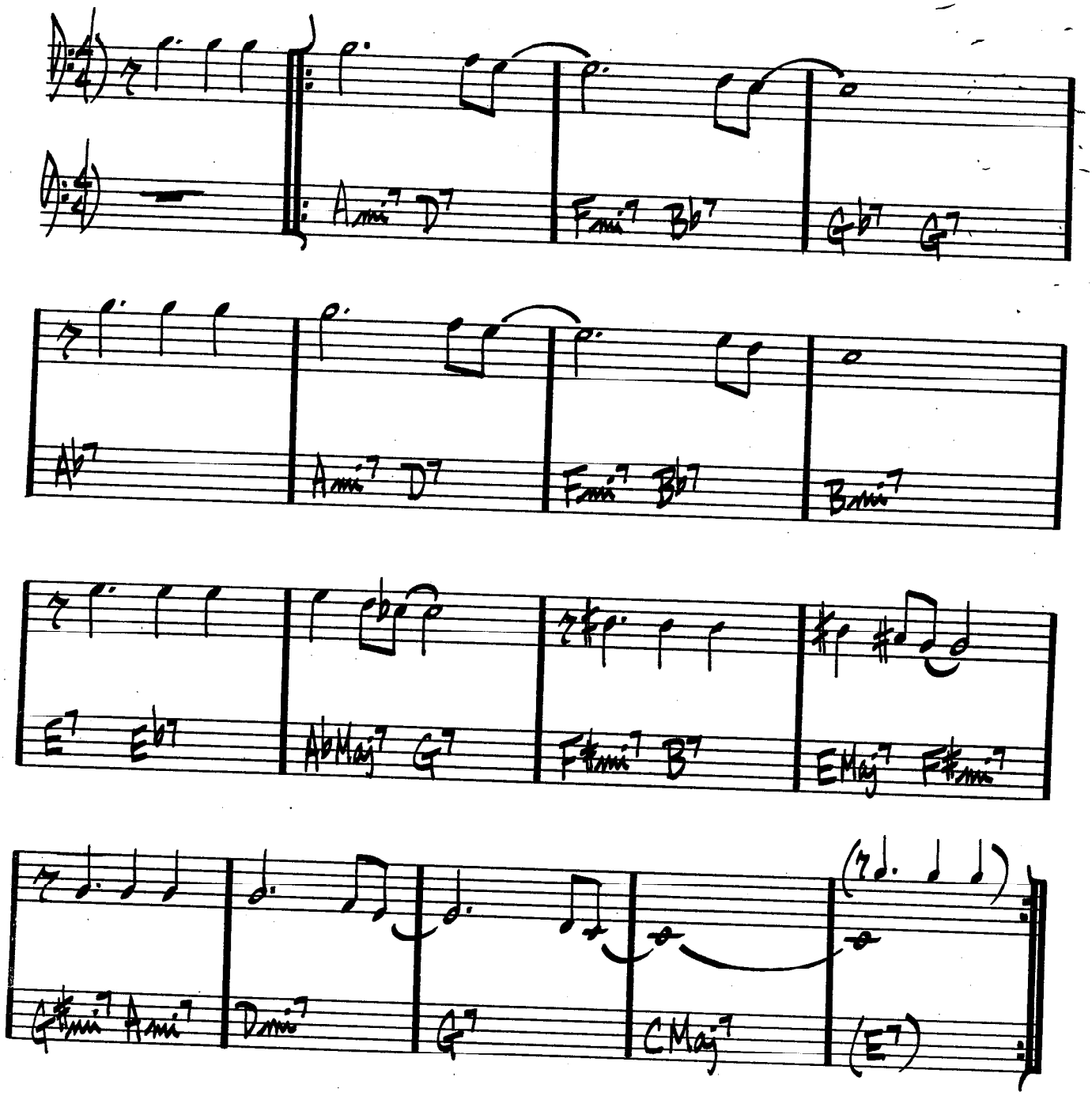
380.

(MED. SWING)

(8va. THROUGHOUT)

# SHADES OF LIGHT

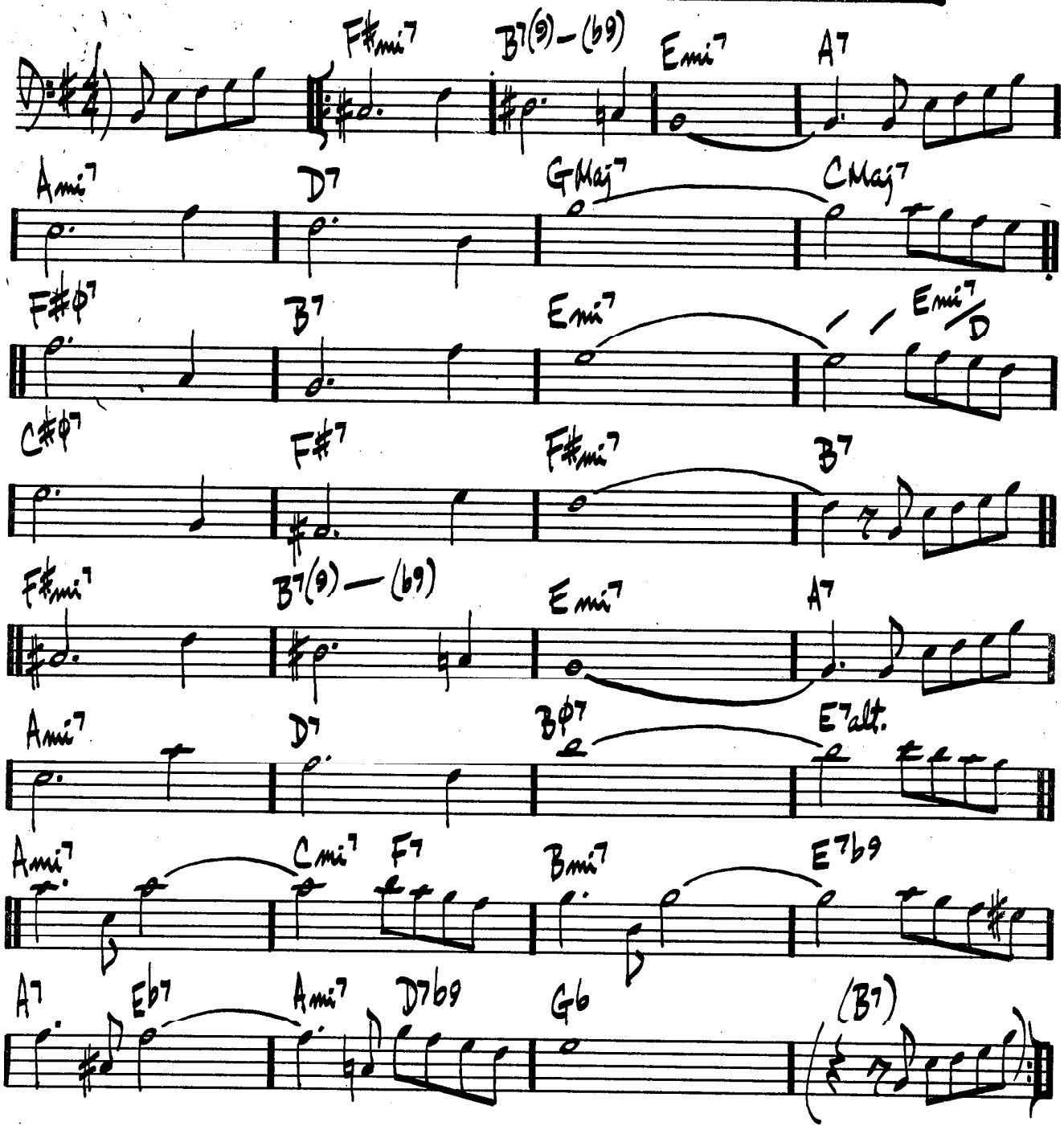
HUBERT LAWS




HUBERT LAWS - "LAW'S CAUSE"

# (SLOW BOSSA) THE SHADOW OF YOUR SMILE

J. MANDEL



# SIDEWINDER

LEE MORGAN

D7 Eb7

(D7 Eb7)

(BASS CONTINUE SIMILE)

G7 Ab7

D7 Eb7

G#7 C7b9

Fmi7 Bb7

D7 Eb7

Eb7

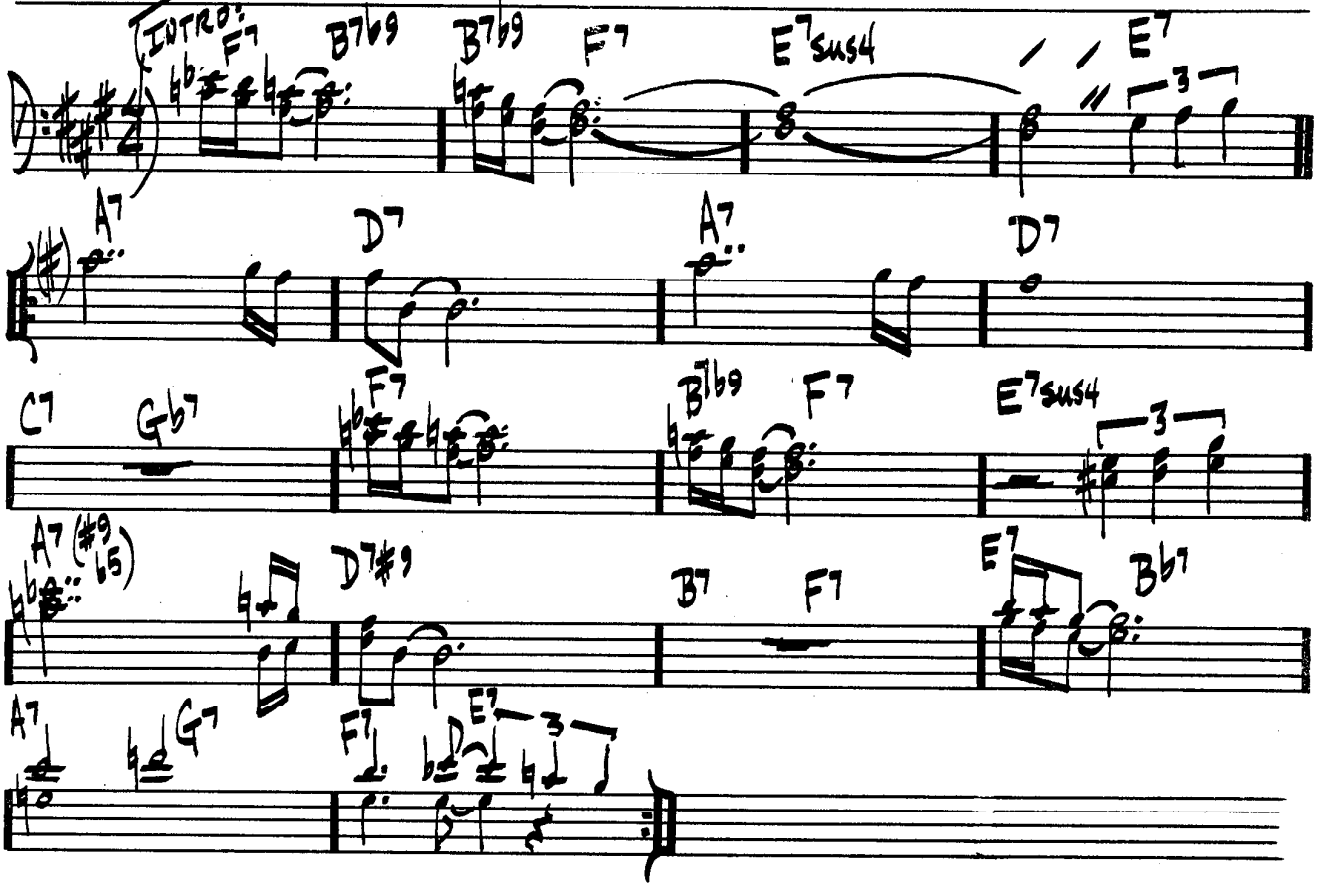
(BREAK)

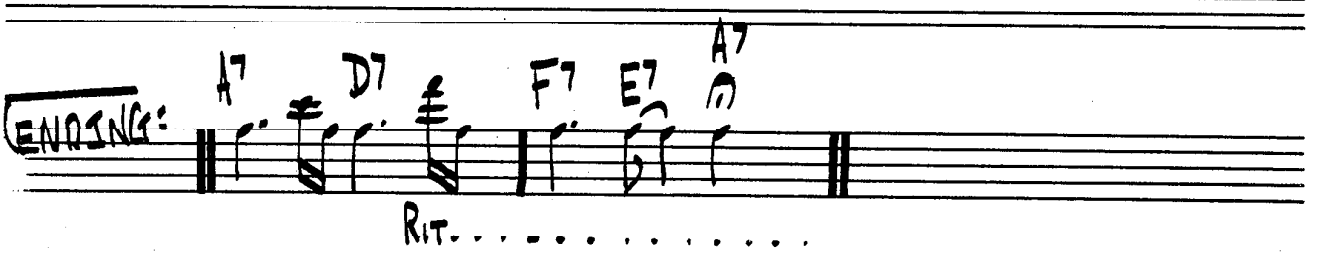
Fine

(PICKUP FILL)

# (MED. SLOW) SING ME SOFTLY OF THE BLUES

CARLA BLEY



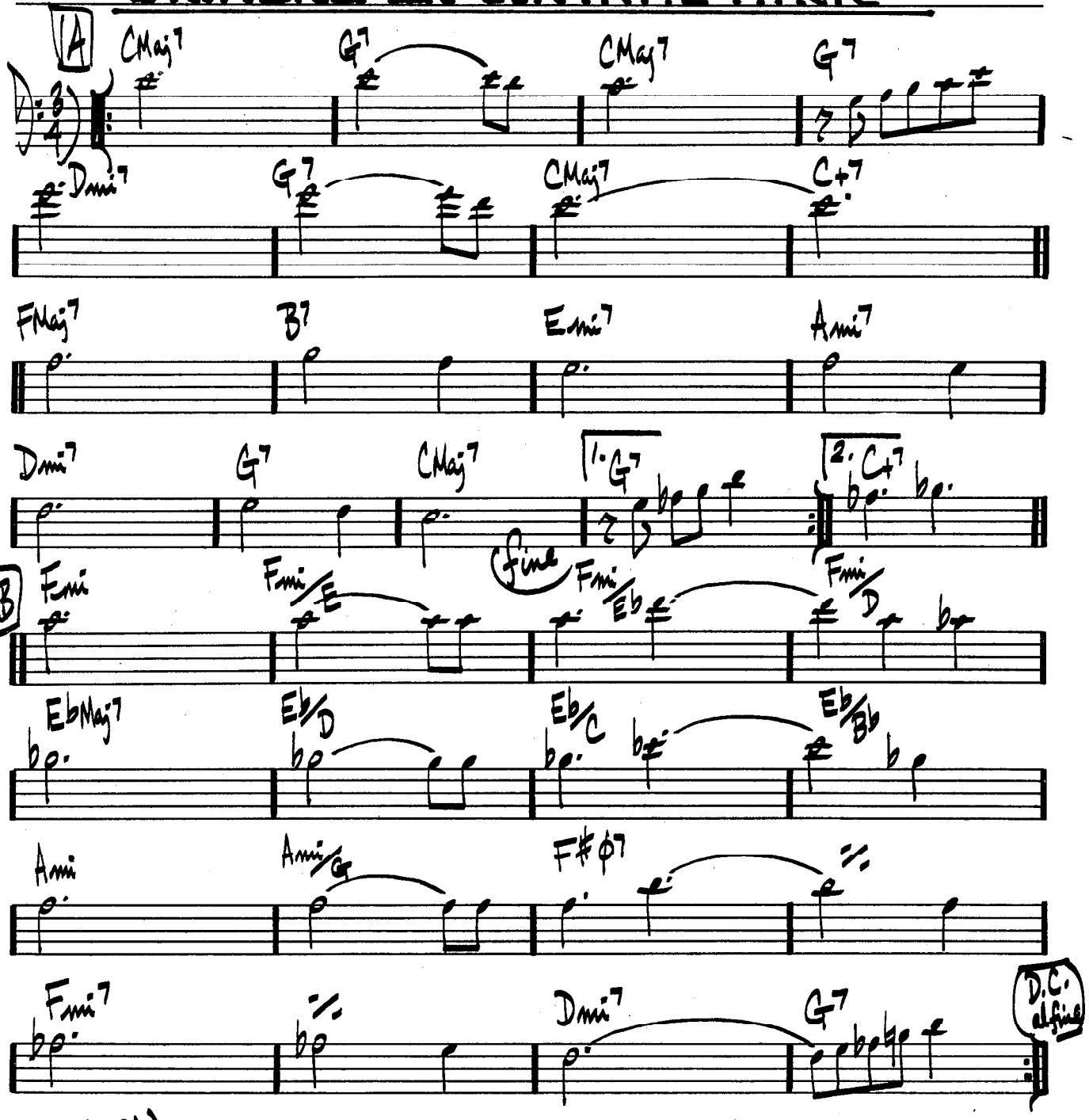




GARY BURTON – "DUSTER"

384.

# SKATING IN CENTRAL PARK

JOHN LEWIS



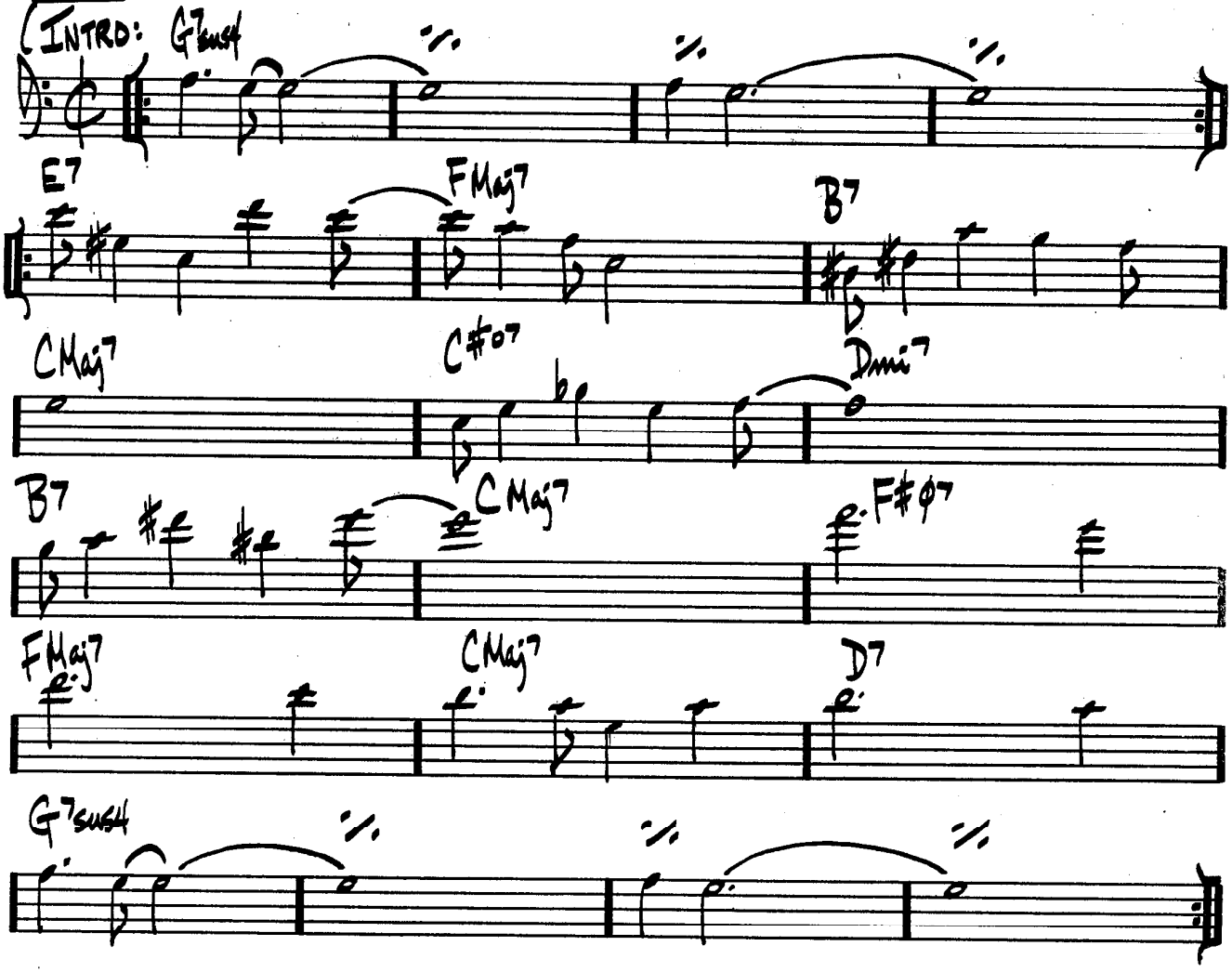

(FORM: AABA)

BILL EVANS & JIM HALL – "UNDERCURRENT"

(SAMBA)

# SLOWLY GONE, BYGONE

DAVE SAMUELS

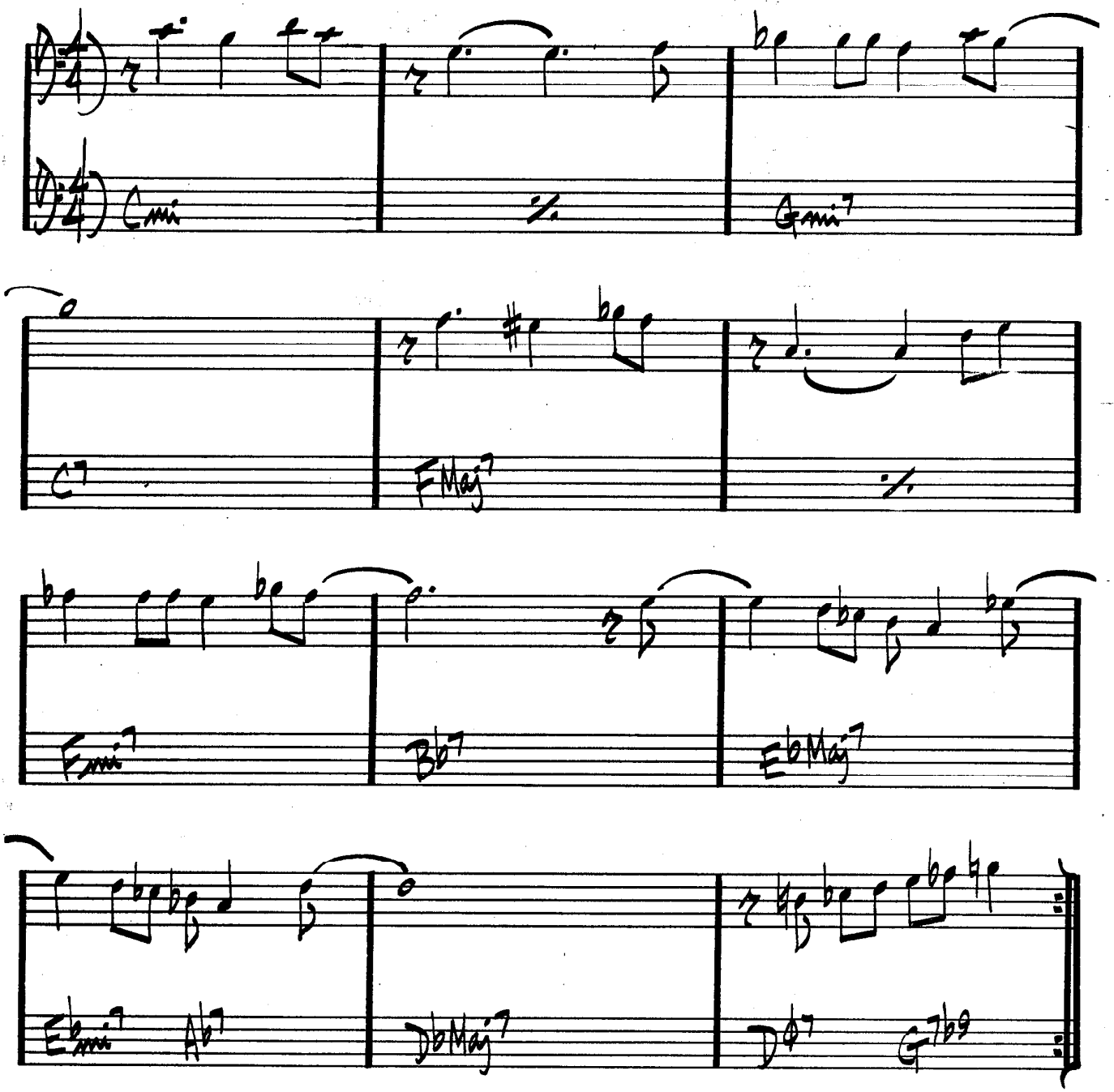


386.

(JAZZ)

# SOLAR

MILES DAVIS

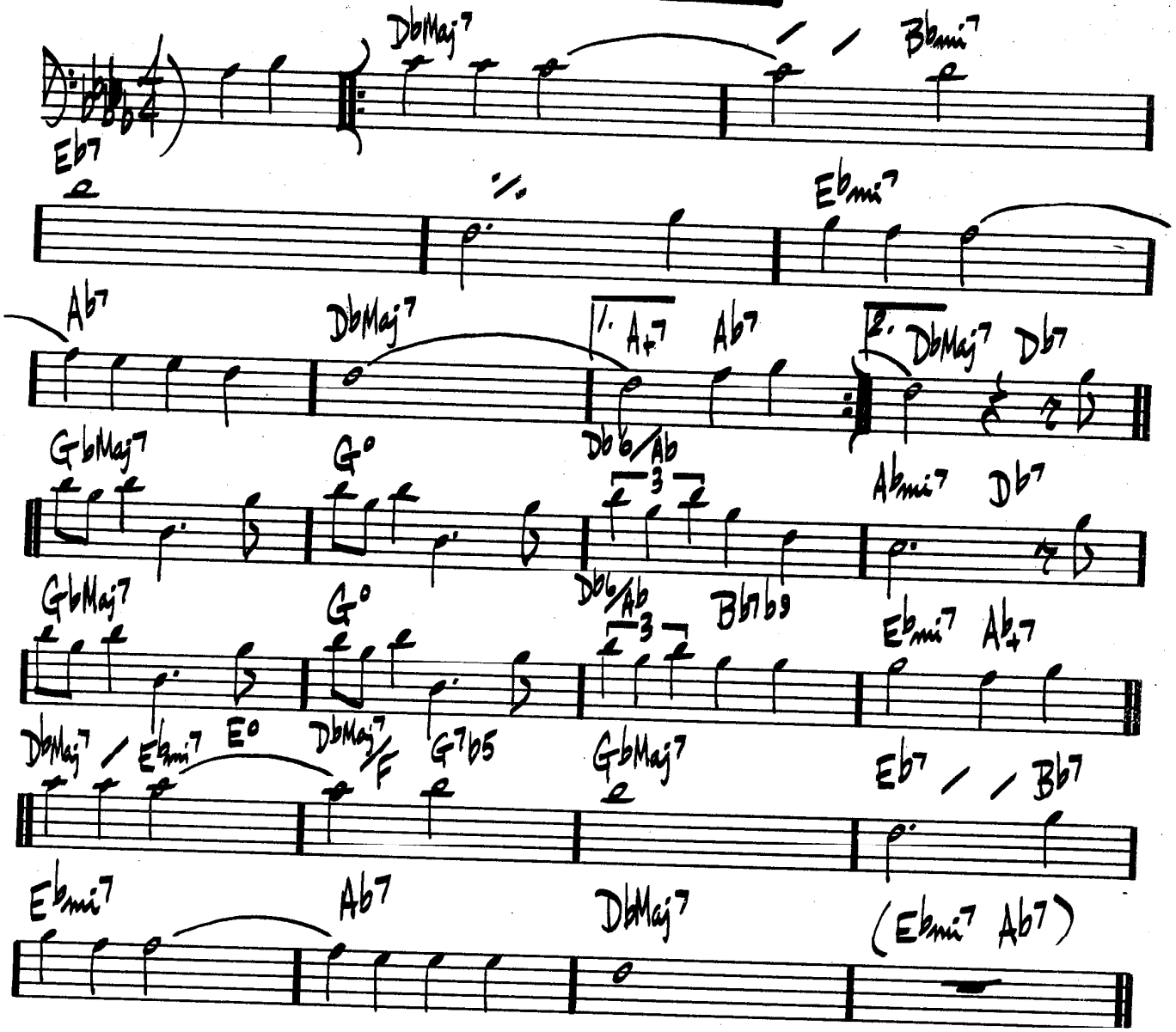



MILES DAVIS — "WALKIN"

(BALLAD)

# SOLITUDE

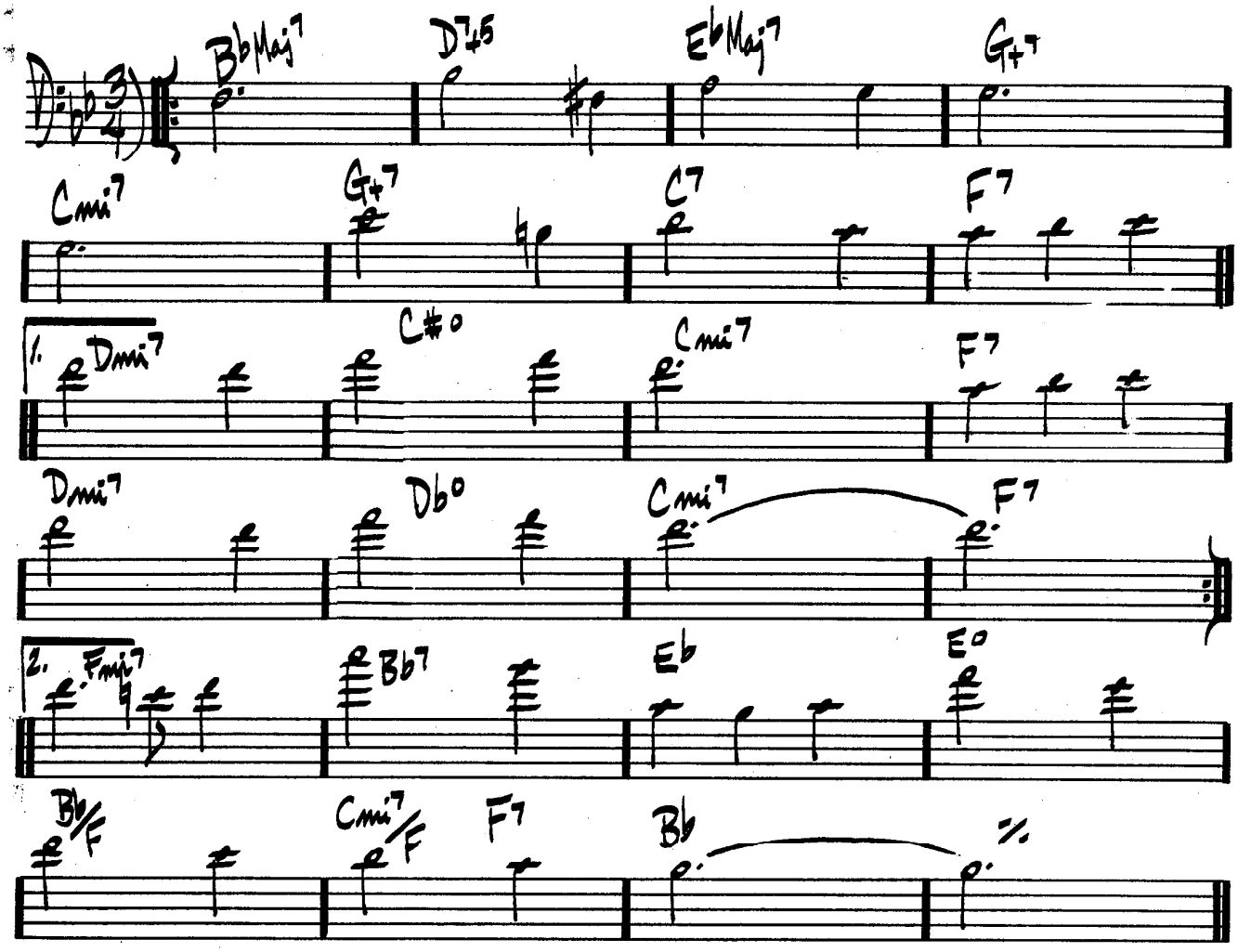
DUKE ELLINGTON




"MASTERPIECES BY ELLINGTON"

# (MED. JAZZ WALTZ) SOMEDAY MY PRINCE WILL COME

CHURCHILL



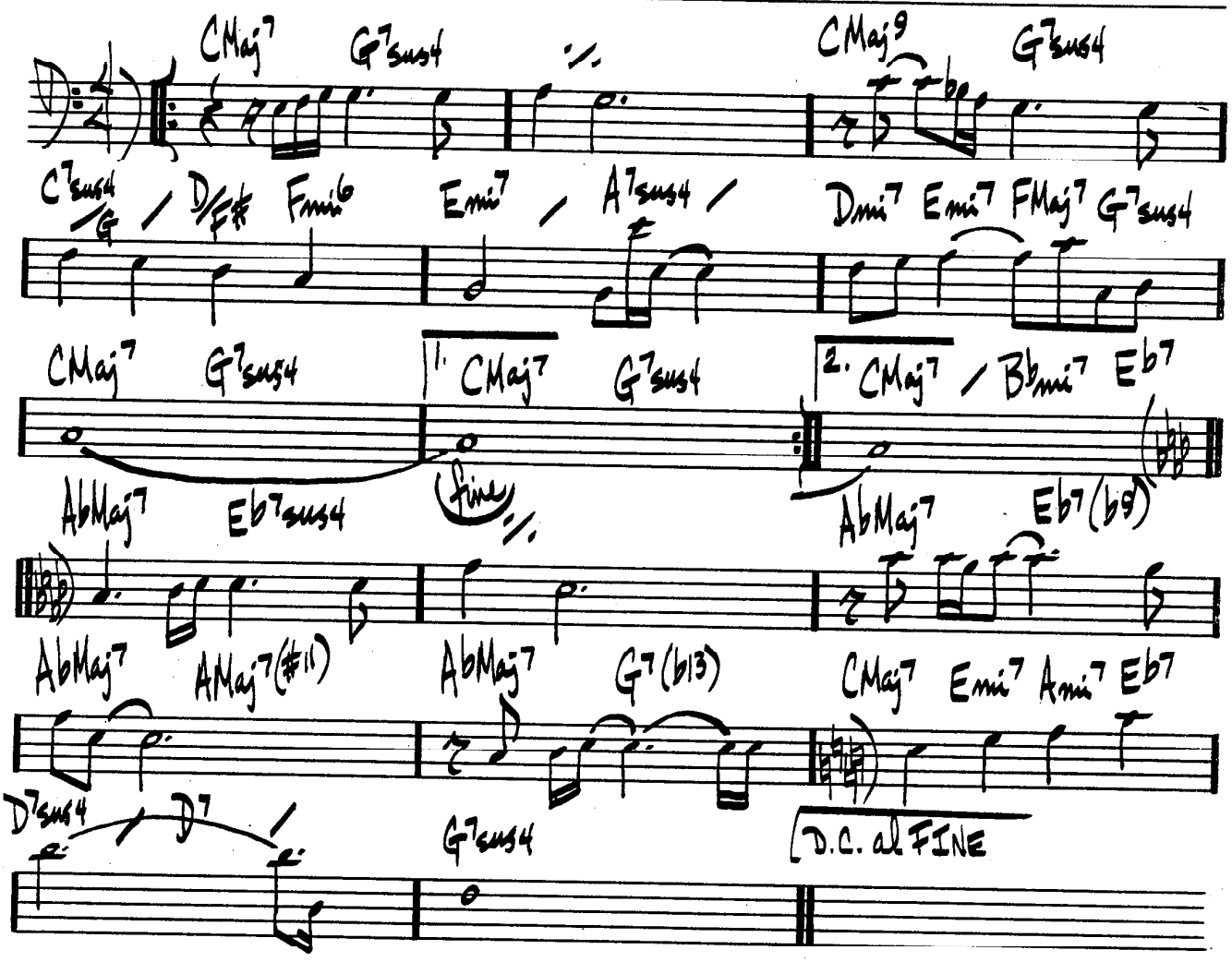

BILL EVANS – "PORTRAIT IN JAZZ"

MILES DAVIS – "SOMEDAY MY PRINCE WILL COME"

(BALLAD)

# SOME OTHER TIME

BERNSTEIN, COMDEN, GREEN



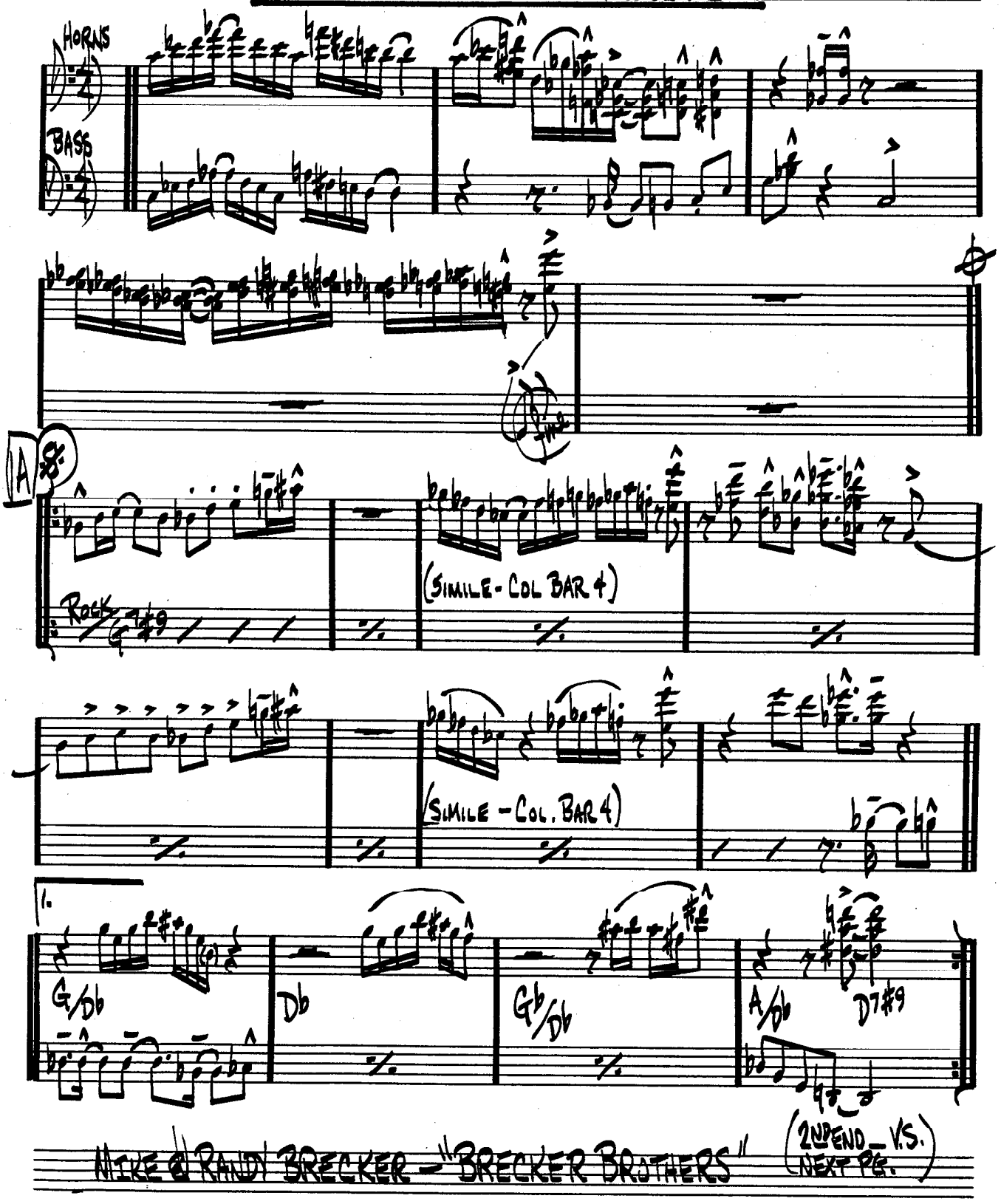

BILL EVANS - "VILLAGE VANGUARD"
GARY BURTON & RALPH TOWNER - "MATCHBOOK"

390.

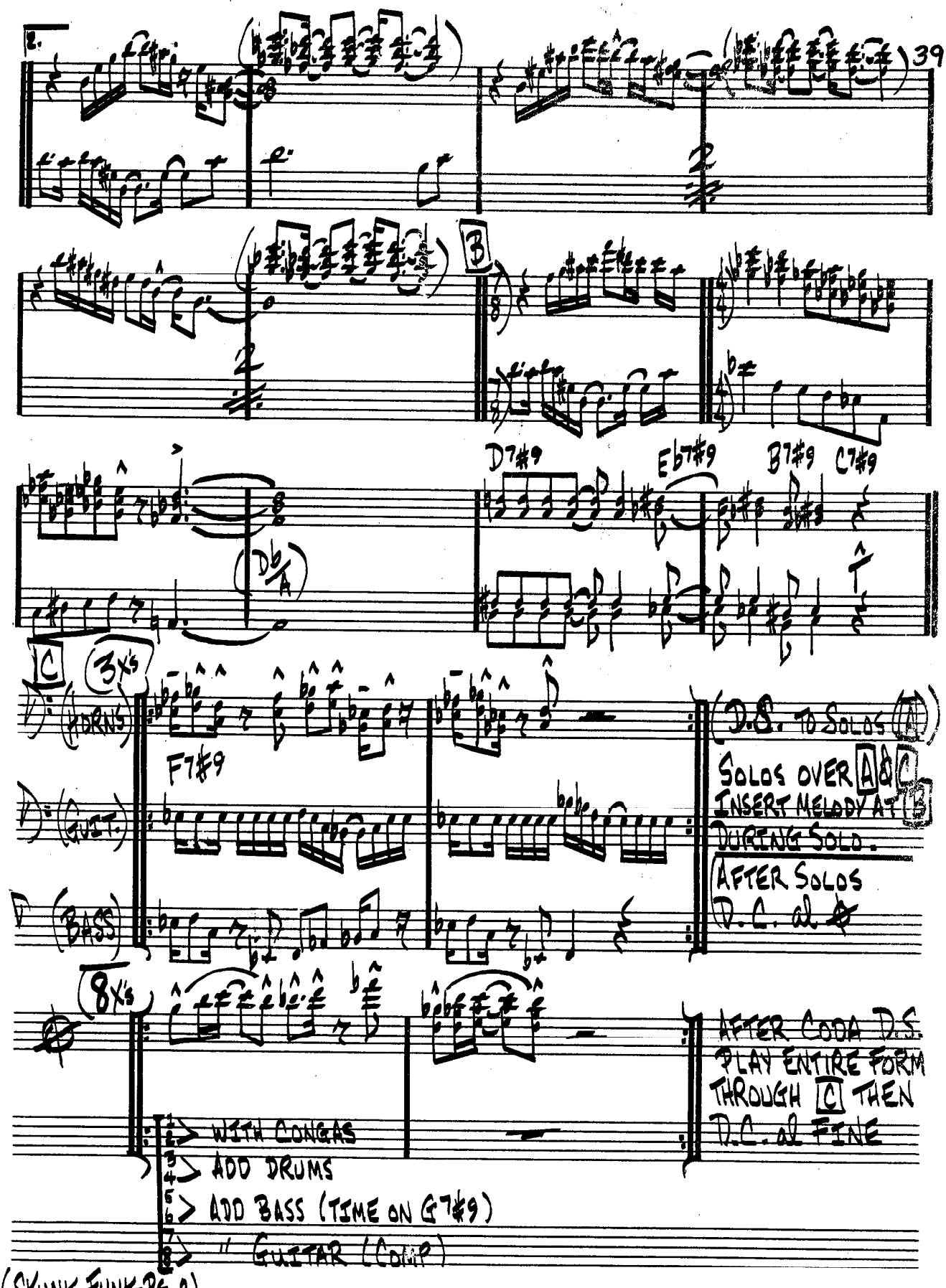
ROCK ♩=120

# SOME SKUNK FUNK

RANDY BRECKER



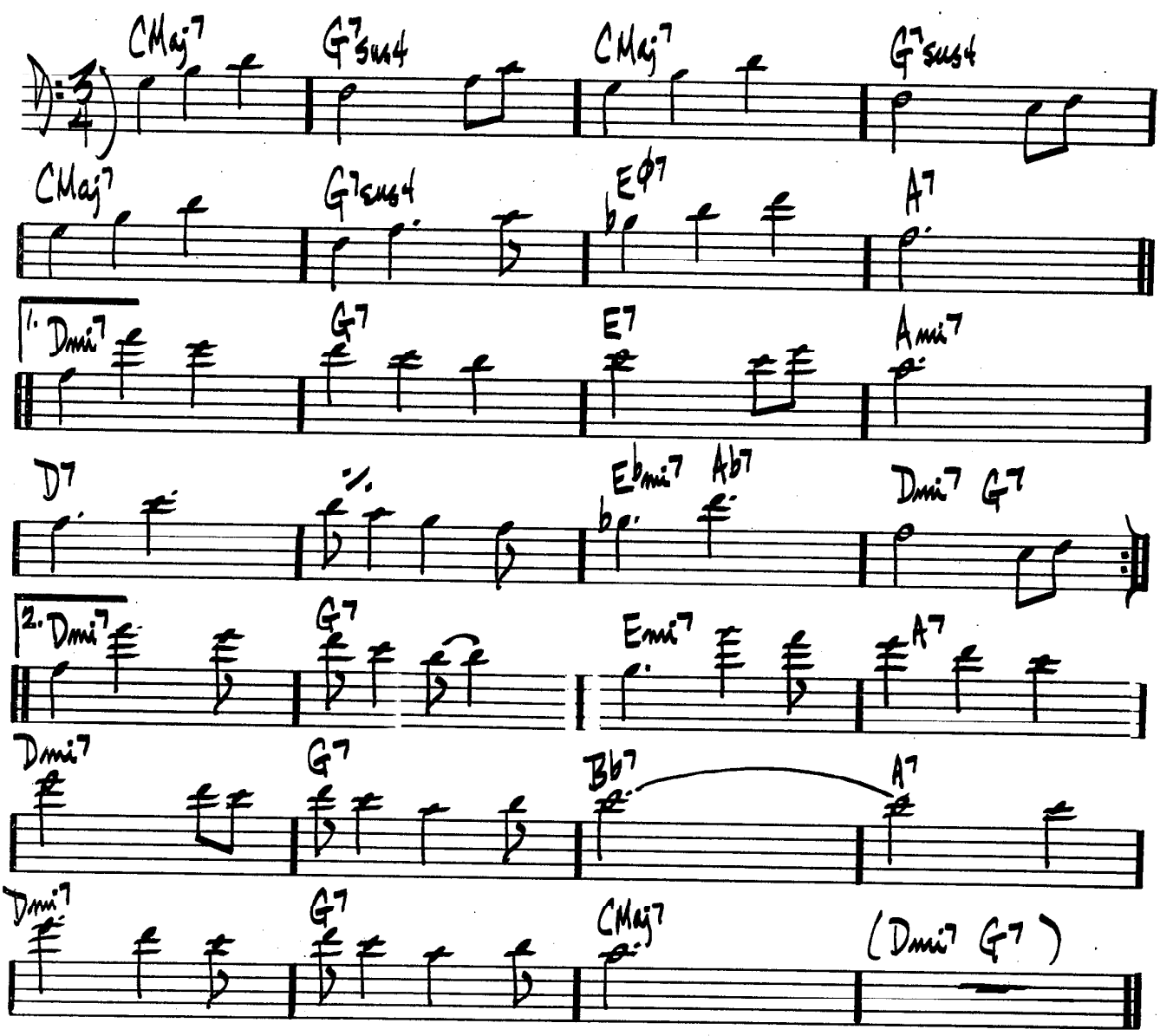

MIKE & RANDY BRECKER - "BRECKER BROTHERS"




(SKUNK FUNK-PG. 2)

# SOMETIME AGO

SERGIO MIHANOVICH




ART FARMER & JIM HALL – "INTERACTION"

(SWING ♩.=60)

# SONG

STU BALCOMB

FMaj7 GbMaj7 Fmi7 GbMaj7 FMaj7 GbMaj7 Fmi7 GbMaj7

Eb7 Ab7 Db7 GbMaj7 Eb7 Ab7 1. Db7 C7sus4

2. Db7 Cmi7 CbMaj7(#11) C∅7

CbMaj7(#11) C7sus4 D.C.al ∅

Eb7 D7 G7 GbMaj7 Ebmi7 Ab7 Dmi7 G7

A7 D7 Db7(#9)

CODA FOR END ONLY
FORM - AABA

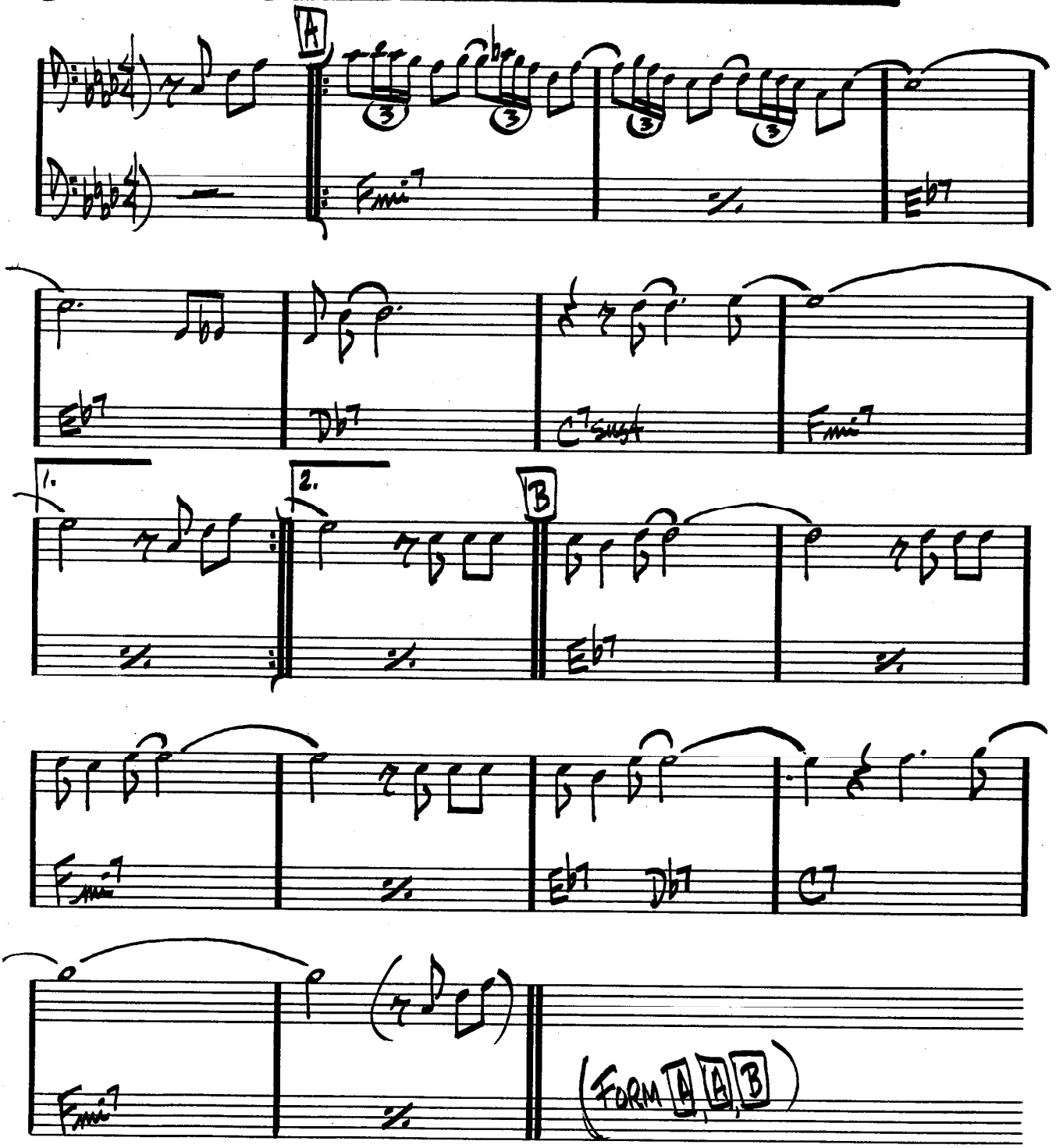
ON SOLOS - USE 1ST ENDING FOR LAST A

394.

(MED. LATIN)

# SONG FOR MY FATHER

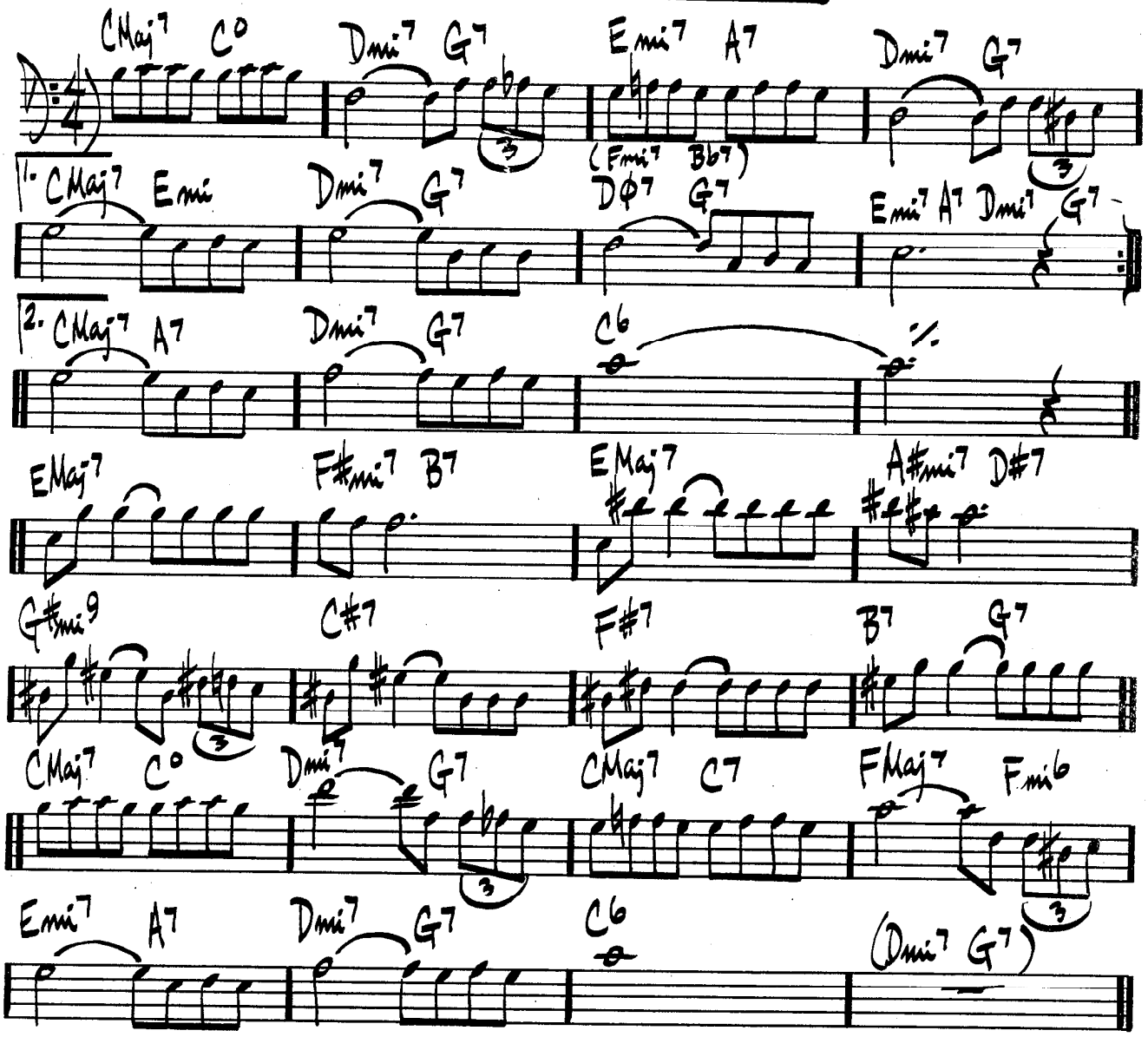
H. SILVER




HORACE SILVER - "SONG FOR MY FATHER"

# THE SONG IS YOU

KERN & HAMMERSTEIN

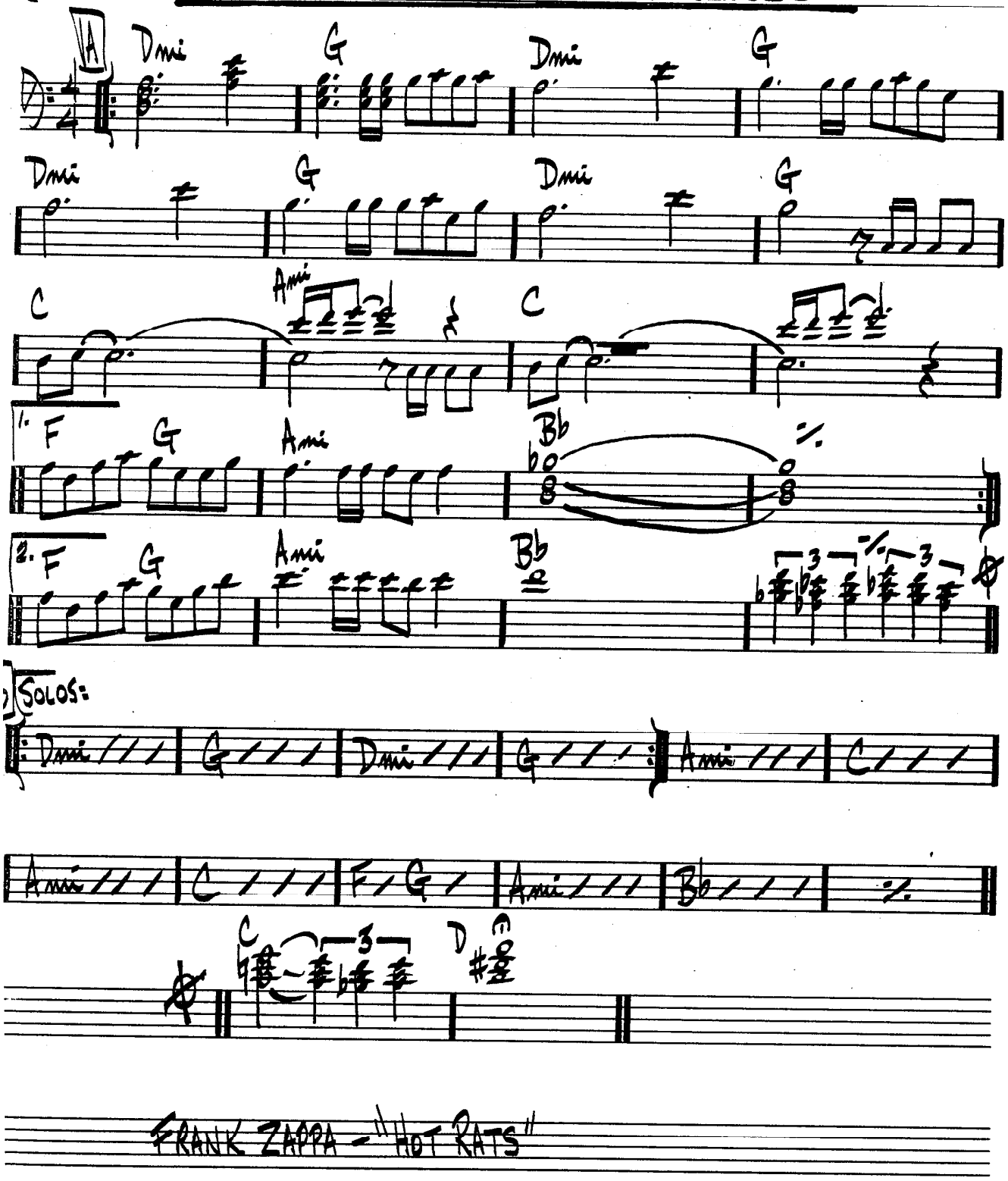


396.

(ROCK)

# SON OF MR. GREEN GENES

FRANK ZAPPA

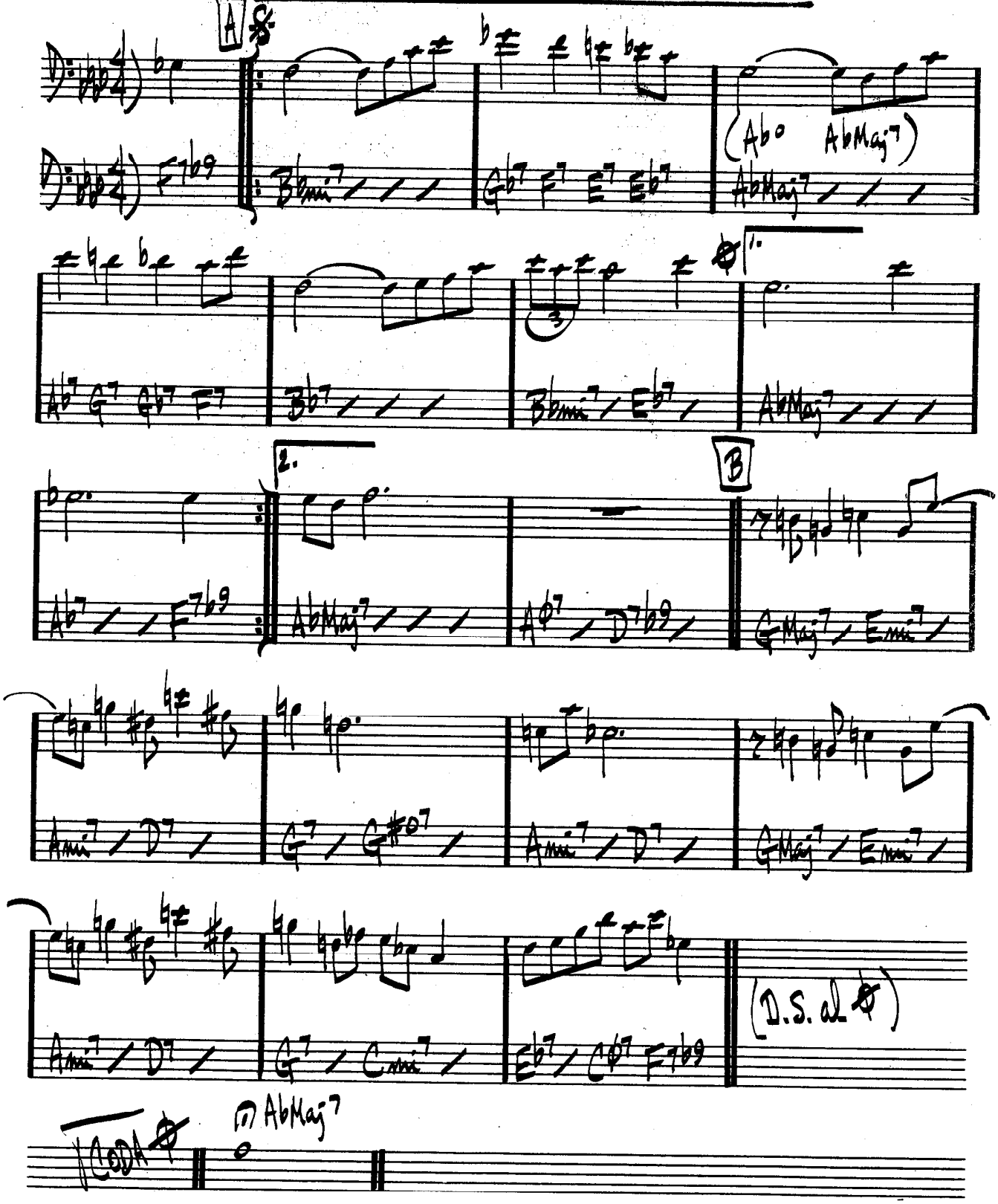



FRANK ZAPPA – "HOT RATS"

(BALLAD)

# SOPHISTICATED LADY

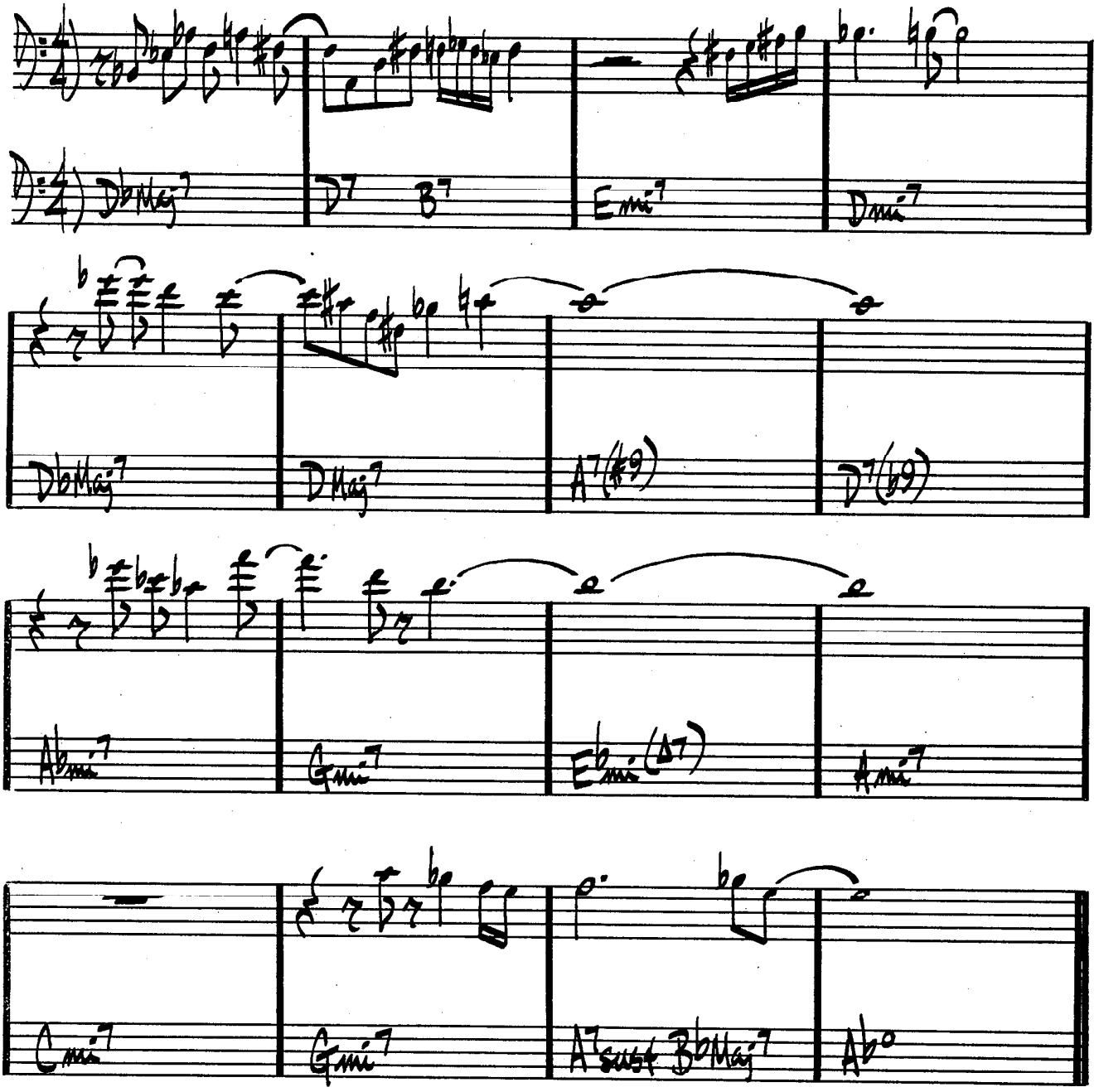
DUKE ELLINGTON



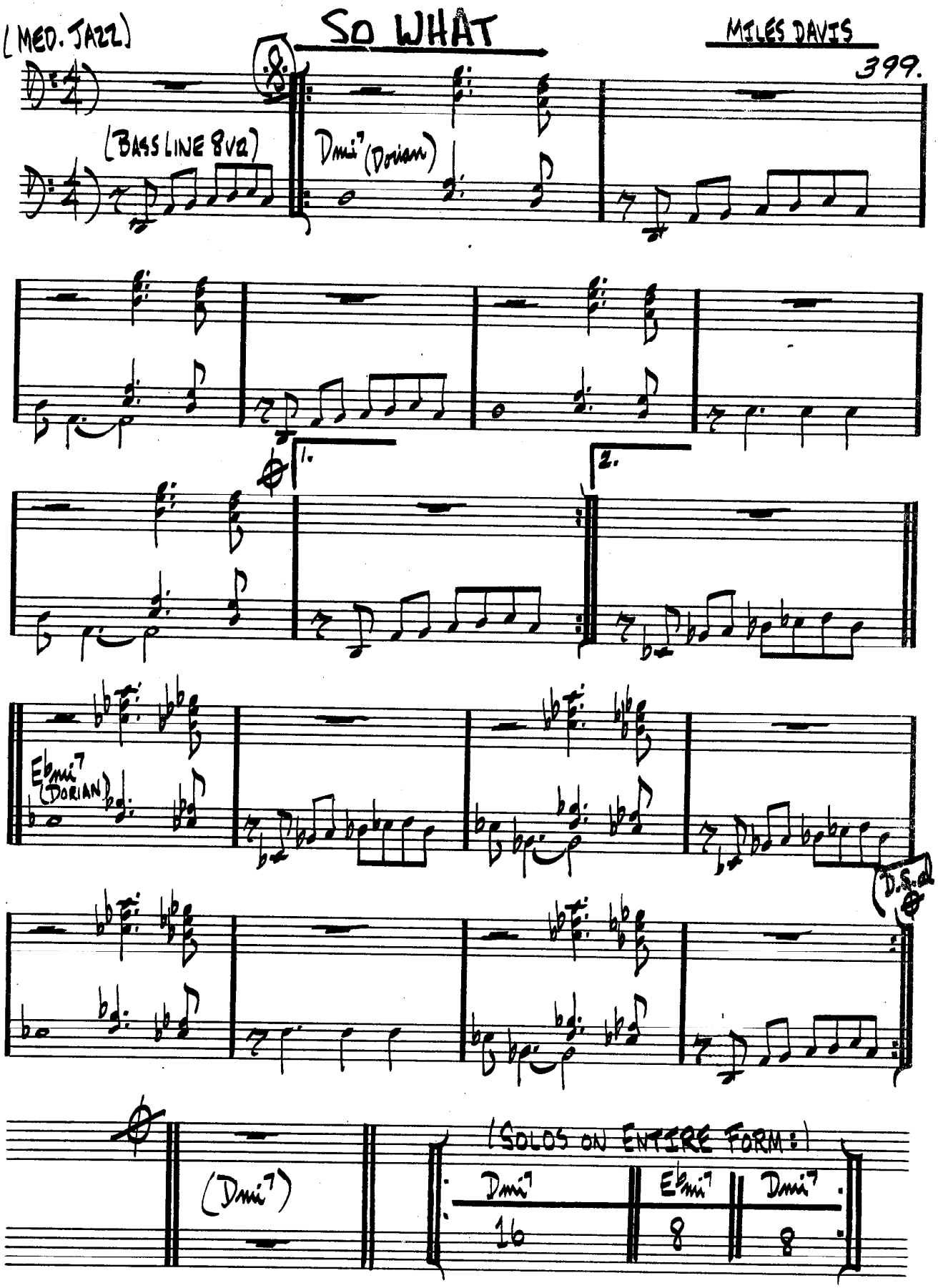
(FAST JAZZ)

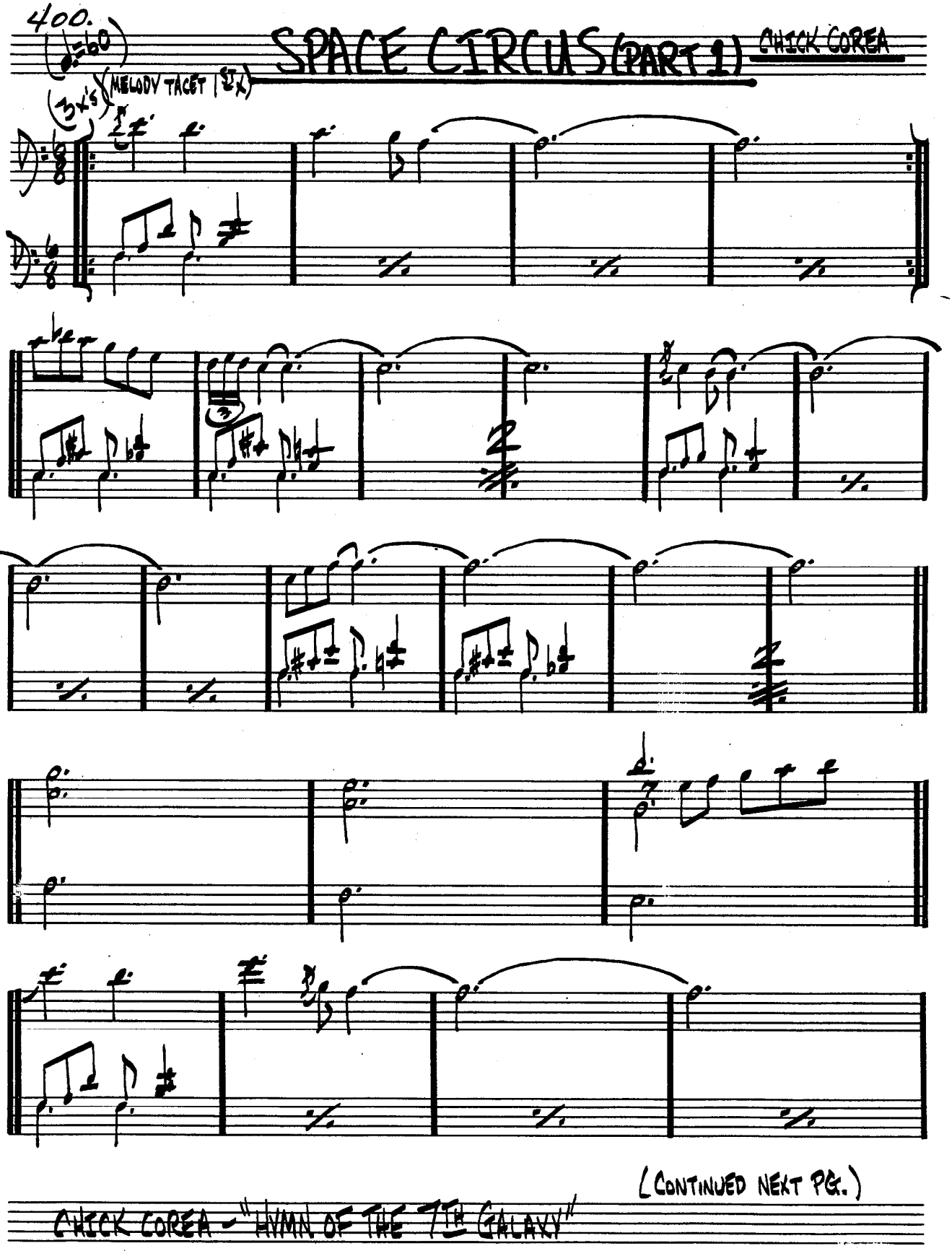
# THE SORCERER

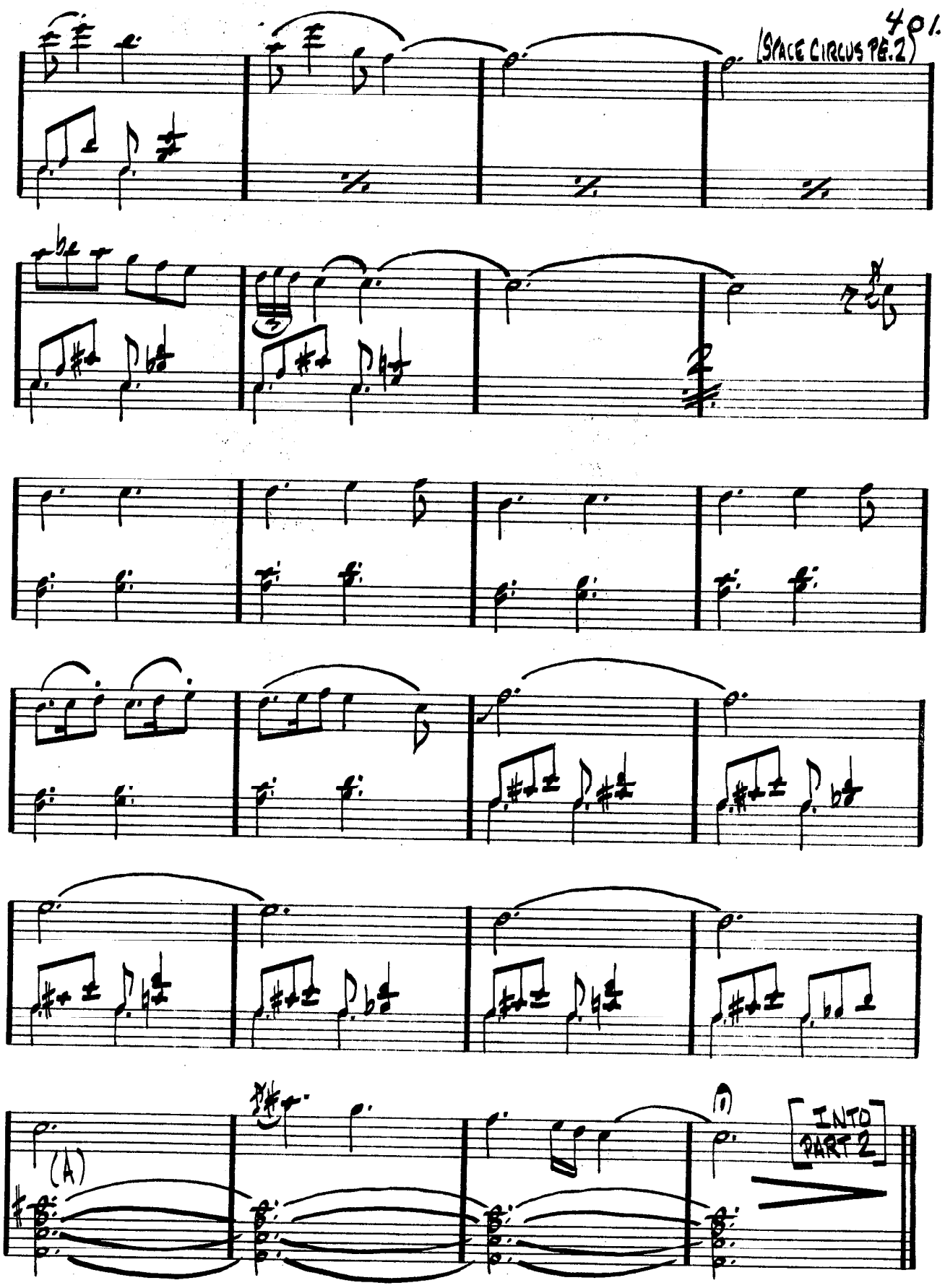
HERBIE HANCOCK




HERBIE HANCOCK - "SPEAK LIKE A CHILD"
MILES DAVIS - "SORCERER"


(MED. JAZZ)
SO WHAT
MILES DAVIS
399.
(BASS LINE 8va)
Dmi7 (Dorian)
1.
2.
Ebmi7 (DORIAN)
D.S. al
(Dmi7)
(SOLOS ON ENTIRE FORM:)
Dmi7
16
Ebmi7
8
Dmi7
8

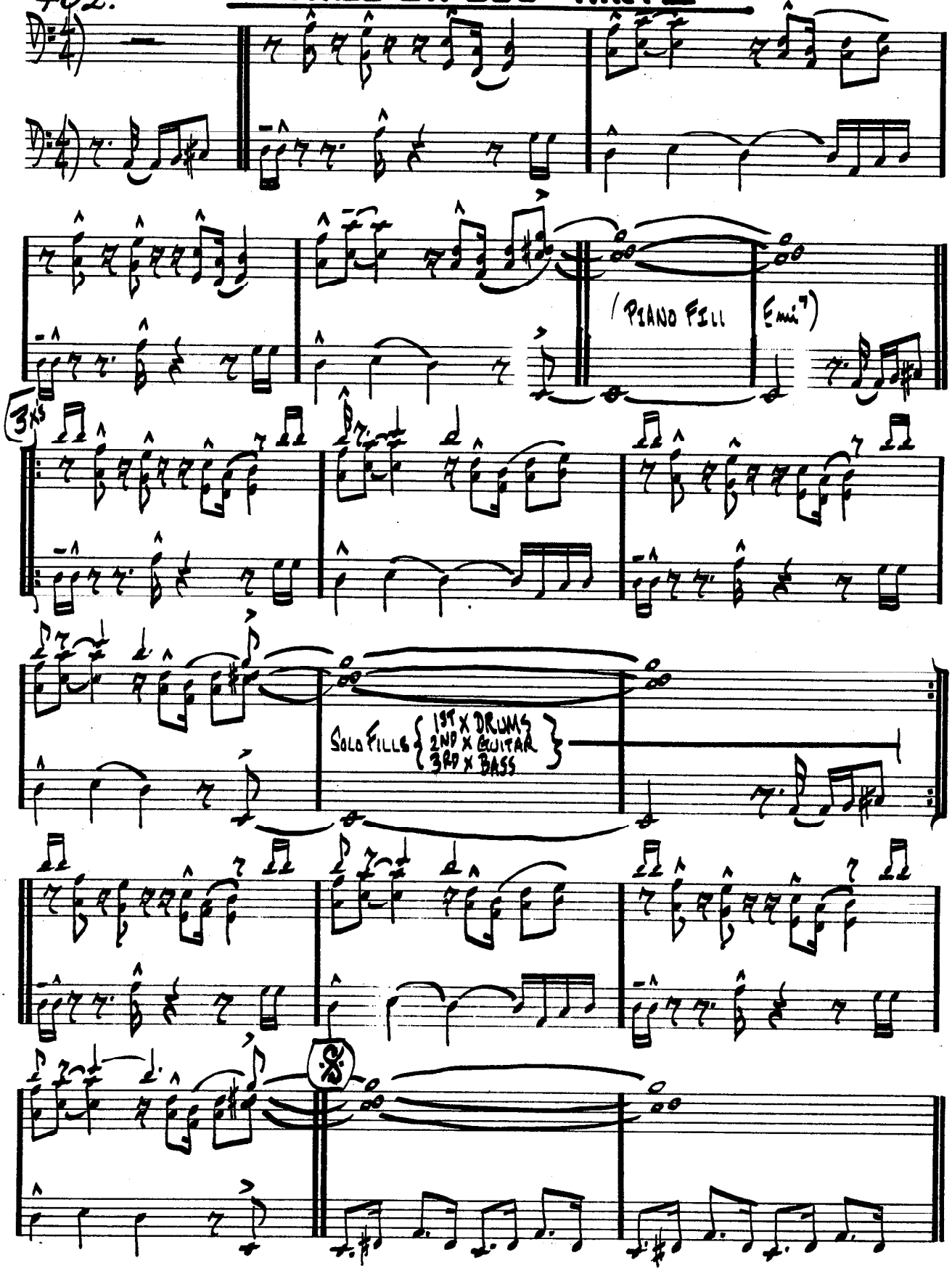

400.
(♩=60)
(3x's)
(MELODY TACET 1st X)
SPACE CIRCUS (PART 1)
CHICK COREA
(CONTINUED NEXT PG.)
CHICK COREA - "HYMN OF THE 7TH GALAXY"

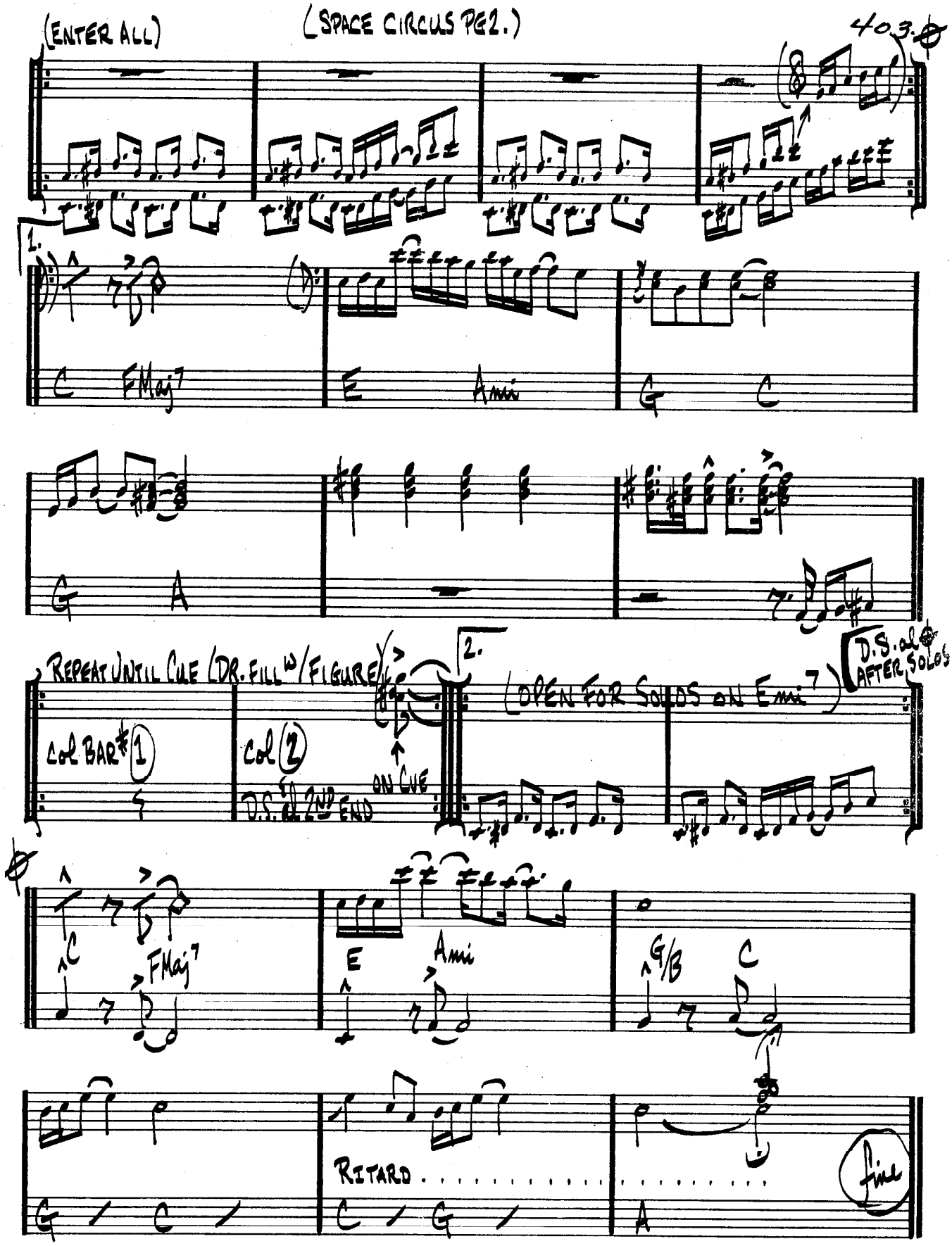

(SPACE CIRCUS PG. 2)
(A)
INTO PART 2

(ROCK) 402.

# SPACE CIRCUS - PART II

CHICK COREA

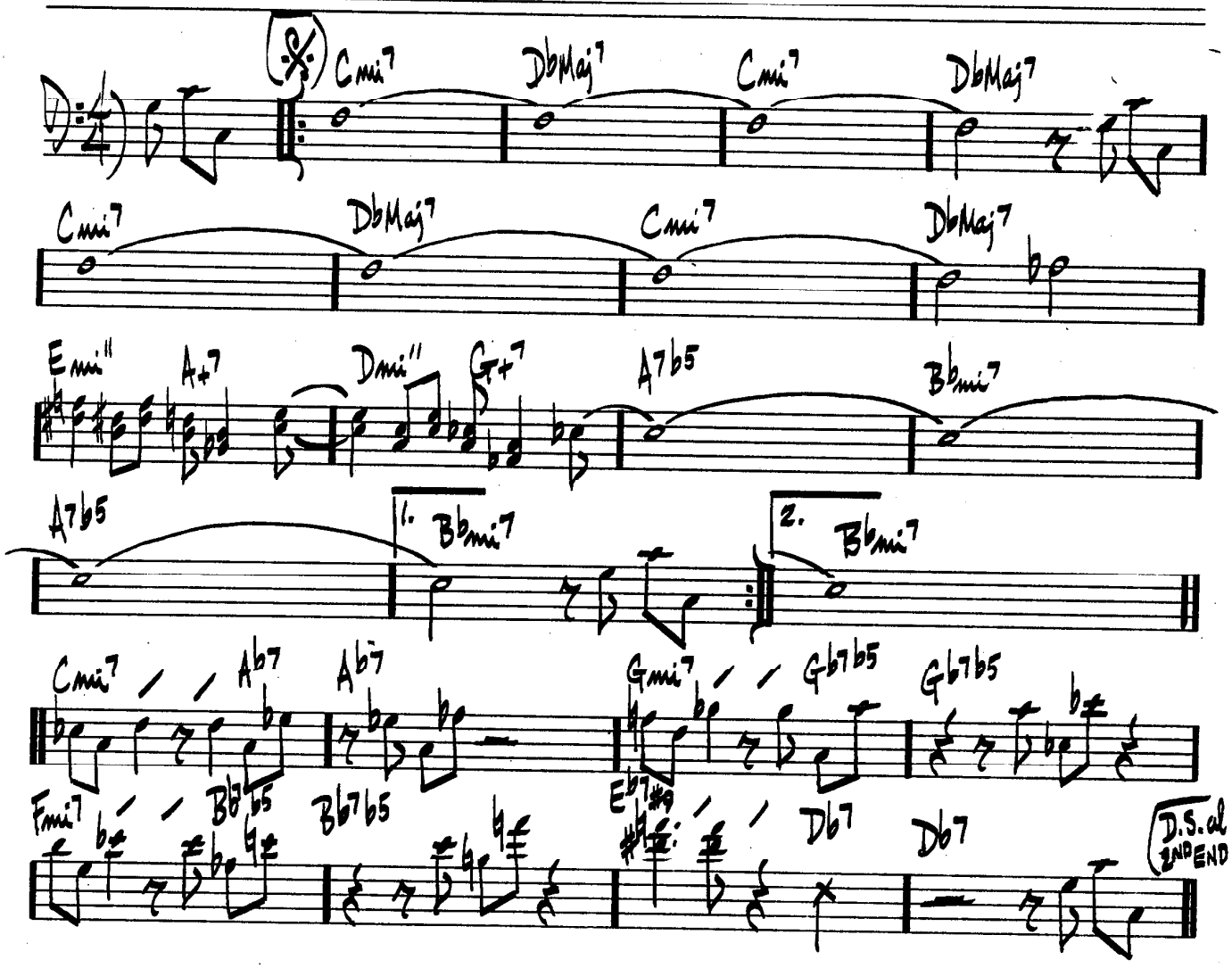



(ENTER ALL)
(SPACE CIRCUS PG2.)
403.
1.
C
FMaj7
E
Ami
G
C
G
A
REPEAT UNTIL CUE (DR. FILL W/FIGURE)
COL BAR #1
COL 2
D.S. AL 2ND END
ON CUE
2.
(OPEN FOR SOLOS ON Emi7)
D.S. AL ⊕ AFTER SOLOS
C
FMaj7
E
Ami
G/B
C
RITARD
G
C
C
G
A
fine

(MED. SWING)

# SPEAK NO EVIL

WAYNE SHORTER




WAYNE SHORTER – "SPEAK NO EVIL"

# SPIRAL DANCE

KEITH JARRETT

(EVEN 8THS)

INTRO: (OPEN VAMP FOR SOLO)

Bbmin (sus4)

Gb(9)/B

Gb(9)/B

Ab/Db

Eb7

E

Bb7

Eb

E F7 (sus4)

Bbmin

E F (Eb) F7sus4

D.C. — THEN USE INTRO VAMP FOR SOLOS

(ENDING)

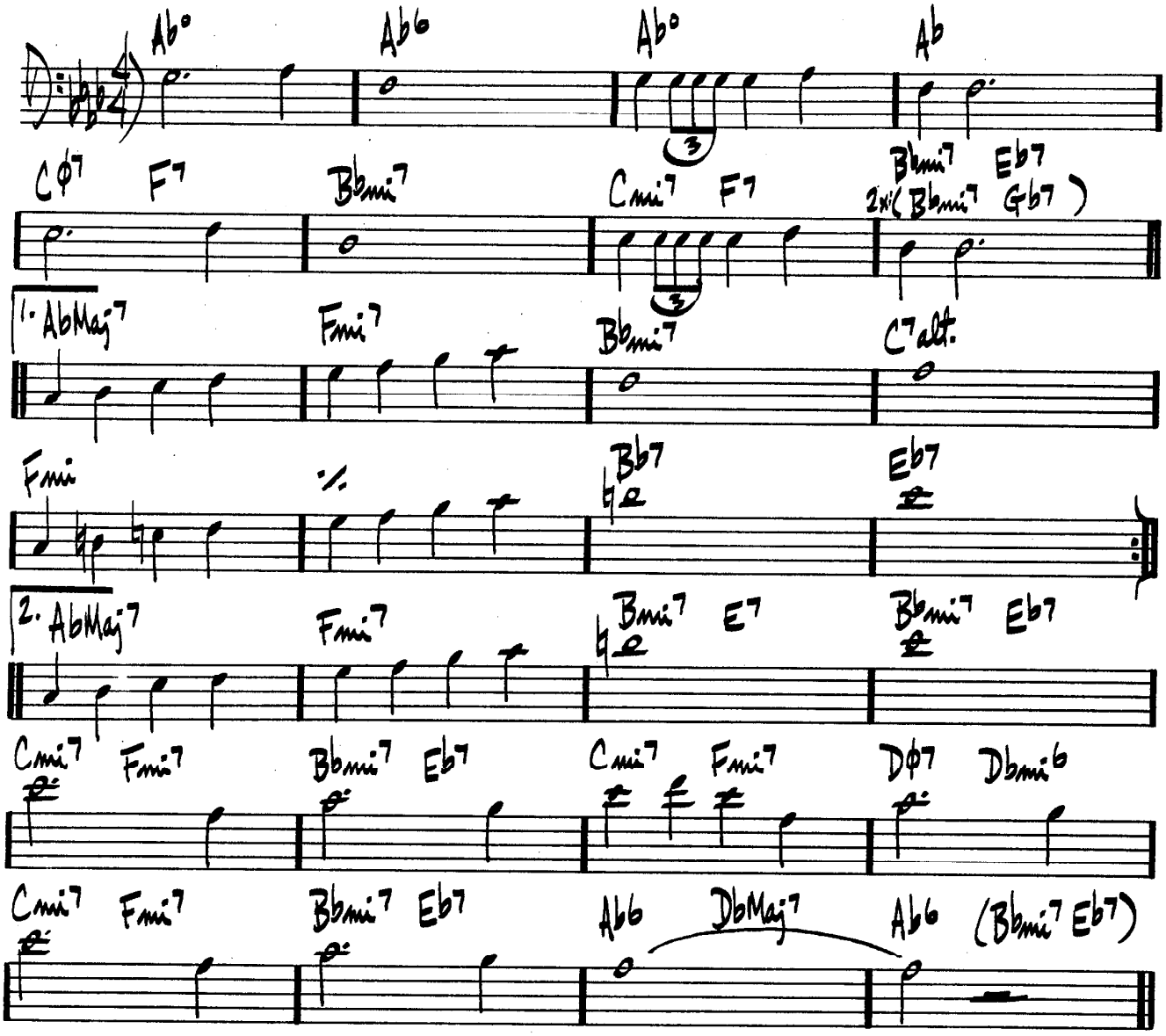
(FADE)

KEITH JARRETT — "BELONGING"

406.
(BALLAD)

# SPRING IS HERE

RODGERS & HART

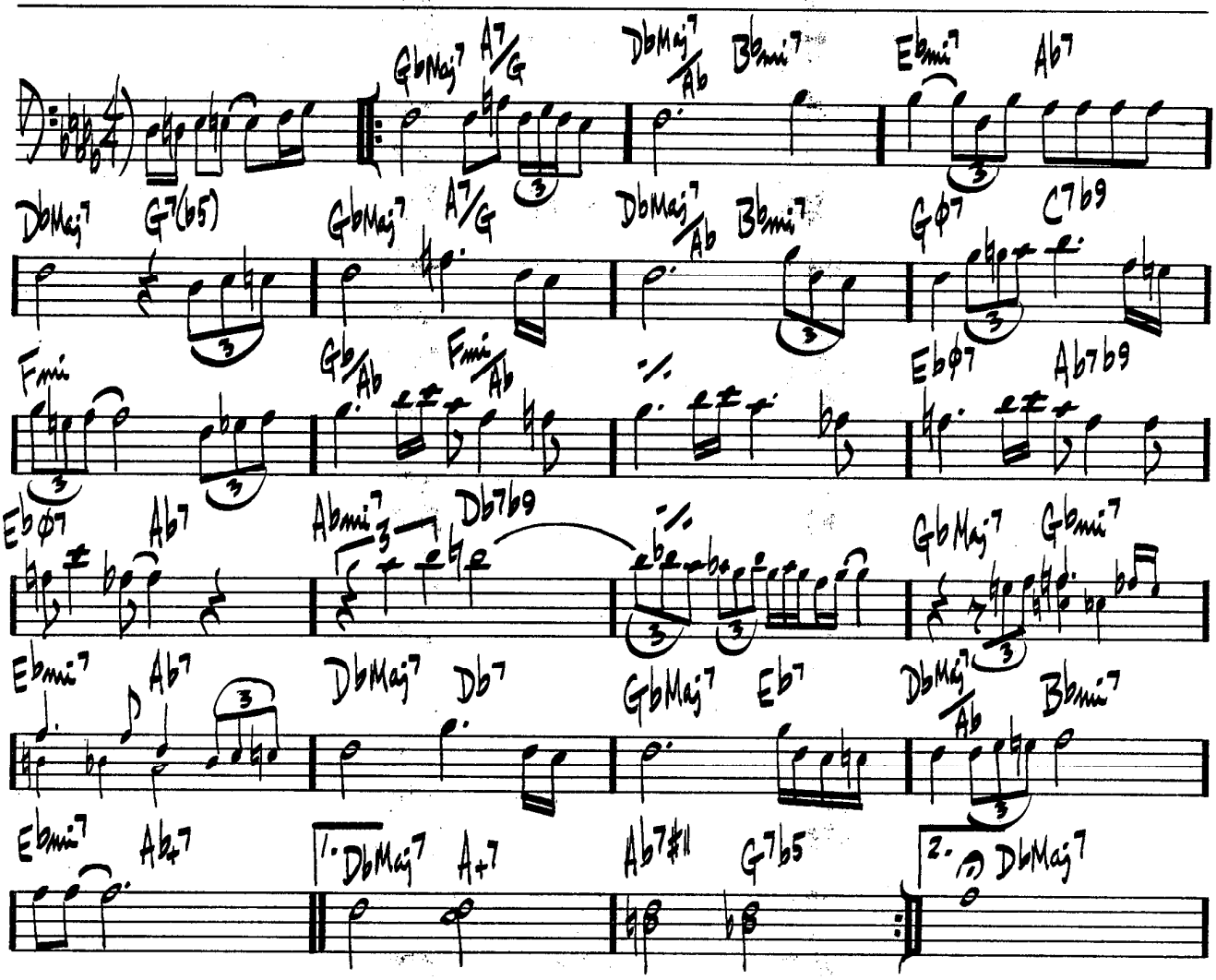



"BILL EVANS AT TOWN HALL-VOL.I"

(BALLAD)

# STAR-CROSSED LOVERS

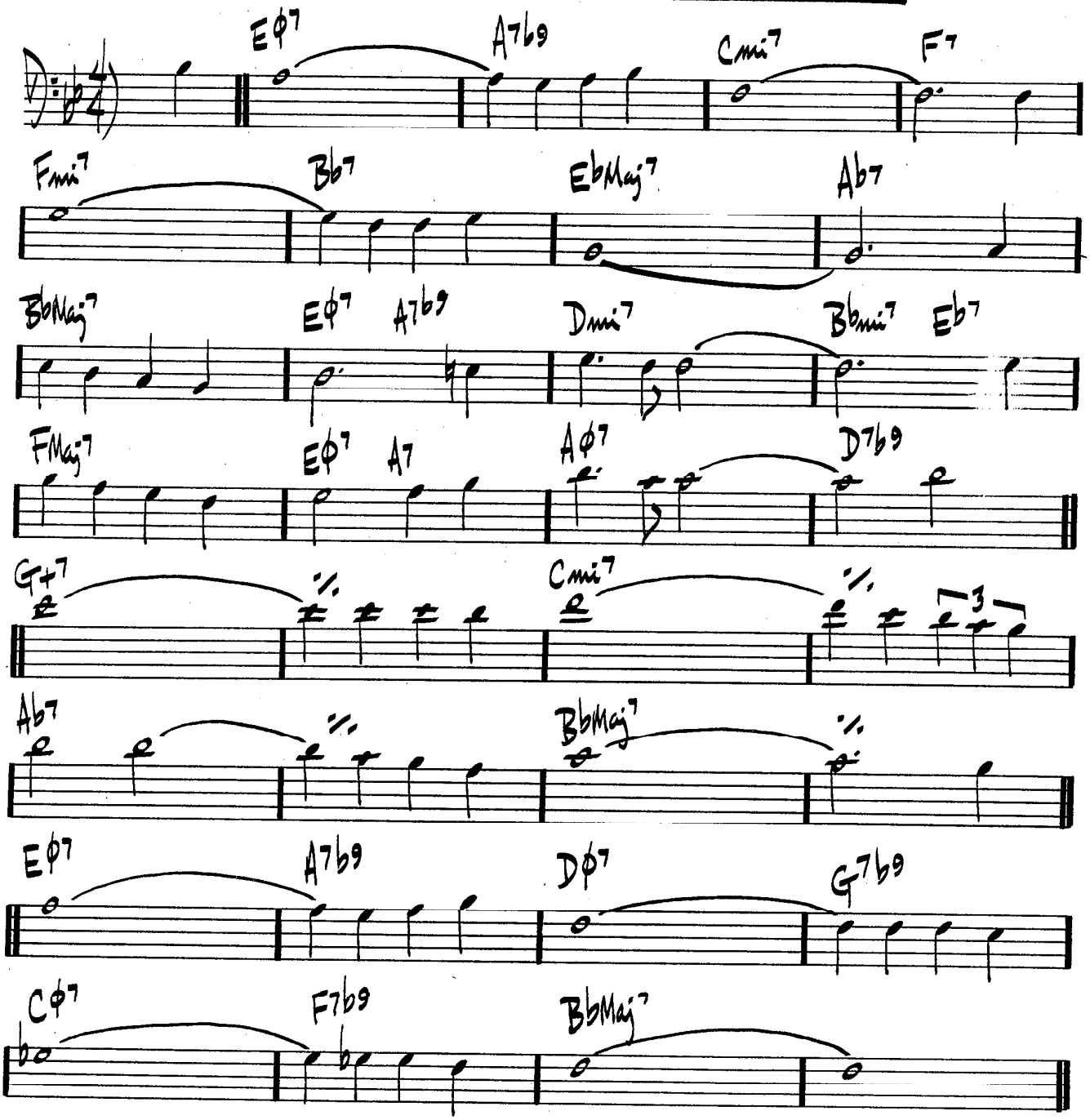
DUKE ELLINGTON



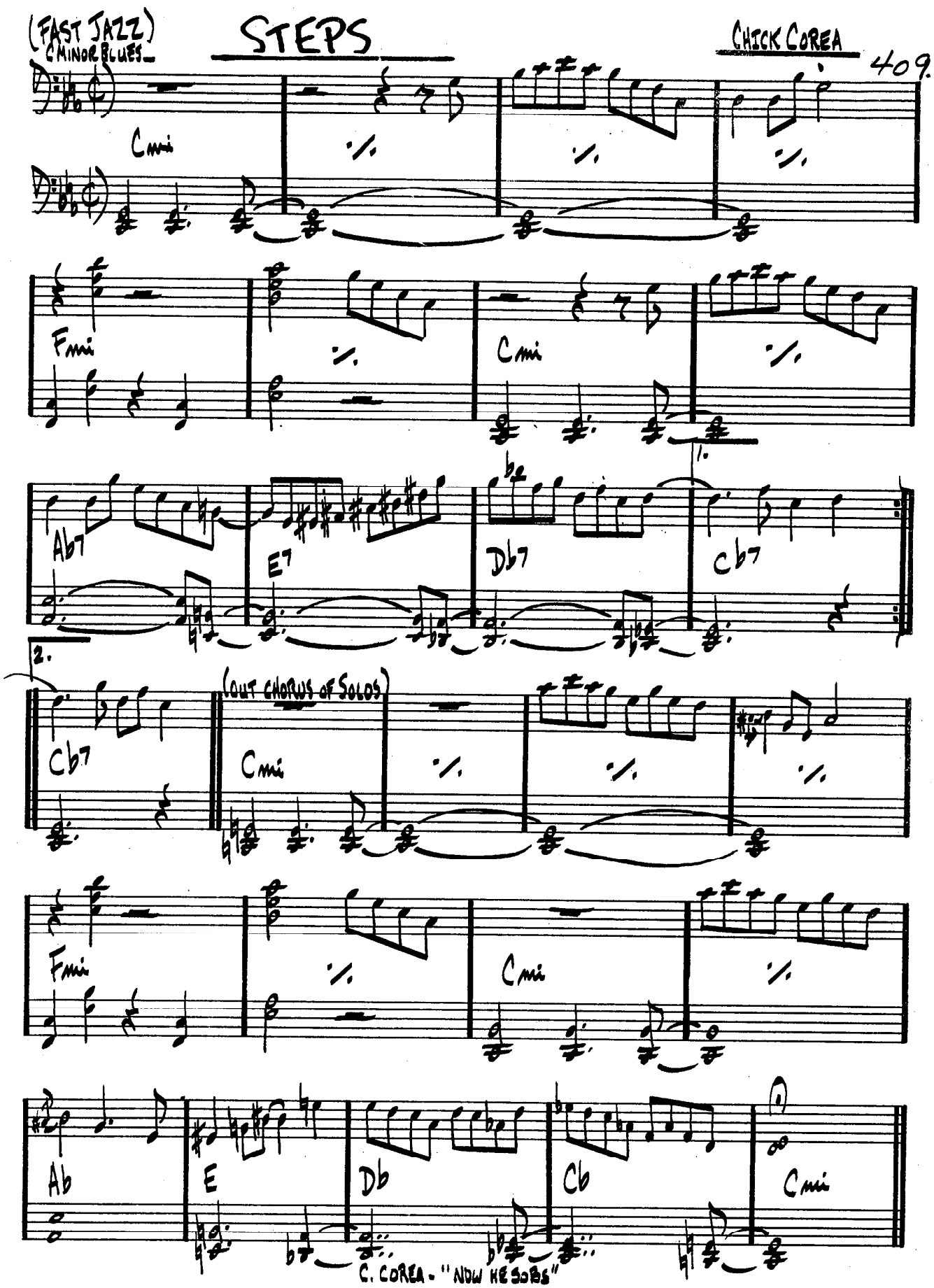

DUKE ELLINGTON - "THE GREAT PARIS CONCERT"

# STELLA BY STARLIGHT

VICTOR YOUNG




MILES DAVIS - "MY FUNNY VALENTINE" "MILES IN CONCERT"

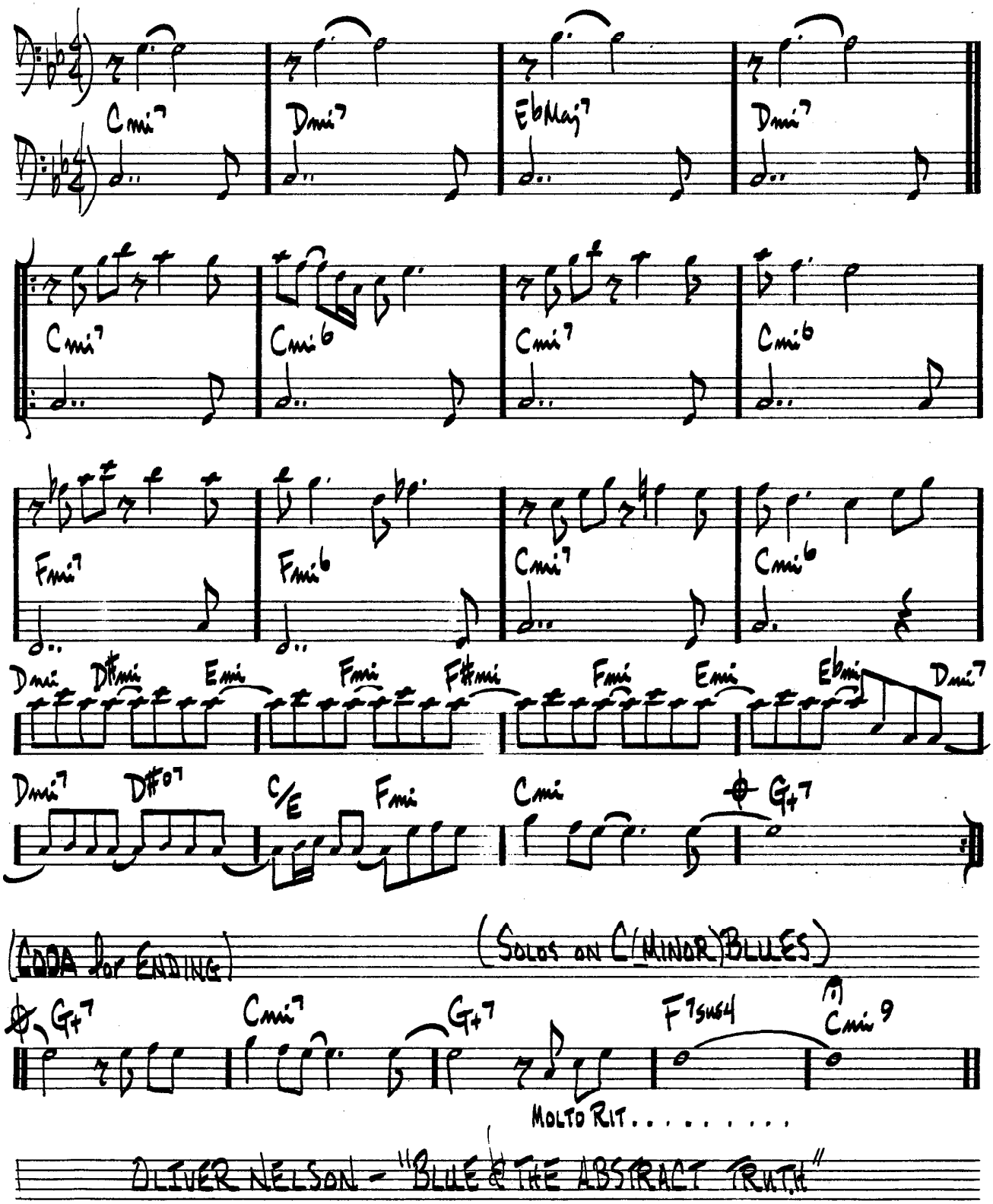

(FAST JAZZ)
C MINOR BLUES
STEPS
CHICK COREA
409.
Cmi
Fmi
Cmi
Ab7
E7
Db7
Cb7
1.
2.
Cb7
(OUT CHORUS OF SOLOS)
Cmi
Fmi
Cmi
Ab
E
Db
Cb
Cmi
C. COREA - "NOW HE SOBS"

410.

(MED. SLOW)

# STOLEN MOMENTS

OLIVER NELSON




(CODA for ENDING)

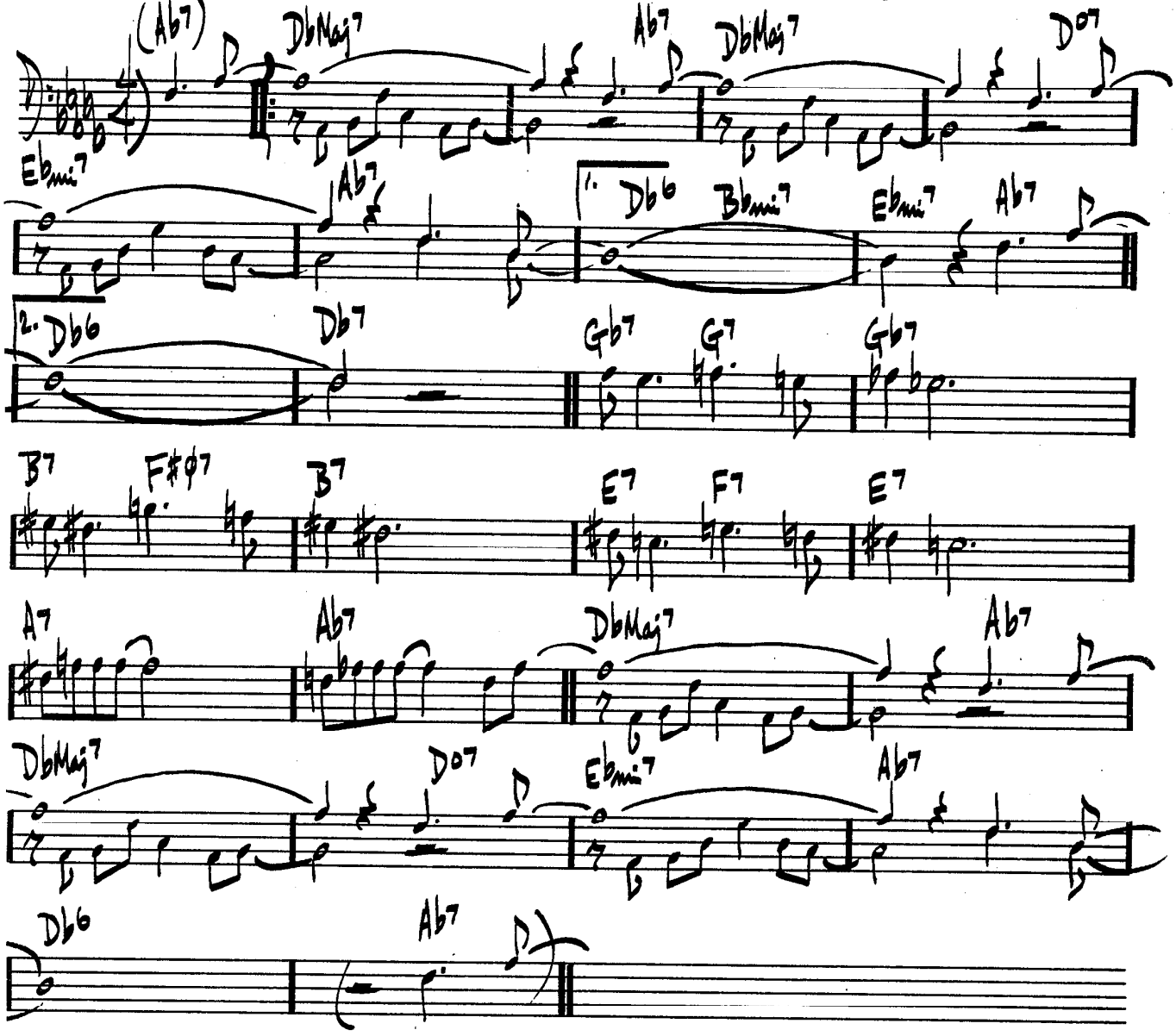
(SOLOS ON C (MINOR) BLUES)




OLIVER NELSON - "BLUE & THE ABSTRACT TRUTH"

# STOMPIN' AT THE SAVOY

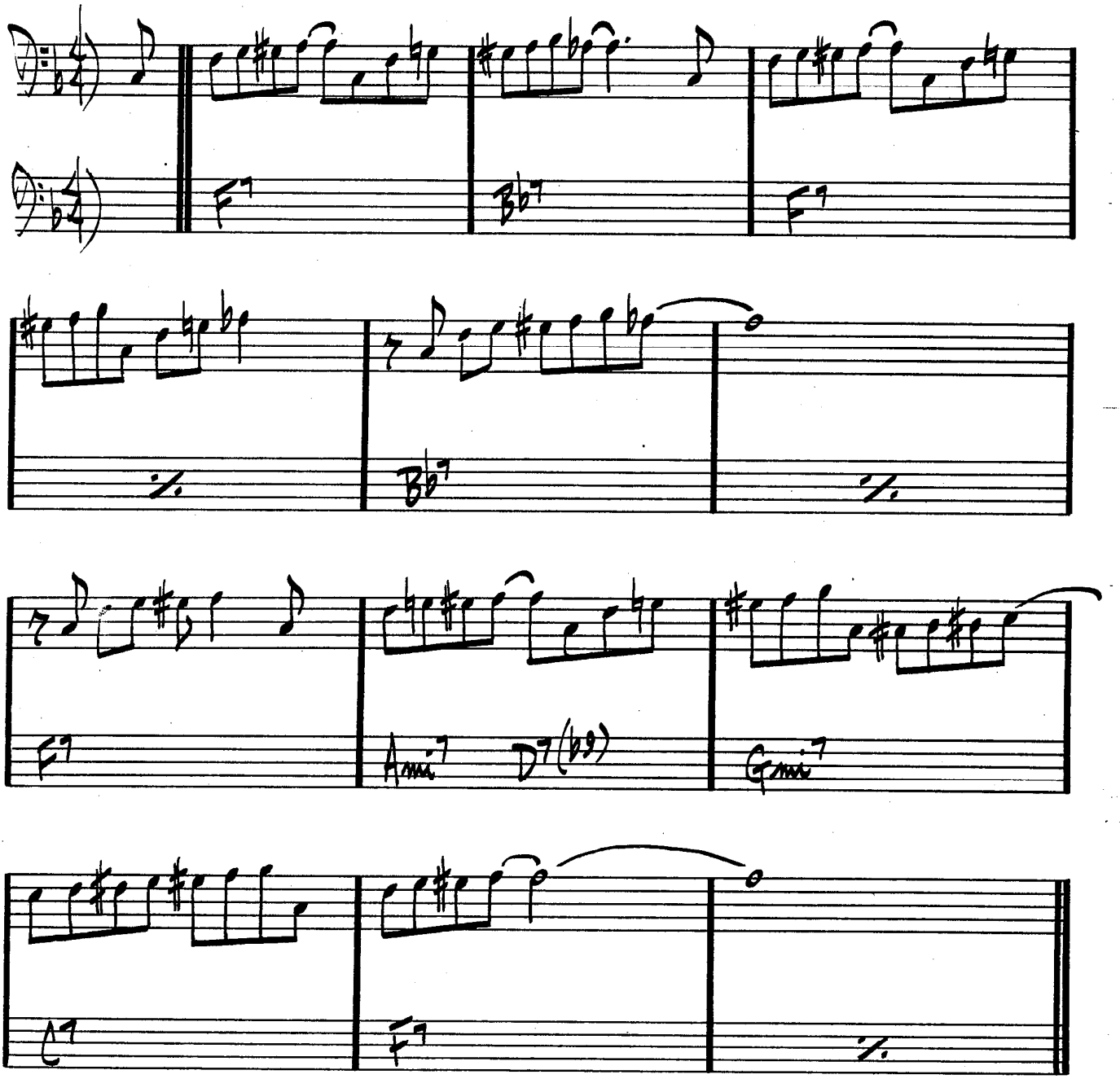
EDGAR SAMPSON
CHICK WEBB




ART FARMER - "LIVE AT THE HALF NOTE"

# STRAIGHT, NO CHASER

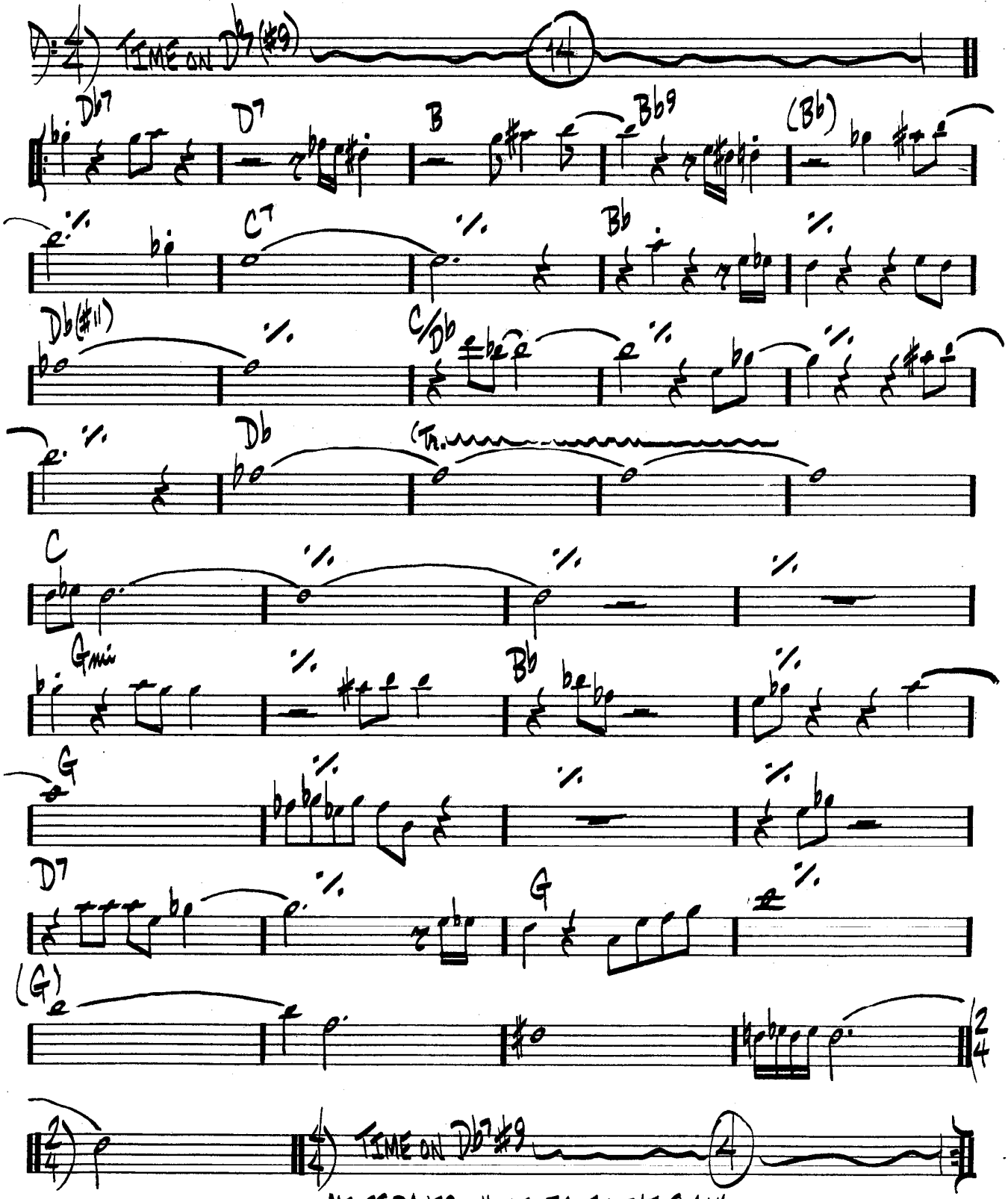
T. MONK




THELONIUS MONK - "WHO'S AFRAID OF THE BIG BAND MONK?"
MILES DAVIS - "MILESTONES"

# STUFF

MILES DAVIS



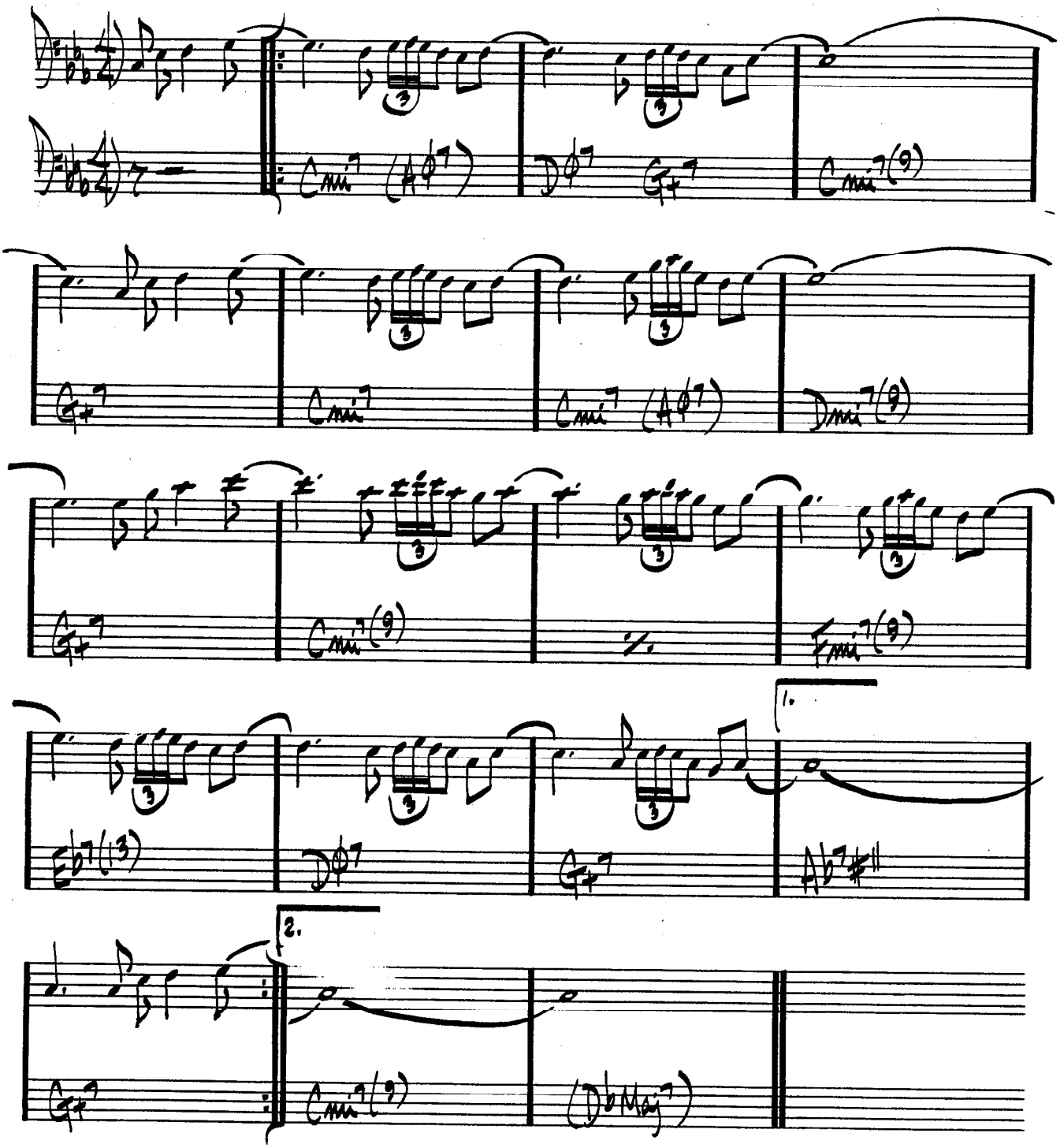

MILES DAVIS - "MILES IN THE SKY"

414.

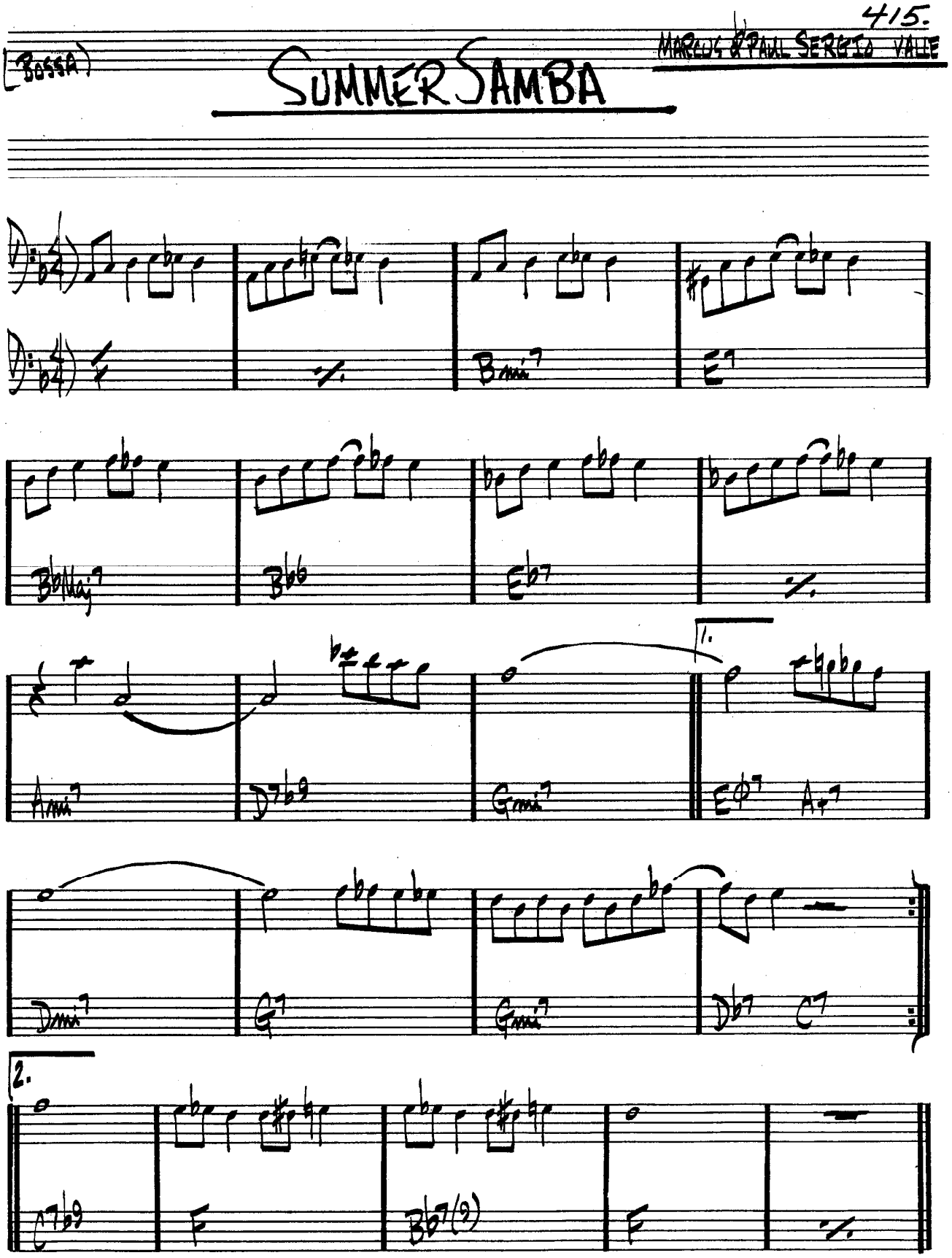
(SWING)

# SUGAR

STANLEY TURRENTINE




STANLEY TURRENTINE – "THE BADDEST TURRENTINE"

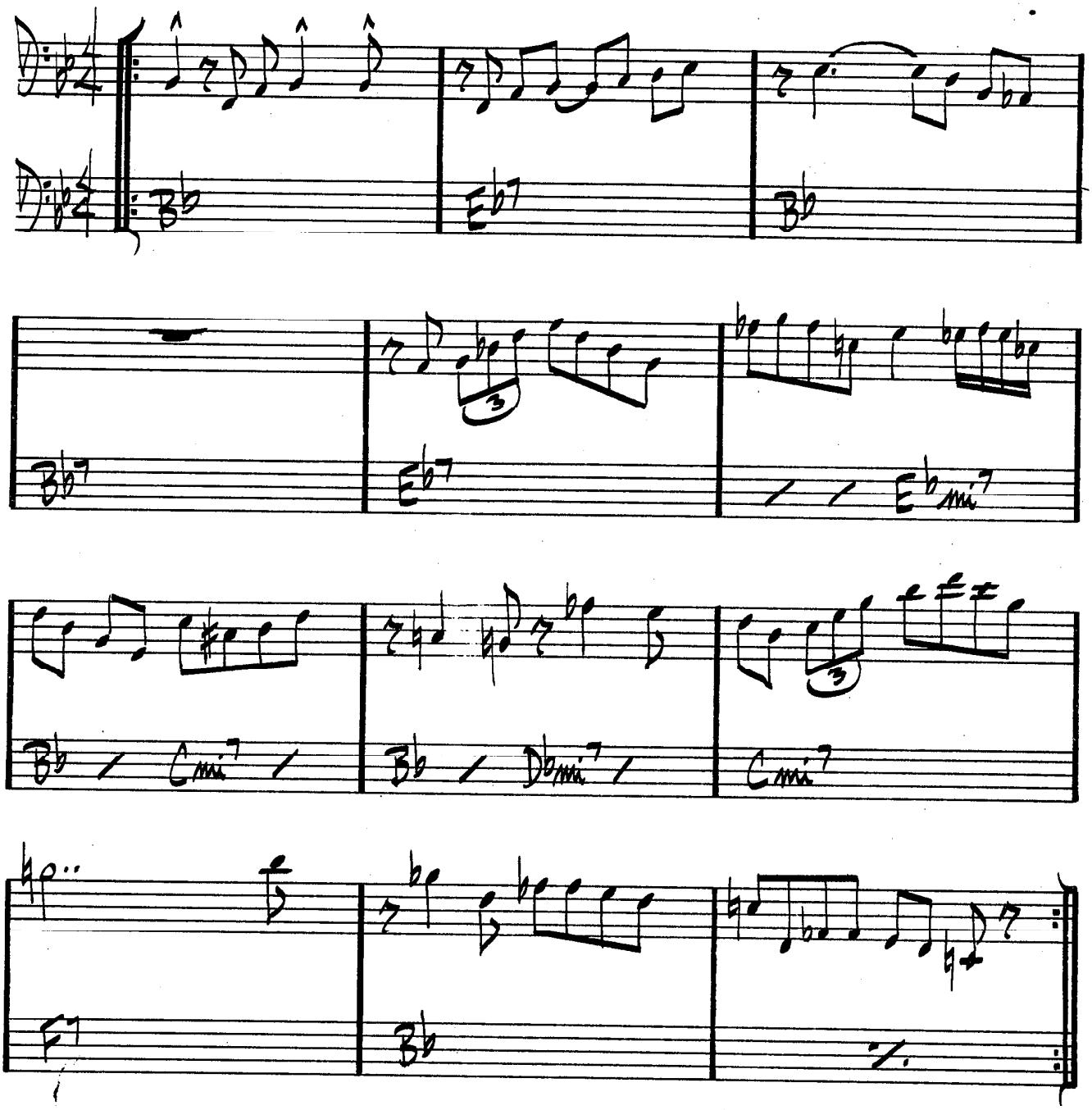

(BOSSA)
SUMMER SAMBA
MARCUS & PAUL SERGIO VALLE
Bmi7
E7
B♭maj7
B♭6
E♭7
Ami7
D7♭9
Gmi7
1.
Eø7
A7
Dmi7
G7
Gmi7
D♭7
C7
2.
C7♭9
F
B♭7(9)
F

416.

(MOD. FAST)

# SWEDISH PASTRY

BARNEY KESSEL

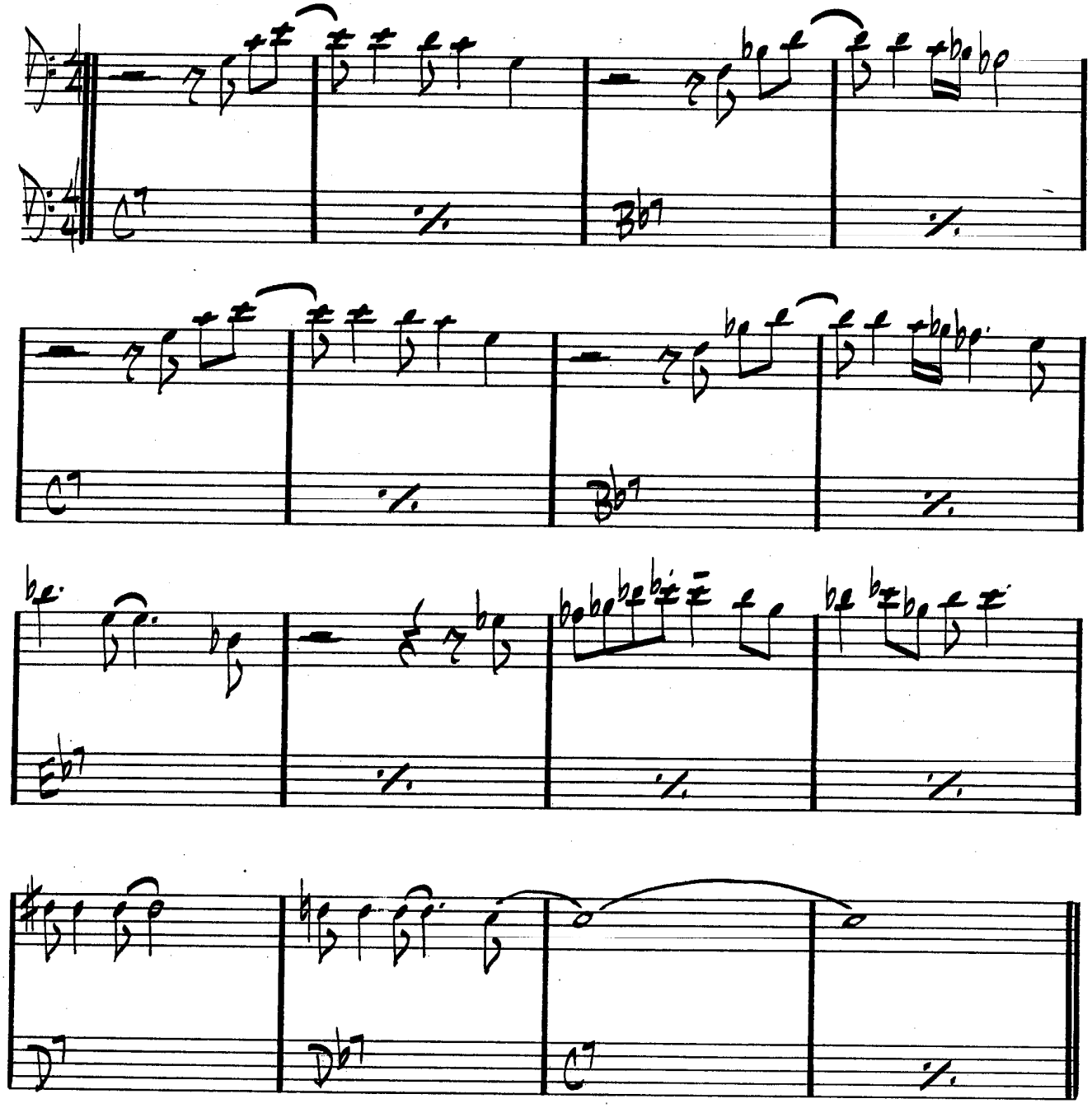



BILL EVANS – "LIVE AT SHELLY'S MANNE HOLE"
GERRY MULLIGAN TENTET – "WALKING SHOES"

(JAZZ)

# SWEET GEORGIA BRIGHT

CHAS. LLOYD



418.

# SWEET HENRY

STEVE SWALLOW
JACK GREGG

(ROCK)

D | F#mi7/C# | Bmi | Bmi7/A | G | CMaj7 | D

Bmi | Bmi7/A | E7/G# | A | G | A7sus4 | D

A/E | E | E/D | D

A/C# | E/B | B | E/B | B7 | E/B

D | G/D | D7 | G | E7/G# | A7 | A7

G/D | D | D/C | C

G/B | D/A | (VAMP: A | D | A7 | D)

ENDING: D | F#mi7/C# | Bmi | Bmi7/A | G | CMaj7 | D

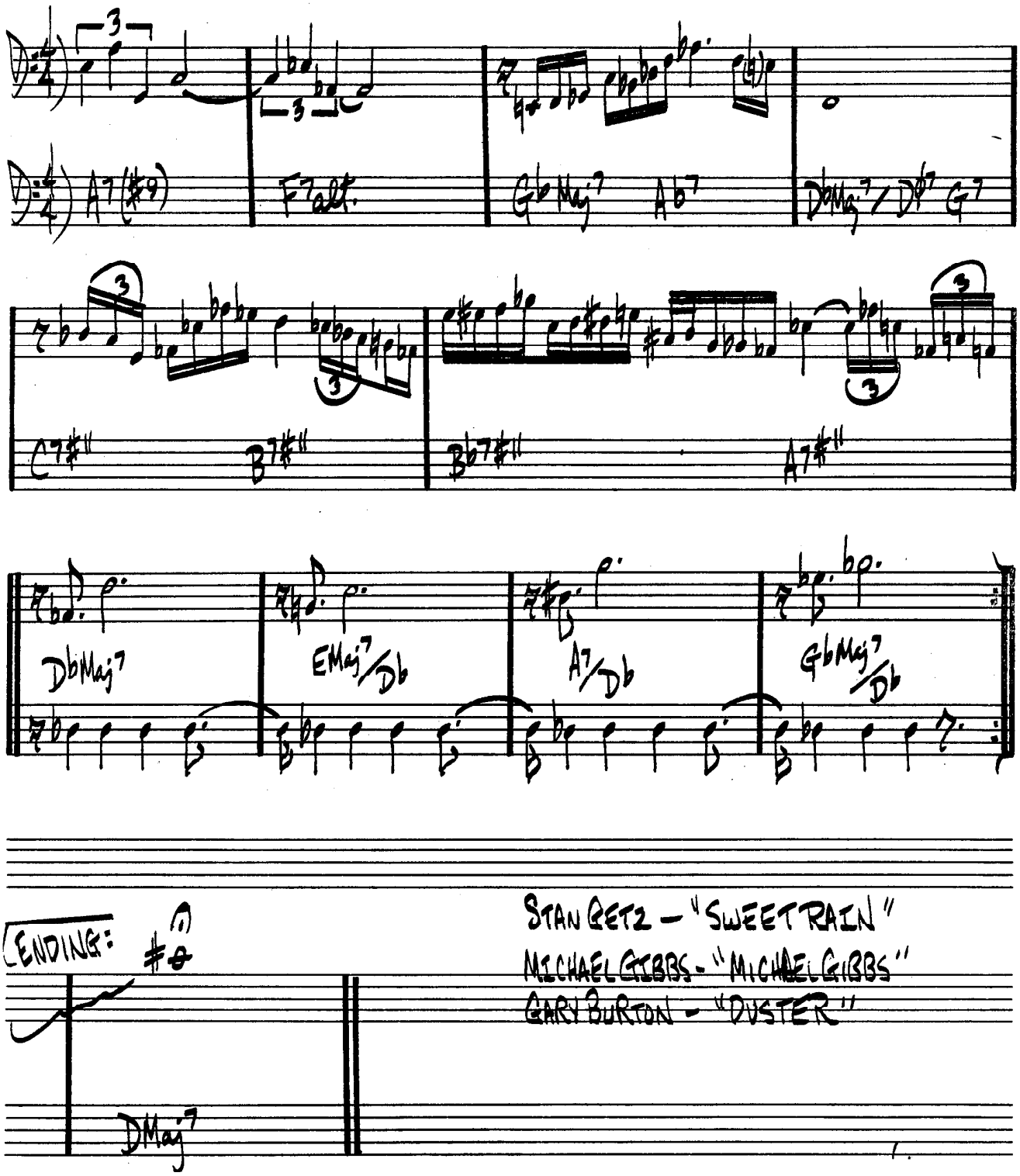
Rit. . . . . .

GARY BURTON / STEVE SWALLOW — "HOTEL HELLO"

(BALLAD)

# SWEET RAIN

MICHAEL GIBBS



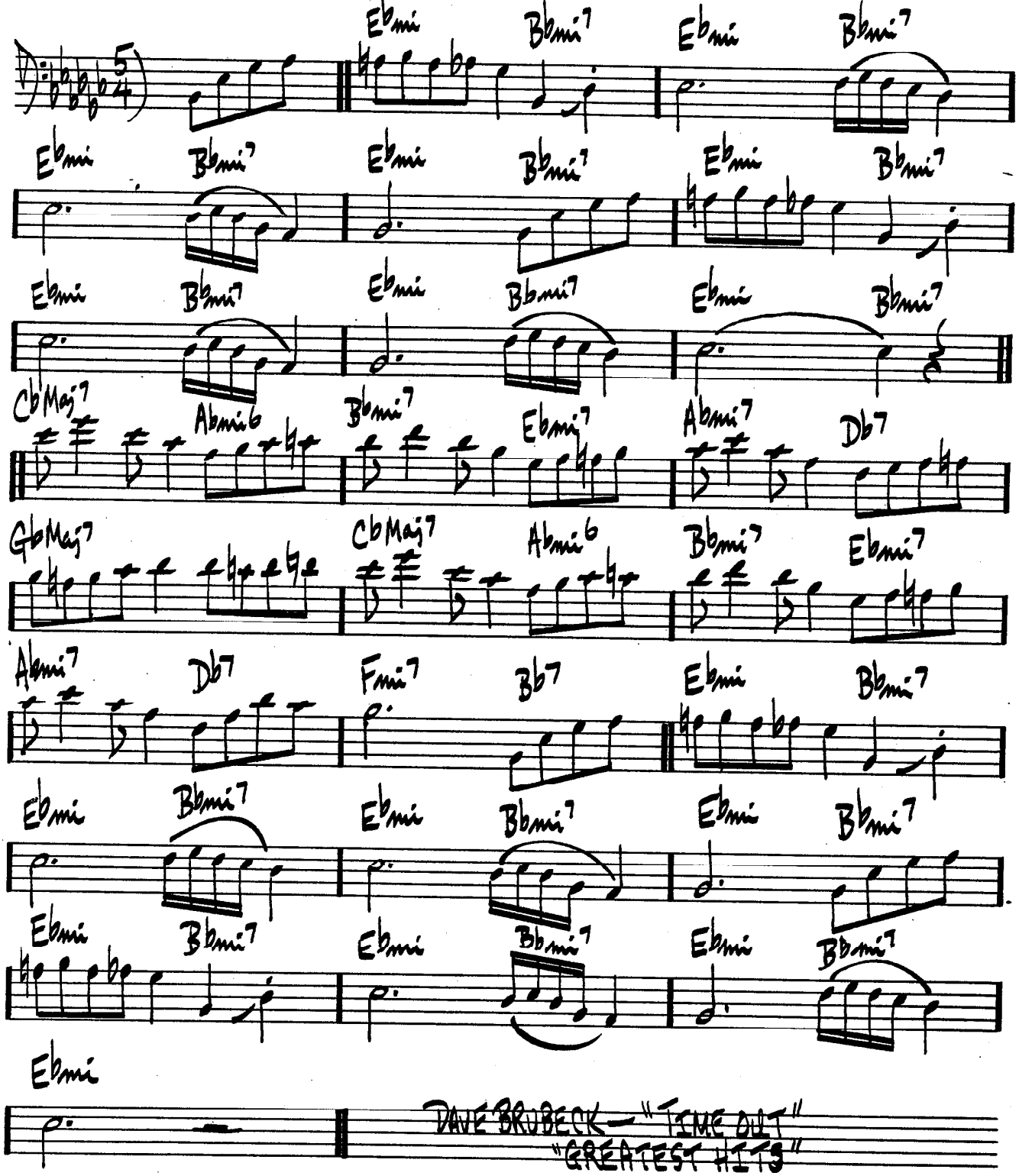

(ENDING:




STAN GETZ – "SWEET RAIN"
MICHAEL GIBBS – "MICHAEL GIBBS"
GARY BURTON – "DUSTER"

# TAKE FIVE

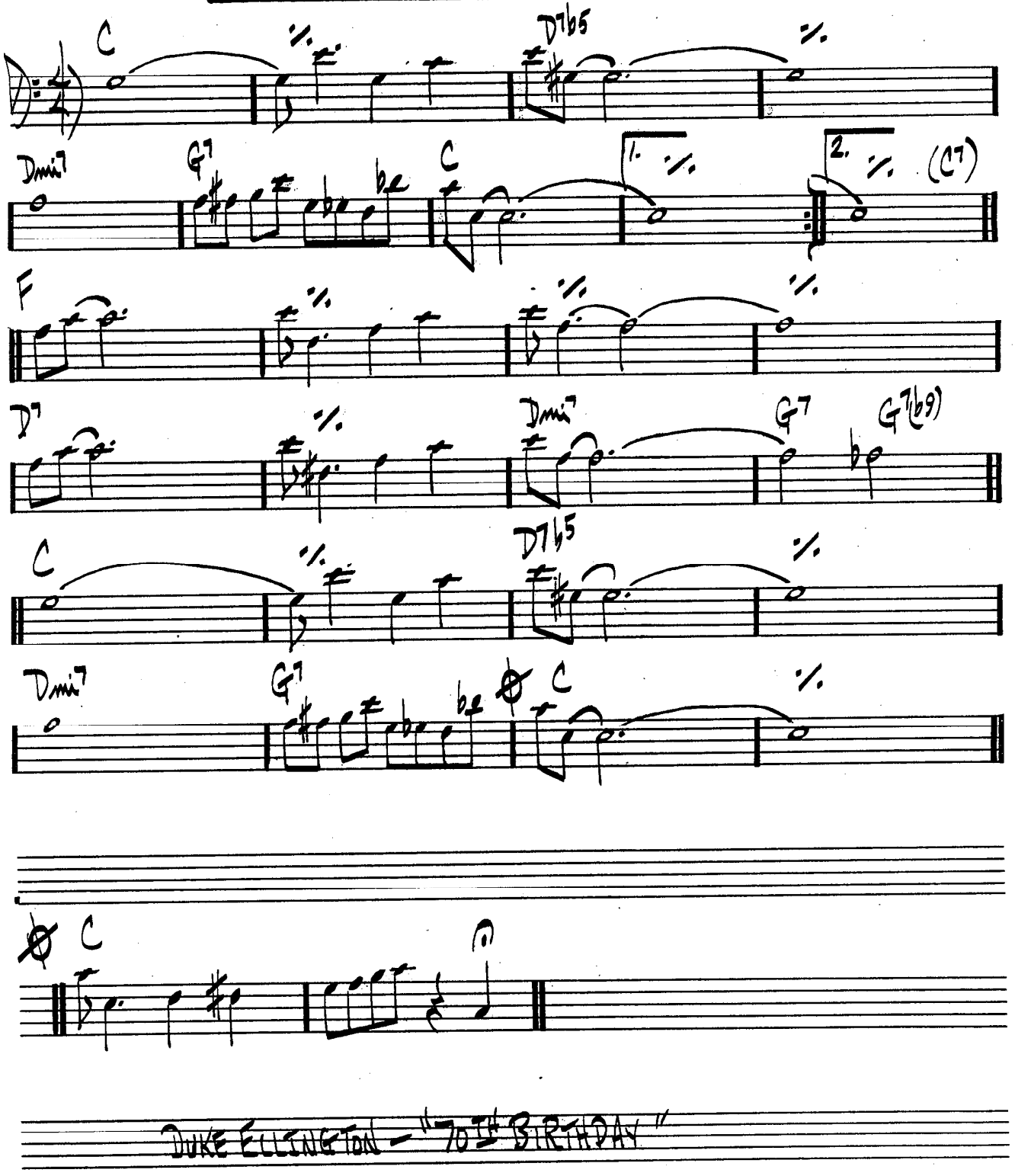
PAUL DESMOND




DAVE BRUBECK — "TIME OUT"
"GREATEST HITS"

# TAKE THE "A" TRAIN

ELLINGTON / STRAYHORN




DUKE ELLINGTON – "70TH BIRTHDAY"

422.

(JAZZ)

# TAME THY PEN

RICHARD NILES

A

B7 alt. / Emi6

/ Ami7 Ab07 / B/G CMaj7/E Bb (lyd.)

B

B7 alt. / F#mi7 (sus4) / Emi7 (sus4)

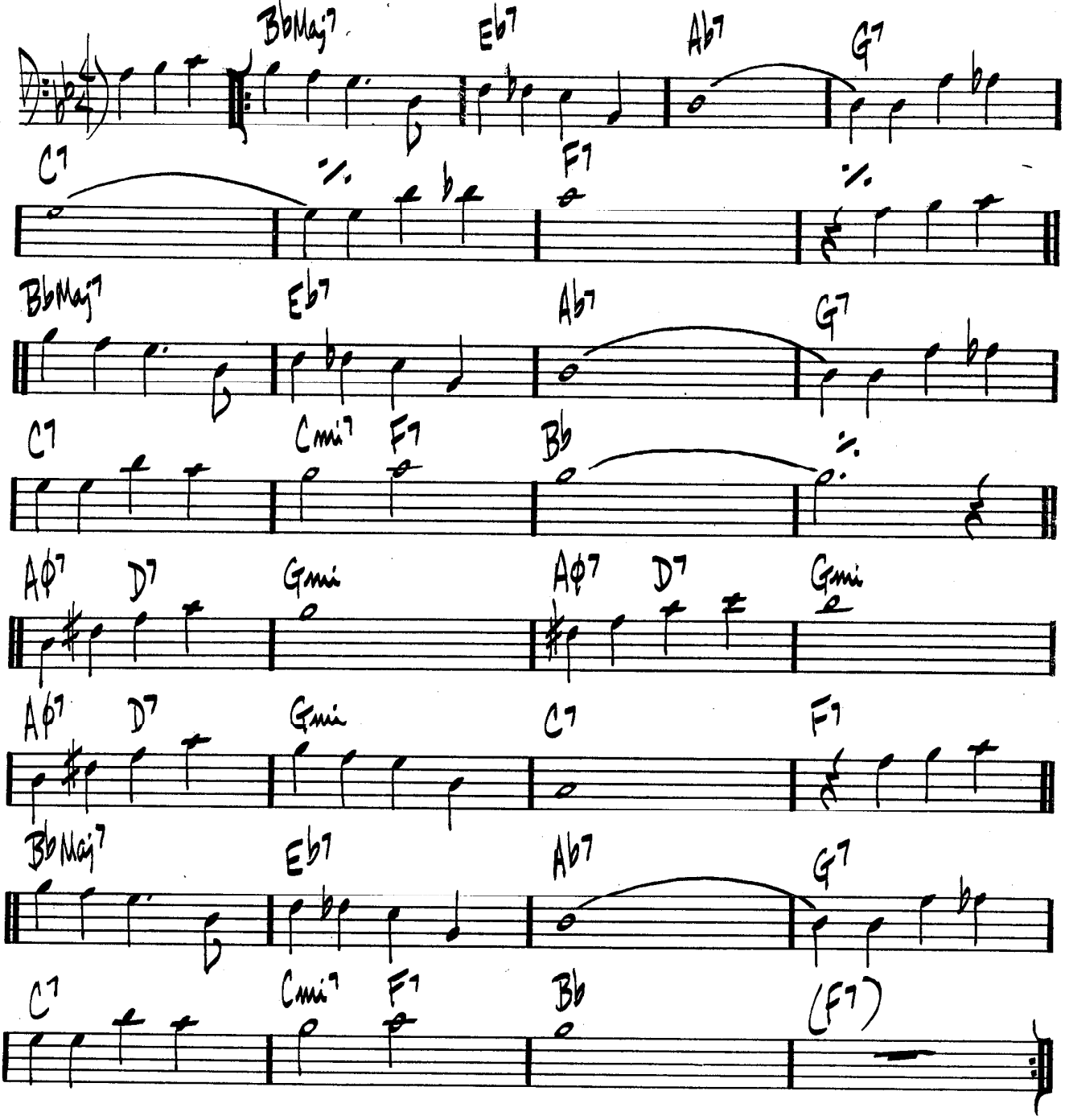
F#mi7 (sus4) / Emi7 (sus4) / Ab (lyd.) (#5)

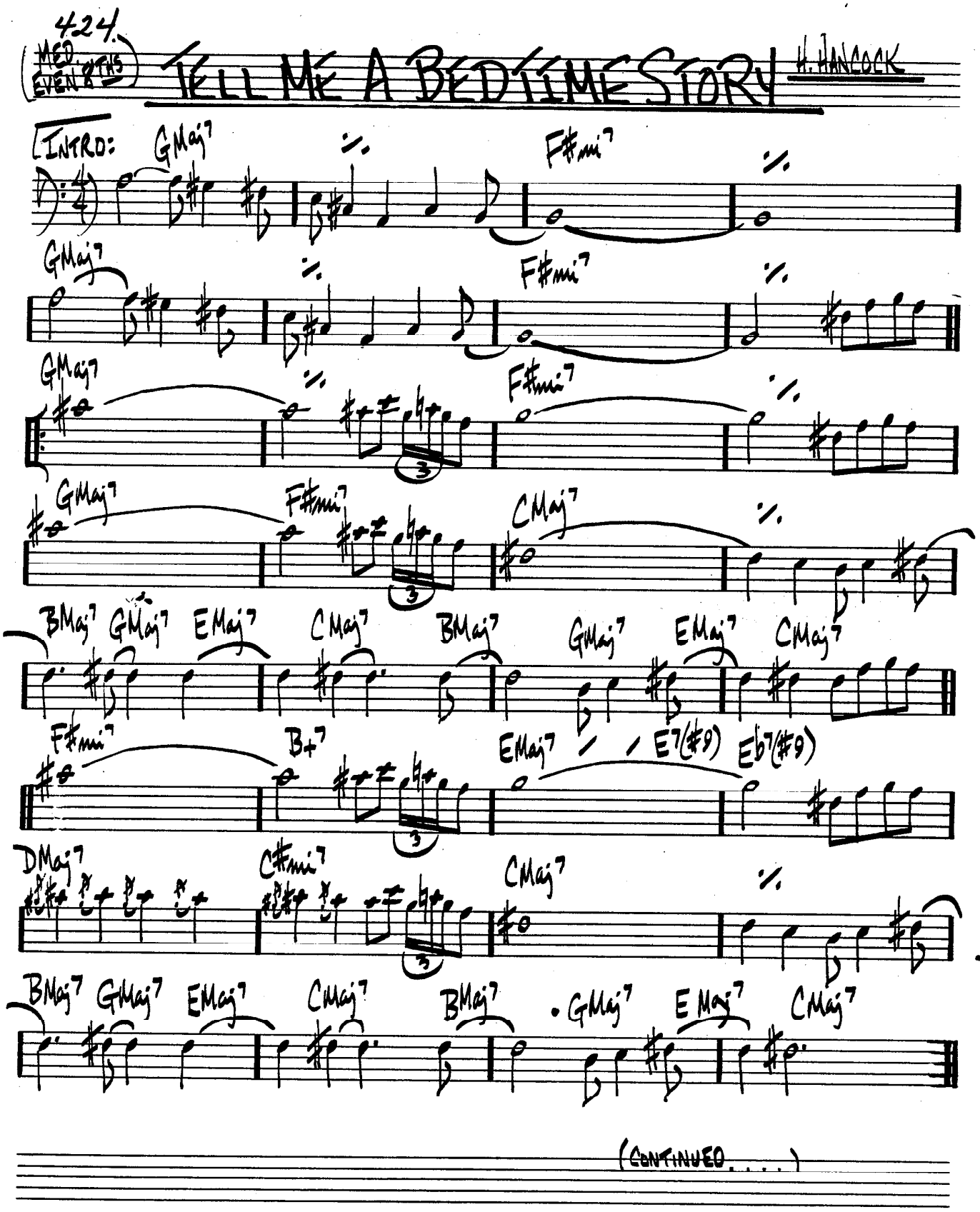
CMaj7 / FMaj7 / Bb (lyd.)

FORM: A A B

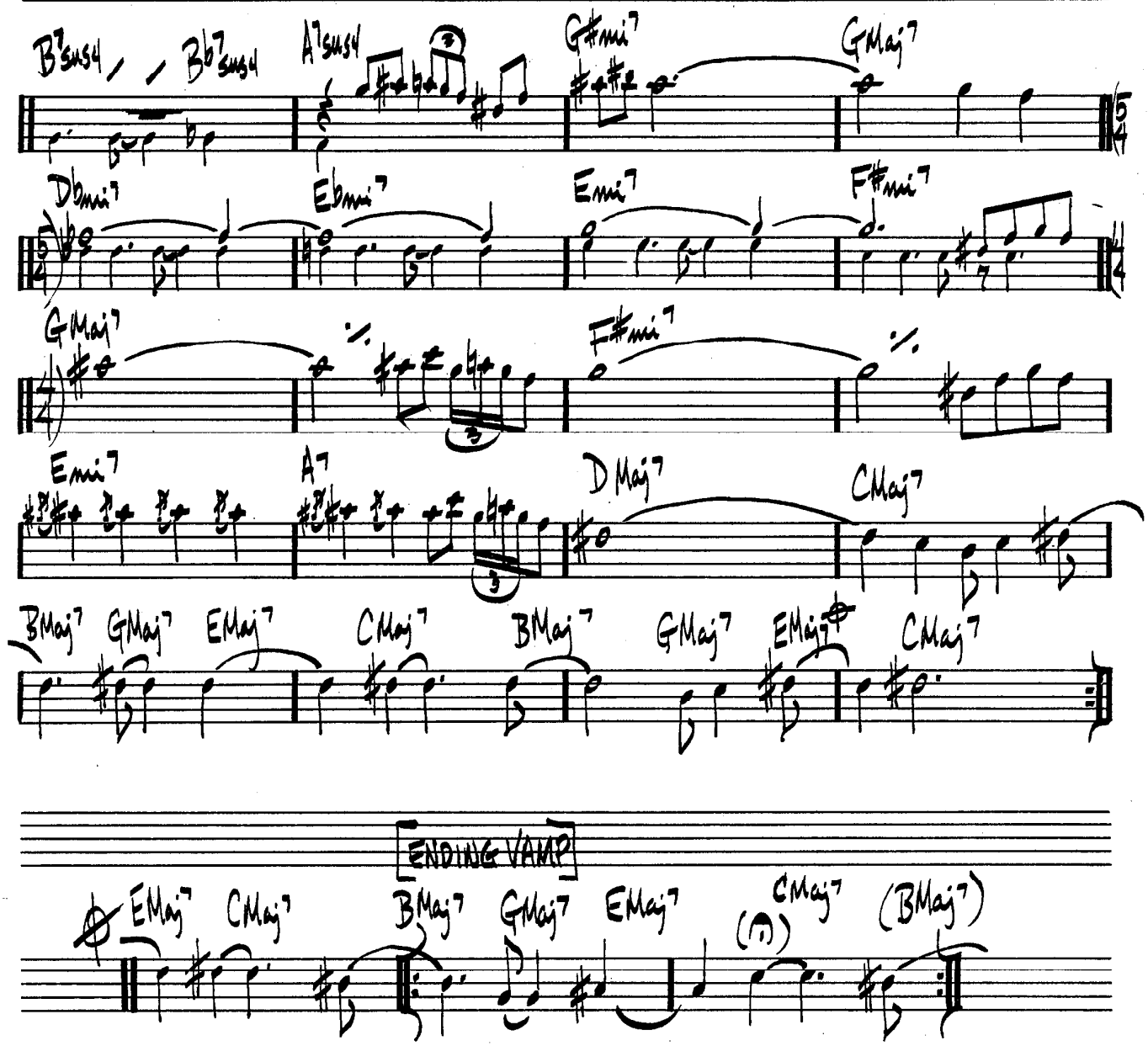
# THERE IS NO GREATER LOVE

SYMES
JONES




424.
MED. EVEN 8THS
TELL ME A BEDTIME STORY
H. HANCOCK
INTRO:
GMaj7
F#mi7
CMaj7
BMaj7
EMaj7
B+7
E7(#9)
Eb7(#9)
DMaj7
C#mi7
(CONTINUED....)

(BEDTIME STORY - PG2.)

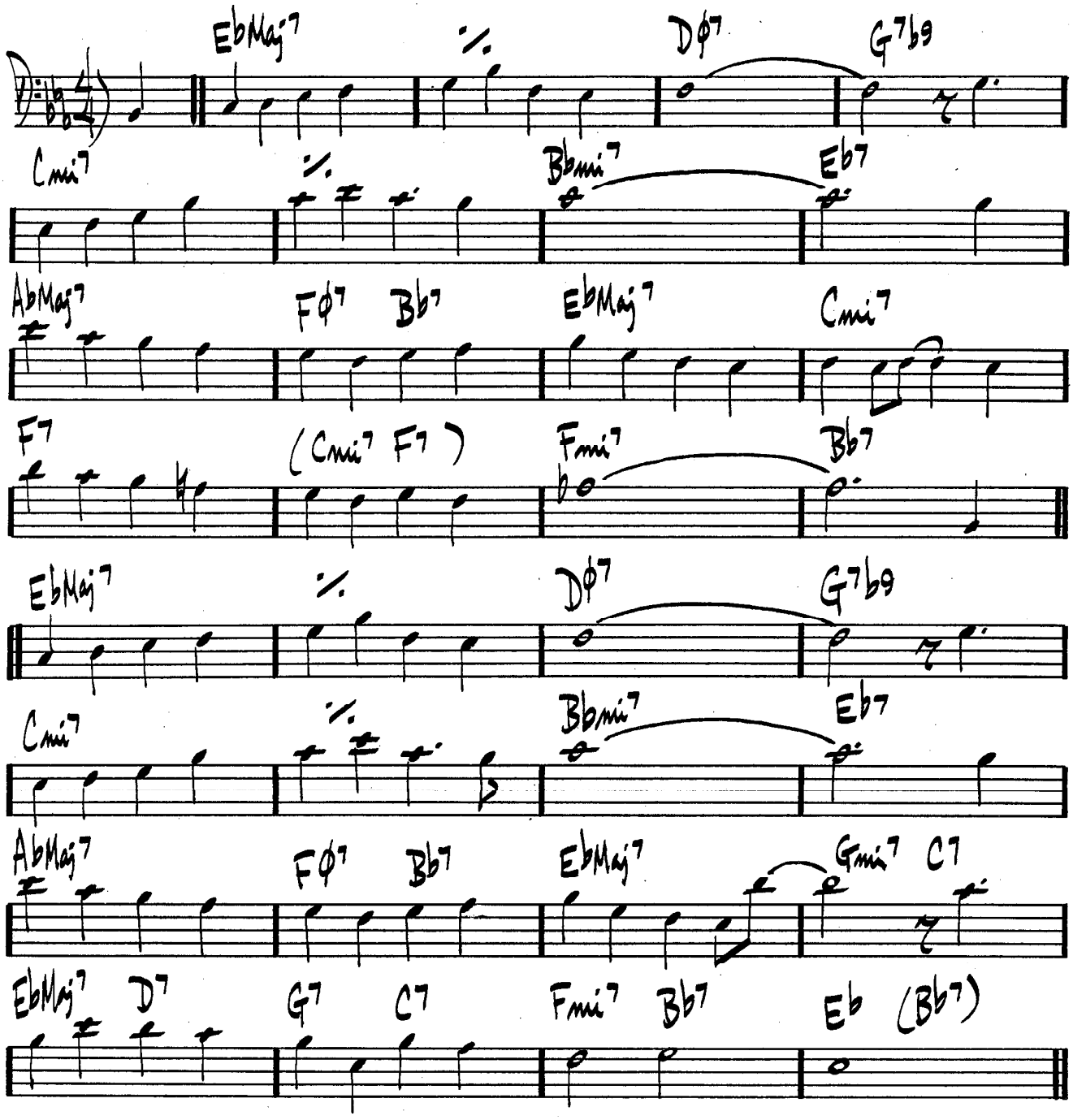



HERBIE HANCOCK - "FAT ALBERT ROTUNDA"

426.

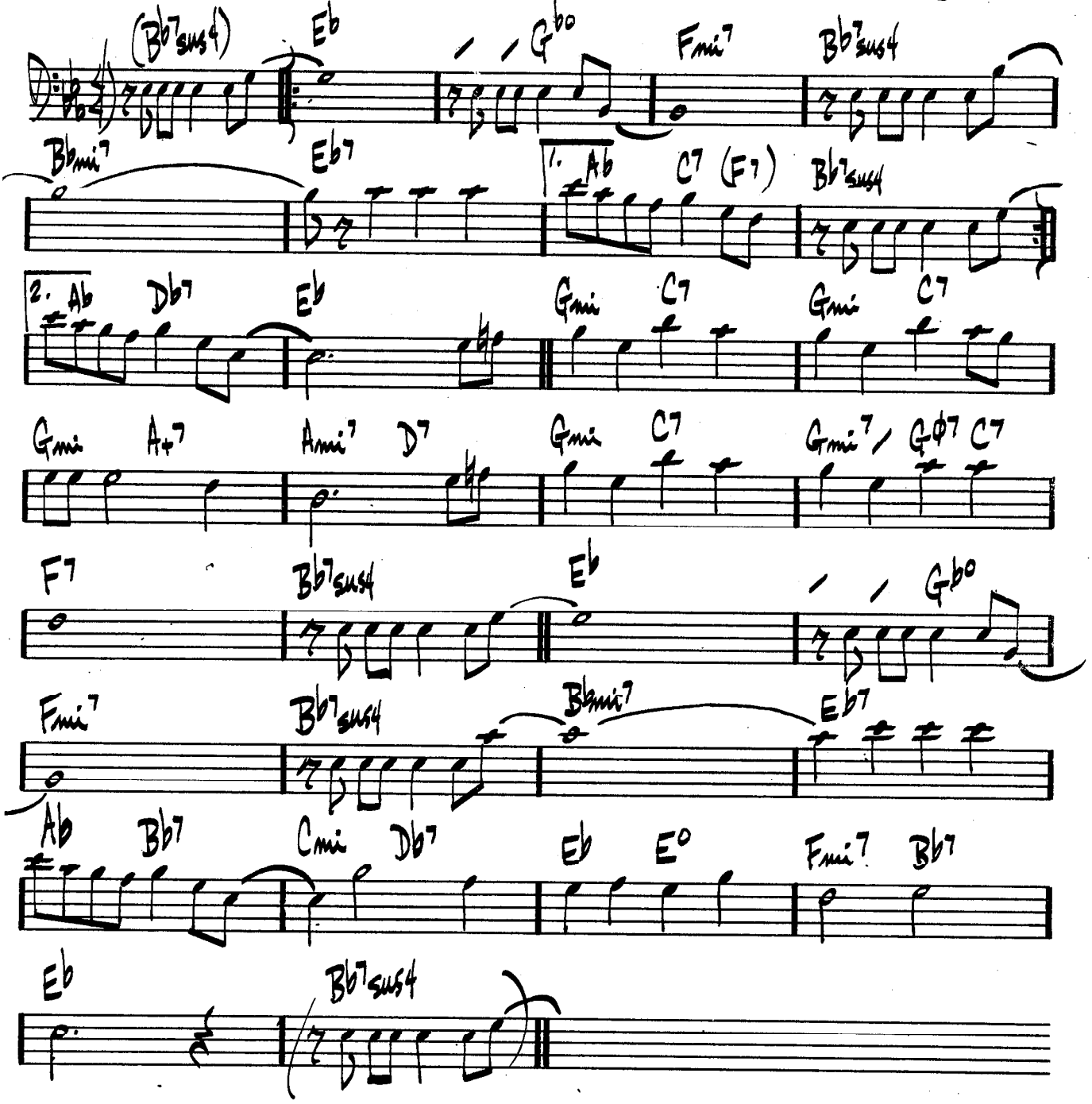
WARREN / GORDON

# THERE WILL NEVER BE ANOTHER YOU



GERSHWIN

# (BALLAD) THEY CAN'T TAKE THAT AWAY FROM ME

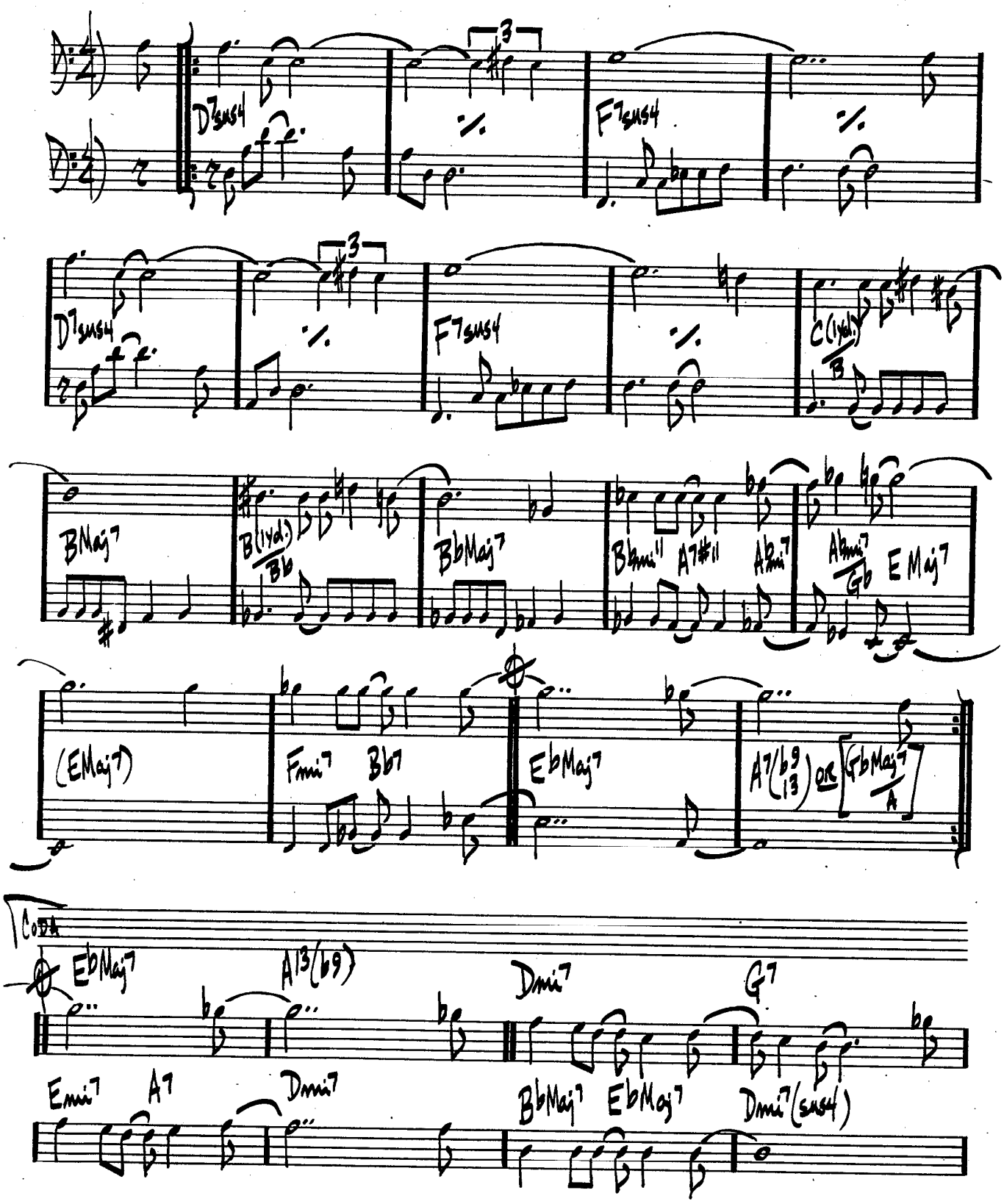


428.

(MED. SMOOTH ROCK)

# THINK ON ME

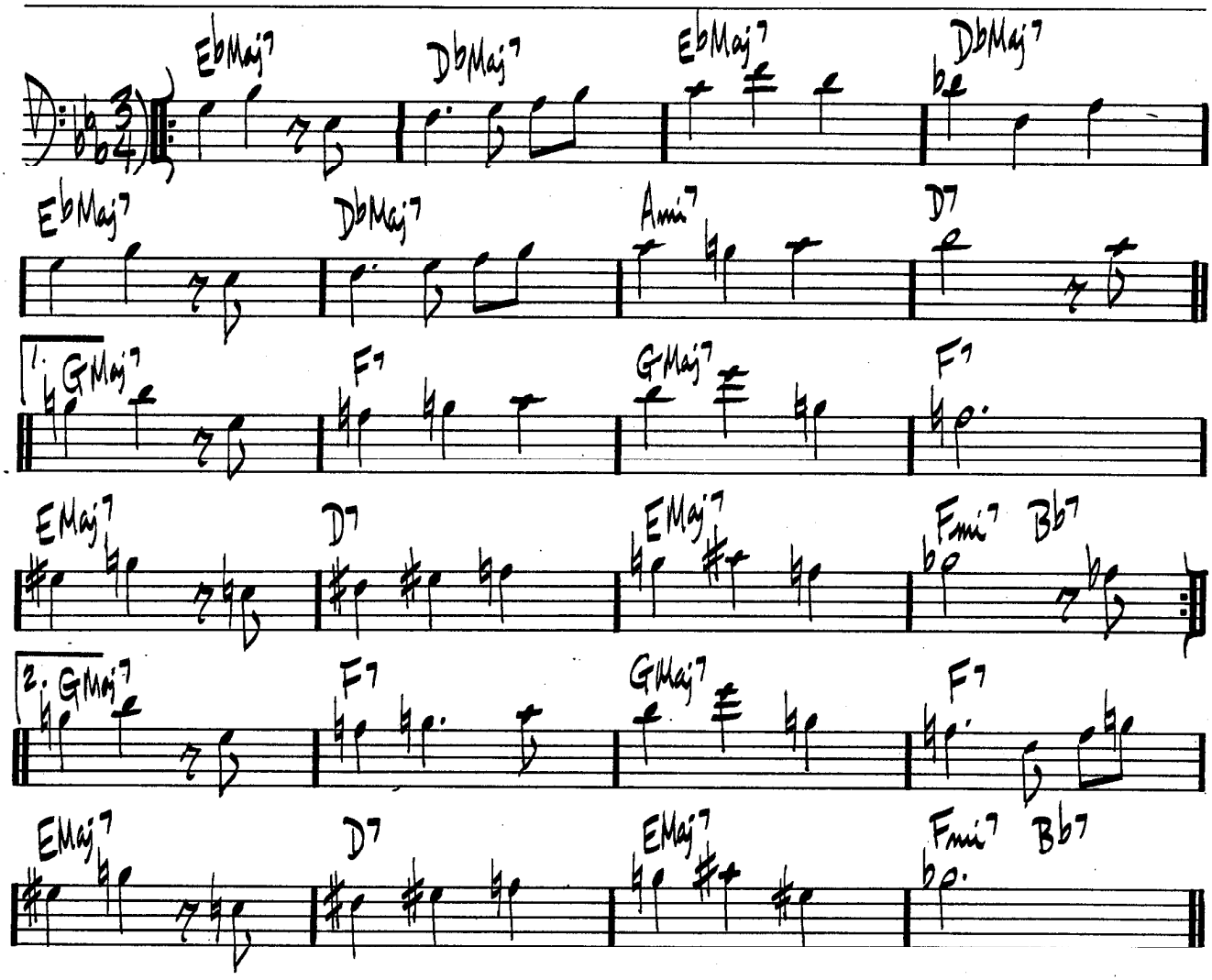
GEORGE CABLES



(JAZZ WALTZ)

# THREE FLOWERS

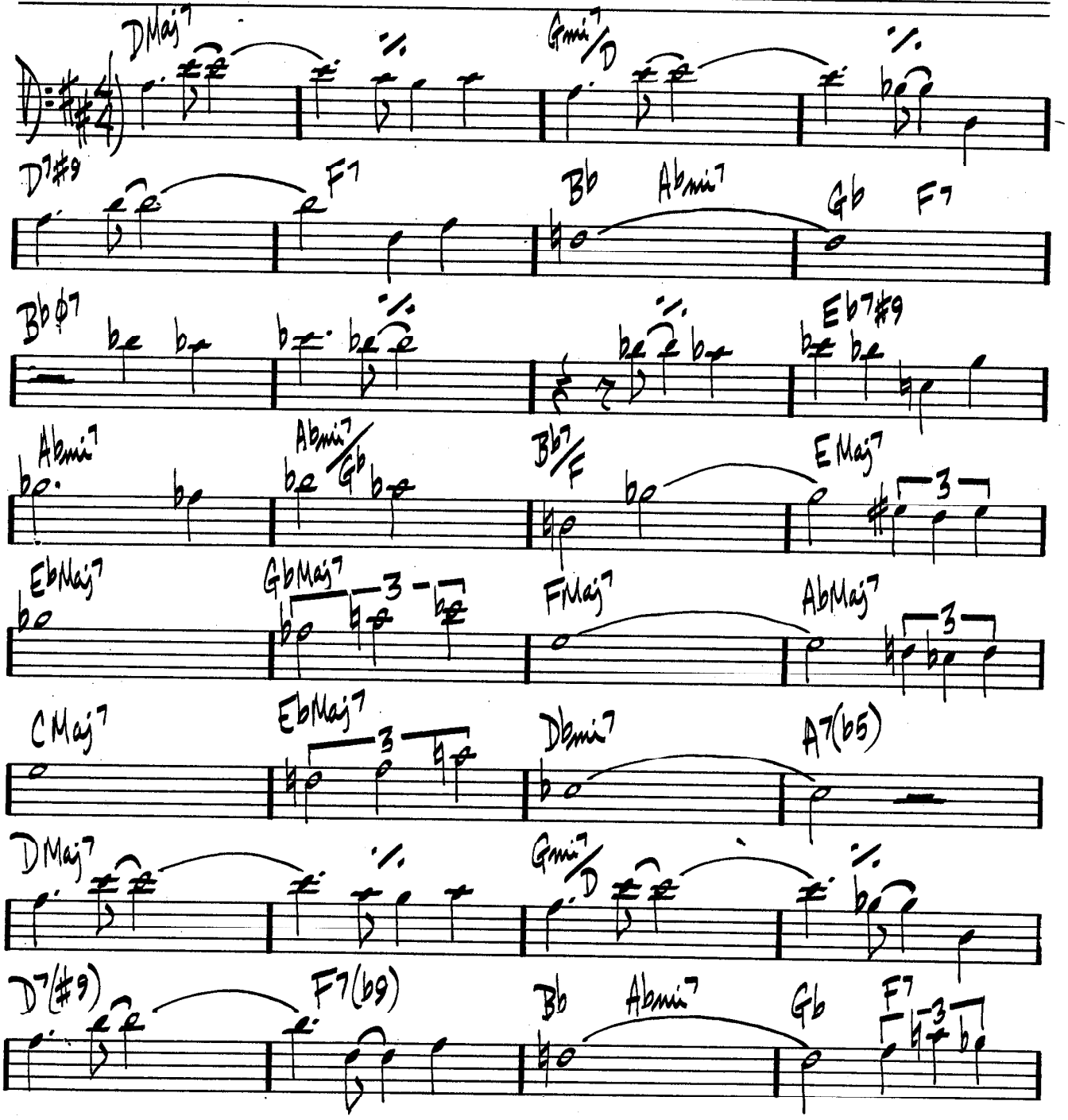
McCOY TYNER



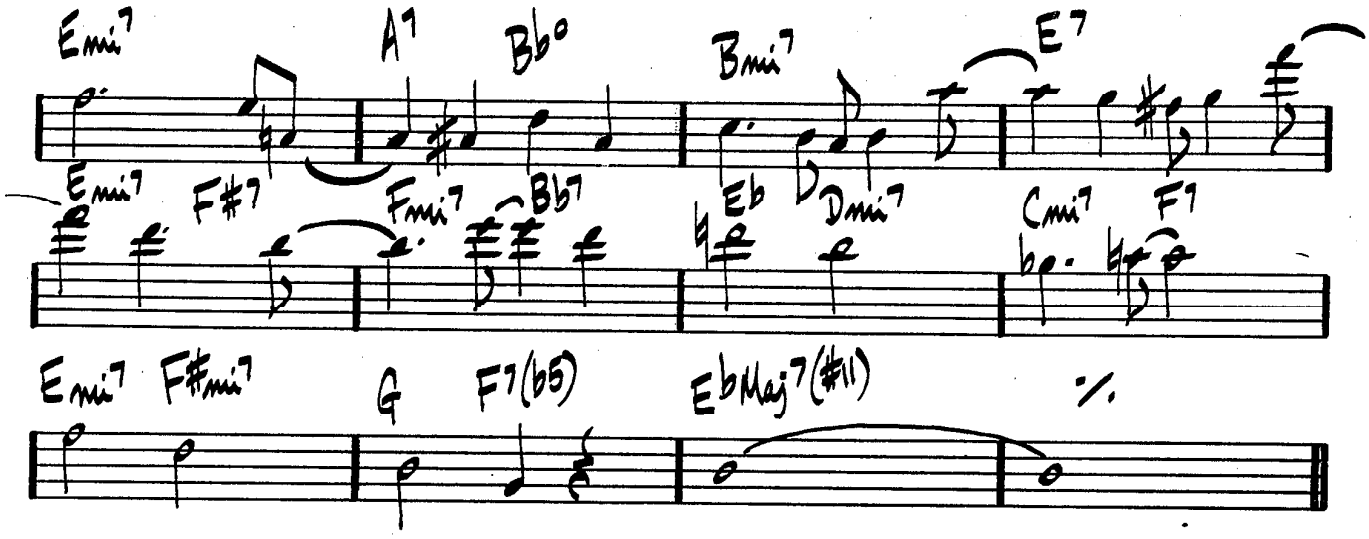
(MED. FAST JAZZ)

# TONES FOR JOAN'S BONES

CHICK COREA



(TONES FOR JOAN'S BONES - PG 2.)

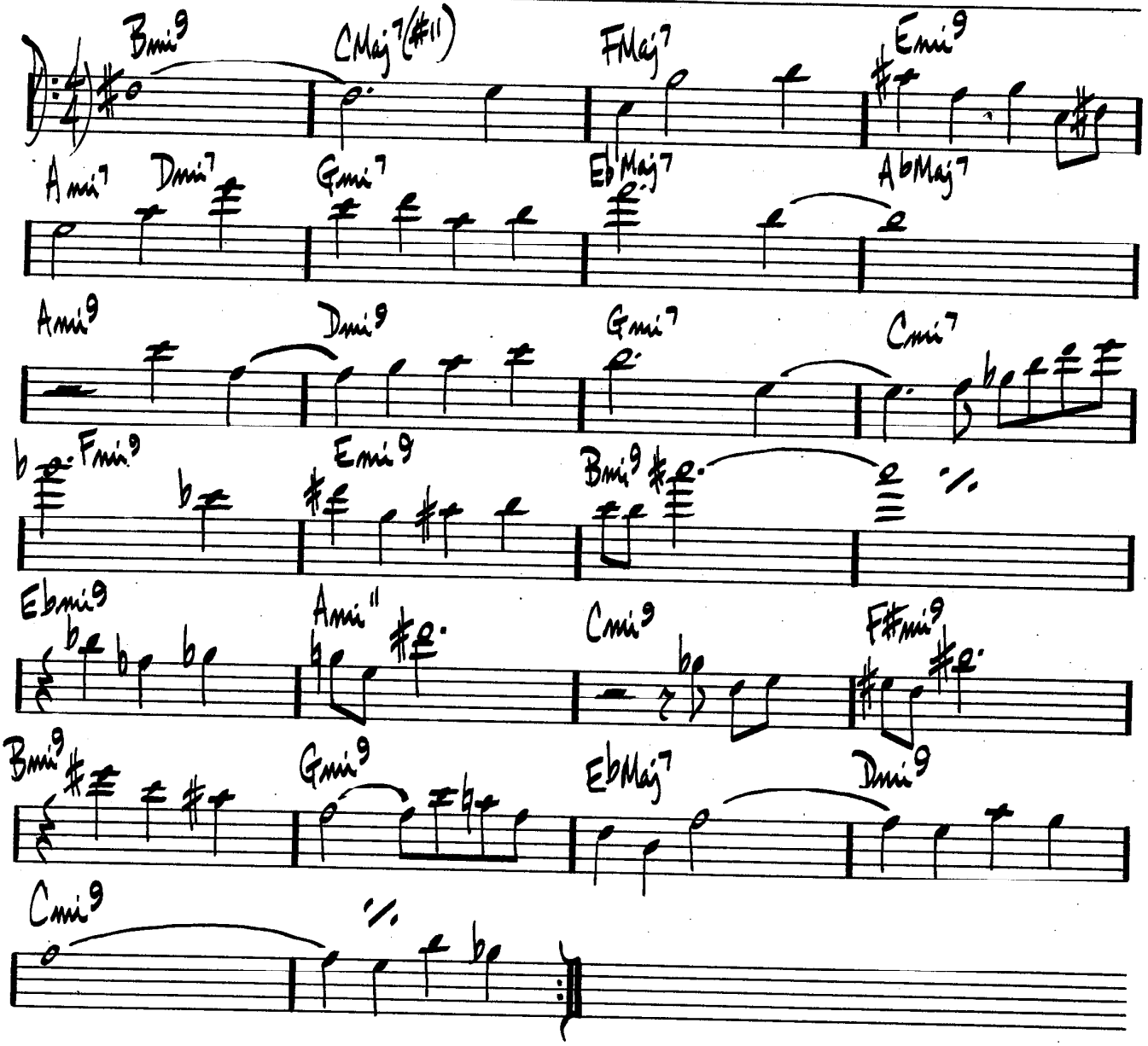



CHICK COREA - "INNER SPACE"

432.

# TIME REMEMBERED

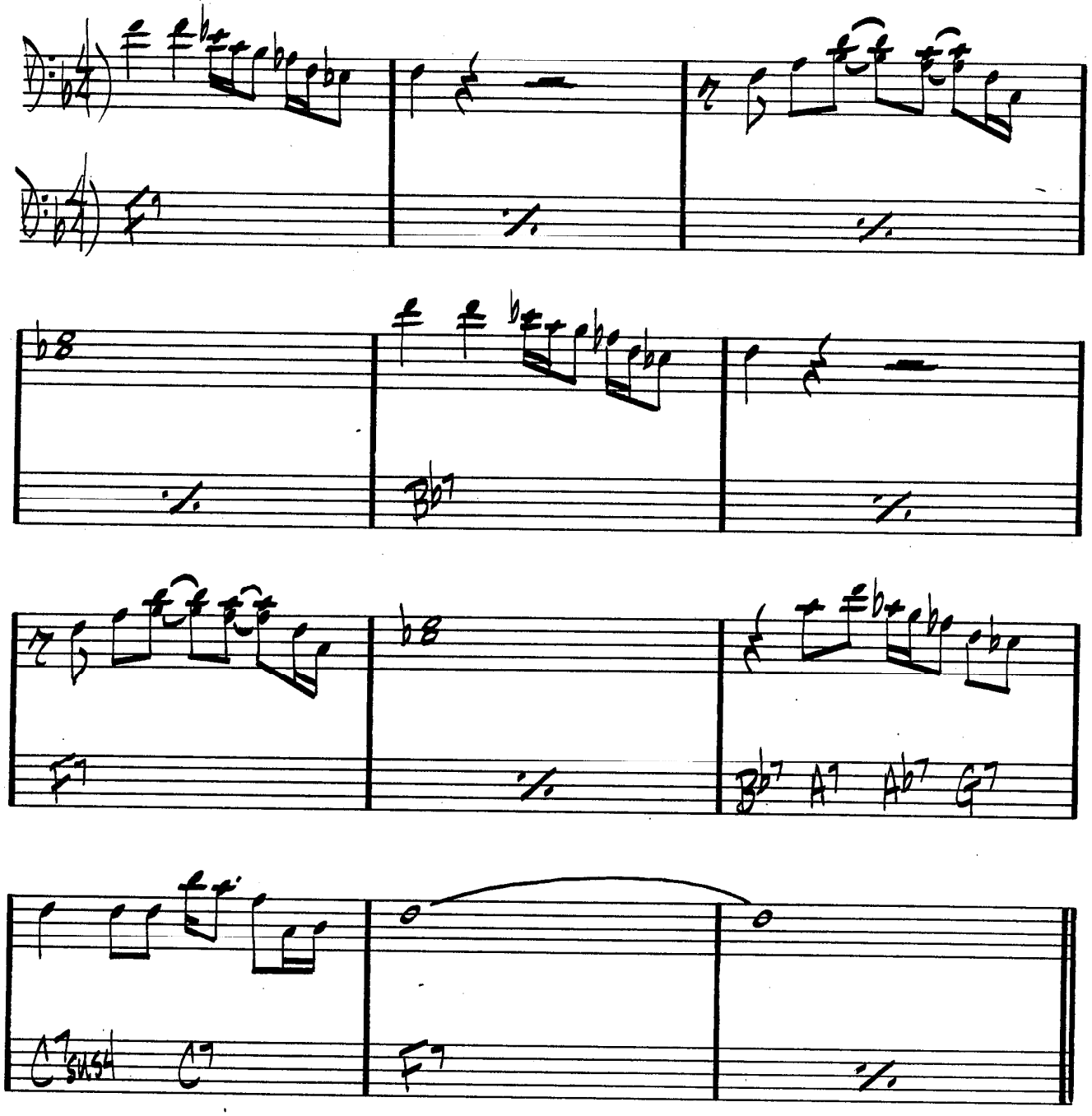
BILL EVANS



(ROCK)

# TOUGH TALK

JAZZ CRUSADERS



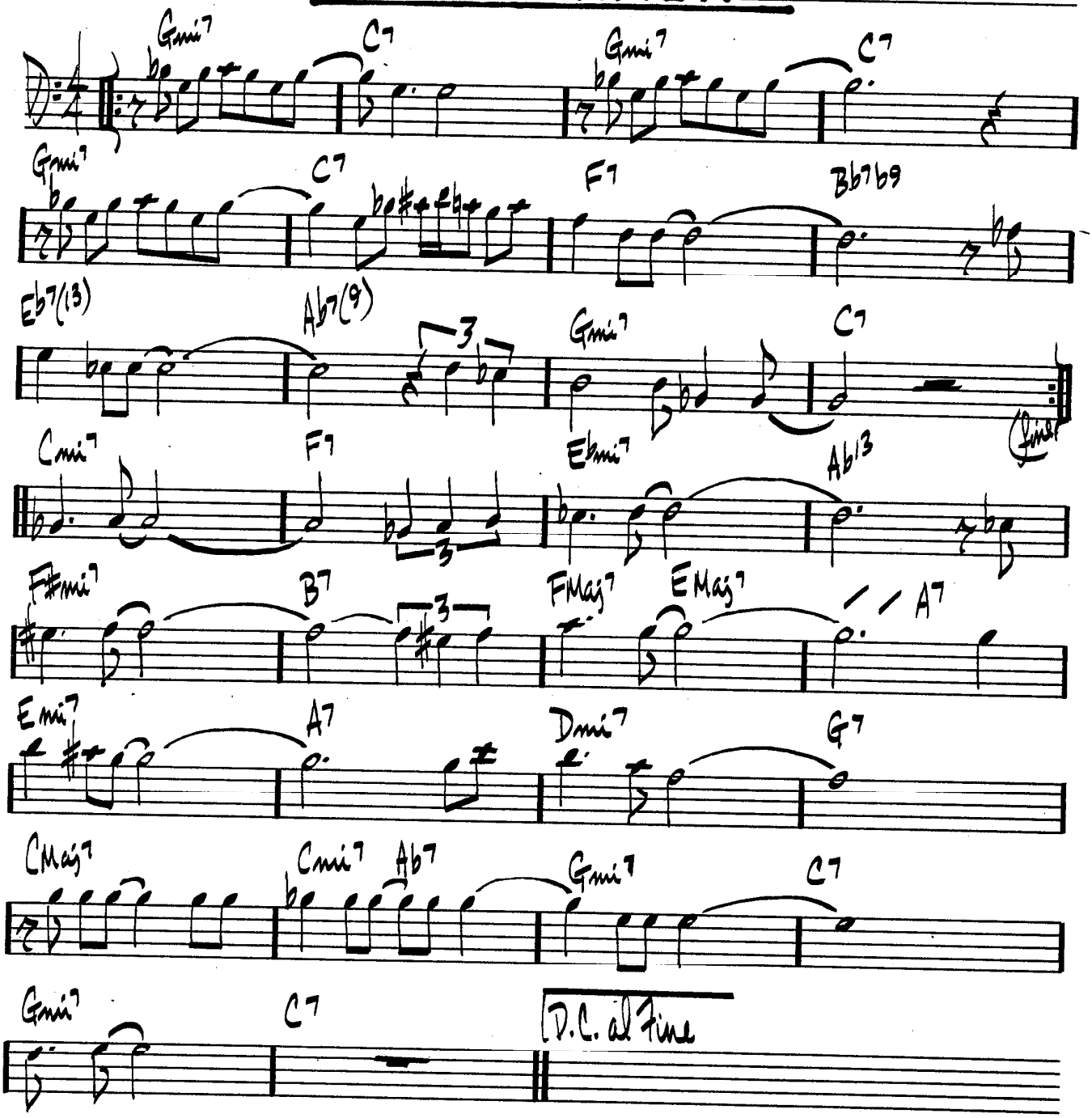

JAZZ CRUSADERS - "2ND CRUSADE"

434.

(MED.)

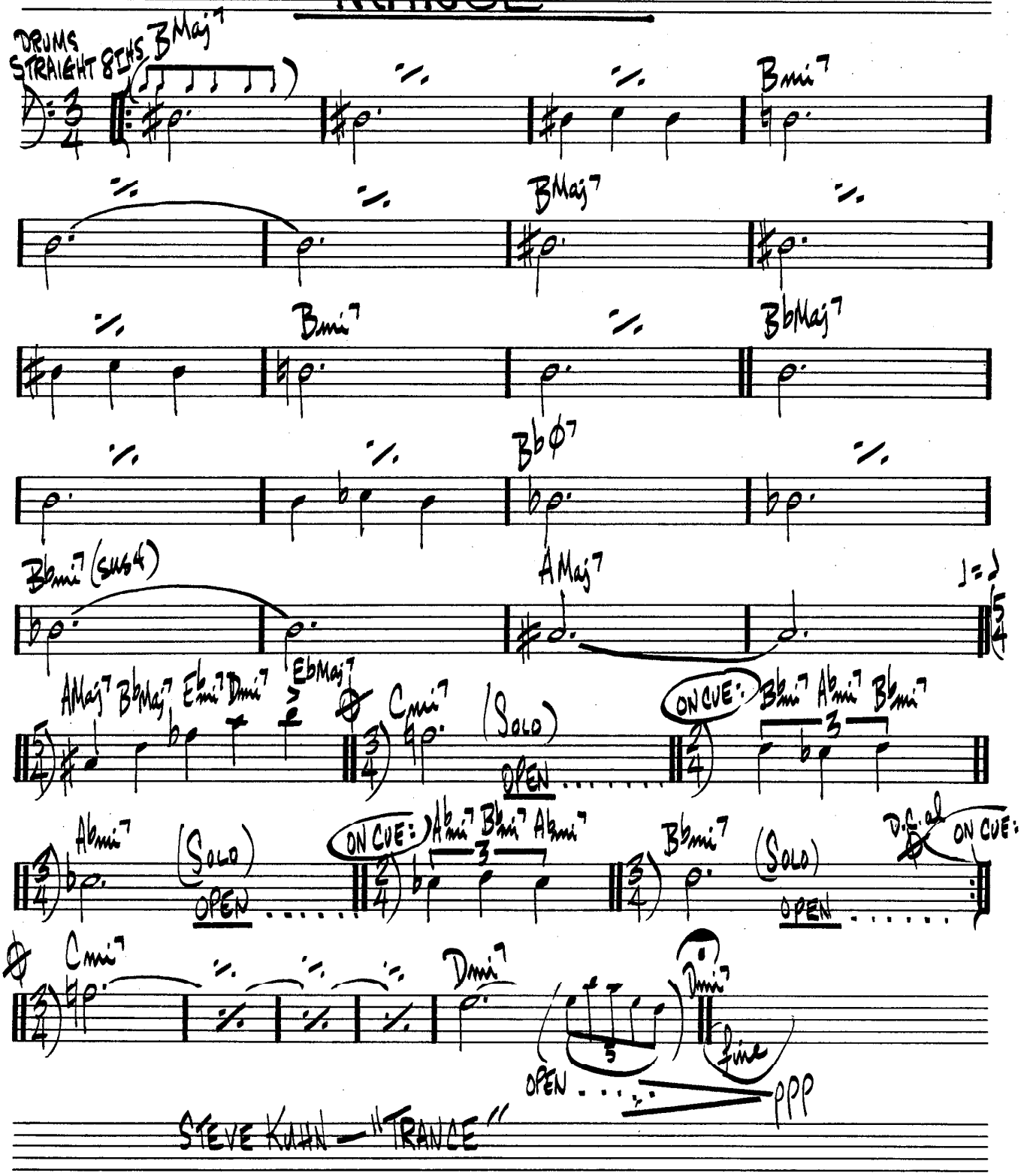
# TRAIN SAMBA

GARY McFARLAND



# TRANCE

STEVE KUHN



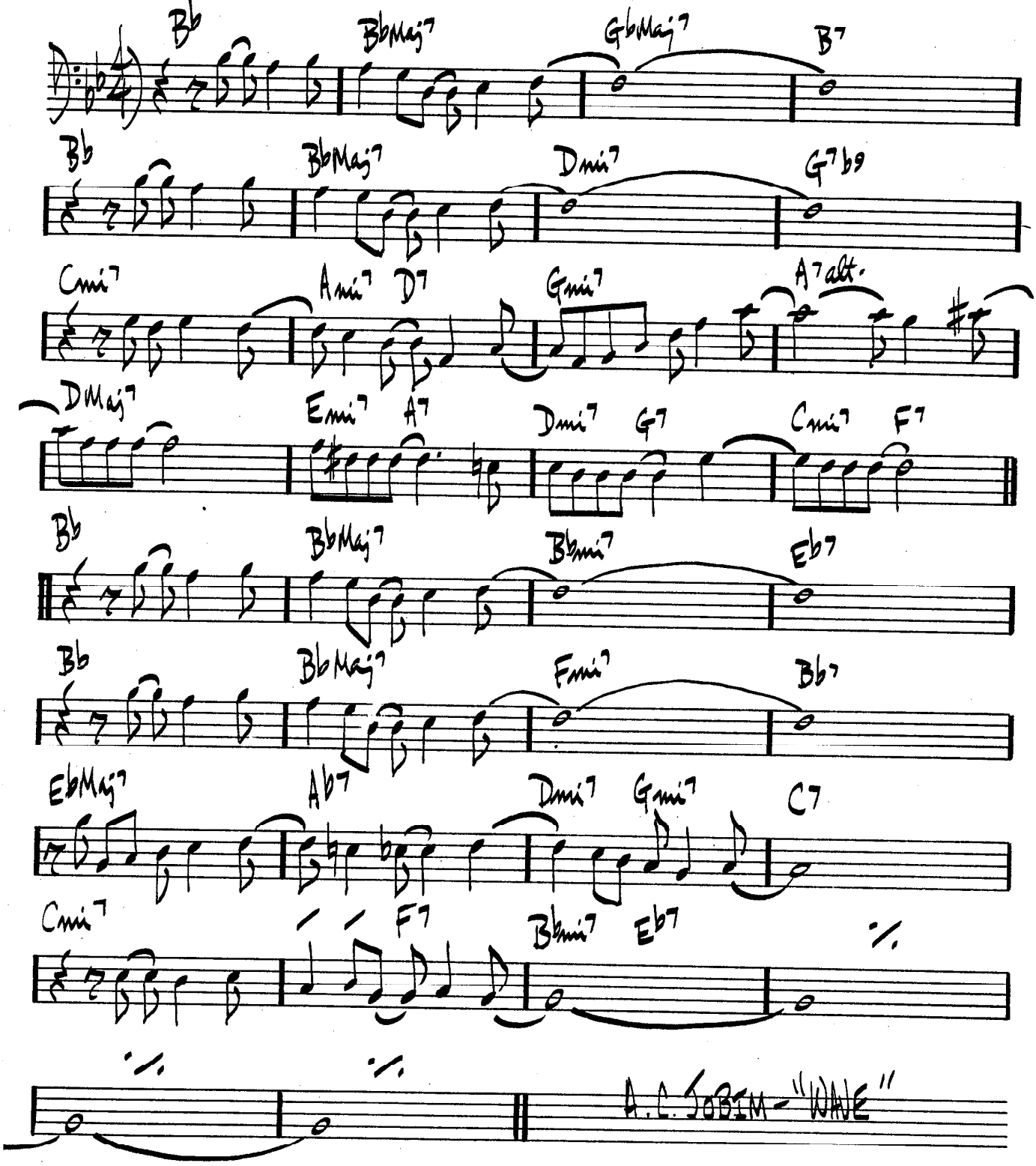

STEVE KUHN — "TRANCE"

436.

(BOSSA)

# TRISTE

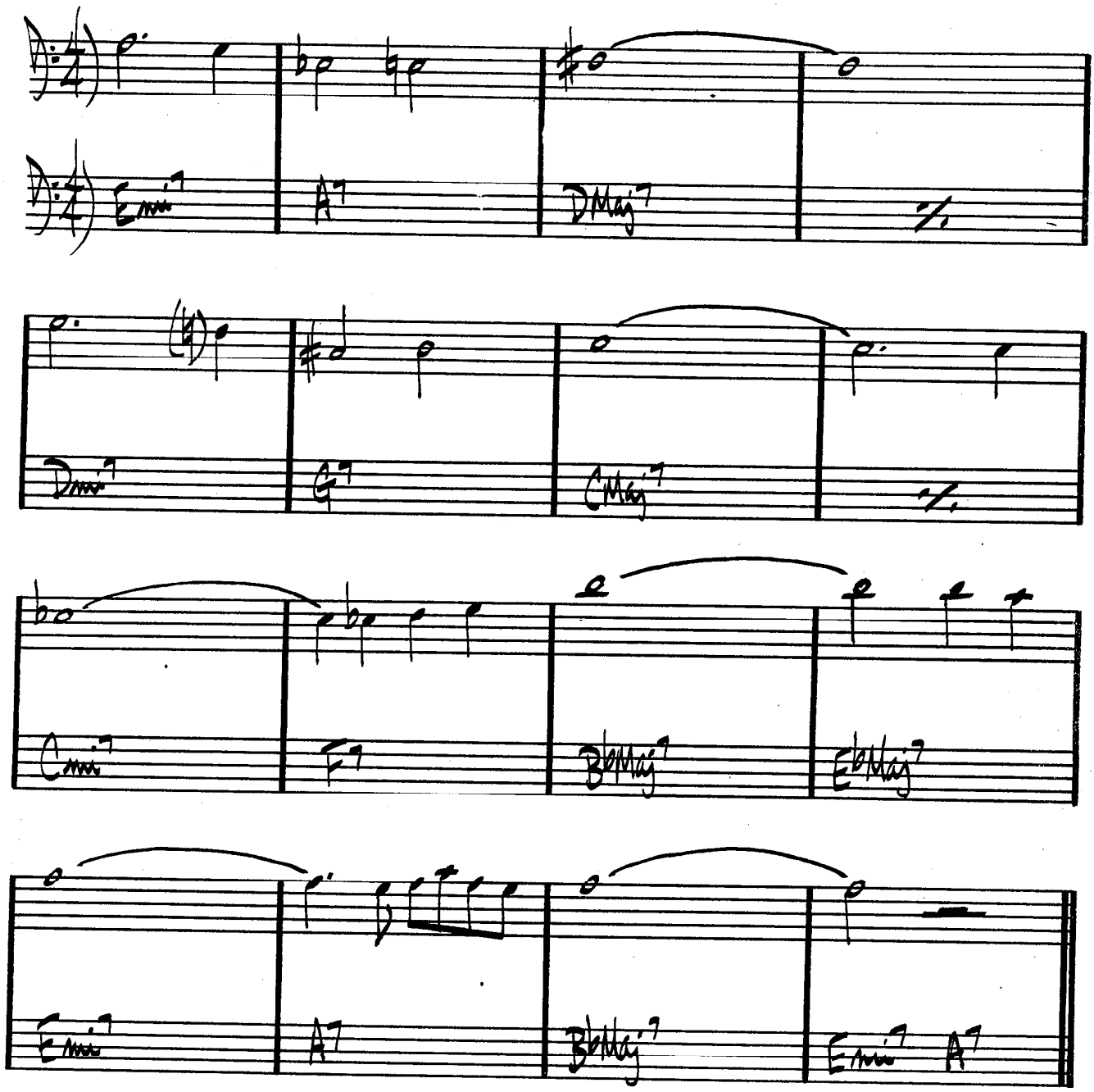
A.C. JOBIM



(MED. UP)

# TUNE-UP

MILES DAVIS



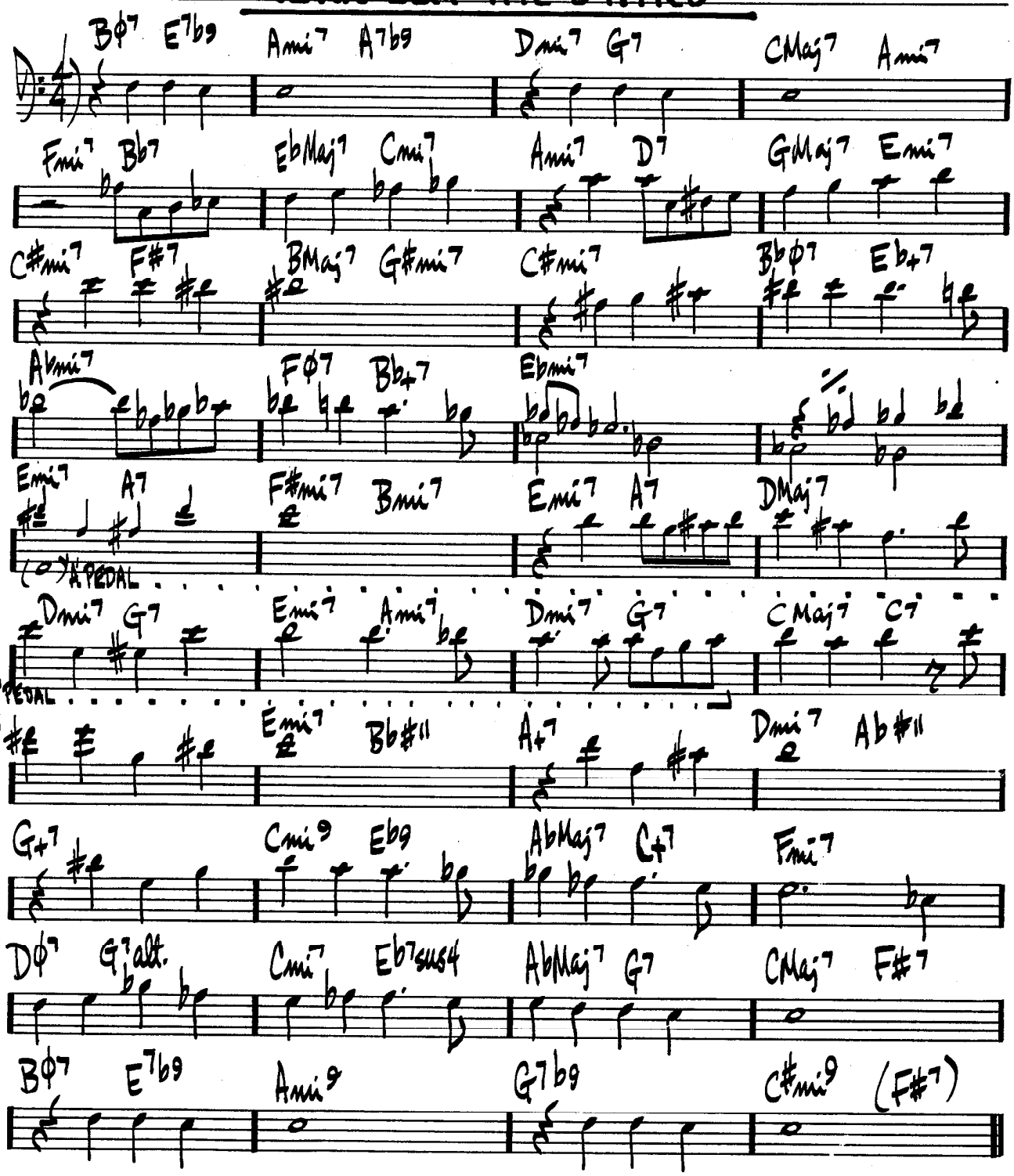

MILES DAVIS - "DAVIS"
"MILES DAVIS PLAYS JAZZ CLASSICS"

438.

(BALLAD)

# TURN OUT THE STARS

BILL EVANS

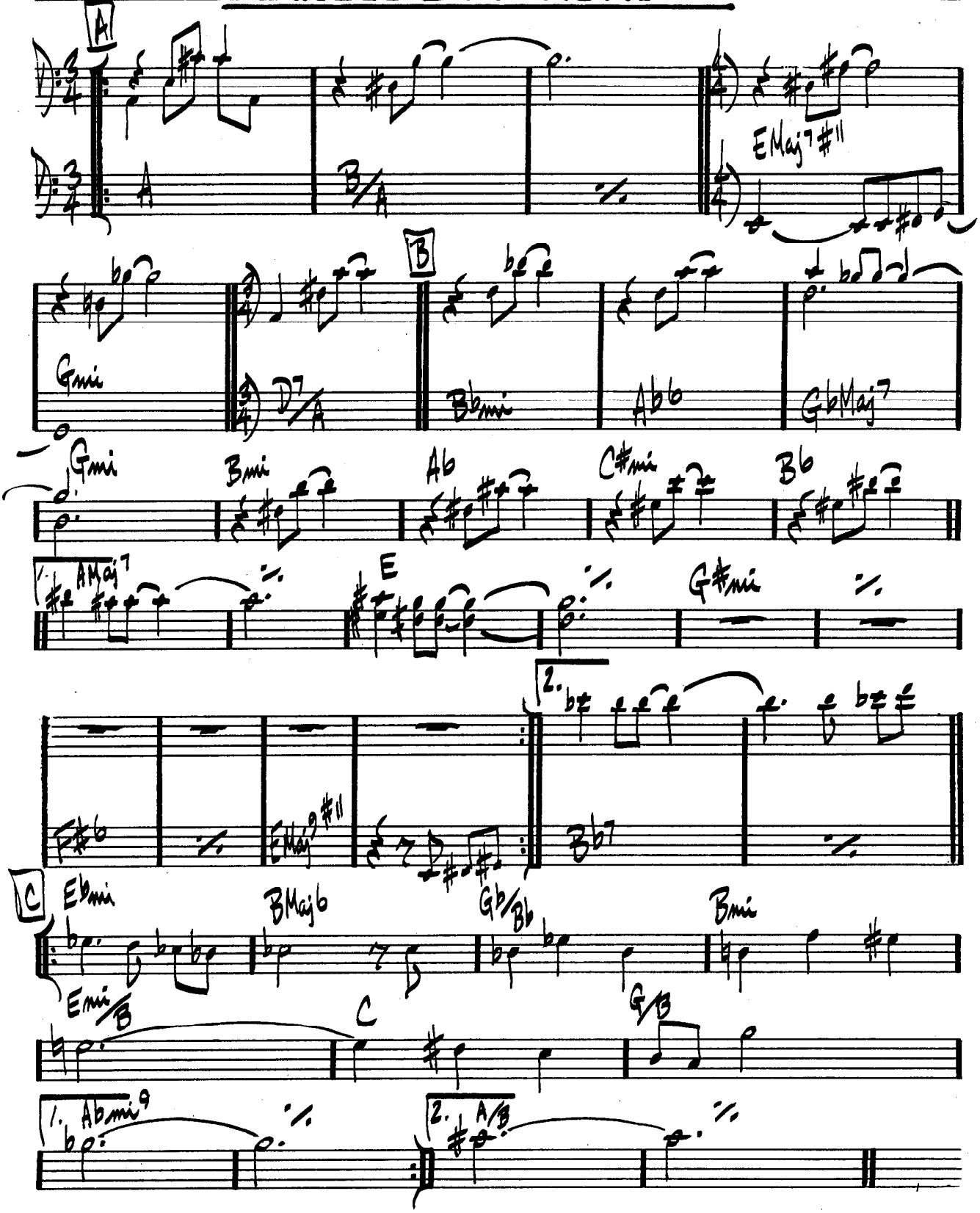



BILL EVANS JIM HALL — "INTERMODULATION"
"BILL EVANS AT TOWN HALL — VOL. 1"

(EVEN 8THS)

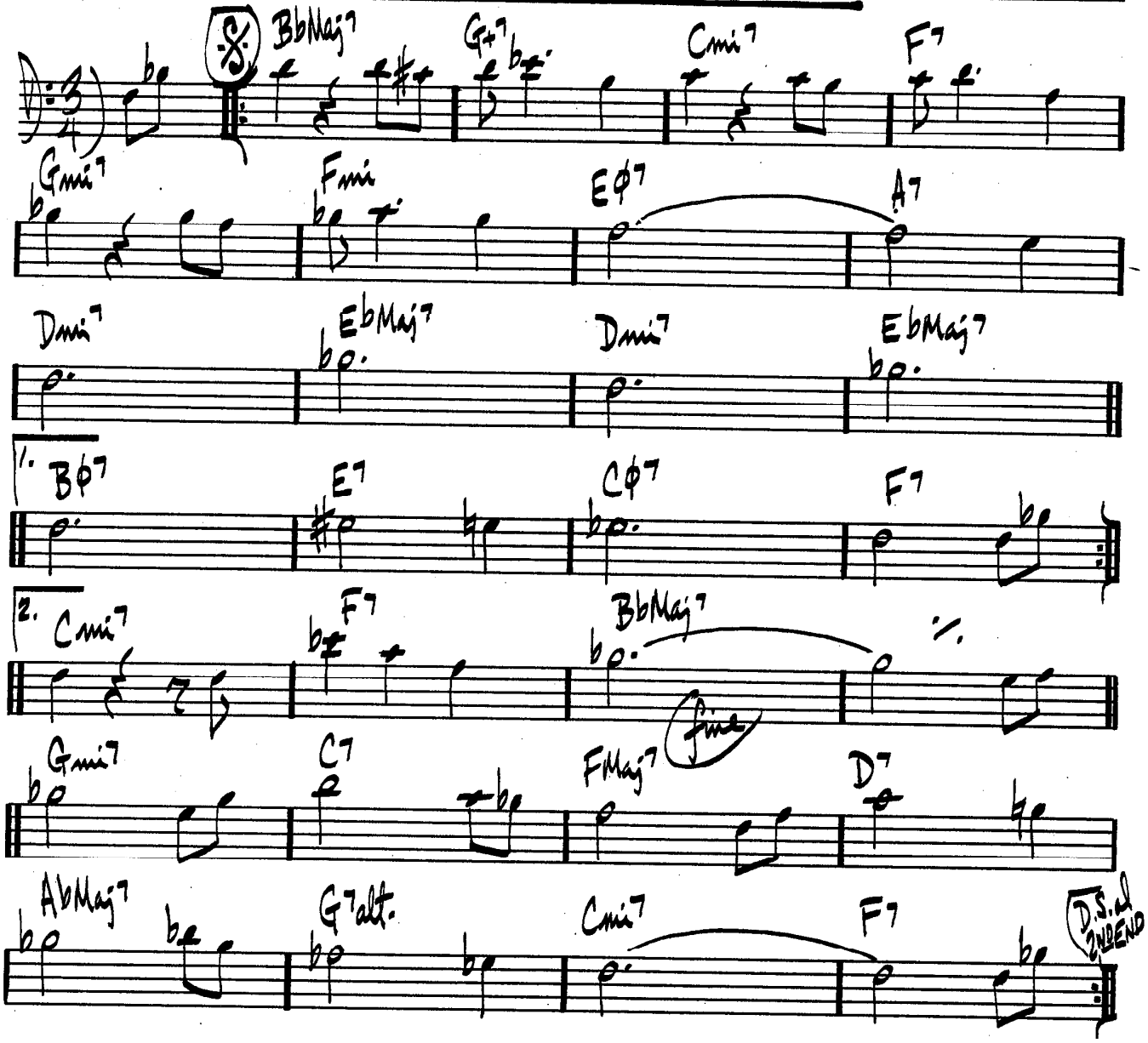
# LINDUSTY ROAD

PAT METHENY



# UP JUMPED SPRING

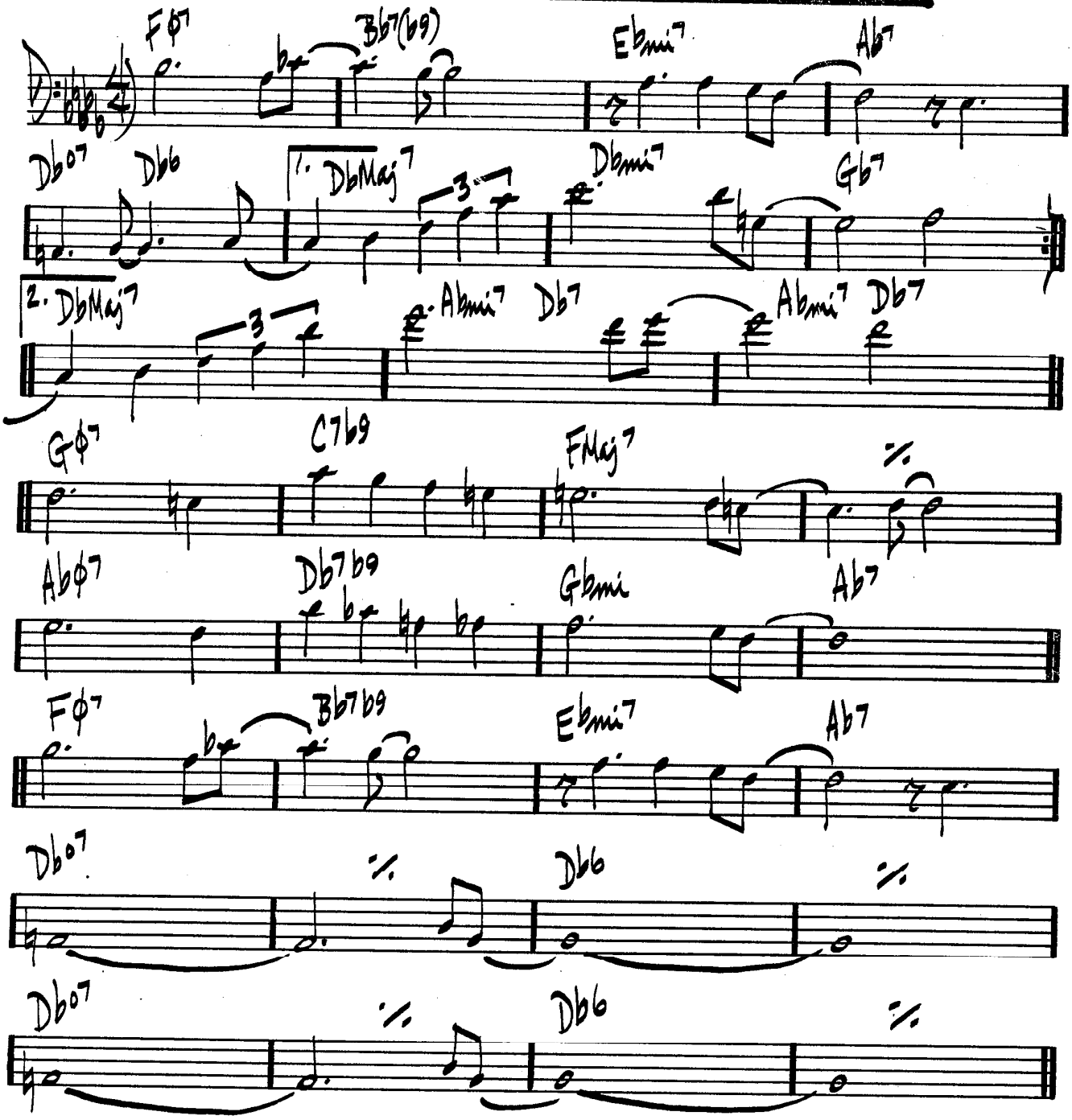
FREDDIE HUBBARD




FREDDIE HUBBARD – "THE ATLANTIC YEARS"

(SWING) B. STRAYHORN

# UPPER MANHATTAN MEDICAL GROUP

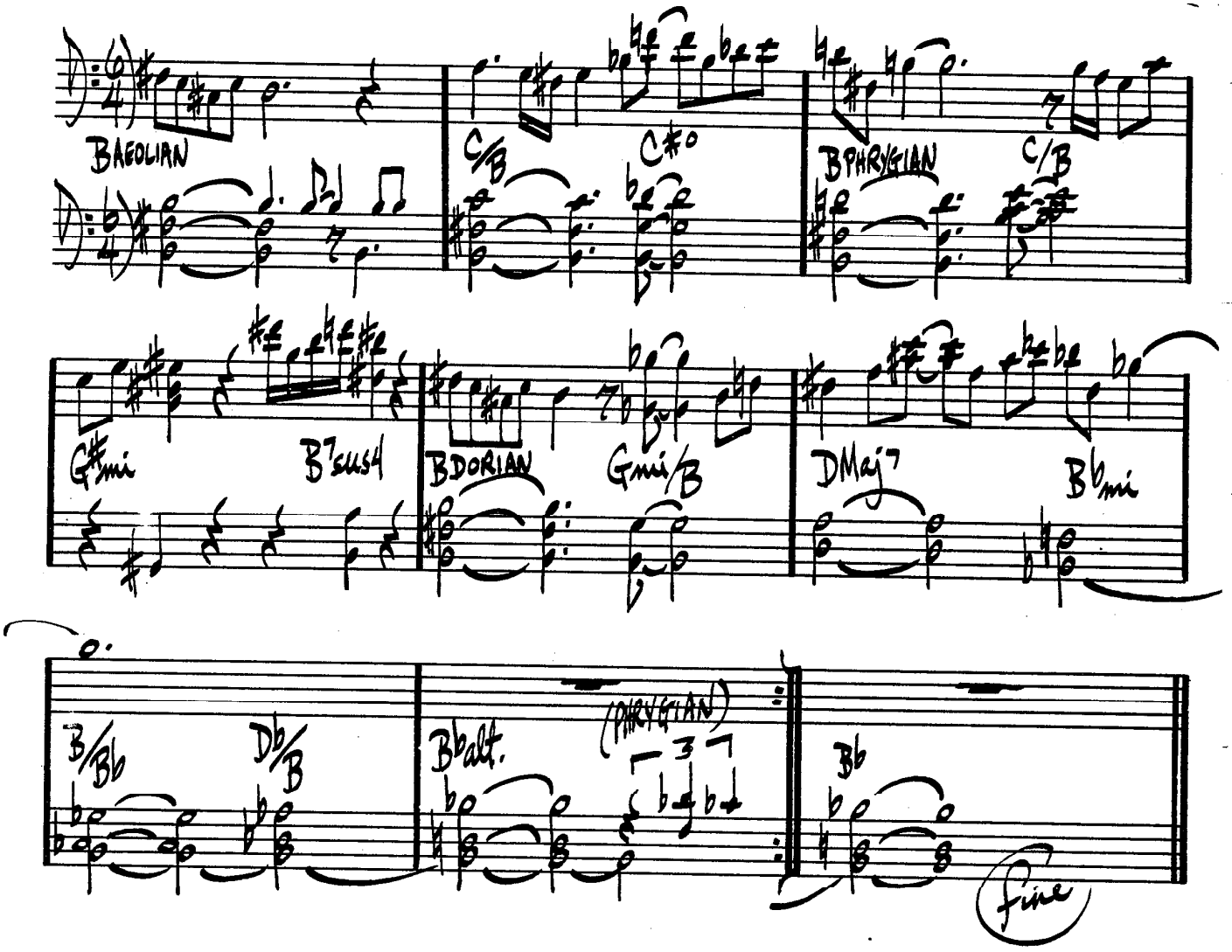



DUKE ELLINGTON — "...AND HIS MOTHER CALLED HIM BILL"

(MED. EVEN 8TH)

# VASHKAR

CARLA BLEY

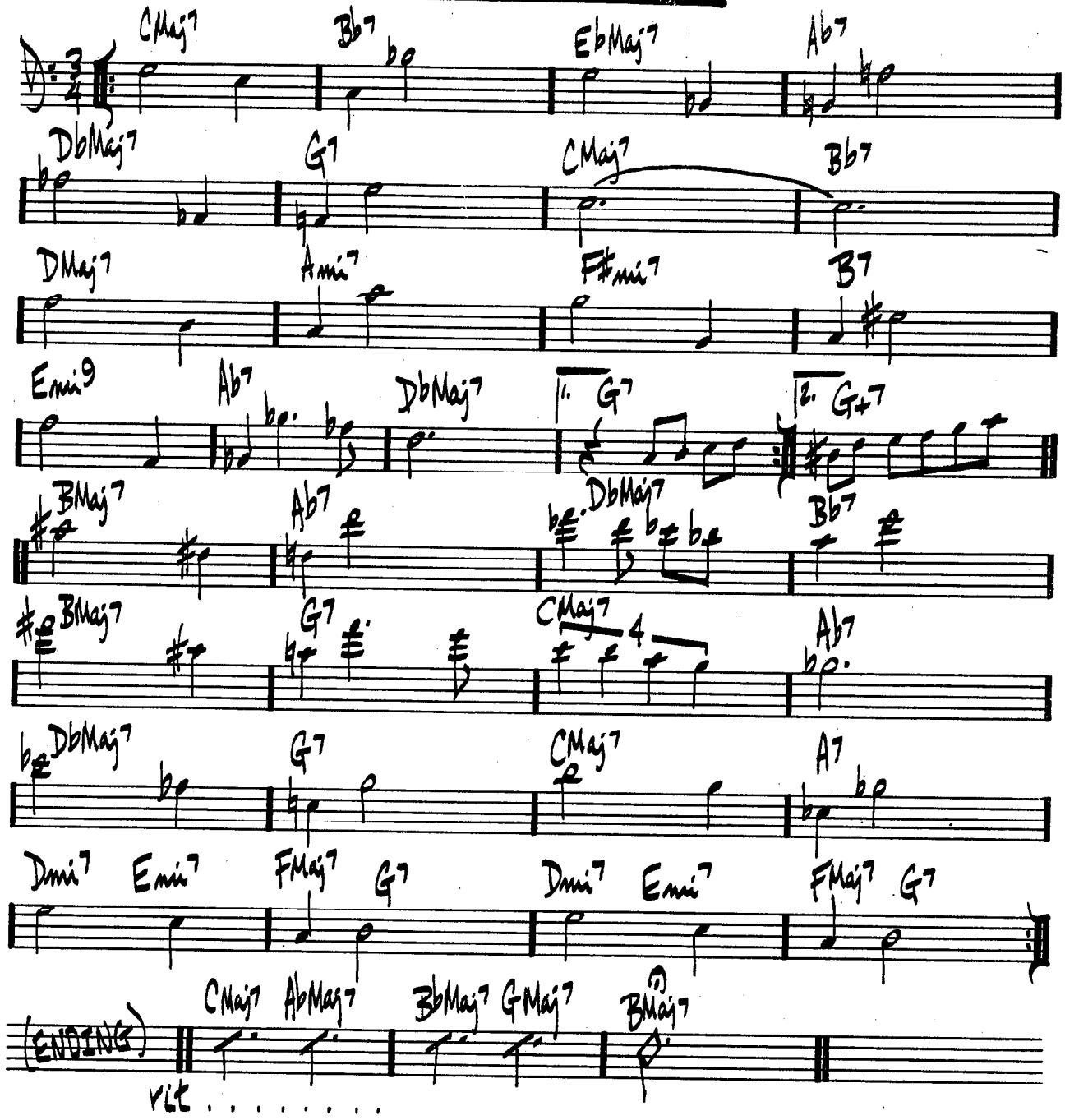



TONY WILLIAMS LIFETIME - "EMERGENCY VOL. I"
GARY BURTON / STEVE SWALLOW - "HOTEL HELLO"
PAUL BLEY - "FOOTLOOSE"

(MED. WALTZ)

# VERY EARLY

BILL EVANS



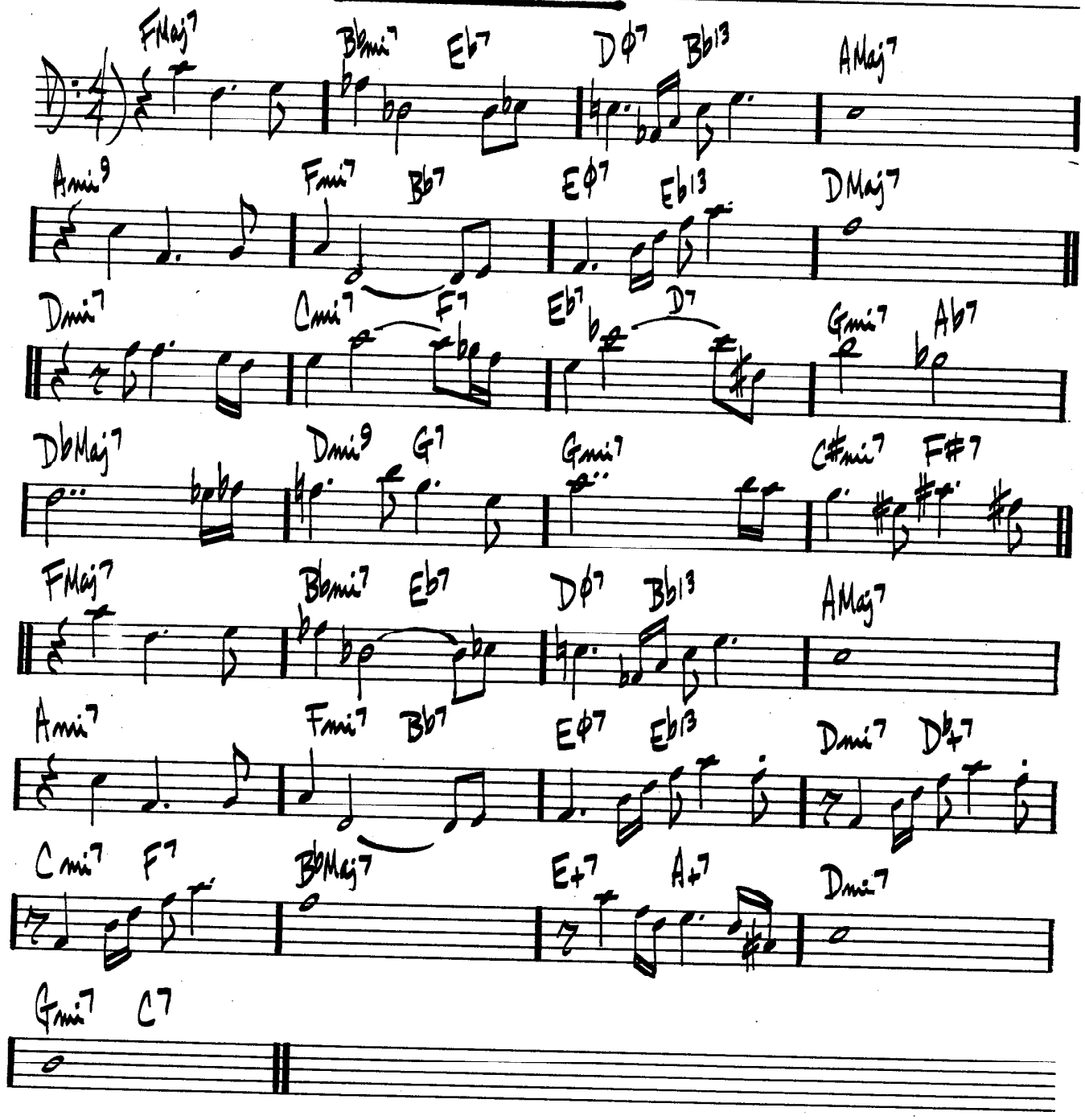

BILL EVANS - "PEACE PIECES"

444.

(BALLAD)

# VIRGO

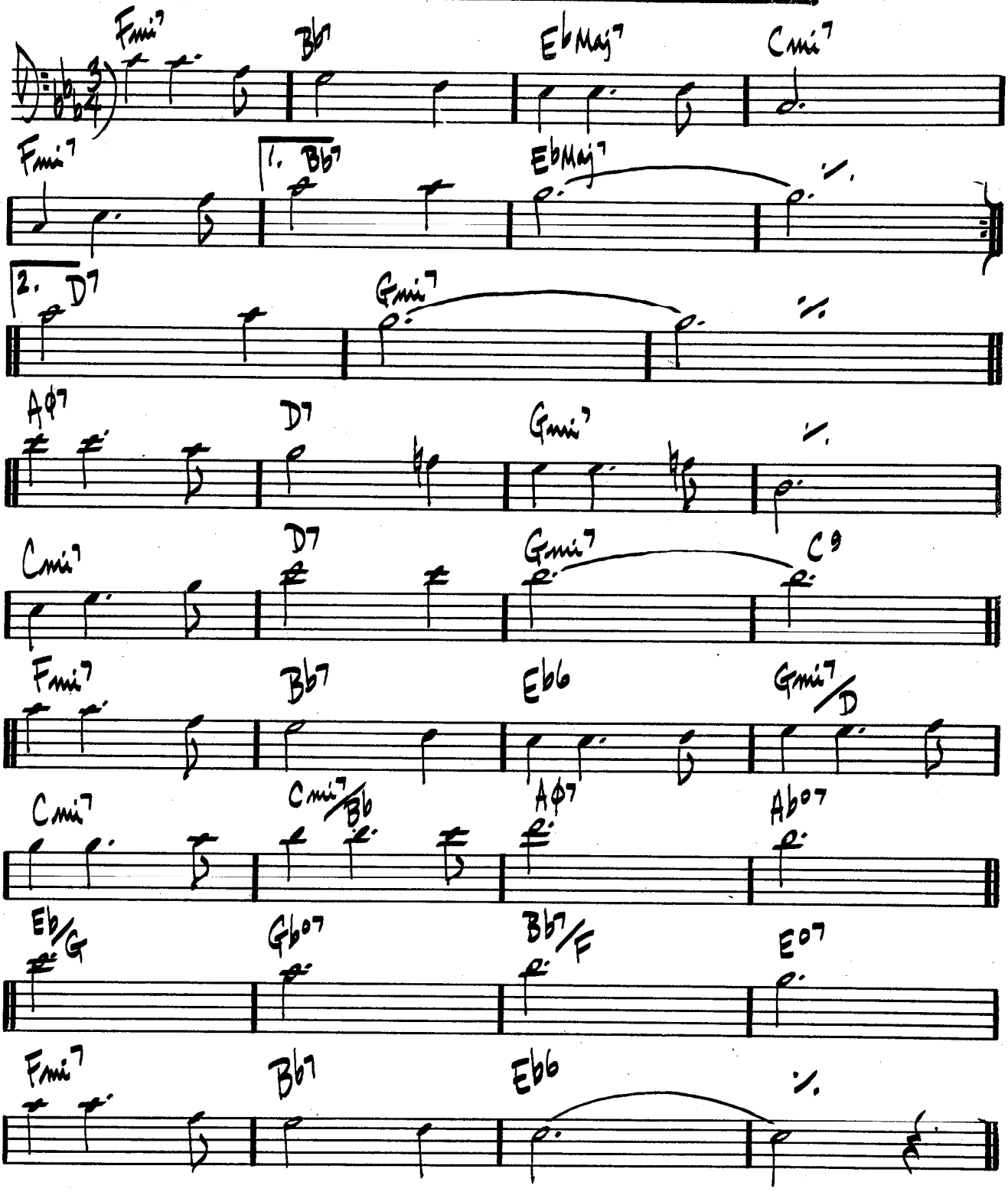
WAYNE SHORTER

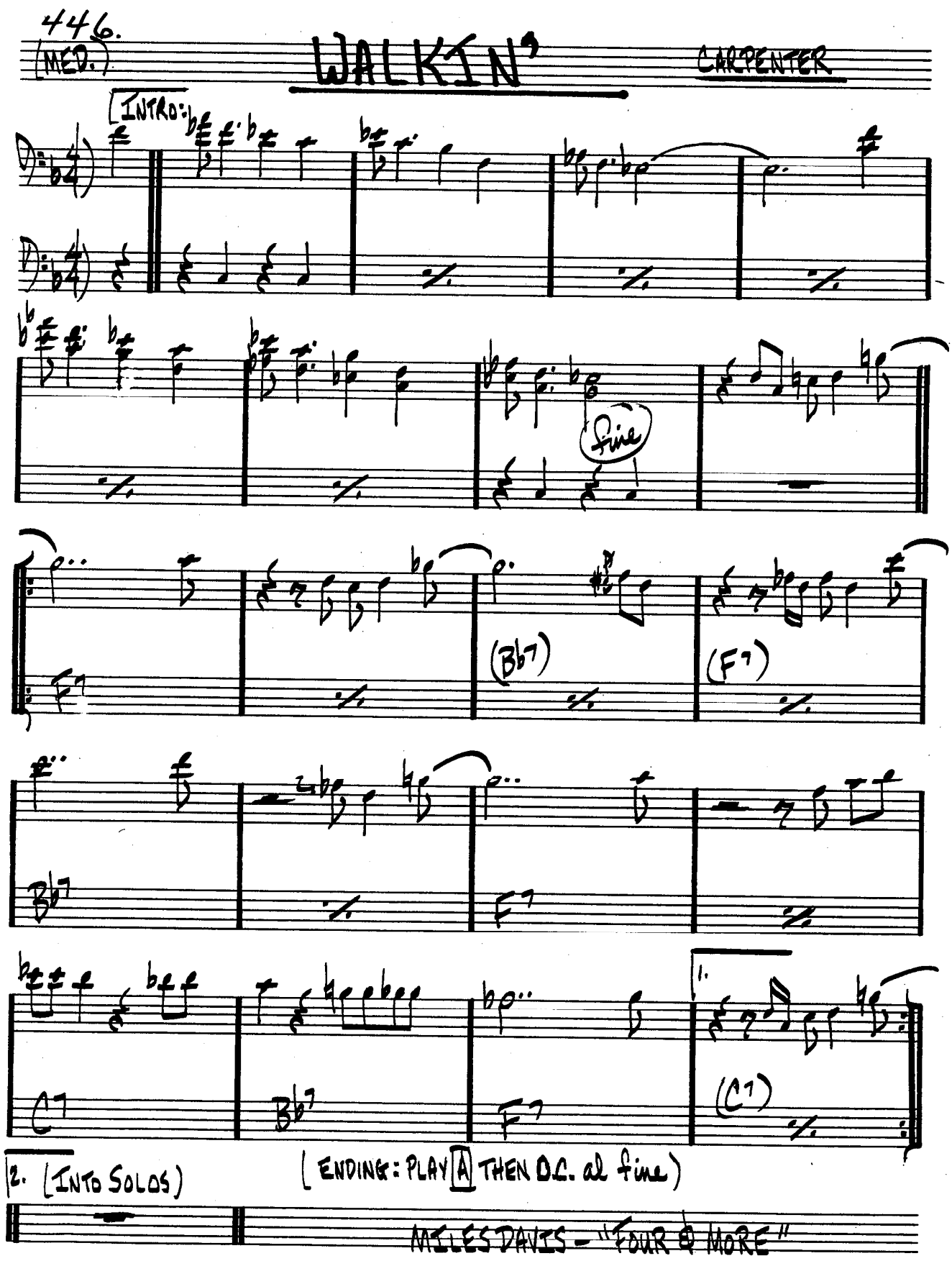



WAYNE SHORTER - "NIGHT DREAMER"

# WAIT TILL YOU SEE HER

ROGERS / HART

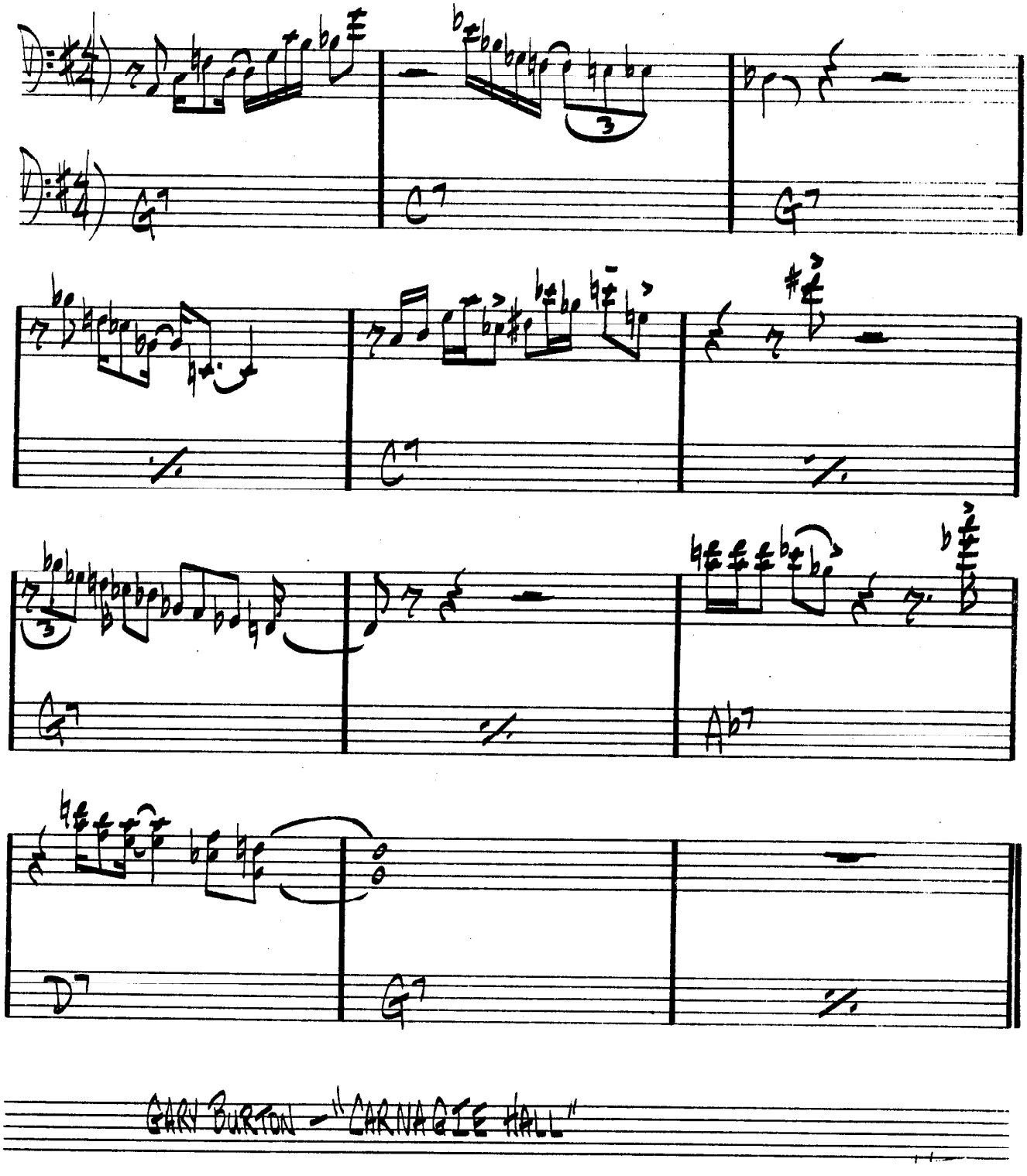



446.
(MED.)
WALKIN'
CARPENTER
INTRO:
Fine
(Bb7)
(F7)
Bb7
F7
C7
Bb7
F7
(C7)
1.
2. (INTO SOLOS)
(ENDING: PLAY A THEN D.C. al fine)
MILES DAVIS - "FOUR & MORE"

(MED. ROCK)

# WALTER L.

GARY BURTON



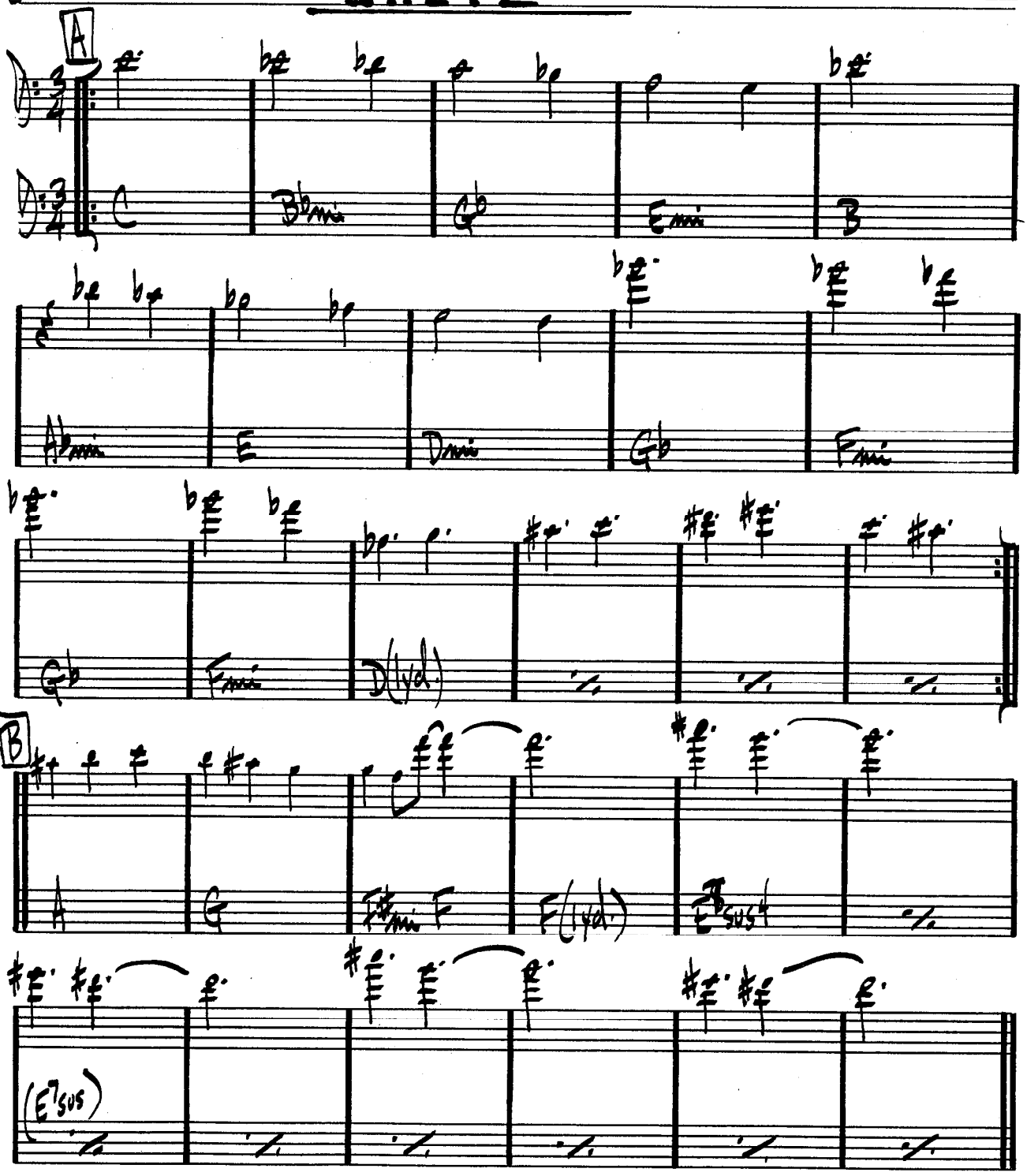

GARY BURTON – "CARNEGIE HALL"

448.

(EVEN 8THS BALLAD)

# WALTZ

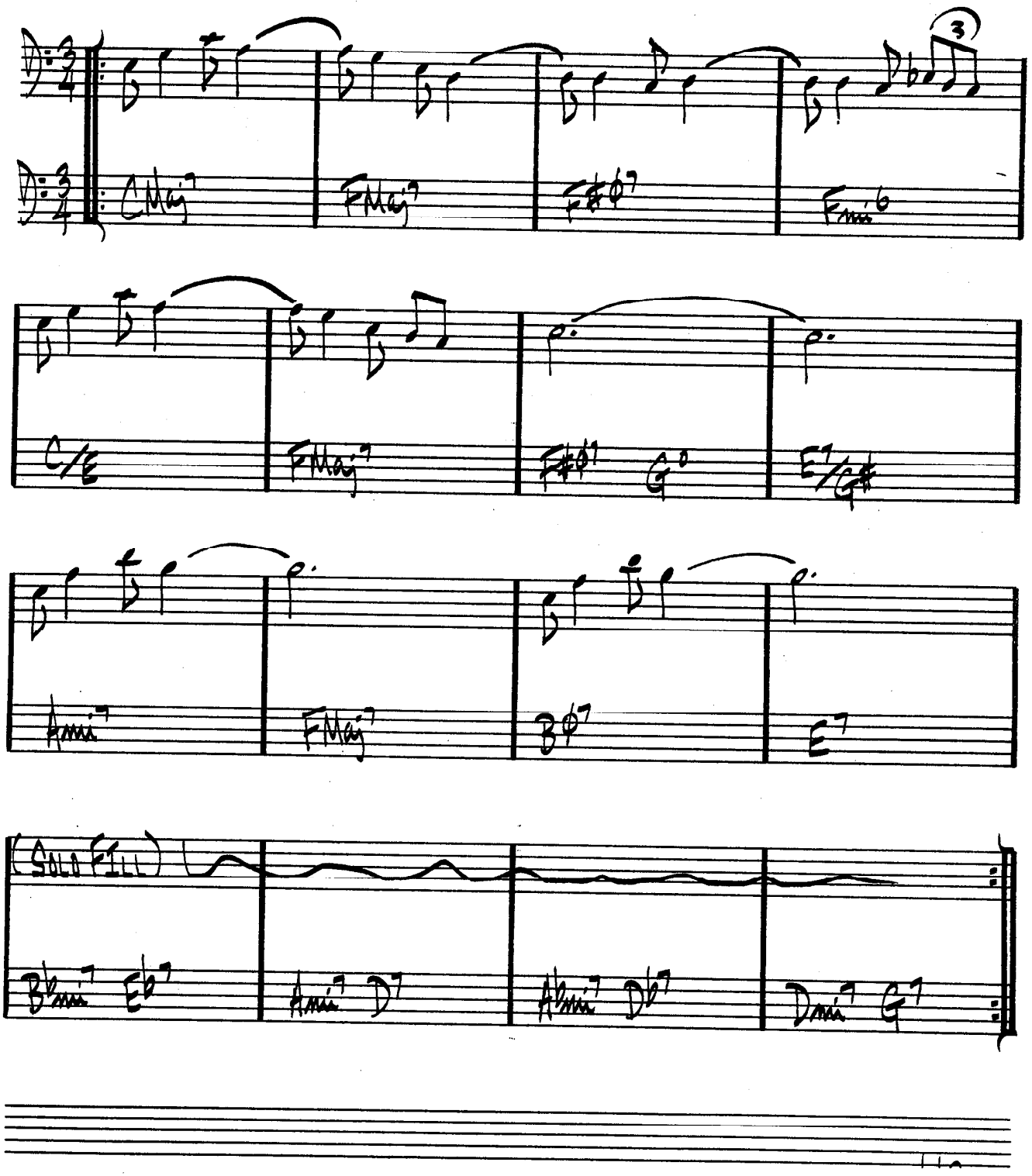
PAT METHENY




PAT METHENY — "BRIGHT SIZE LIFE" (REFRIGE: SOUNDHORN)

# WALTZ FOR A LOVELY WIFE

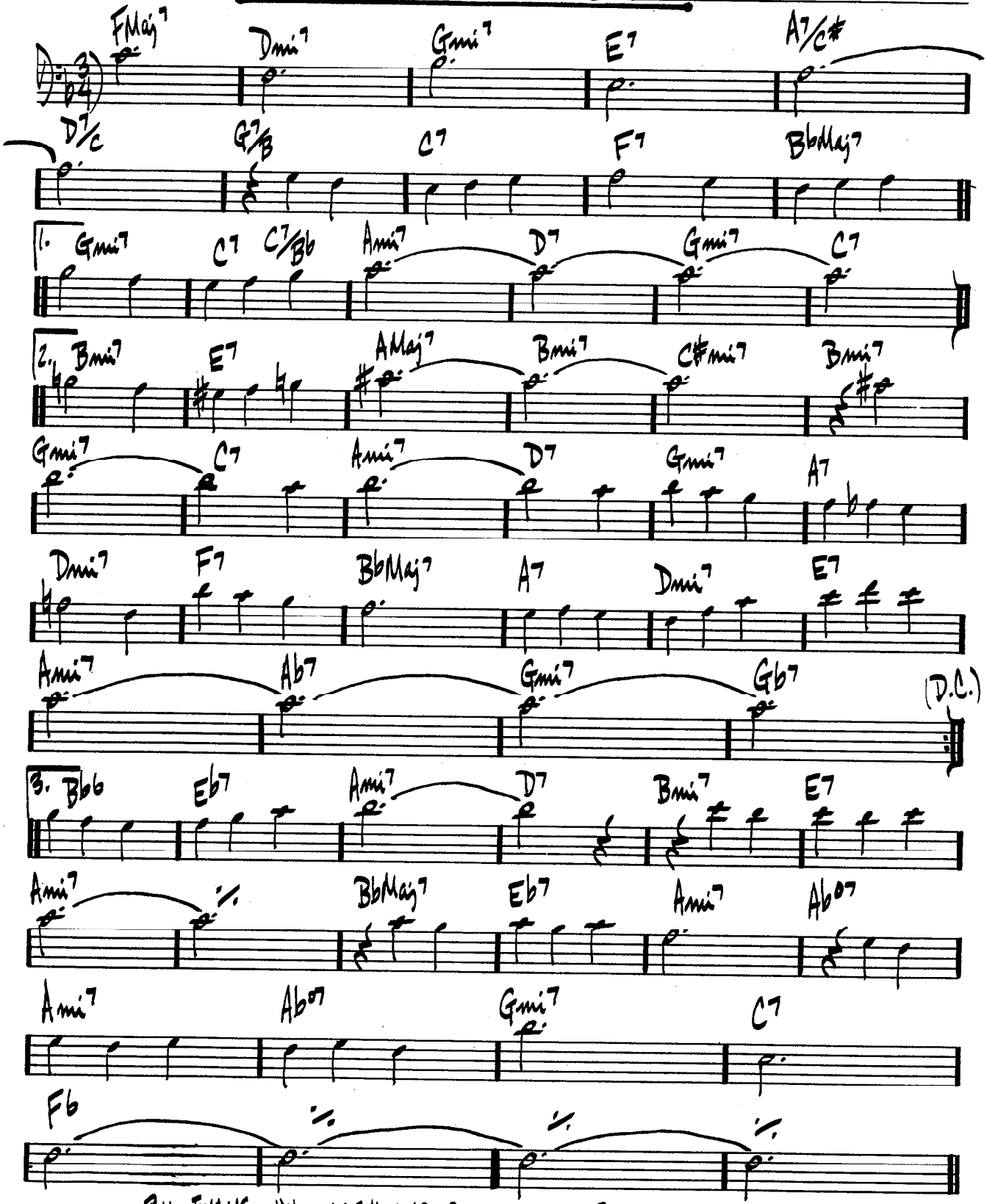
PHIL WOODS



(JAZZ WALTZ)

# WALTZ FOR DEBBY

BILL EVANS

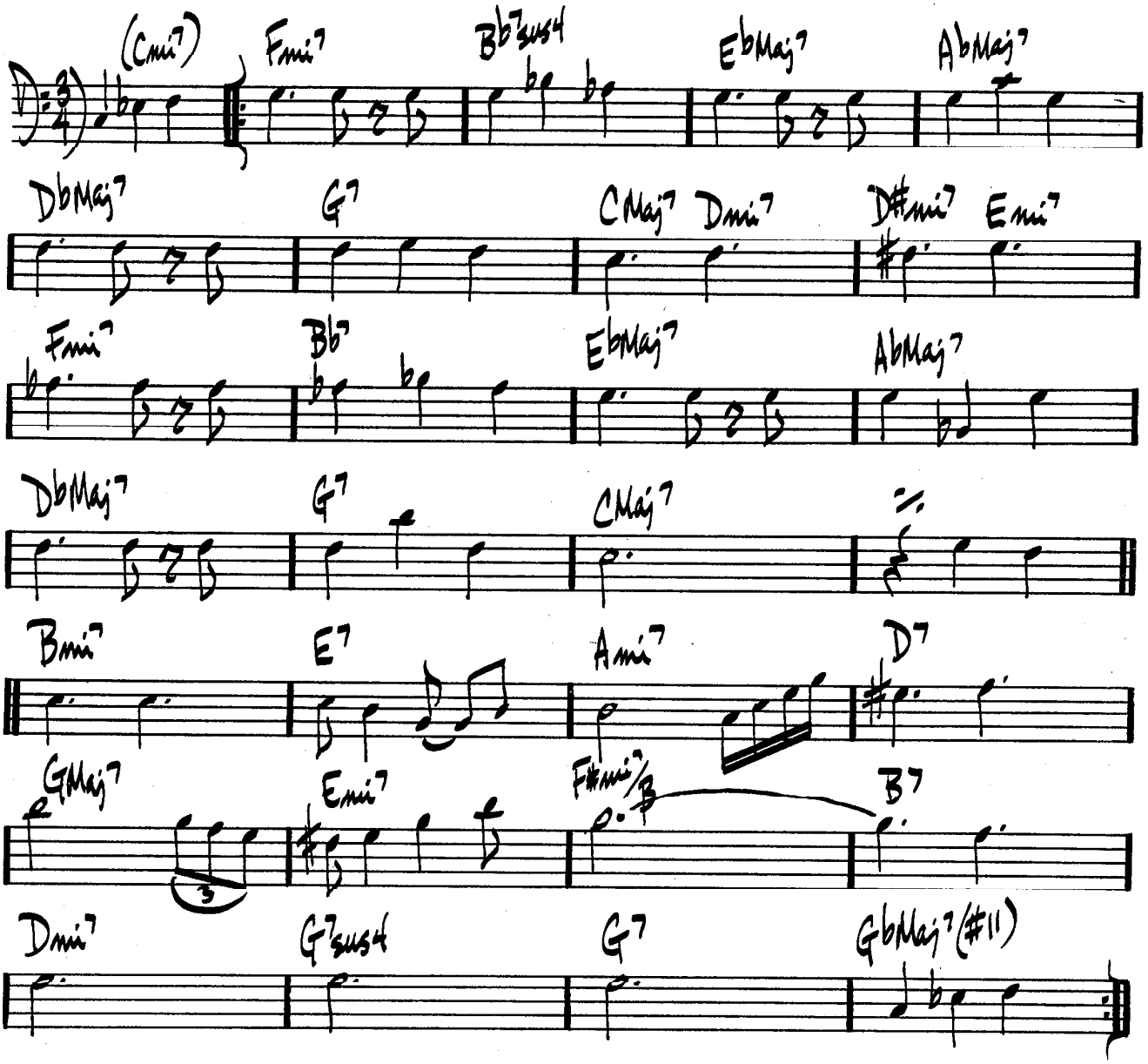


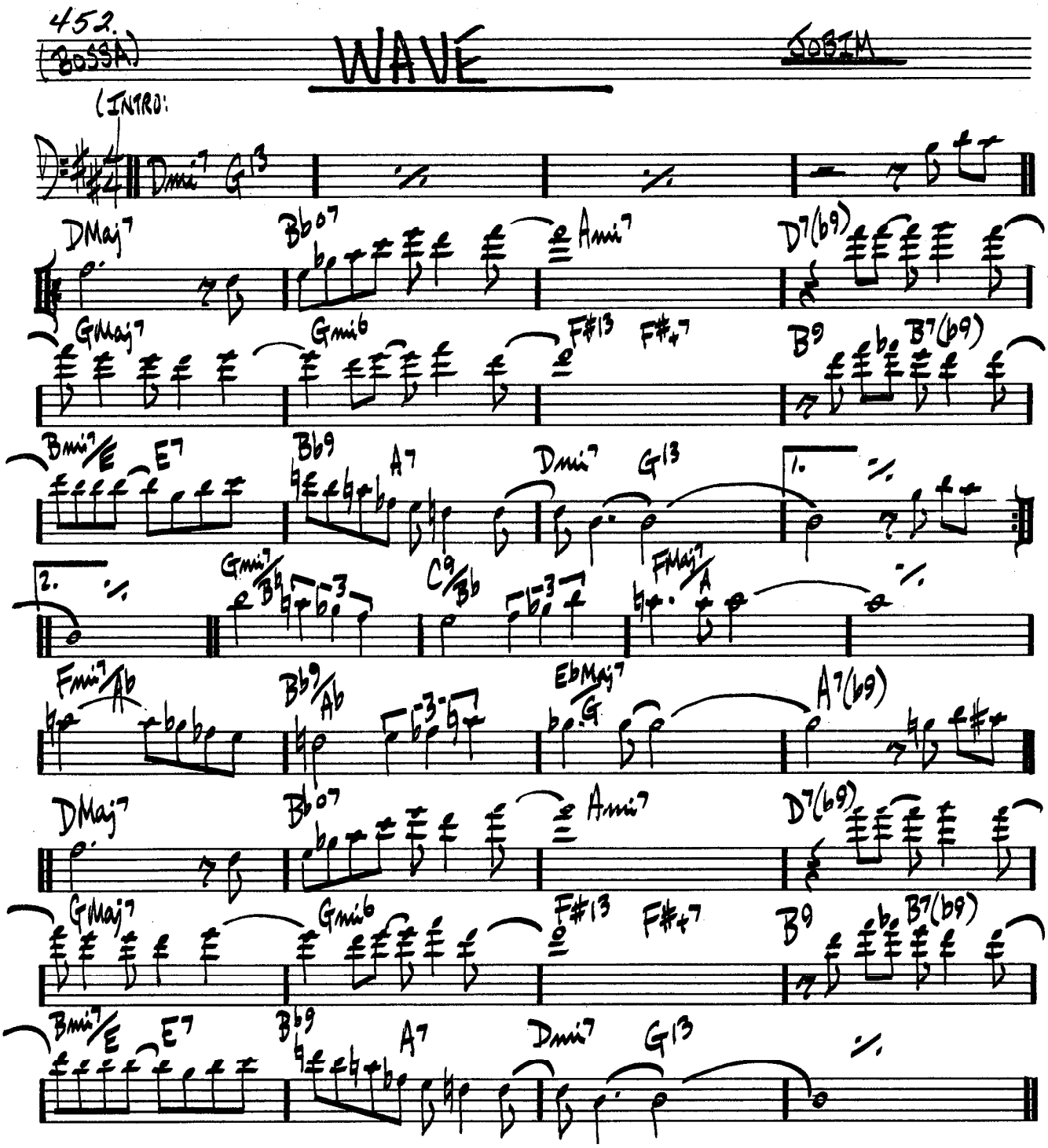

BILL EVANS — "VILLAGE VANGUARD SESSIONS" "THE BILL EVANS ALBUM"

(MED.)

# WALTZIN'

VICTOR BRAZIL

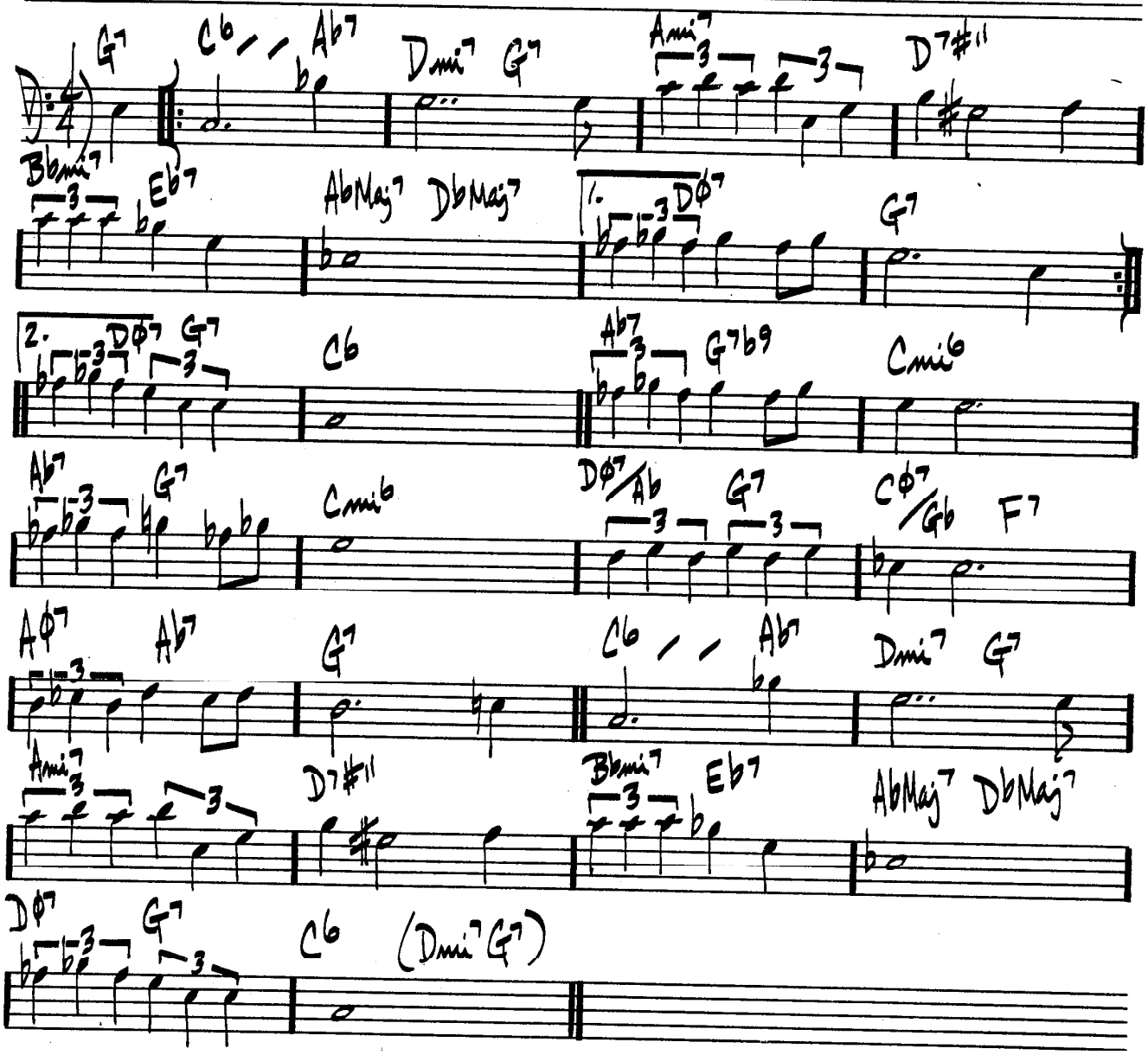





ANTONIO CARLOS JOBIM - "WAVE"

# WE'LL BE TOGETHER AGAIN

FISCHER / LAINE

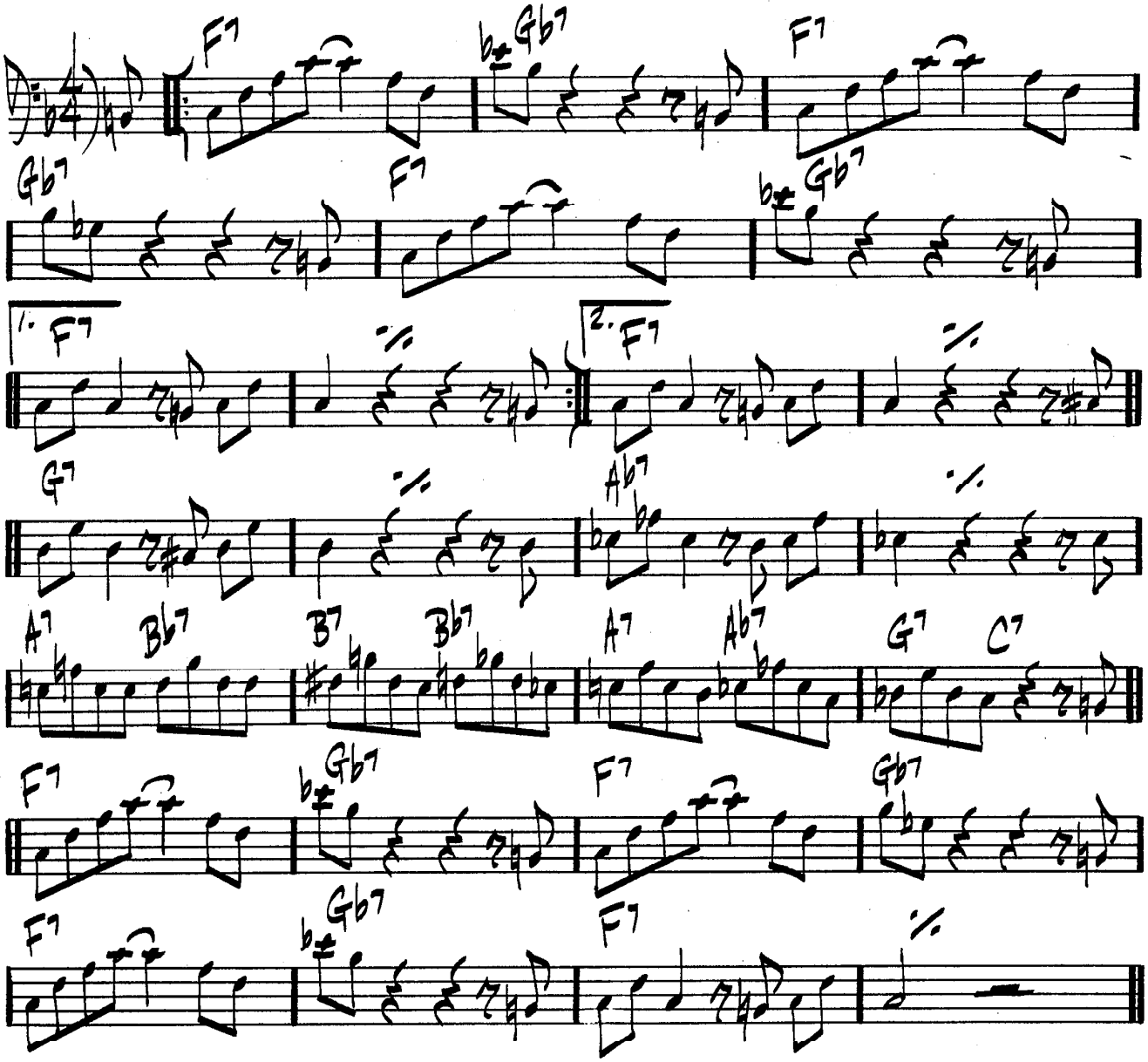


454.

(MED.)

# WELL YOU NEED'NT

THELONIUS MONK

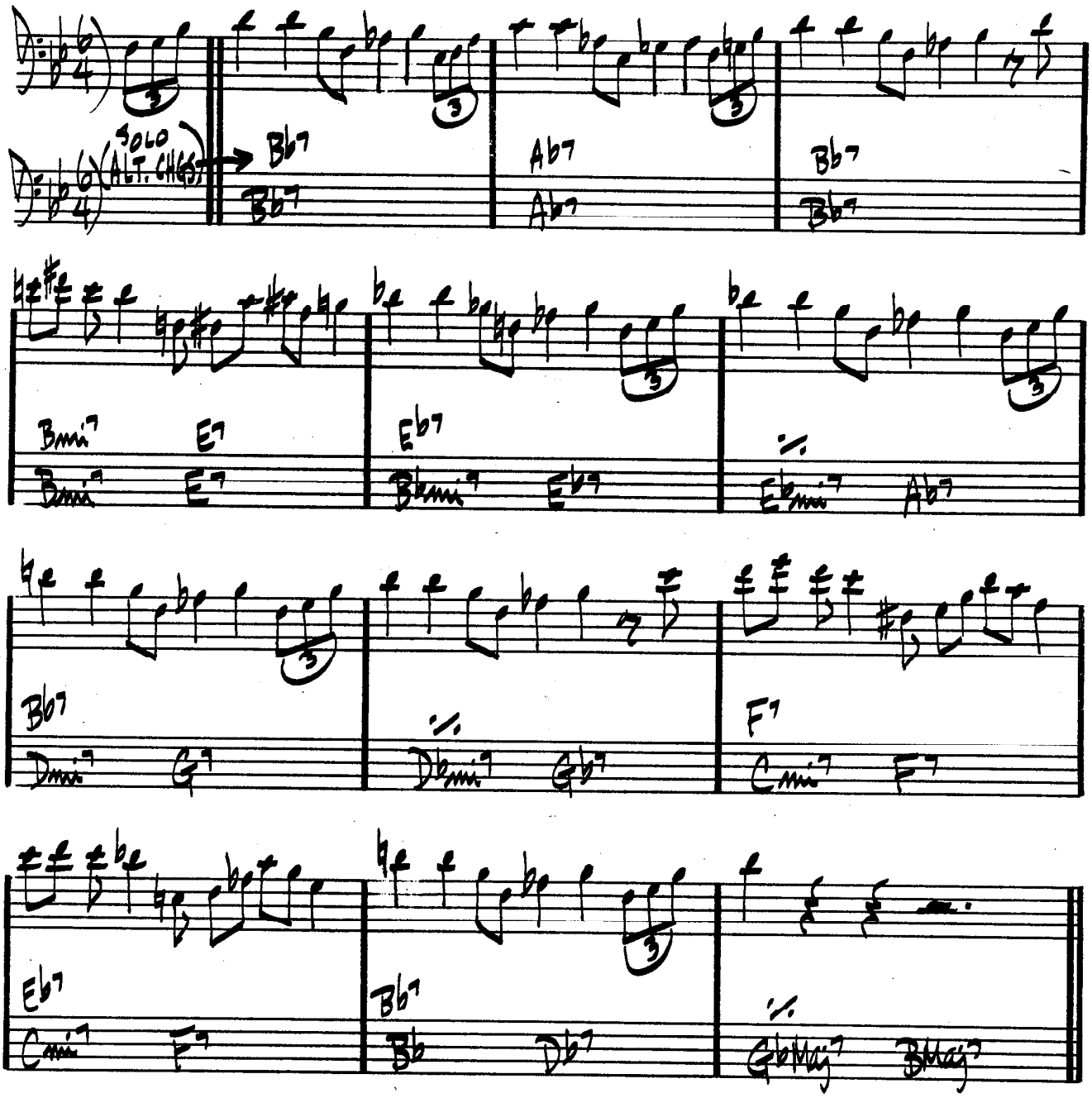



MONK – "THE THELONIUS MONK SEPTET"
"THE T. MONK STORY"
"MILES DAVIS PLAYS JAZZ CLASSICS"

(MED. UP)

# WEST COAST BLUES

WES MONTGOMERY

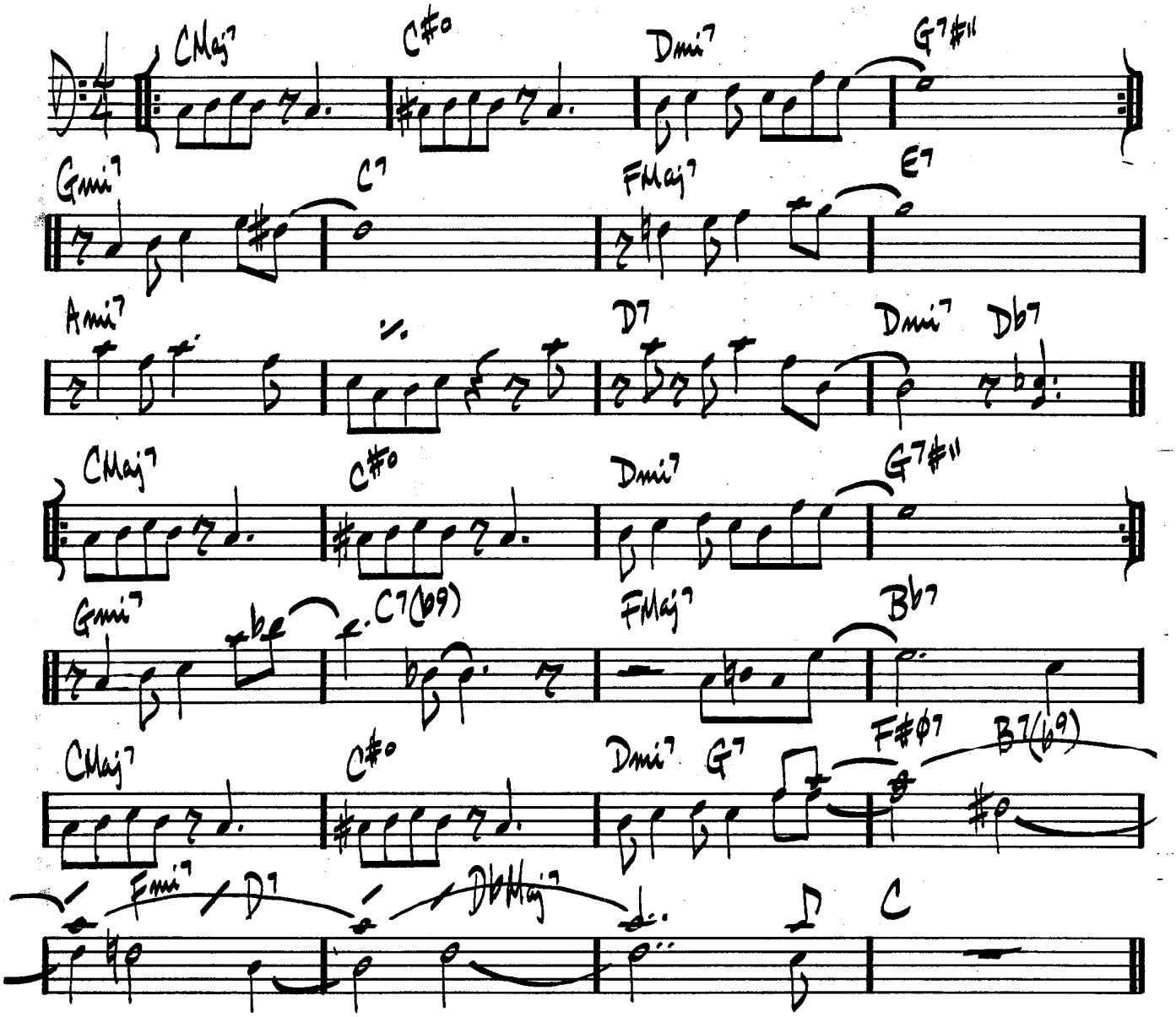


456.

(FAST)

# WHAT AM I HERE FOR

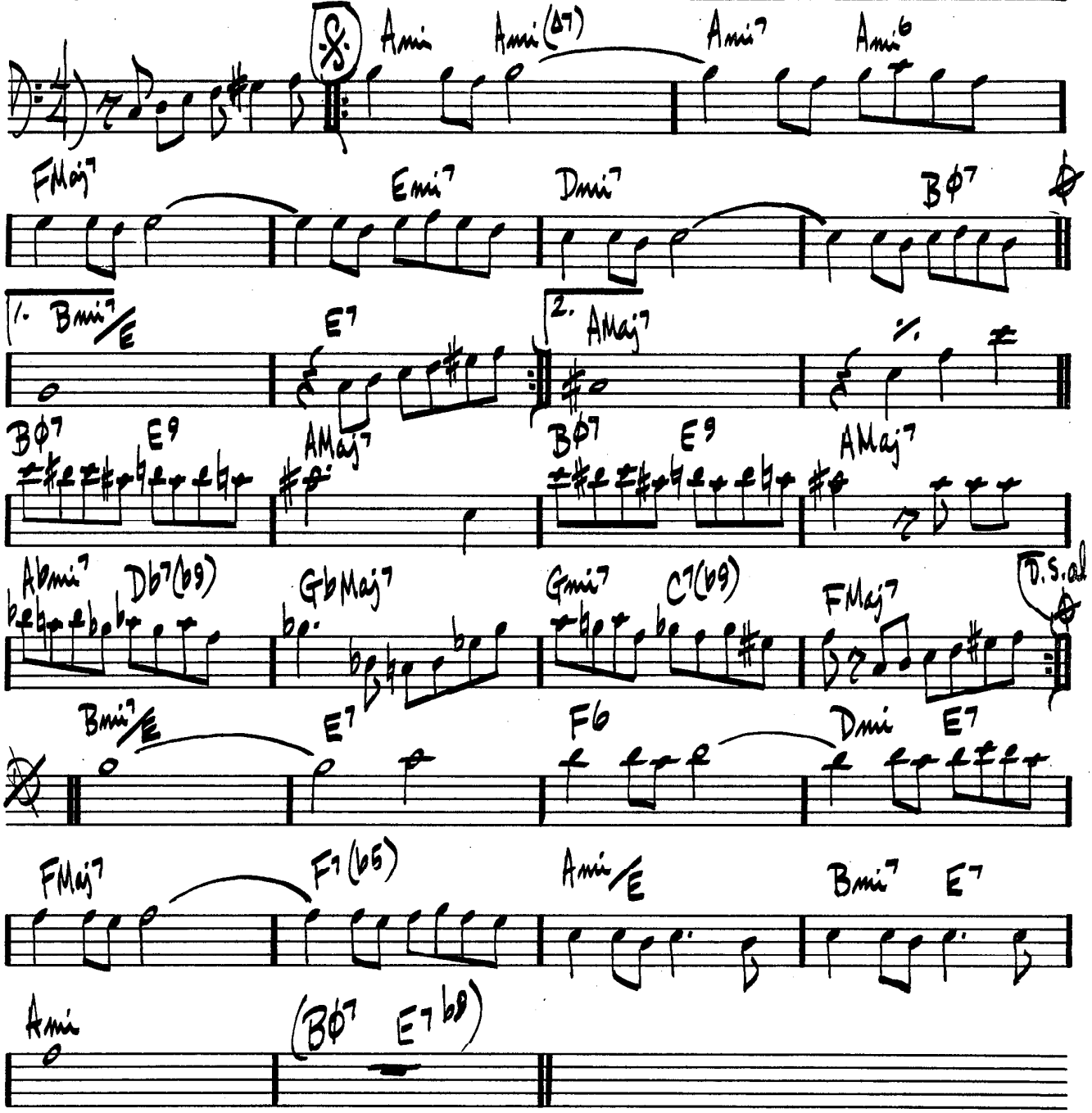
DUKE ELLINGTON



M. LEGRANDE

(BALLAD)

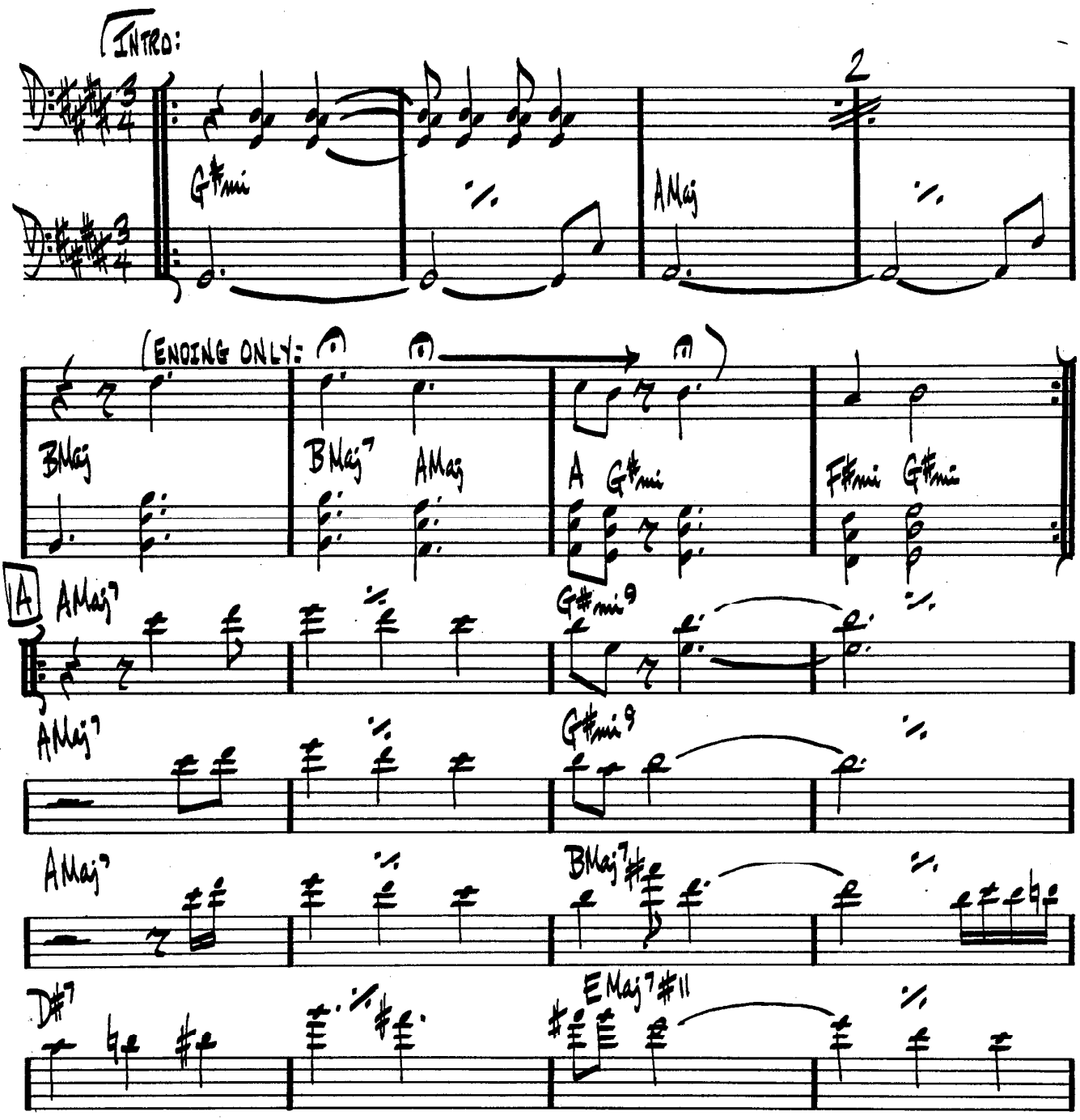
# WHAT ARE YOU DOING THE REST OF YOUR LIFE



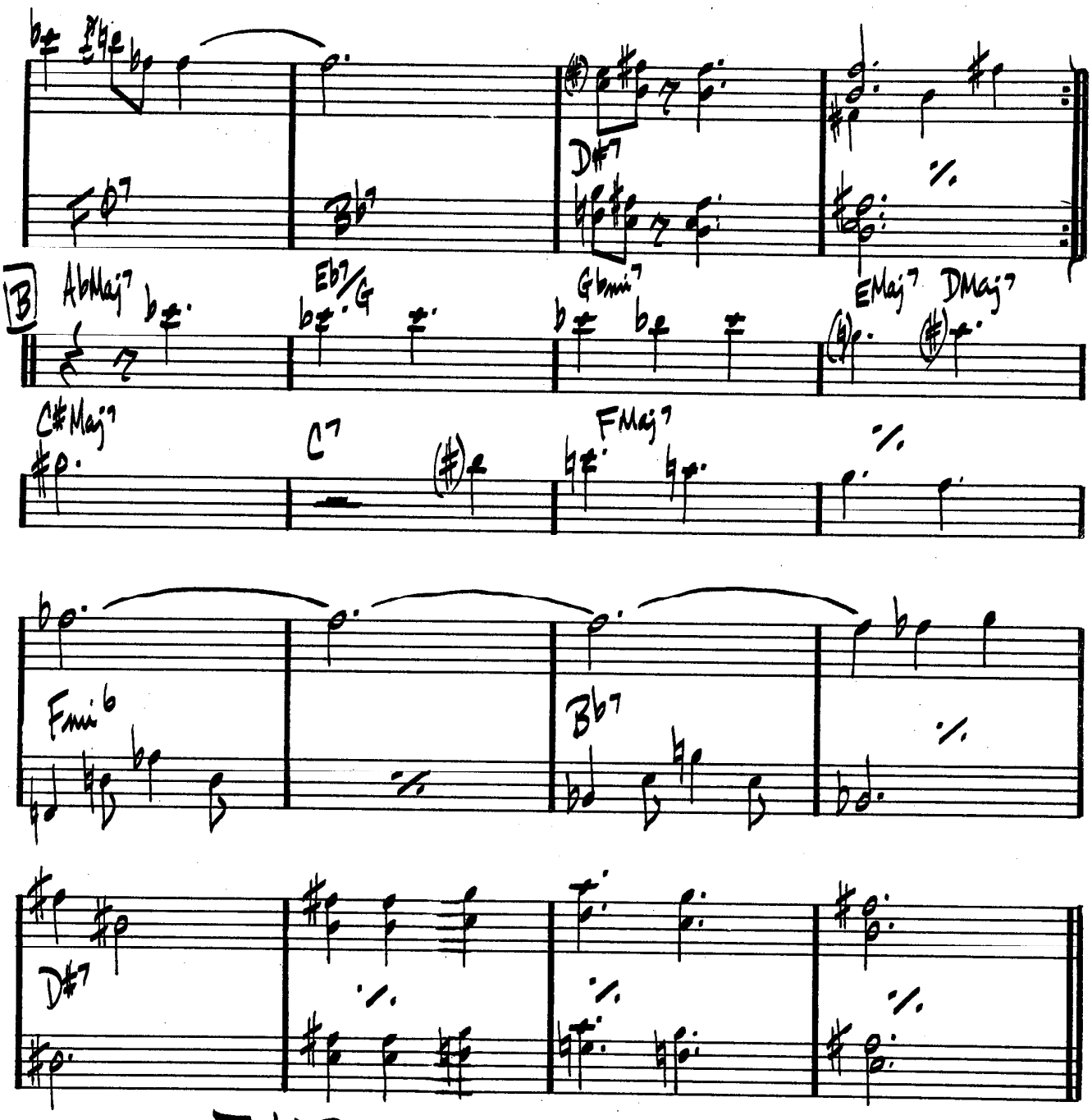
(BRIGHT "3")

# WHAT WAS

CHICK COREA



(WHAT WAS PG.2)



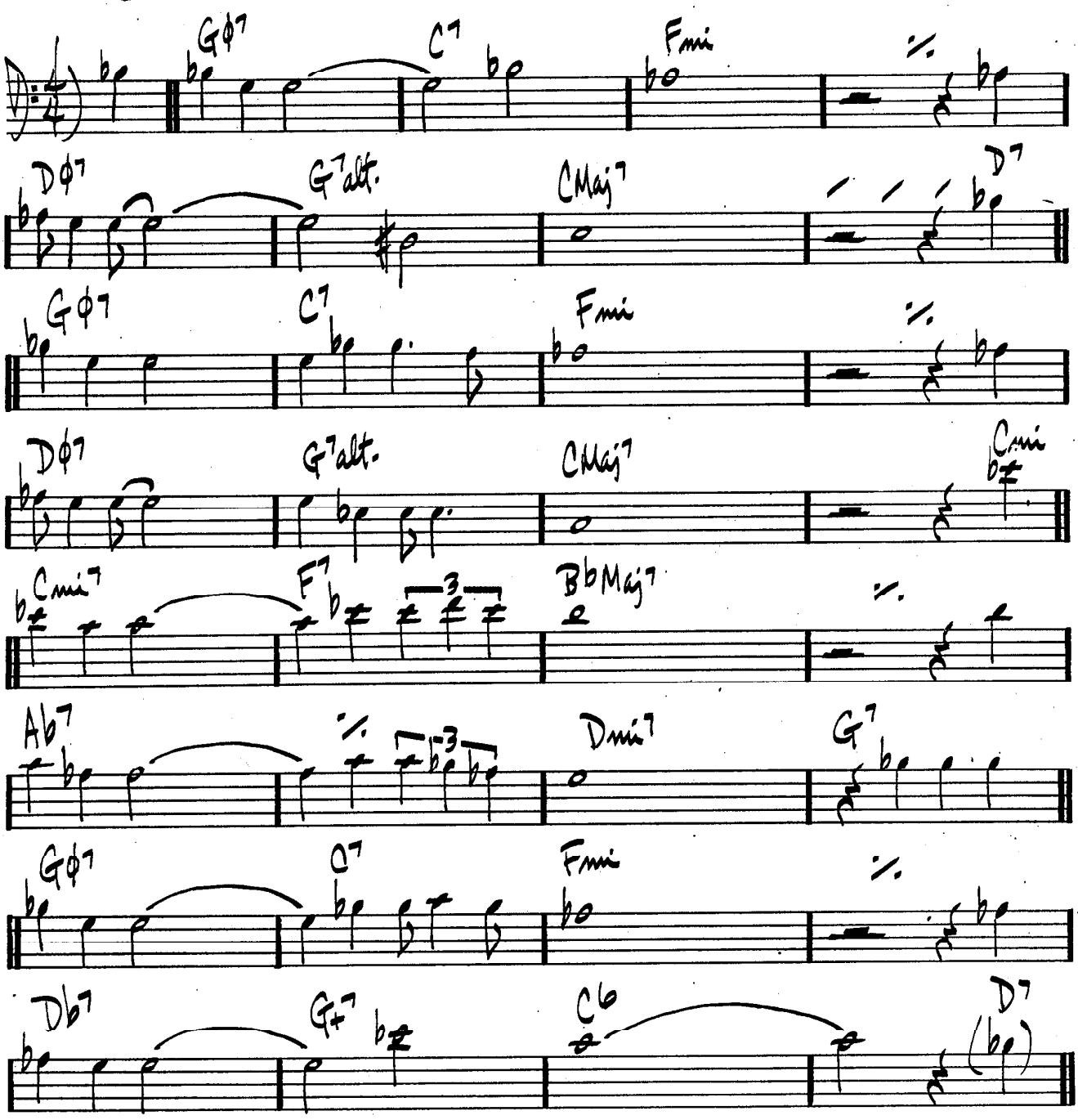

SOLOS ON A & B  ENDING: PLAY INTRO TWICE, THEN LAST 4 BARS OF INTRO TWICE, THEN PLAY THE 3 FERMATAS.

CHICK COREA - "NOW HE SINGS - NOW HE SOBS"

460.

# (BALLAD) WHAT IS THIS THING CALLED LOVE

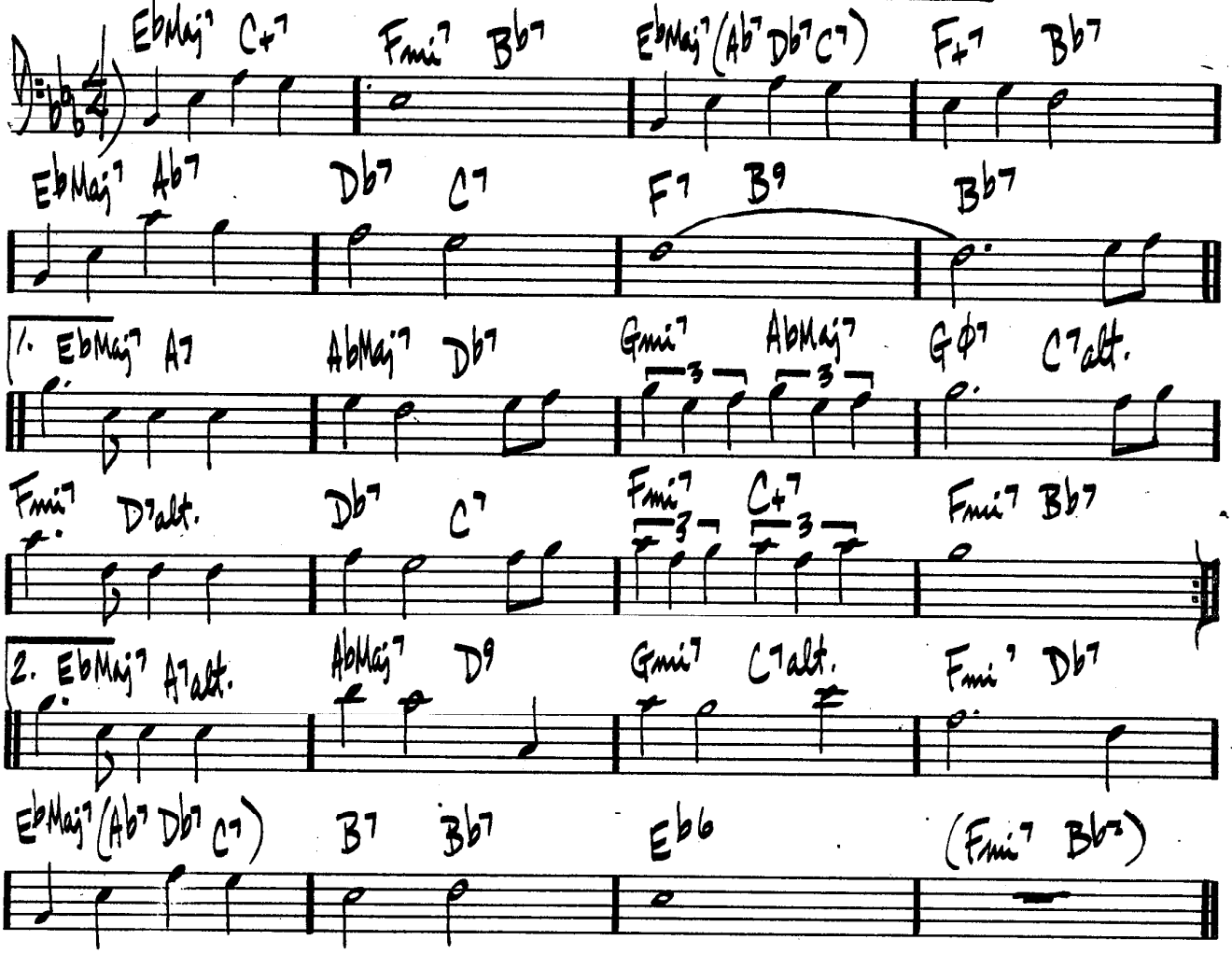
COLE PORTER



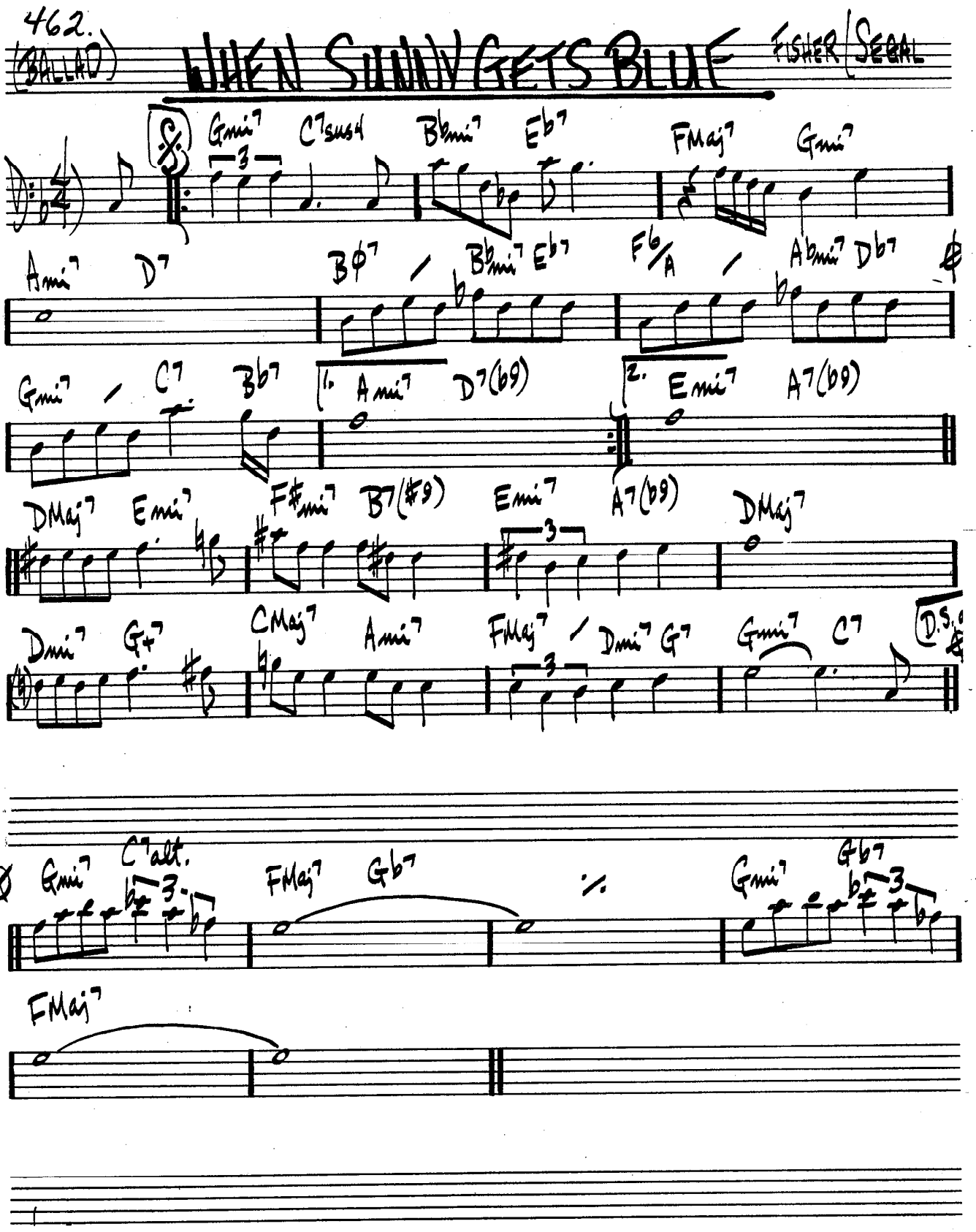

BILL EVANS- "PORTRAIT IN JAZZ"

# WHEN I FALL IN LOVE

HEYMAN / YOUNG



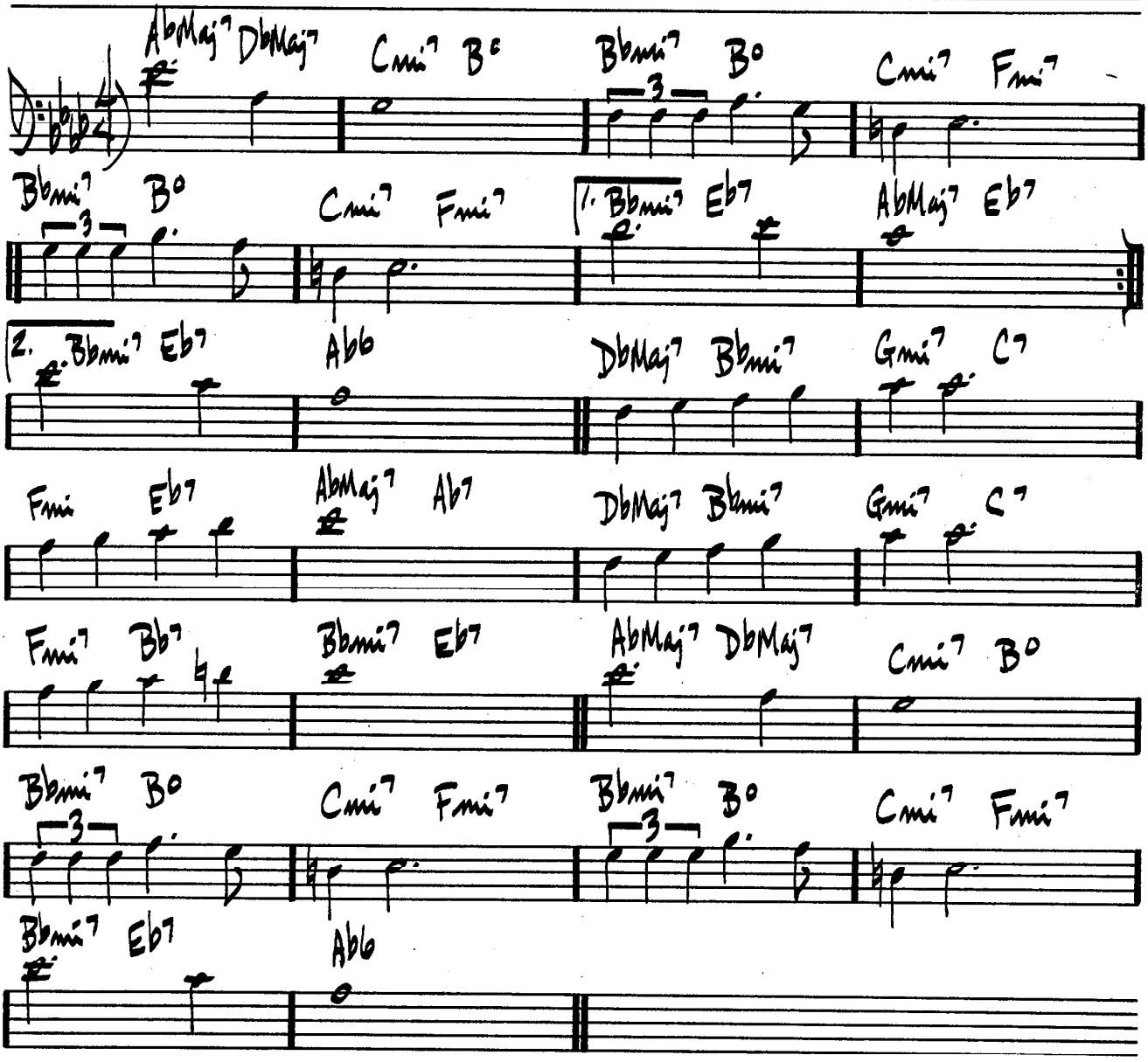

SAM RIVERS – "A NEW CONCEPTION"


462.
(BALLAD)
WHEN SUNNY GETS BLUE
FISHER / SEGAL
Gmi7 C7sus4 Bbmi7 Eb7 FMaj7 Gmi7
Ami7 D7 Bø7 / Bbmi7 Eb7 F6/A / Abmi7 Db7
Gmi7 / C7 Bb7 1. Ami7 D7(b9) 2. Emi7 A7(b9)
DMaj7 Emi7 F#mi7 B7(#9) Emi7 A7(b9) DMaj7
Dmi7 G7 CMaj7 Ami7 FMaj7 / Dmi7 G7 Gmi7 C7 D.S.
Gmi7 C7alt. FMaj7 Gb7 Gmi7 Gb7
FMaj7

(BALLAD)

# WHERE ARE YOU

JIMMY McHUGH

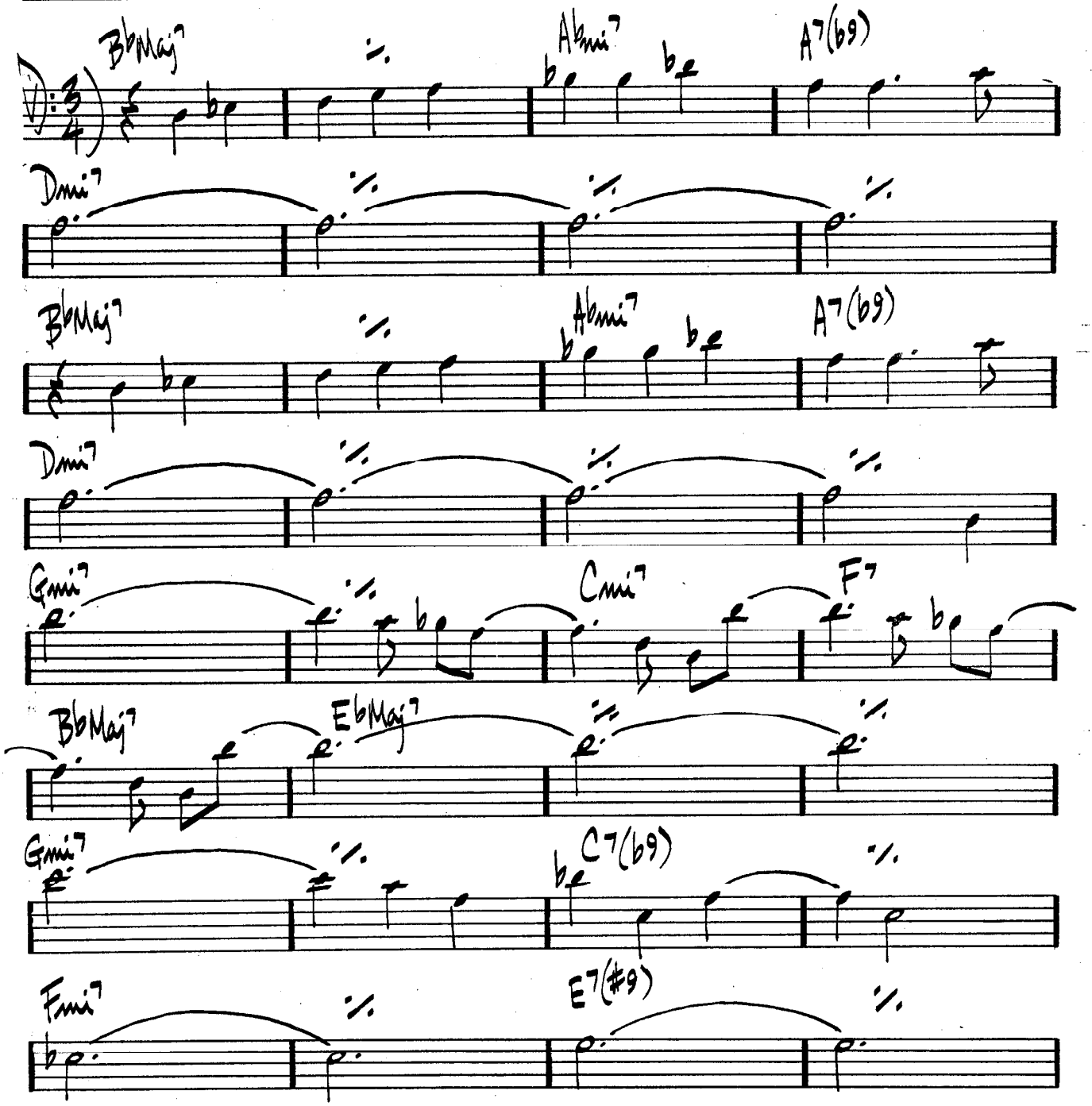



SONNY ROLLINS – "THE BRIDGE"

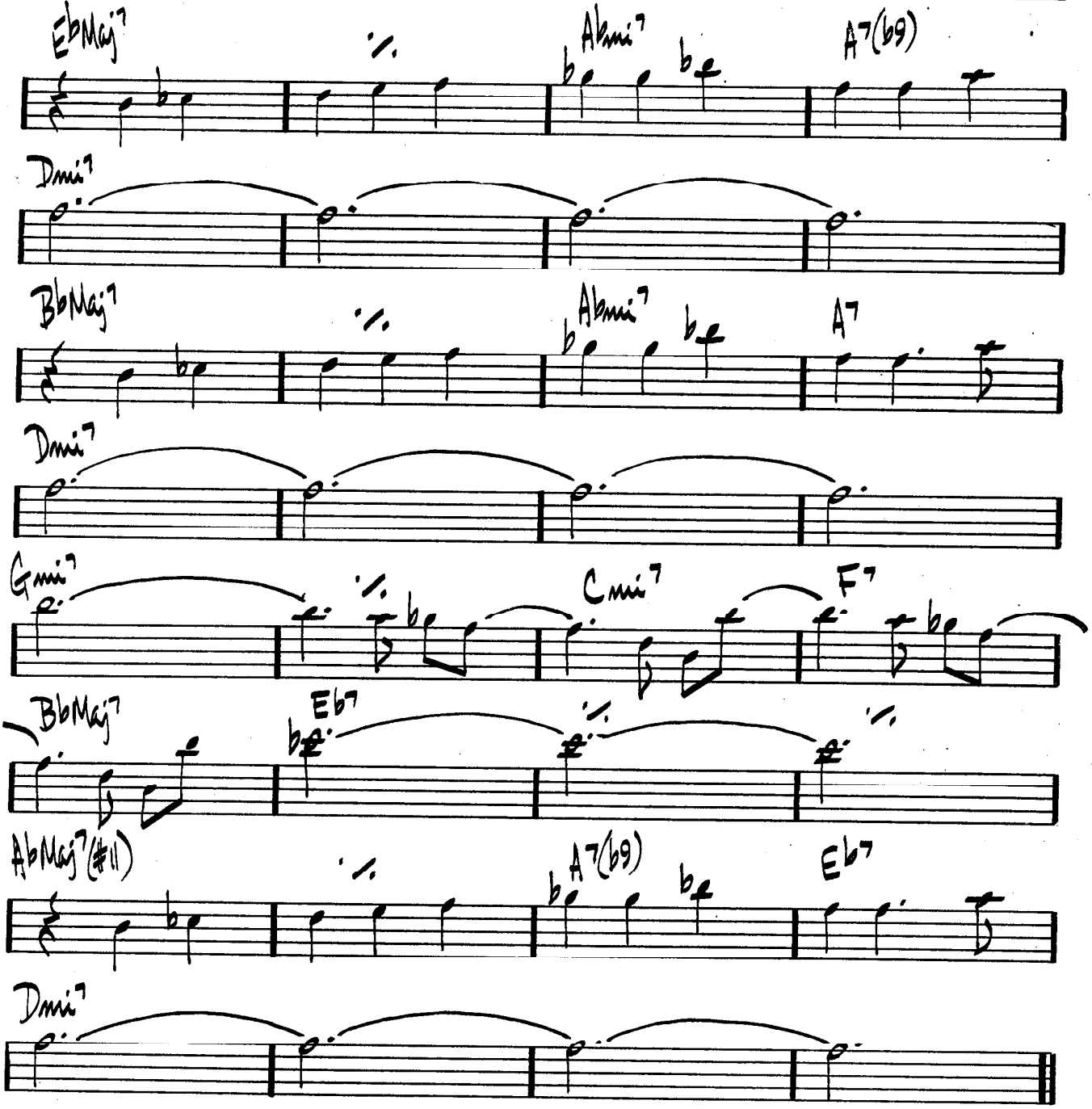
(MED. WALTZ)

# WILD FLOWER

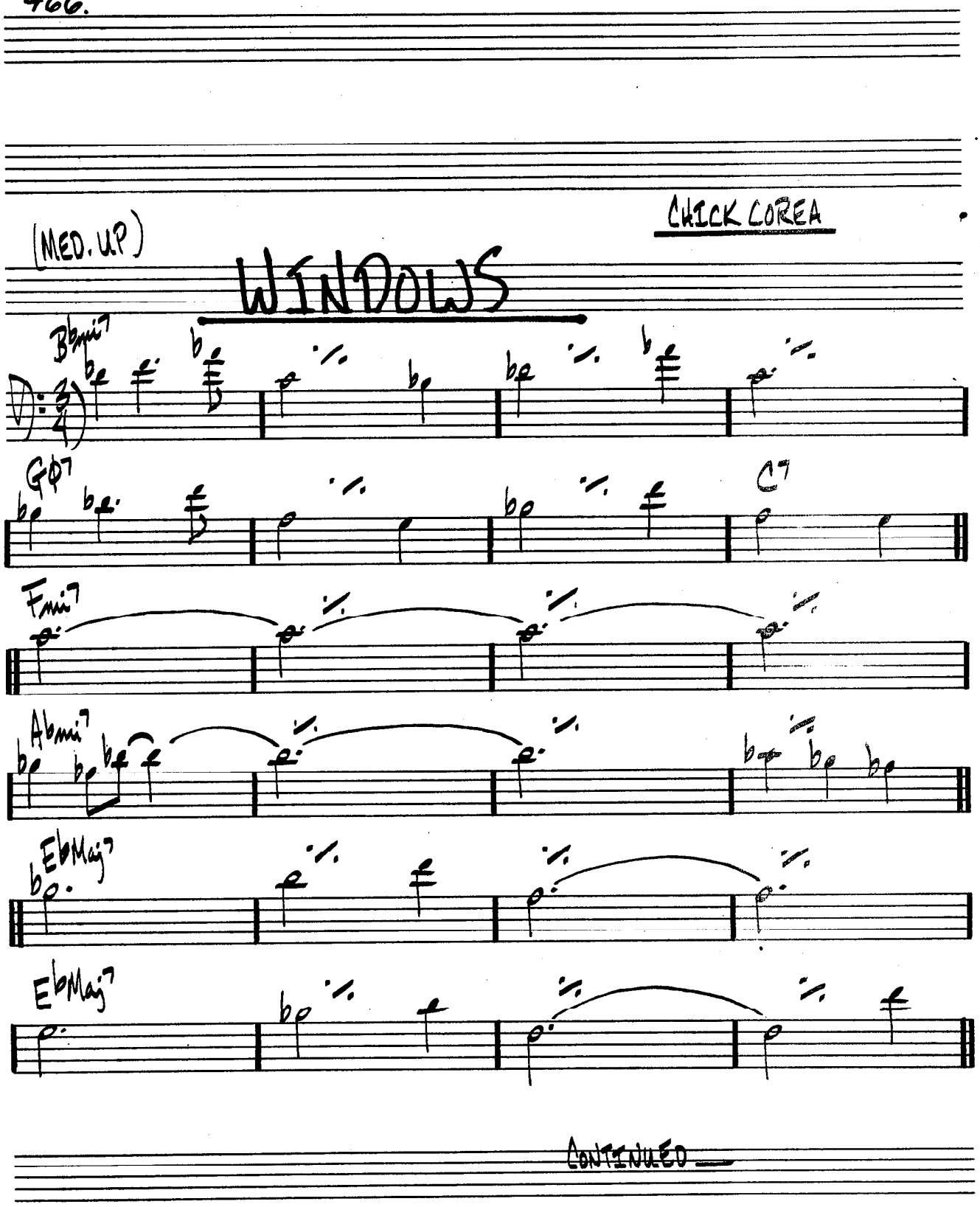
WAYNE SHORTER



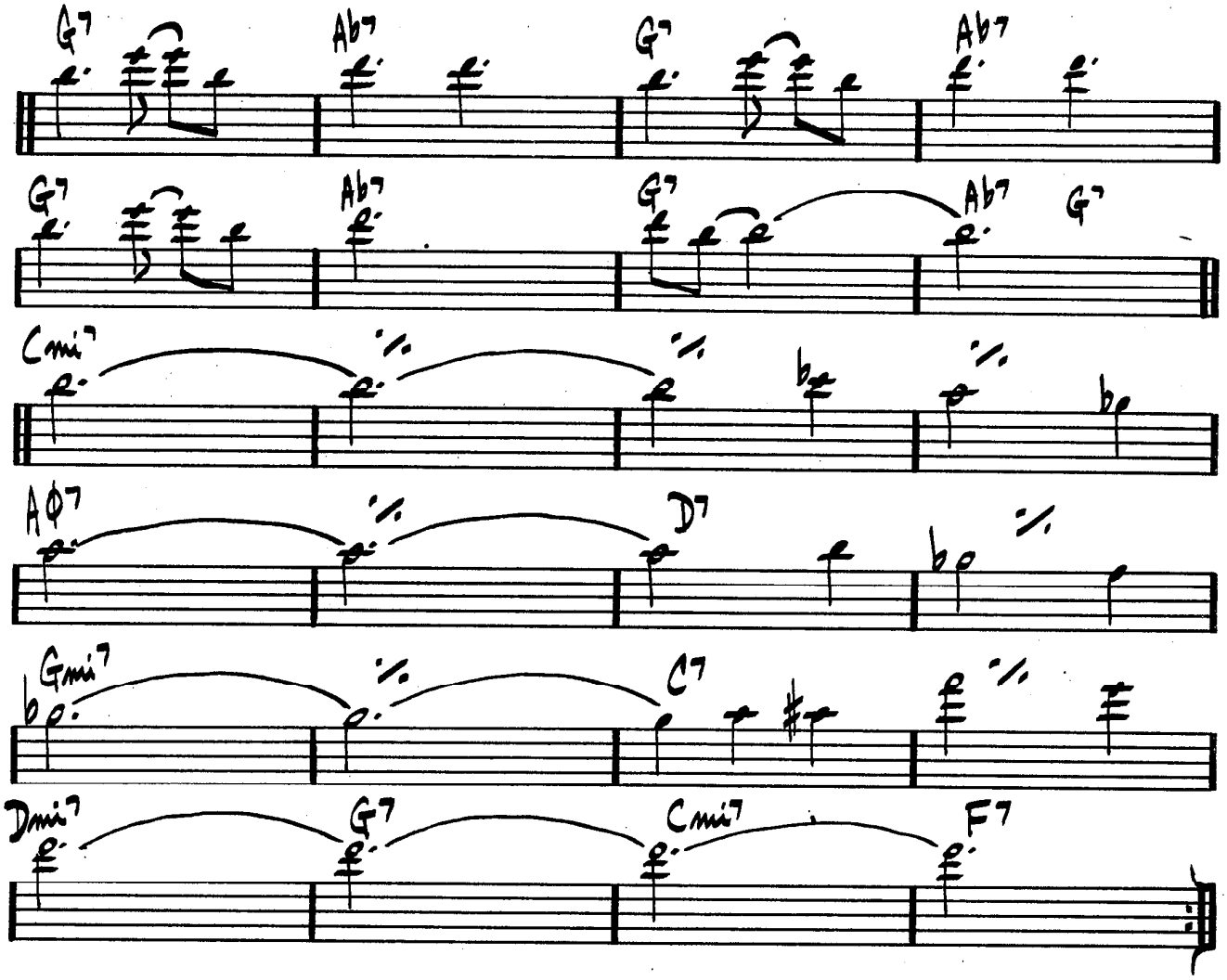
(WILD FLOWER PG. 2.)




WAYNE SHORTER - "SPEAK NO EVIL"


CHICK COREA
(MED. UP)
WINDOWS
B♭mi7
G♯7
C7
Fmi7
A♭mi7
E♭Maj7
E♭Maj7
CONTINUED

(WINDOWS PG 2.)



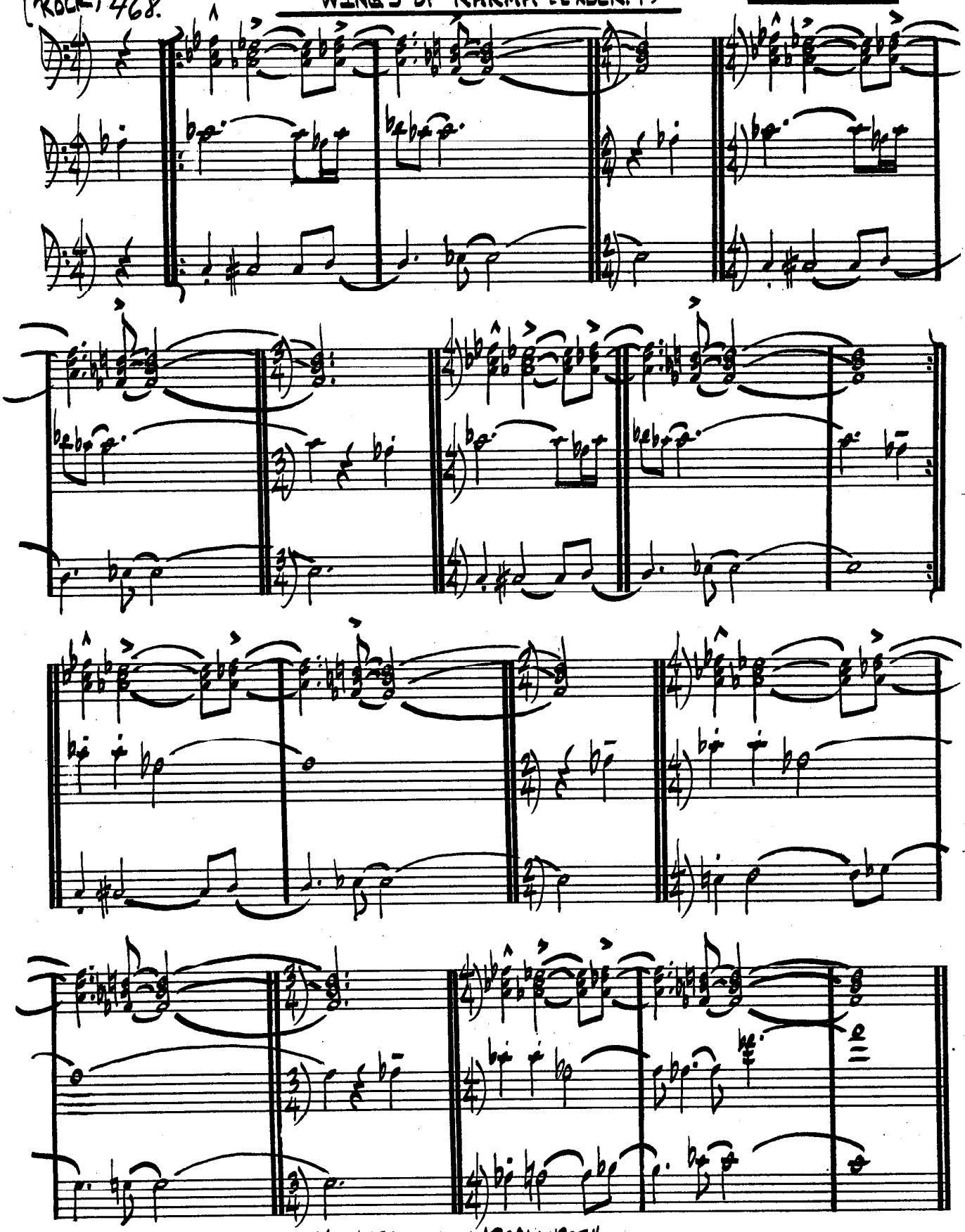

ENDING: || BbMaj7 | Cmi7 | 𝄽 | (FADE)

CHICK COREA – "INNER SPACE"

(ROCK) 468.

# WINGS OF KARMA (EXCERPT)

MAHAVISHNU



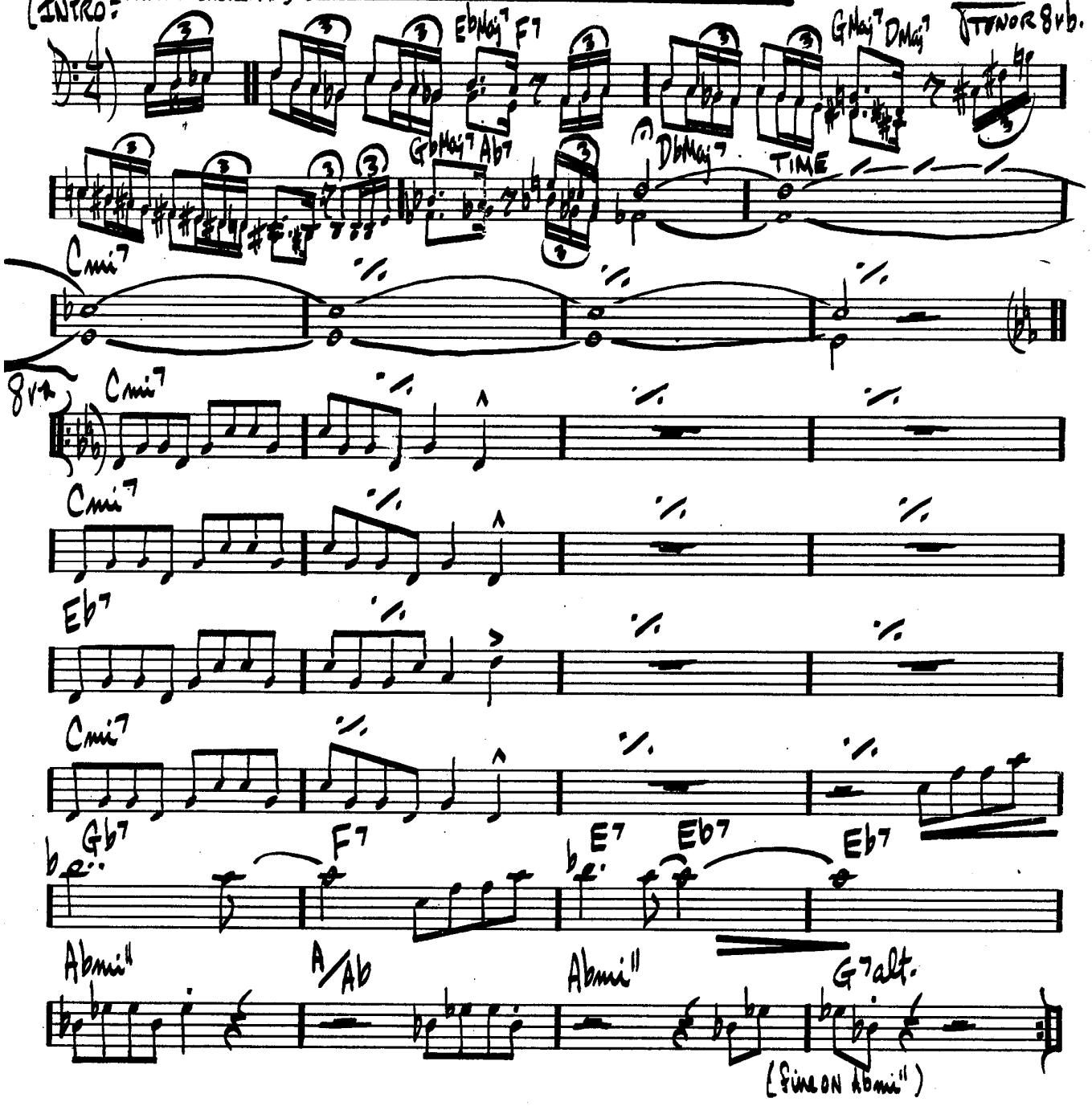
MAHAVISHNU — "APOCALYPSE"

(MED. JAZZ)

# WITCH HUNT

WAYNE SHORTER

(INTRO: (TRPT. & TENOR 8VB)

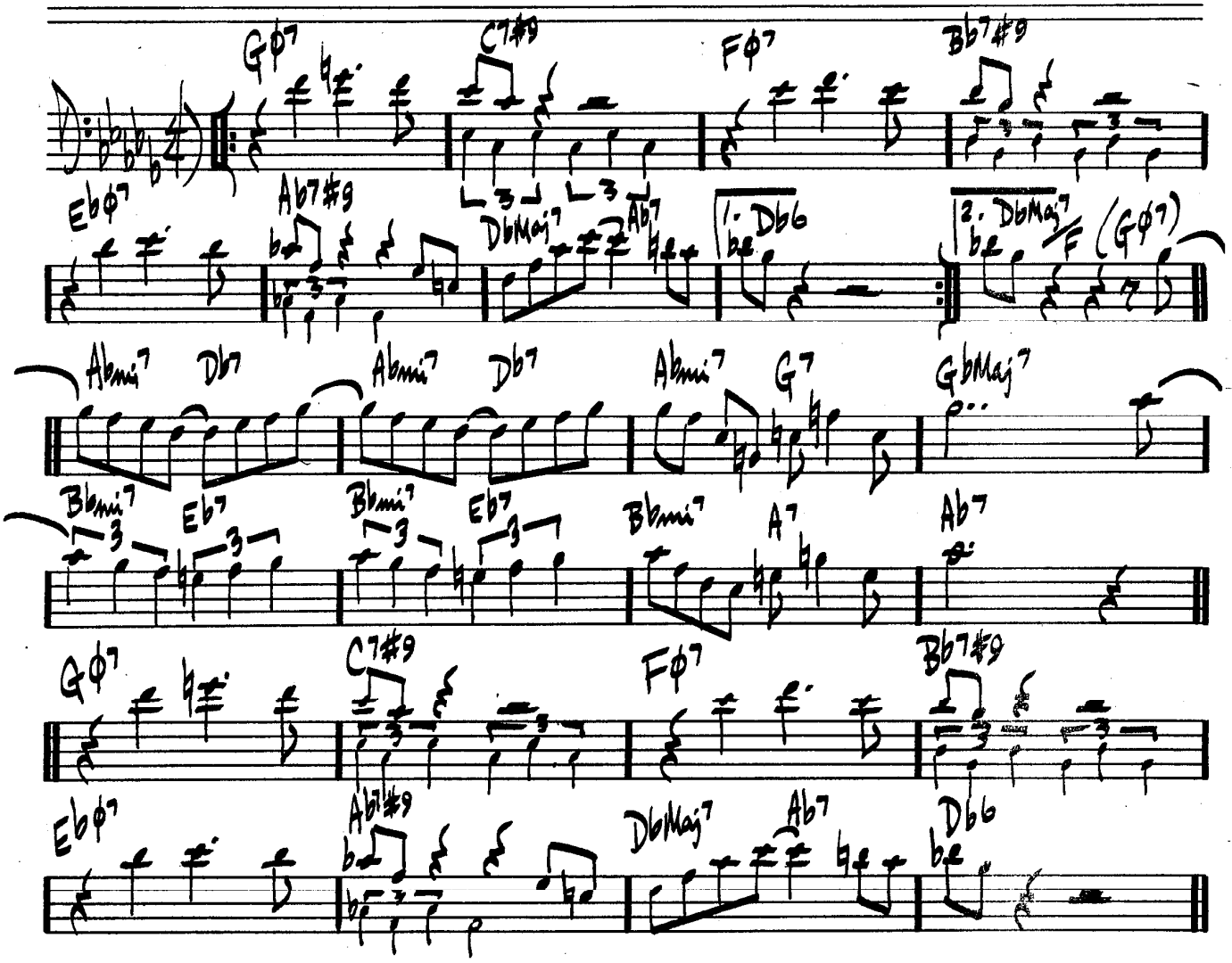



WAYNE SHORTER - "SPEAK NO EVIL"

(UP)

# WOODY'N YOU

DIZZY GILLESPIE




"MILES DAVIS PLAYS JAZZ CLASSICS"
D. GILLESPIE - "HAVE TRUMPET, WILL EXCITE"

# YES OR NO

WAYNE SHORTER

(FAST SWING) 8va throughout

D7sus4

DMaj7

Ami7 D7 GMaj7 F7 BbMaj7

Emi7

Aø7 D7b9

Gmi7 C7

Fmi7 Bb7

EbMaj7 Ami7 D7

D.S. al 2ND END

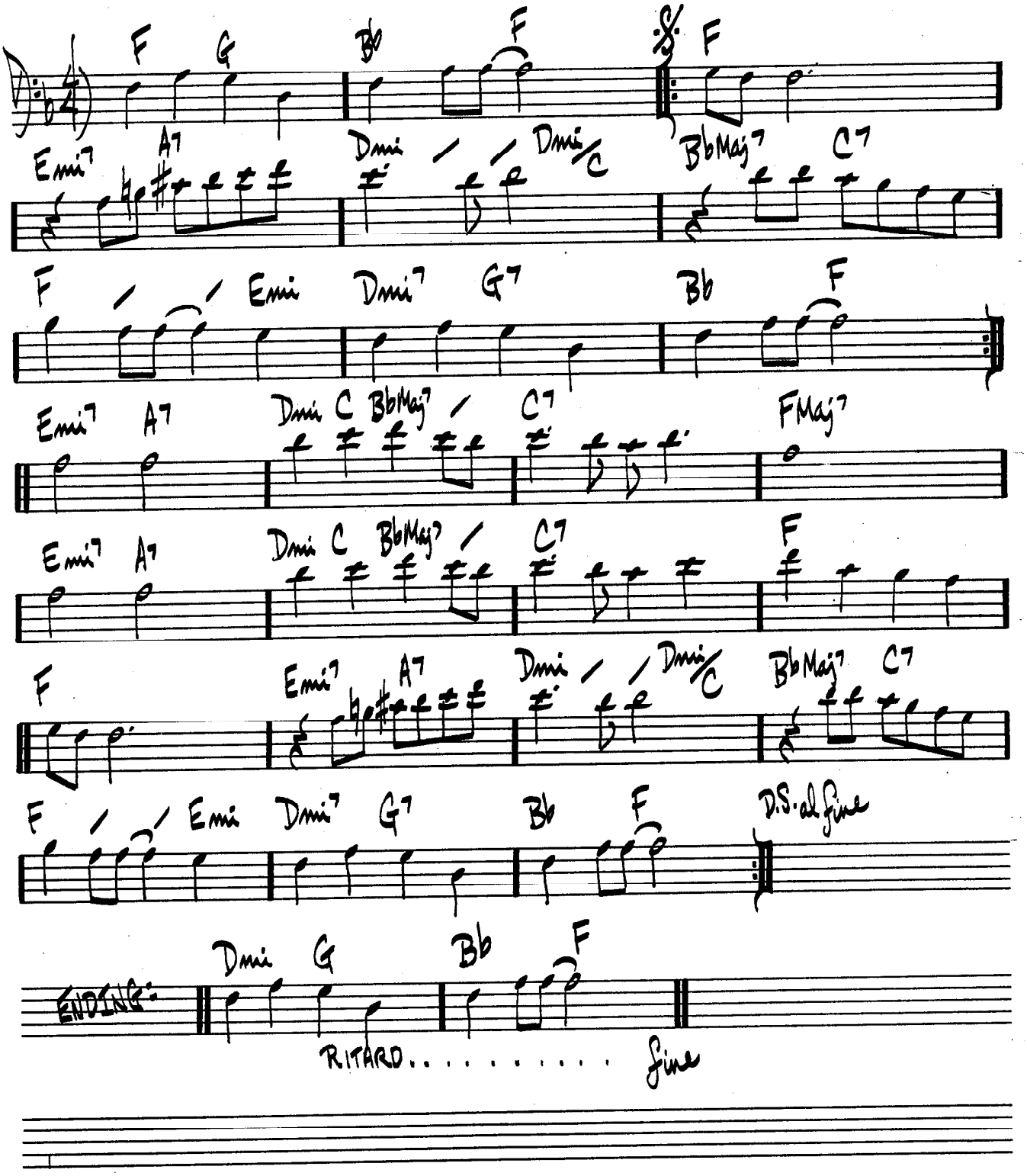
WAYNE SHORTER - "Su-Su"

472.

(BALLAD)

# YESTERDAY

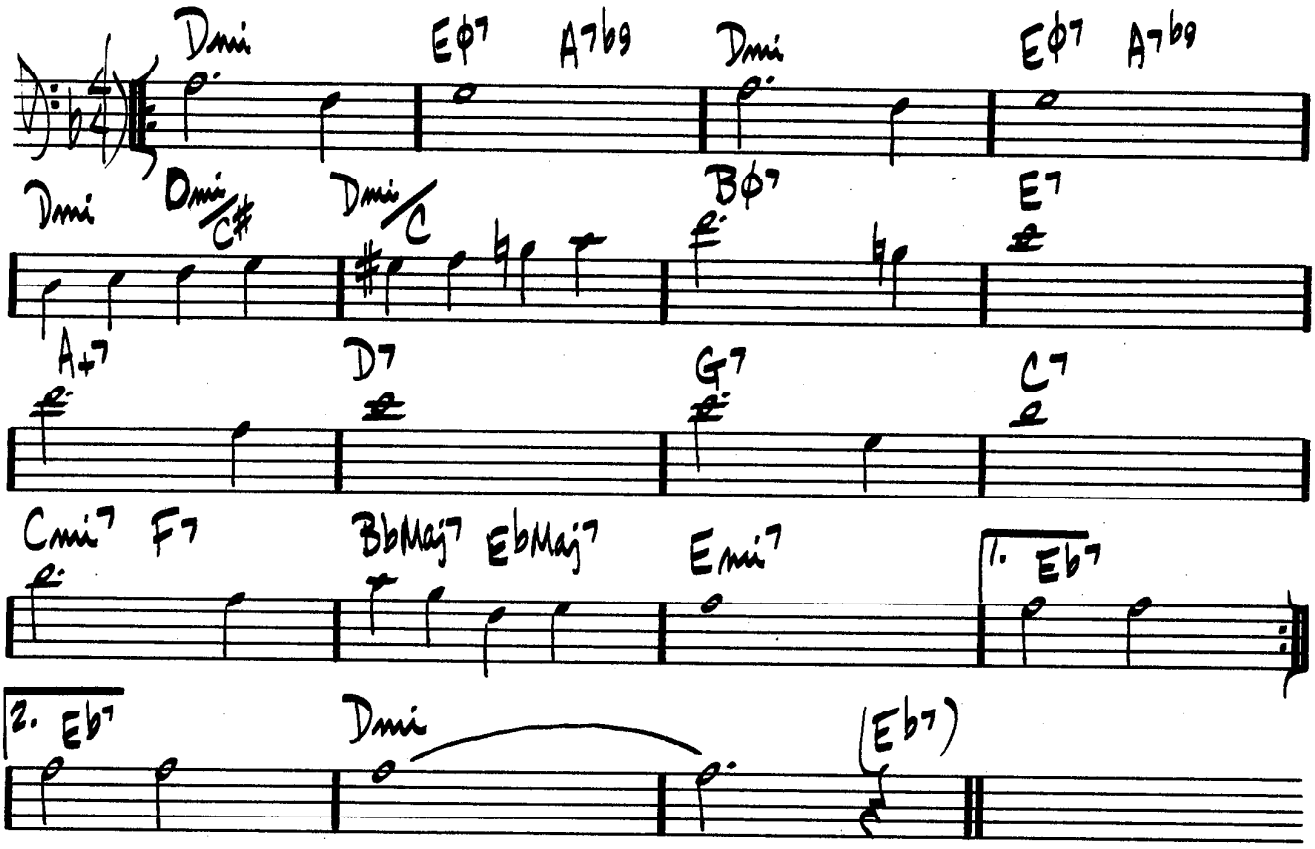
LENNON / McCARTNEY



(BALLAD)

# YESTERDAYS

JEROME KERN



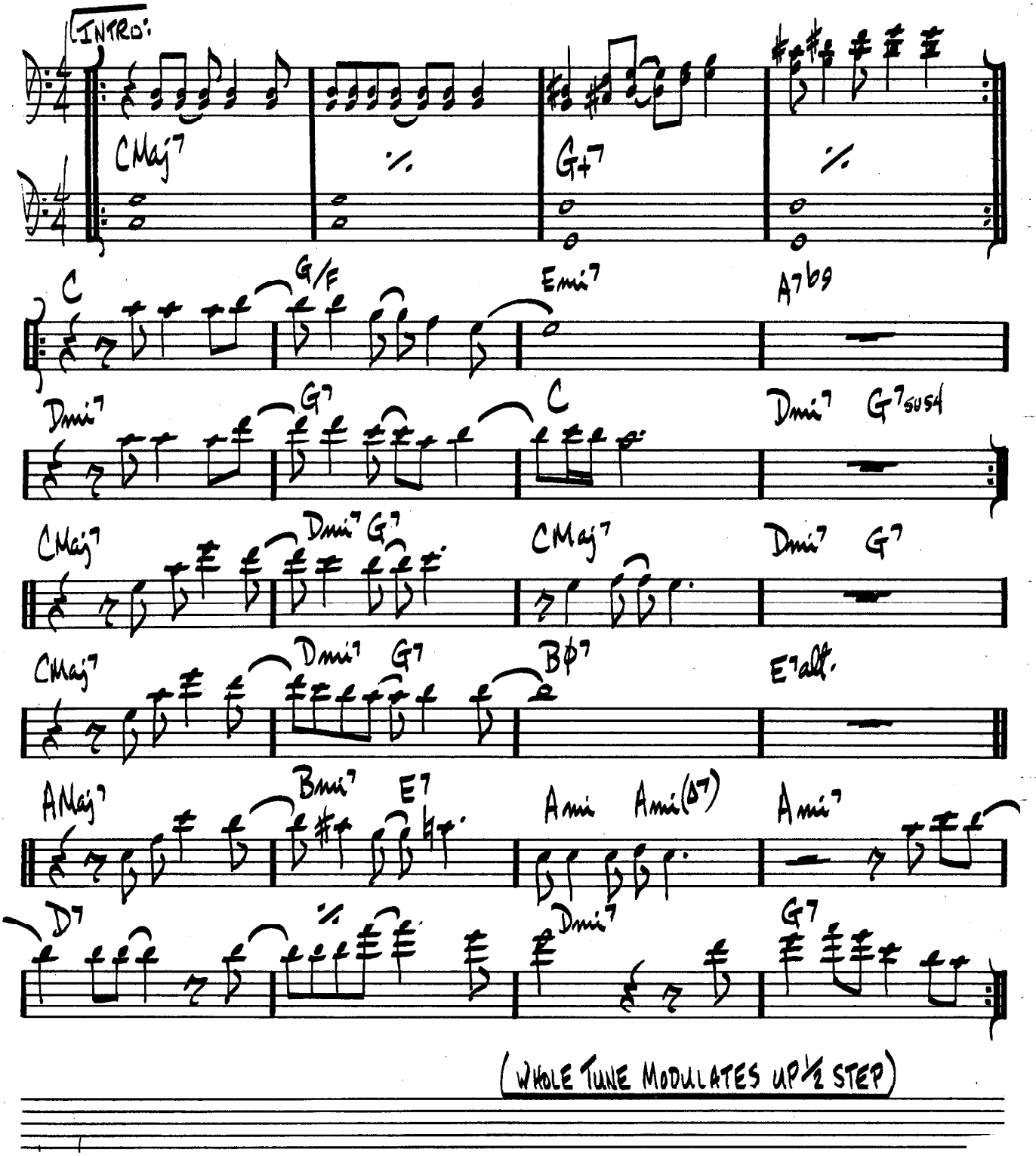

MJQ – "THE MODERN JAZZ QUARTET"

474.

(ROCK)

# YOU ARE THE SUNSHINE OF MY LIFE

STEVIE WONDER

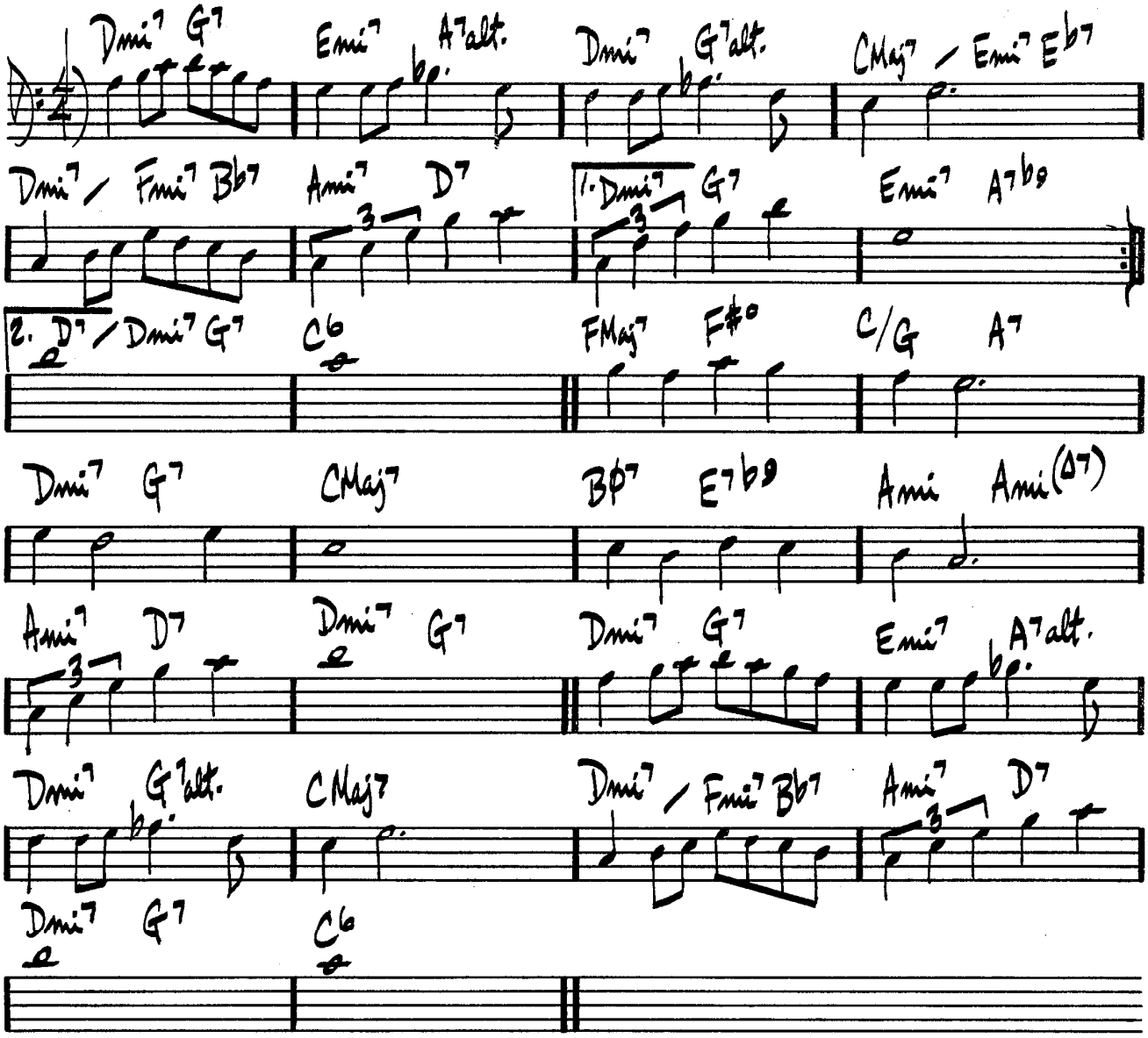



(WHOLE TUNE MODULATES UP 1/2 STEP)

(MED.)

# YOU ARE TOO BEAUTIFUL

RODGERS / HART

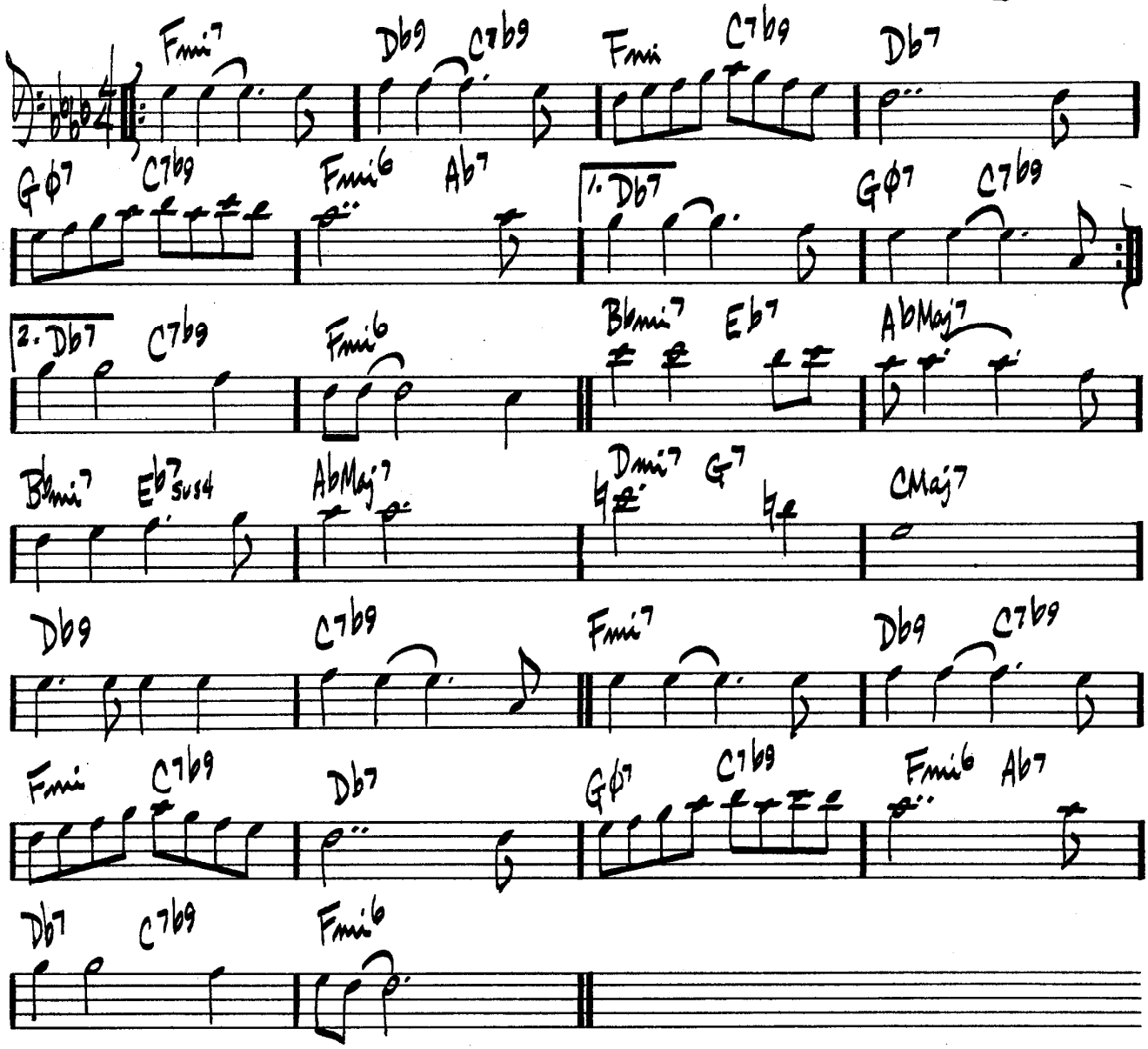


476.

(BALLAD)

# YOU DON'T KNOW WHAT LOVE IS

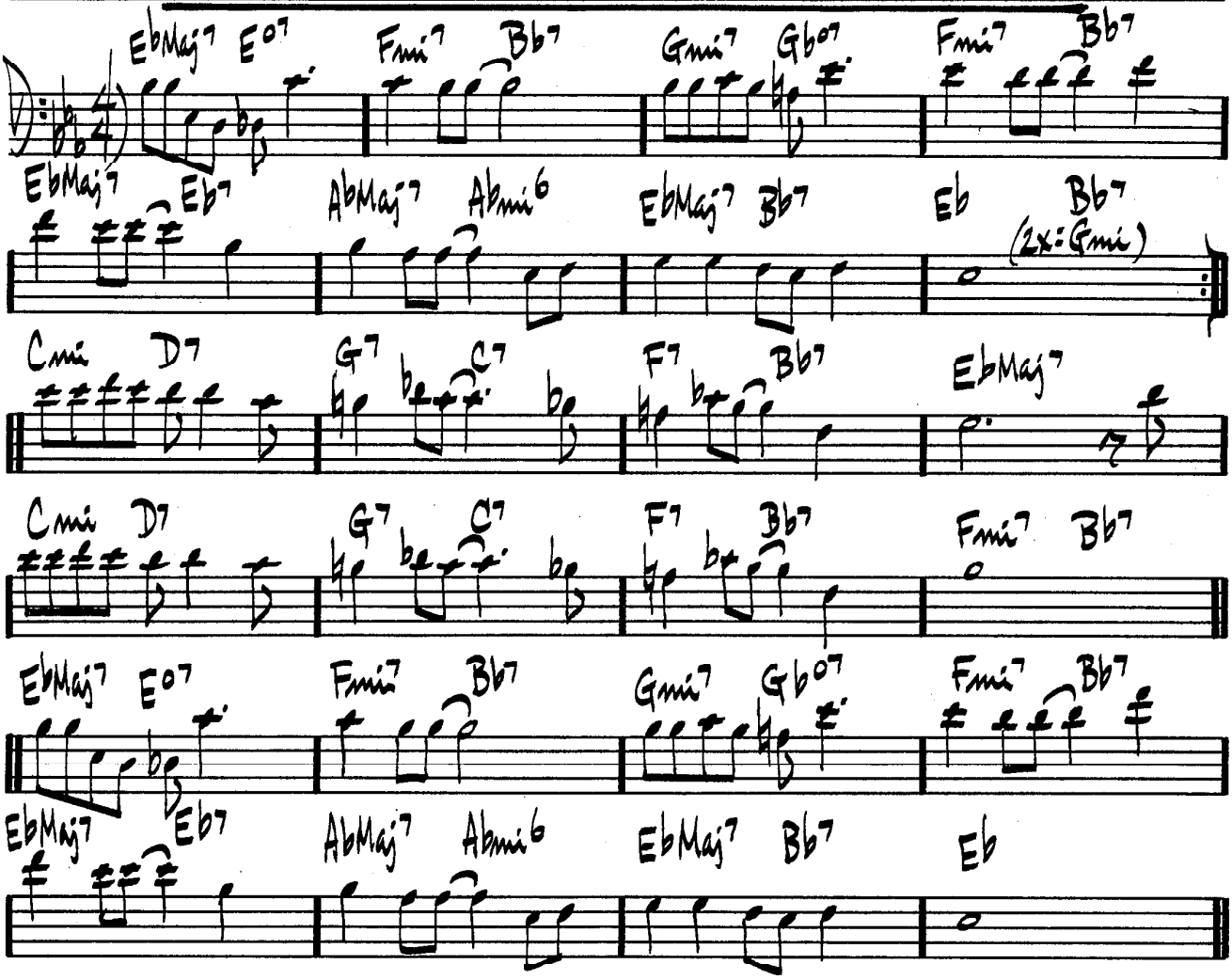
RAYE / DEPAUL



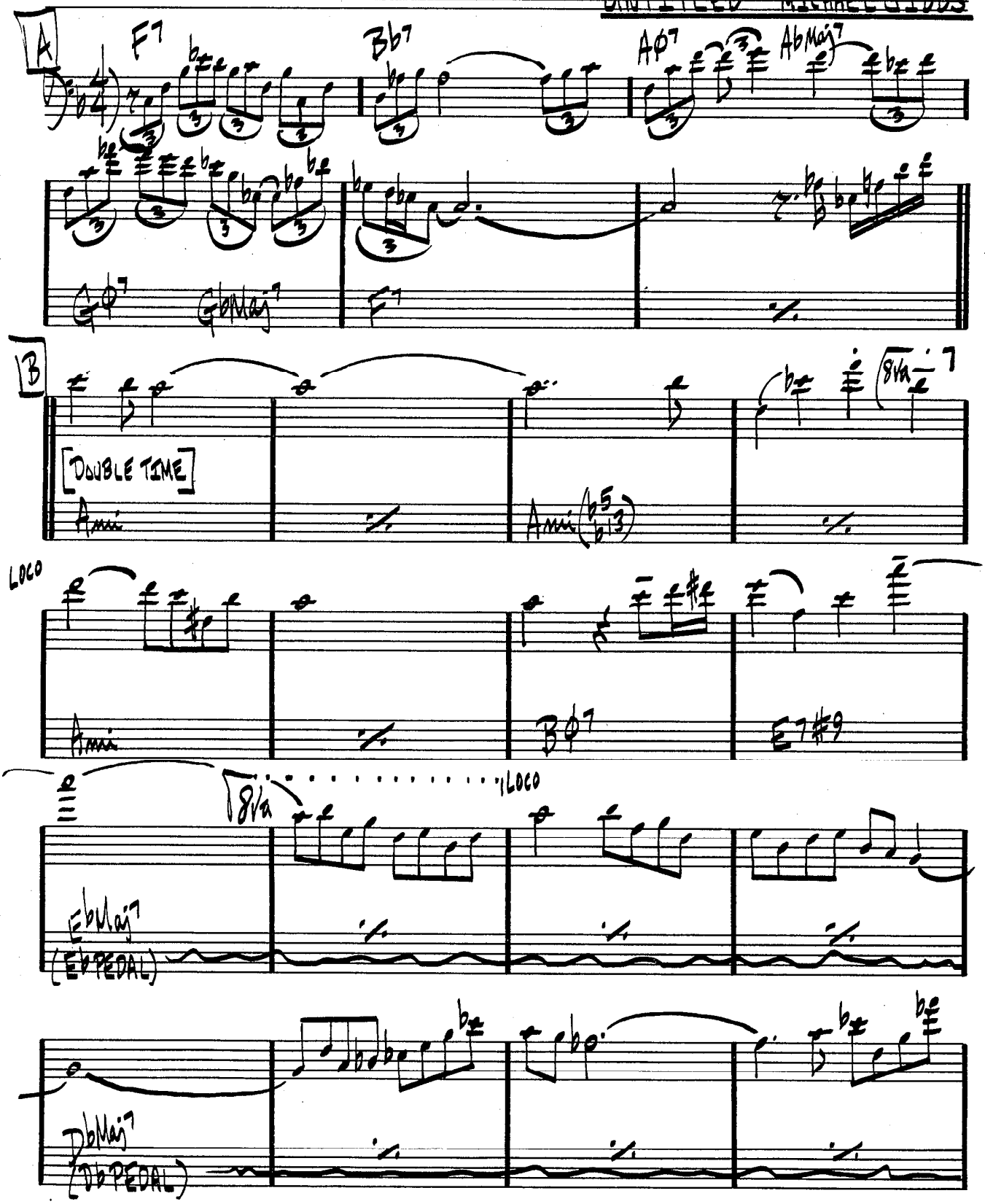

SONNY ROLLINS – "SAXOPHONE COLOSSUS"
MILES DAVIS – "WALKIN"

ROGERS & HART

# YOU TOOK ADVANTAGE OF ME

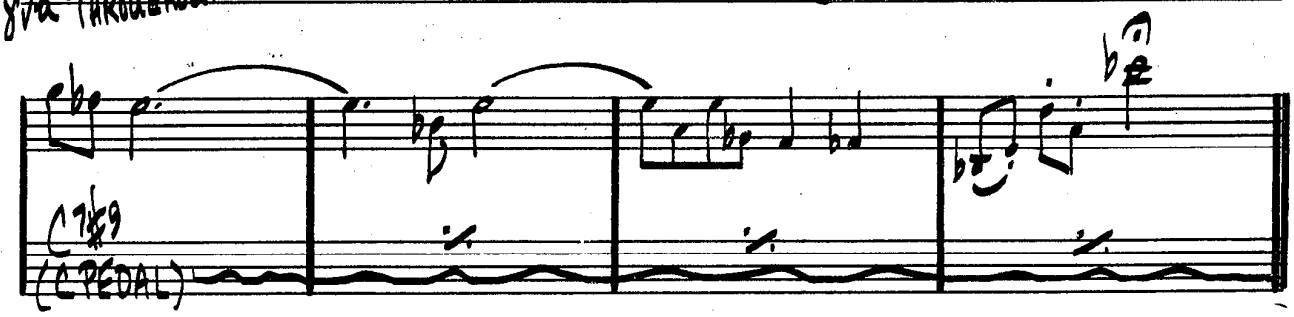


# UNTITLED — MICHAEL GIBBS



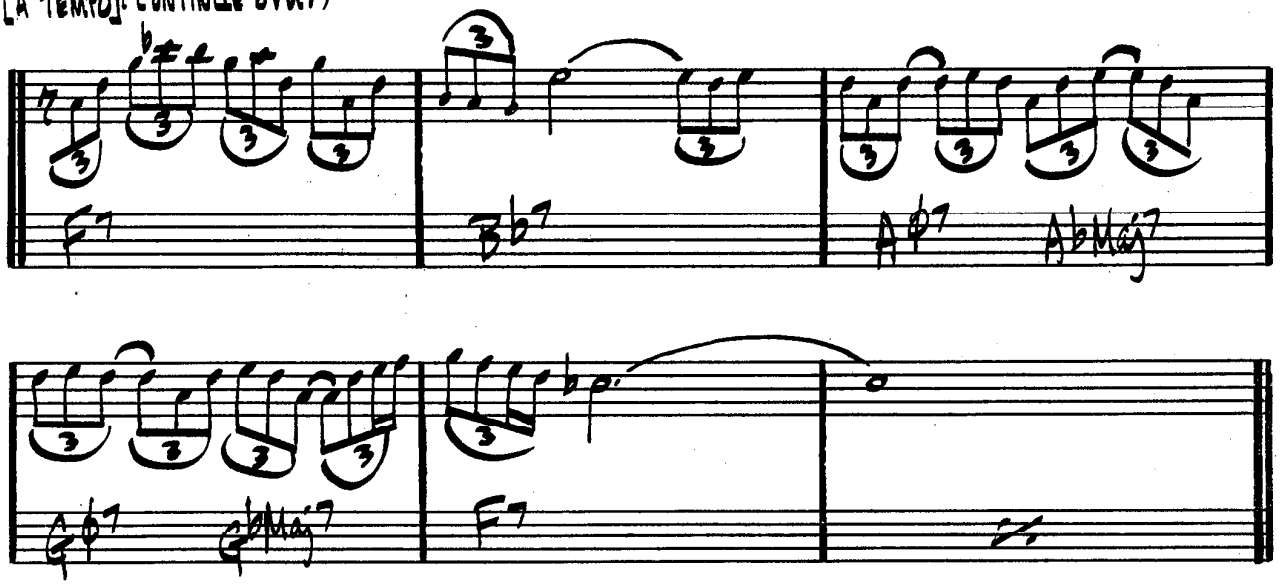
(8va THROUGHOUT REMAINDER:)

(UNTITLED - PG 2)




[USE FERMATA ON MELODY ONLY]

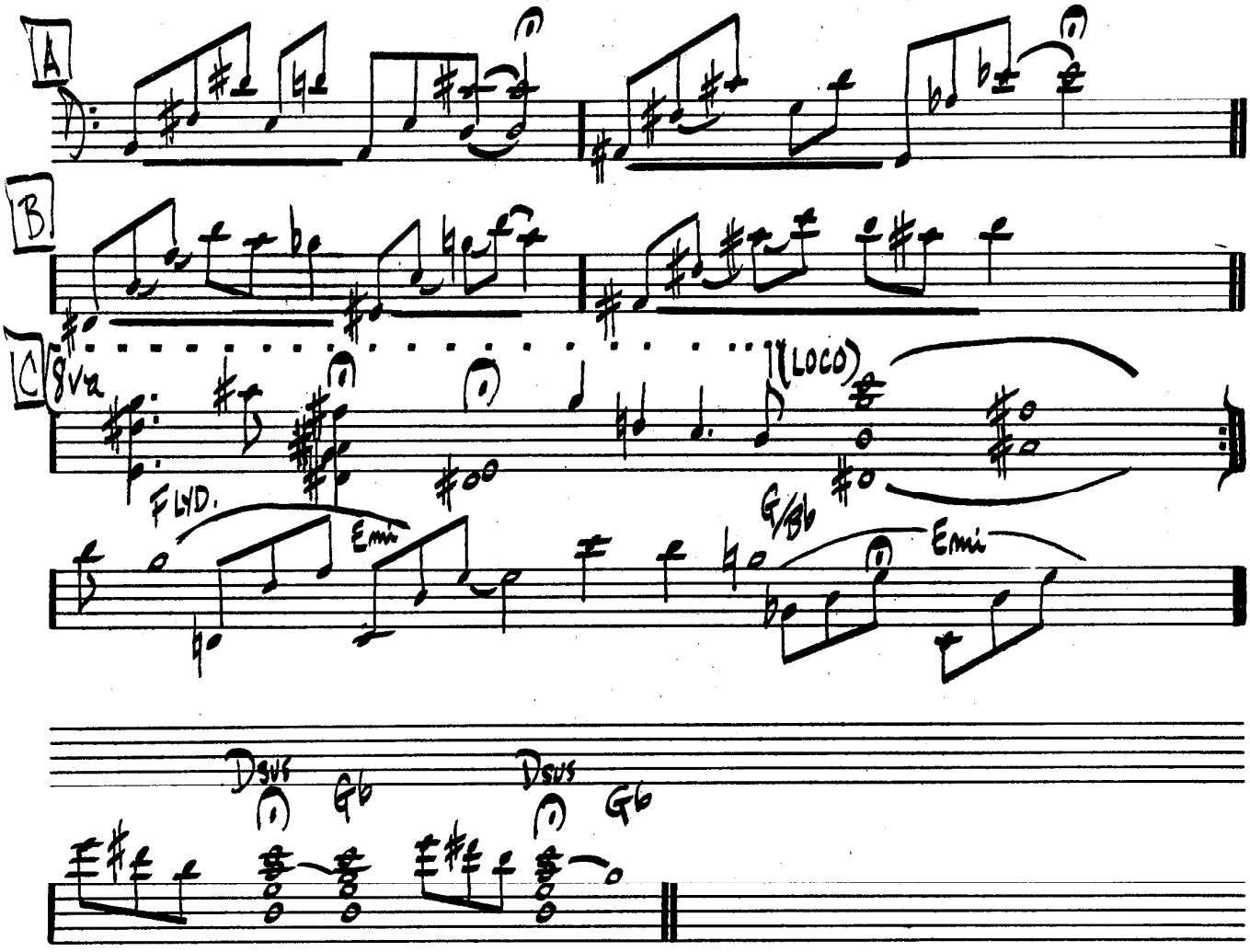
[A TEMPO] (CONTINUE 8va:)



480.

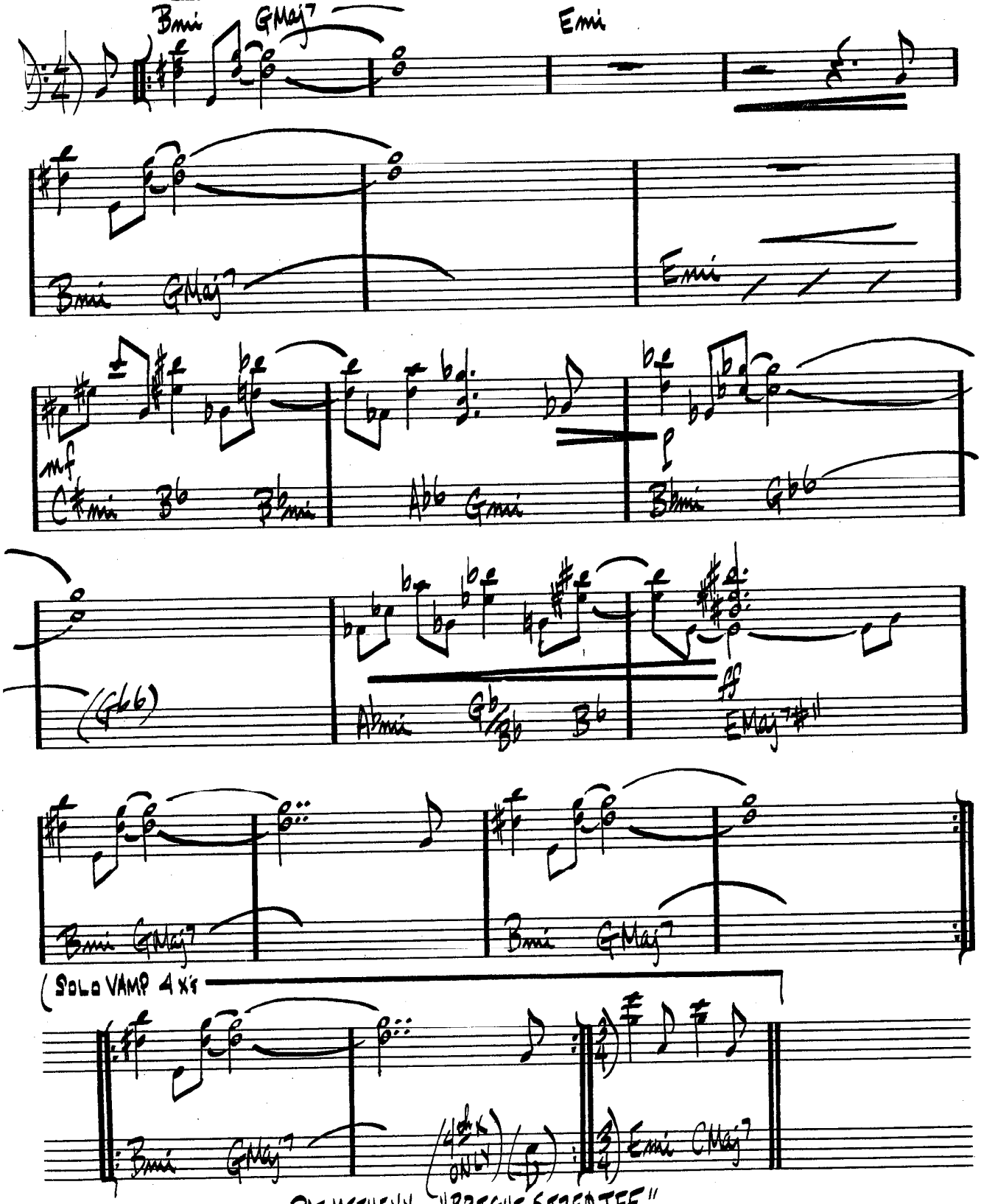
(VERY RUBATO)

UNTITLED – PAT METHENY



# MIDWESTERN NIGHTS DREAM

PAT METHENY

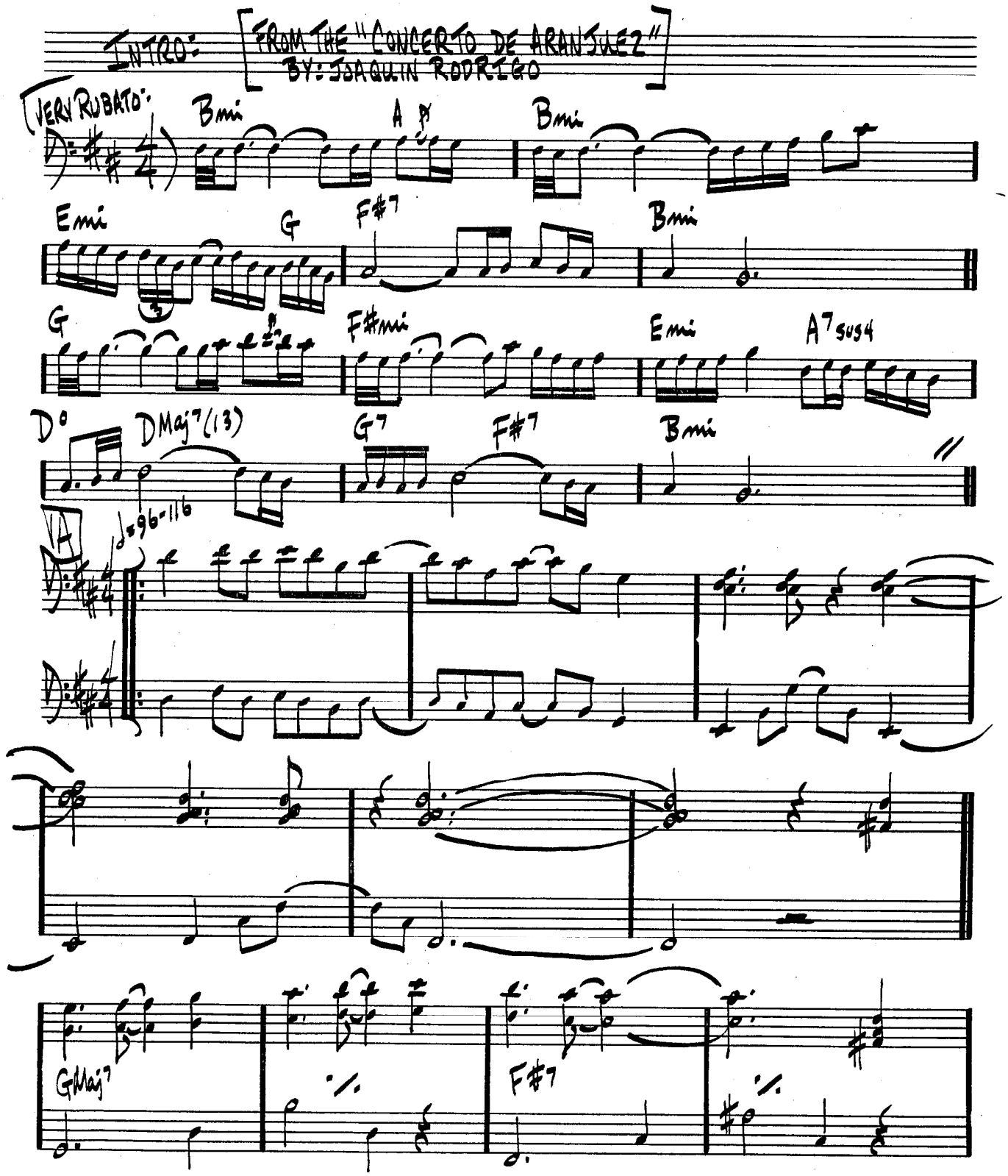


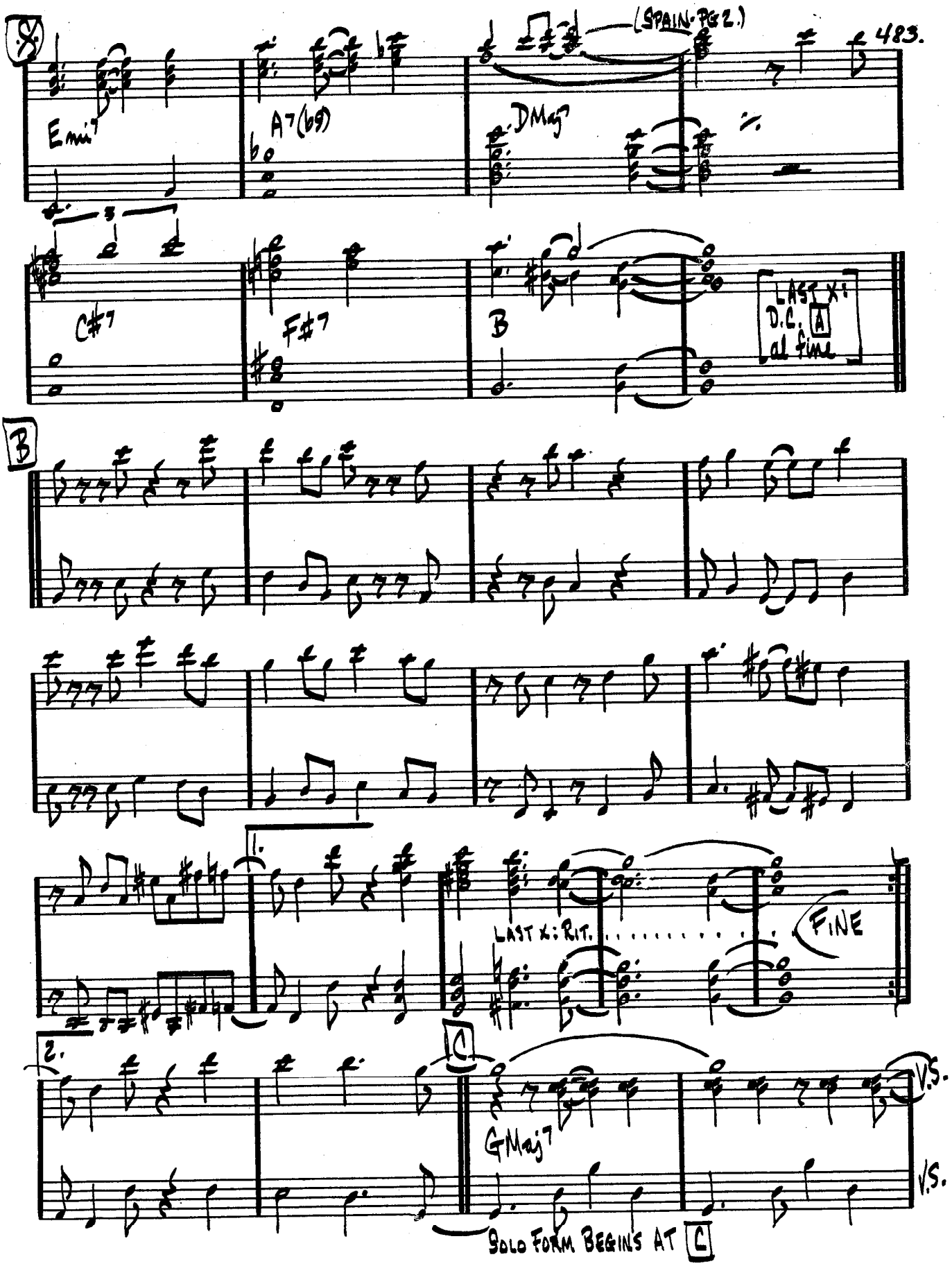

PAT METHENY — "BRIGHT SIZE LIFE"

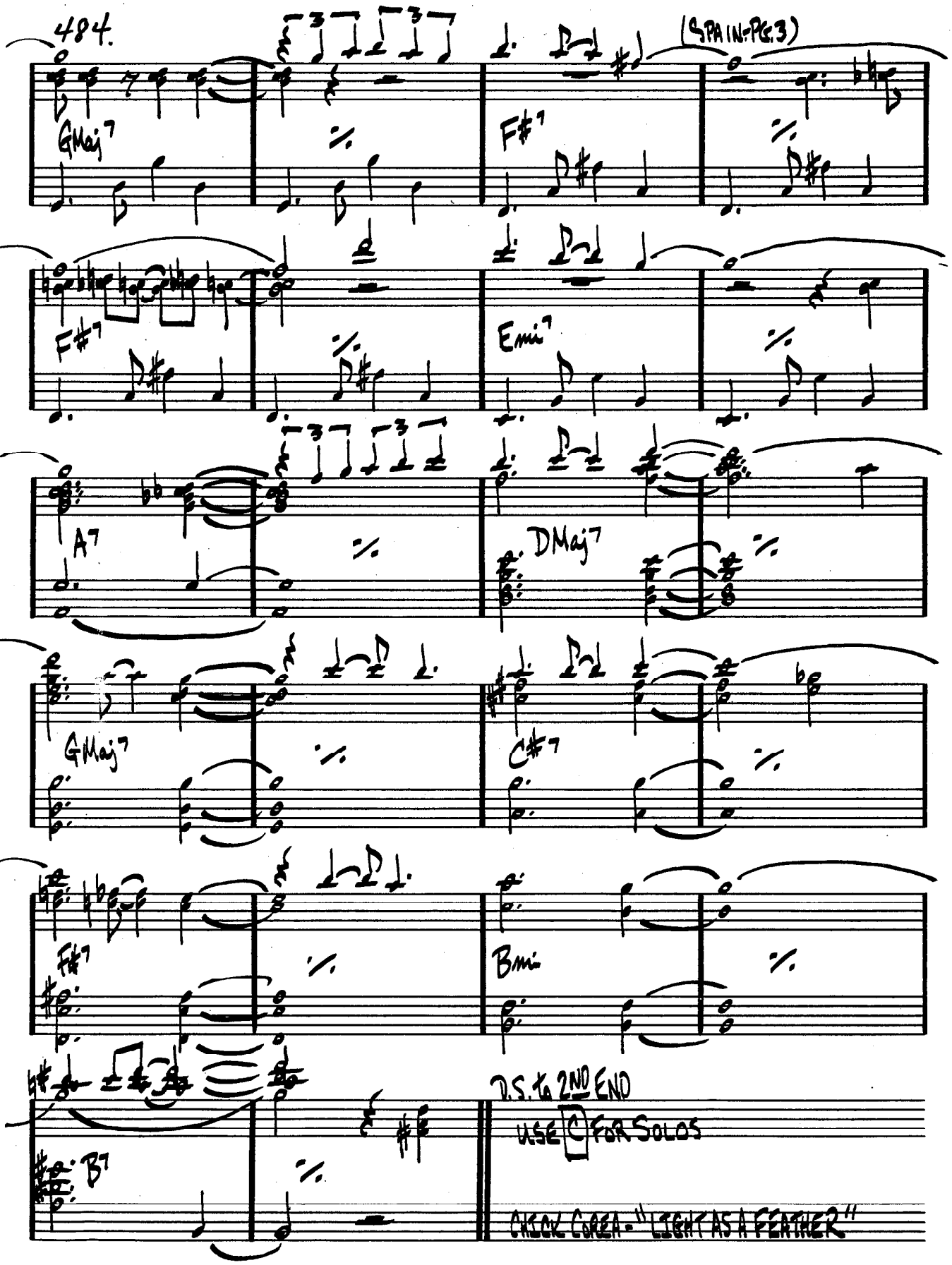
482.

# SPAIN

CHICK COREA



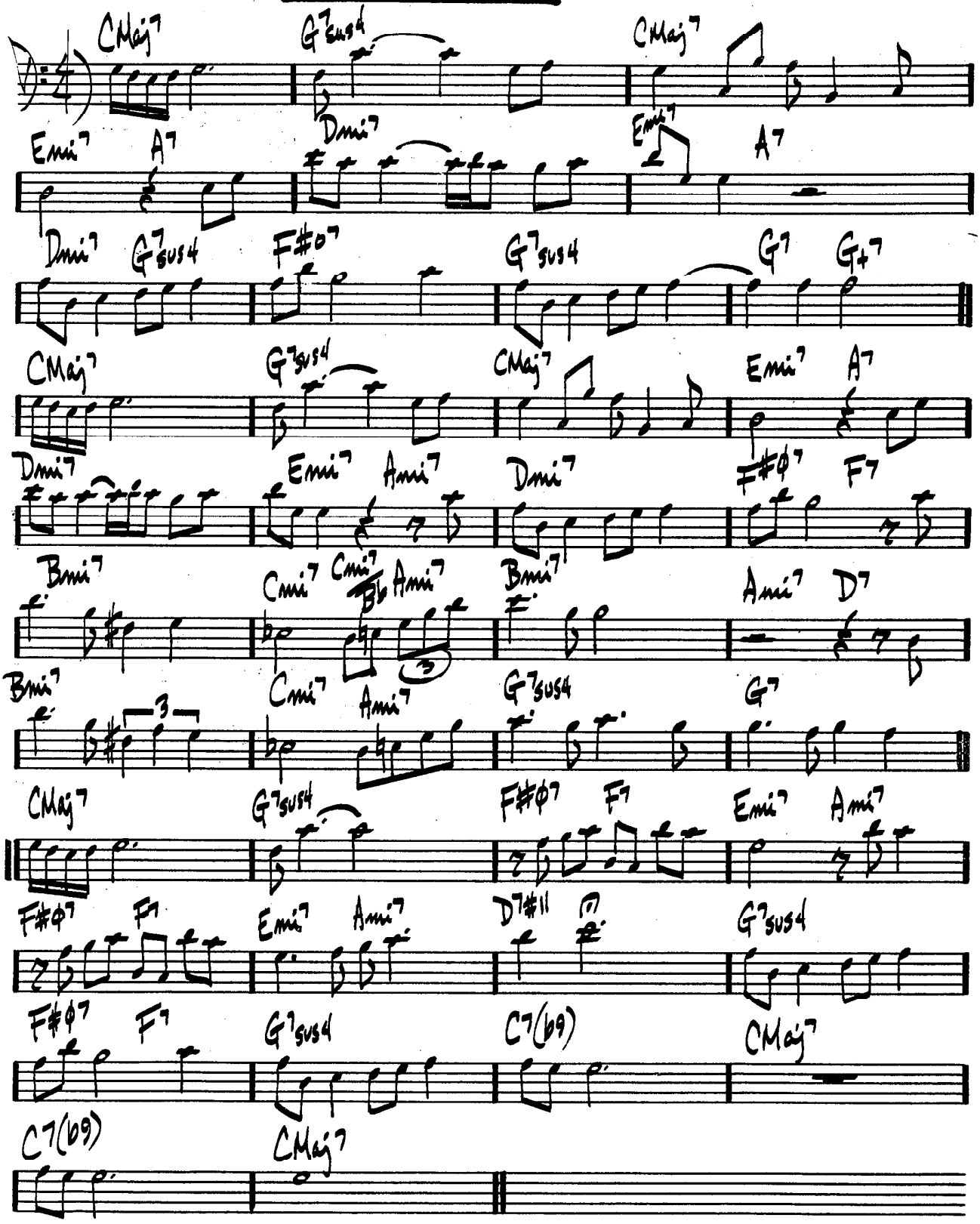

483.
(SPAIN-PG 2.)
Emi7
A7(b9)
DMaj7
C#7
F#7
B
LAST X: D.C. A al fine
B
1.
LAST X: RIT.
FINE
2.
C
GMaj7
V.S.
V.S.
SOLO FORM BEGINS AT C


484.
(SPAIN-PG.3)
GMaj7
F#7
F#7
Emi7
A7
DMaj7
GMaj7
C#7
F#7
Bmi
B7
D.S. to 2ND END
USE C FOR SOLOS
CHICK COREA - "LIGHT AS A FEATHER"

# ALFIE

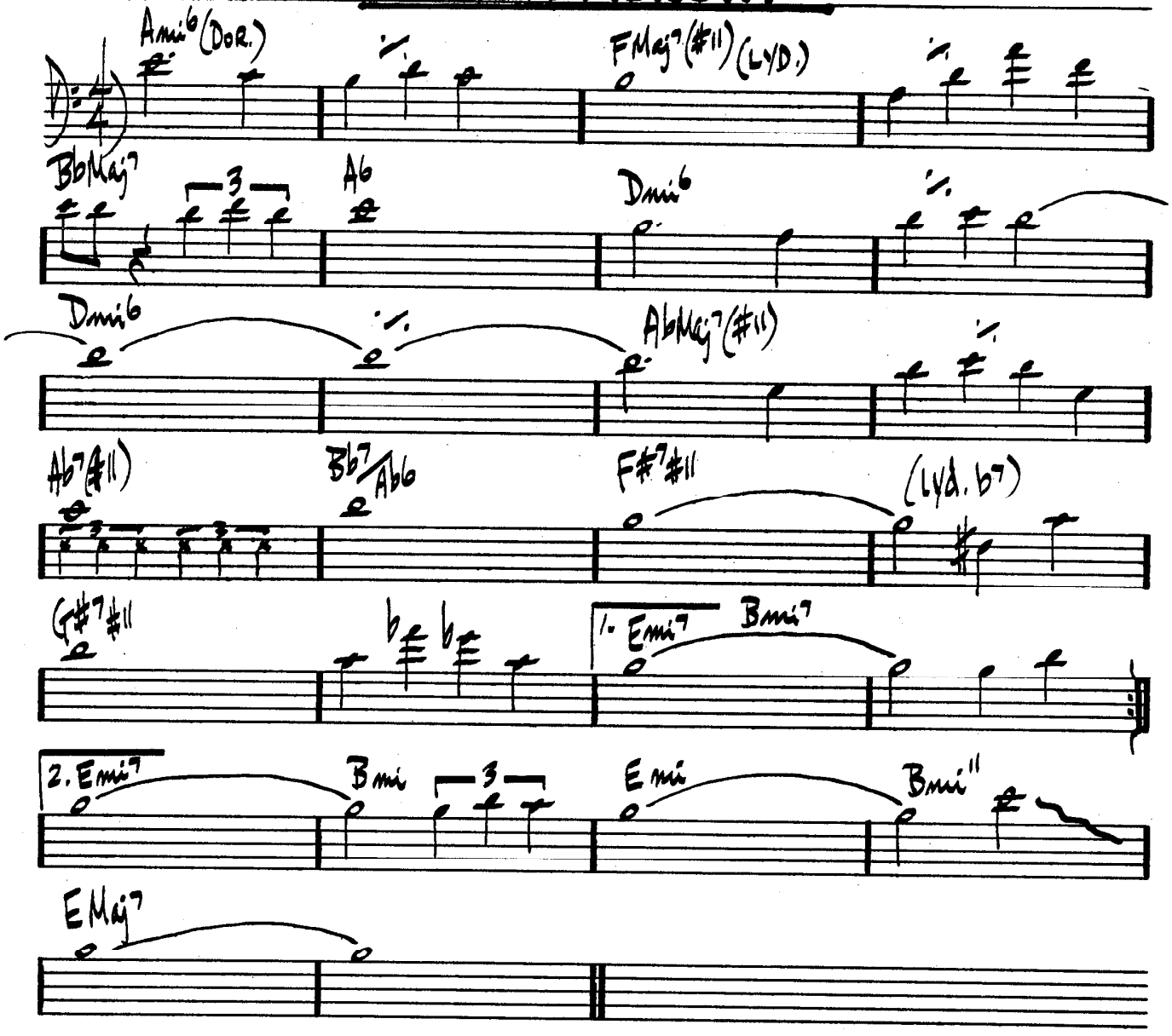
BURT BACHARACH





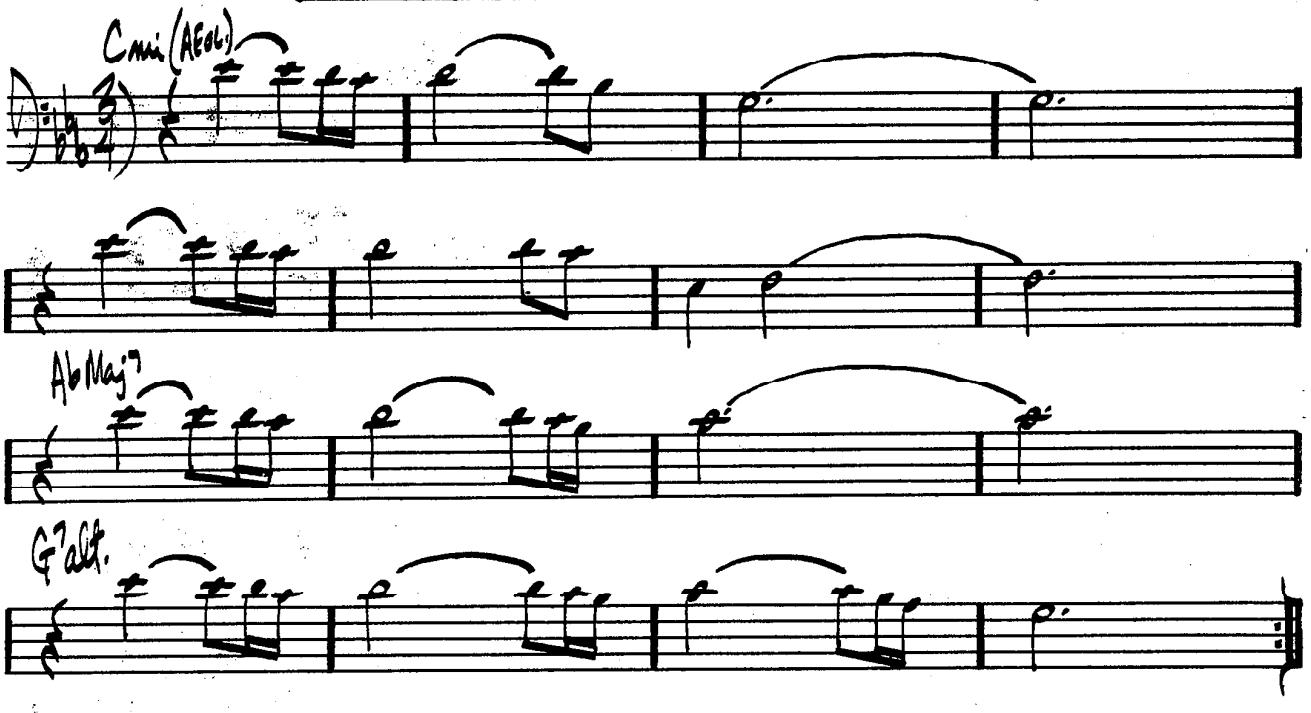
# BLACK MONDAY

ANDREW HILL



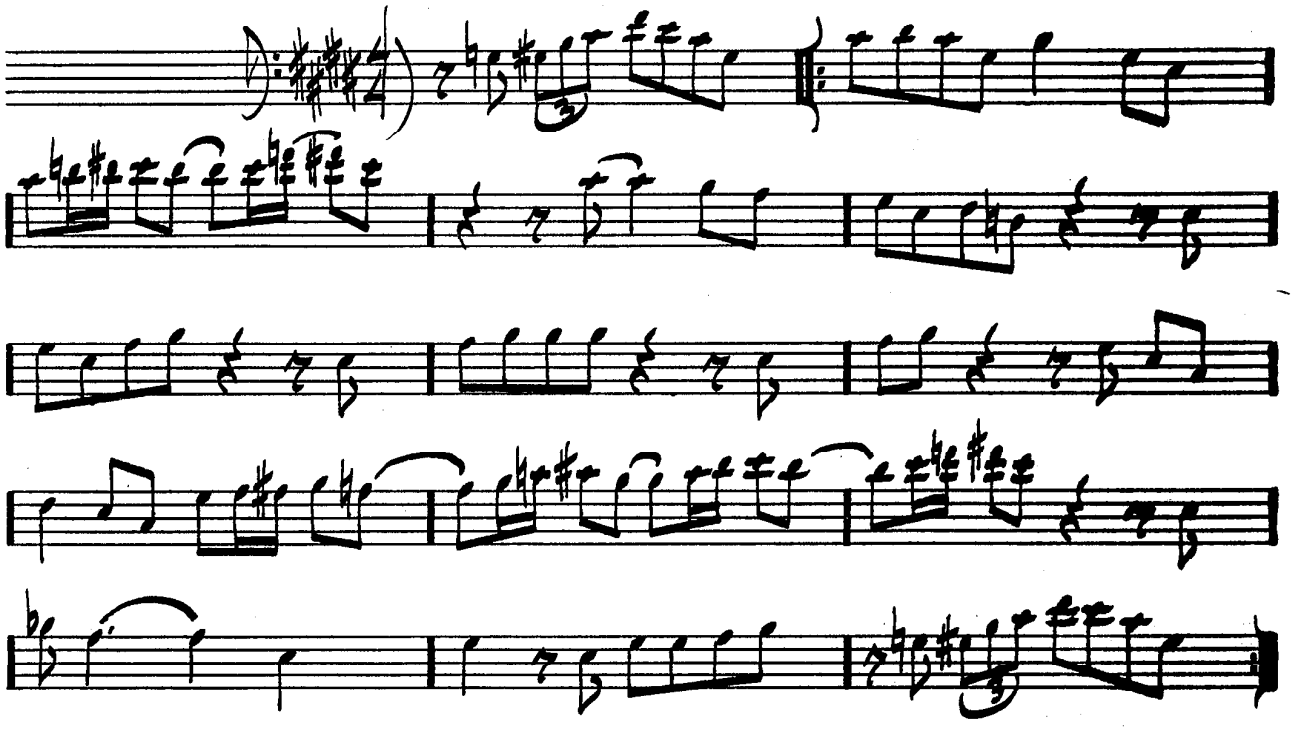
# CONTEMPLATION

McCOY TYNER



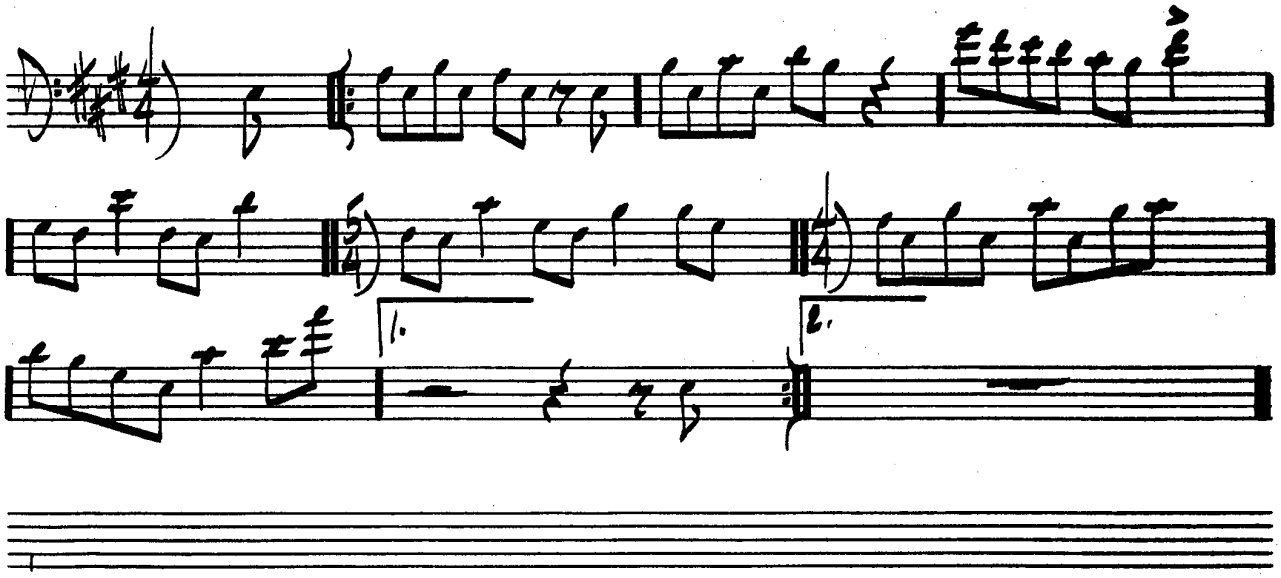
# THE DISGUISE

ORNETTE COLEMAN



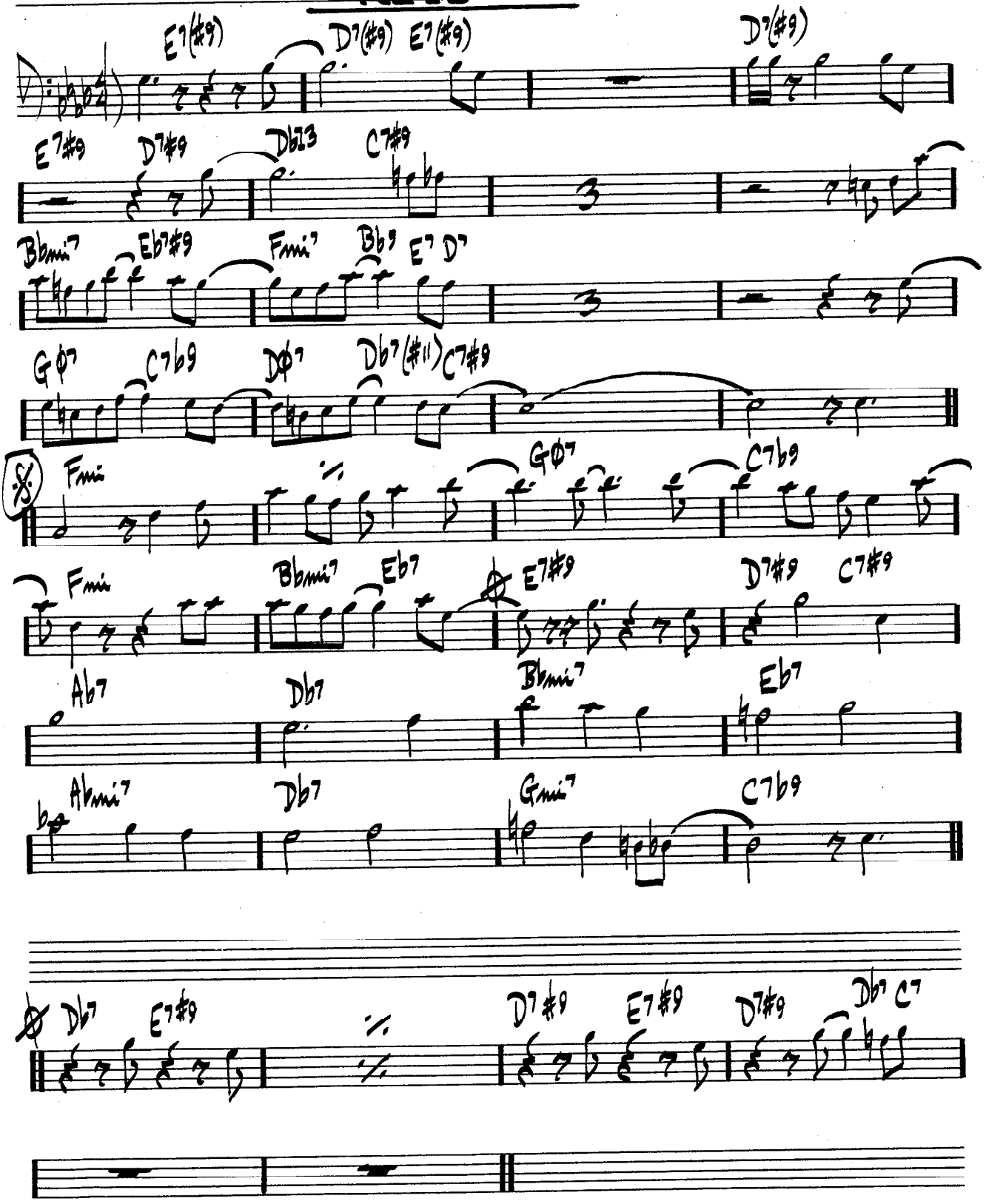
# THE SPHINX

ORNETTE COLEMAN



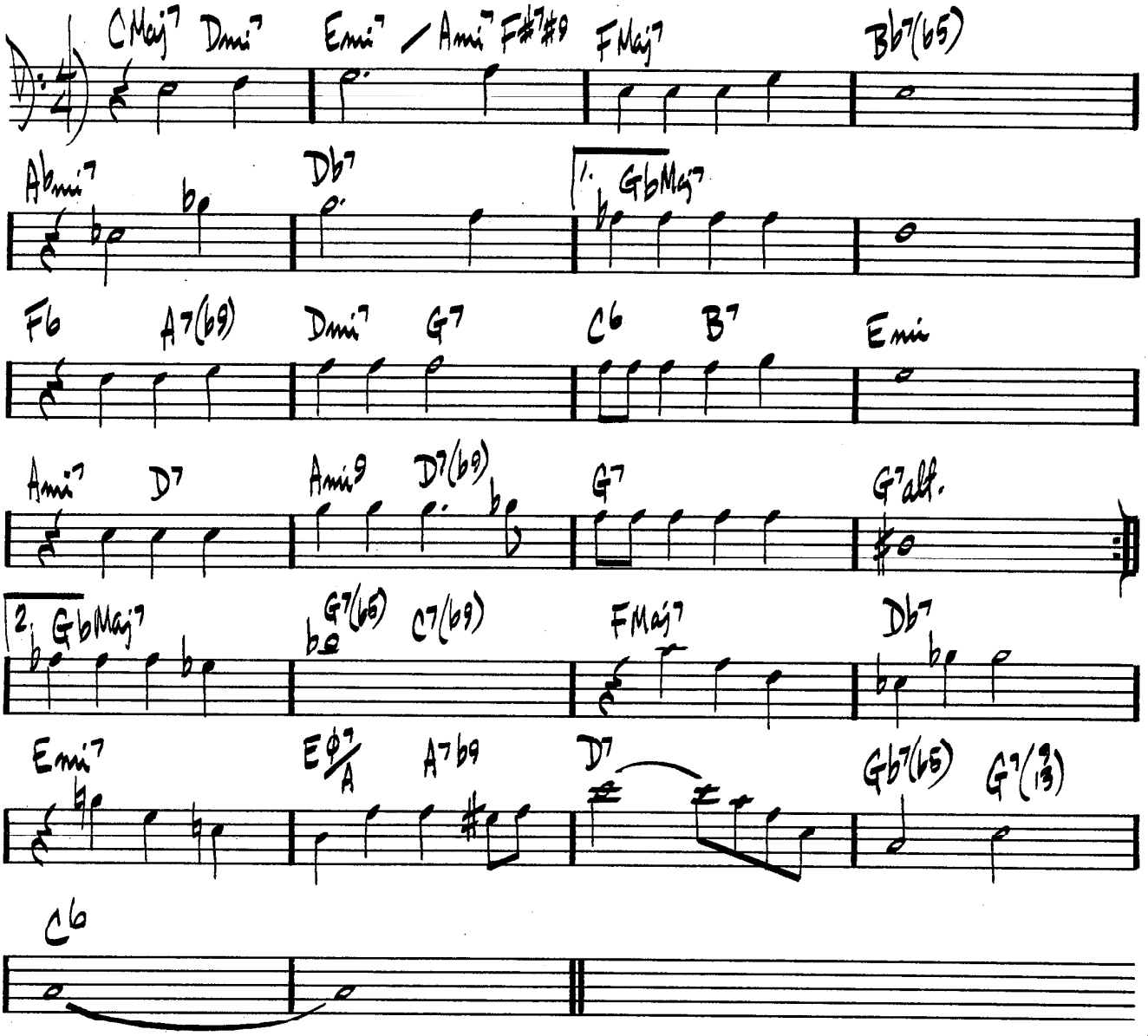
# KELO

J.J. JOHNSON



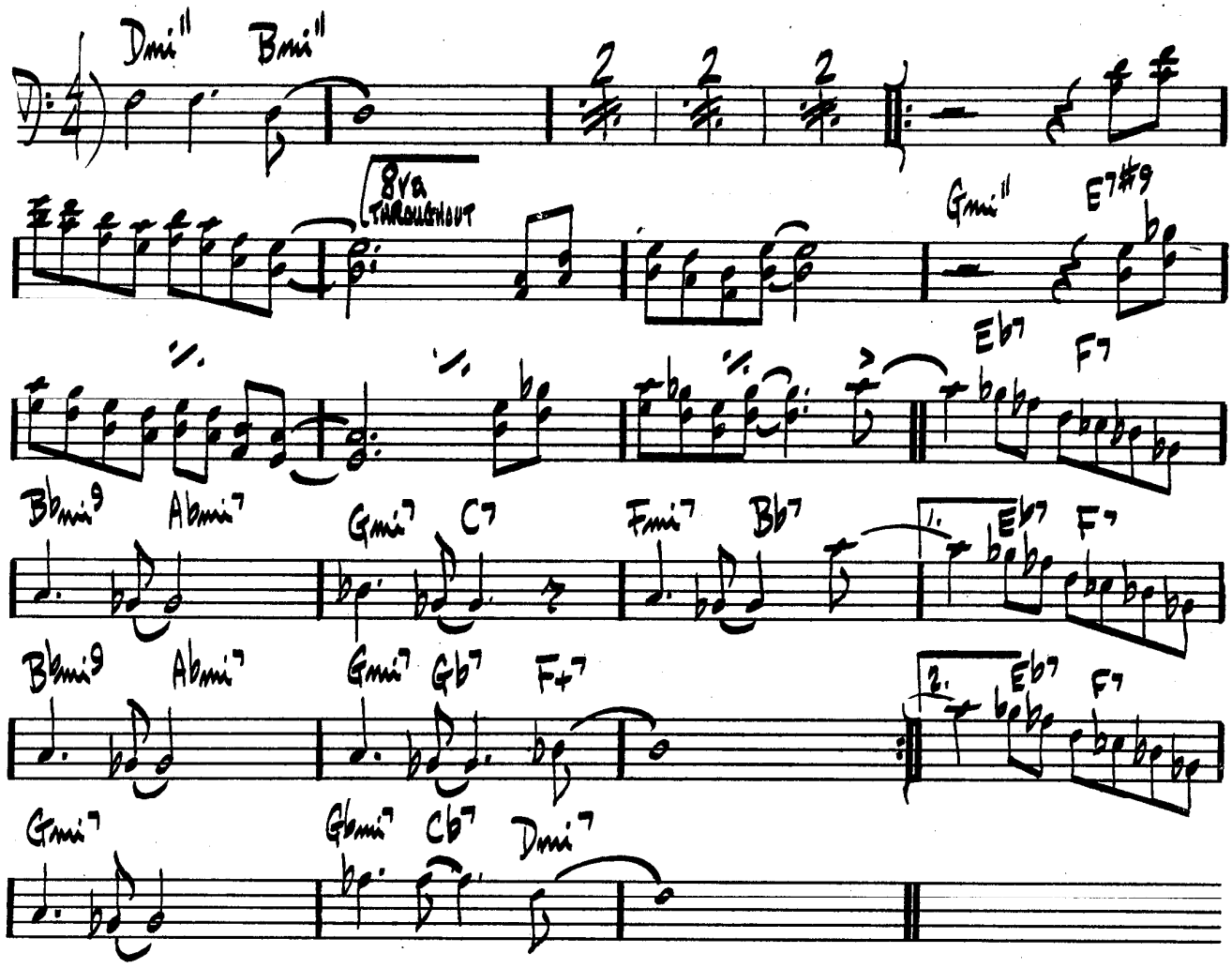
# I'M AFRAID

DUKE ELLINGTON



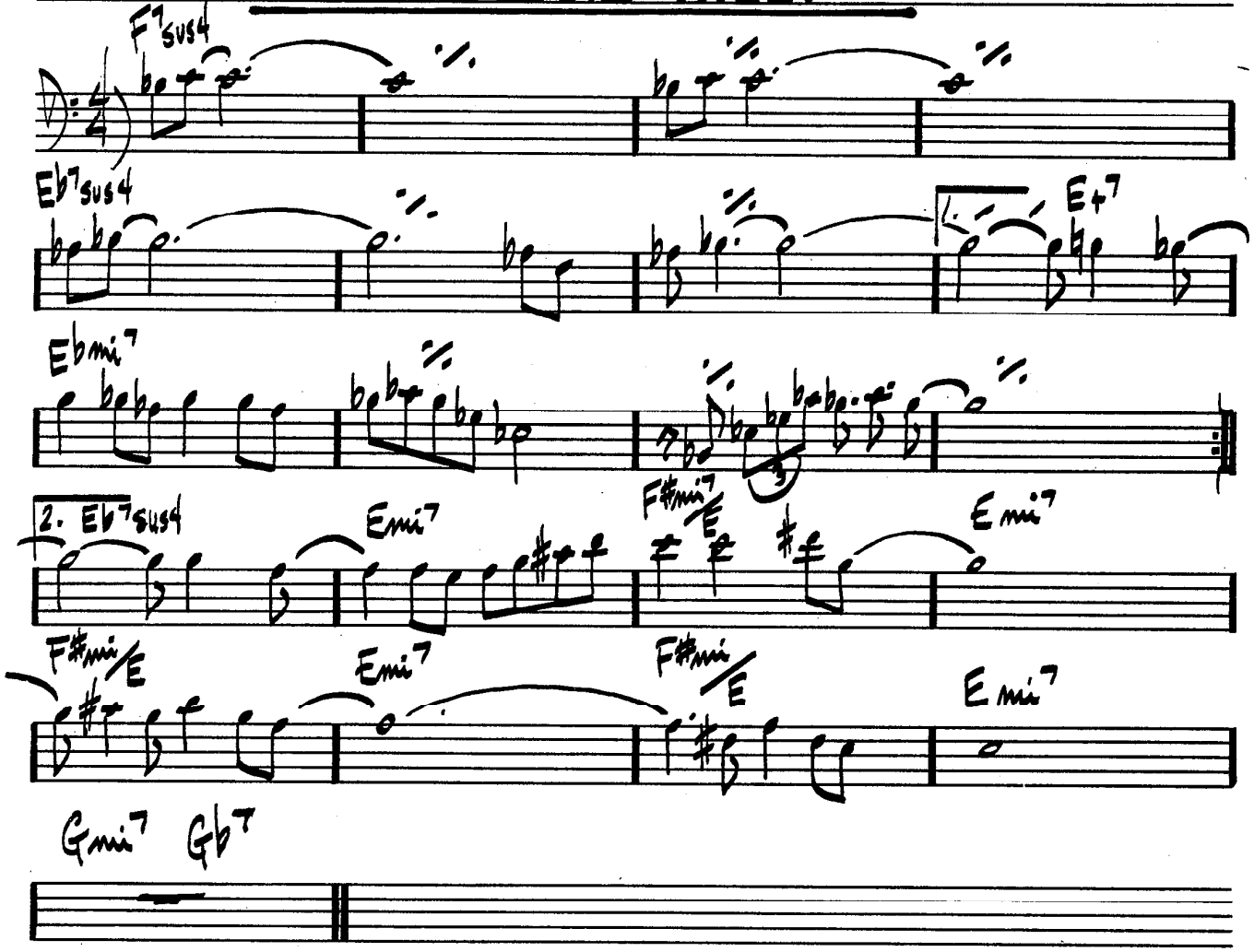
# MR. SIN

WAYNE SHORTER



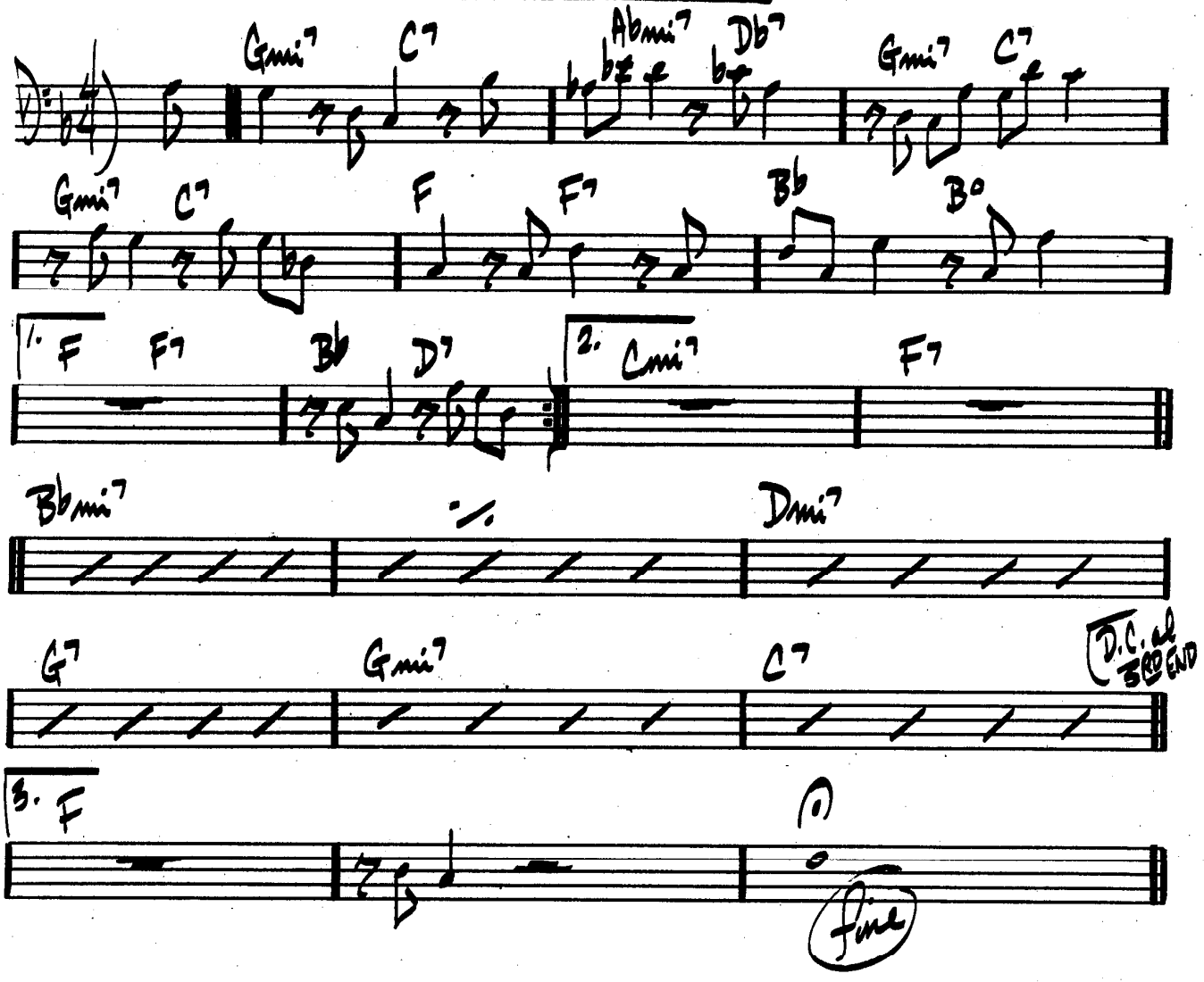
# OLINDQUI VALLY

HERBIE HANCOCK



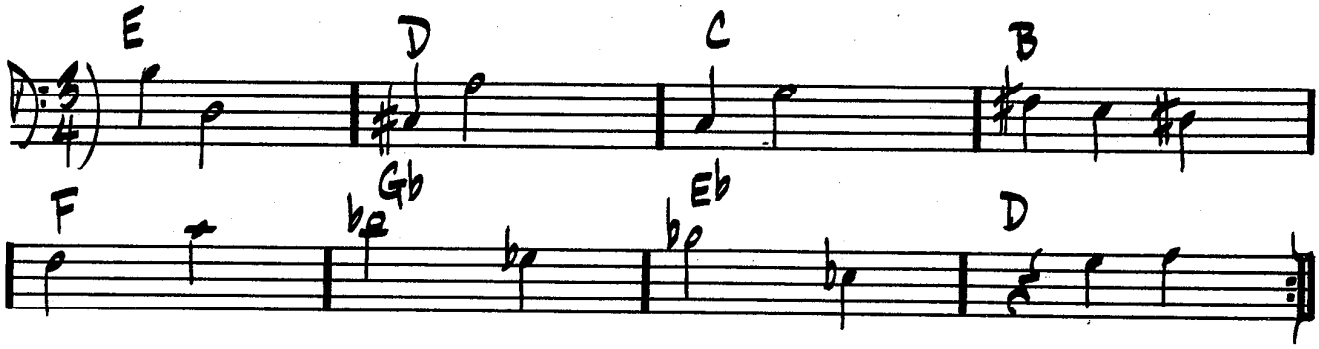
# PLAIN SANE

SONNY ROLLINS



# PERFECT LOVE

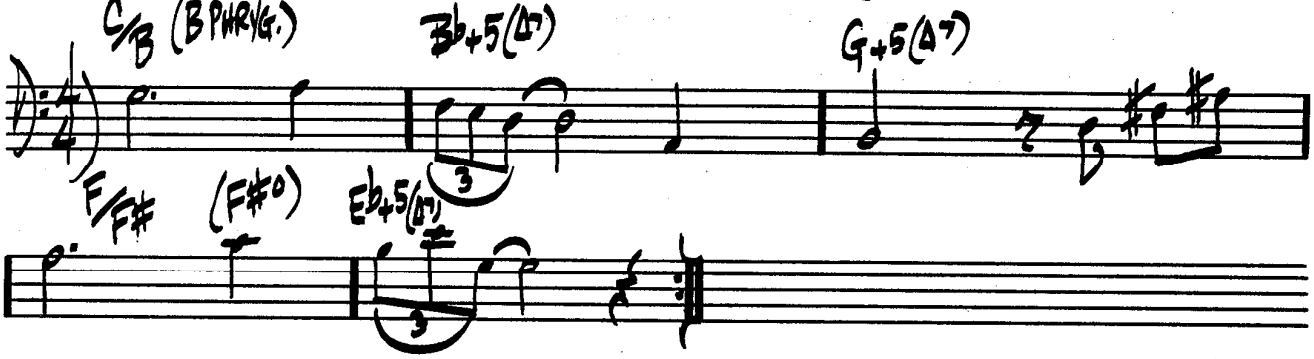
KARL BERGER




KARL BERGER & DAVE HOLLAND – "ALL KINDS OF TIME"

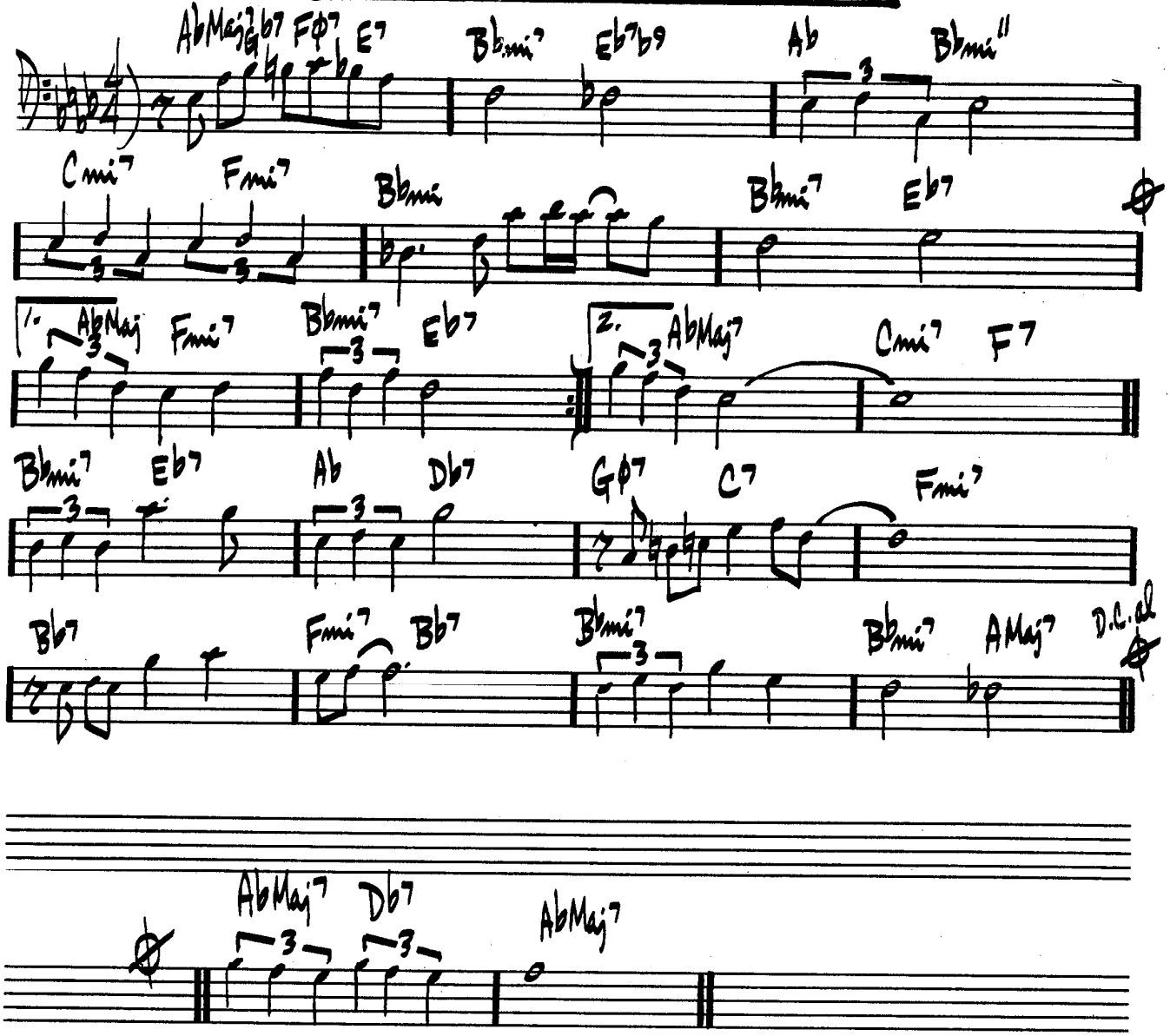
# SAMALA

DAVE HOLLAND



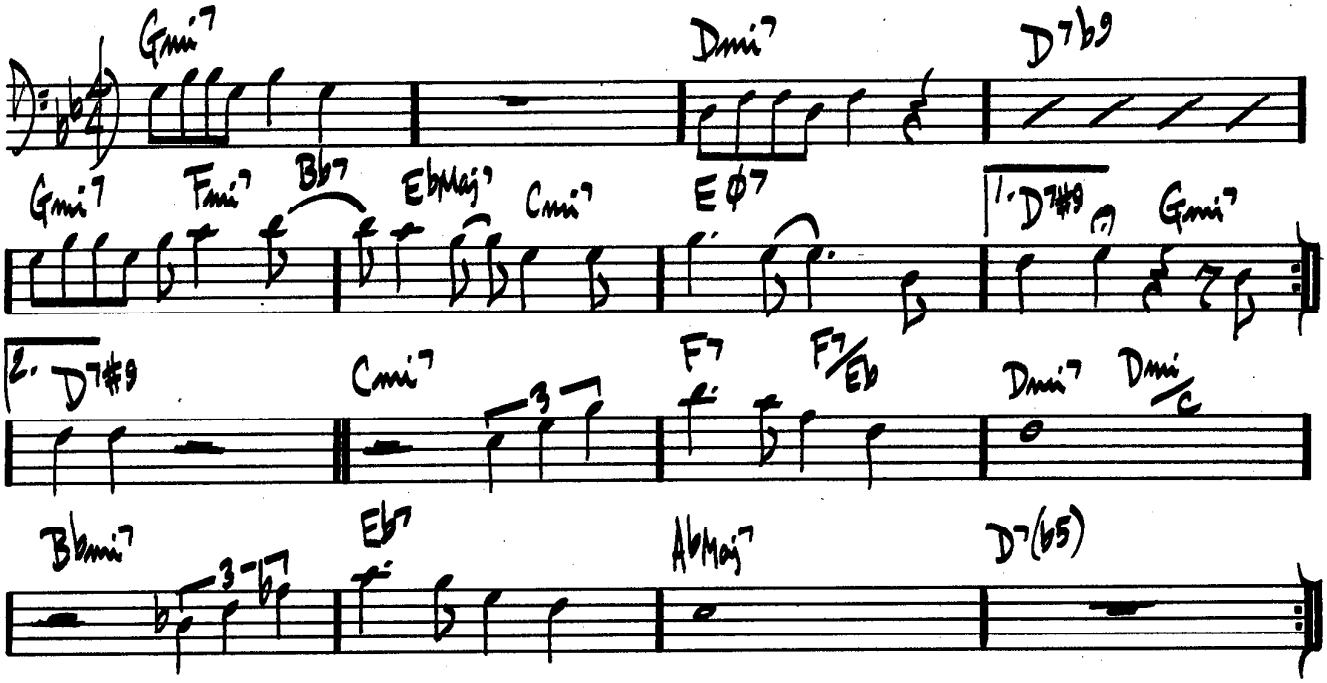
# REFLECTIONS

T. MONK

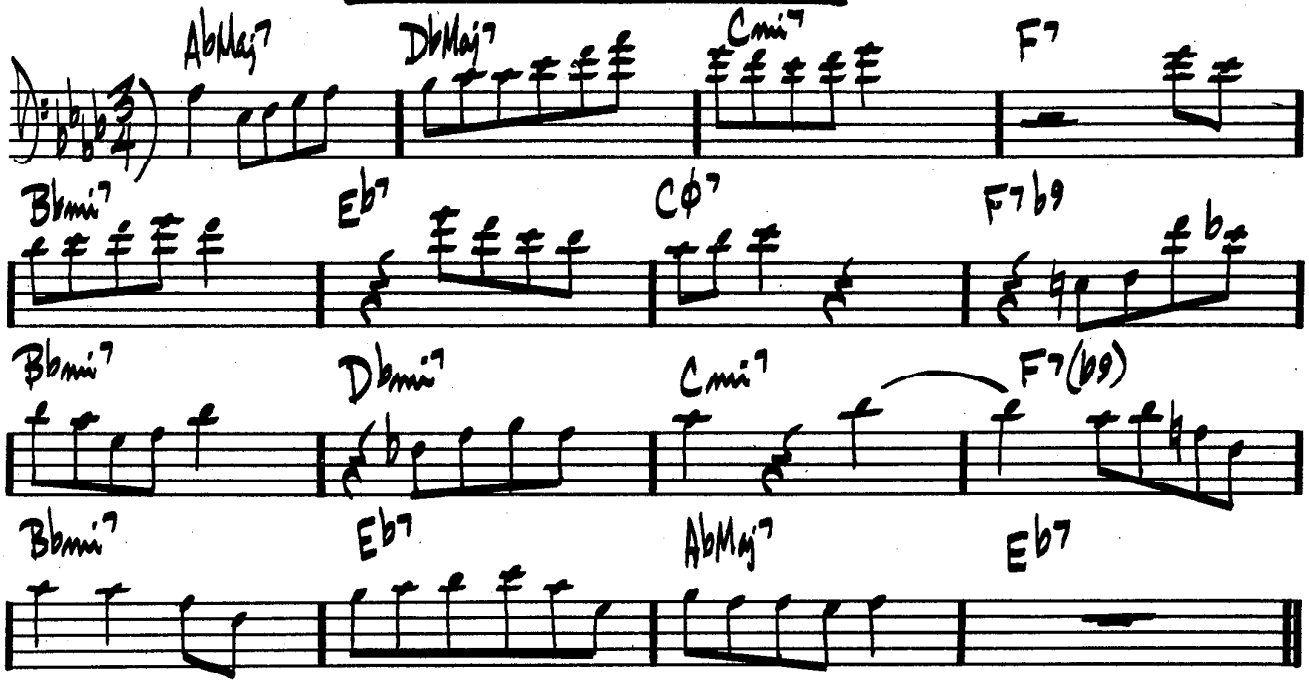


# ROAD SONG

WES MONTGOMERY




(OPT. SWING AFTER 2ND ENDING)

# VALSE HOT

SONNY ROLLINS