

Jokas Studio Series

The True Jazz Bass Solo



by Joe Kast

Electric and Double - Bass



Editor's Foreword

The role of the bass in Latin music is primarily to hold down the rhythmic and harmonic foundation of the tune. To the casual listener there is certainly a lot of repetition in most Latin bass lines. But if you listen closely you'll find a myriad of subtle variations that give the music an extra kick without destroying the underlying groove. The book will show you how that is done.

This book contains the main Afro-Latin styles of bass playing as well as sections on Latin jazz bass.

As the world gets closer together, having a working knowledge of latin bass playing will increasingly be a prerequisite for any professional, improving bassist.

This book is designed to help you learn to play this passionate and beautiful music. Enjoy the ride !

A note to the audio-CD:

To make the bass louder or softer (or to eliminate it altogether for play-along purposes), please use the balance control on your stereo.

left channel: bass
right channel: piano

Joe Kast 2004

SWING ♩ = 120

ALL OF ME

BASS SOLO

1 8 Cmaj⁷ E⁷

Measures 1-4: Bass line starting on C2, moving up stepwise to G2, then down to E2, and finally to C2. Chords: Cmaj⁷ (measures 1-2), E⁷ (measures 3-4).

5 8 A⁷ Dm⁷

Measures 5-8: Bass line starting on A2, moving up stepwise to D3, then down to A2, and finally to G2. Chords: A⁷ (measures 5-6), Dm⁷ (measures 7-8).

9 8 E⁷ Am⁷

Measures 9-12: Bass line starting on E2, moving up stepwise to A2, then down to G2, and finally to E2. Chords: E⁷ (measures 9-10), Am⁷ (measures 11-12).

13 8 D⁷ Dm⁷ G⁷

Measures 13-16: Bass line starting on D2, moving up stepwise to G2, then down to F2, and finally to D2. Chords: D⁷ (measures 13-14), Dm⁷ (measures 15-16).

17 8 Cmaj⁷ E⁷

Measures 17-20: Bass line starting on C2, moving up stepwise to G2, then down to E2, and finally to C2. Chords: Cmaj⁷ (measures 17-18), E⁷ (measures 19-20).

21 8 A⁷ Dm⁷

Measures 21-24: Bass line starting on A2, moving up stepwise to D3, then down to A2, and finally to G2. Chords: A⁷ (measures 21-22), Dm⁷ (measures 23-24).

25 8 F Fm⁷ Cmaj⁷ Em⁷ A⁷

Measures 25-28: Bass line starting on F2, moving up stepwise to A2, then down to G2, and finally to F2. Chords: F (measures 25-26), Fm⁷ (measures 27-28).

29 8 Dm⁷ G⁷ Cmaj⁷ Am⁷ Dm⁷ G⁷

Measures 29-32: Bass line starting on D2, moving up stepwise to G2, then down to F2, and finally to D2. Chords: Dm⁷ (measures 29-30), G⁷ (measures 31-32).

END SOLO

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BASS LINE

33 Cmaj E⁷

37 A⁷ Dm⁷

41 E⁷ Am⁷

45 D⁷ Dm⁷ G⁷

49 Cmaj⁷ E⁷

53 A⁷ Dm⁷

57 F Fm Cmaj⁷ Em⁷ A⁷

61 Dm⁷ G⁷ C⁶

65

SWING ♩ = 120

ALL THE THINGS YOU ARE

BASS SOLO

The bass solo is written in 4/4 time with a key signature of three flats (B-flat major). It consists of ten staves of music. The notes are written in a style typical of jazz bass, often using eighth and quarter notes with slurs and ties. Chord symbols are placed above the staff to indicate the harmonic structure. The solo begins at measure 1 and ends at measure 33. The chord progression is as follows:

- Staff 1: Fm⁷, B^bm⁷, E^b7, A^bmaj⁷
- Staff 2: D^bmaj⁷, Dm⁷, G⁷, Cmaj⁷
- Staff 3: Cm⁷, Fm⁷, B^b7, E^bmaj⁷
- Staff 4: A^bmaj⁷, Am⁷, D⁷, Gmaj⁷
- Staff 5: Am⁷, D⁷, Gmaj⁷
- Staff 6: F[#]m⁷, B⁷, Emaj⁷, C⁺
- Staff 7: Fm⁷, B^bm⁷, E^b7, A^bmaj⁷
- Staff 8: D^bmaj⁷, G^b7, Cm⁷₃, B⁰
- Staff 9: B^bm⁷, E^b7, A^bmaj⁷, Gm^{7b5}, C^{7b9}

END SOLO

BASS LINE

37 F_m^7 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

41 $D^b maj^7$ Dm^7 G^7 $Cmaj^7$

8

45 Cm^7 Fm^7 $B^b 7$ $E^b maj^7$

8

49 $A^b maj^7$ Am^7 D^7 $Gmaj^7$

8

53 Am^7 D^7 $Gmaj^7$

8

57 $F^{\#} m^7$ B^7 $Emaj^7$ C^7

8

61 Fm^7 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

65 $D^b maj^7$ $G^b 7$ Cm^7 B^0

8

69 $B^b m^7$ $E^b 7$ $A^b maj^7$

8

73

8

SWING $\text{♩} = 120$

AUTUMN LEAVES

BASS SOLO

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$, $E^b \text{maj}^7$

Measures 1-4 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 1 and 3.

Chords: A_m^{7b5} , D^{7b9} , G_m , G_m

Measures 5-8 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 5 and 6.

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$, $E^b \text{maj}^7$

Measures 9-12 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 9 and 10.

Chords: A_m^{7b5} , D^{7b9} , G_m

Measures 13-16 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 13 and 14.

Chords: A_m^{7b5} , D^{7b9} , G_m

Measures 17-20 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 17 and 18.

Chords: C_m^7 , F^7 , $B^b \text{maj}^7$

Measures 21-24 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 21 and 22.

Chords: A_m^{7b5} , D^{7b9} , G_m^7 , G^b7 , F_m^7 , E^7

Measures 25-28 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 25 and 26.

Chords: A_m^{7b5} , D^{7b9} , G_m , D_m^{7b5} , G^{7b9}

Measures 29-32 of the bass solo. The bass line starts with a quarter rest, followed by eighth notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The notes are grouped into pairs of eighth notes: (G2, A2), (B2, C3), (D3, E3), (F3, G3), (A3, B3), (C4, D4), (E4, F4), (G4, A4), (B4, C5). There are quarter rests in measures 29 and 30.

END SOLO

BASS LINE

33
8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

37
8 Am^{7b5} D^{7b9} Gm

41
8 Cm⁷ F⁷ B^b maj⁷ E^b maj⁷

45
8 Am^{7b5} D^{7b9} Gm

49
8 Am^{7b5} D⁷ Gm

53
8 Cm⁷ F⁷ B^b maj⁷

57
8 Am^{7b5} D^{7b9} Gm G^{b7} Fm⁷ E⁷

61
8 Am^{7b5} D^{7b9} Gm

65
8

BOSSA ♩ = 120

BLACK ORPHEUS

BASS SOLO

1 Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

5 Am⁷ Dm⁷ G⁷ Cmaj⁷ Em^{7b5} A^{7b9}

9 Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

13 Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

17 Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

21 Em^{7b5} A^{7b9} Dm Dm

25 Dm Dm/C Bm^{7b5} B^{b7} Am Am/G F^{#m7b5} F⁷

29 Bm^{7b5}/E E^{7b9} Am Bm^{7b5} E^{7b9}

END SOLO

BASS LINE

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

33
8

Am⁷ Dm⁷ Cmaj⁷ Em^{7b5} A^{7b9}

37
8

Dm⁷ G⁷ Cmaj⁷ Fmaj⁷

41
8

Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

45
8

Am Bm^{7b5} E^{7b9} Am Bm^{7b5} E^{7b9}

49
8

Em^{7b5} A^{7b9} Dm Dm

53
8

Dm Dm/C Bm^{7b5} B^{b7} Am Am/G F#m^{7b5} F⁷

57
8

Bm^{7b5}/E E^{7b9} Am

61
8

65

8

BOSSA ♩ = 120

BLUE BOSSA

BASS SOLO 1

1 C_m^7 F_m^7

8

5 D_m^{7b5} G^{7b9} C_m^7 C_m^7

8

9 $E^b m^7$ $A^b 7$ $D^b maj^7$

8

13 D_m^{7b5} G^{7b9} C_m^7 D_m^{7b5} G^{7b9}

8

BASS SOLO 2

17 C_m^7 F_m^7

8

21 D_m^7 G^{7b9} C_m^7 C_m^7

8

25 $E^b m^7$ $A^b 7$ $D^b maj^7$

8

29 D_m^{7b5} G^{7b9} C_m^7 D_m^{7b5} G^{7b9}

8

END SOLO

swing feel ♩ = 120

Bb - BLUES

BASS SOLO 1

1 8

5 8

9 8

Chords: $B^{\flat 7}$, $E^{\flat 7}$, $B^{\flat 7}$, $B^{\flat 7}$, $E^{\flat 7}$, E^0 , $B^{\flat 7}$, D_m^{7b5} , G^{7b9} , C_m^7 , F^7 , $B^{\flat 7}$, C_m^7 , F^7

BASS SOLO 2

13 8

17 8

21 8

Chords: $B^{\flat 7}$, $E^{\flat 7}$, $B^{\flat 7}$, $E^{\flat 7}$, E^0 , $B^{\flat 7}$, D_m^{7b5} , G^{7b9} , C_m^7 , F^7 , $B^{\flat 7}$, C_m^7 , F^7

END SOLO

SWING ♩=120

BLUES IN F

BASS SOLO 1

8 F^7 $B^{\flat 7}$ F^7

5 $B^{\flat 7}$ F^7 A_m^{7b5} D^{7b9}

9 G_m^7 C^7 F^7 D_m^7 G_m^7 C^7

BASS SOLO 2

13 F^7 $B^{\flat 7}$ F^7

17 $B^{\flat 7}$ F^7 A_m^{7b5} D^{7b9}

21 G_m^7 C^7 F^7 D_m^7 G_m^7 C^7

END SOLO

BASS LINE

F⁷ B^{b7} F⁷

25
8

Detailed description: This staff contains measures 25 through 28. It begins with a bass clef and a key signature of one flat. Measure 25 starts with a bass line of two eighth notes: C2 and G1. Measure 26 has a dotted quarter note C2. Measure 27 has a dotted quarter note G1. Measure 28 has a dotted quarter note F1. Chord symbols F⁷, B^{b7}, and F⁷ are placed above the staff.

B^{b7} B⁰ F⁷ Am^{7b5} D^{7b9}

29
8

Detailed description: This staff contains measures 29 through 32. Measure 29 has a dotted quarter note C2. Measure 30 has a dotted quarter note G1. Measure 31 has a dotted quarter note F1. Measure 32 has a dotted quarter note E1. Chord symbols B^{b7}, B⁰, F⁷, Am^{7b5}, and D^{7b9} are placed above the staff.

Gm⁷ C⁷ F⁷ Dm⁷ Gm⁷ C⁷

33
8

Detailed description: This staff contains measures 33 through 36. Measure 33 has a dotted quarter note C2. Measure 34 has a dotted quarter note G1. Measure 35 has a dotted quarter note F1. Measure 36 has a dotted quarter note E1. Chord symbols Gm⁷, C⁷, F⁷, Dm⁷, Gm⁷, and C⁷ are placed above the staff.

F⁷ B^{b7} F⁷

37
8

Detailed description: This staff contains measures 37 through 40. Measure 37 has a dotted quarter note C2. Measure 38 has a dotted quarter note G1. Measure 39 has a dotted quarter note F1. Measure 40 has a dotted quarter note E1. Chord symbols F⁷, B^{b7}, and F⁷ are placed above the staff.

B^{b7} B⁰ F⁷ Am^{7b5} D^{7b9}

41
8

Detailed description: This staff contains measures 41 through 44. Measure 41 has a dotted quarter note C2. Measure 42 has a dotted quarter note G1. Measure 43 has a dotted quarter note F1. Measure 44 has a dotted quarter note E1. Chord symbols B^{b7}, B⁰, F⁷, Am^{7b5}, and D^{7b9} are placed above the staff.

Gm⁷ C⁷ F⁷

45
8

Detailed description: This staff contains measures 45 through 48. Measure 45 has a dotted quarter note C2. Measure 46 has a dotted quarter note G1. Measure 47 has a dotted quarter note F1. Measure 48 has a dotted quarter note E1. Chord symbols Gm⁷, C⁷, and F⁷ are placed above the staff.

49
8

Detailed description: This staff contains measure 49. It begins with a bass clef and a key signature of one flat. Measure 49 has a dotted quarter note C2. Chord symbols are not present above this staff.

DAYS OF WINE AND ROSES

SWING ♩ = 120

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight measures per line, with a repeat sign at the end of each line. The notes are primarily eighth and quarter notes, often beamed together. Chord symbols are placed above the staff to indicate the harmonic structure.

1 Fmaj⁷ E^{b7} D⁷

5 Gm⁷ B^{b7} E^{b7}

9 Am⁷ Dm⁷ Gm Em^{7b5} E^{b7}

13 Dm⁷ G⁷ C⁷ C⁷

17 Fmaj⁷ E^{b7} D⁷ D⁷

21 Gm⁷ Gm⁷ B^{b7} E^{b7}

25 Am⁷ Dm⁷ Gm⁷ C⁷ E^{7b9}

29 Am⁷ Dm⁷ Gm⁷ C⁷ F⁶ Gm⁷ C⁷

END SOLO

BASS LINE

33 Fmaj⁷ E^{b7} D⁷ D⁷

8

Detailed description: This staff contains measures 33 to 36. Measure 33 starts with a bass clef, a key signature of one flat (Bb), and a common time signature. The notes are F2, A2, Bb2, and D3. Measure 34 has notes G2, Bb2, and D3. Measure 35 has notes F2, A2, and Bb2. Measure 36 has notes G2, Bb2, and D3.

37 Gm⁷ Gm⁷ B^{b7} E^{b7}

8

Detailed description: This staff contains measures 37 to 40. Measure 37 has notes G2, Bb2, and D3. Measure 38 has notes G2, Bb2, and D3. Measure 39 has notes Bb2, D3, and F3. Measure 40 has notes G2, Bb2, and D3.

41 Am⁷ Dm⁷ Gm Gm/F Em^{7b5} E^{b7}

8

Detailed description: This staff contains measures 41 to 44. Measure 41 has notes A2, C3, and E3. Measure 42 has notes D2, F2, and A2. Measure 43 has notes G2, Bb2, and D3. Measure 44 has notes G2, Bb2, and D3.

45 Dm⁷ G⁷ C⁷ C⁷

8

Detailed description: This staff contains measures 45 to 48. Measure 45 has notes D2, F2, and A2. Measure 46 has notes G2, Bb2, and D3. Measure 47 has notes C3, E3, and G3. Measure 48 has notes C3, E3, and G3.

49 Fmaj⁷ E^{b7} D⁷ D⁷

8

Detailed description: This staff contains measures 49 to 52. Measure 49 has notes F2, A2, Bb2, and D3. Measure 50 has notes G2, Bb2, and D3. Measure 51 has notes F2, A2, and Bb2. Measure 52 has notes G2, Bb2, and D3.

53 Gm⁷ Gm⁷ B^{b7} E^{b7}

8

Detailed description: This staff contains measures 53 to 56. Measure 53 has notes G2, Bb2, and D3. Measure 54 has notes G2, Bb2, and D3. Measure 55 has notes Bb2, D3, and F3. Measure 56 has notes G2, Bb2, and D3.

57 Am⁷ Dm⁷ Gm⁷/C C⁷ E^{7b9}

8

Detailed description: This staff contains measures 57 to 60. Measure 57 has notes A2, C3, and E3. Measure 58 has notes D2, F2, and A2. Measure 59 has notes G2, Bb2, and D3. Measure 60 has notes C3, E3, and G3.

61 Am⁷ Dm⁷ Gm⁷ C⁷ F⁶

8

Detailed description: This staff contains measures 61 to 64. Measure 61 has notes A2, C3, and E3. Measure 62 has notes D2, F2, and A2. Measure 63 has notes G2, Bb2, and D3. Measure 64 has notes C3, E3, and G3.

65

8

Detailed description: This staff contains measure 65. The notes are F2, A2, and Bb2.

DOXY

SWING $\text{♩} = 120$

BASS SOLO 1

1 $B^{\flat 7}$ $A^{\flat 7}$ G^7 C^7 F^7 B^{\flat}

BASS LINE

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

33
8

B^{b7} A^{b7} G⁷ C⁷ F⁷

37
8

B^{b7} E^{b7} E⁰

41
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

45
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

49
8

B^{b7} A^{b7} G⁷ C⁷ F⁷

53
8

B^{b7} B^{b7} E^{b7} E⁰

57
8

B^{b7} A^{b7} G⁷ C⁷ F⁷ B^b

61
8

65
8

The image shows a bass line with ten staves of music. Each staff begins with a measure number (33, 37, 41, 45, 49, 53, 57, 61, 65) and an '8' below it. Above each staff are chord symbols: B^{b7}, A^{b7}, G⁷, C⁷, F⁷, B^b, E^{b7}, and E⁰. The music is written in a bass clef with a key signature of two flats (B-flat and E-flat). The notes are primarily quarter and eighth notes, with some rests and accidentals. The final staff ends with a double bar line.

FLY ME TO THE MOON

SWING $\text{♩} = 120$

BASS SOLO

1 Cm^7 Fm^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat \text{maj} 7}$ $\text{E}^{\flat 7}$

8

Detailed description: This block contains the first four measures of the bass solo. The music is in 4/4 time with a key signature of two flats. Measure 1 starts with a quarter rest, followed by a quarter note G2, a quarter note F2, and a quarter note E2. Measure 2 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 3 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 4 has a quarter note E1, a quarter note D1, and a quarter note C1. Chords are indicated above the staff: Cm7, Fm7, Bb7, Ebmaj7, and Eb7.

5 $\text{A}^{\flat \text{maj} 7}$ $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$ Cm^7 C^7

8

Detailed description: This block contains measures 5-8. Measure 5 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 6 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 7 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 8 has a quarter note G1, a quarter note F1, and a quarter note E1. Chords are indicated above the staff: Abmaj7, Dm7b5, G7b9, Cm7, and C7.

9 Fm^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat \text{maj} 7}$ C^7

8

Detailed description: This block contains measures 9-12. Measure 9 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 10 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 11 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 12 has a quarter note B1, a quarter note A1, and a quarter note G1. Chords are indicated above the staff: Fm7, Bb7, Ebmaj7, and C7.

13 Fm^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat \text{maj} 7}$ $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$

8

Detailed description: This block contains measures 13-16. Measure 13 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 14 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 15 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 16 has a quarter note F1, a quarter note E1, and a quarter note D1. Chords are indicated above the staff: Fm7, Bb7, Ebmaj7, Dm7b5, and G7b9.

17 Cm^7 Fm^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat \text{maj} 7}$ $\text{E}^{\flat 7}$

8

Detailed description: This block contains measures 17-20. Measure 17 has a quarter note G1, a quarter note F1, and a quarter note E1. Measure 18 has a quarter note D2, a quarter note C2, and a quarter note B1. Measure 19 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 20 has a quarter note E1, a quarter note D1, and a quarter note C1. Chords are indicated above the staff: Cm7, Fm7, Bb7, Ebmaj7, and Eb7.

21 $\text{A}^{\flat \text{maj} 7}$ $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$ Cm^7 C^7

8

Detailed description: This block contains measures 21-24. Measure 21 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 22 has a quarter note F1, a quarter note E1, and a quarter note D1. Measure 23 has a quarter note C1, a quarter note B1, and a quarter note A1. Measure 24 has a quarter note G1, a quarter note F1, and a quarter note E1. Chords are indicated above the staff: Abmaj7, Dm7b5, G7b9, Cm7, and C7.

25 Fm^7 $\text{B}^{\flat 7}$ $\text{Gm}^{7\text{b}5}$ $\text{C}^{7\text{b}9}$

8

Detailed description: This block contains measures 25-28. Measure 25 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 26 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 27 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 28 has a quarter note F1, a quarter note E1, and a quarter note D1. Chords are indicated above the staff: Fm7, Bb7, Gm7b5, and C7b9.

29 Fm^7 $\text{B}^{\flat 7}$ $\text{E}^{\flat 6}$ $\text{Dm}^{7\text{b}5}$ $\text{G}^{7\text{b}9}$

8

Detailed description: This block contains measures 29-32. Measure 29 has a quarter note A1, a quarter note G1, and a quarter note F1. Measure 30 has a quarter note E1, a quarter note D1, and a quarter note C1. Measure 31 has a quarter note B1, a quarter note A1, and a quarter note G1. Measure 32 has a quarter note F1, a quarter note E1, and a quarter note D1. Chords are indicated above the staff: Fm7, Bb7, Eb6, Dm7b5, and G7b9.

END SOLO

SWING ♩=120

A FOGGY DAY

BASS SOLO

1 Fmaj⁷ Am^{7b5} D^{7b9} Gm⁷ C⁷

5 F⁶ Dm^{7b5} G⁷ C⁷

9 Fmaj⁷ Cm⁷ F⁷ Bb⁷ maj E^{b7}

13 Am⁷ D⁷ Gm⁷ C⁷

17 Fmaj⁷ Am^{7b5} D^{7b9} Gm⁷ C⁷

21 F⁶ Dm^{7b5} G⁷ C⁷

25 F F⁶ Bb⁷ maj E^{b7}

29 Fmaj⁷ Gm⁷ Fmaj⁷ Gm⁷ Dm⁷ Gm⁷ C⁷

33 F⁶ Gm⁷ C⁷ Fmaj⁷ Am^{7b5} D^{7b9}

END SOLO

BASS LINE

37 G_m^7 C^7 F/A D_m^{7b5}

BALLAD ♩ = 79
BASS SOLO

GEORGIA

1 B^b D⁷ G^m C^{m7} F⁷

8

5 B^b A⁷ C^{m7} F⁷ B^b C^{m7}

8

9 B^b D⁷ G^{m7} C^{m7} F⁷

8

13 B^b A⁷ C^{m7} F⁷ B^b A^{m7b5} D^{7b9}

8

17 G^m C^m G^{m7} E^{b7} G^{m7} C^{m7} G^{m7} C⁷

8

21 G^{m7} C^{m7} G^{m7} A⁷ D^{m7} G⁷ C^{m7} F⁷

8

25 B^b D⁷ G^{m7} C^{m7} F⁷

8

29 B^b A⁷ C^{m7} F⁷ B^b C^{m7} F⁷

8

END SOLO

BASS LINE

33
8

B^b D⁷ Gm⁷ Cm⁷ F⁷

37
8

B^b A⁷ Cm⁷ F⁷ B^b Cm⁷ F⁷

41
8

B^b D⁷ Gm Gm⁷ Cm⁷ F⁷

45
8

B^b A⁷ Cm⁷ F⁷ B^b Am^{7b5} D^{7b9}

49
8

Gm⁷ Cm⁷ Gm⁷ Eb⁷ Gm⁷ Cm⁷ Gm⁷ C⁷

53
8

Gm⁷ Cm⁷ Gm⁷ A⁷ Dm⁷ G⁷ Cm⁷ F⁷

57
8

B^b D⁷ Gm⁷ Cm⁷ F⁷

61
8

B^b A⁷ Cm⁷ F⁷ B^b

65
8

BOSSA ♩=120

GIRL FROM IPANEMA

BASS SOLO

The bass solo is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each starting with a measure number (1, 5, 9, 13, 17, 21, 25, 29, 33, 37) and a measure rest of 8. Chord symbols are placed above the notes. The solo concludes with a double bar line.

Chord symbols: Fmaj⁷, G⁷, Gm⁷, G^{b7}, Fmaj⁷, G^{b7}, Fmaj⁷, G⁷, G^{b7} maj⁷, B⁷, F^{#m7}, D⁷, Gm⁷, E^{b7}, Am⁷, A^{b7}, Gm⁷, G^{b7}, Fmaj⁷, G⁷, Gm⁷, G^{b7}, Fmaj⁷, G^{b7}.

END SOLO

BASS LINE

41 F^{7}_{maj} G^7

45 G^7 G^b7 F^{7}_{maj} G^b7

49 F^{7}_{maj} G^7

53 G^7 G^b7 F^{7}_{maj}

57 G^b7 B^7

61 $F^{\#7}_{m}$ D^7

65 G^7 E^b7

69 A^7 A^b7 G^7 G^b7

73 F^{7}_{maj} G^7

77 G^7 G^b7 F^{7}_{maj}

81

SWING ♩ = 120

JUST FRIENDS

BASS SOLO

The bass solo is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of eight staves of music. The first staff begins with a measure rest for 8 measures, followed by a series of eighth and quarter notes. The second staff starts at measure 5 and continues the melodic line. The third staff starts at measure 9 and includes some triplet rhythms. The fourth staff starts at measure 13 and ends with a double bar line. The fifth staff starts at measure 17 and continues the solo. The sixth staff starts at measure 21 and includes some triplet rhythms. The seventh staff starts at measure 25 and continues the solo. The eighth staff starts at measure 29 and ends with a double bar line. Chord symbols are placed above the notes to indicate the harmonic structure.

Chord symbols: B^b maj⁷, B^b m⁷, E^b 7, F⁷, A^b m⁷, D^b 7, Gm⁷, C⁷, Em^{7b5}, A^{7b9}, Dm⁷, G⁷, Gm⁷, C⁷, Cm⁷, F⁷, B^b maj⁷, B^b m⁷, E^b 7, F⁷, A^b m⁷, D^b 7, Gm⁷, C⁷, Em^{7b5}, A^{7b9}, Dm⁷, G⁷, Gm⁷, C⁷, F⁶, Cm⁷, F⁷

END SOLO

BASS LINE

33 $B^{\flat 7}_{maj}$ $B^{\flat 7}_m$ $E^{\flat 7}$

37 F^7 $A^{\flat 7}_m$ $D^{\flat 7}$

41 G^7_m C^7 E^7_{m7b5} A^7_{b9} D^7_m

45 G^7 G^7_m C^7 C^7_m F^7

49 $B^{\flat 7}_{maj}$ $B^{\flat 7}_m$ $E^{\flat 7}$

53 F^7 $A^{\flat 7}_m$ $D^{\flat 7}$

57 G^7_m C^7 E^7_{m7b5} A^7_{b9} D^7_m

61 G^7 G^7_m C^7 F^6

65

BOSSA ♩ = 120

NIGHT AND DAY

BASS SOLO

1 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷

7 Cmaj⁷ F#m^{7b5} Fm⁷ Em⁷ Eb⁷

13 Dm⁷ G⁷ Cmaj⁷ Dm⁷ G⁷ Cmaj⁷

21 Dm⁷ G⁷ Cmaj⁷ F#m^{7b5} Fm⁷

27 Em⁷ Eb⁷ Dm⁷ G⁷ Cmaj⁷ Eb⁷ amj⁷

34 Cmaj⁷ Eb⁷ maj⁷ Cmaj⁷

40 Fm^{7b5} Fm⁷ Em⁷ Eb⁷ Dm⁷ G⁷ Cmaj⁷

END SOLO

BASS LINE

48 G^7 A^{7b9} Dm^7/G G^7 $Cmaj^7$ Dm^7/G

54 G^7 $Cmaj^7$ $F\#m^{7b5}$ Fm^7 Em^7 $E\flat^7$

61 Dm^7 G^7 $Cmaj^7$ Dm^7/G G^7 $Cmaj^7$

68 Dm^7/G G^7 $Cmaj^7$ $F\#m^{7b5}$ Fm^7

75 Em^7 $E\flat^7$ Dm^7 G^7 $Cmaj^7$ $E\flat^7$ $E\flat^7$

82 $Cmaj^7$ $E\flat^7$ $E\flat^7$ $Cmaj^7$

88 $F\#m^{7b5}$ Fm^7 Em^7 $E\flat^7$ Dm^7 G^7

95 C^6

BOSSA ♩ = 120

ON THE SUNNY SIDE OF THE STREET

BASS SOLO

1 C⁶ E⁷ F⁶ G⁶ E^{7b9}

5 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

9 C⁶ E⁷ F⁶ G⁶ E^{7b9}

13 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

17 C⁷ Gm⁷ C⁷ Fmaj⁷ C⁷ F⁶

21 D⁷ Am⁷ D⁷ G⁷ Dm⁷ G⁷

25 C E⁷ F⁶ G⁶ E^{7b9}

29 Am⁷ D⁷ Dm⁷ G⁷ C⁶ Dm⁷ G⁷

END SOLO

SWING ♩ = 120

SATIN DOLL

BASS SOLO

1 8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

5 8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷ Em^{7b5} A^{7b9}

9 8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

13 8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷

17 8

Gm⁷ C⁷ Fmaj⁷

21 8

Am⁷ D⁷ Gmaj⁷ Em^{7b5} A^{7b9}

25 8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

29 8

Am⁷ D⁷ A^bm⁷ D^b7 Cmaj⁷ Em⁷ A^{7b9}

END SOLO

BASS LINE

33
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

37
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷ Em^{7b5} A^{7b9}

41
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

45
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷

49
8

Gm⁷ C⁷ Gm⁷ C⁷ Fmaj⁷

53
8

Am⁷ D⁷ Am⁷ D⁷ Gmaj⁷ Em^{7b5} A^{7b9}

57
8

Dm⁷ G⁷ Dm⁷ G⁷ Em⁷ A⁷ Em⁷ A⁷

61
8

Am⁷ D⁷ A^{b7} D^{b7} Cmaj⁷

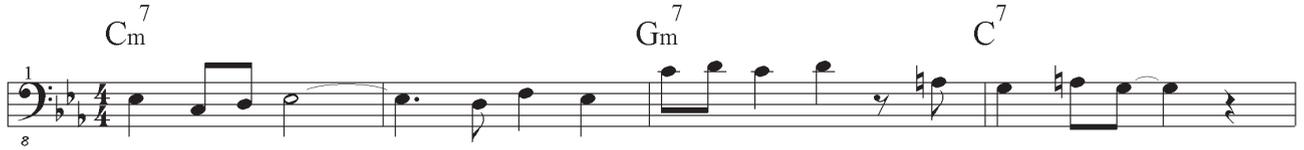
65

SWING ♩ = 120

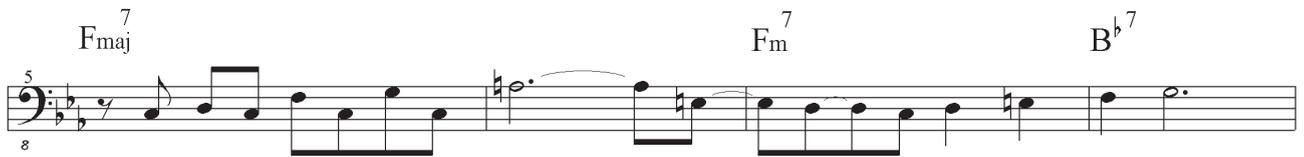
SOLAR

BASS SOLO 1

1 Cm⁷ Gm⁷ C⁷



5 Fmaj⁷ Fm⁷ Bb⁷



9 Eb⁷ maj Eb⁷ m Ab⁷ Db⁷ maj Dm^{7b5} G^{7b9}



BASS SOLO 2

13 Cm⁷ Gm⁷ C⁷



17 Fmaj⁷ Fm⁷ Bb⁷



21 Eb⁷ maj Eb⁷ m Ab⁷ Db⁷ maj Dm^{7b5} G^{7b9}



END SOLO

BASS LINE

25 Cm⁷ Gm⁷ C⁷

8

Detailed description: This staff contains measures 25 through 28. The key signature has two flats (Bb and Eb). Measure 25 starts with a bass clef and a common time signature. The notes are G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 26: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 27: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 28: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

29 Fmaj⁷ Fm⁷ Bb⁷

8

Detailed description: This staff contains measures 29 through 32. Measure 29: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 30: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 31: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 32: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

33 Eb⁷ maj E^b m⁷ Ab⁷ Db⁷ maj Dm^{7b5} G^{7b9}

8

Detailed description: This staff contains measures 33 through 36. Measure 33: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 34: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 35: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 36: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

37 Cm⁷ Gm⁷ C⁷

8

Detailed description: This staff contains measures 37 through 40. Measure 37: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 38: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 39: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 40: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

41 Fmaj⁷ Fm⁷ Bb⁷

8

Detailed description: This staff contains measures 41 through 44. Measure 41: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 42: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 43: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 44: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

45 Eb⁷ maj E^b m⁷ Ab⁷ Db⁷ maj

8

Detailed description: This staff contains measures 45 through 48. Measure 45: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 46: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 47: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4. Measure 48: G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

49

8

Detailed description: This staff contains measure 49. The notes are G2, Bb2, D3, Eb3, G3, Bb3, D4, Eb4.

SWING ♩=120

SONG FOR MY FATHER

BASS SOLO

1 8

Fm⁷ E^{b7}

5 8

D^{b7} Gm⁷/C Fm⁷

9 8

Fm E^{b7}

13 8

D^{b7} Gm⁷/C Fm⁷

17 8

E^{b7} Fm

21 8

E^{b7} D^{b7} Gm⁷/C Fm

END SOLO

BASS LINE

Fm

E^b7

25
8

D^b7

Gm/C

Fm

29
8

Fm

E^b7

33
8

D^b7

Gm/C

Fm

37
8

E^b7

Fm

41
8

E^b7

D^b7

Gm/C

Fm

45
8

49
8

SWING ♩ = 120

SUMMERTIME

BASS SOLO 1

Dm



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16

8

Gm Em^{7b5} A^{7b9}

Dm Fm⁷ Em^{7b5} A^{7b9} Dm A^{7b9}

Detailed description: This section contains the first bass solo, spanning measures 1 to 16. It is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The solo begins with a Dm chord in measure 1. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, with some notes beamed together. Chord changes are indicated above the staff at measures 5 (Gm), 7 (Em^{7b5}), 8 (A^{7b9}), 13 (Fm⁷), 14 (Em^{7b5}), 15 (Dm), and 16 (A^{7b9}). A '8' is written below the first measure of each line.

BASS SOLO 2

Dm



17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

8

Gm Em^{7b5} A^{7b9}

Dm Gm⁷ C⁷

Fm⁷ Em^{7b5} A^{7b9} Dm Em^{7b5} A⁷

Detailed description: This section contains the second bass solo, spanning measures 17 to 32. It is written in bass clef with a 4/4 time signature. The key signature has two flats (B-flat and E-flat). The solo begins with a Dm chord in measure 17. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted notes, with some notes beamed together. Chord changes are indicated above the staff at measures 21 (Gm), 23 (Em^{7b5}), 24 (A^{7b9}), 25 (Dm), 26 (Gm⁷), 27 (C⁷), 29 (Fm⁷), 30 (Em^{7b5}), 31 (A^{7b9}), and 32 (A⁷). A '8' is written below the first measure of each line.

END SOLO

Dm

33 34 35 36

8

Gm Em^{7b5} A^{7b9}

37 38 39 40

8

Dm Gm⁷ C⁷

41 42 43 44

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm A^{7b9}

45 46 47 48

8

Dm

49 50 51 52

8

Gm Em^{7b5} A^{7b9}

53 54 55 56

8

Dm Gm⁷ C⁷

57 58 59 60

8

Fmaj⁷ Em^{7b5} A^{7b9} Dm

61 62 63 64

8

65

8