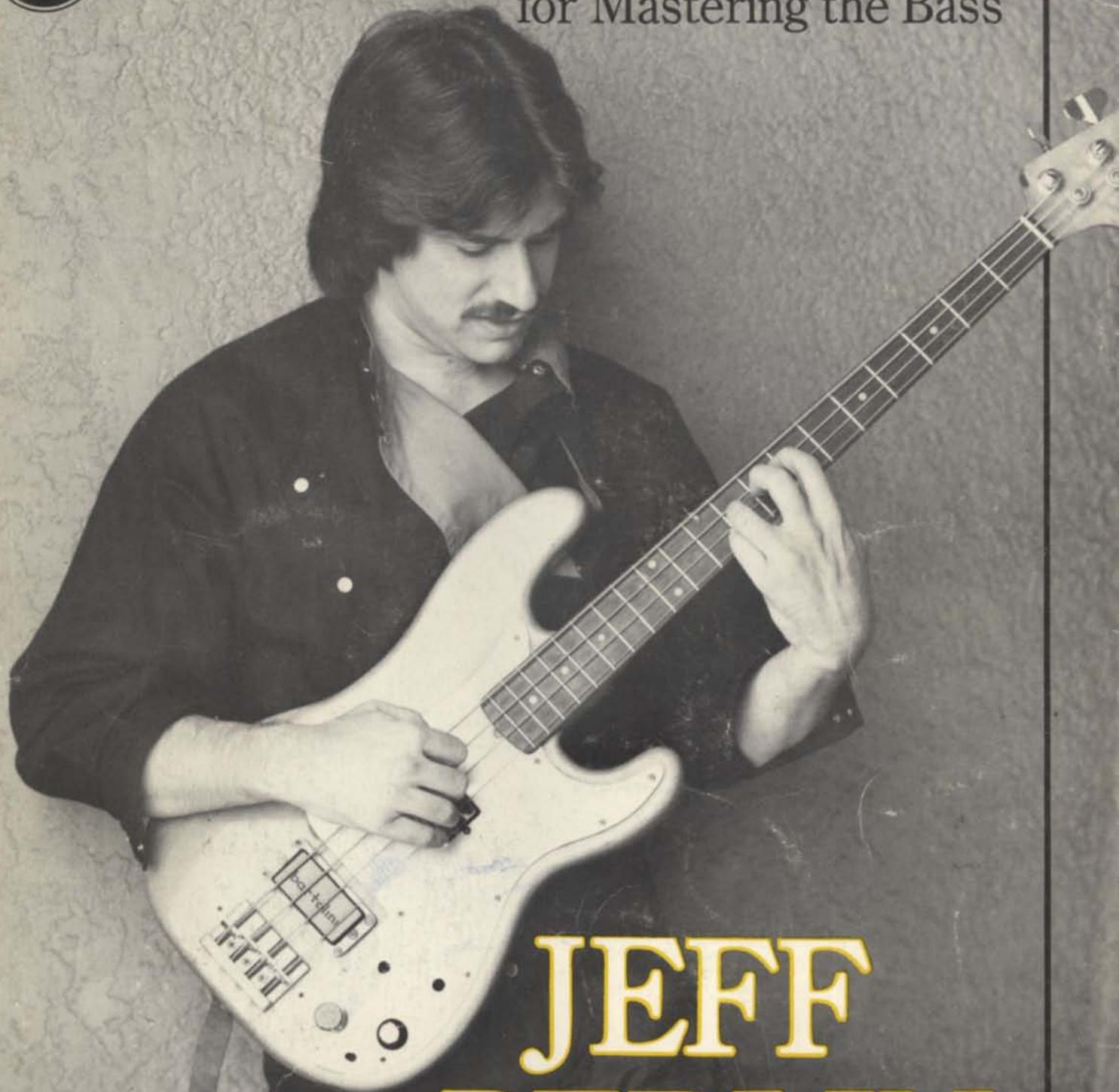




A Comprehensive **Chord Tone System**
for Mastering the Bass



**JEFF
BERLIN**



A Comprehensive **Chord Tone System**
for Mastering the Bass

by **JEFF**
BERLIN

CREDITS

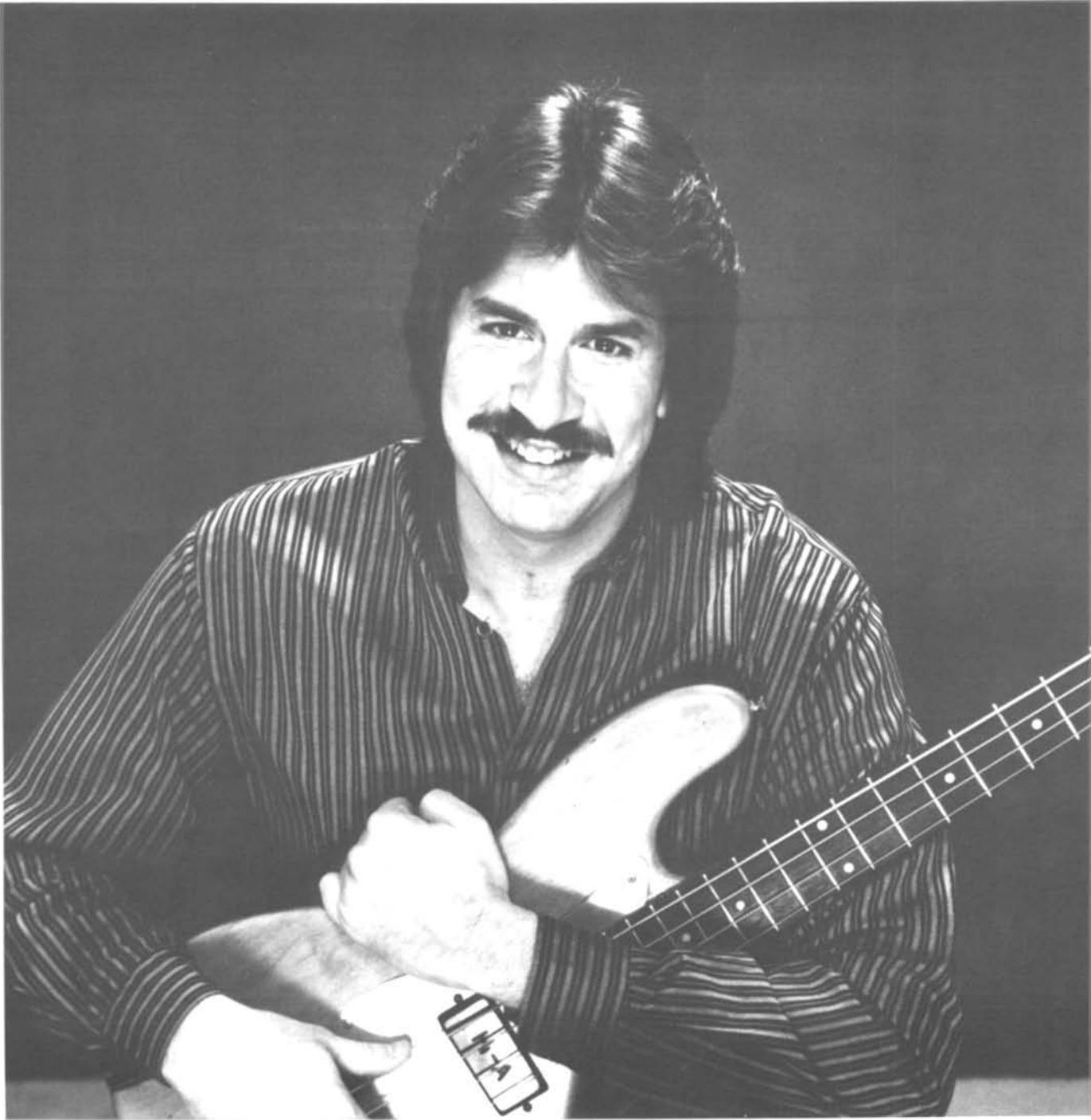
Cover Design K. Adolphsen
Photographs Kristen A. Dahline
Music Copy Charles Fechter
Consultant Don Mock

This book, or parts thereof, may not be reproduced or transmitted in any form
whatsoever without written permission from the Publisher.

ISBN 0-943686-61-X

REH PUBLICATIONS®

Copyright © 1987 REH Publications, Inc.
P.O. Box 31729 Seattle, Washington 98103
International Copyright Secured, Printed in U.S.A. All Rights Reserved



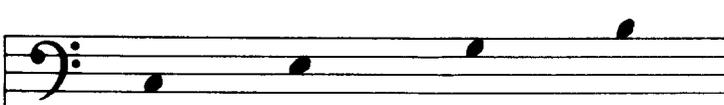
Contents

Chord Tones	4
Major 7	4
Minor 7	6
Minor7b5	7
Dominant 7	8
Augmented 7	10
Minor/Major 7	11
Minor 6	12
Diminished 7	14
Augmented Major 7	15
Cycle of Fifths	17
Ascending	17
Descending	25
Cycle of Fifths - Exercise	33
Alternating Chord Tones	37
In Search of the Lost Chord Tone	40
Bb Blues Progression	44
Chord Tone Approaches	45

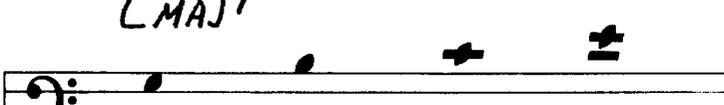
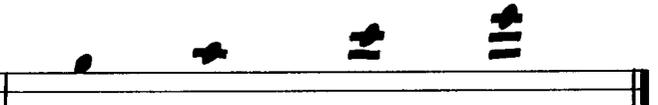
Chord Tones

Major 7

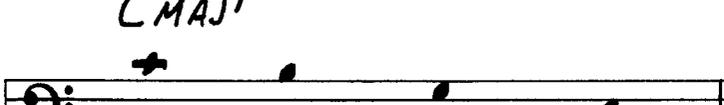
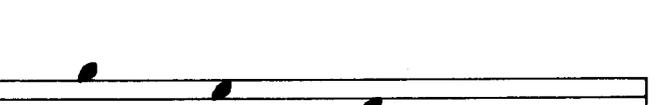
CMAJ7

							
Root	3 rd	5 th	7 th	3 rd	5 th	7 th	Root
T			4			4	5
A	3	2	5	2	5	4	5
B							

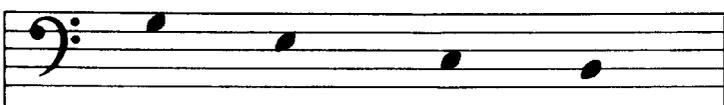
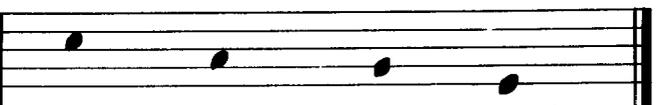
CMAJ7

							
5 th	7 th	Root	3 rd	7 th	Root	3 rd	5 th
T			9			9	12
A	10	9	10	9	10	9	12
B							

CMAJ7

							
Root	7 th	5 th	3 rd	7 th	5 th	3 rd	Root
T			2			2	3
A	5	4	5	4	5	2	3
B							

CMAJ7

							
5 th	3 rd	Root	7 th	3 rd	Root	7 th	5 th
T			2			2	3
A	5	2	3	2	3	2	3
B							

CMAJ7

Handwritten guitar tab for CMAJ7 chord in bass clef. The first system consists of two measures. The first measure contains notes on strings 4, 3, 2, and 1 (D, C, B, A) with fret numbers 3, 2, 5, and 4. The second measure contains notes on strings 5, 4, 3, and 2 (G, F, E, D) with fret numbers 8, 7, 10, and 9.

CMAJ7

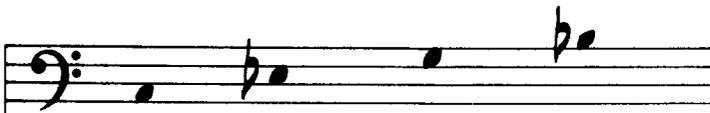
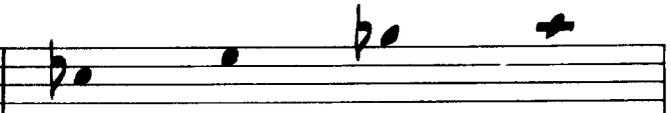
Handwritten guitar tab for CMAJ7 chord in bass clef. The second system consists of two measures. The first measure contains notes on strings 4, 3, 2, and 1 (D, C, B, A) with fret numbers 3, 7, 5, and 9. The second measure contains notes on strings 5, 4, 3, and 2 (G, F, E, D) with fret numbers 8, 12, 10, and 14.

CMAJ7

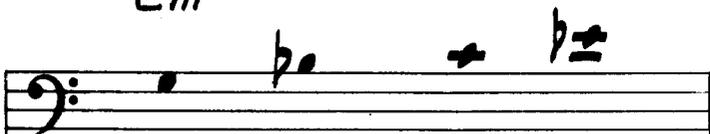
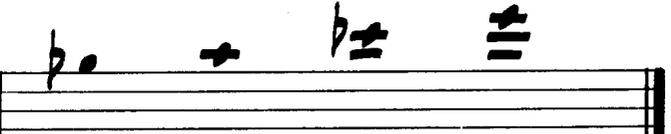
Handwritten guitar tab for CMAJ7 chord in bass clef. The third system consists of three measures. The first measure contains notes on strings 4, 3, 2, and 1 (D, C, B, A) with fret numbers 0, 3, 2, and 3. The second measure contains notes on strings 5, 4, 3, and 2 (G, F, E, D) with fret numbers 7, 10, 9, and 10. The third measure contains notes on strings 5, 4, 3, and 2 (G, F, E, D) with fret numbers 14, 17, 16, and 17.

Minor 7

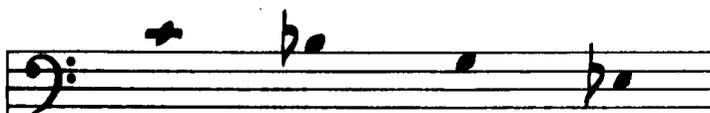
Cm⁷

															
Root		b3rd		5th		b7th		b3rd		5th		b7th		Root	
				3						3				5	
T	A	B		T	A	B		T	A	B		T	A	B	
3		6		5		3		6		5		3		5	

Cm⁷

															
5th		b7th		Root		b3rd		b7th		Root		b3rd		5th	
				8		8						8		12	
T	A	B		T	A	B		T	A	B		T	A	B	
10		8		10		8		8		10		8		12	

Cm⁷

															
Root		b7th		5th		b3rd		b7th		5th		b3rd		Root	
				5		6						6		3	
T	A	B		T	A	B		T	A	B		T	A	B	
5		3		5		6		3		5		6		3	

Cm7

								
	5 th	b3 rd	Root	b7 th	b3 rd	Root	b7 th	5 th
T A B	5	6	3	6	1	3	1	3

Minor7b5

Cm7(b5)

								
	Root	b3 rd	b5 th	b7 th	b3 rd	b5 th	b7 th	Root
T A B	3	6	4	3	6	4	3	5

Cm7(b5)

								
	b5 th	b7 th	Root	b3 rd	b7 th	Root	b3 rd	b5 th
T A B	9	8	10	8	8	10	8	11

C7

	5 th	b7 th	Root	3 rd	b7 th	Root	3 rd	5 th
T	10	8	10	9	8	10	9	12
A								
B								

C7

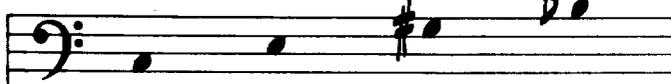
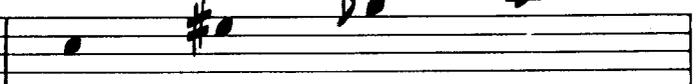
	Root	b7 th	5 th	3 rd	b7 th	5 th	3 rd	Root
T	5	3	5	2	3	5	2	3
A								
B								

C7

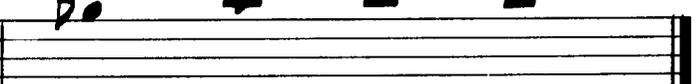
	5 th	3 rd	Root	b7 th	3 rd	Root	b7 th	5 th
T	5	2	3	1	2	3	1	3
A								
B								

Augmented 7/5+

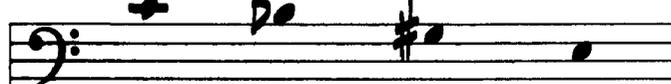
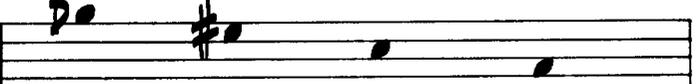
Caug7

							
Root	3rd	#5th	b7th	3rd	#5th	b7th	Root
	2	1	3		6	8	5
T							
B	3			7			

Caug7

							
#5th	b7th	Root	3rd	b7th	Root	3rd	#5th
	8	10	9		10	9	13
T							
B	11			8			

Caug7

							
Root	b7th	#5th	3rd	b7th	#5th	3rd	Root
	8	6	7		6	7	
T							
B	5			8			8

Caug⁷

	#5 th	3 rd	Root	b7 th	3 rd	Root	b7 th	#5 th
T								
A	6	7	8	6	7	8	6	4
B								

Minor/Major7

Cm(MAJ⁷)

	Root	b3 rd	5 th	7 th	b3 rd	5 th	7 th	Root
T								
A	3	6	5	4	6	5	4	5
B								

Cm(MAJ⁷)

	5 th	7 th	Root	b3 rd	7 th	Root	b3 rd	5 th
T								
A	10	9	10	8	9	10	13	12
B								

Cm(MAJ?)

♯							
♭							
Root	7th	5th	♭3rd	7th	5th	♭3rd	Root
5	4	5	6	4	5	6	3
T							
A							
B							

Cm(MAJ?)

♭				♭			
5th	♭3rd	Root	7th	♭3rd	Root	7th	5th
5	6	8	7	1	3	2	3
T							
A							
B							

Minor 6

Cm6

				♯			
♭				♭			
Root	♭3rd	5th	6th	♭3rd	5th	6th	Root
8	6	5	7	6	5	7	5
T							
A							
B							

Cm6

	5 th	6 th	Root	b3 rd	6 th	Root	b3 rd	5 th
T								
A	10	12	10	13	12	10	13	12
B								

Cm6

	Root	6 th	5 th	b3 rd	6 th	5 th	b3 rd	Root
T								
A	5	7	5	6	7	5	6	8
B								

Cm6

	5 th	b3 rd	Root	6 th	b3 rd	Root	6 th	5 th
T								
A	5	6	8	5	6	3	5	3
B								

Diminished 7

Cdim7

	Root	b3rd	b5th	dim.7th	b3rd	b5th	dim.7th	Root
T								
A								
B	8	11	9	12	11	9	12	10

Cdim7

	b5th	dim.7th	Root	b3rd	dim.7th	Root	b3rd	b5th
T								
A								
B	9	12	10	13	12	10	13	11

Cdim7

	Root	dim.7th	b5th	b3rd	dim.7th	b5th	b3rd	Root
T								
A								
B	5	2	4	1	2	4	1	3

Cdim7

<i>b5th b3rd Root dim7th</i>		<i>b3rd Root dim7th b5th</i>						
T	4	6	3	5	6	3	5	2
A								
B								

Augmented/Major 7

CaugMAJ7

<i>Root 3rd aug5th 7th</i>		<i>3rd aug5th 7th Root</i>						
T	3	2	1	4	7	6	9	10
A								
B								

CaugMAJ7

<i>aug5th 7th Root 3rd</i>		<i>7th Root 3rd aug5th</i>						
T	11	9	10	9	9	10	9	13
A								
B								

CaugMAJ7

Root	7th	aug5th	3rd	7th	aug5th	3rd	Root
5	4	1	2	4	1	2	3
T	A	B		T	A	B	

CaugMAJ7

aug5th	3rd	Root	7th	3rd	Root	7th	aug5th
1	2	3	2	2	3	2	4
T	A	B		T	A	B	

Cycle of Fifths

Chord Tone Placement - Starting on Roots, ascending.

CMAJ⁷ *FMAJ⁷*

Root 3rd 5th 7th Root 3rd 5th 7th

8 7 10 9 8 7 10 9

B^bMAJ⁷ *E^bMAJ⁷*

Root 3rd 5th 7th Root ET CETERA

6 5 8 7 6 5 8 7

A^bMAJ⁷ *D^bMAJ⁷*

Root 3rd 5th 7th Root 3rd 5th 7th

11 10 13 12 9 8 11 10

F#MAJ7 **BMAJ7**

Root 3rd 5th 7th Root 3rd ET CETERA...

TAB 9 8 11 10 7 6 9 8

EMAJ7 **AMAJ7**

TAB 7 6 9 8 12 11 14 13

DMAJ7 **GMAJ7**

TAB 10 9 12 11 10 9 12 11

Chord Tone Placement - Starting on Roots and Thirds, ascending.

CMAJ7 *FMAJ7*

Root 3rd 5th 7th 3rd 5th 7th Root

T
A
B 3 2 5 4 5 3 2 3

BbMAJ7 *EbMAJ7*

Root 3rd 5th 7th 3rd 5th ET CETERA...

T
A
B 6 5 8 7 5 8 7 8

AbMAJ7 *DbMAJ7*

Root 3rd 5th 7th 3rd 5th 7th Root

T
A
B 4 3 6 5 8 11 10 11

F#MAJ⁷ **BMAJ⁷**

Root 3rd 5th 7th 3rd 5th 7th ET CETERA...

T
A
B 9 8 11 10 6 9 8 9

E MAJ⁷ **A MAJ⁷**

T
A
B 7 6 9 8 4 7 6 7

D MAJ⁷ **G MAJ⁷**

T
A
B 5 4 7 6 2 5 4 5

Chord Tone Placement - Starting on Roots and Fifths, ascending.

CMAJ⁷ **FMAJ⁷**

Root 3rd 5th 7th 5th 7th Root 3rd

T A B T A B

3 2 5 4 3 2 3 2

B^bMAJ⁷ **E^bMAJ⁷**

Root 3rd 5th 7th 5th 7th ET CETERA...

T A B T A B

6 5 8 7 6 5 6 5

A^bMAJ⁷ **D^bMAJ⁷**

T A B T A B

4 3 6 5 4 3 4 3

F#MAJ?

BMAJ?

Root 3rd 5th 7th 5th 7th Root ET CETERA...

T A B 2 1 4 3 2 1 2 1

E MAJ?

A MAJ?

7 6 9 8 7 6 7 6

T A B

D MAJ?

G MAJ?

5 4 7 6 5 4 5 4

T A B

Chord Tone Placement - Starting on Roots and Sevenths, ascending.

C_{MAJ7} *F_{MAJ7}*

Root 3rd 5th 7th 7th Root 3rd 5th

T
A
B 3 2 5 4 2 3 2 5

B^b_{MAJ7} *E^b_{MAJ7}*

Root 3rd 5th 7th 7th Root ET CETERA...

T
A
B 6 5 8 7 5 6 5 8

A^b_{MAJ7} *D^b_{MAJ7}*

T
A
B 4 3 6 5 3 4 3 6

F#MAJ?

BMAJ?

Root 3rd 5th 7th

7th Root 3rd ET CETERA...

T
A
B

2 1 4 3

1 2 1 4

E MAJ?

A MAJ?

T
A
B

0 4 7 6

4 5 4 7

D MAJ?

G MAJ?

T
A
B

5 4 7 6

4 5 4 7

Chord Tone Placement - Starting on Roots, descending.

C_{MAJ}? **F_{MAJ}?**

Root 7th 5th 3rd Root 7th 5th 3rd

T 5 4 5 2 3 2 3 0

A

B

B^b_{MAJ}? **E^b_{MAJ}?**

Root 7th 5th 3rd Root 7th ET LETERA

T 8 7 8 5 6 5 6 3

A

B

A^b_{MAJ}? **D^b_{MAJ}?**

T 6 5 6 3 4 3 4 1

A

B

F#MAJ7 **BMAJ7**

Root 7th 5th 3rd Root 7th ET CETERA

4 3 2 1 4 3 4 1

EMAJ7 **AMAJ7**

7 6 7 4 7 6 7 4

DMAJ7 **GMAJ7**

5 4 5 2 5 4 5 2

Chord Tone Placement - Starting on Roots and Thirds, descending.

CMAJ⁷ **FMAJ⁷**

Root 7th 5th 3rd 3rd Root 7th 5th

5 4 5 2 2 3 2 3

B^bMAJ⁷ **E^bMAJ⁷**

Root 7th 5th 3rd 3rd Root 7th 5th ET CETERA

8 7 8 5 5 6 5 6

A^bMAJ⁷ **D^bMAJ⁷**

6 5 6 3 3 4 3 4

F#MAJ?

BMAJ?

Handwritten musical notation for F#MAJ and BMAJ chords in bass clef. The first measure shows F#MAJ with notes: Root (F#), 7th (C#), 5th (A), and 3rd (D#). The second measure shows BMAJ with notes: 3rd (D#), Root (B), and ET CETERA (C# and F#). Below the staff is a TAB line with fret numbers: 4, 3, 4, 1 for F#MAJ and 1, 2, 1, 2 for BMAJ.

E MAJ?

A MAJ?

Handwritten musical notation for E MAJ and A MAJ chords in bass clef. The first measure shows E MAJ with notes: Root (E), 3rd (G#), 5th (B), and 7th (D#). The second measure shows A MAJ with notes: Root (A), 3rd (C#), 5th (E), and 7th (G#). Below the staff is a TAB line with fret numbers: 7, 6, 7, 4 for E MAJ and 4, 5, 4, 0 for A MAJ.

D MAJ?

G MAJ?

Handwritten musical notation for D MAJ and G MAJ chords in bass clef. The first measure shows D MAJ with notes: Root (D), 3rd (F#), 5th (A), and 7th (C#). The second measure shows G MAJ with notes: Root (G), 3rd (B), 5th (D), and 7th (F#). Below the staff is a TAB line with fret numbers: 5, 4, 5, 2 for D MAJ and 4, 5, 4, 5 for G MAJ.

Chord Tone Placement - Starting on Roots and Fifths, descending.

CMAJ⁷ **FMAJ⁷**

Root 7th 5th 3rd 5th 3rd Root 7th

TAB: 5 4 5 2 5 2 3 2

B^bMAJ⁷ **E^bMAJ⁷**

Root 7th 5th 3rd 5th 3rd Root ET CETERA...

TAB: 8 7 8 5 8 5 6 5

A^bMAJ⁷ **D^bMAJ⁷**

Root 7th 5th 3rd Root 7th 5th 3rd

TAB: 6 5 6 3 6 3 4 3

F#MAJ? **BMAJ?**

Root 7th 5th 3rd 5th 3rd ET CETERA

T A B 4 3 4 / 4 / 2 /

E MAJ? **A MAJ?**

T A B 7 6 7 4 7 4 5 4

D MAJ? **G MAJ?**

T A B 5 4 5 2 5 2 3 2

Chord Tone Placement - Starting on Roots and Sevenths, descending.

CMAJ7 **FMAJ7**

Root 7th 5th 3rd 7th 5th 3rd Root

10 9 10 7 9 10 7 8

BbMAJ7 **EbMAJ7**

Root 7th 5th 3rd 7th 5th 3rd ET CETERA...

8 7 8 5 7 8 5 6

AbMAJ7 **DbMAJ7**

6 5 6 3 5 6 3 4

F#MAJ?

BMAJ?

Root 7th 5th 3rd

7th 5th ET CETERA

T
A
B

4 3 4 1

3 4 1 2

E MAJ?

A MAJ?

T
A
B

7 6 7 4

6 7 4 5

D MAJ?

G MAJ?

T
A
B

5 4 5 2

4 5 2 3

Cycle of Fifths - Exercise

Starting on thirds, fifths and sevenths

CMAJ⁷ *FMAJ⁷*

3rd 5th 7th Root 3rd 5th 7th Root

T A B 2 5 4 5 0 3 2 3

BbMAJ⁷ *EbMAJ⁷*

3rd 5th 7th Root 3rd 5th Continue...

T A B 0 3 2 3 3 1 0 1

CMAJ⁷ *FMAJ⁷*

5th 7th Root 3rd 5th 7th Root 3rd

T A B 3 2 3 2 3 2 3 2

B^bMAJ⁷

E^bMAJ⁷

5th 7th Root 3rd | 5th 7th Root 3rd Cont...

T A B | 1 0 1 0

CMAJ⁷

FMAJ⁷

7th Root 3rd 5th | 7th Root 3rd 5th

T A B | 2 3 2 5

B^bMAJ⁷

E^bMAJ⁷

7th Root 3rd 5th | 7th Root 3rd Continue...

T A B | 5 6 5 8

CMAJ⁷

FMAJ⁷

3rd Root 7th 5th

3rd Root 7th 5th

T A B

2 3 2 3

2 3 2 3

B^bMAJ⁷

E^bMAJ⁷

3rd Root 7th 5th

3rd Root 7th 5th Cont...

T A B

0 1 0 1

5 6 5 6

CMAJ⁷

FMAJ⁷

5th 3rd Root 7th

5th 3rd Root 7th

T A B

5 2 3 2

5 2 3 2

B^bMAJ⁷ *E^bMAJ⁷*

5th 3rd Root 7th 5th 3rd Continue...

3 5 6 5 3 5 6 5

CMAJ⁷ *FMAJ⁷*

7th 5th 3rd Root 7th 5th 3rd Root

2 5 2 3 2 3 0 1

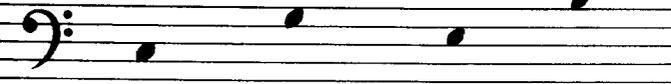
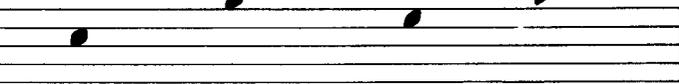
B^bMAJ⁷ *E^bMAJ⁷*

7th 5th 3rd Root 7th 5th 3rd Continue...

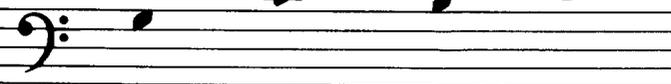
7 8 5 6 7 8 5 6

Alternating Chord Tones

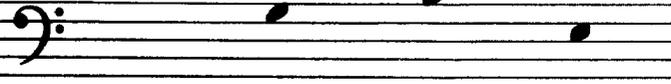
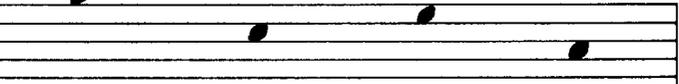
CMAJ⁷

							
Root 5th 3rd 7th				3rd 7th 5th Root			
T A B				T A B			
8 10 7 9				7 9 10 10			

CMAJ⁷

							
5th Root 7th 3rd				7th 3rd Root 5th			
T A B				T A B			
10 10 9 9				9 9 10 12			

CMAJ⁷

							
Root 5th 7th 3rd				7th 3rd 5th Root			
T A B				T A B			
5 5 7 2				4 2 5 3			

CMAJ?

Handwritten musical notation for CMAJ? in bass clef, first system. It shows a two-measure phrase with notes and fingerings. The notes are: 5th, Root, 3rd, 7th in the first measure; 3rd, 7th, Root, 5th in the second measure. Fingerings are: 5, 3, 2, 2 in the first measure; 2, 2, 3, 3 in the second measure.

5 th	Root	3 rd	7 th	3 rd	7 th	Root	5 th
5	3	2	2	2	2	3	3

CMAJ?

Handwritten musical notation for CMAJ? in bass clef, second system. It shows a two-measure phrase with notes and fingerings. The notes are: Root, 7th, 3rd, 5th in the first measure; 3rd, Root, 5th, 7th in the second measure. Fingerings are: 8, 9, 7, 10 in the first measure; 7, 10, 10, 9 in the second measure.

Root	7 th	3 rd	5 th	3 rd	Root	5 th	7 th
8	9	7	10	7	10	10	9

CMAJ?

Handwritten musical notation for CMAJ? in bass clef, third system. It shows a two-measure phrase with notes and fingerings. The notes are: 5th, 3rd, 7th, Root in the first measure; 7th, 5th, Root, 3rd in the second measure. Fingerings are: 10, 9, 9, 10 in the first measure; 9, 12, 10, 9 in the second measure.

5 th	3 rd	7 th	Root	7 th	5 th	Root	3 rd
10	9	9	10	9	12	10	9

CMAJ⁷

	Root	3rd	7th	5th	7th	Root	5th	3rd
T	5	2	4	5	4	3	5	2
A								
B								

CMAJ⁷

	5th	7th	3rd	Root	3rd	5th	Root	7th
T	5	2	2	3	2	3	3	2
A								
B								

In Search of the Lost Chord Tone

by Jeff Berlin

Bb7⁶q *Eb7* *E^{dim}7*

15 15 12 15 15 13 15 12 12 11 15 15 12 15

Bb7 *F7* *Bb7* *E7*

15 13 12 15 13 15 12 13 13 12 15 15 16 12 14 16

Eb7 *E^{dim}7*

15 13 13 13 12 15 18 15 17 14 15 17 14 16

Bb7 *G7*

T
A
B

15 19 12 15 13 15 13 16 15 12 12 15 12 14 15

C7 *F7*

T
A
B

14 17 15 15 12 15 15 13 12 15 11 13 12 15 15 13

Bb7 *G7* *C7* *F7*

T
A
B

12 15 13 12 14 15 17 15 14 13 17 17 18 17 15

Bb7 *Eb7* *Edim7*

TAB

12 15 15 13 15 15 12 13 12 15 14 12 15

Bb7 *F7* *Bb7* *E7*

TAB

15 17 15 19 20 17 19 15 19 15 15 17 19 16 18 19

Eb7 *Edim7*

TAB

18 15 17 13 13 15 13 14 14 18 15 17 14 15 17 14 16 17 14 16

In Search of the Lost Chord Tone (cont.)

B \flat 7 *A7* *A \flat 7* *G7*

This system contains four measures of music. The first measure is for *B \flat 7*, the second for *A7*, the third for *A \flat 7*, and the fourth for *G7*. Each measure has a bass staff with notes and a treble staff with guitar tablature. The tablature for *B \flat 7* is 12 15 15 12 11 12 9. The tablature for *A7* is 11 10 8 11 10 9 7 10.

C7 *F7*

This system contains two measures of music. The first measure is for *C7* and the second for *F7*. Each measure has a bass staff with notes and a treble staff with guitar tablature. The tablature for *C7* is 9 0 5 5 2 3 5 2 3. The tablature for *F7* is 2 5 3 2 1 3 0 3.

B \flat 7 *G7* *C7* *F7* *B \flat 7*

This system contains five measures of music. The first measure is for *B \flat 7*, the second for *G7*, the third for *C7*, the fourth for *F7*, and the fifth for *B \flat 7*. Each measure has a bass staff with notes and a treble staff with guitar tablature. The tablature for *B \flat 7* is 1 0 3 3 4 0 3 4. The tablature for *G7* is 5 5 7 6 5 8 8 7. The tablature for *C7* is 5 5 7 6 5 8 8 7. The tablature for *F7* is 5 5 7 6 5 8 8 7. The tablature for *B \flat 7* is 8.

Bb Blues Progression

Bb7 Eb7 Edim7



Bb7 F7 Bb7 E7



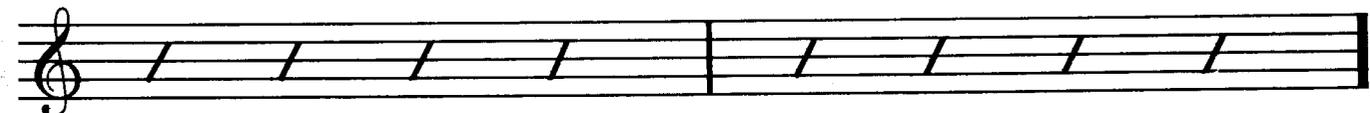
Eb7 Edim7



Bb7 G7



C7 F7



Bb7 G7 C7 F7



Chord Tone Approaches

Example 1:

CMAJ7 *Cm7*

TAB: 2 3 1 2 4 5 3 4

Cm7(b5) *C7*

TAB: 2 3 5 6 3 4 2 3

Cdim7 *Caug MAJ7*

TAB: 2 3 5 6 3 4 6 7

Caug⁷

Cm(MAJ⁷)

Handwritten musical notation for two chords. The first chord is Caug⁷ and the second is Cm(MAJ⁷). Each chord is shown on a bass clef staff with a whole note chord and a corresponding fretboard diagram below it. The fretboard diagrams are labeled 'T' and 'B' for thumb and bass finger, and show fingerings for the 2, 3, 1, 2, 5, 6, 2, 3 and 2, 3, 5, 6, 1, 5, 3, 4 fingers.

Cm6

Handwritten musical notation for the Cm6 chord. It is shown on a bass clef staff with a whole note chord and a corresponding fretboard diagram below it. The fretboard diagram is labeled 'T' and 'B' for thumb and bass finger, and shows fingerings for the 2, 3, 5, 6, 4, 5, 6, 7 fingers.

Example 2:

C(MAJ⁷)

Cm⁷

Handwritten musical notation for two chords. The first chord is C(MAJ⁷) and the second is Cm⁷. Each chord is shown on a bass clef staff with a whole note chord and a corresponding fretboard diagram below it. The fretboard diagrams are labeled 'T' and 'B' for thumb and bass finger, and show fingerings for the 5, 3, 3, 2, 2, 5, 5, 4 and 5, 3, 3, 6, 6, 5, 5, 3 fingers.

Cm7(b5)

C7

Handwritten musical notation for Cm7(b5) and C7 chord tone approaches. The notation is written on a bass clef staff with a key signature of one flat (Bb). The Cm7(b5) section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. The C7 section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. Below the staff, the fretboard positions are indicated with numbers 1-5 and arrows pointing to the strings.

Cdim7

Caug MAJ7

Handwritten musical notation for Cdim7 and Caug MAJ7 chord tone approaches. The notation is written on a bass clef staff with a key signature of one flat (Bb). The Cdim7 section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. The Caug MAJ7 section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. Below the staff, the fretboard positions are indicated with numbers 1-5 and arrows pointing to the strings.

Caug7

Cm(MAJ7)

Handwritten musical notation for Caug7 and Cm(MAJ7) chord tone approaches. The notation is written on a bass clef staff with a key signature of one flat (Bb). The Caug7 section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. The Cm(MAJ7) section shows a sequence of notes: Bb, Eb, Ab, Gb, Fb, Eb. Below the staff, the fretboard positions are indicated with numbers 1-7 and arrows pointing to the strings.

Cm6

Musical notation for Cm6 in bass clef. The staff shows a sequence of notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Below the staff, the fingerings are: 5, 3, 3, 6, 7, 5, 1, 7.

Example 3:

CMAJ7

Cm7

Musical notation for CMAJ7 and Cm7 in bass clef. The first measure (CMAJ7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). The second measure (Cm7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (half). Fingerings for CMAJ7: 5, 2, 3, 3, 1, 2, 2, 4, 5, 5, 3, 4. Fingerings for Cm7: 5, 2, 3, 3, 5, 6, 6, 4, 5, 4, 2, 3.

Cm7(b5)

C7

Musical notation for Cm7(b5) and C7 in bass clef. The first measure (Cm7(b5)) contains notes: C2 (half), D2 (quarter), Eb2 (quarter), F2 (quarter), G2 (quarter), Ab2 (quarter), Bb2 (quarter), C3 (half). The second measure (C7) contains notes: C2 (half), D2 (quarter), E2 (quarter), F2 (quarter), G2 (quarter), A2 (quarter), B2 (quarter), C3 (half). Fingerings for Cm7(b5): 5, 2, 3, 3, 5, 6, 6, 3, 4, 4, 2, 3. Fingerings for C7: 5, 2, 3, 3, 1, 2, 2, 4, 5, 4, 2, 3.

Cdim?

Caug MAJ?

Handwritten musical notation for *Cdim?* and *Caug MAJ?*. The notation consists of two systems. The first system shows a bass clef staff with a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second system shows a bass clef staff with a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Below each system is a guitar fretboard diagram with fingerings: 4 2 3, 7 5 6, 5 3 4, 3 1 2 for the first system; and 5 2 3, 3 1 2, 2 5 6, 5 3 4 for the second system.

Caug?

Cm(MAJ?)

Handwritten musical notation for *Caug?* and *Cm(MAJ?)*. The notation consists of two systems. The first system shows a bass clef staff with a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. The second system shows a bass clef staff with a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Below each system is a guitar fretboard diagram with fingerings: 5 2 3, 3 1 2, 2 5 6, 4 2 3 for the first system; and 5 2 3, 2 5 6, 6 4 5, 5 3 4 for the second system.

Cm6

Handwritten musical notation for *Cm6*. The notation consists of one system showing a bass clef staff with a melodic line of eighth notes: C4, B3, A3, G3, F3, E3, D3, C3. Below the staff is a guitar fretboard diagram with fingerings: 5 2 3, 2 5 6, 6 4 5, 8 6 7.

Example 4:

CMAJ7

Musical notation for *CMAJ7* in bass clef. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The notes B3, A3, G3, F3, E3, and D3 are marked with a flat sign. The final measure contains a triplet of notes: B3, A3, G3, with a plus sign above the first note. Below the staff is a guitar tablature with fret numbers: 5 4 2 3, 4 3 1 2, 7 6 4 5, and 6 5 3 4. The first two measures of the tablature are bracketed together.

Cm7

Musical notation for *Cm7* in bass clef. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The notes B3, A3, G3, F3, and E3 are marked with a flat sign. The final measure contains a triplet of notes: B3, A3, G3, with a plus sign above the first note. Below the staff is a guitar tablature with fret numbers: 5 4 2 3, 8 7 5 6, 7 6 4 5, and 5 4 2 3. The first two measures of the tablature are bracketed together.

Cm7(b5)

Musical notation for *Cm7(b5)* in bass clef. The staff shows a sequence of notes: C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter), C3 (half). The notes B3, A3, G3, F3, and E3 are marked with a flat sign. The final measure contains a triplet of notes: B3, A3, G3, with a plus sign above the first note. Below the staff is a guitar tablature with fret numbers: 5 4 2 3, 8 7 5 6, 6 5 3 4, and 5 4 2 3. The first two measures of the tablature are bracketed together.

Chord Tone Approaches

C7

Musical notation for C7 chord tone approach. The top staff shows a bass clef with a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff shows guitar tablature with fret numbers: 5, 4, 2, 3, 4, 3, 1, 2, 7, 6, 4, 5, 5, 4, 2, 3.

Cdim7

Musical notation for Cdim7 chord tone approach. The top staff shows a bass clef with a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff shows guitar tablature with fret numbers: 5, 4, 2, 3, 8, 7, 5, 6, 6, 5, 3, 4, 4, 3, 1, 2.

Caug MAJ7

Musical notation for C augmented major 7 chord tone approach. The top staff shows a bass clef with a sequence of notes: G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The bottom staff shows guitar tablature with fret numbers: 5, 4, 2, 3, 4, 3, 1, 2, 8, 7, 5, 6, 6, 5, 3, 4.

Chord Tone Approaches

Caug?

Musical notation for *Caug?* in bass clef. The notes are: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter), C₂ (half). The guitar TAB below shows fret numbers: 5 4 2 3, 4 3 1 2, 3 2 0 1, 5 4 2 3.

Cm(MAJ?)

Musical notation for *Cm(MAJ?)* in bass clef. The notes are: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter), C₂ (half). The guitar TAB below shows fret numbers: 5 4 2 3, 3 2 0 1, 7 6 4 5, 6 5 3 4.

Cm6

Musical notation for *Cm6* in bass clef. The notes are: G₂ (quarter), F₂ (quarter), E₂ (quarter), D₂ (quarter), C₂ (half). The guitar TAB below shows fret numbers: 5 4 2 3, 8 7 5 6, 7 6 4 5, 4 3 1 2.



REH PUBLICATIONS®

REH026
Book & Tape
\$19.95

REH HOTLINE SERIES® (Includes Book & Cassette)

- JAZZ Pat Martino 14.95
- BLUES *Robben Ford 14.95
- FUSION *Don Mock 14.95
- COUNTRY-ROCK *Steve Trovato 14.95
- ROCK *Keith Wyatt 14.95
- JAZZ-ROCK *Steve Freeman 14.95
- JAZZ *Joe Diorio 14.95
- TWO-HAND ROCK *Jennifer Batten 14.95
- COUNTRY FINGERPICKING David Ferguson 14.95
- FINGERSTYLE BLUES David Ferguson 14.95

BOOKS & CASSETTES

- LINEAR EXPRESSIONS Pat Martino 9.95
- HOT LICKS *Don Mock • Book 7.95 • Tape 9.95 (set 16.95)
- ROCK LICKS Joe McIntyre • Book 6.95 • Tape 9.95 (set 15.95)
- COUNTRY LICKS *Trovato & Arnold • Book 8.95 • Tape 9.95 (set 17.95)
- BEBOP BIBLE *Les Wise • Book 9.95 • Tape 9.95 (set 18.95)
- INTERVALLIC DESIGNS *Joe Diorio • Book 7.95 • Tape 9.95 (set 16.95)
- CHORD PHRASES *Ron Eschete • Book 6.95 • Tape 9.95 (set 15.95)
- INNER JAZZ *Les Wise • Book 6.95 • Tape 9.95 (set 15.95)
- ARTFUL ARPEGGIOS *Don Mock • Book 6.95 • Tape 9.95 (set 15.95)
- CHORD CONCEPTS Ted Shumate 8.95
- ROCK LEAD Elliott & *Wise • Book & Tape 17.95
- ROCK RHYTHM Elliott & *Wise • Book & Tape 16.95
- CHORD CONNECTION Dave Eastlee • Book 6.95 • Tape 9.95 (set 15.95)
- SCALE CONNECTION Dave Eastlee • Book 6.95 • Tape 9.95 (set 15.95)
- SPEED PICKING *Frank Gambale • Book & Tape 16.95

*G.I.T. (Guitar Institute of Technology) Instructor

ProLicks™ **The Ultimate Lick System**

(Includes 6 Cassettes & Book)

- HARD ROCK *Paul Hanson 69.95
- JAZZ *Les Wise 69.95
- COUNTRY ROCK *Steve Trovato 69.95
- BLUES *Keith Wyatt 69.95
- JAZZ ROCK *Steve Freeman, Doug Perkins and *Norman Brown 69.95

Single ProLick Lessons • Tape & Booklet 12.95

Ask for the REH product line at your favorite music store. For a FREE catalog or to order, send check or money order (VISA & MasterCard orders accepted) in U.S. Funds only to: REH Distribution, Dept. B, P.O. Box 31729, Seattle, WA 98103. In U.S. and Canada add \$2.00 for postage & handling (\$5.00 for each ProLicks course) All other Foreign Countries add \$6.00 for postage & handling (\$10.00 for each ProLicks course). Washington residents add sales tax.

ISBN 0-943686-61-X