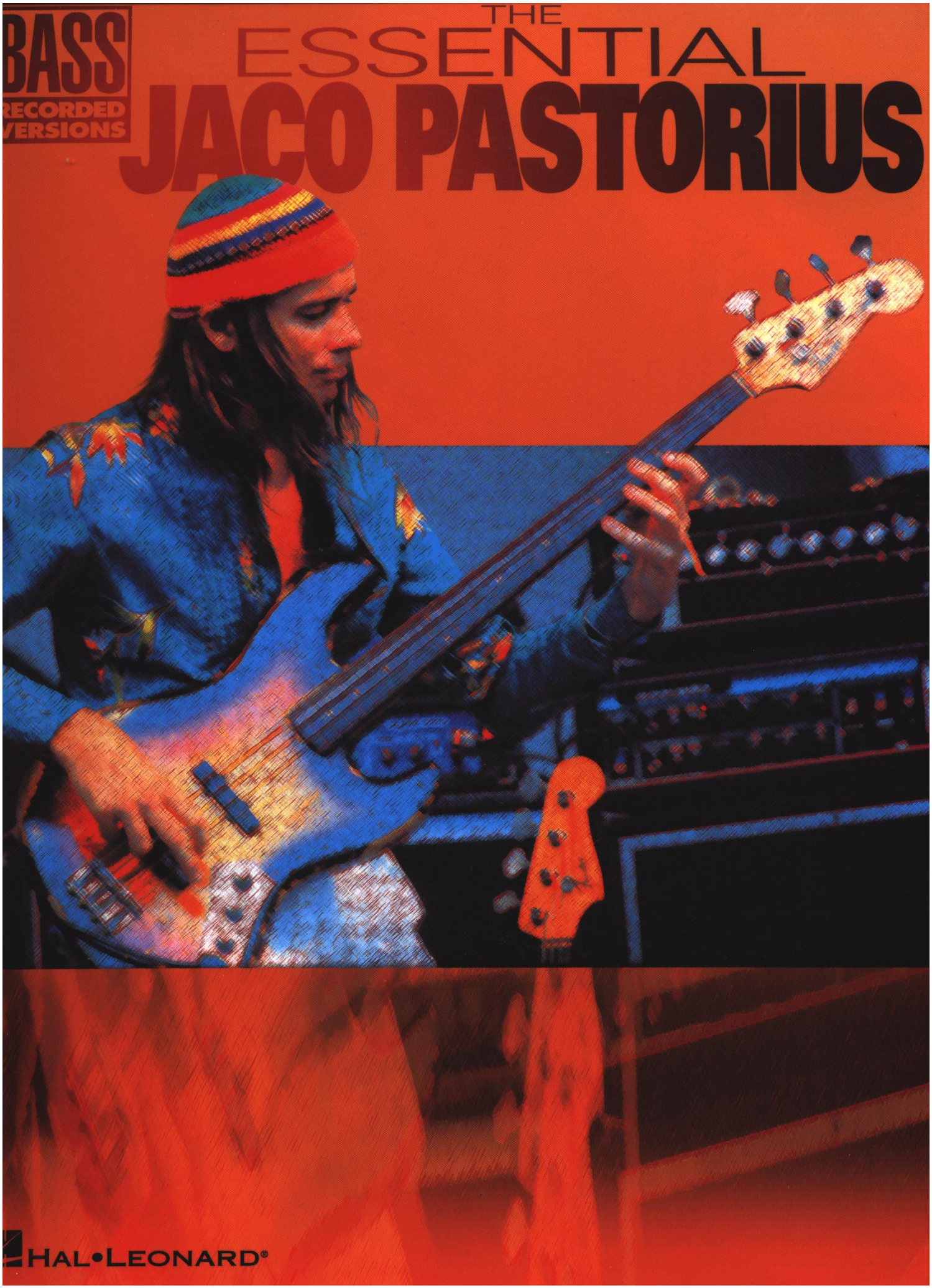
BASS RECORDED VERSIONS

THE ESSENTIAL JACO PASTORIUS



HAL•LEONARD®

4 Amerika

6 Birdland

15 Blackbird

21 Soul Intro

22 The Chicken

31 Chromatic Fantasy

35 Come on, Come Over

40 Continuum

47 Donna Lee

54 Invitation

70 Liberty City

80 Opus Pocus

78 Portrait of Tracy

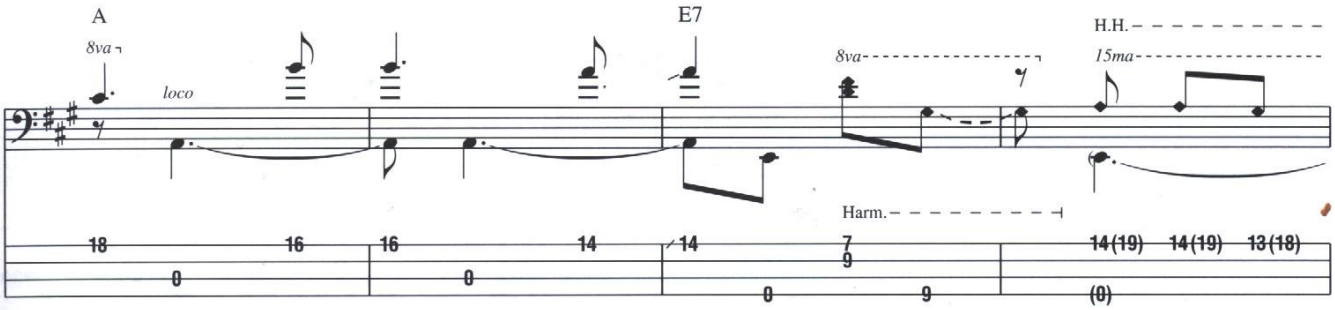
87 River People

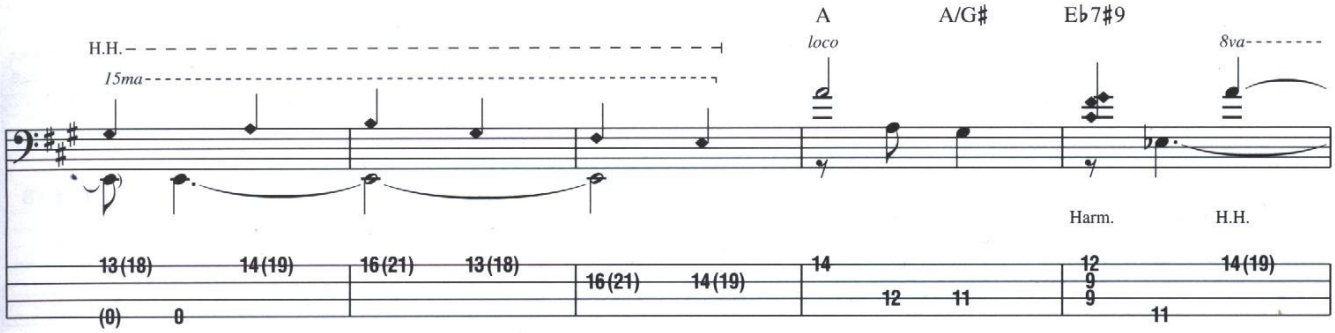
91 Teen Town

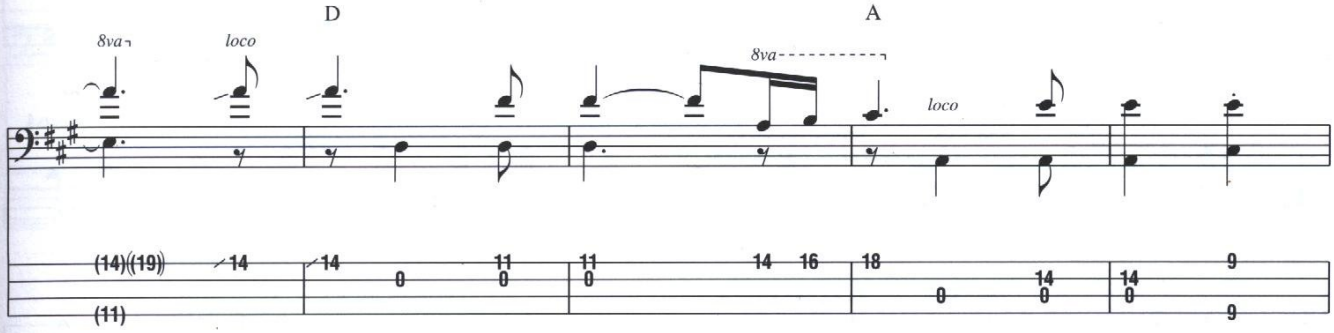
94 Word of Mouth

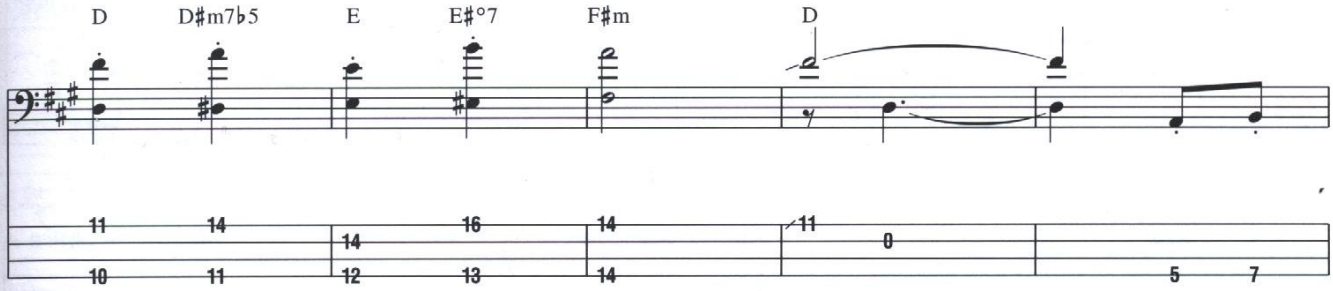
103 Bass Notation Legend

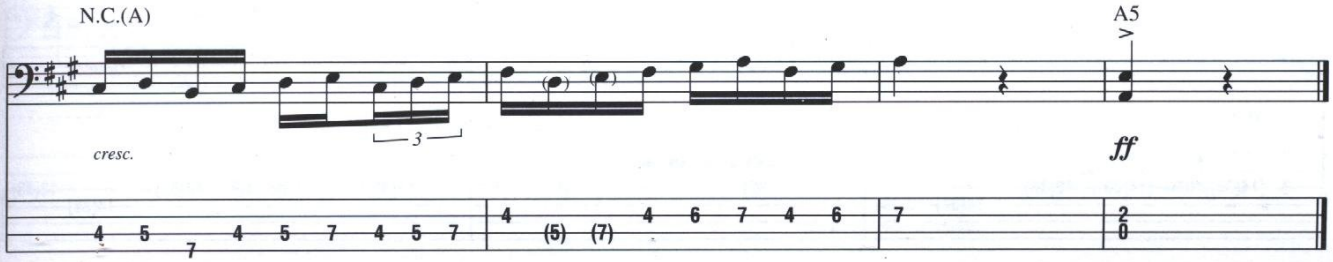
THE ESSENTIAL JACO PASTORIUS


A
E7
8va
loco
8va
H.H.
15ma
Harm.


H.H.
15ma
A
A/G♯
E♭7♯9
loco
8va
Harm.
H.H.


8va
loco
D
8va
A
loco

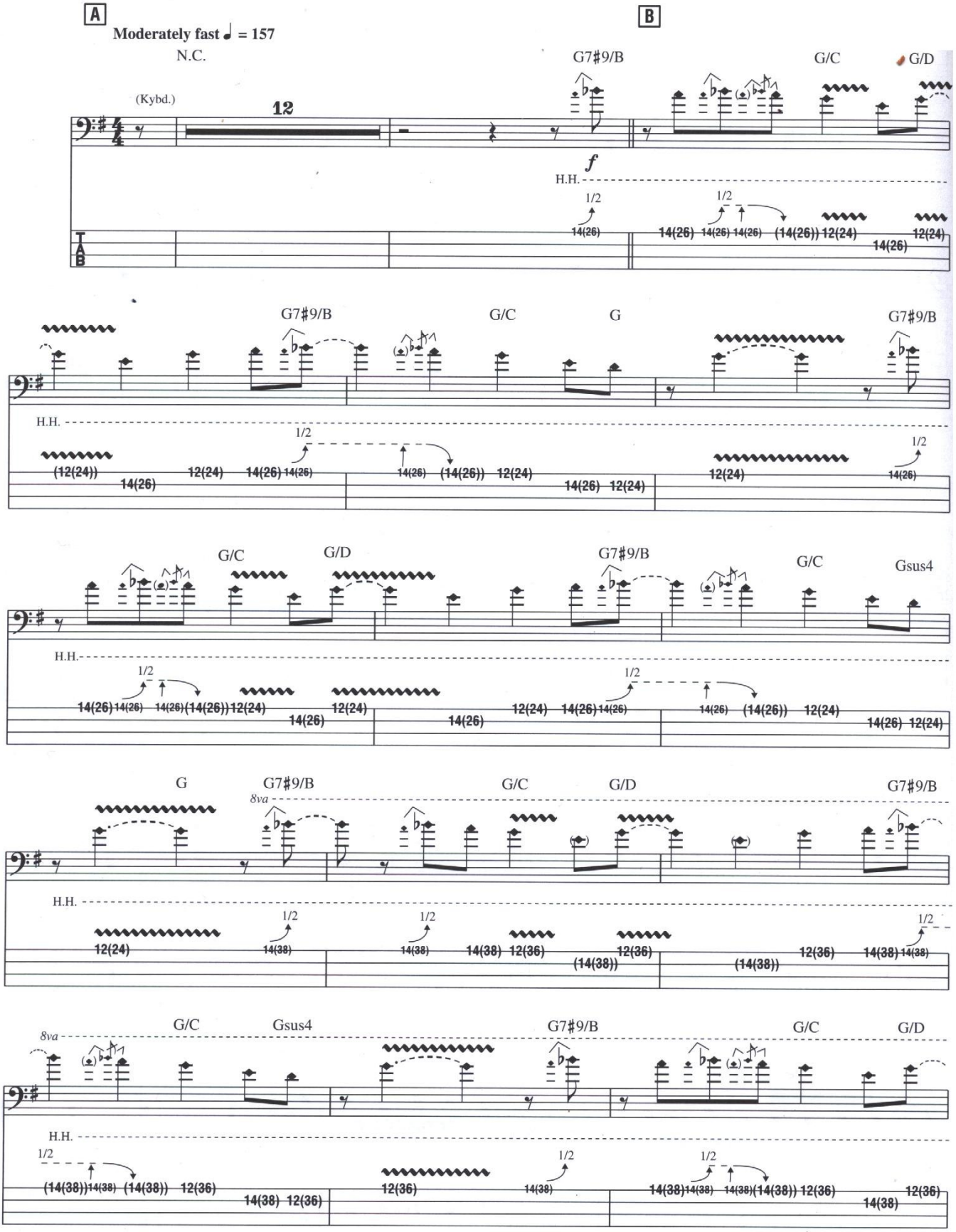

D
D♯m7♭5
E
E♯°7
F♯m
D


N.C.(A)
A5
cresc.
3
ff

from Weather Report—*Heavy Weather*

Birdland

Music by Josef Zawinul



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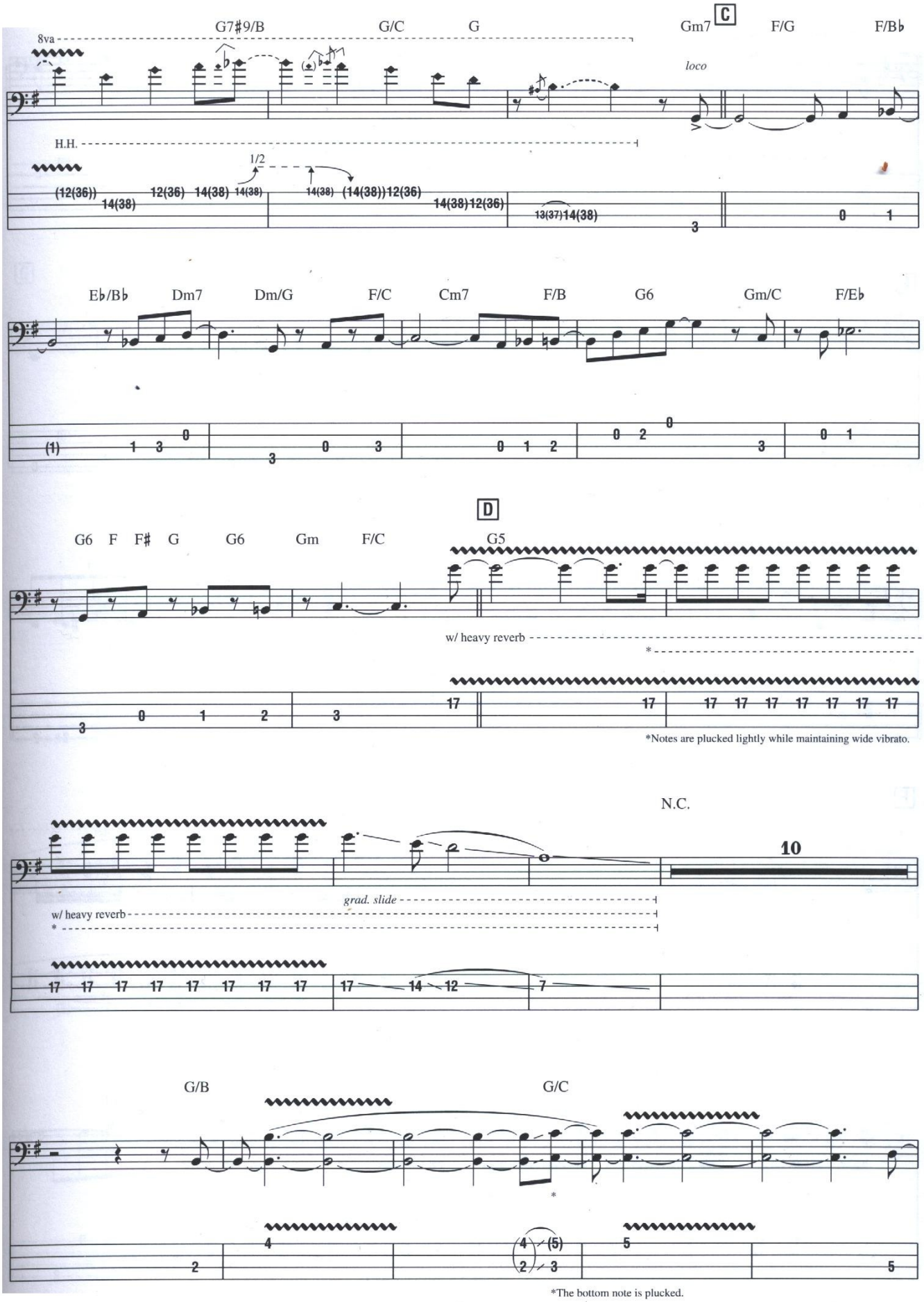
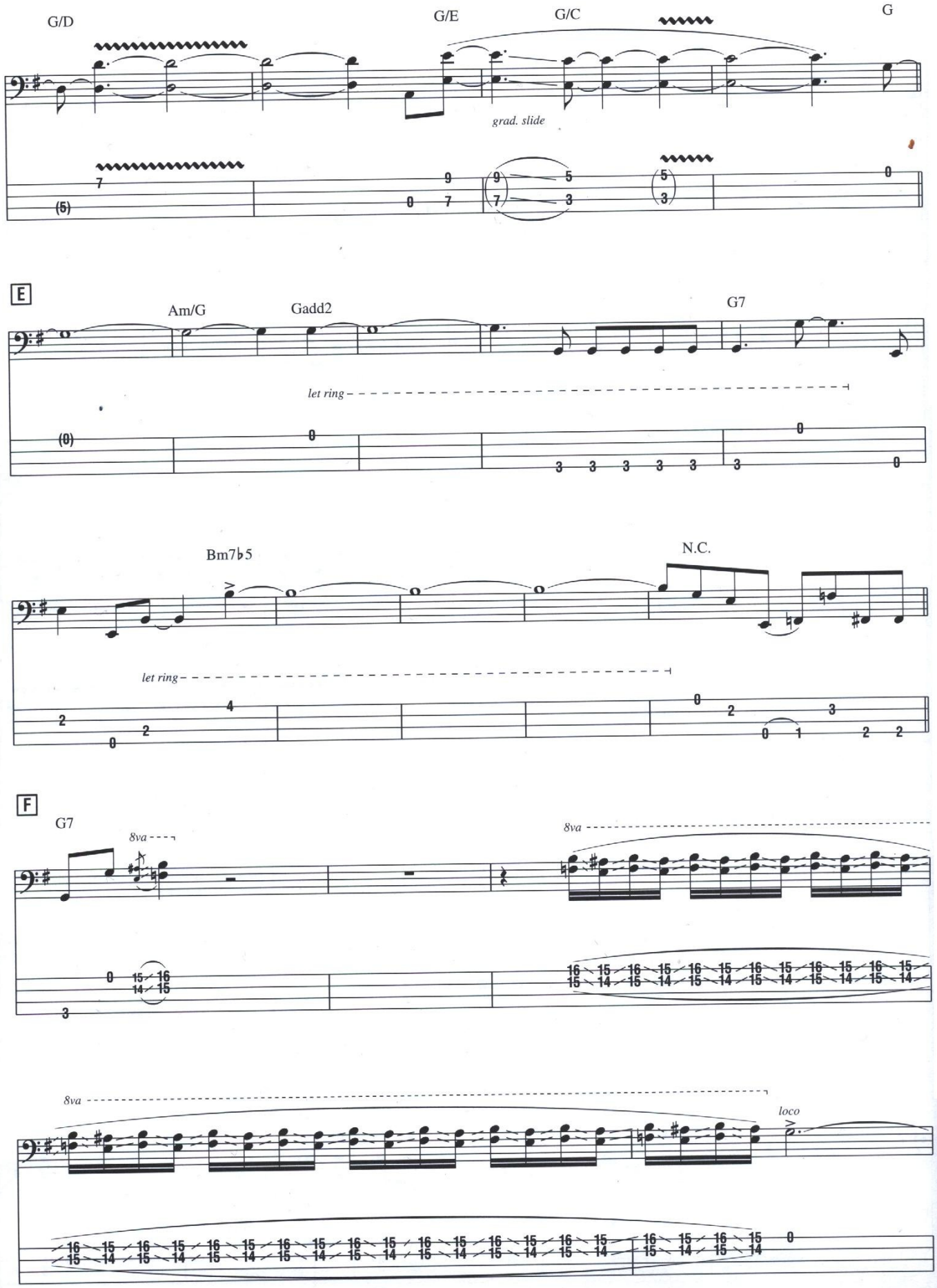
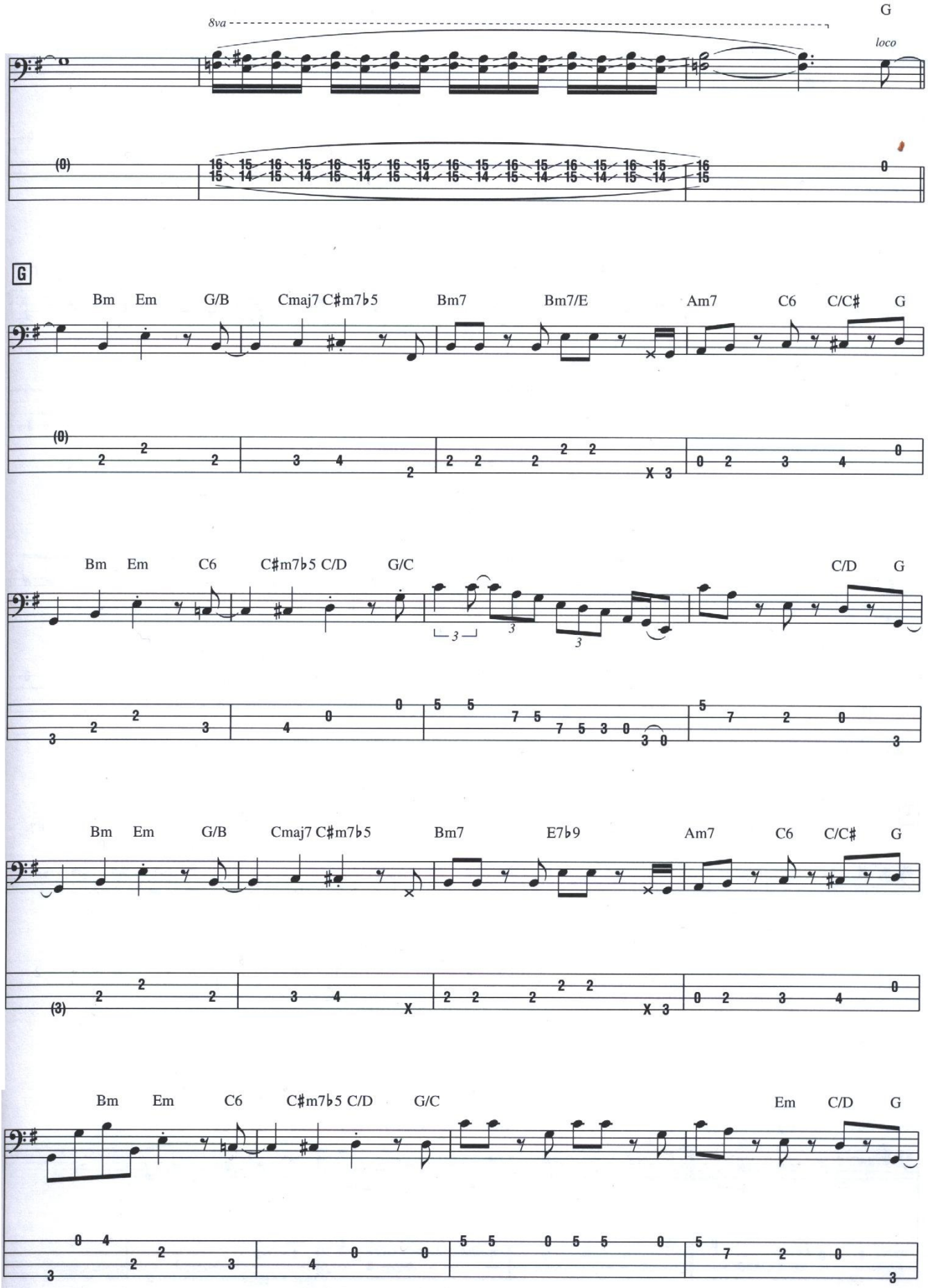
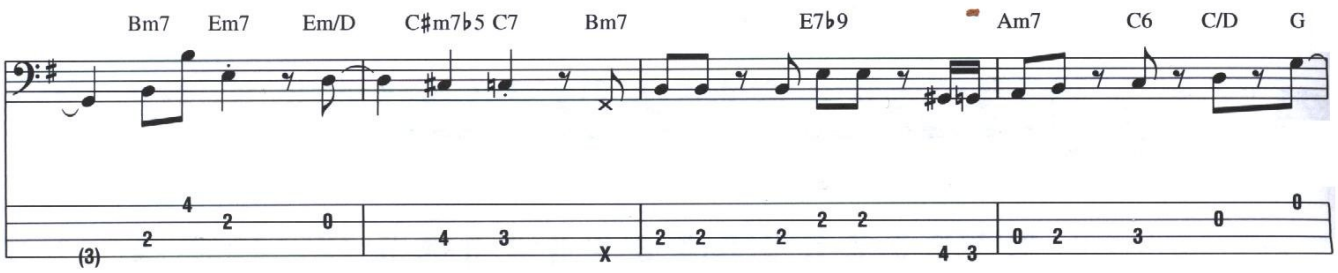
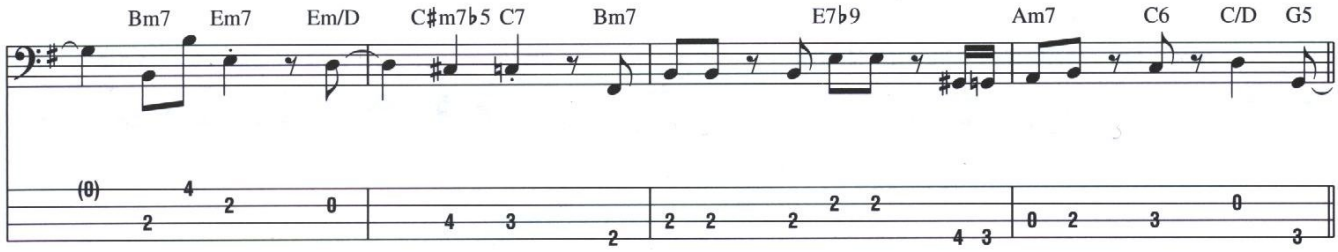
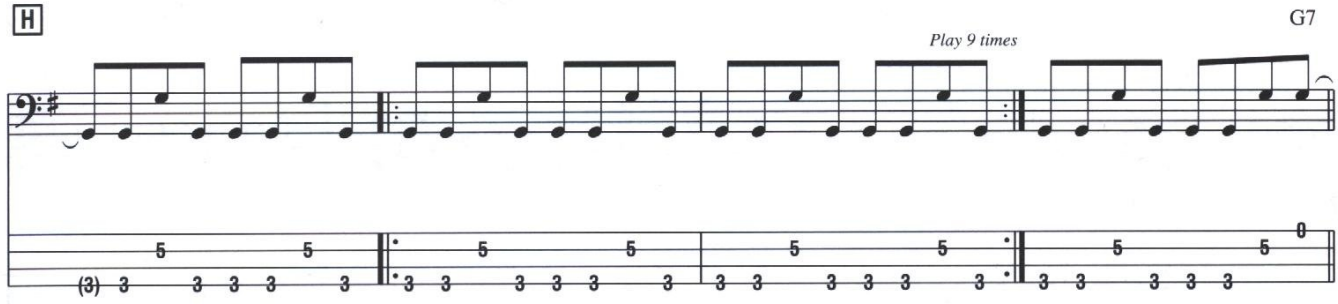

8va
G7♯9/B
G/C
G
Gm7
C
F/G
F/B♭
loco
H.H.
1/2
(12(36))
14(38)
12(36)
14(38)
14(38)
14(38)
(14(38))12(36)
14(38)12(36)
13(37)14(38)
E♭/B♭
Dm7
Dm/G
F/C
Cm7
F/B
G6
Gm/C
F/E♭
D
G6
F
F♯
G
G6
Gm
F/C
G5
w/ heavy reverb
*
*Notes are plucked lightly while maintaining wide vibrato.
N.C.
10
grad. slide
w/ heavy reverb
*
G/B
G/C
*
*The bottom note is plucked.

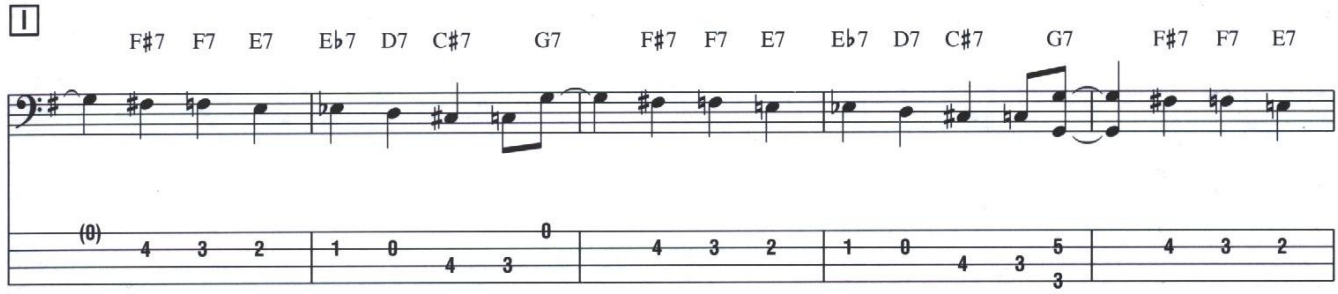

G/D
G/E
G/C
G
grad. slide
E
Am/G
Gadd2
G7
let ring
Bm7♭5
N.C.
let ring
F
G7
8va
8va
8va
loco

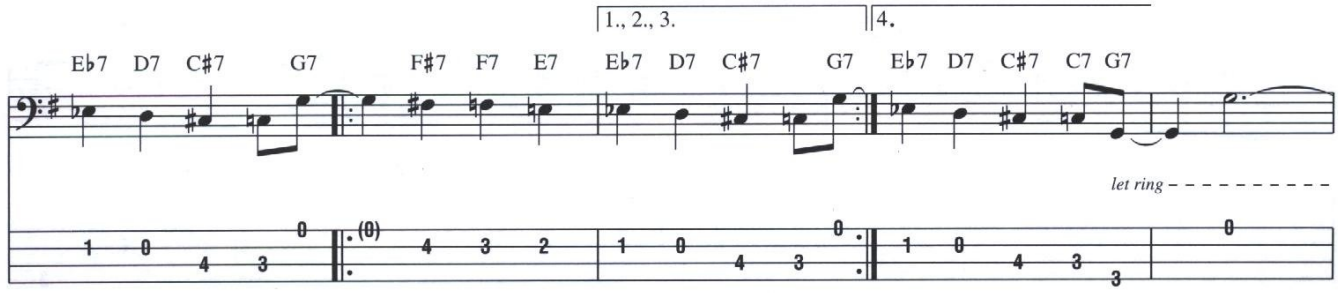

8va
G
loco
G
Bm Em G/B Cmaj7 C♯m7♭5 Bm7 Bm7/E Am7 C6 C/C♯ G
Bm Em C6 C♯m7♭5 C/D G/C C/D G
Bm Em G/B Cmaj7 C♯m7♭5 Bm7 E7♭9 Am7 C6 C/C♯ G
Bm Em C6 C♯m7♭5 C/D G/C Em C/D G

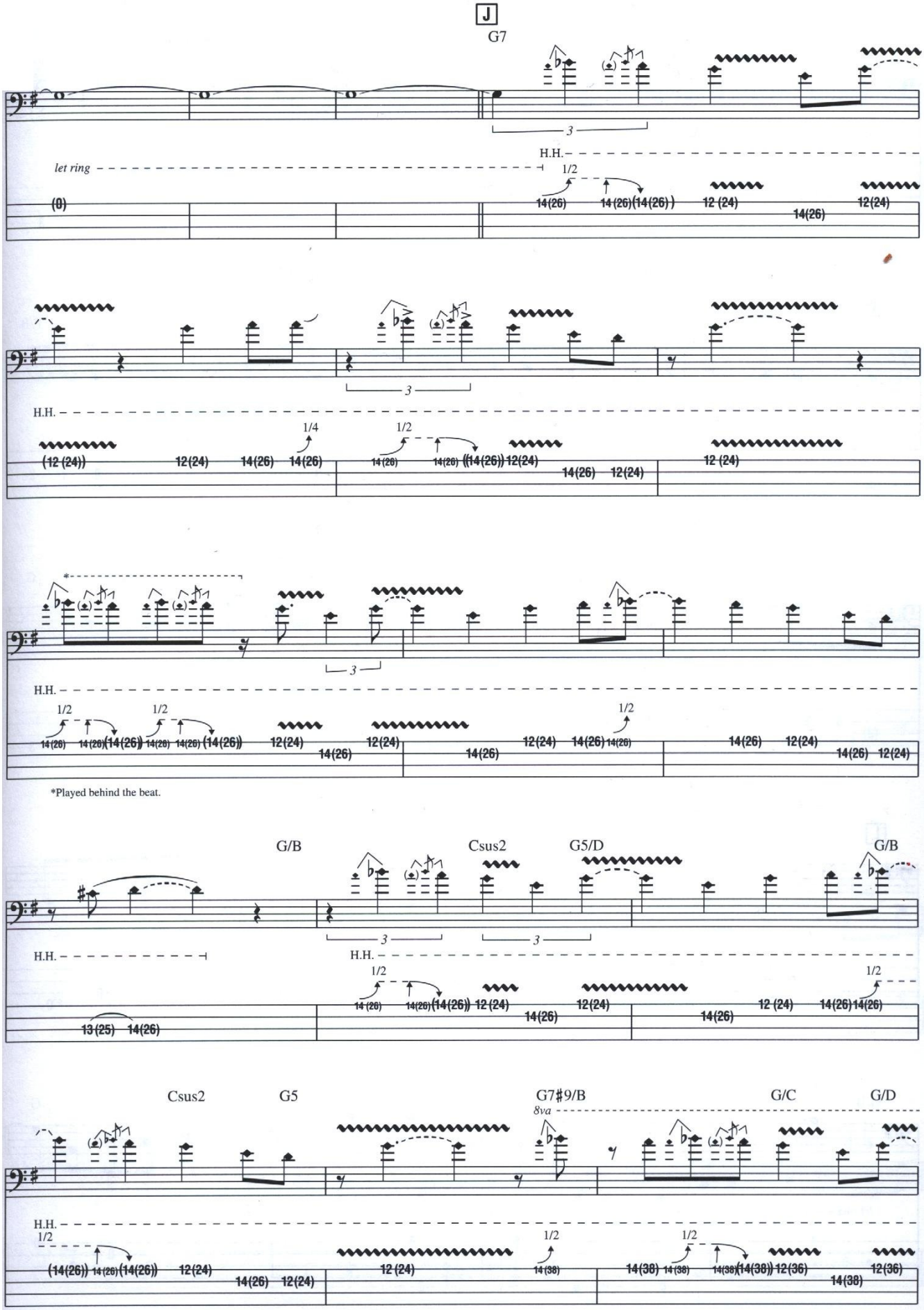

Bm7 Em7 Em/D C♯m7♭5 C7 Bm7 E7♭9 Am7 C6 C/D G


Bm7 Em7 Em/D C♯m7♭5 C7 Bm7 E7♭9 Am7 C6 C/D G5

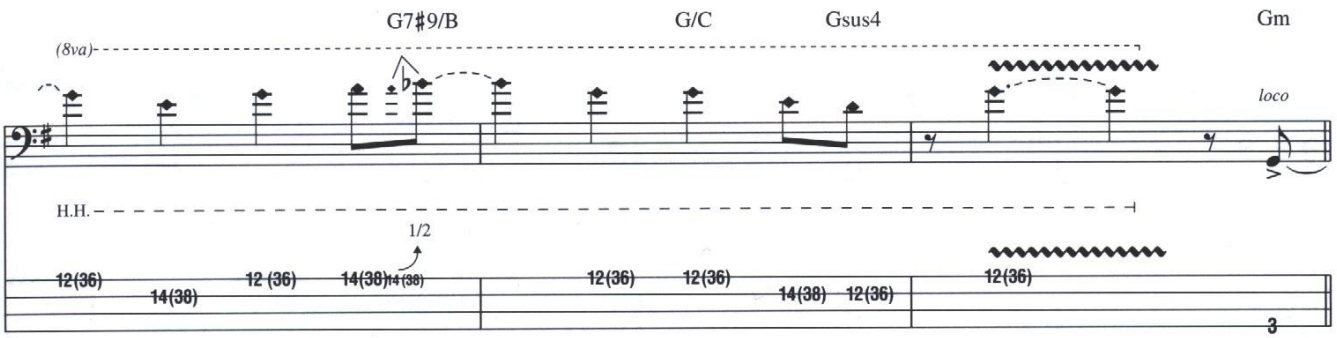

H
G7
Play 9 times

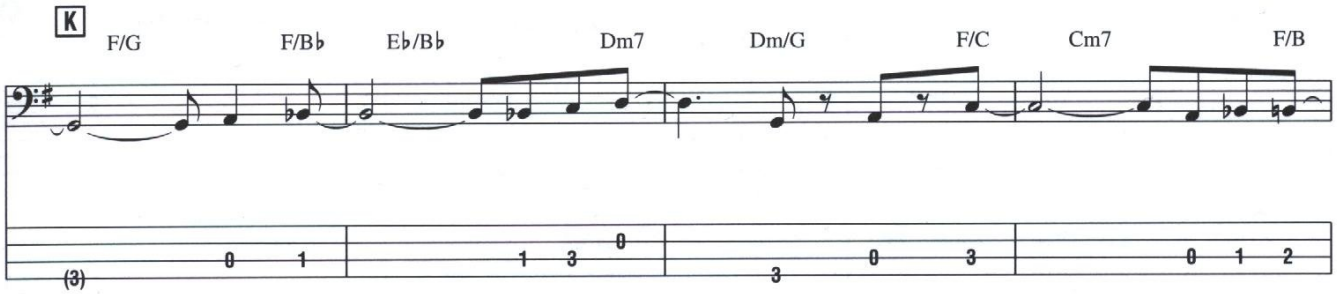

I
F♯7 F7 E7 E♭7 D7 C♯7 G7 F♯7 F7 E7 E♭7 D7 C♯7 G7 F♯7 F7 E7

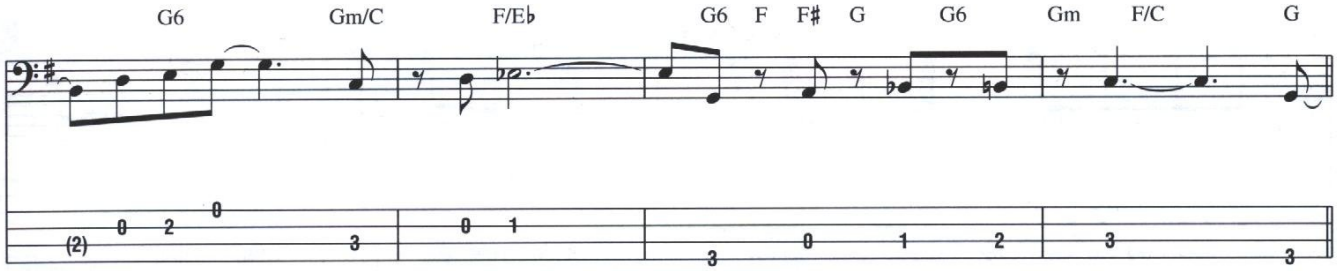

1., 2., 3.
4.
E♭7 D7 C♯7 G7 F♯7 F7 E7 E♭7 D7 C♯7 G7 E♭7 D7 C♯7 C7 G7
let ring

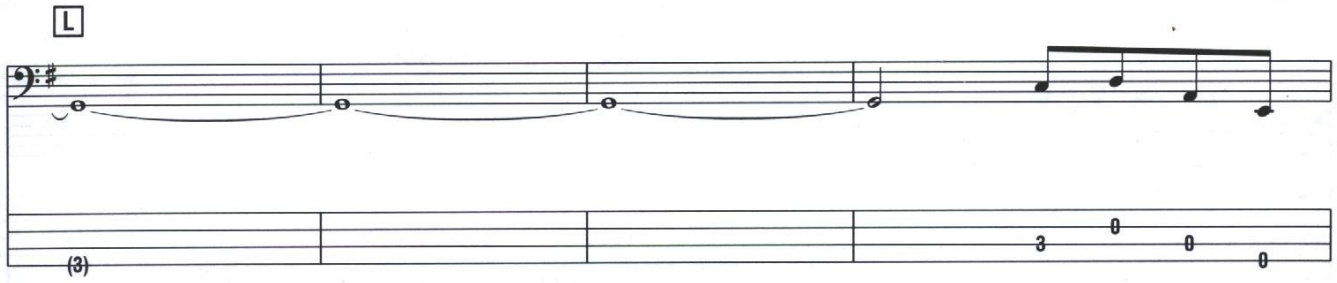


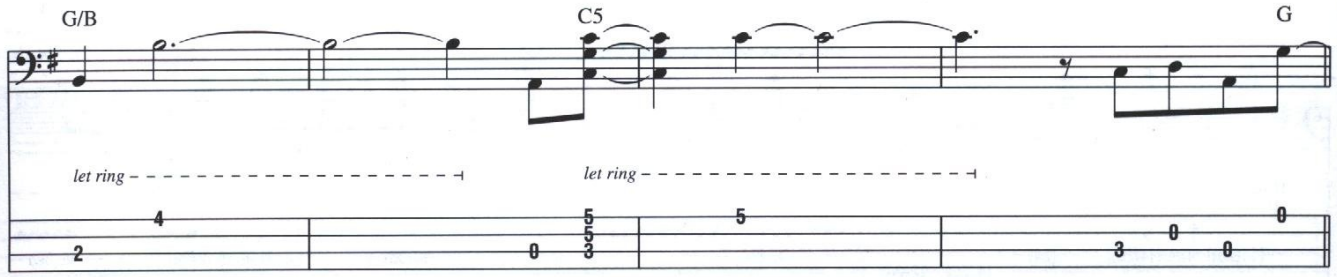
*Played behind the beat.

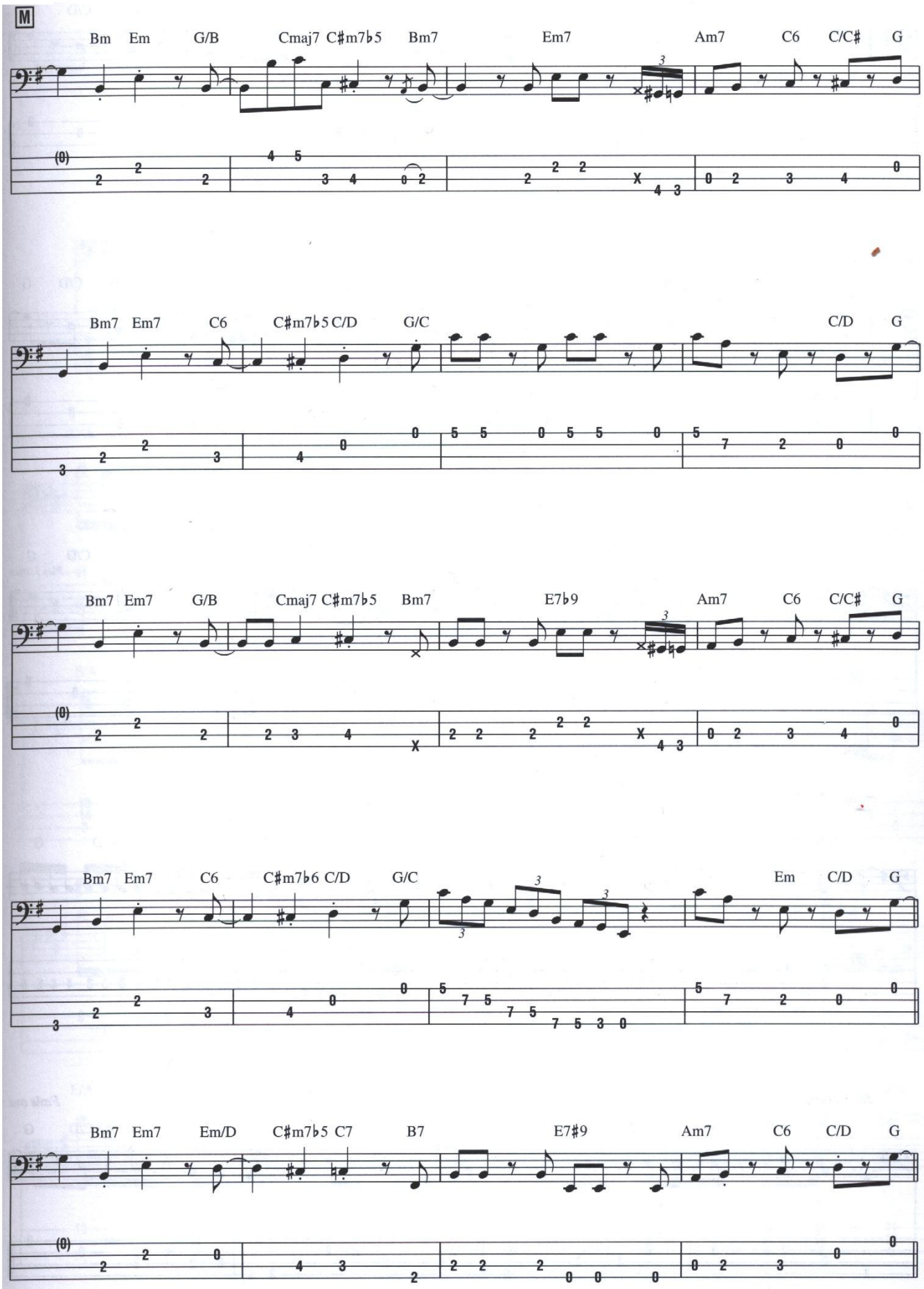

G7♯9/B
G/C
Gsus4
Gm
(8va)
loco
H.H.
1/2
12(36)
14(38)
12 (36)
14(38)
14 (38)
12(36)
12(36)
14(38)
12(36)
12(36)
3

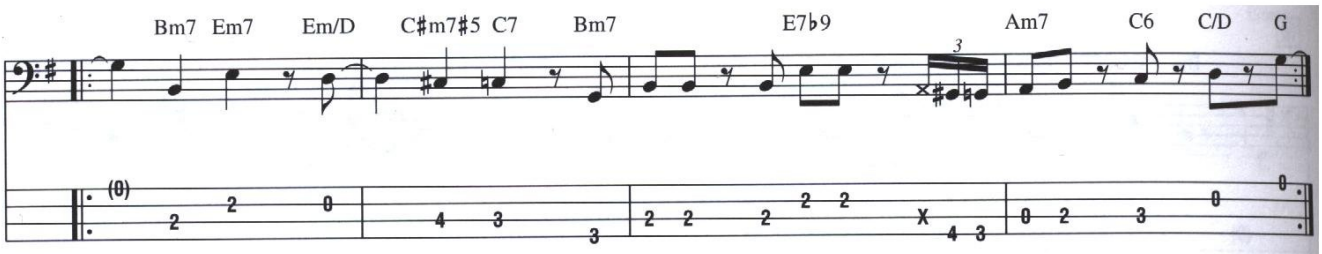

K
F/G
F/B♭
E♭/B♭
Dm7
Dm/G
F/C
Cm7
F/B
(3)
0
1
1
3
0
3
0
3
0
1
2

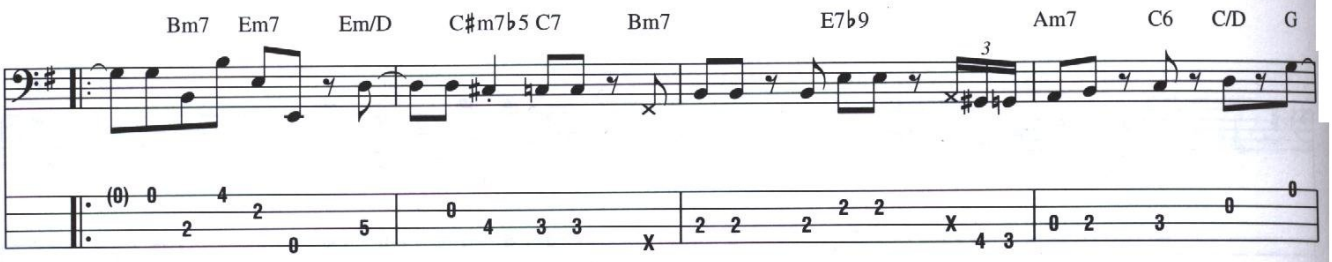

G6
Gm/C
F/E♭
G6
F
F♯
G
G6
Gm
F/C
G
(2)
0
2
0
3
0
1
3
0
1
2
3
3

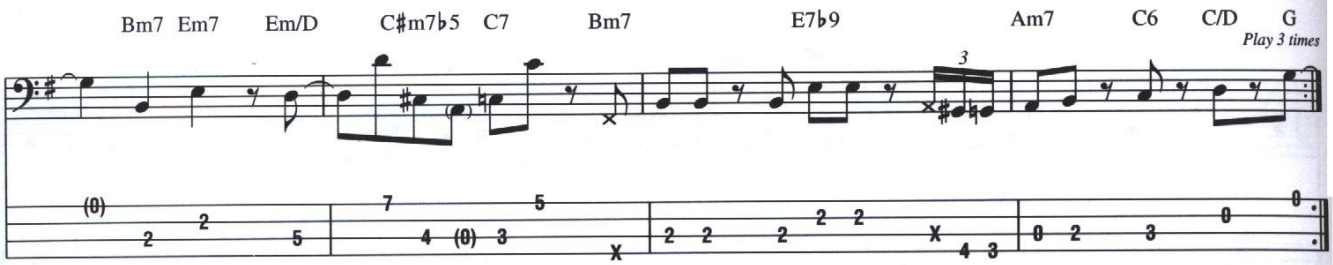

L
(3)
3
0
0
0

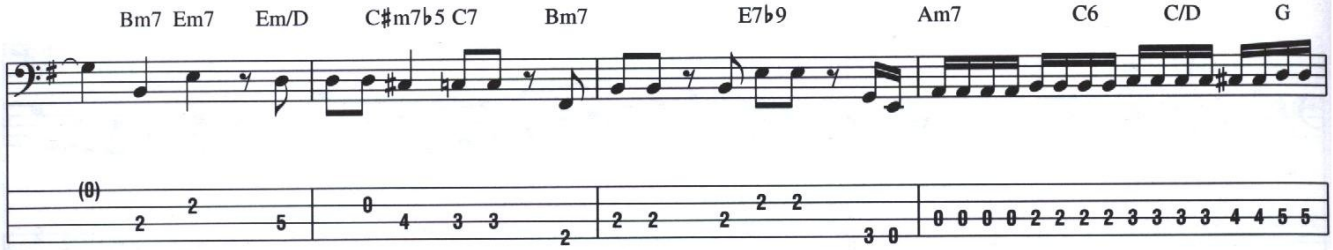

G/B
C5
G
let ring
let ring
2
4
0
5
5
3
5
3
0
0
0

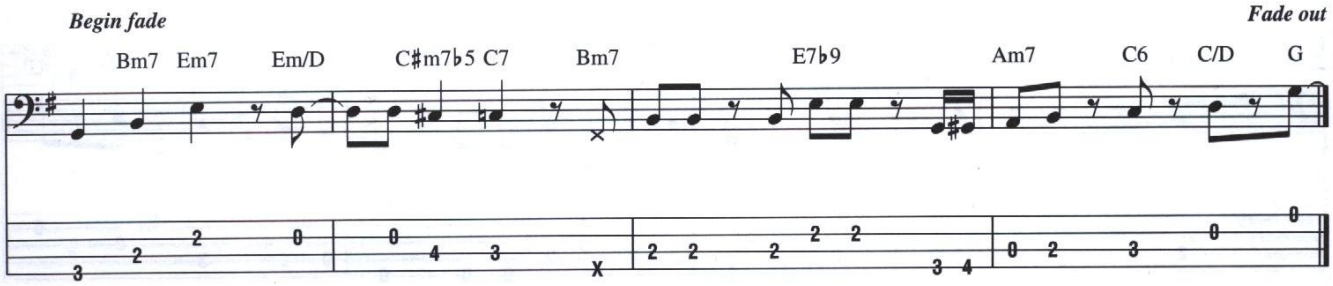

M
Bm Em G/B Cmaj7 C#m7b5 Bm7 Em7 Am7 C6 C/C# G
Bm7 Em7 C6 C#m7b5 C/D G/C C/D G
Bm7 Em7 G/B Cmaj7 C#m7b5 Bm7 E7b9 Am7 C6 C/C# G
Bm7 Em7 C6 C#m7b6 C/D G/C Em C/D G
Bm7 Em7 Em/D C#m7b5 C7 B7 E7#9 Am7 C6 C/D G


Bm7 Em7 Em/D C#m7#5 C7 Bm7 E7b9 Am7 C6 C/D G


Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G


Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G
Play 3 times

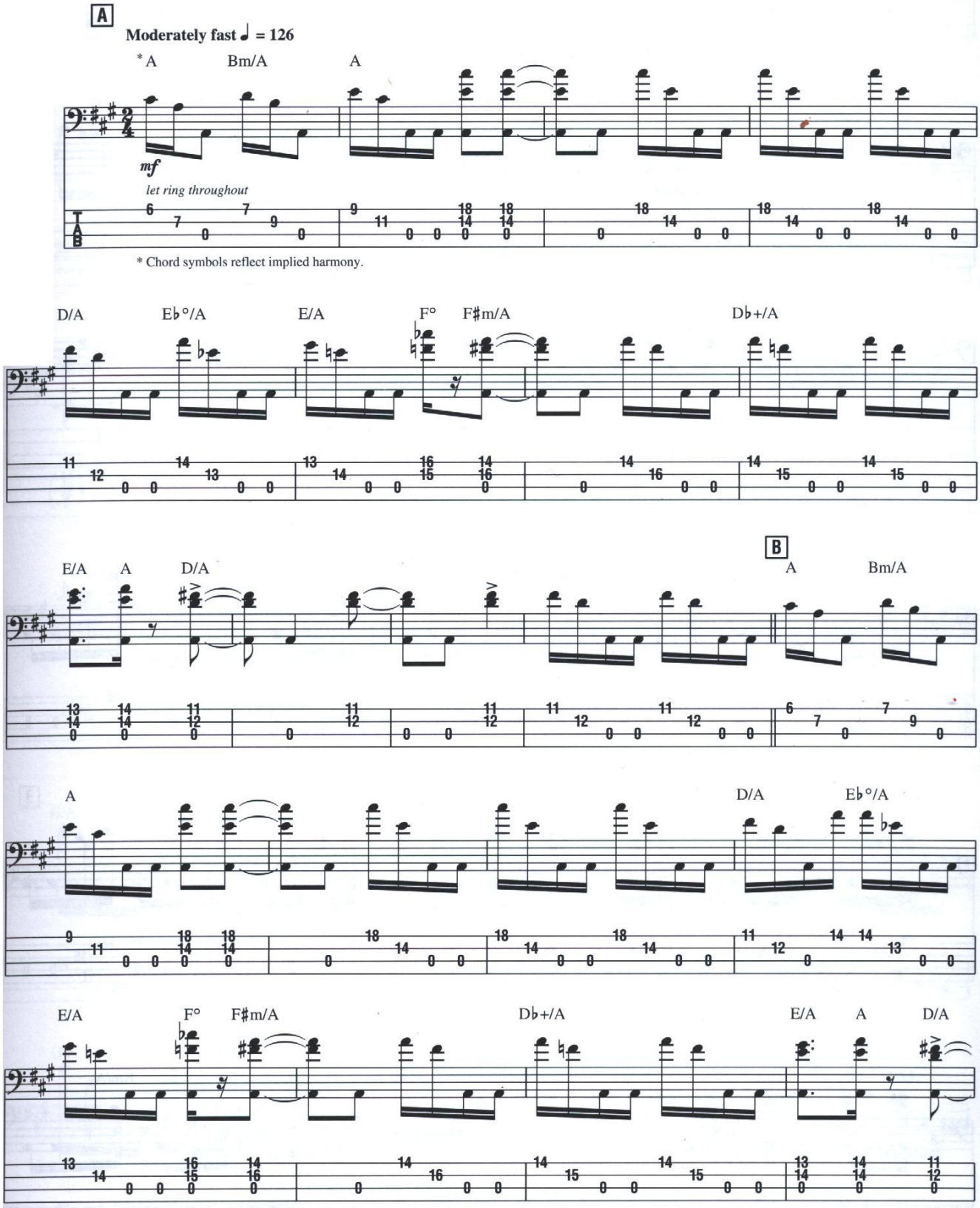

Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G


Begin fade
Fade out
Bm7 Em7 Em/D C#m7b5 C7 Bm7 E7b9 Am7 C6 C/D G

from *Word of Mouth*

Blackbird

Words and Music by John Lennon and Paul McCartney



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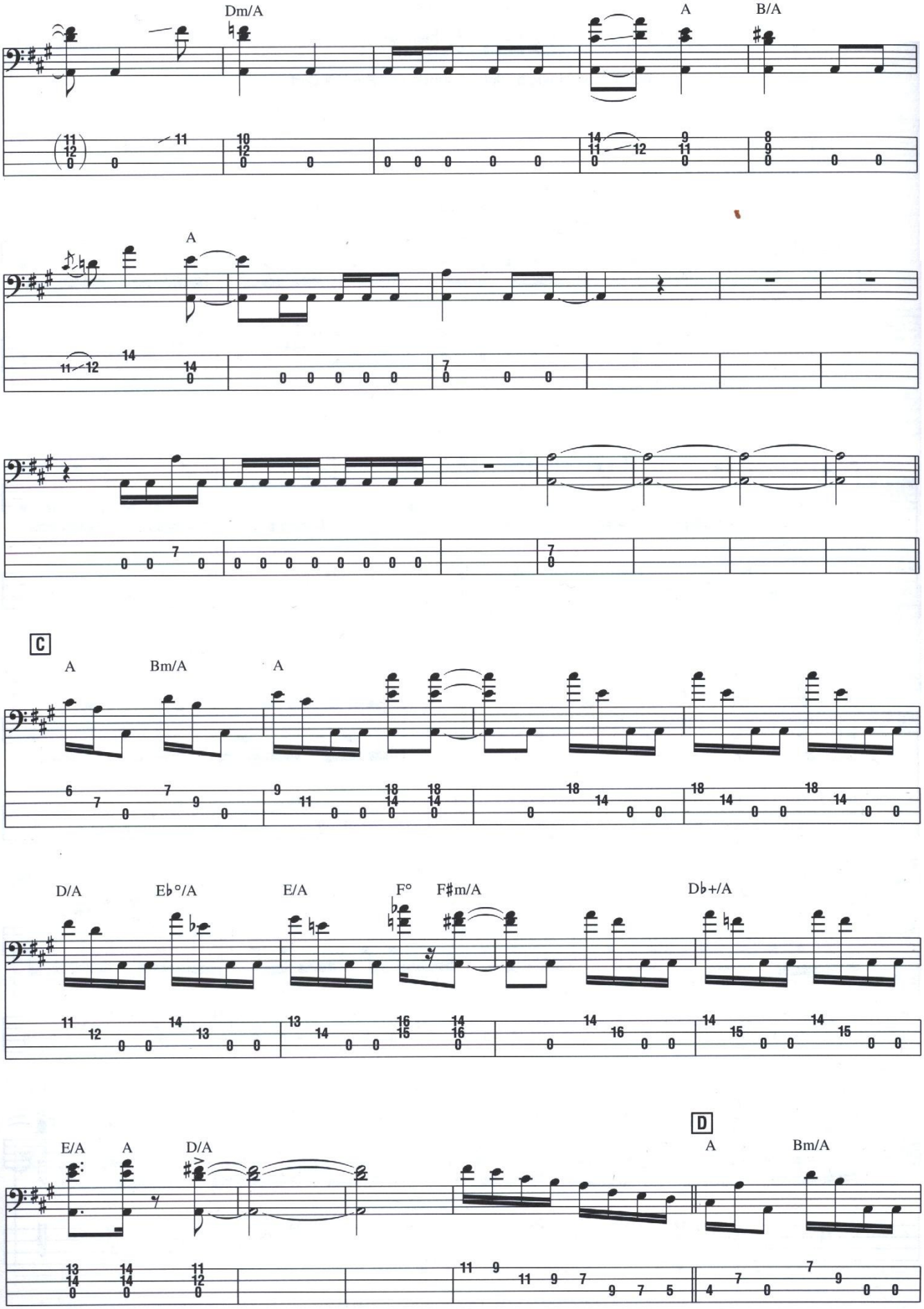
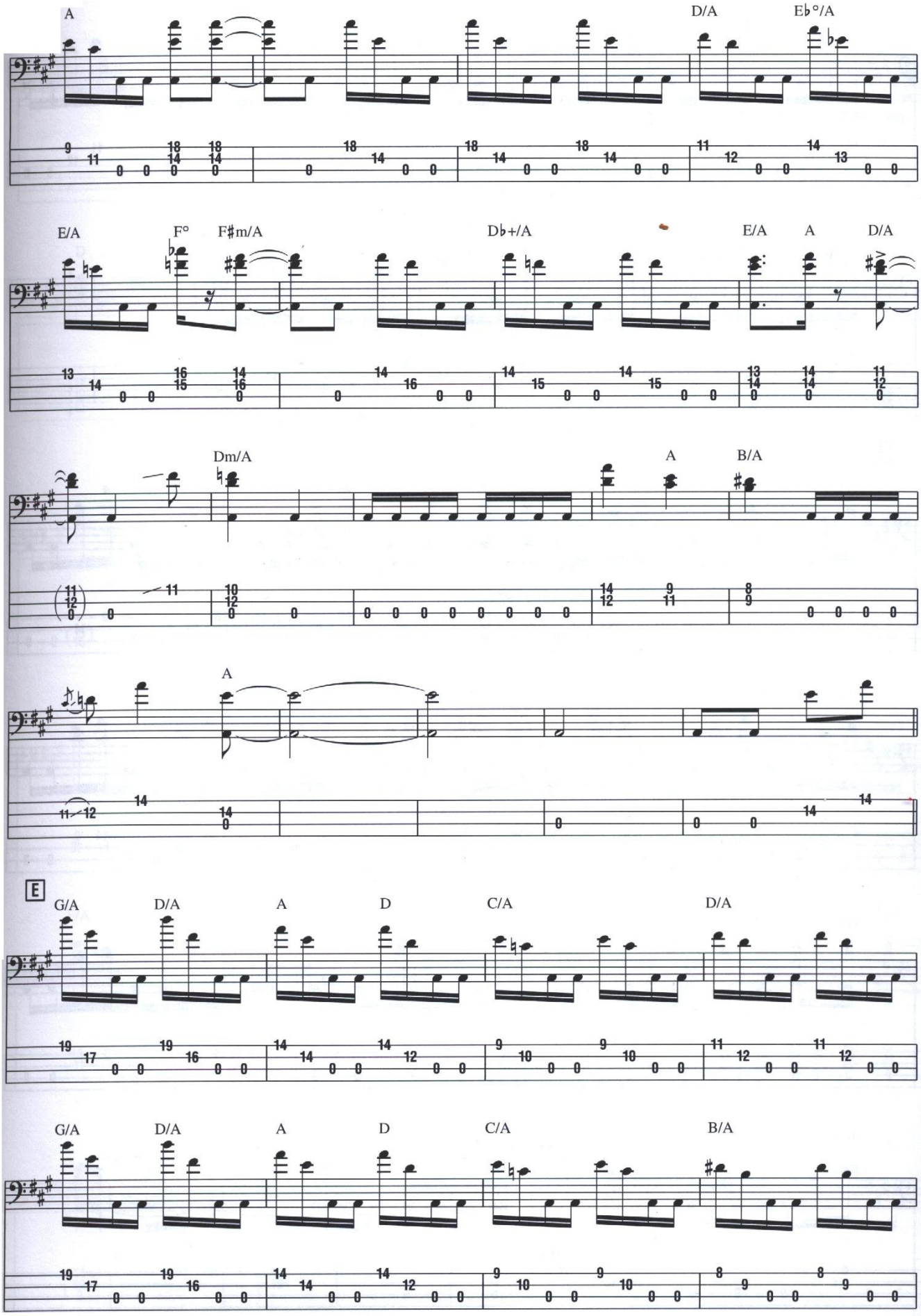
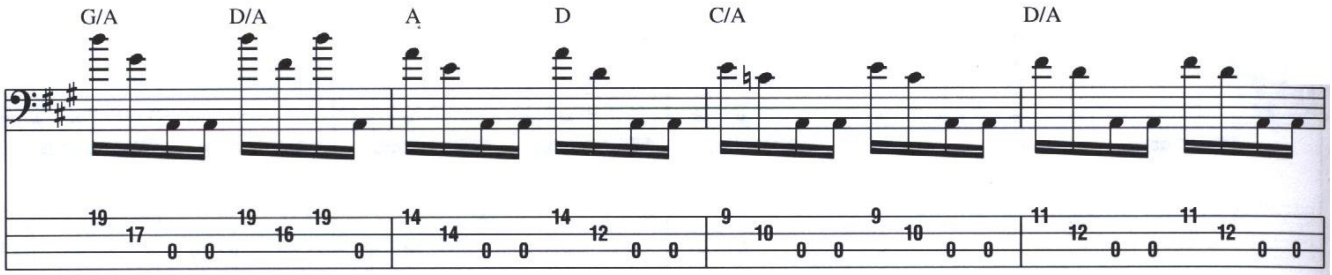
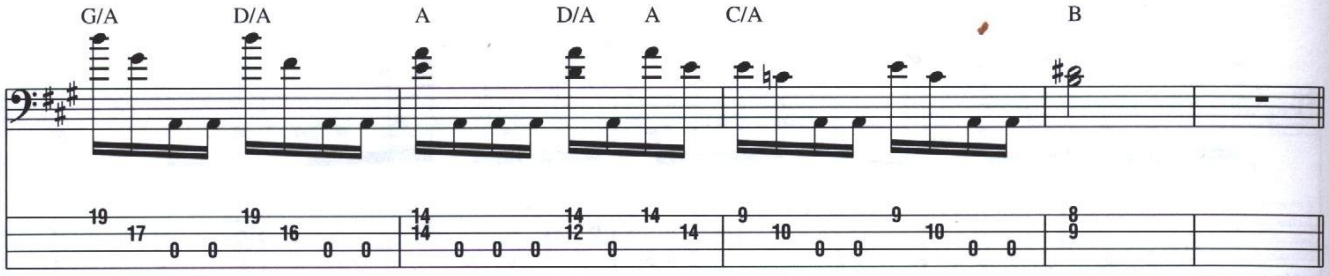
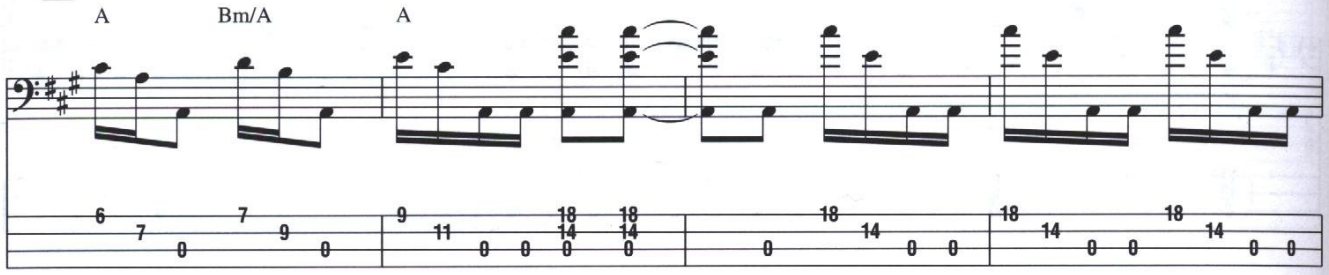

Dm/A
A
B/A
A
C
A
Bm/A
A
D/A
E♭°/A
E/A
F°
F♯m/A
D♭+/A
E/A
A
D/A
D
A
Bm/A

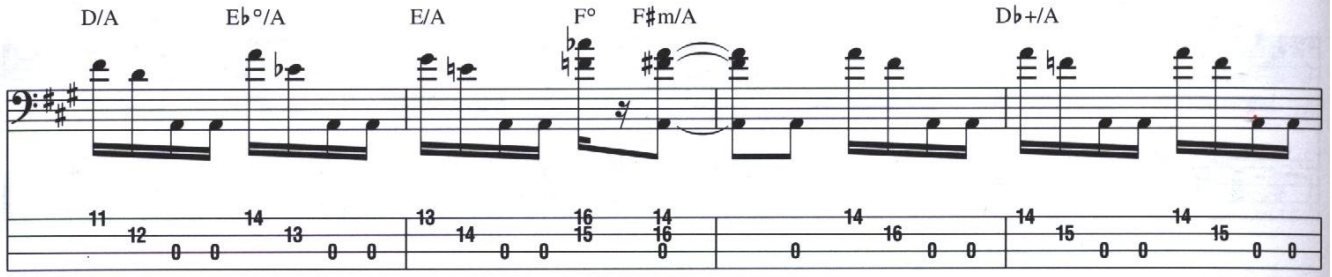

A
D/A
E♭°/A
E/A
F°
F♯m/A
D♭+/A
E/A
A
D/A
Dm/A
A
B/A
A
E
G/A
D/A
A
D
C/A
D/A
G/A
D/A
A
D
C/A
B/A

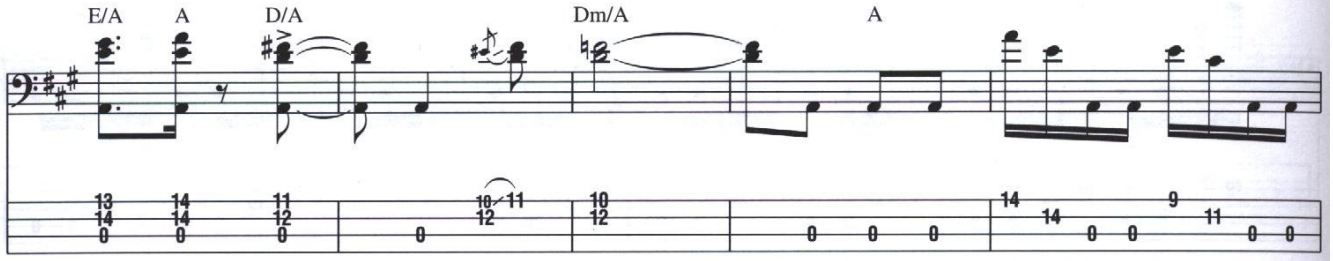

G/A D/A A D C/A D/A

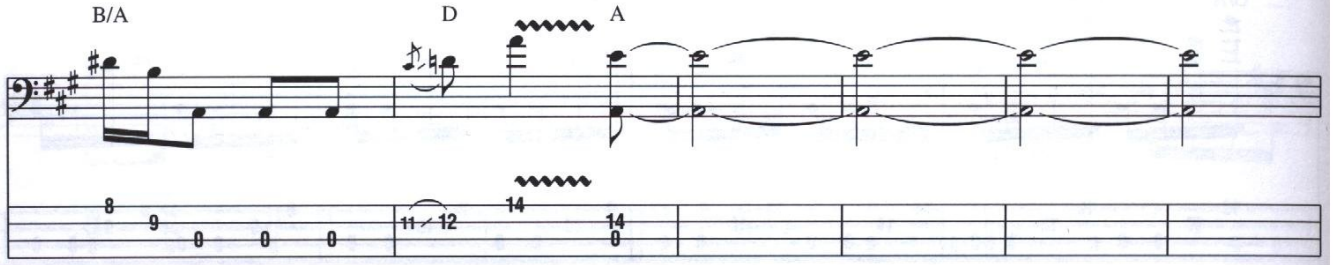

G/A D/A A D/A A C/A B

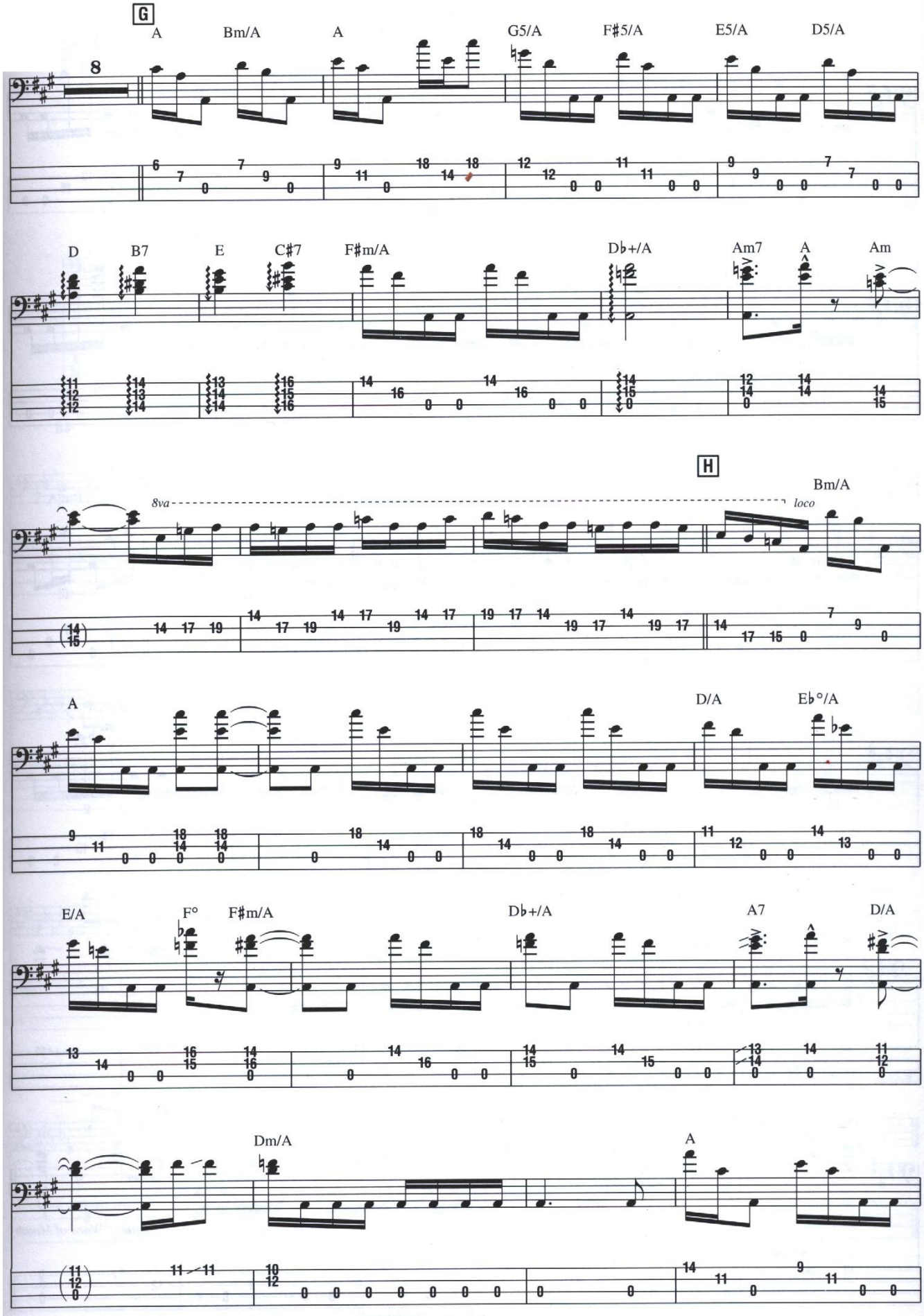
F

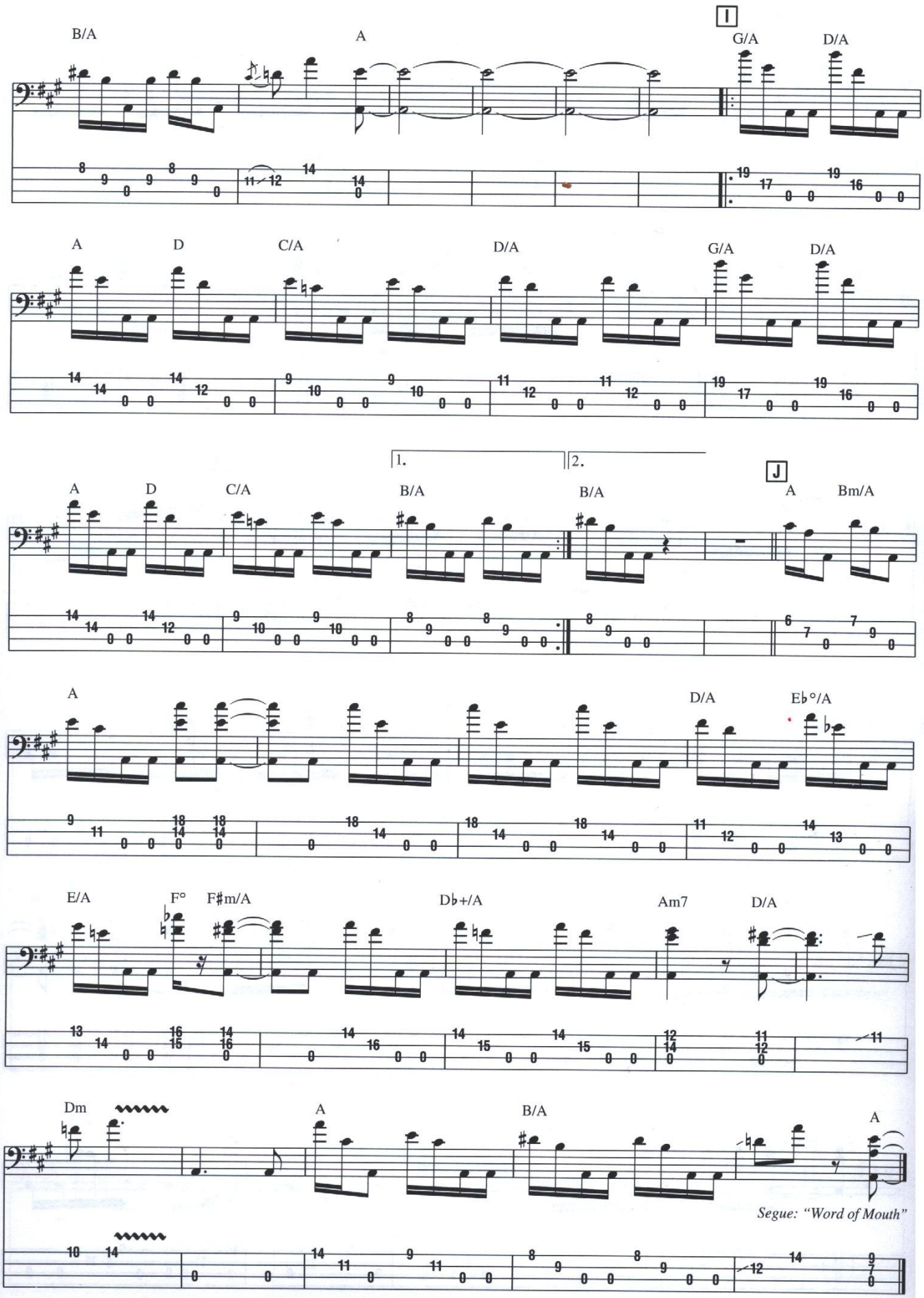

A Bm/A A


D/A E♭°/A E/A F° F♯m/A D♭+/A


E/A A D/A Dm/A A


B/A D A

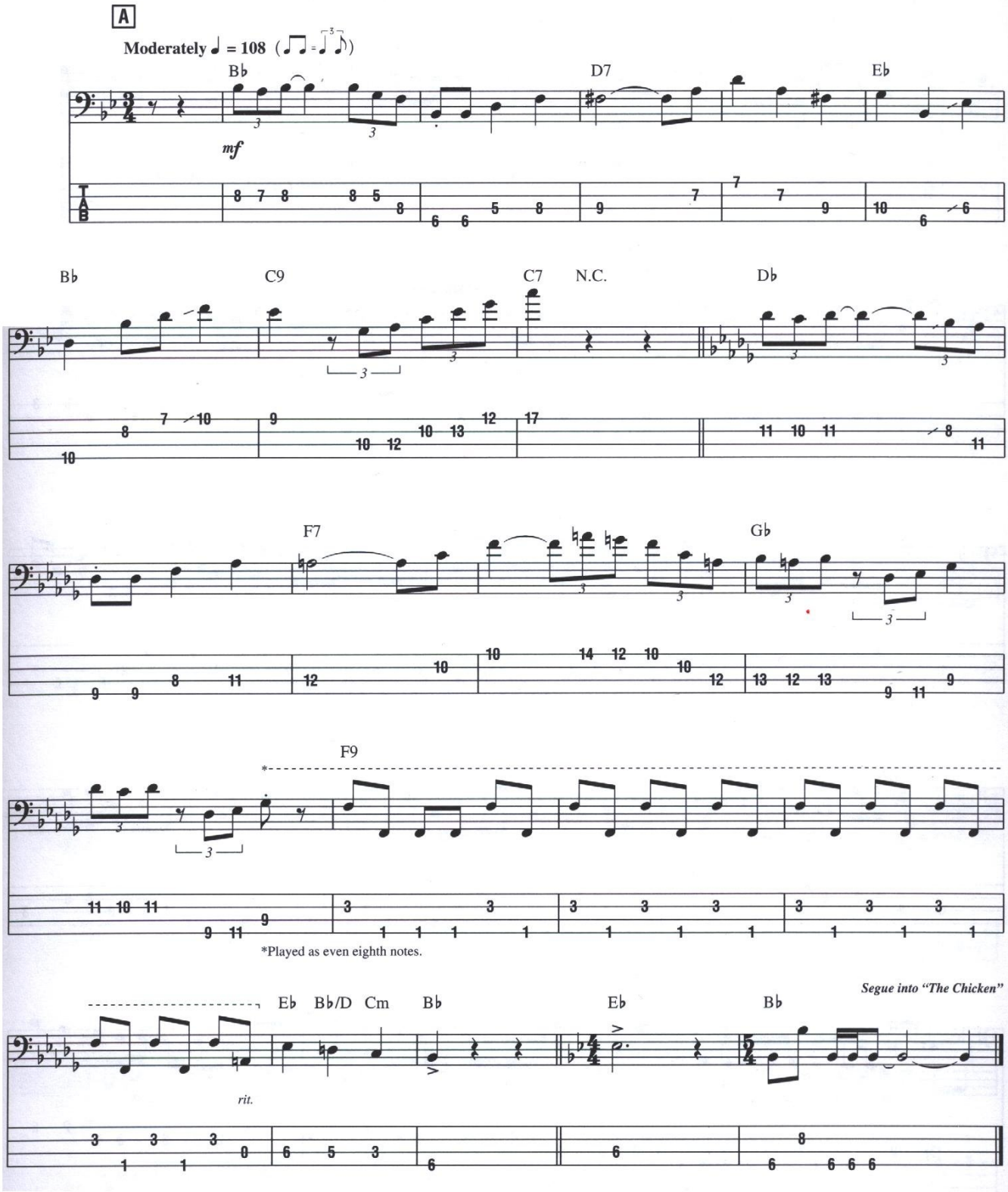

G
A
Bm/A
A
G5/A
F♯5/A
E5/A
D5/A
D
B7
E
C♯7
F♯m/A
D♭+/A
Am7
A
Am
8va
loco
H
Bm/A
A
D/A
E♭°/A
E/A
F°
F♯m/A
D♭+/A
A7
D/A
Dm/A
A


B/A
A
I
G/A
D/A
A
D
C/A
D/A
G/A
D/A
1.
2.
J
A
D
C/A
B/A
B/A
A
Bm/A
A
D/A
E♭°/A
E/A
F°
F♯m/A
D♭+/A
Am7
D/A
Dm
A
B/A
A
Segue: "Word of Mouth"

from *Invitation*

Soul Intro

By Jaco Pastorius



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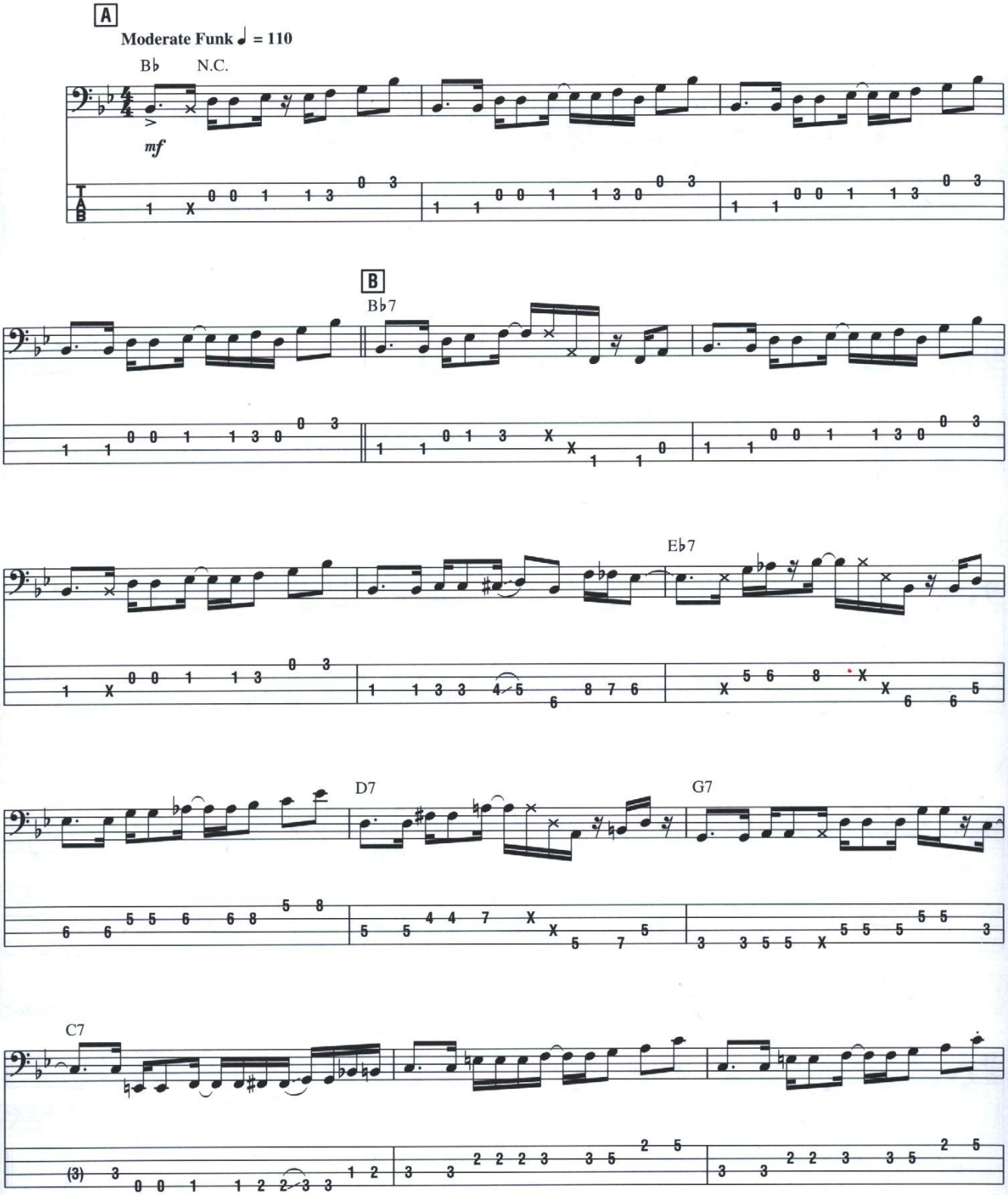
from *Invitation*

The Chicken

Music by Alfred James Ellis



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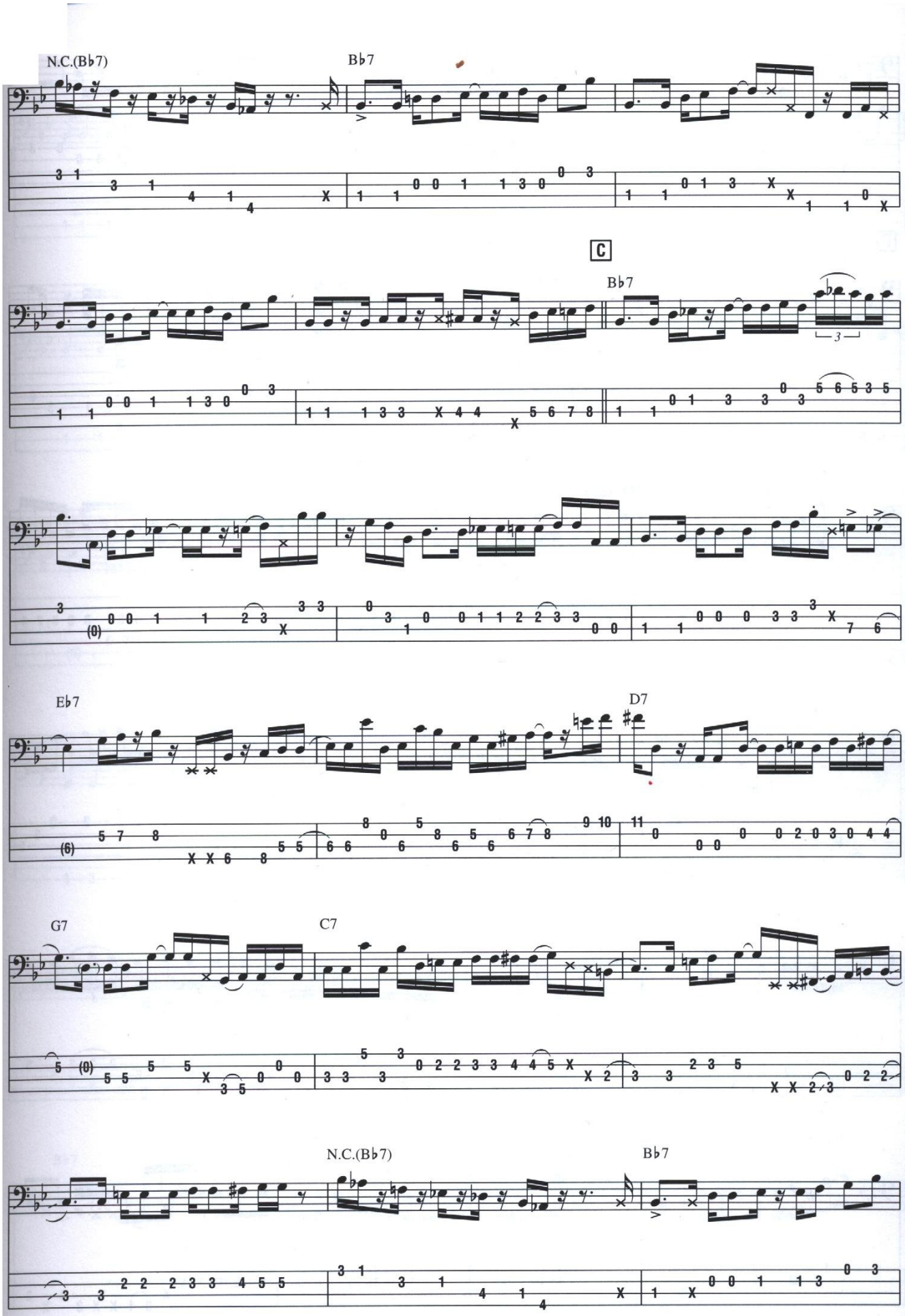
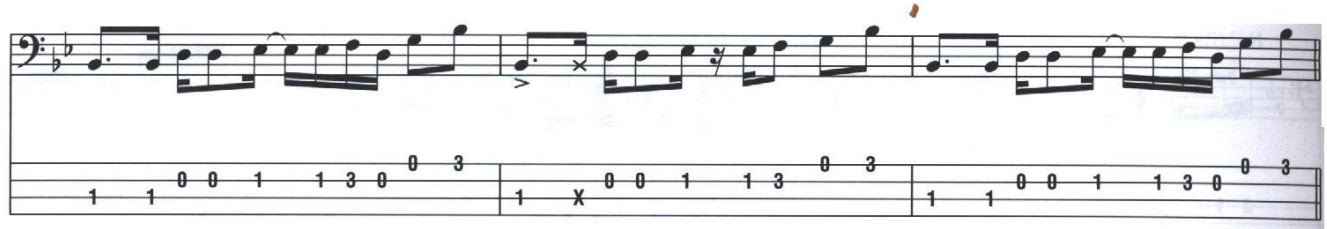

N.C.(B♭7)
B♭7
C
B♭7
E♭7
D7
G7
C7
N.C.(B♭7)
B♭7



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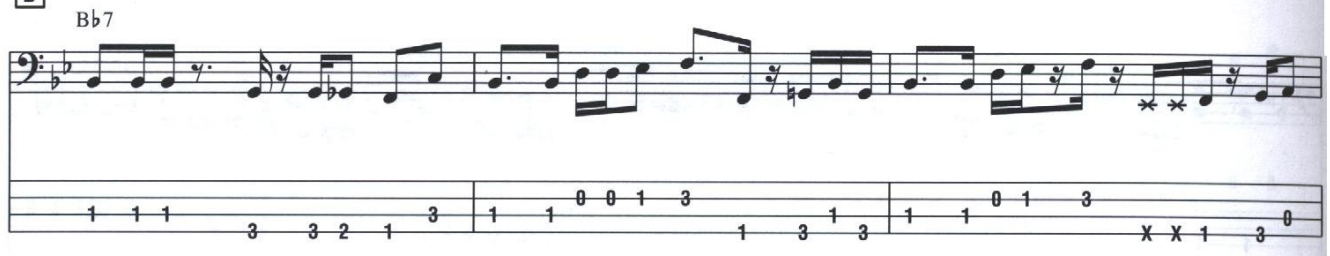
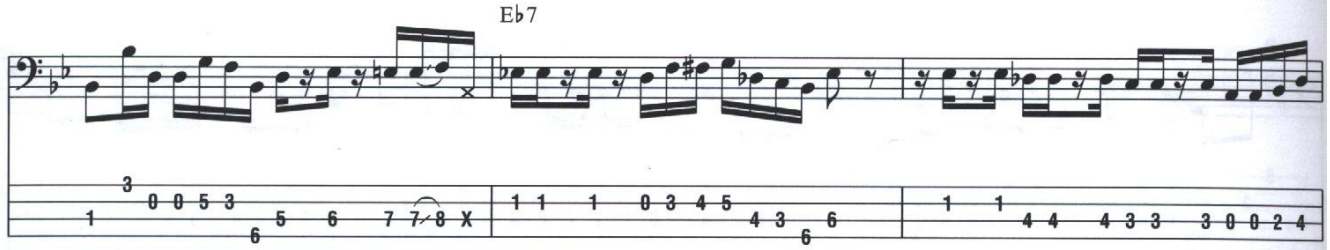
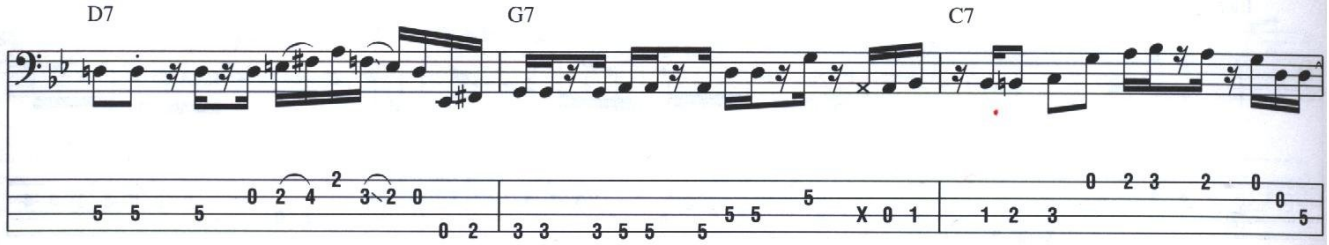
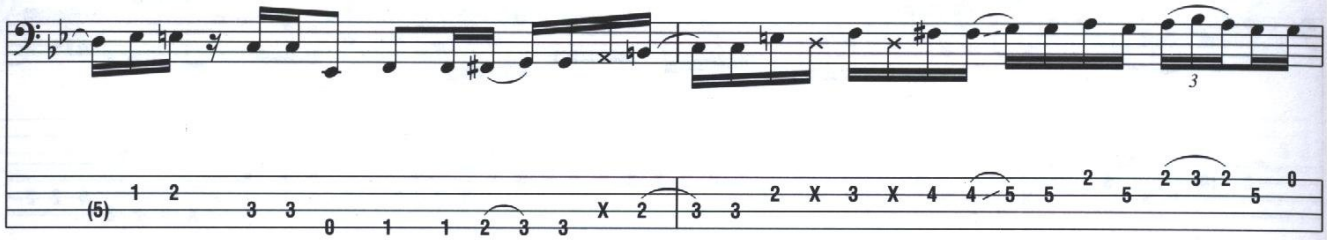
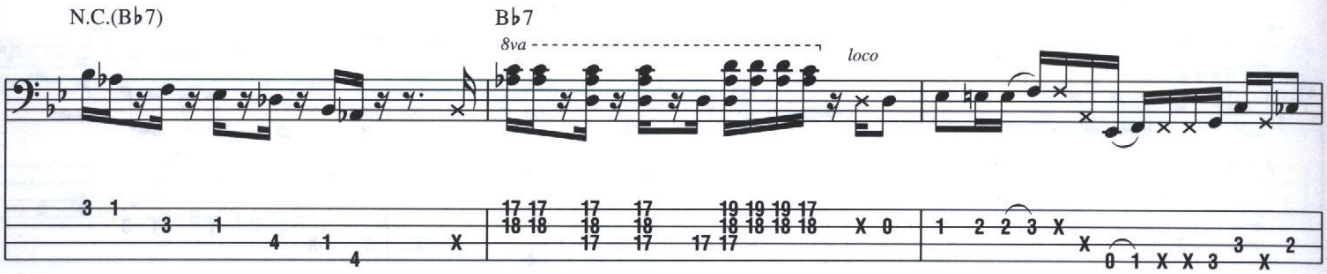
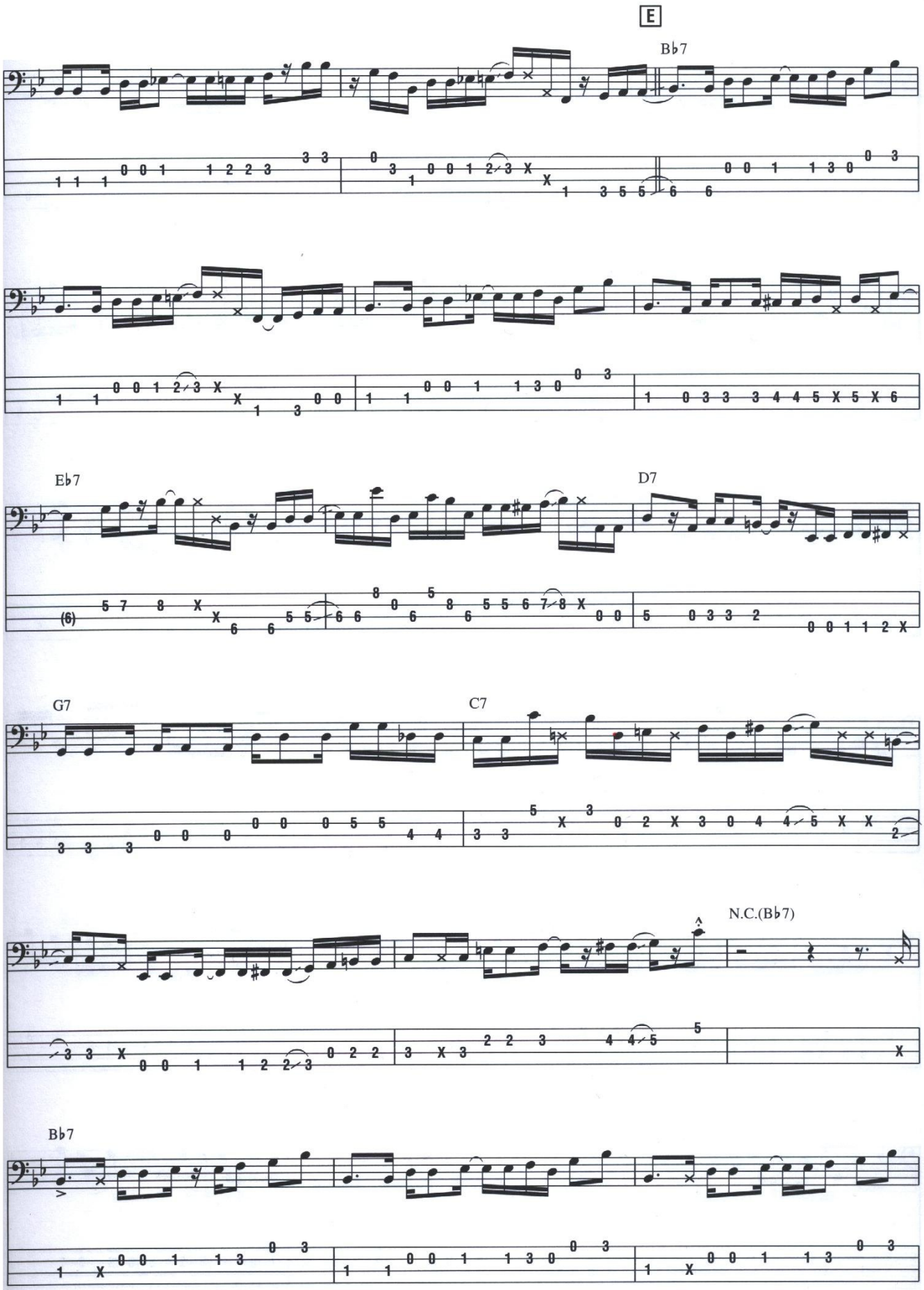


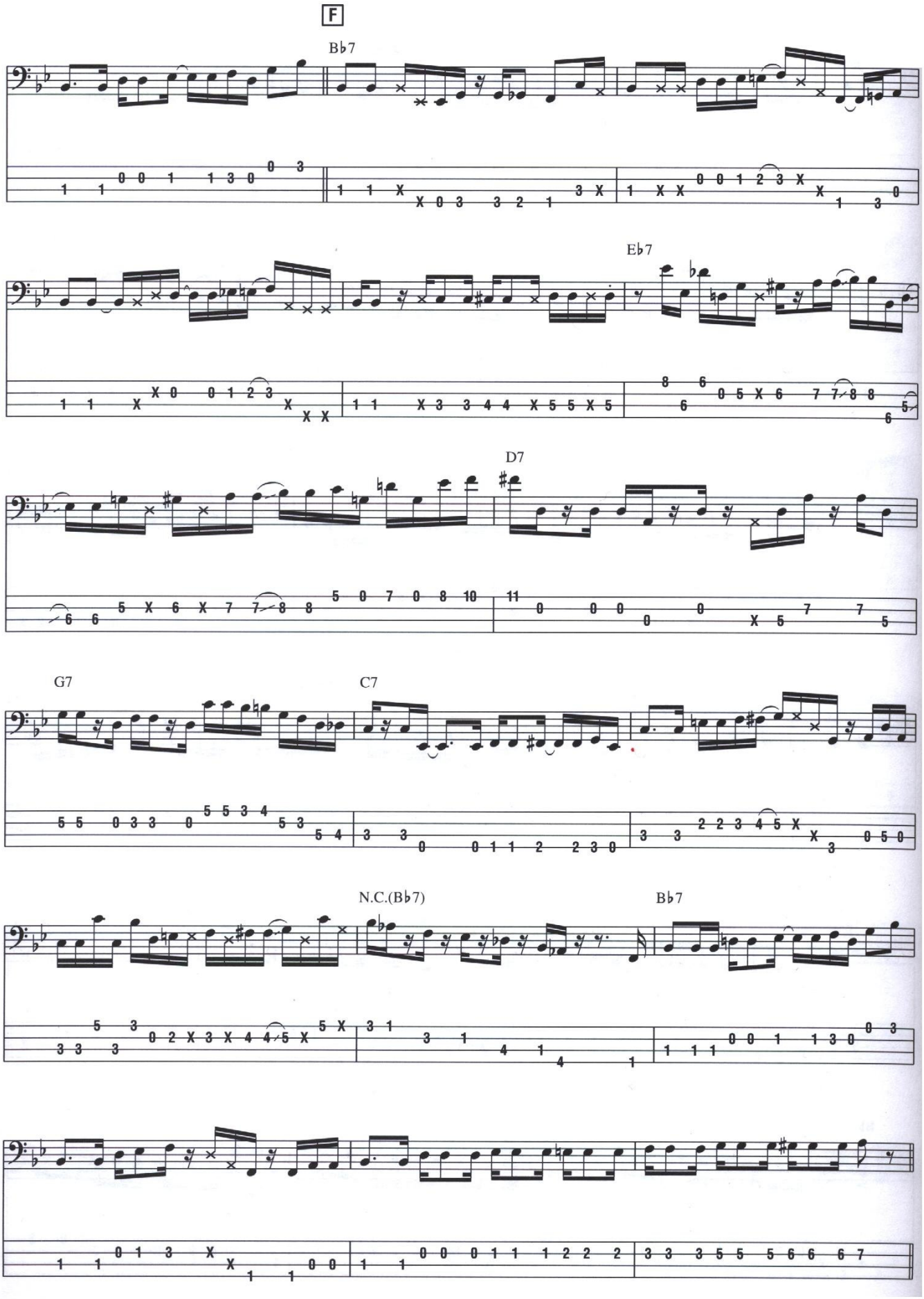


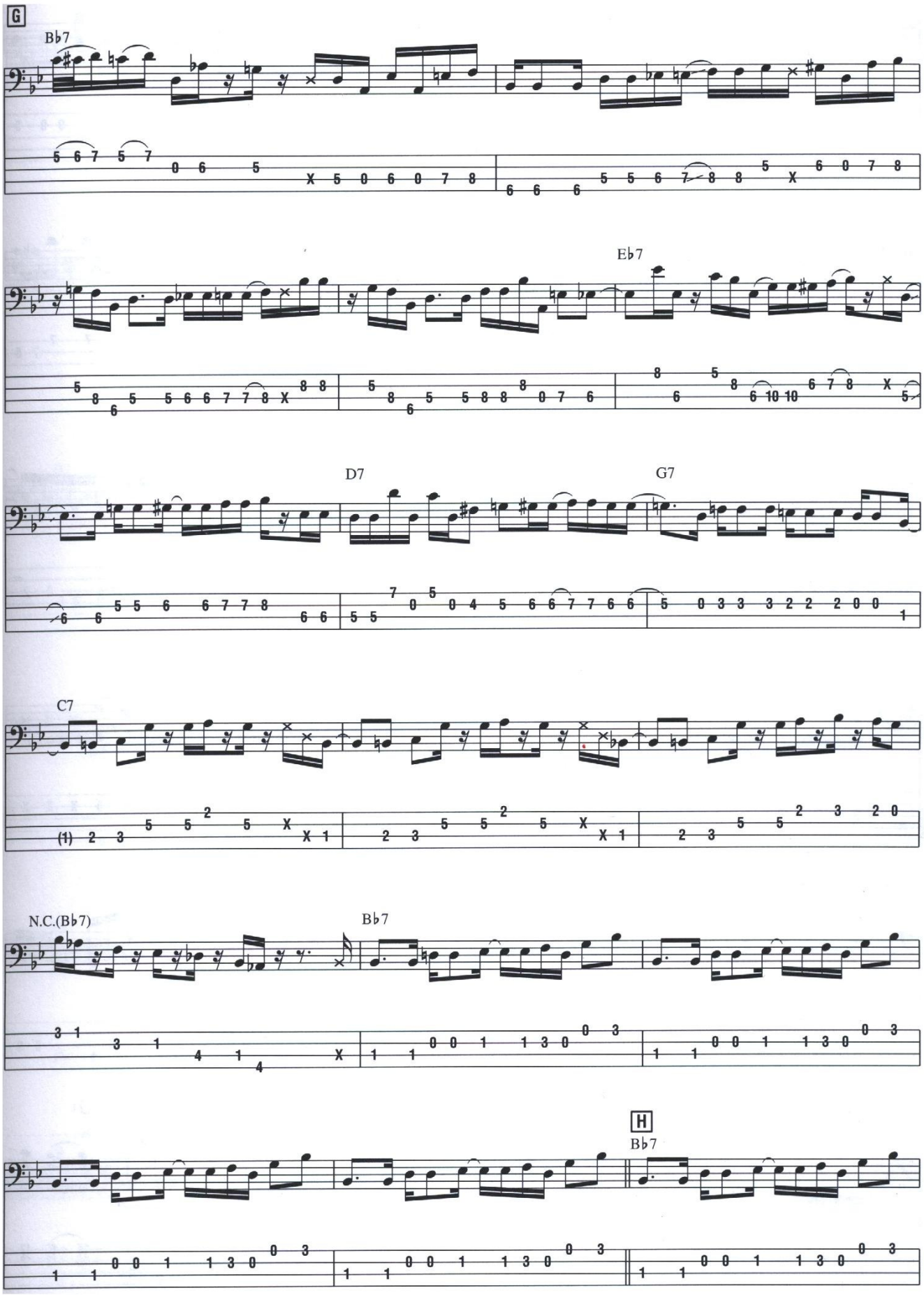


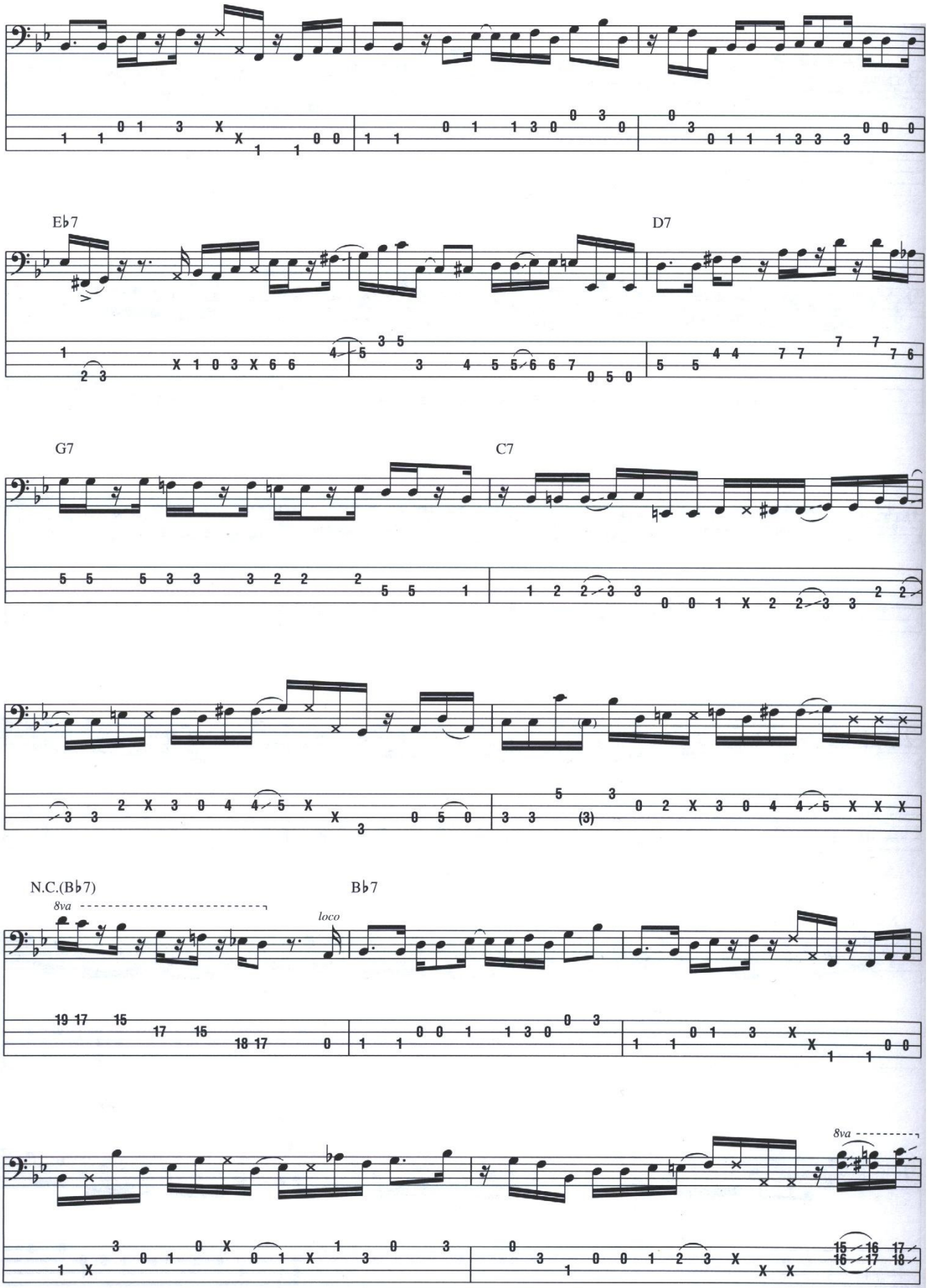


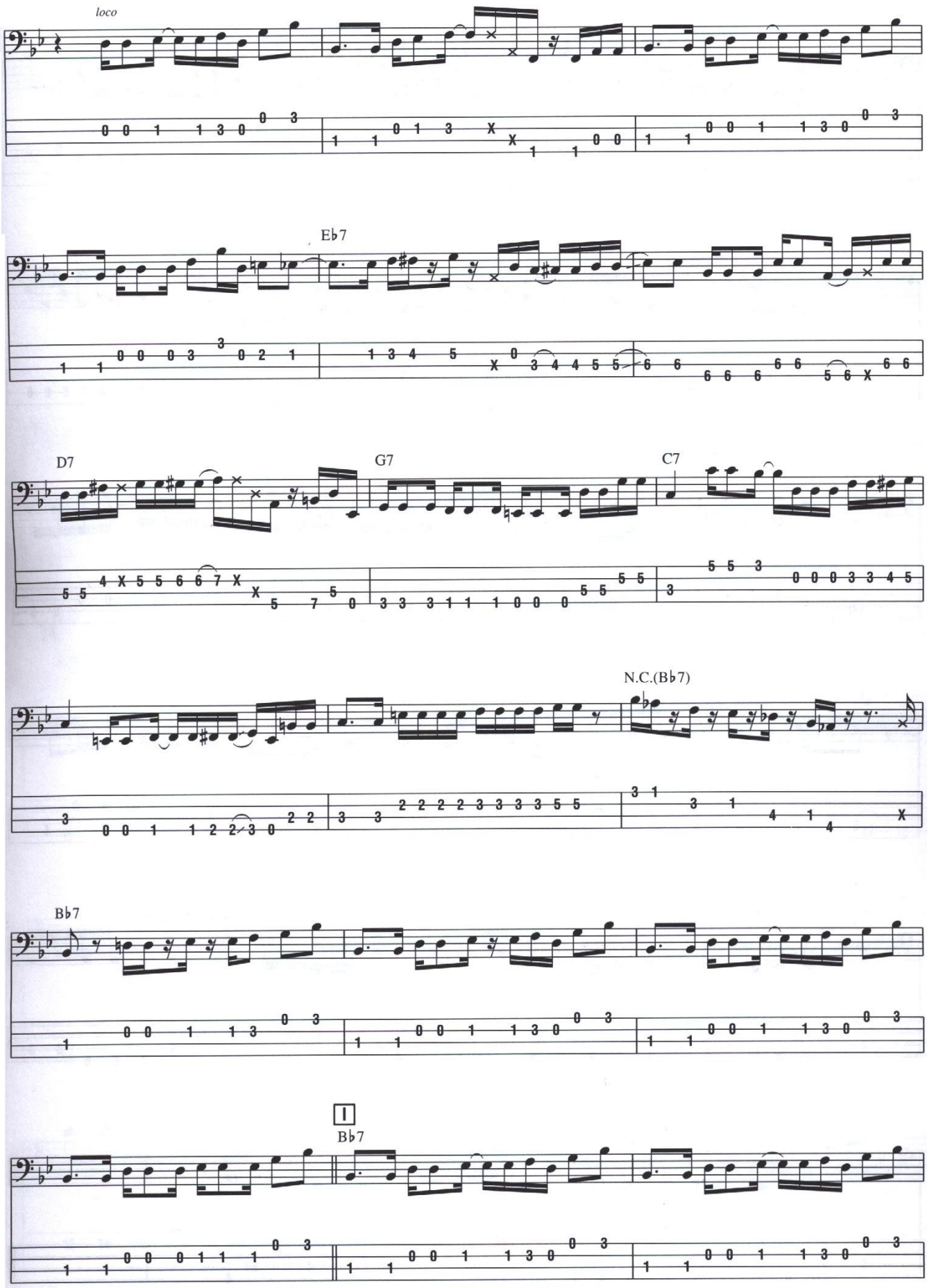


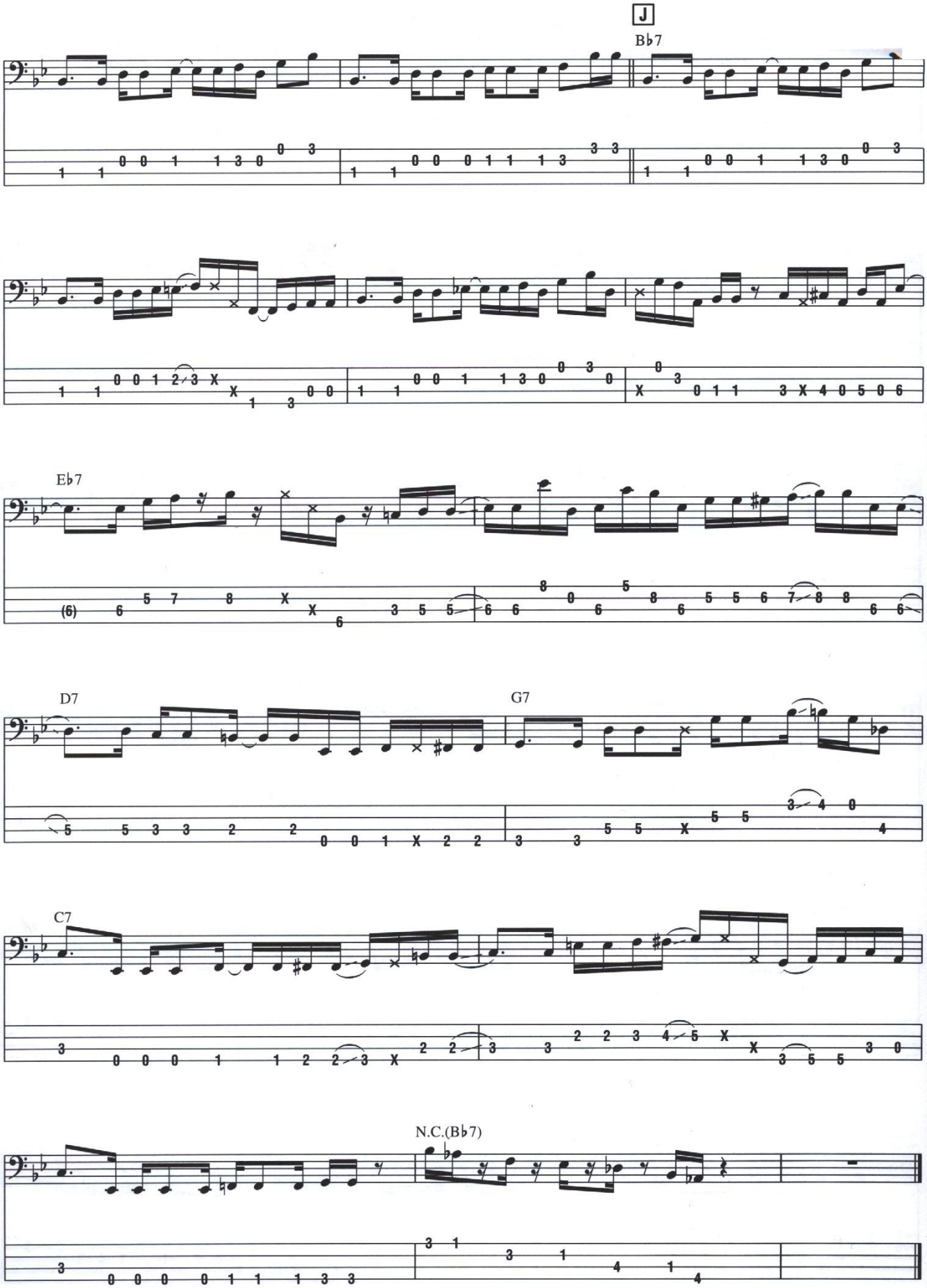

E
B♭7
E♭7
D7
G7
C7
N.C.(B♭7)
B♭7


F
B♭7
E♭7
D7
G7
C7
N.C.(B♭7)
B♭7


G
B♭7
E♭7
D7
G7
C7
N.C.(B♭7)
B♭7
H
B♭7


E♭7
D7
G7
C7
N.C.(B♭7)
8va
loco
B♭7
8va

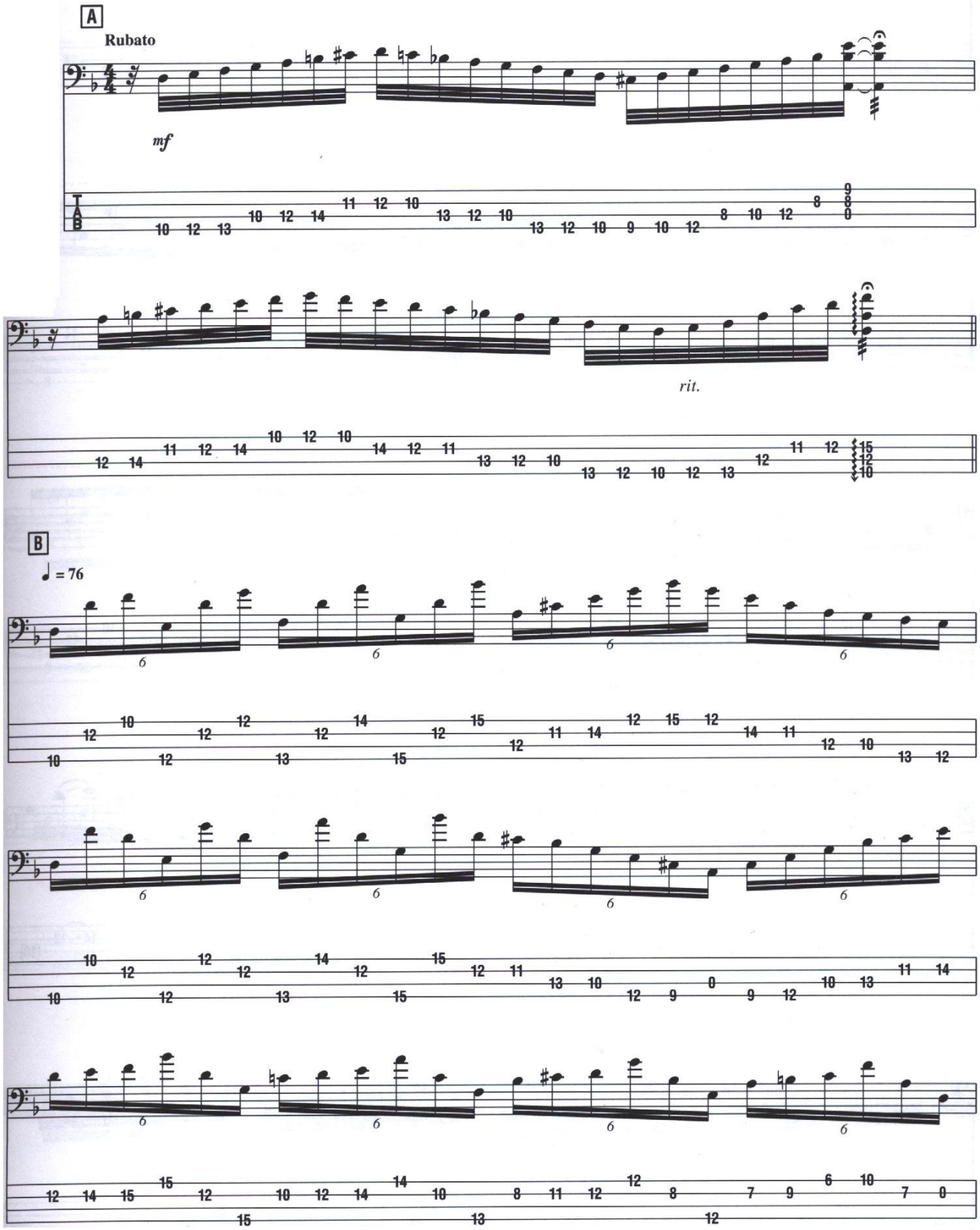

loco
E♭7
D7
G7
C7
N.C.(B♭7)
B♭7
I
B♭7


J
B♭7
E♭7
D7
G7
C7
N.C.(B♭7)

from *Word of Mouth*

Chromatic Fantasy

Arranged by Jaco Pastorius



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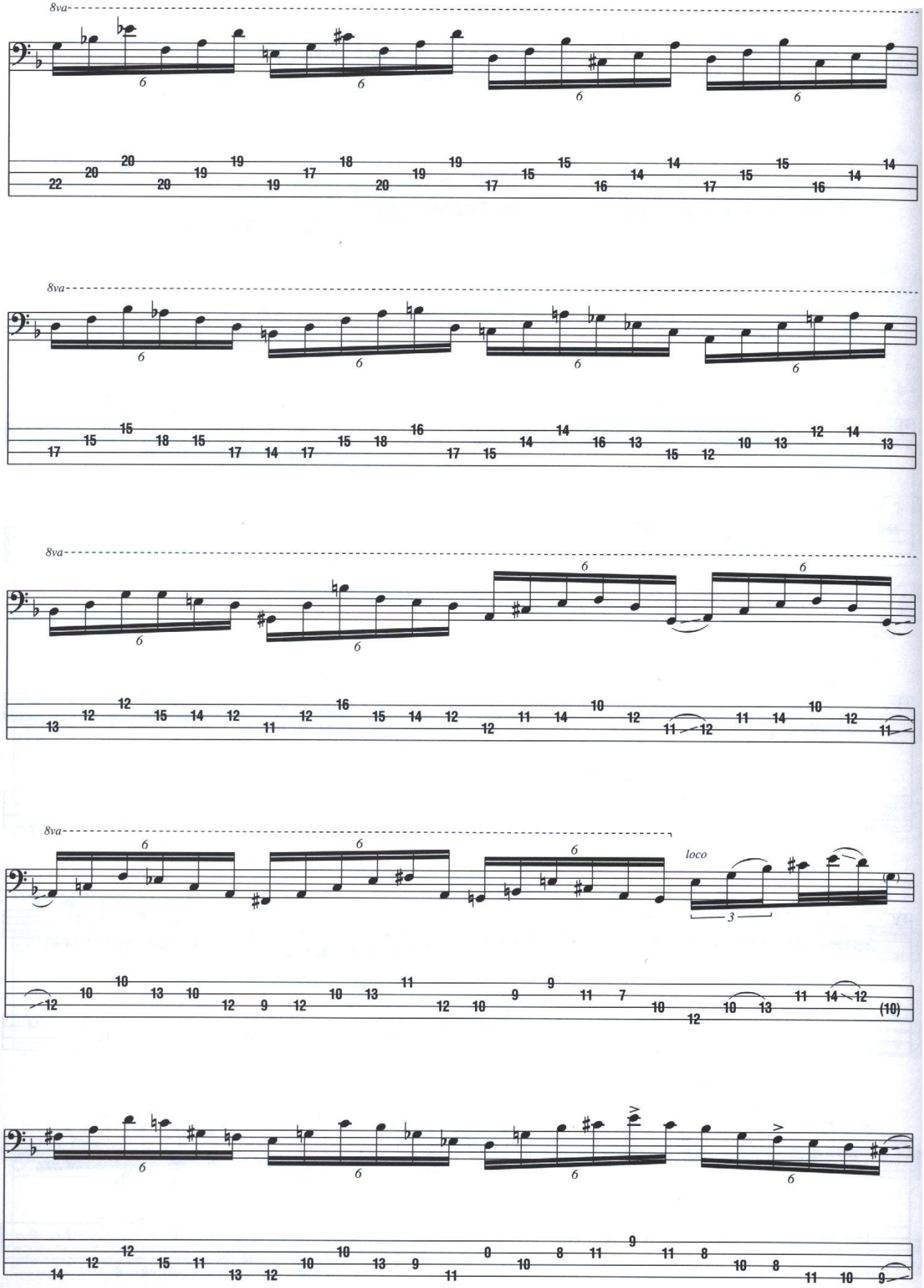
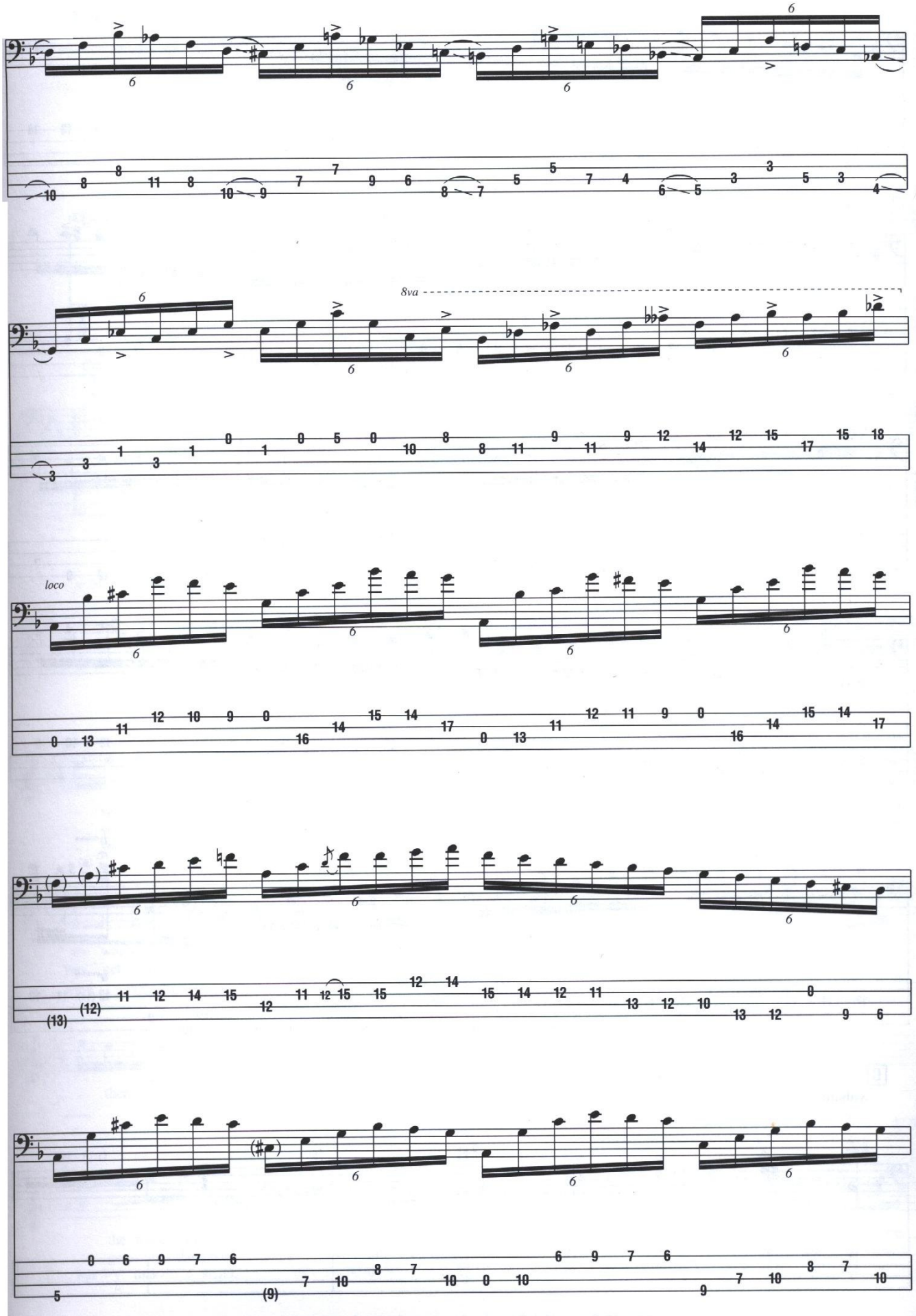

8va
8va
8va
8va
loco



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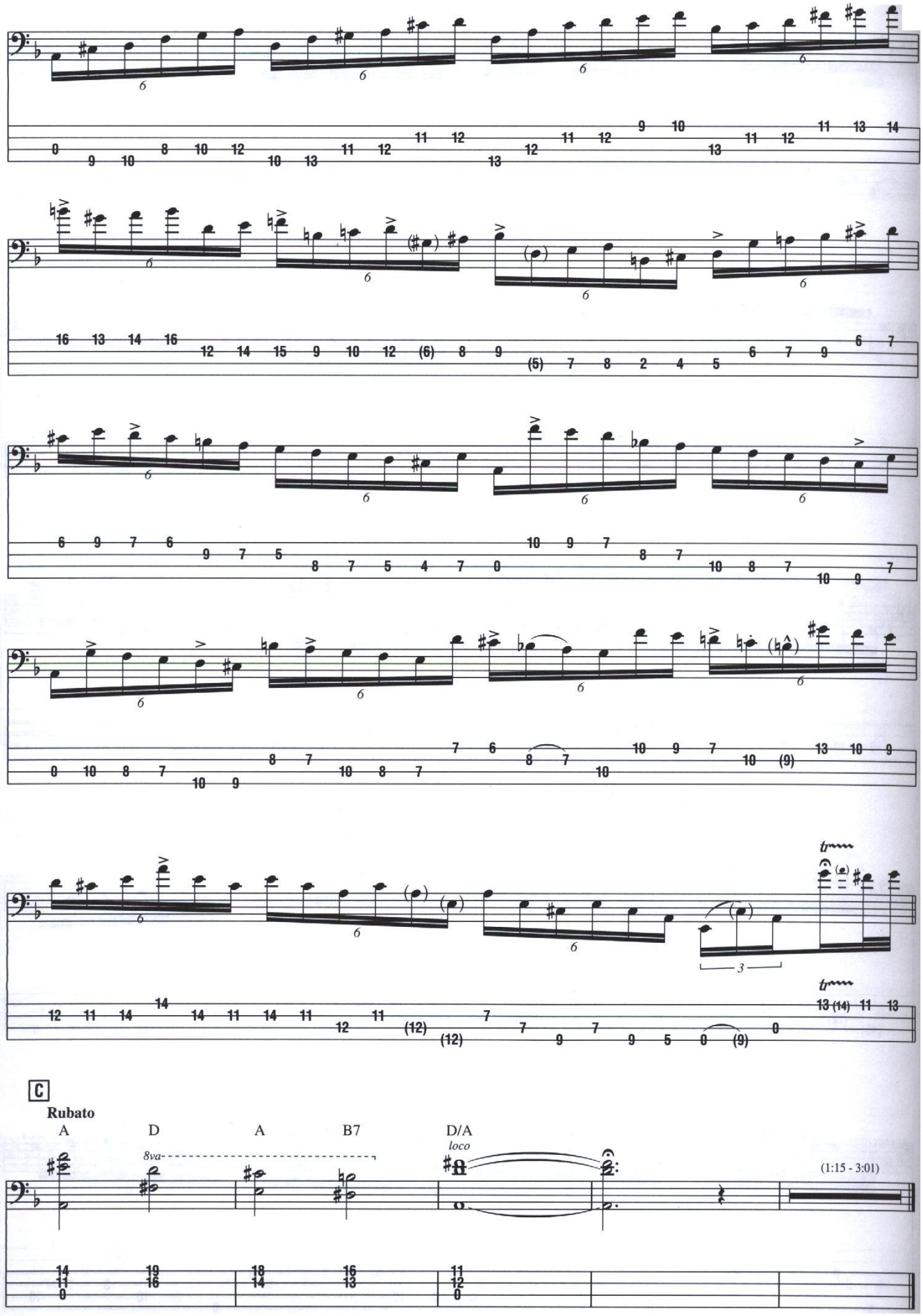
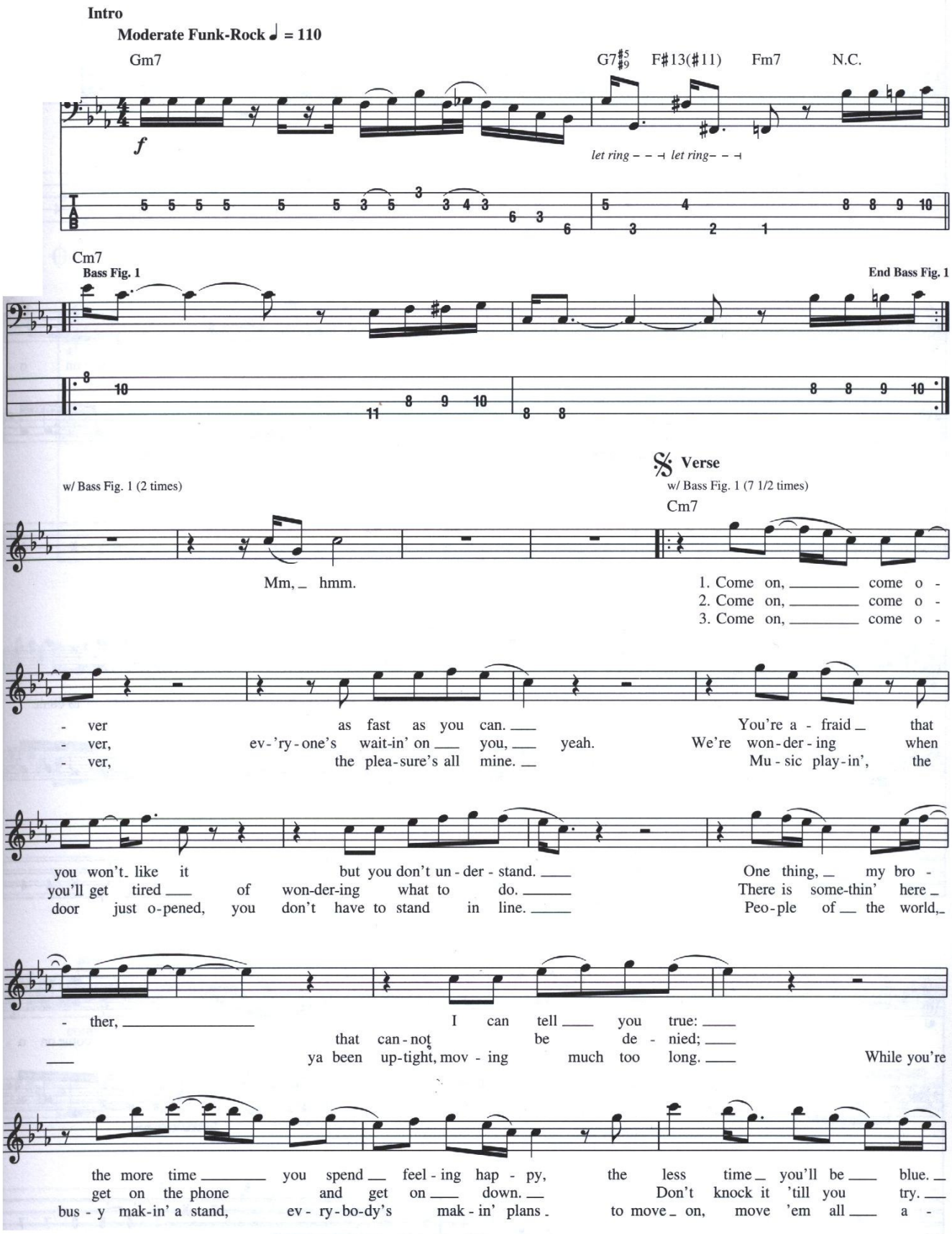

C
Rubato
A
D
A
B7
D/A
8va
loco
(1:15 - 3:01)

from *Jaco Pastorius*

Come on, Come Over

By Jaco Pastorius and Bob Herzog



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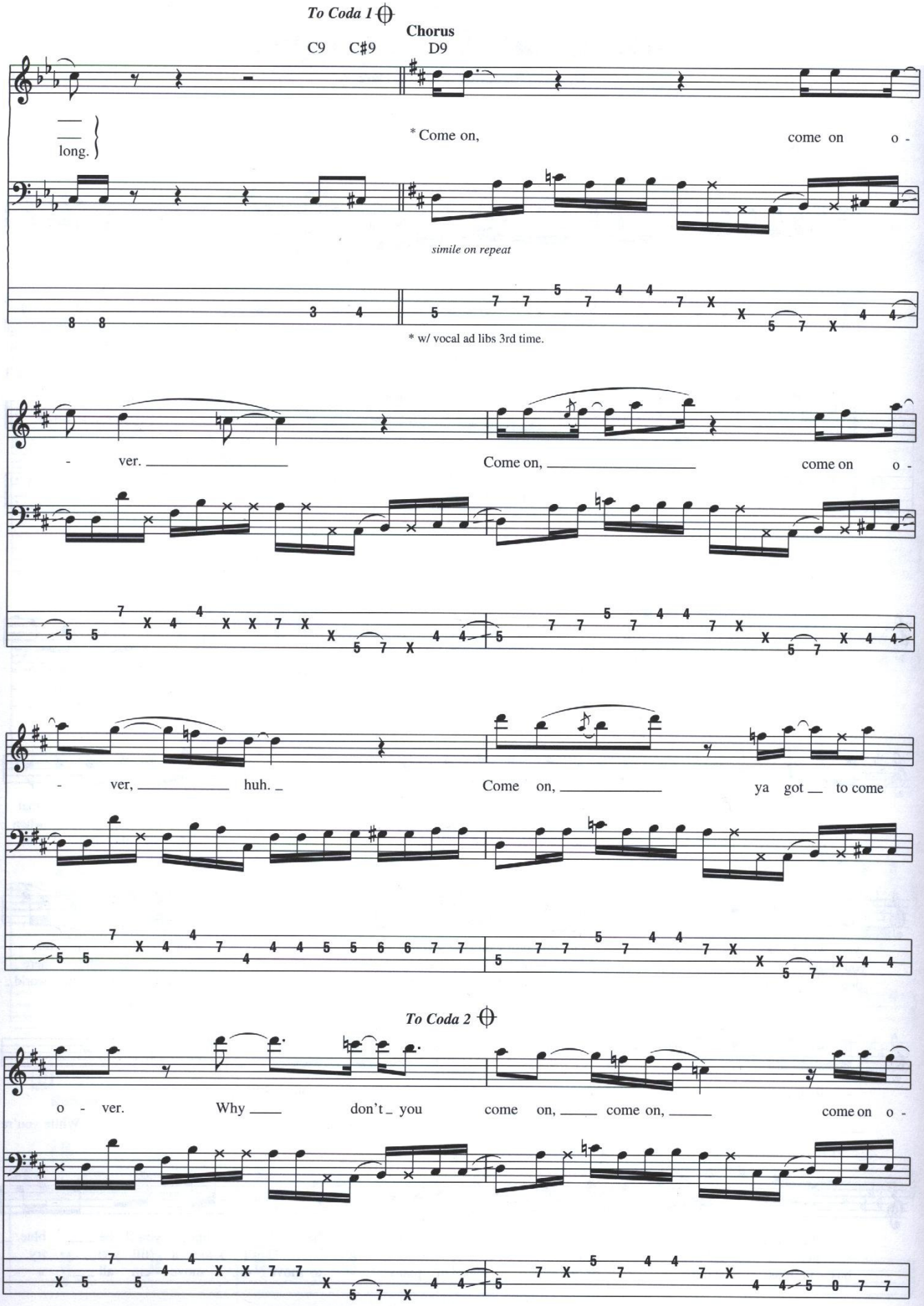
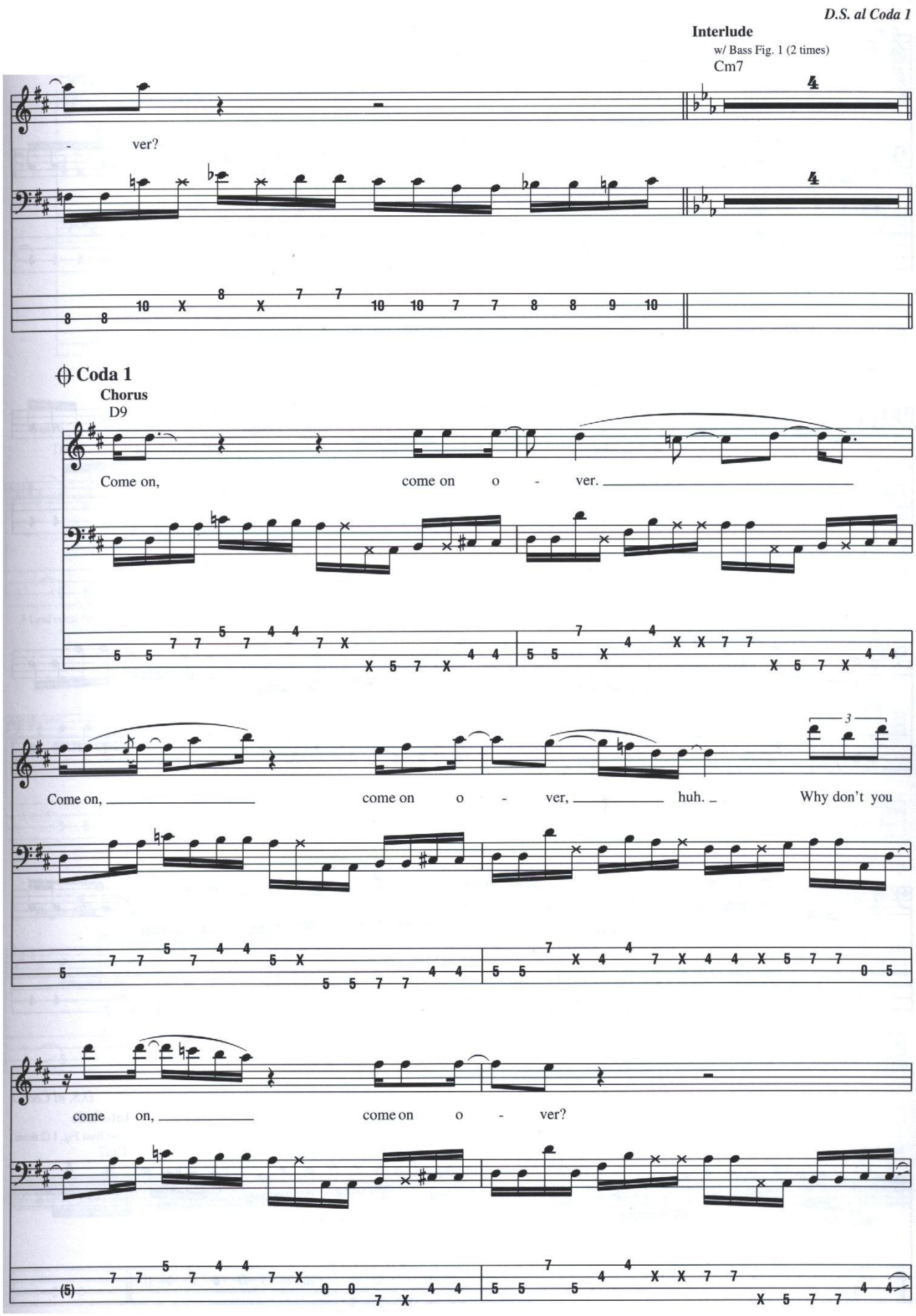
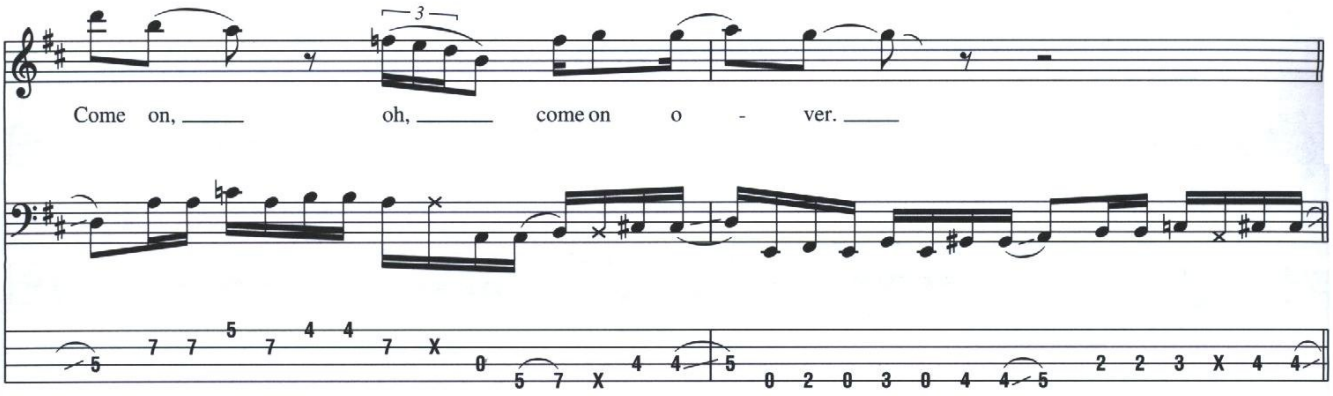
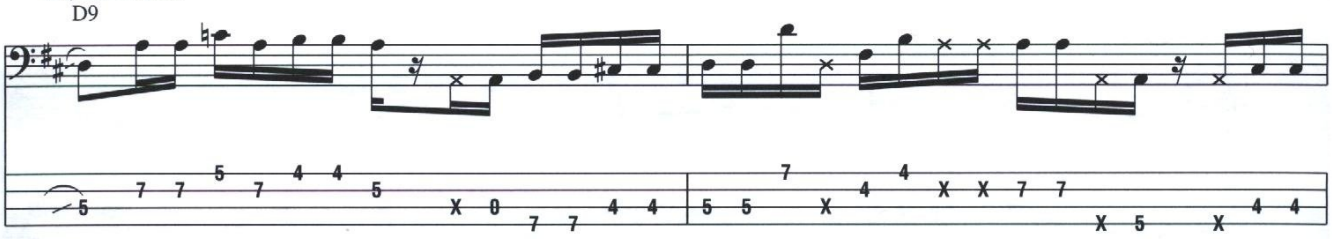
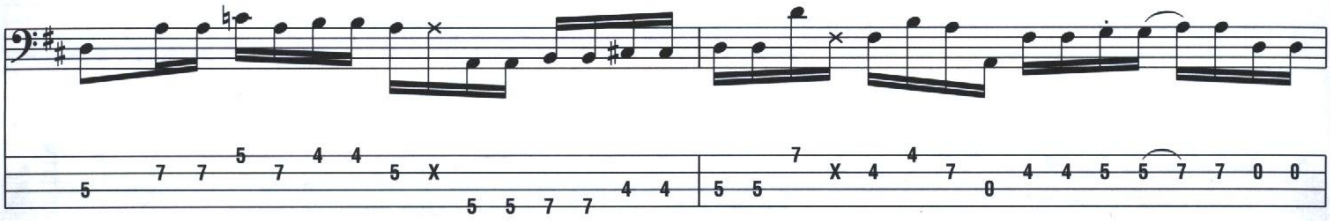

To Coda 1
Chorus
C9 C#9 D9
long.
* Come on, come on o -
simile on repeat
* w/ vocal ad libs 3rd time.
- ver. Come on, come on o -
- ver, huh. Come on, ya got to come
To Coda 2
o - ver. Why don't you come on, come on, come on o -

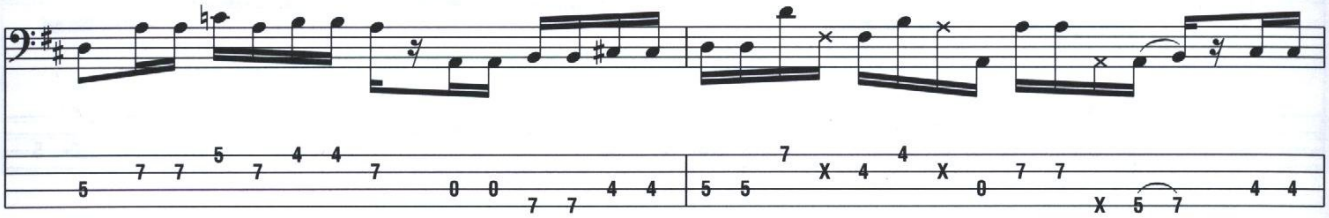

D.S. al Coda 1
Interlude
w/ Bass Fig. 1 (2 times)
Cm7
- ver?
Coda 1
Chorus
D9
Come on, come on o - ver.
Come on, come on o - ver, huh. Why don't you
come on, come on o - ver?



Keyboard Solo
D9

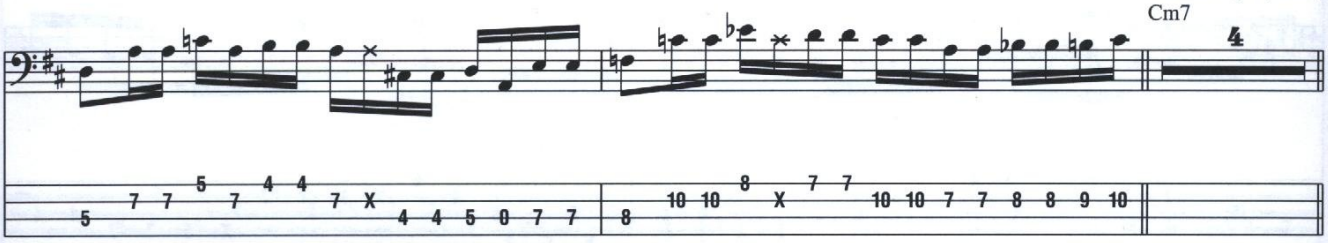


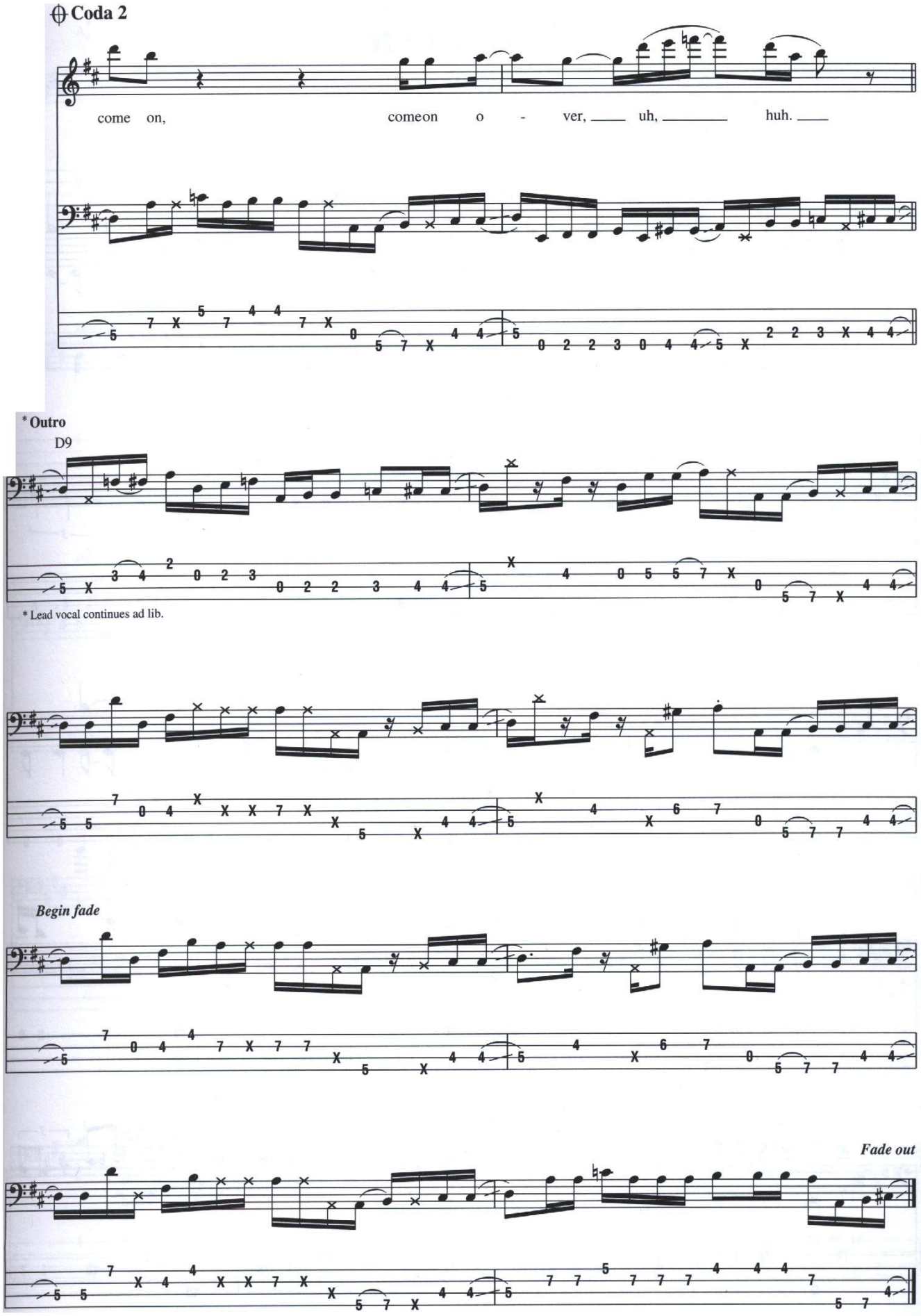




D.S. al Coda 2

Interlude
w/ Bass Fig. 1 (2 times)
Cm7

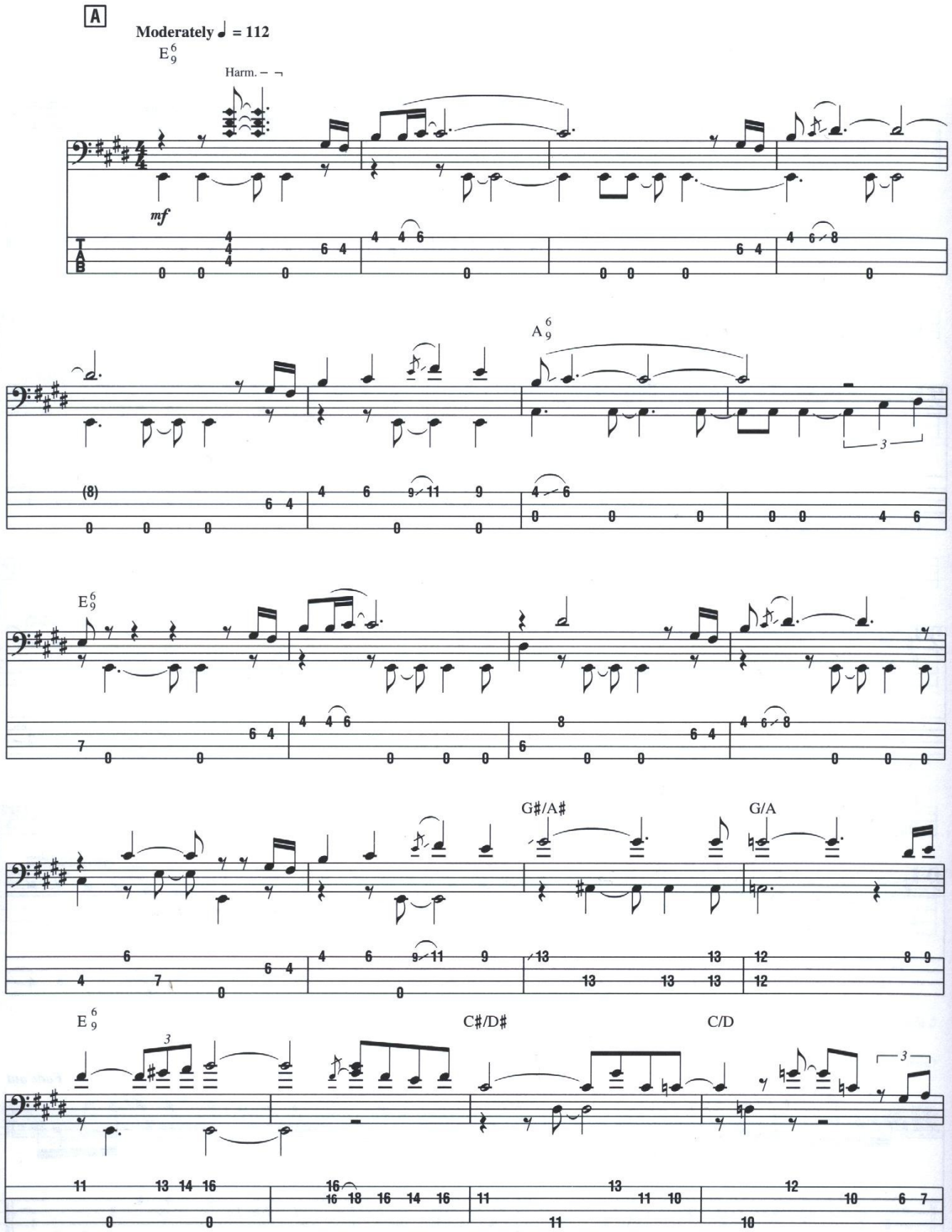



Coda 2
come on, comeon o - ver, uh, huh.
* Outro
D9
* Lead vocal continues ad lib.
Begin fade
Fade out

from *Jaco Pastorius*

Continuum

By Jaco Pastorius



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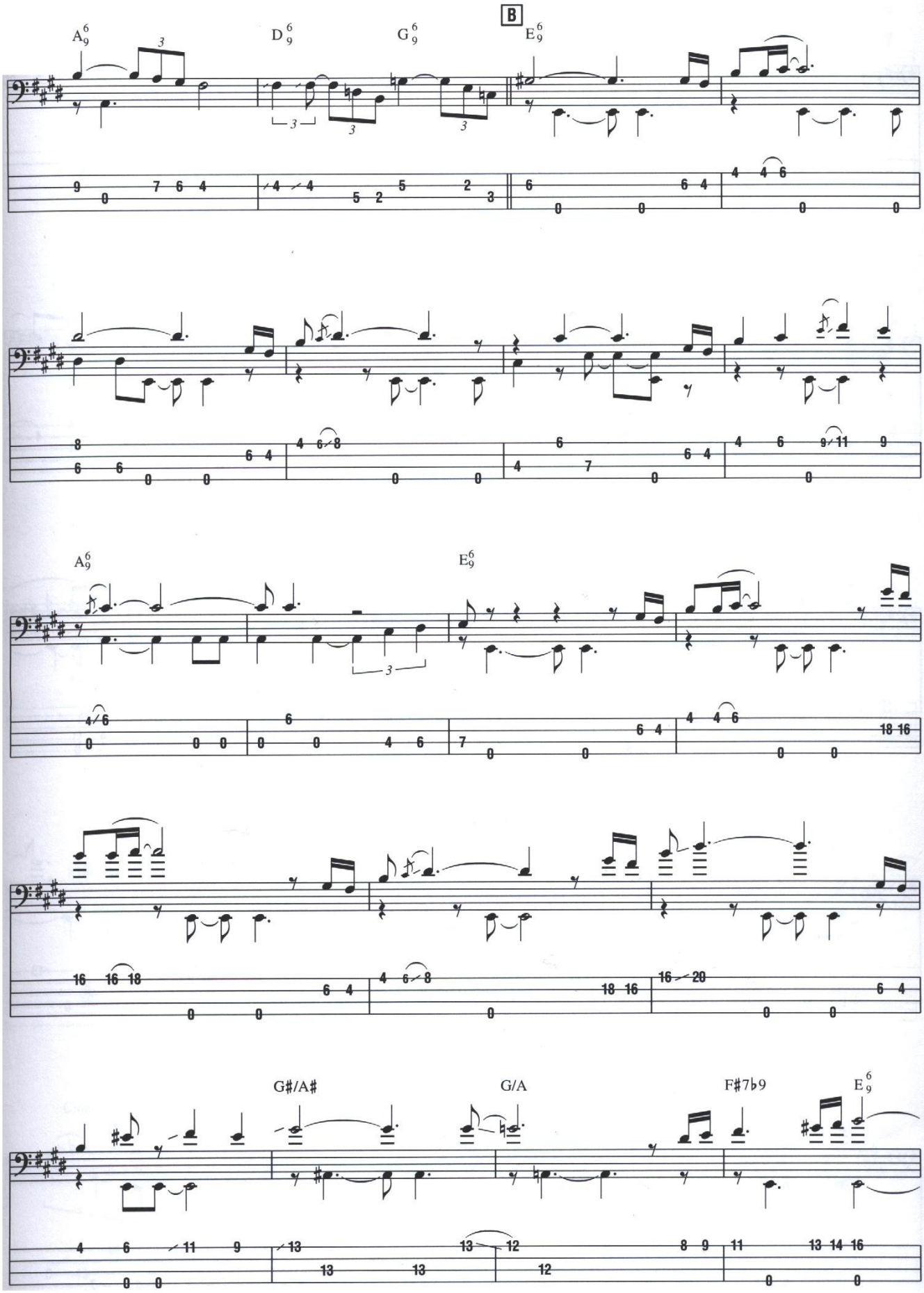
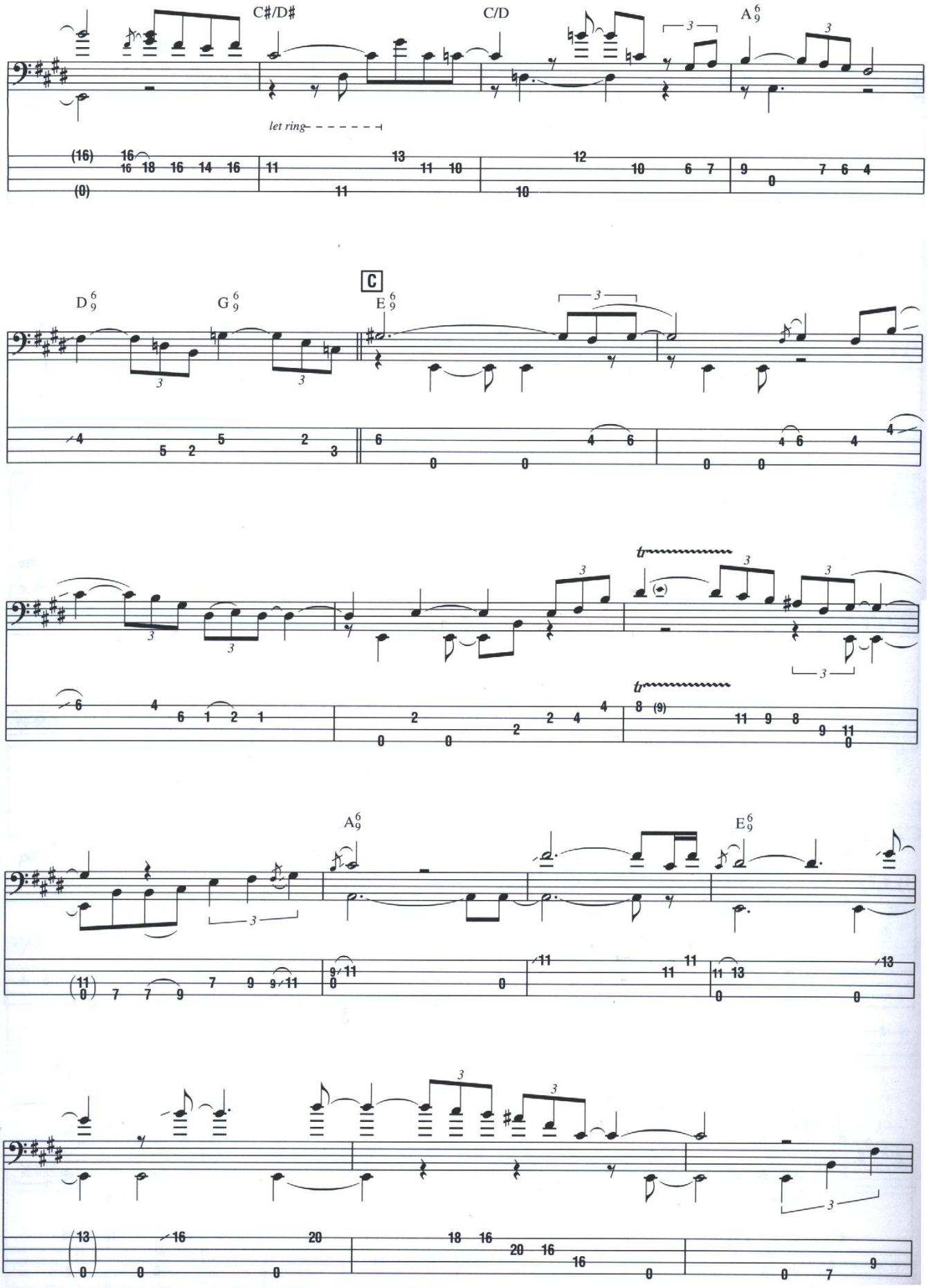

B
A6/9
D6/9
G6/9
E6/9
A6/9
E6/9
G#/A#
G/A
F#7b9
E6/9



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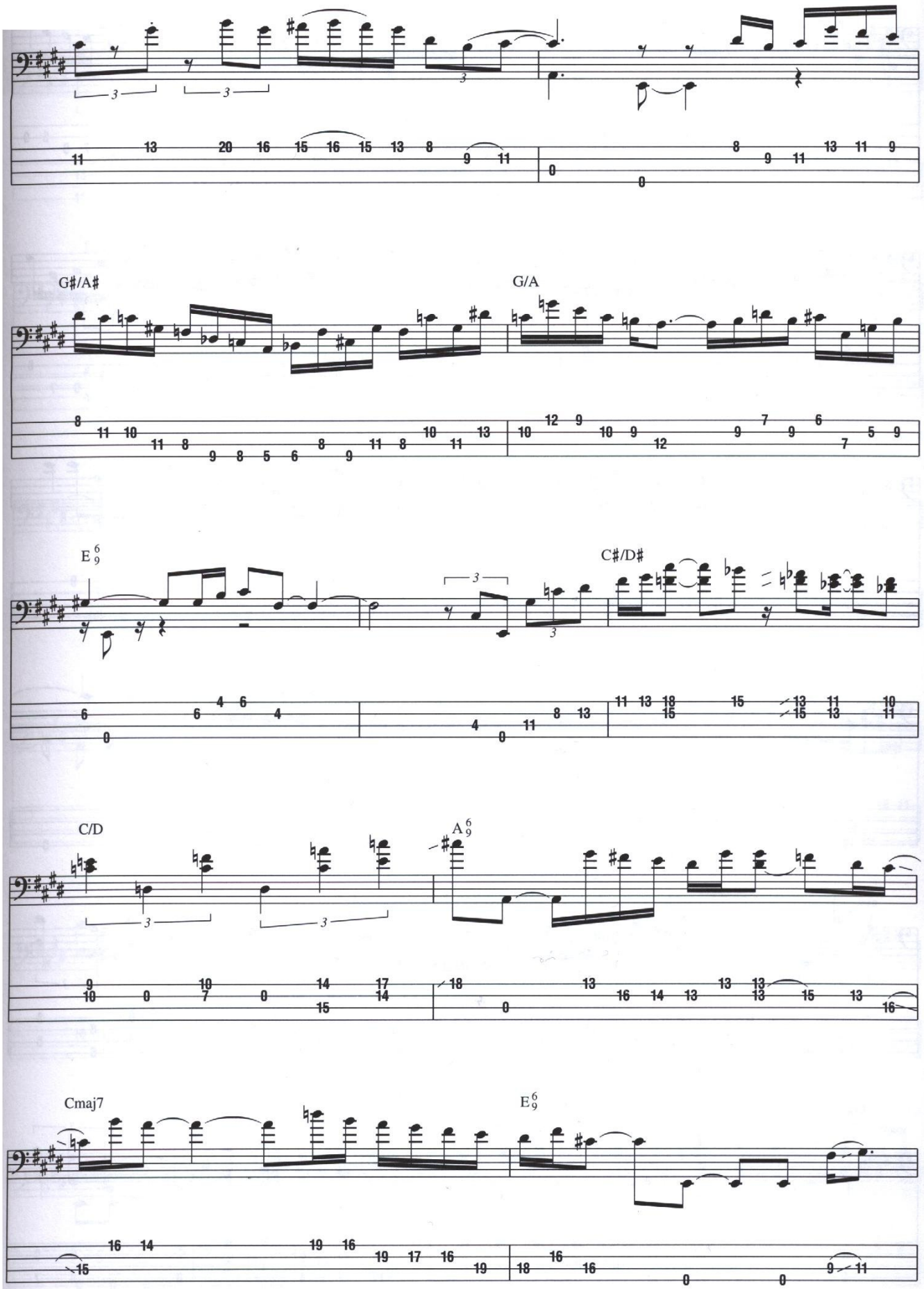
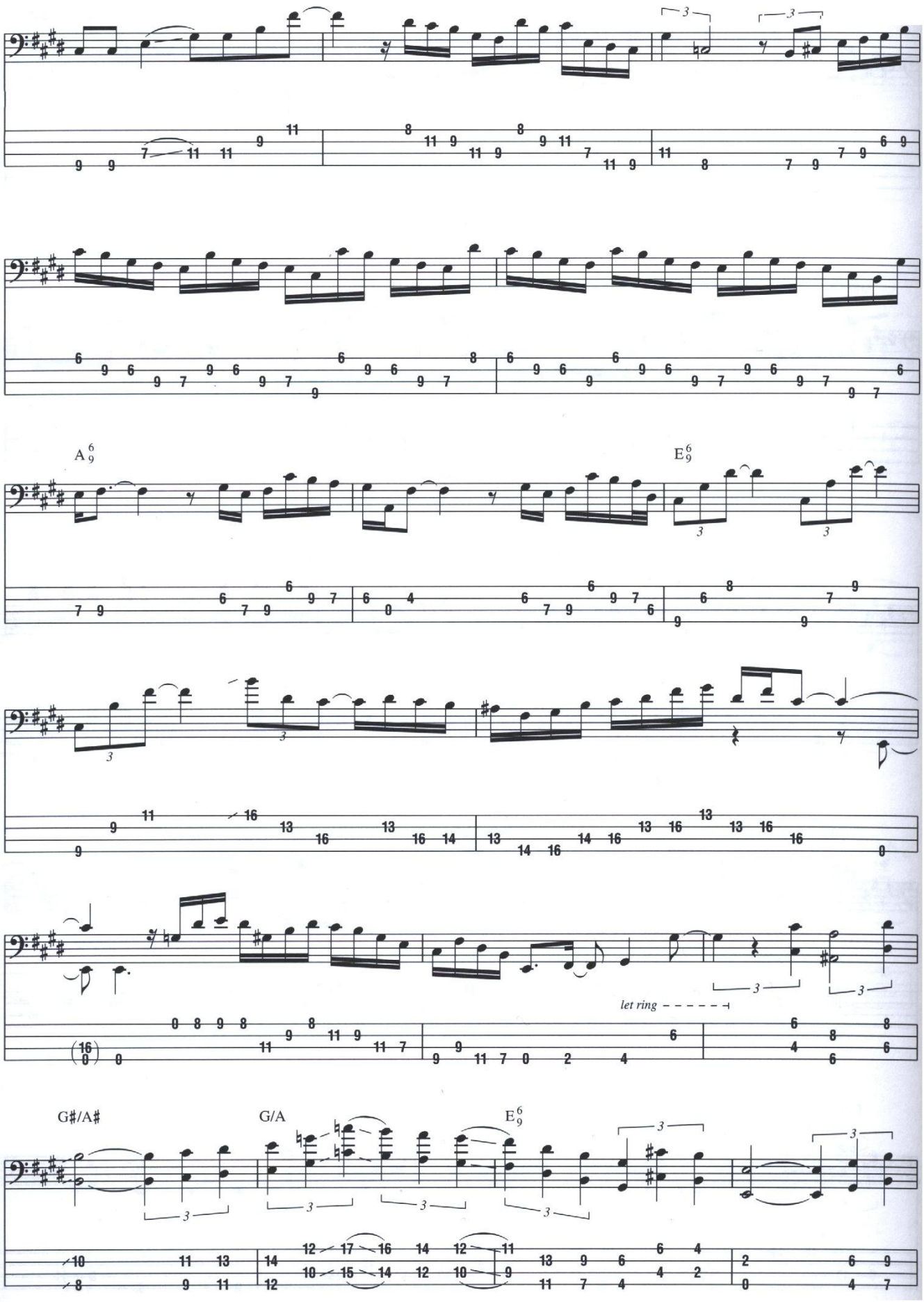
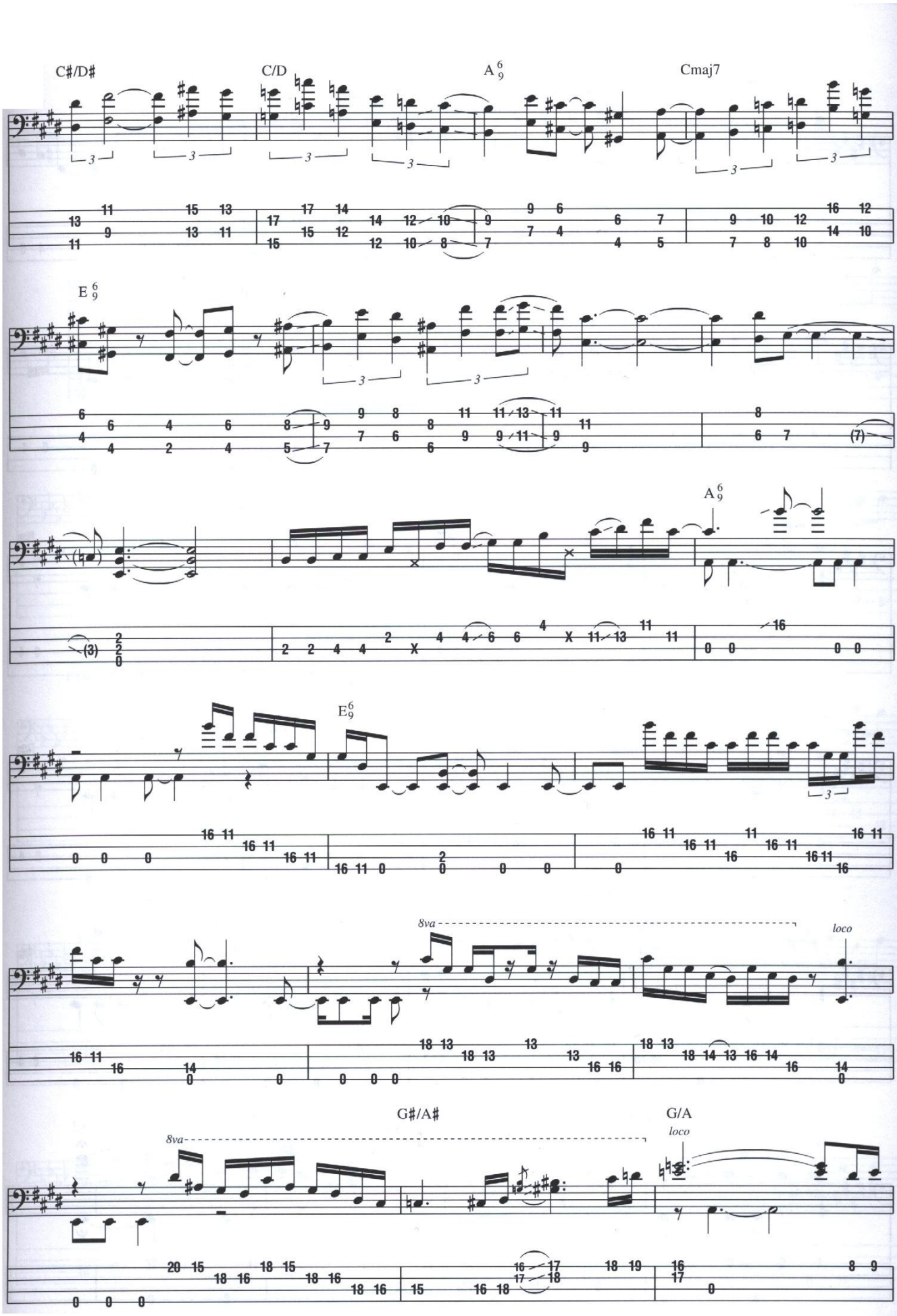
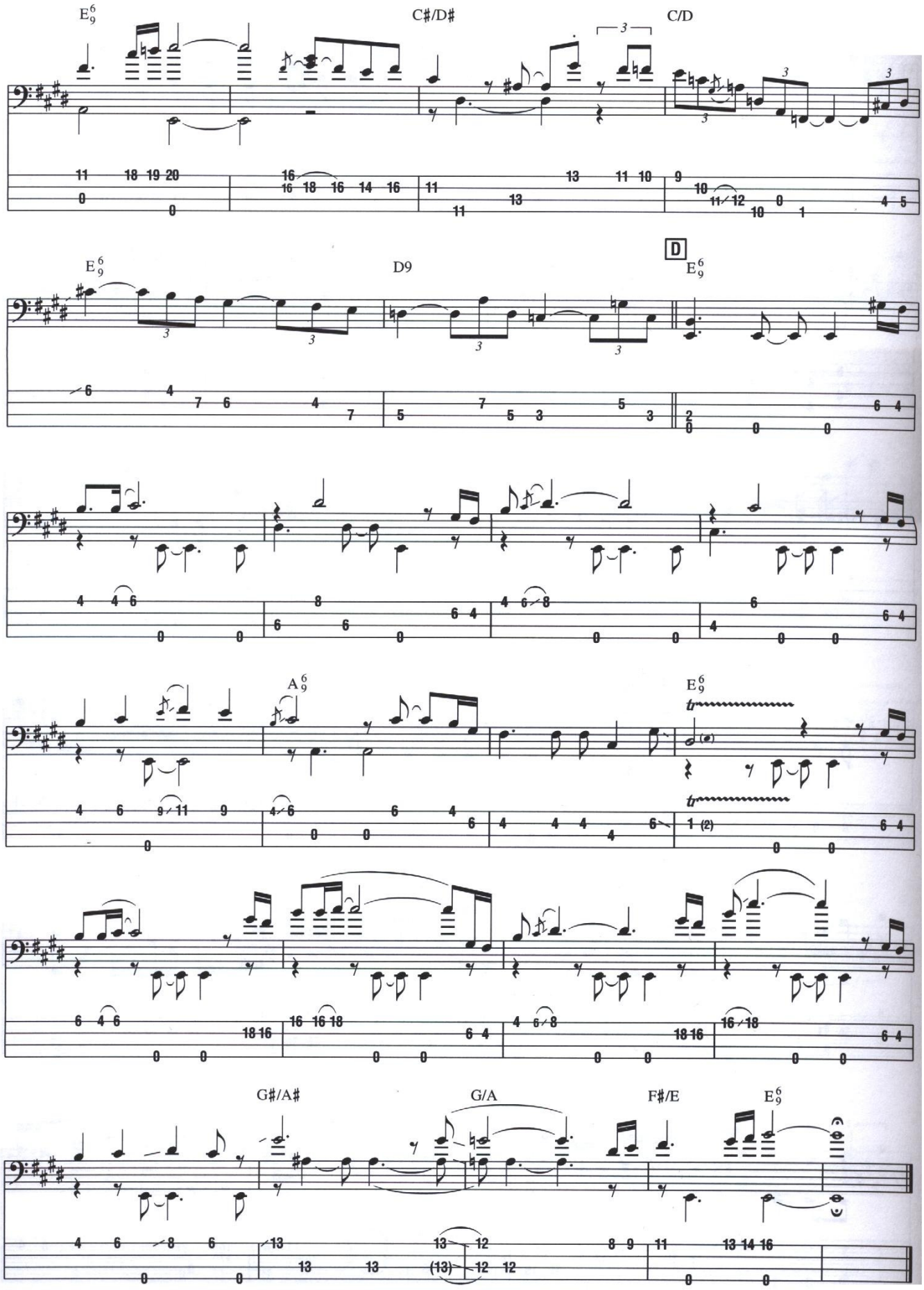

G#/A#
G/A
E 6/9
C#/D#
C/D
A 6/9
Cmaj7
E 6/9


A 6/9
E 6/9
let ring
G#/A#
G/A
E 6/9

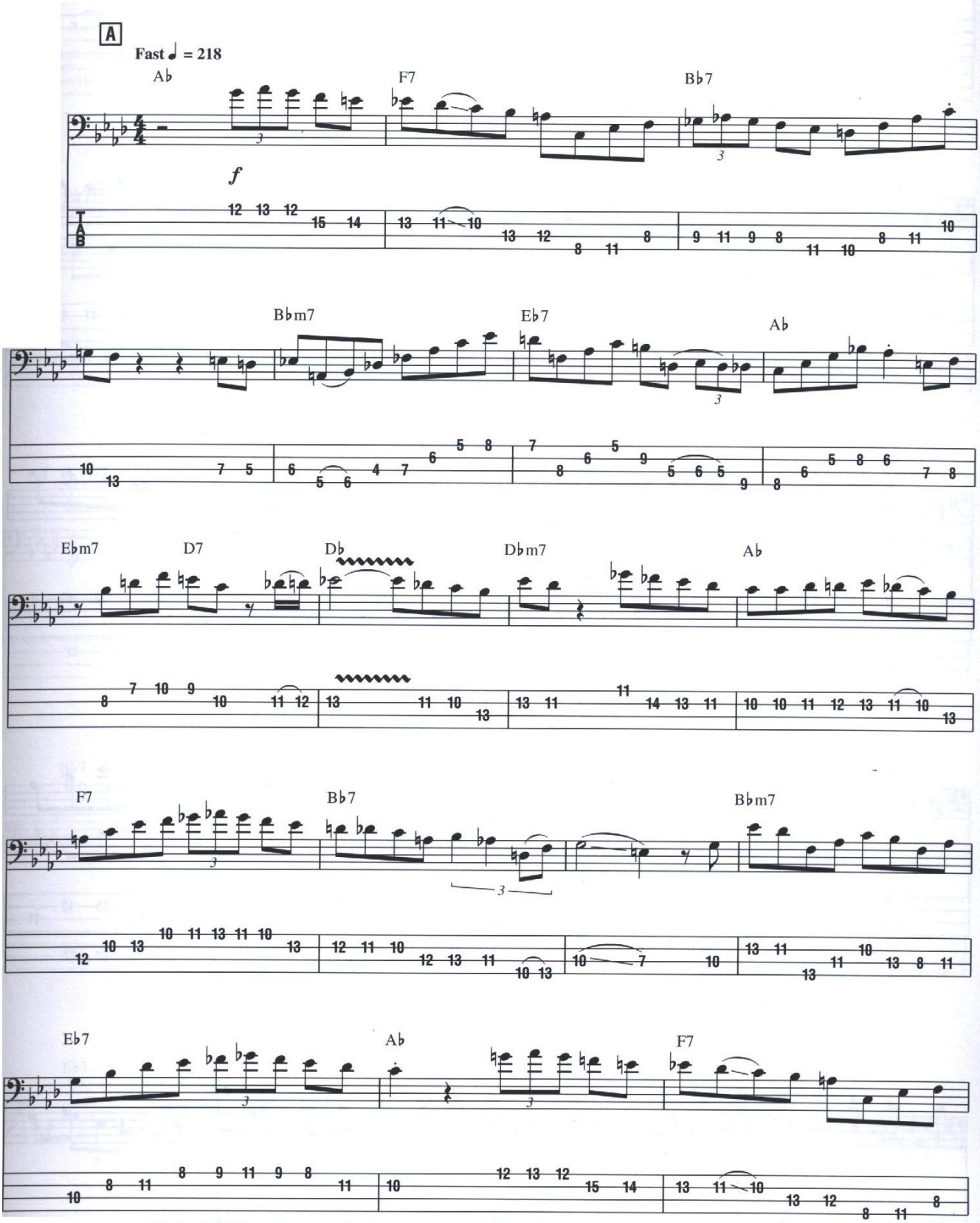

C#/D#
C/D
A 6/9
Cmaj7
E 6/9
A 6/9
E 6/9
8va
loco
G#/A#
G/A
8va
loco


E6/9
C#/D#
C/D
E6/9
D9
D
E6/9
A6/9
E6/9
G#/A#
G/A
F#/E
E6/9

from *Jaco Pastorius*

Donna Lee

By Charlie Parker



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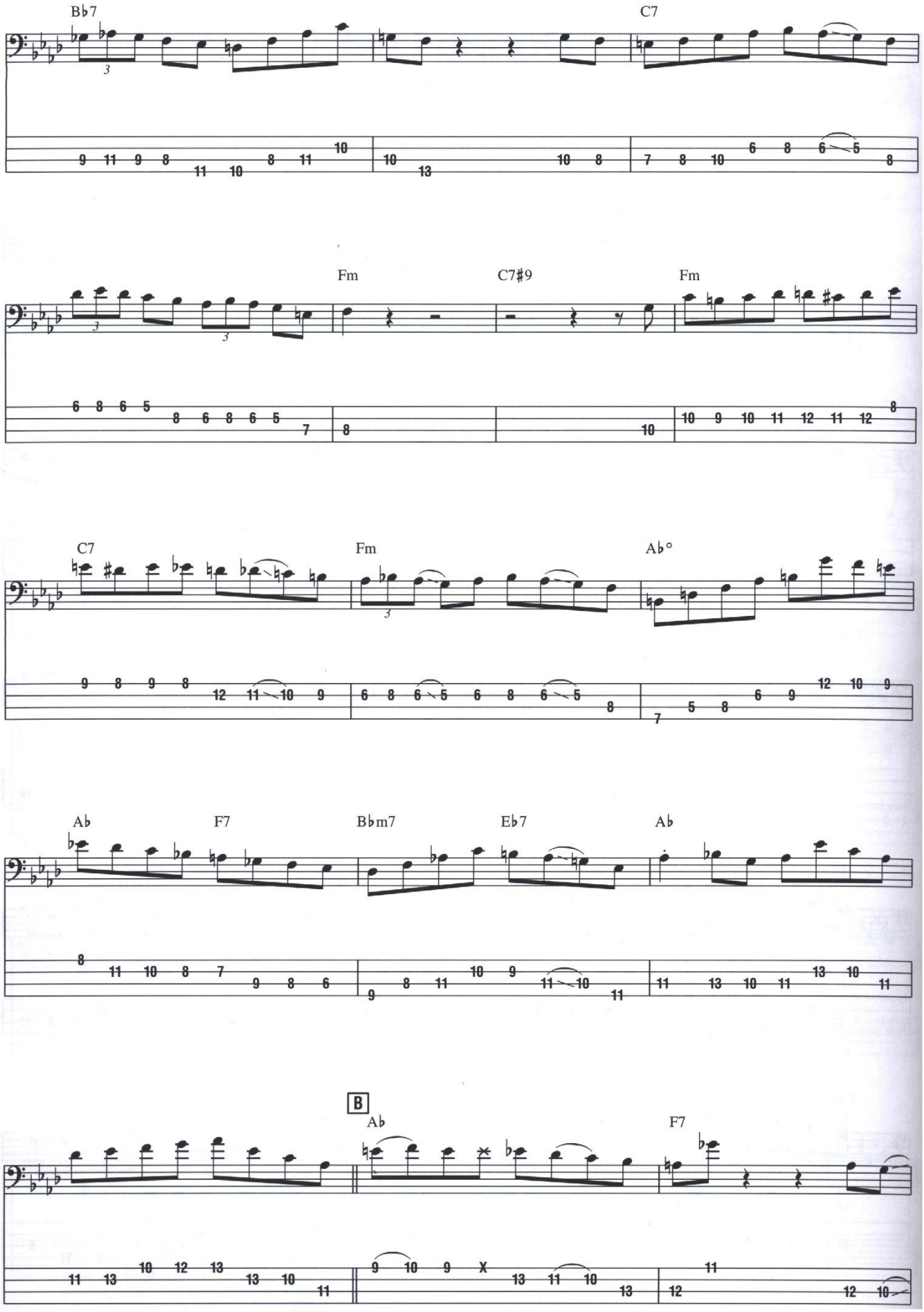
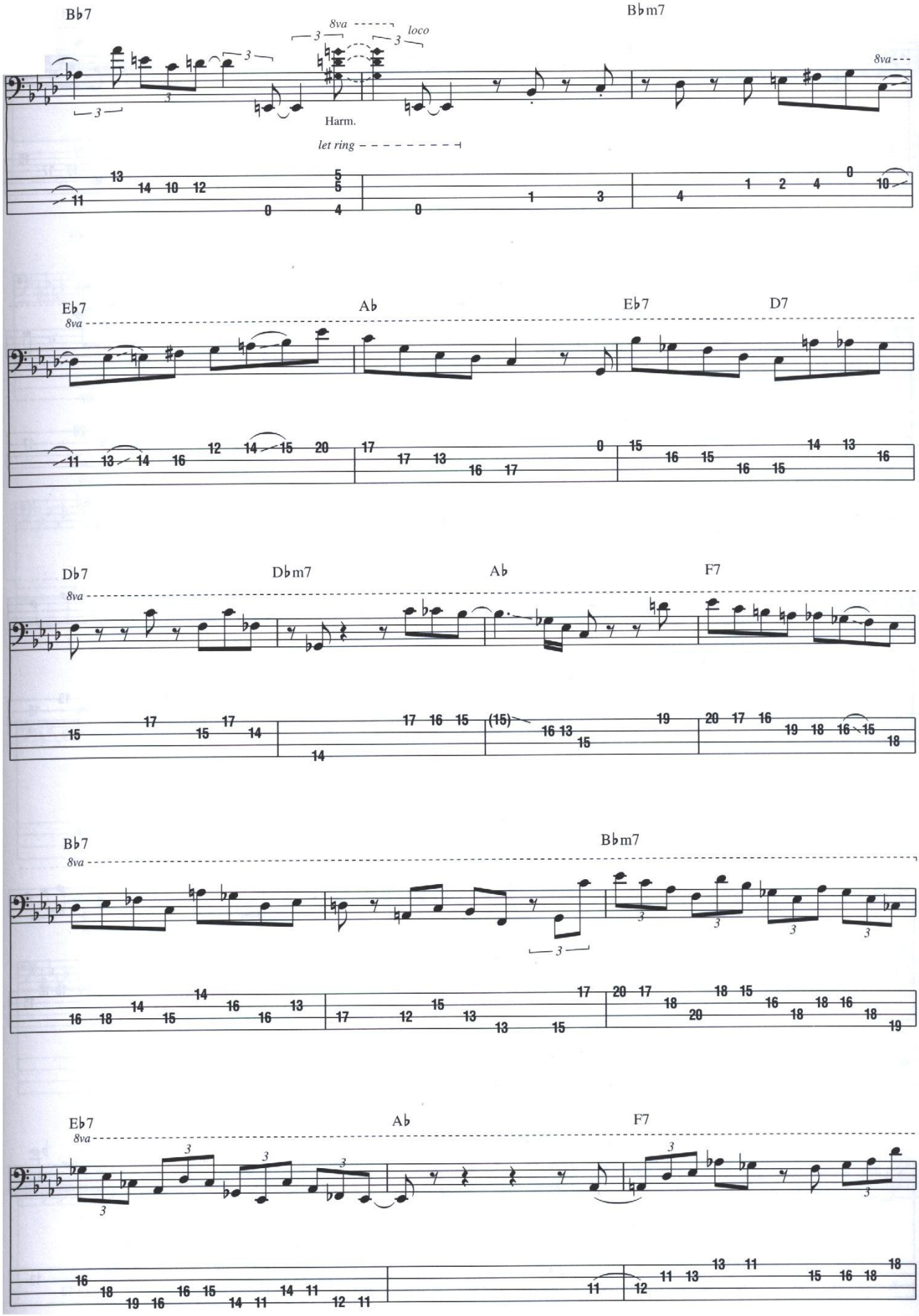
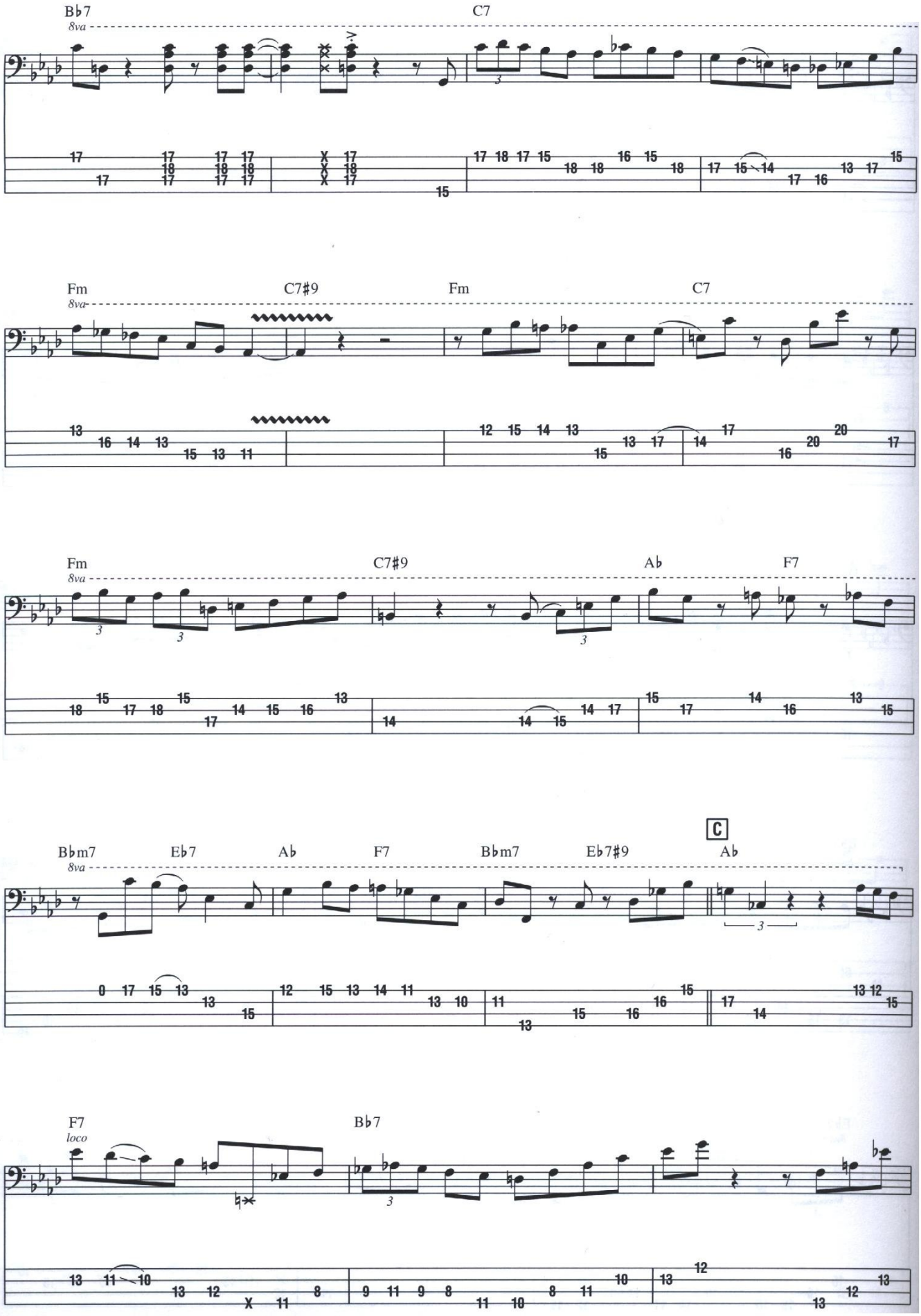
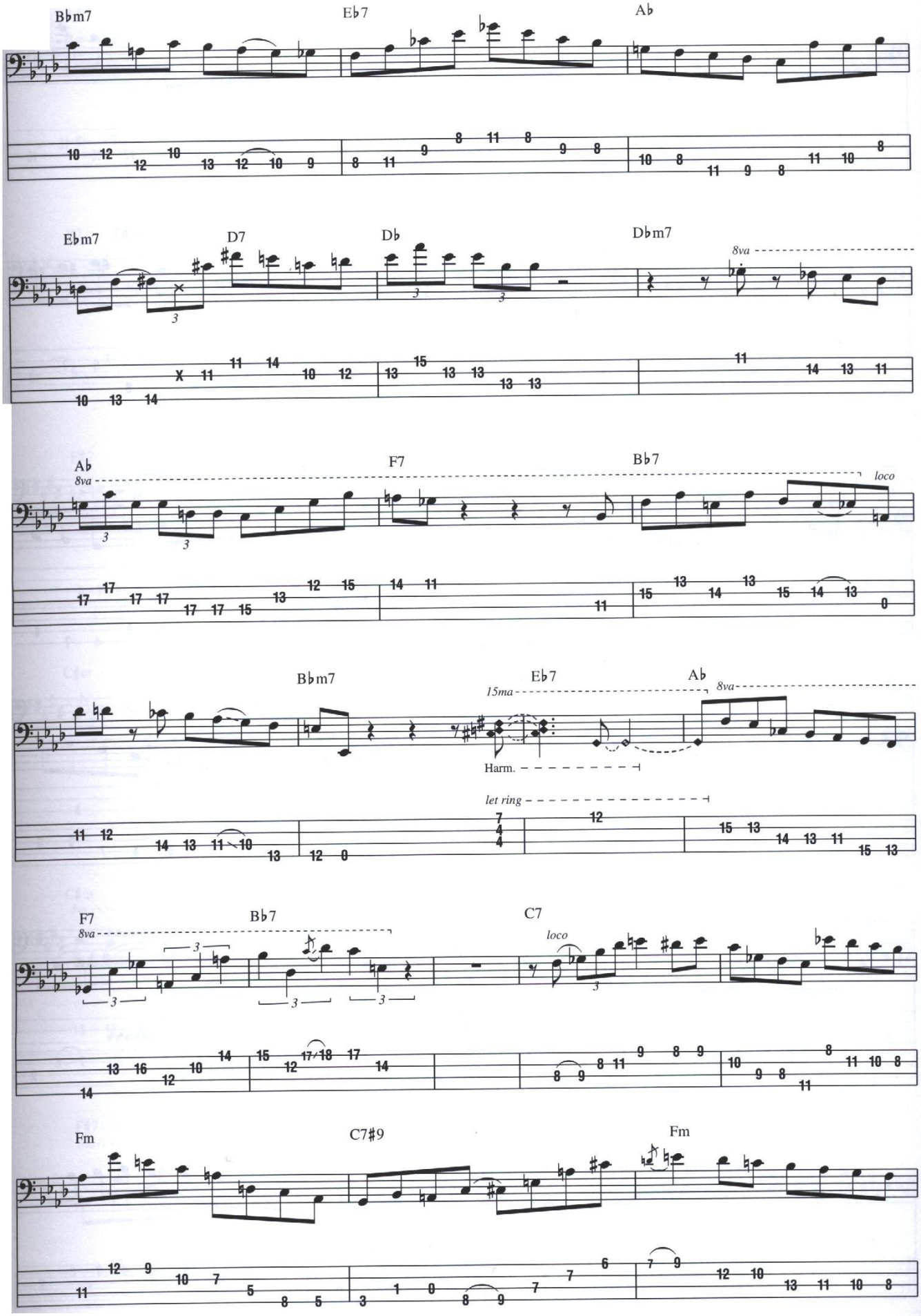
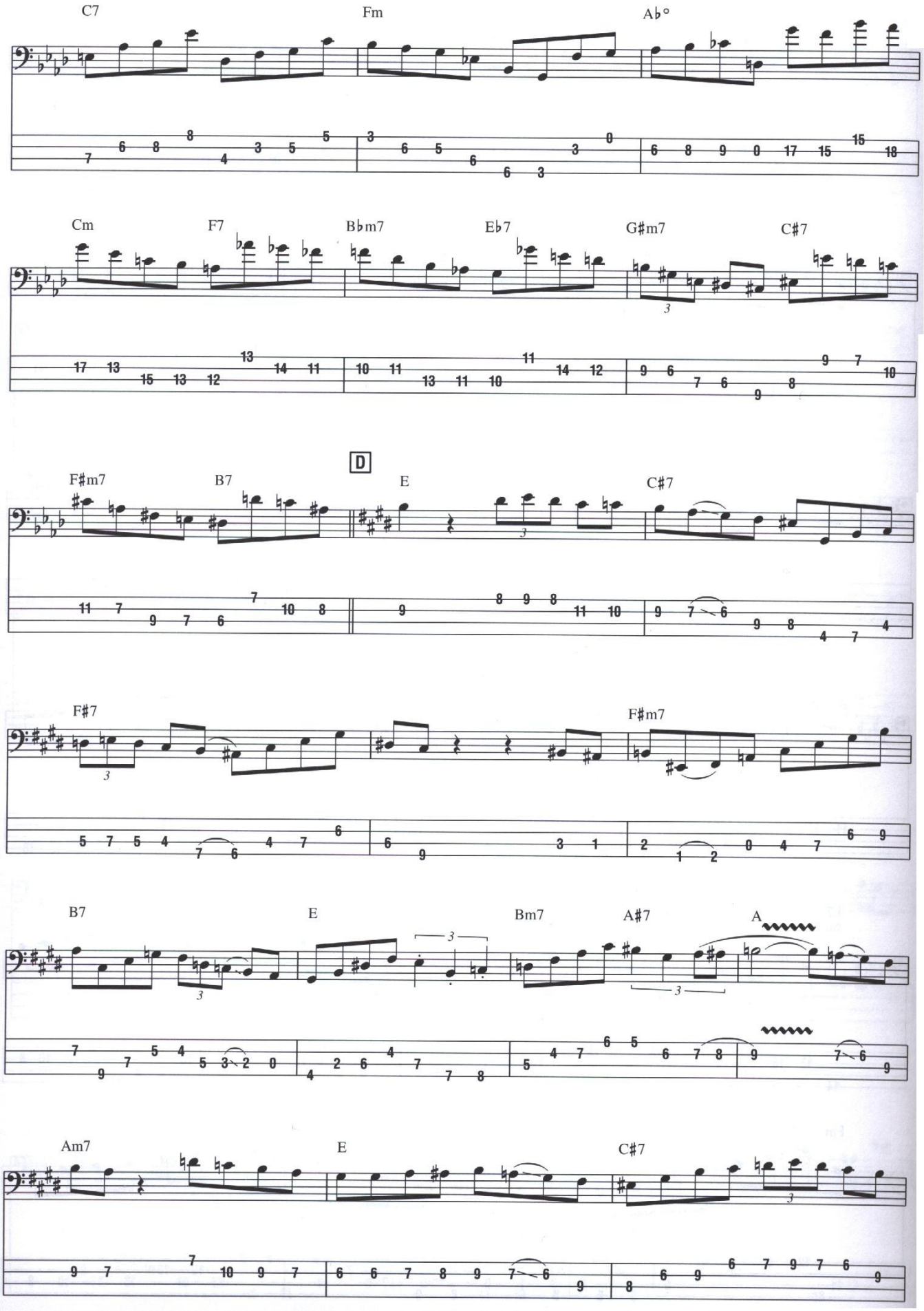
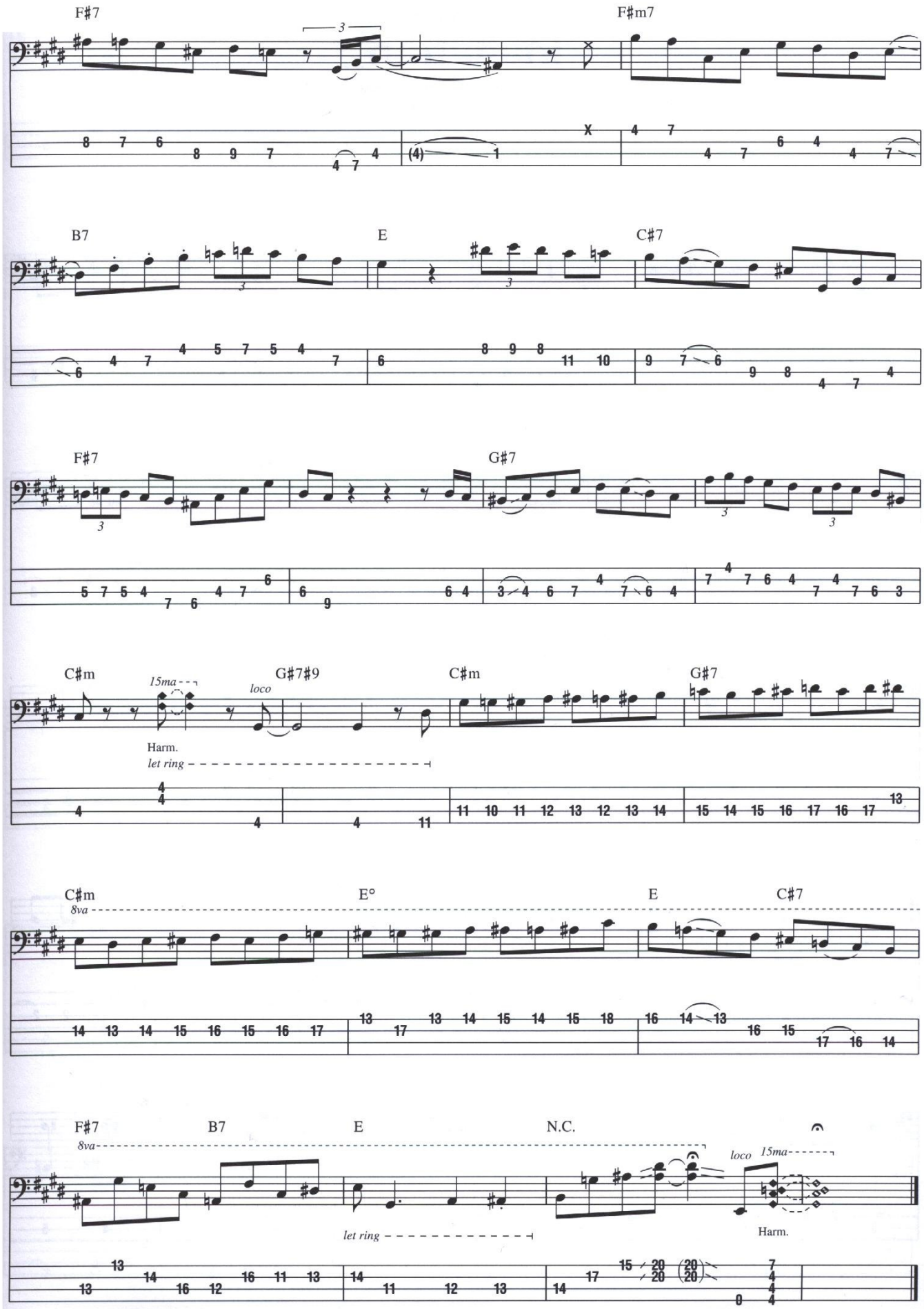

B♭7
C7
Fm
C7♯9
Fm
C7
Fm
A♭°
A♭
F7
B♭m7
E♭7
A♭
B
A♭
F7


B♭7
8va
loco
B♭m7
8va
Harm.
let ring
E♭7
8va
A♭
E♭7
D7
D♭7
8va
D♭m7
A♭
F7
B♭7
8va
B♭m7
E♭7
8va
A♭
F7


B♭7
8va
C7
Fm
8va
C7#9
Fm
C7
Fm
8va
C7#9
A♭
F7
B♭m7
8va
E♭7
A♭
F7
B♭m7
E♭7#9
C
A♭
F7
loco
B♭7


Bbm7
Eb7
Ab
Ebm7
D7
Db
Dbm7
8va
Ab
8va
F7
Bb7
loco
Bbm7
Eb7
15ma
Ab
8va
Harm.
let ring
F7
8va
Bb7
C7
loco
Fm
C7#9
Fm

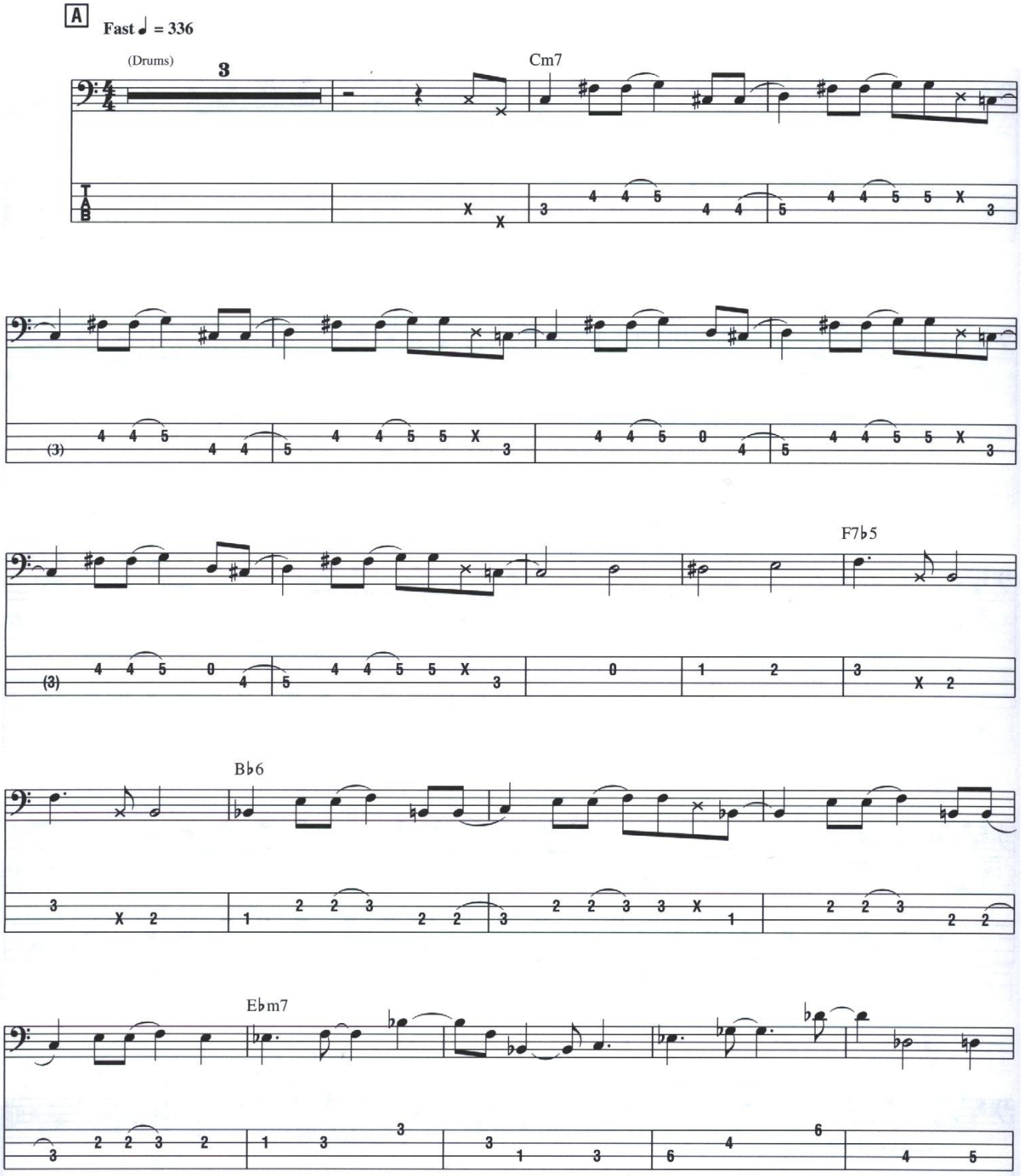

C7
Fm
A♭°
Cm
F7
B♭m7
E♭7
G♯m7
C♯7
D
F♯m7
B7
E
C♯7
F♯7
F♯m7
B7
E
Bm7
A♯7
A
Am7
E
C♯7


F♯7
F♯m7
B7
E
C♯7
F♯7
G♯7
C♯m
15ma
loco
G♯7♯9
C♯m
G♯7
Harm.
let ring
C♯m
8va
E°
E
C♯7
F♯7
B7
E
N.C.
8va
loco
15ma
let ring
Harm.

from *Invitation*

Invitation

Words by Paul Francis Webster
Music by Bronislau Kaper



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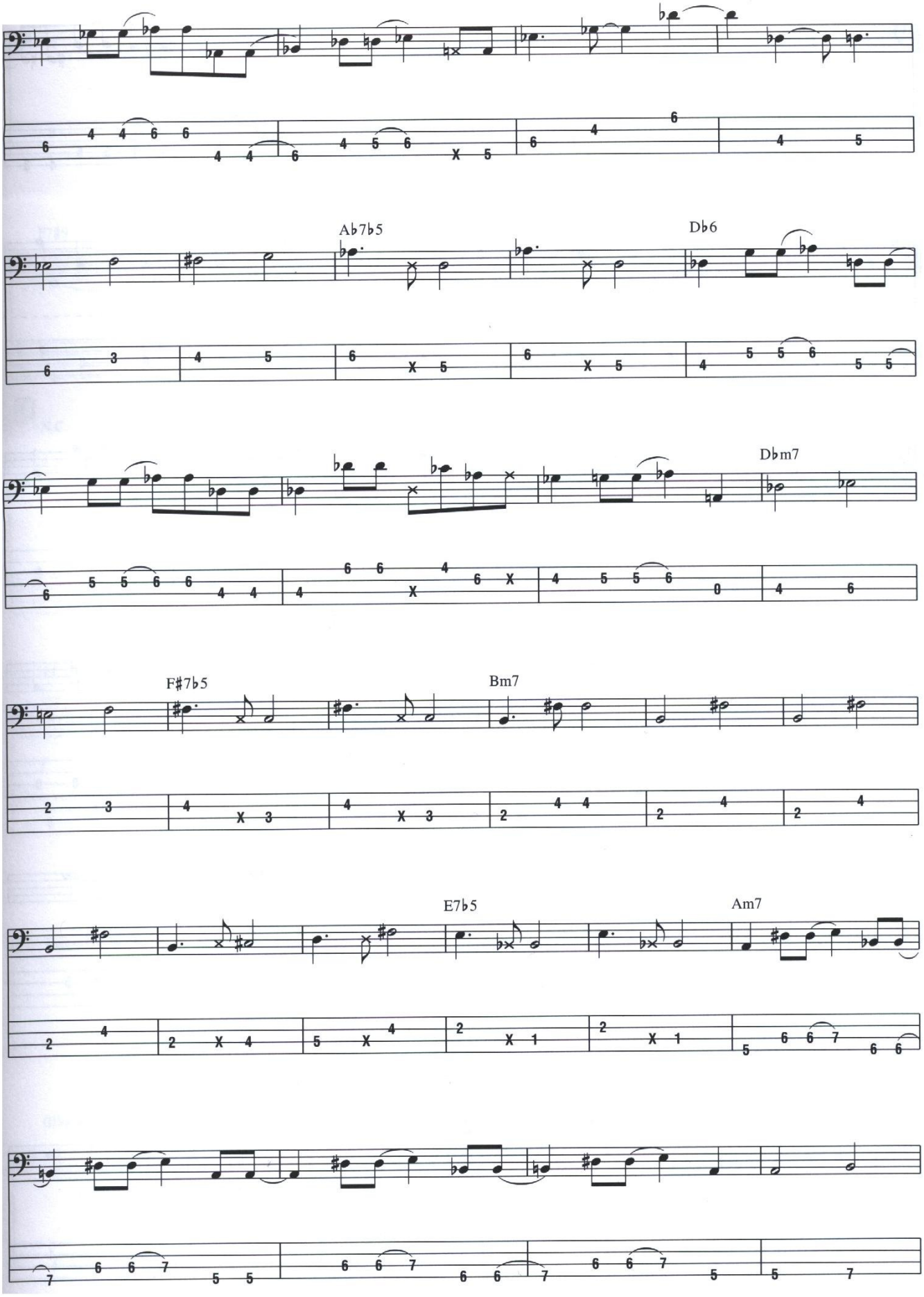
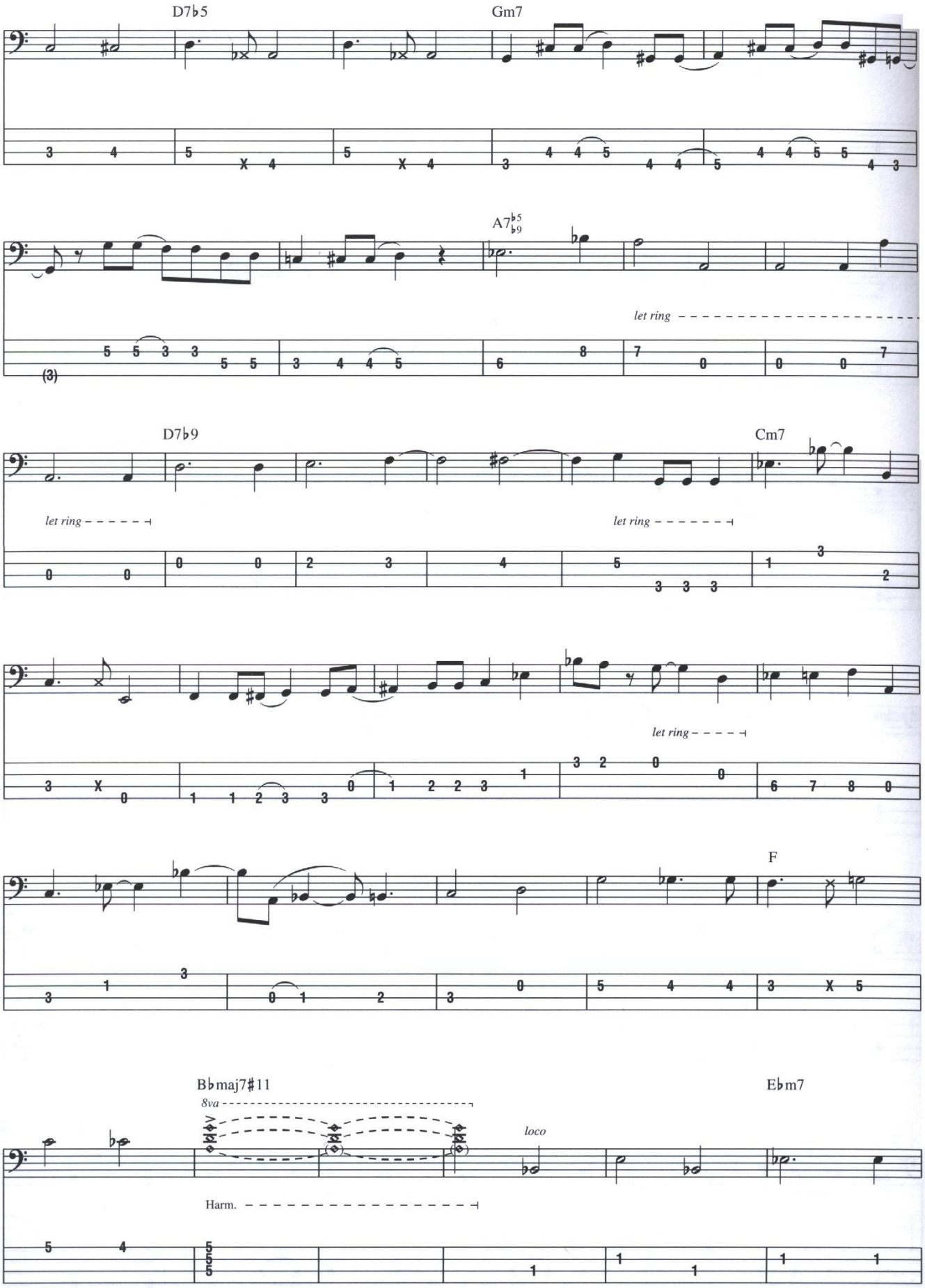

Ab7b5
Db6
Dbm7
F#7b5
Bm7
E7b5
Am7



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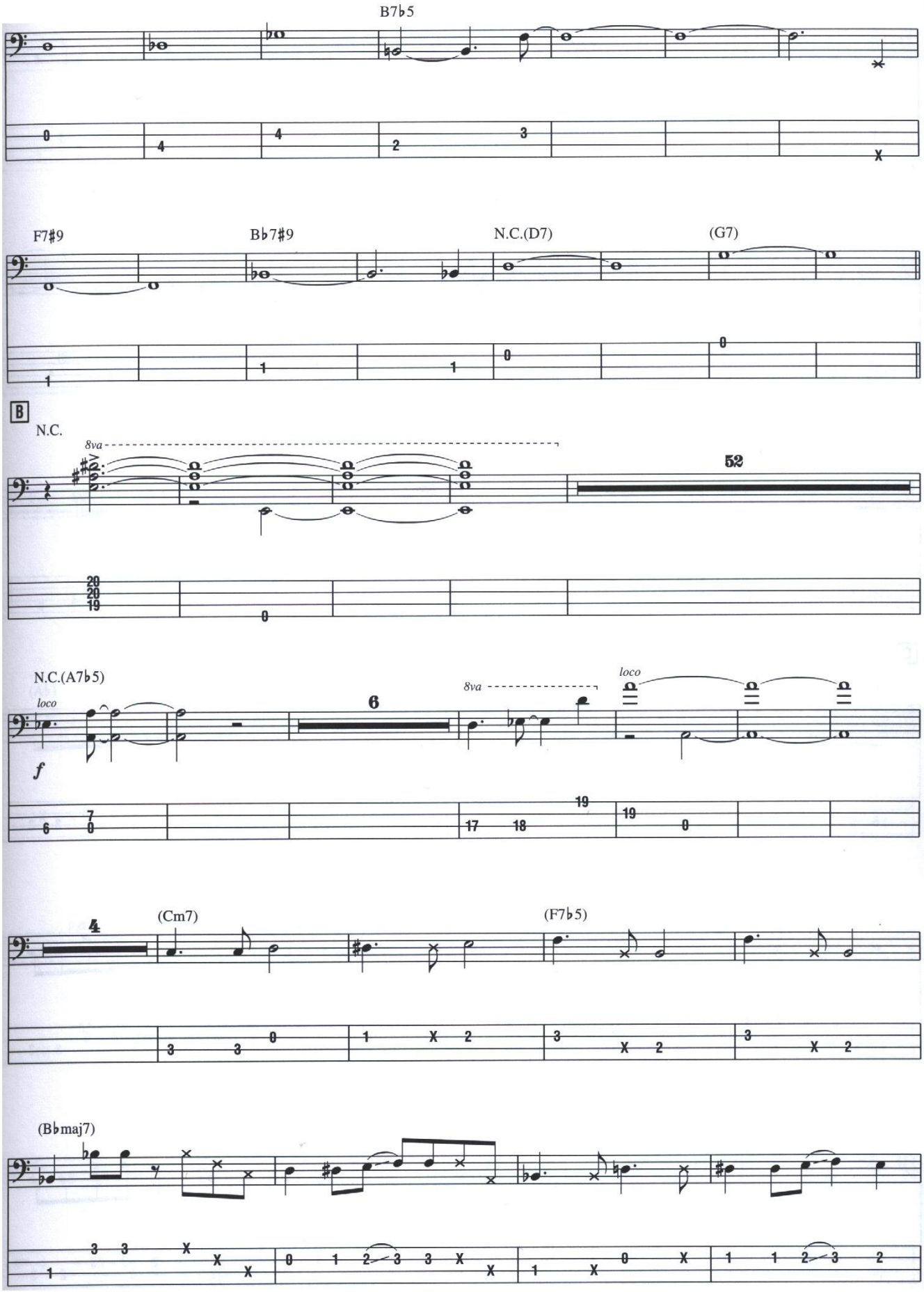
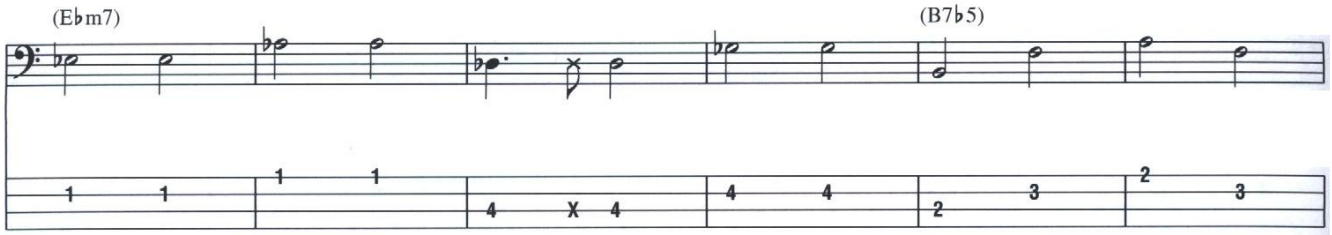
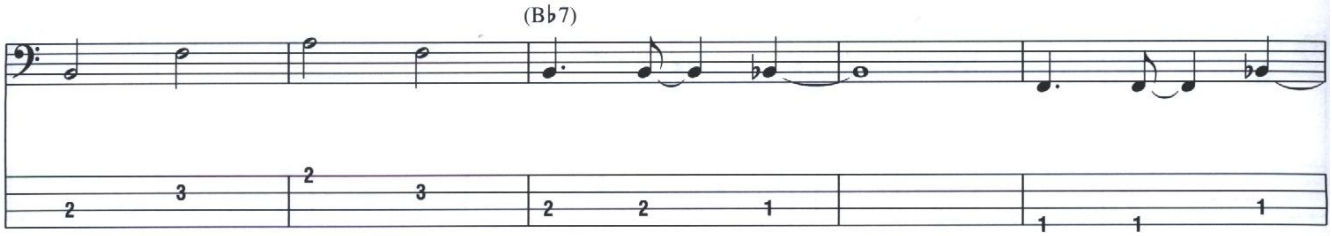
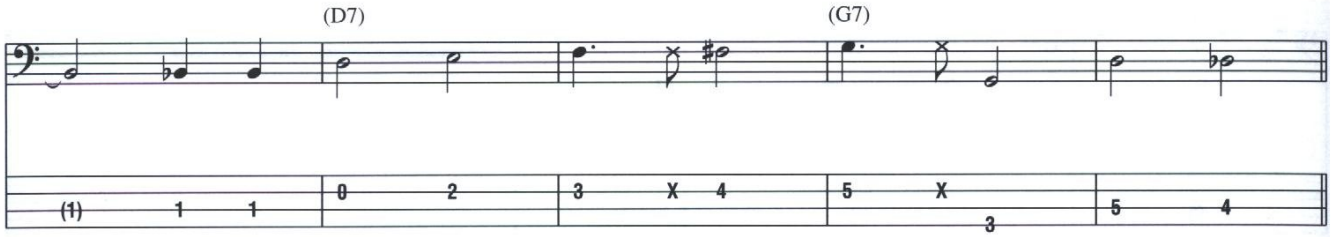
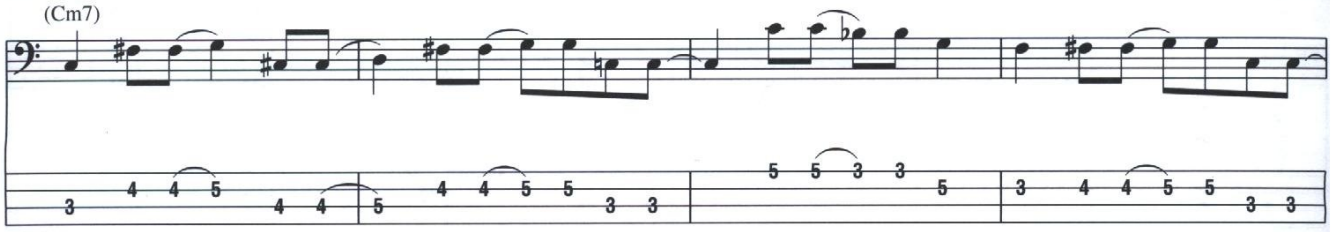

B7♭5
F7♯9
B♭7♯9
N.C.(D7)
(G7)
B
N.C.
8va
52
N.C.(A7♭5)
loco
f
6
8va
loco
4
(Cm7)
(F7♭5)
(B♭maj7)

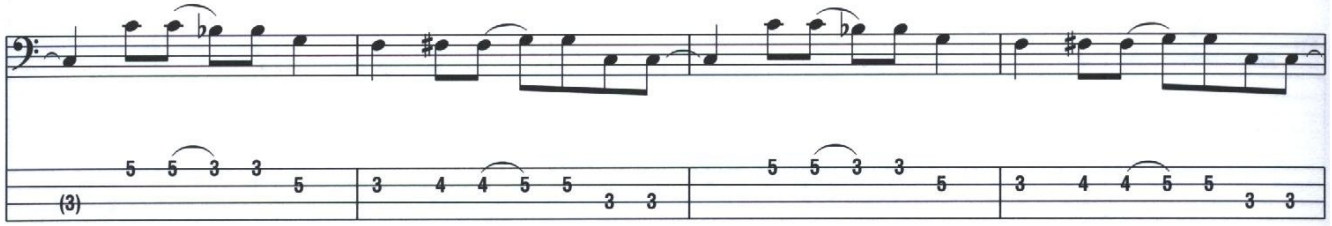


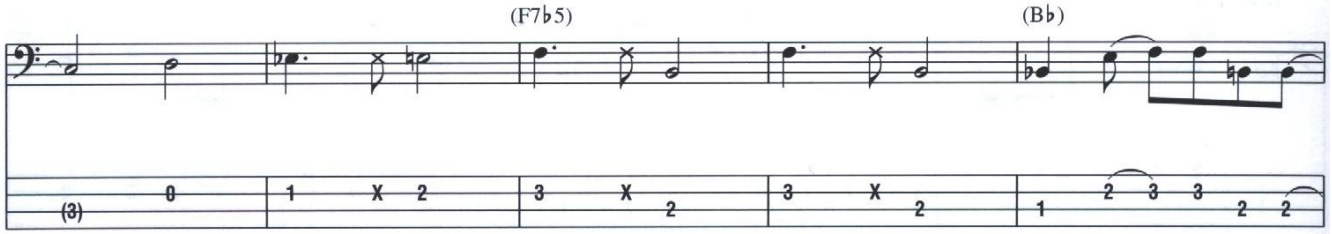


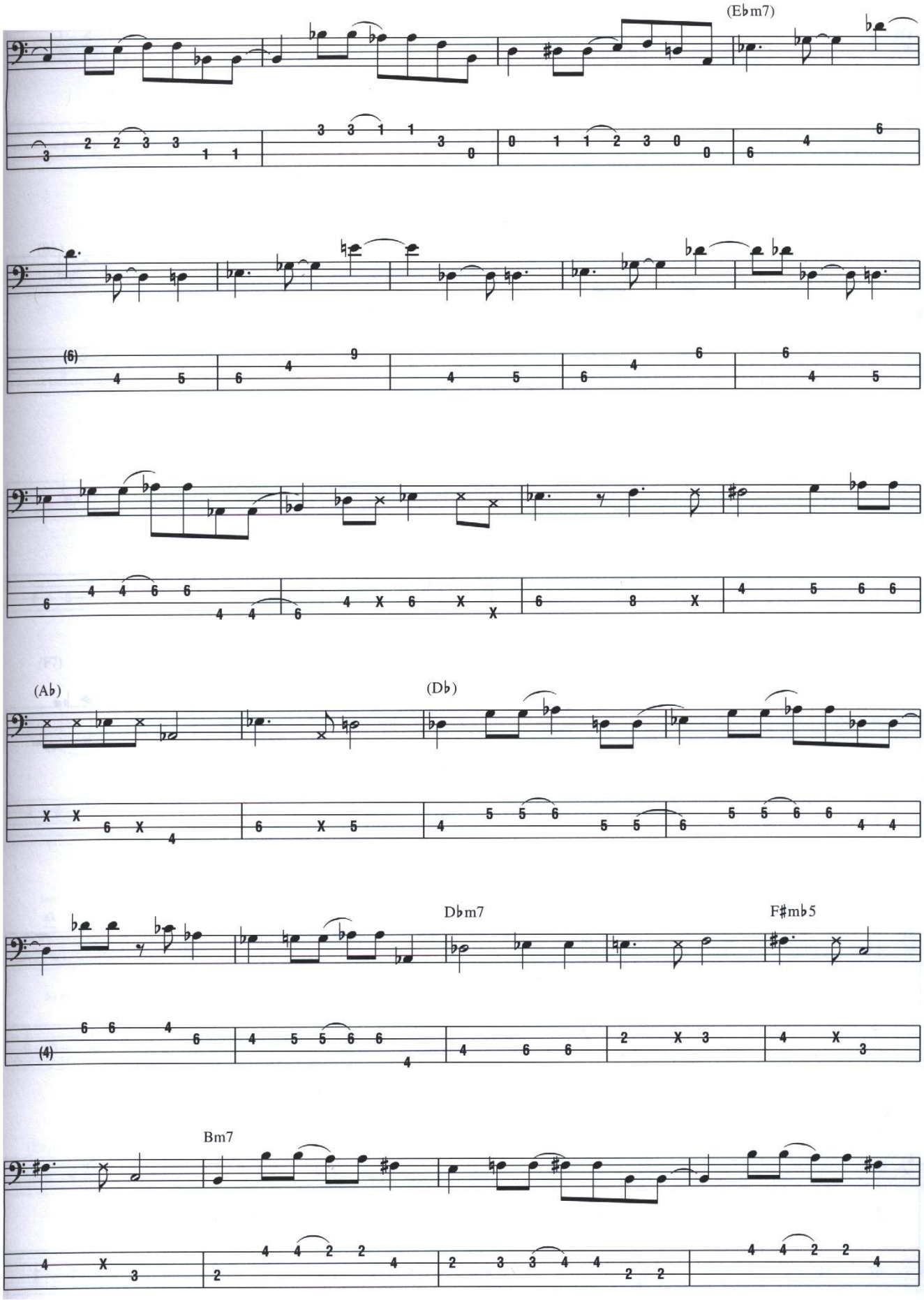


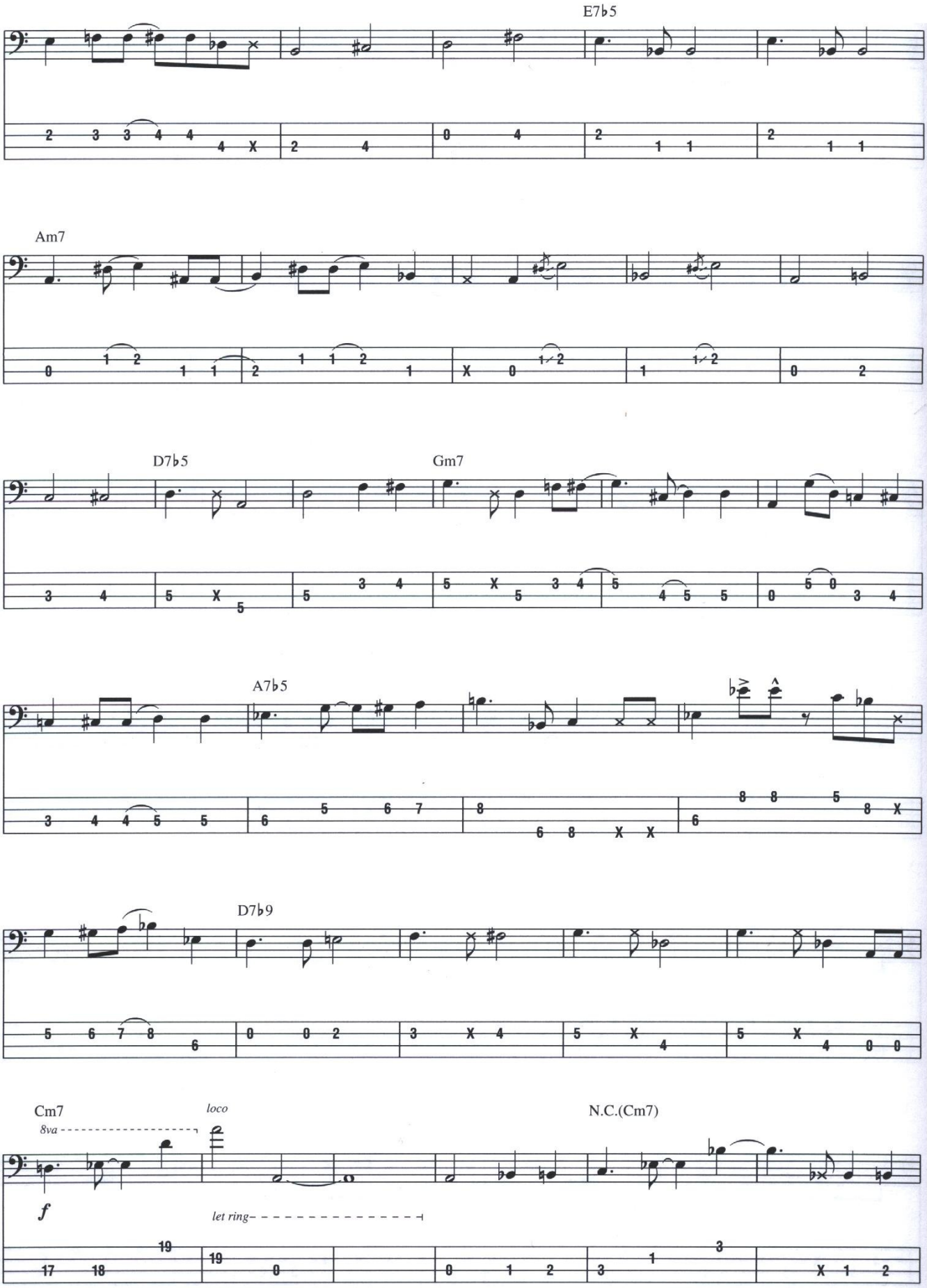
C

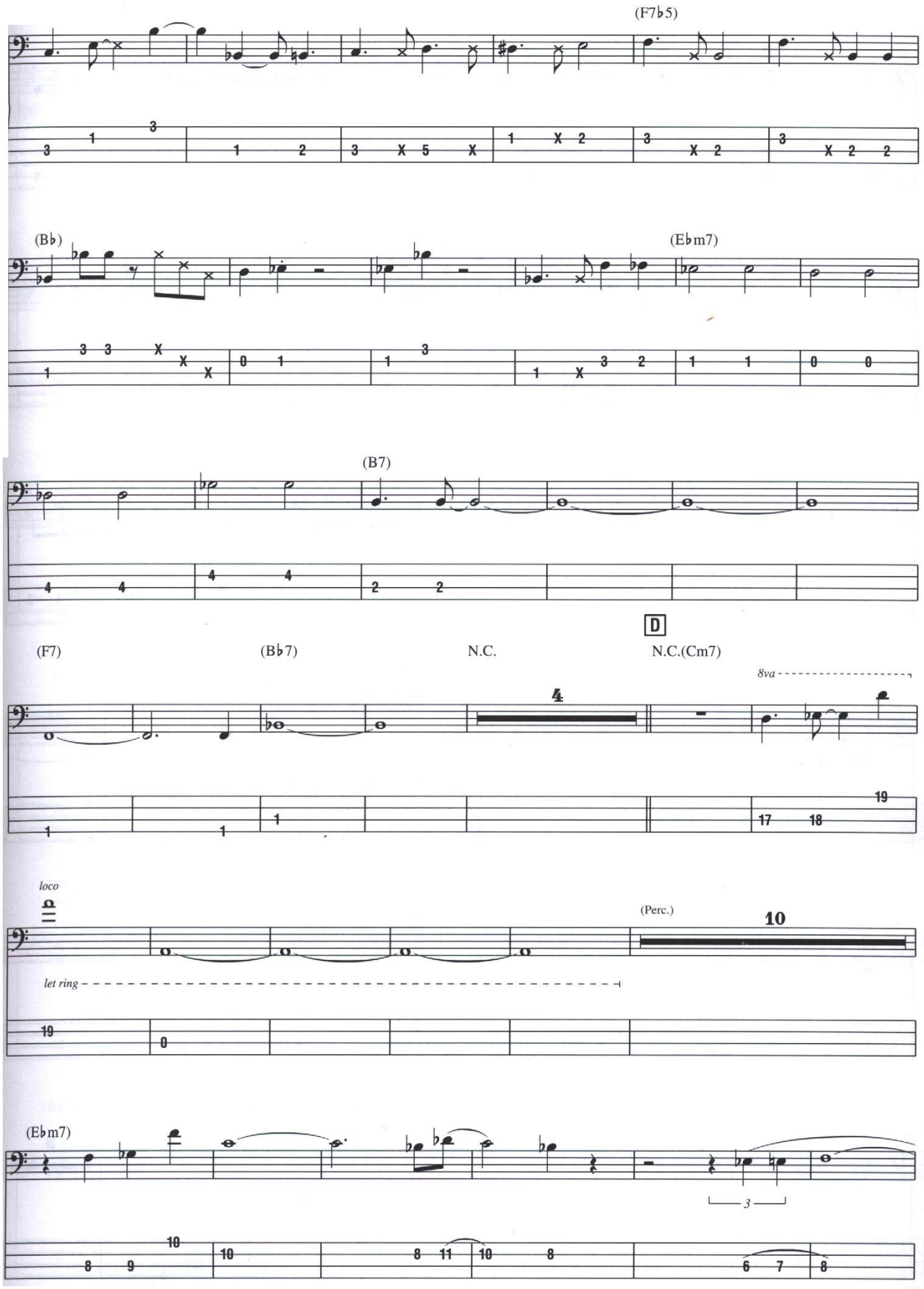


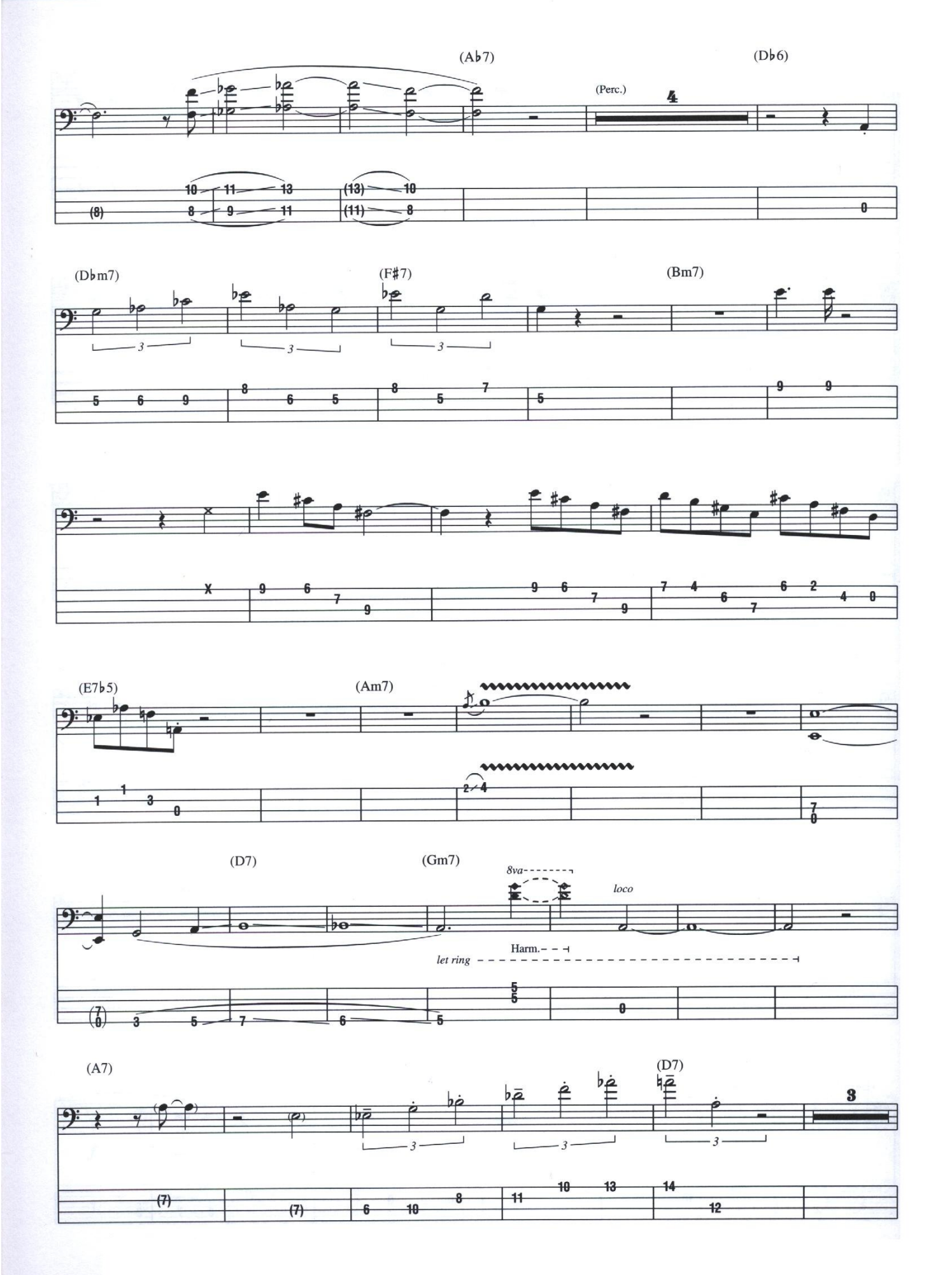


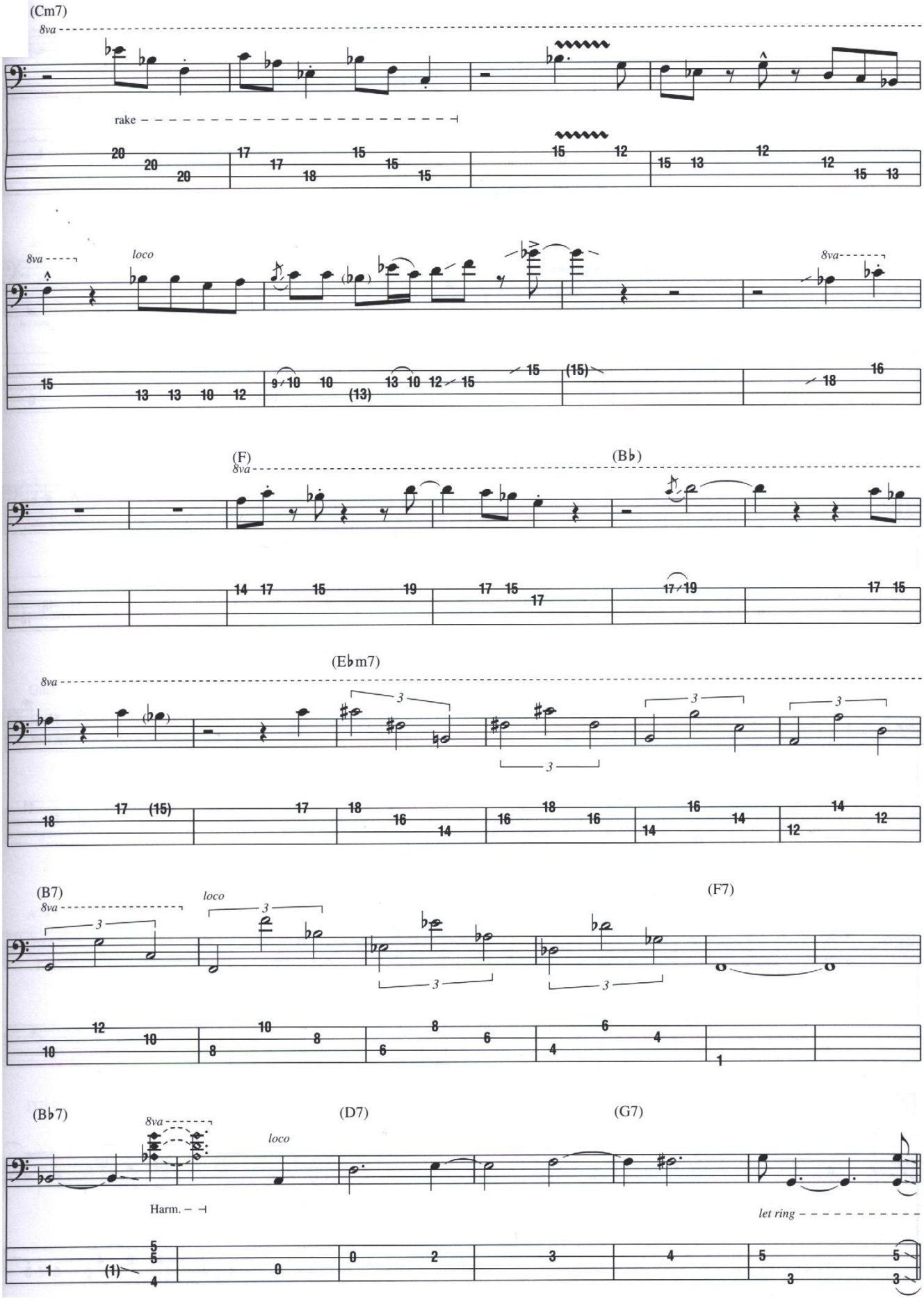


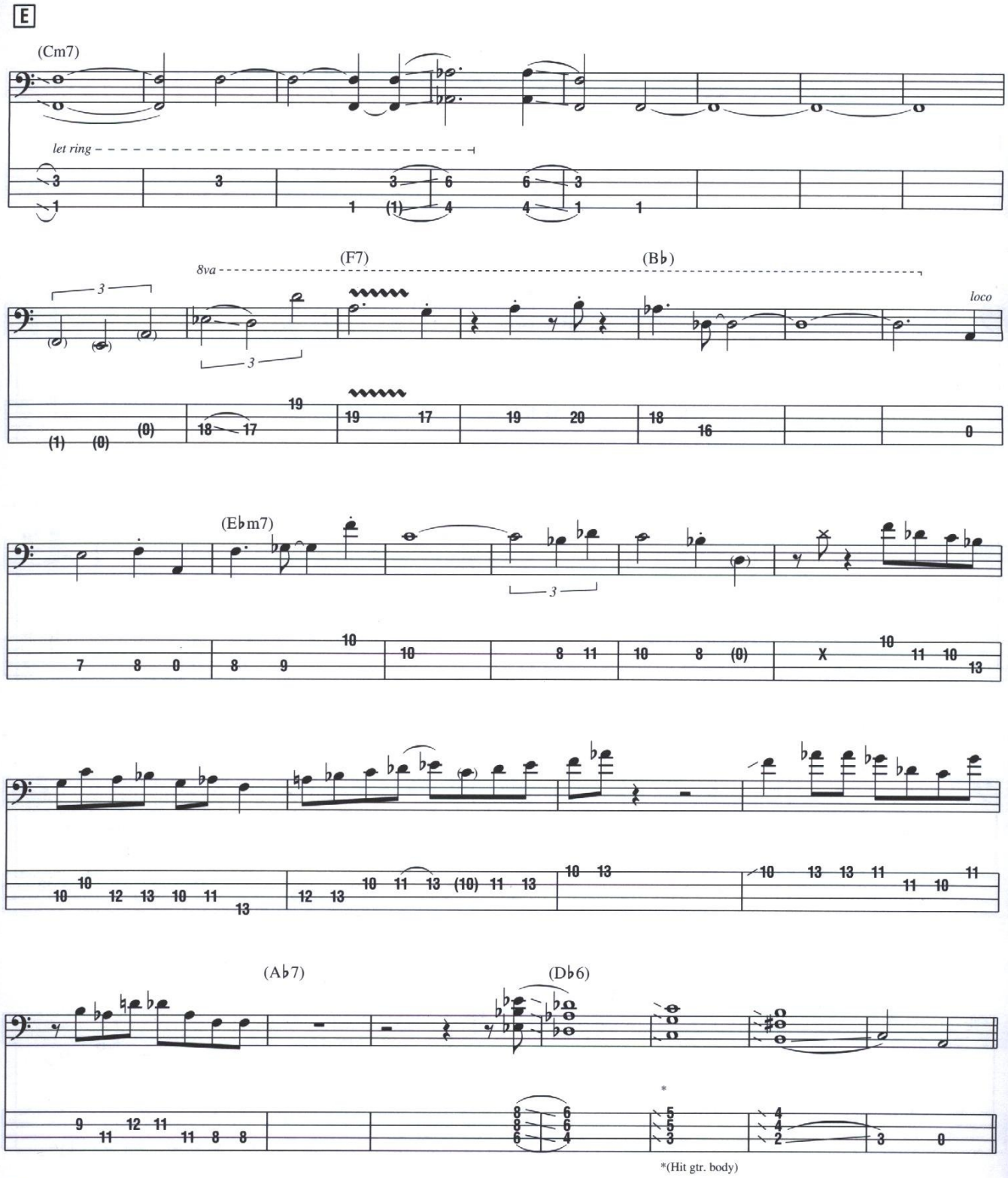

(E♭m7)
(6)
(A♭)
(D♭)
D♭m7
F♯m♭5
(4)
Bm7

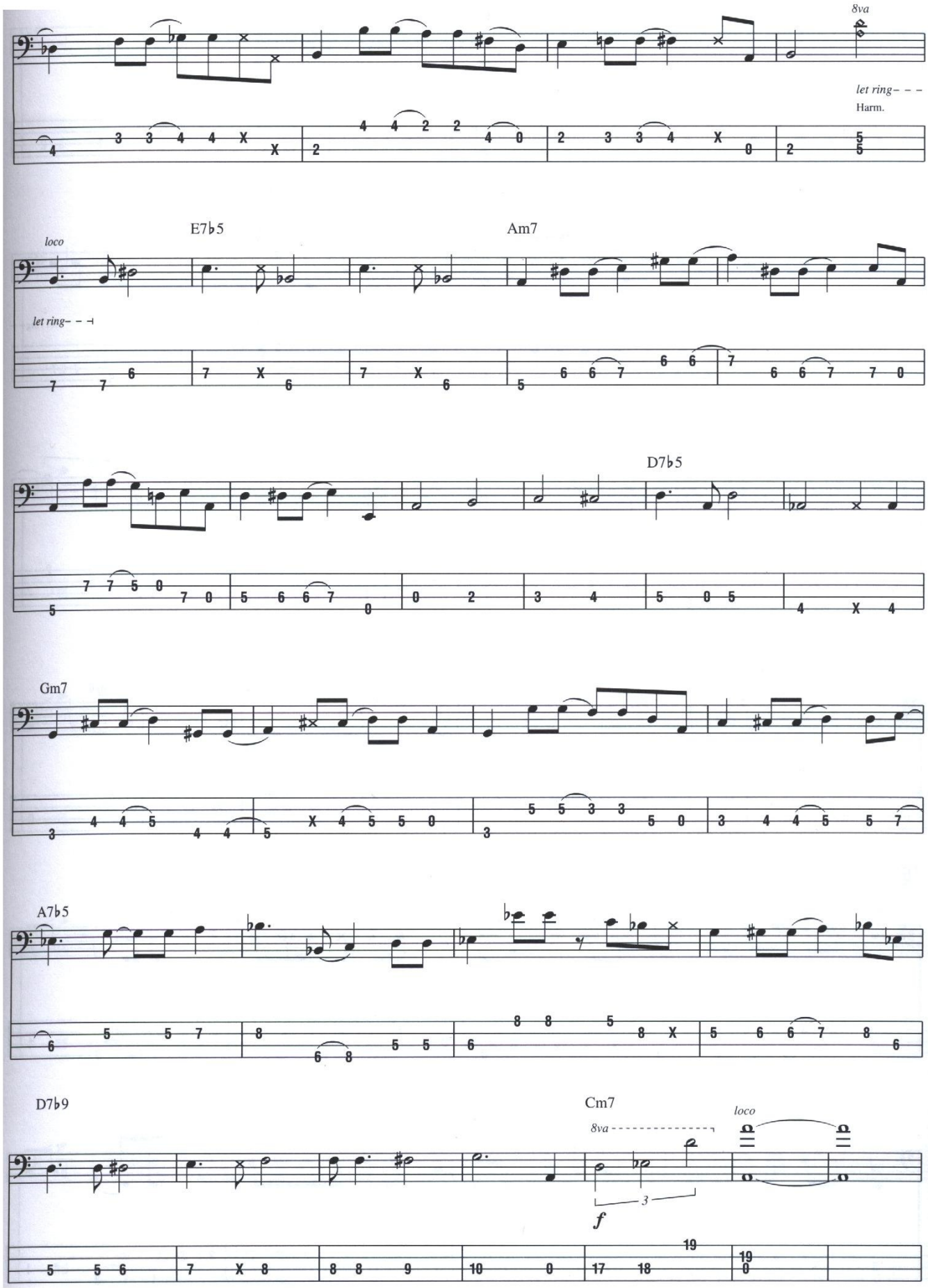

E7♭5
Am7
D7♭5
Gm7
A7♭5
D7♭9
Cm7
8va
loco
f
let ring
N.C.(Cm7)

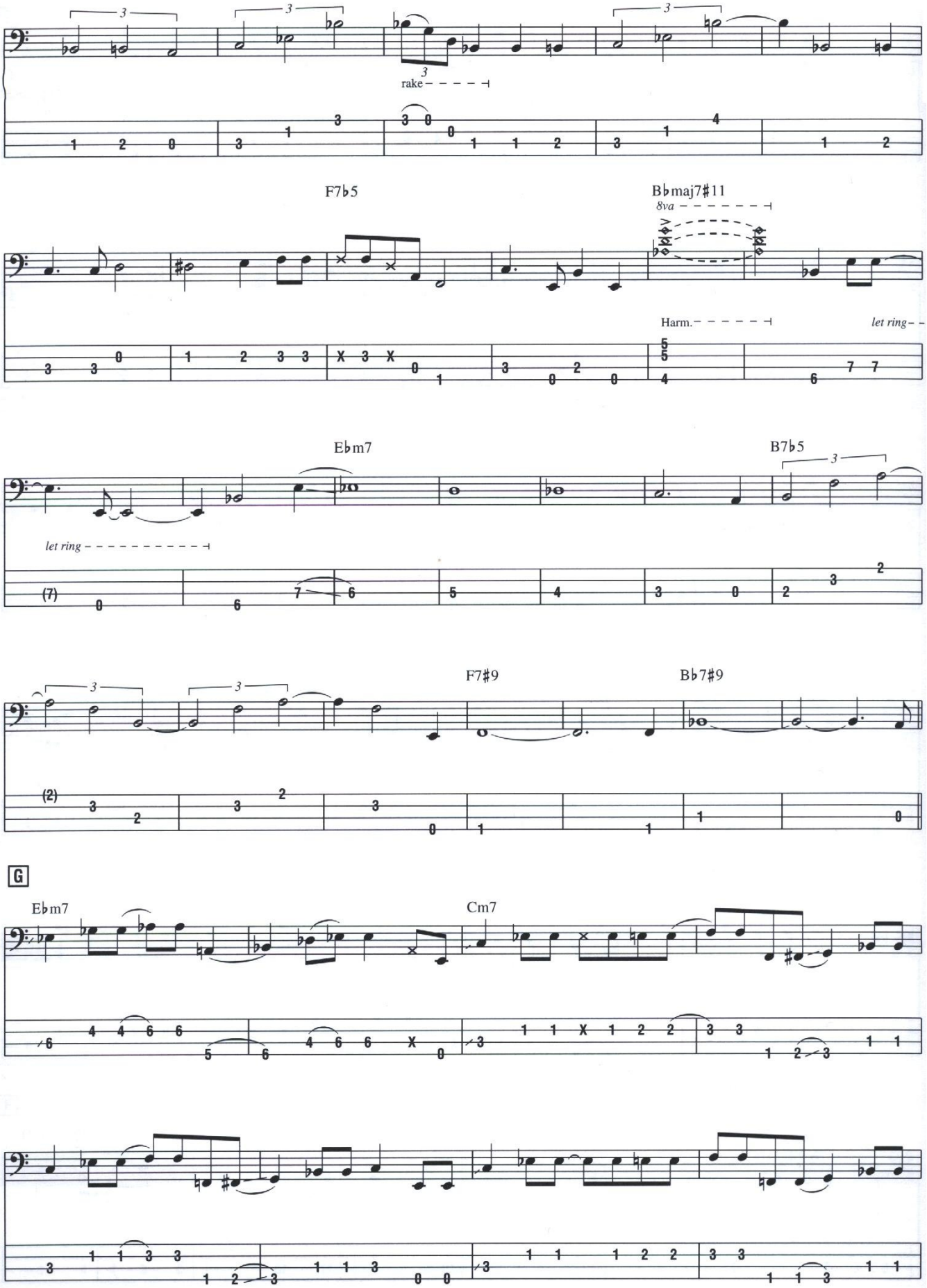

(F7♭5)
(B♭)
(E♭m7)
(B7)
(F7)
(B♭7)
N.C.
D
N.C.(Cm7)
8va
4
19
17
18
loco
let ring
(Perc.)
10
(E♭m7)
3

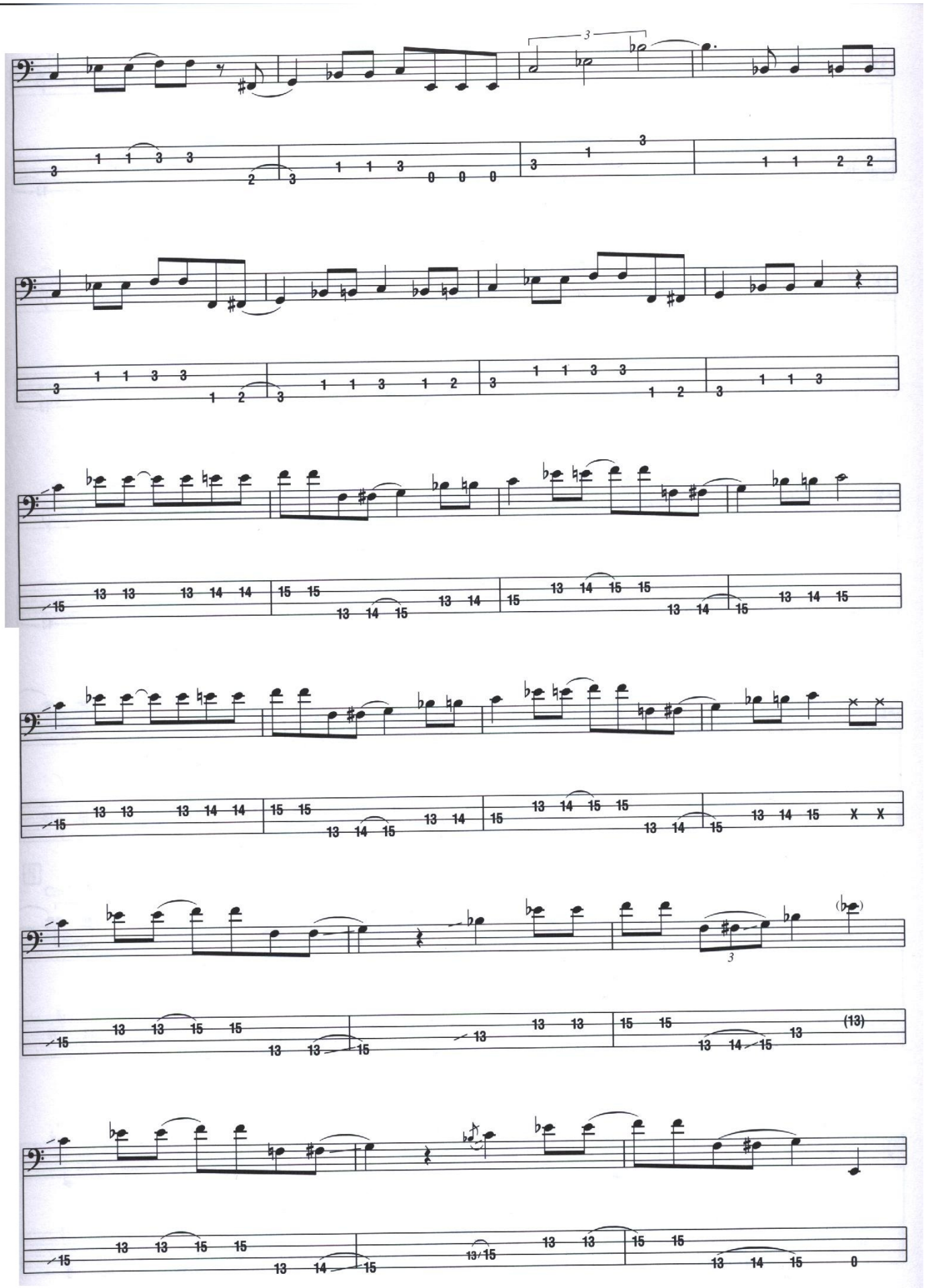

(A♭7)
(D♭6)
(Perc.)
4
(D♭m7)
(F♯7)
(Bm7)
(E7♭5)
(Am7)
(D7)
(Gm7)
8va
loco
Harm.
let ring
(A7)
(D7)
3

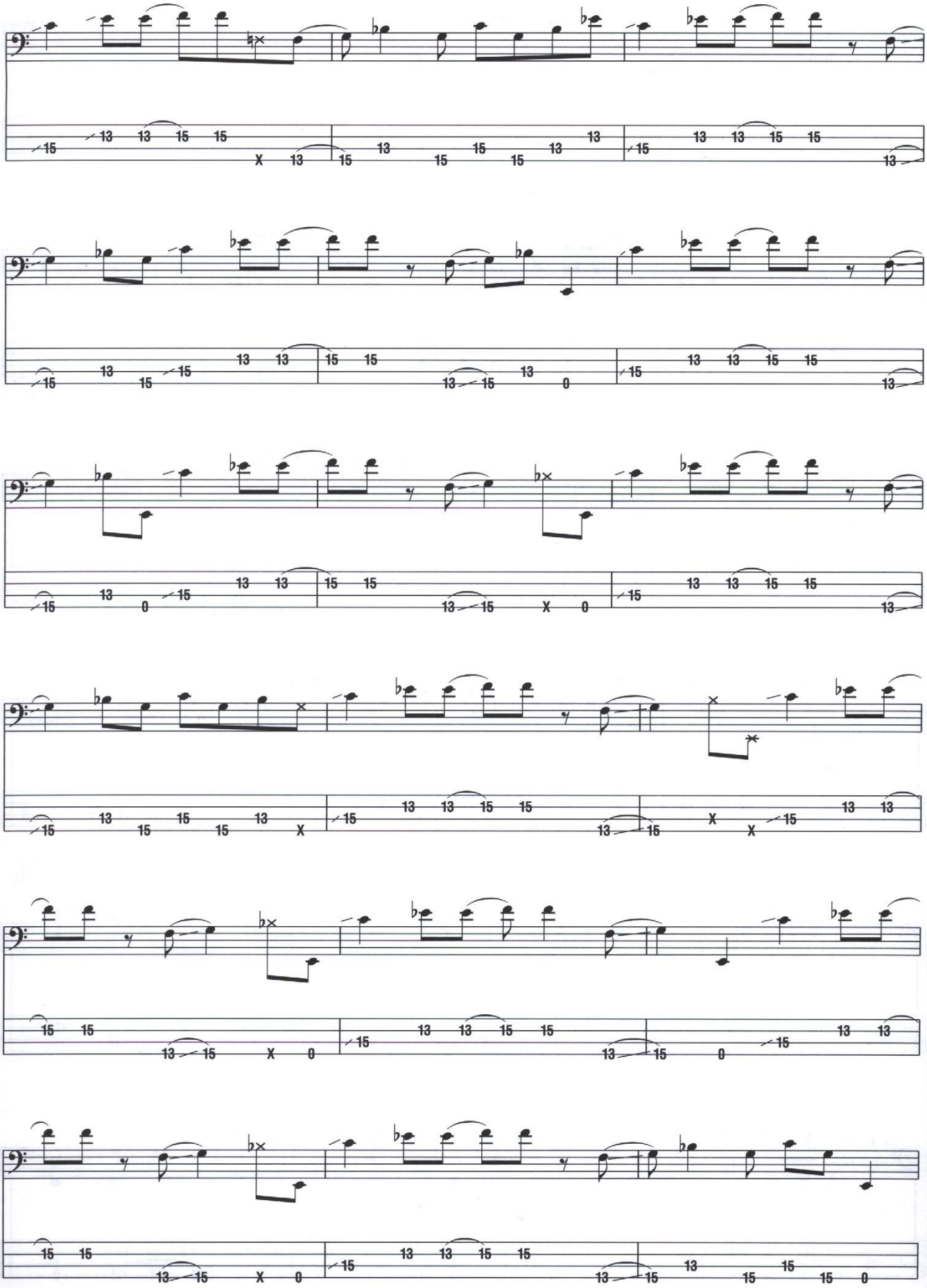

(Cm7)
8va
rake
8va
loco
8va
(F)
8va
(B♭)
(E♭m7)
8va
(B7)
8va
loco
(F7)
(B♭7)
8va
loco
Harm.
(D7)
(G7)
let ring

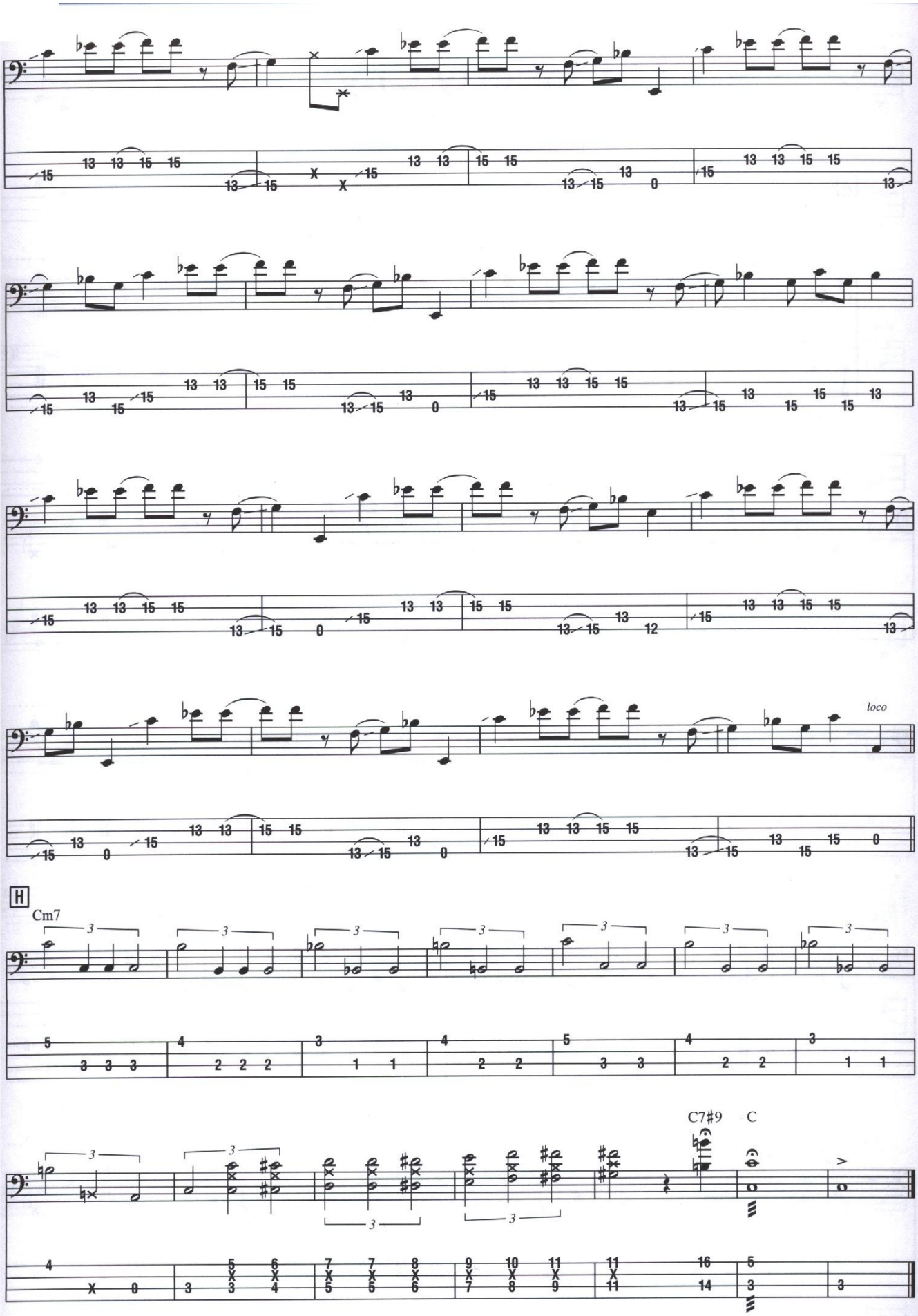

E
(Cm7)
let ring
8va
(F7)
(B♭)
loco
(E♭m7)
(A♭7)
(D♭6)
*(Hit gtr. body)
F
D♭m7
F♯7♭5
Bm7


8va
let ring- - -
Harm.
loco
let ring- - -
E7♭5
Am7
D7♭5
Gm7
A7♭5
D7♭9
Cm7
8va
loco
f


rake
F7b5
Bbmaj7#11
8va
Harm.
let ring
Ebm7
let ring
B7b5
F7#9
Bb7#9
G
Ebm7
Cm7



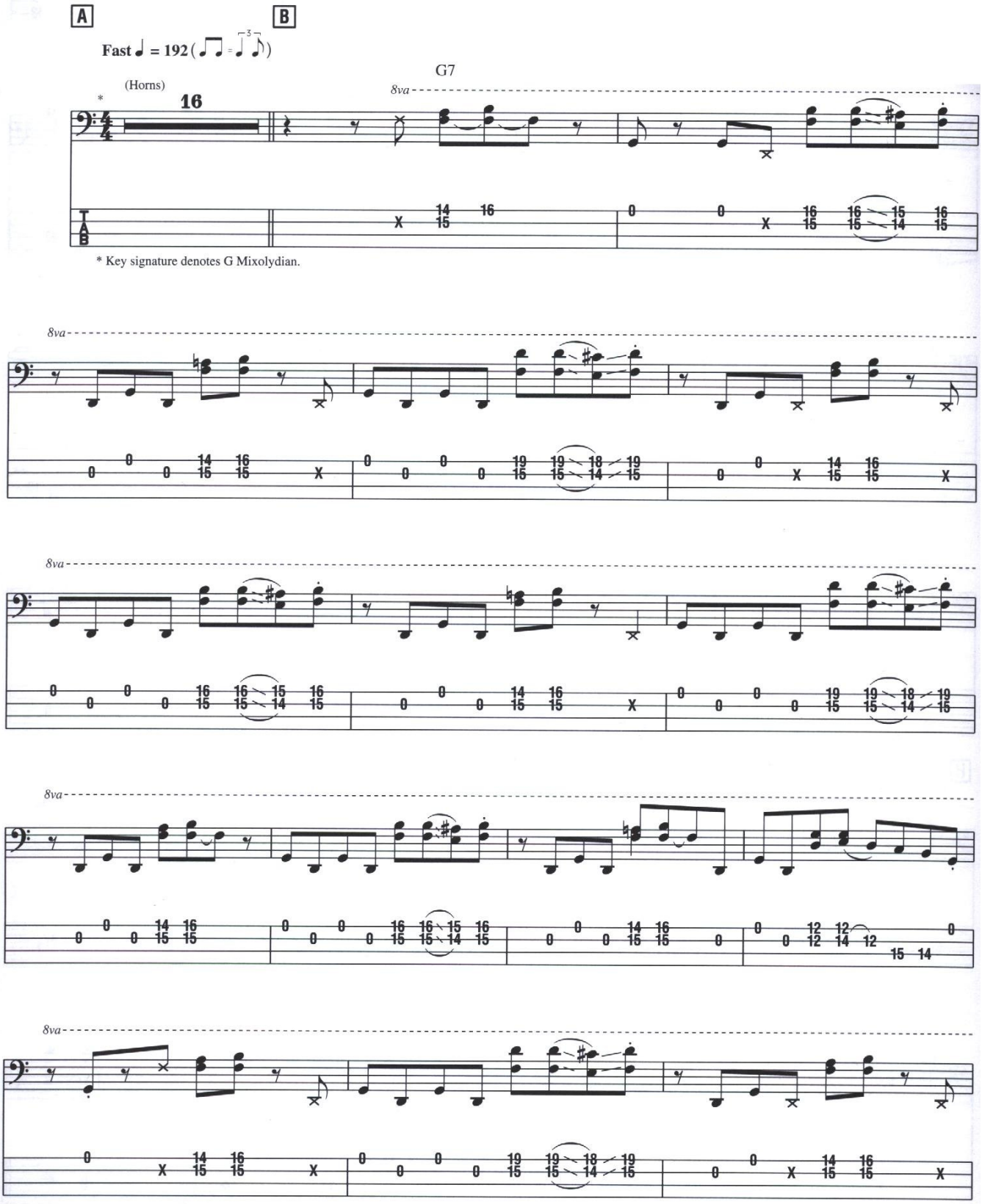



loco
H
Cm7
C7#9
C

from *Invitation*

Liberty City

By Jaco Pastorius



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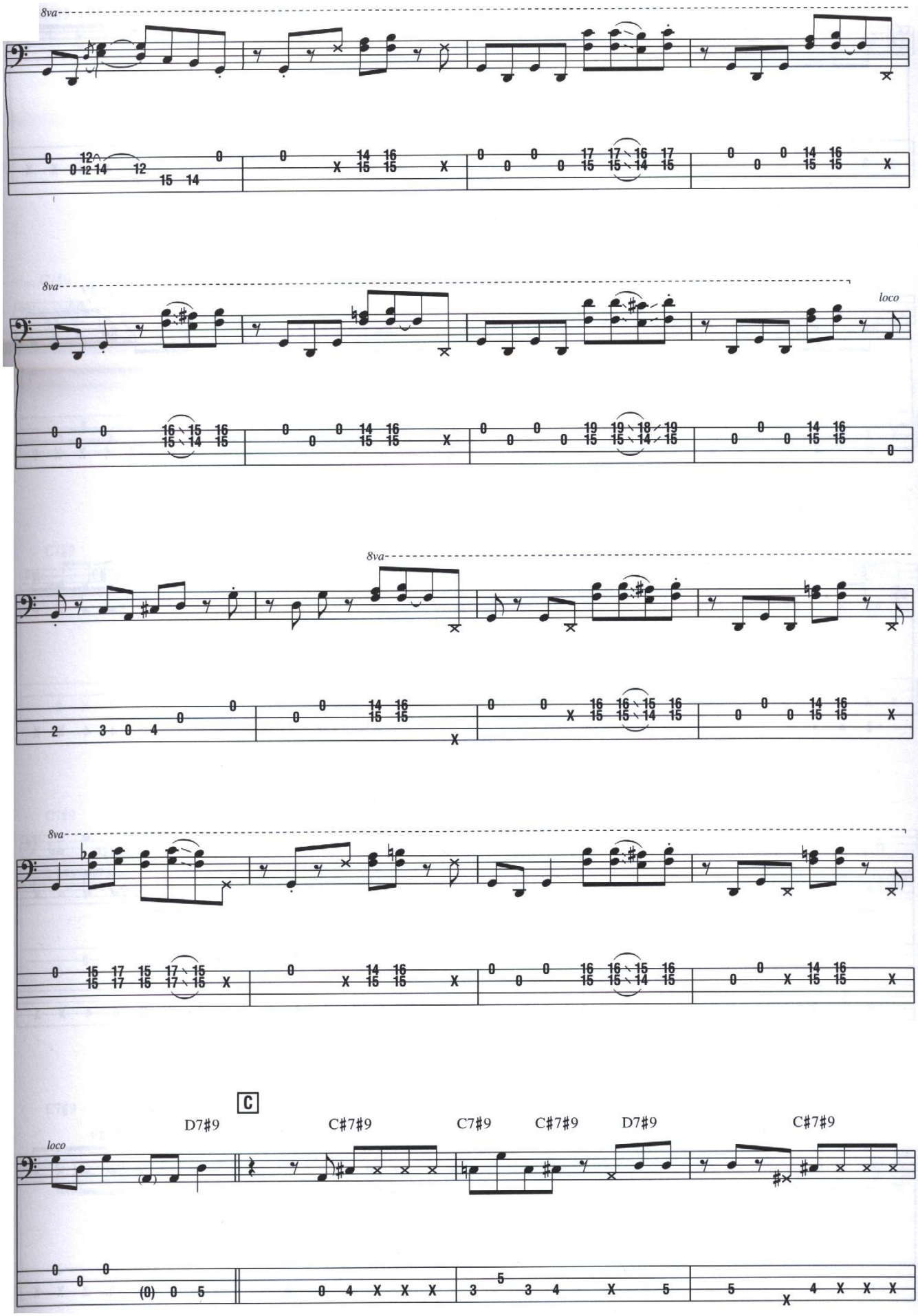
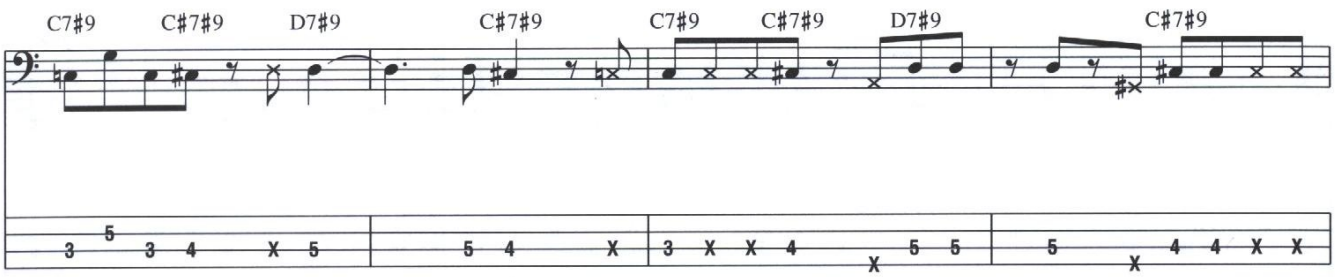
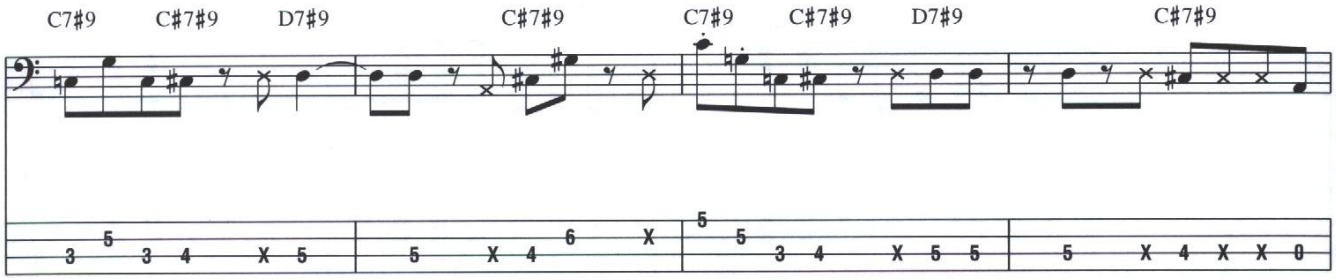
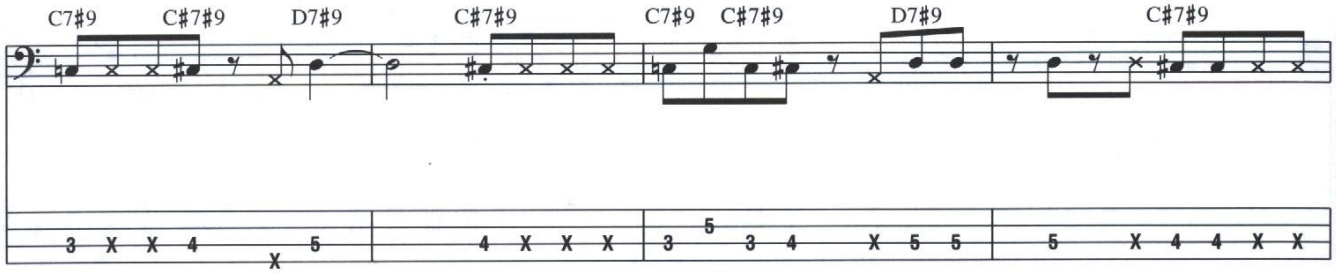
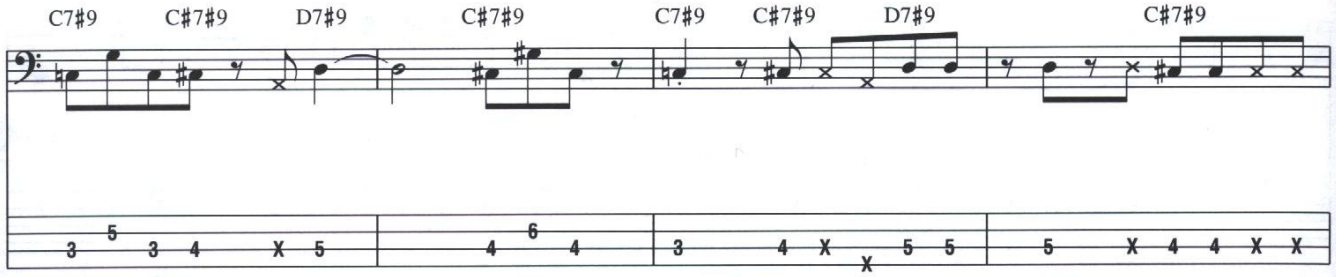
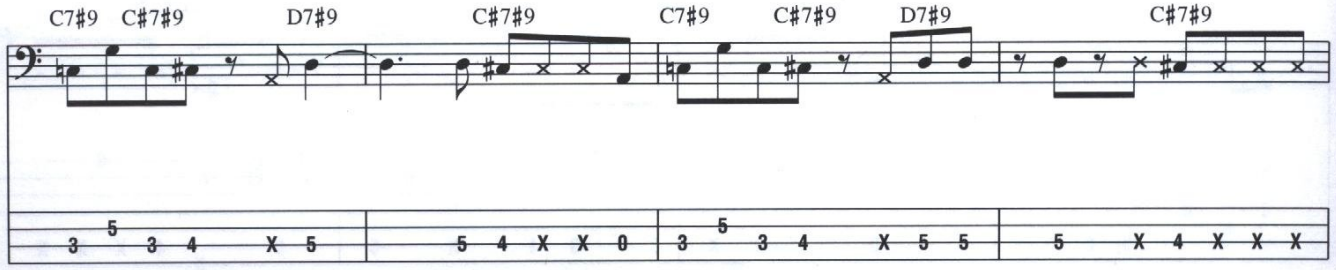

8va
8va
loco
8va
8va
loco
C
D7#9
C#7#9
C7#9
C#7#9
D7#9
C#7#9

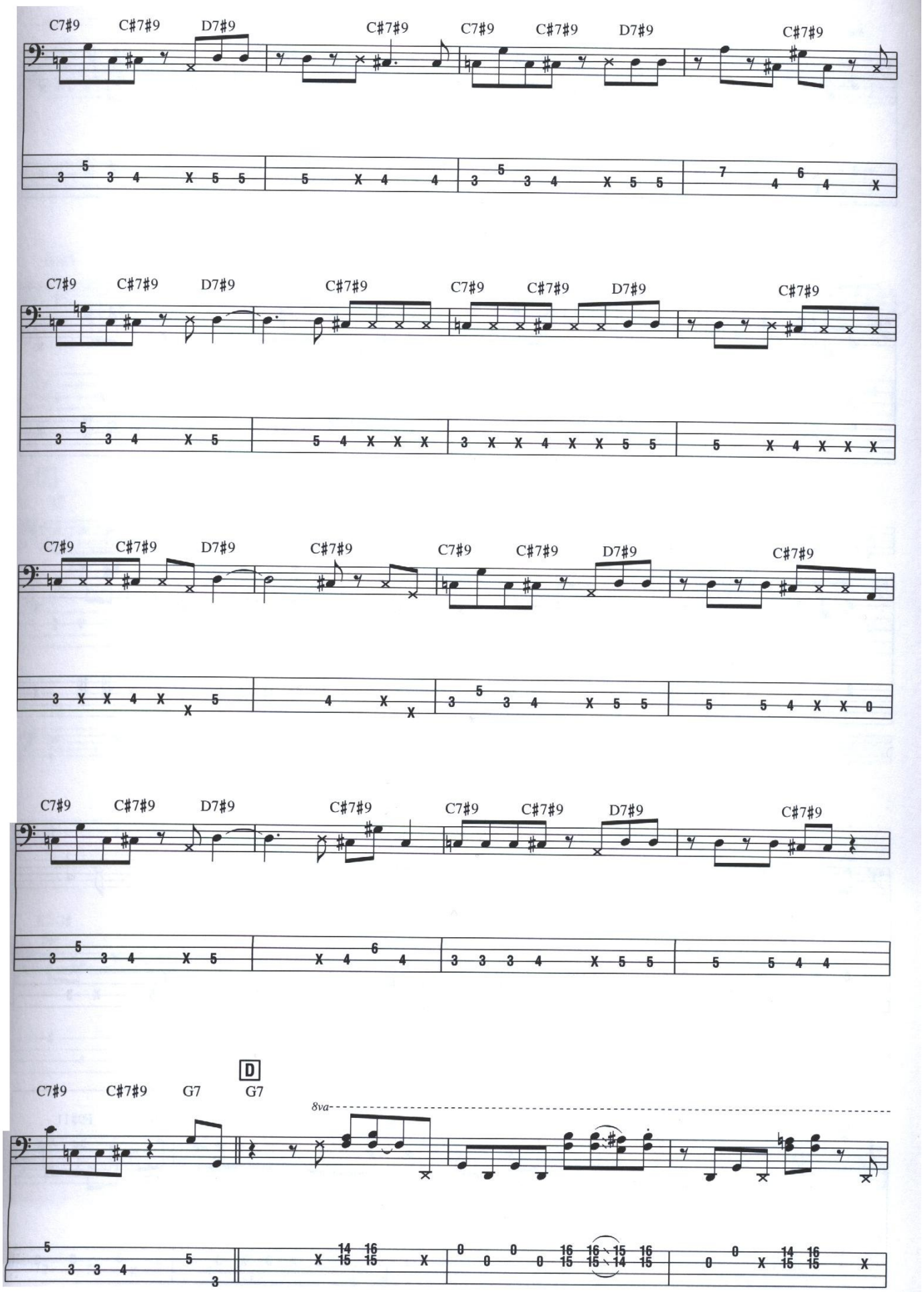

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

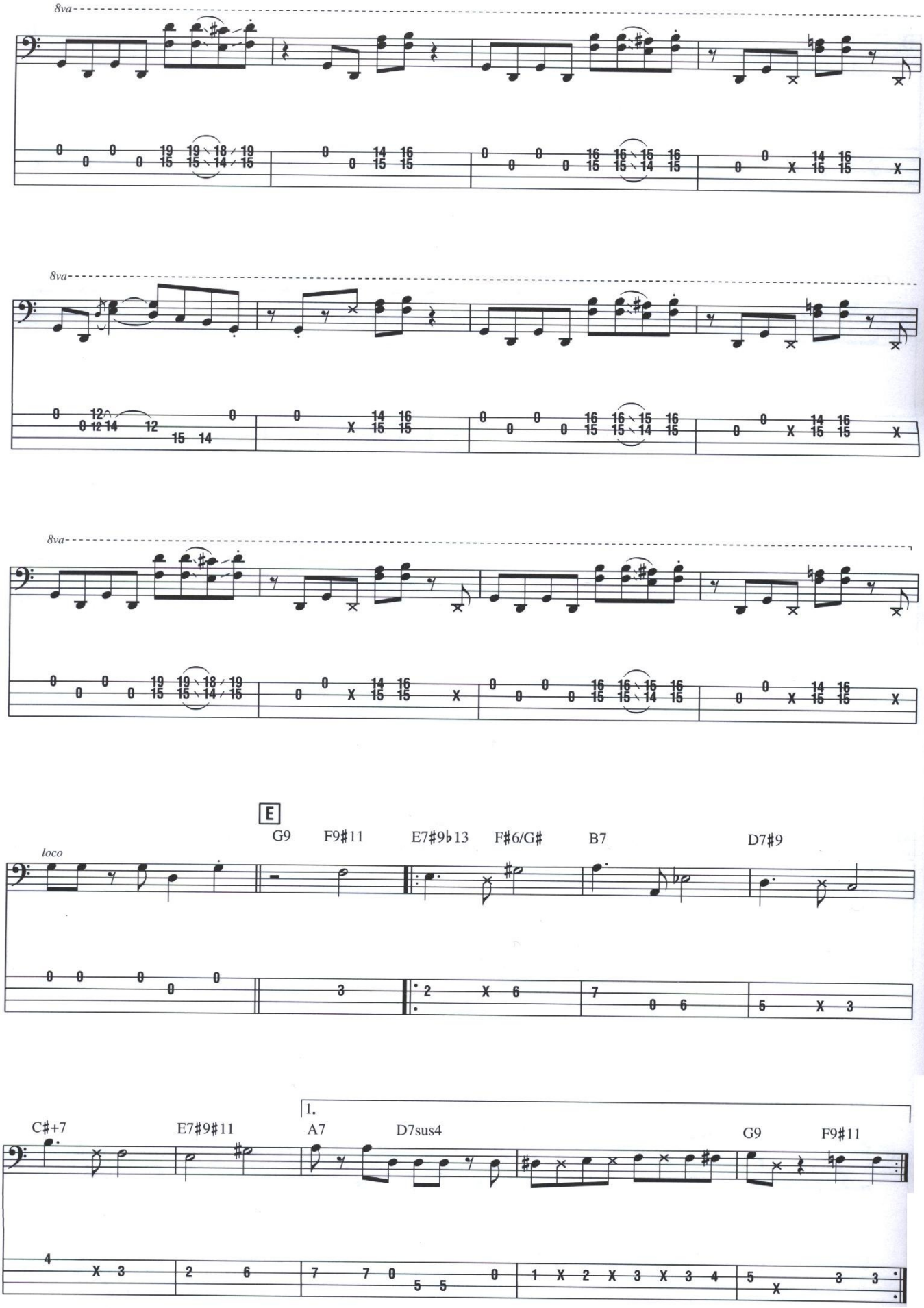

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

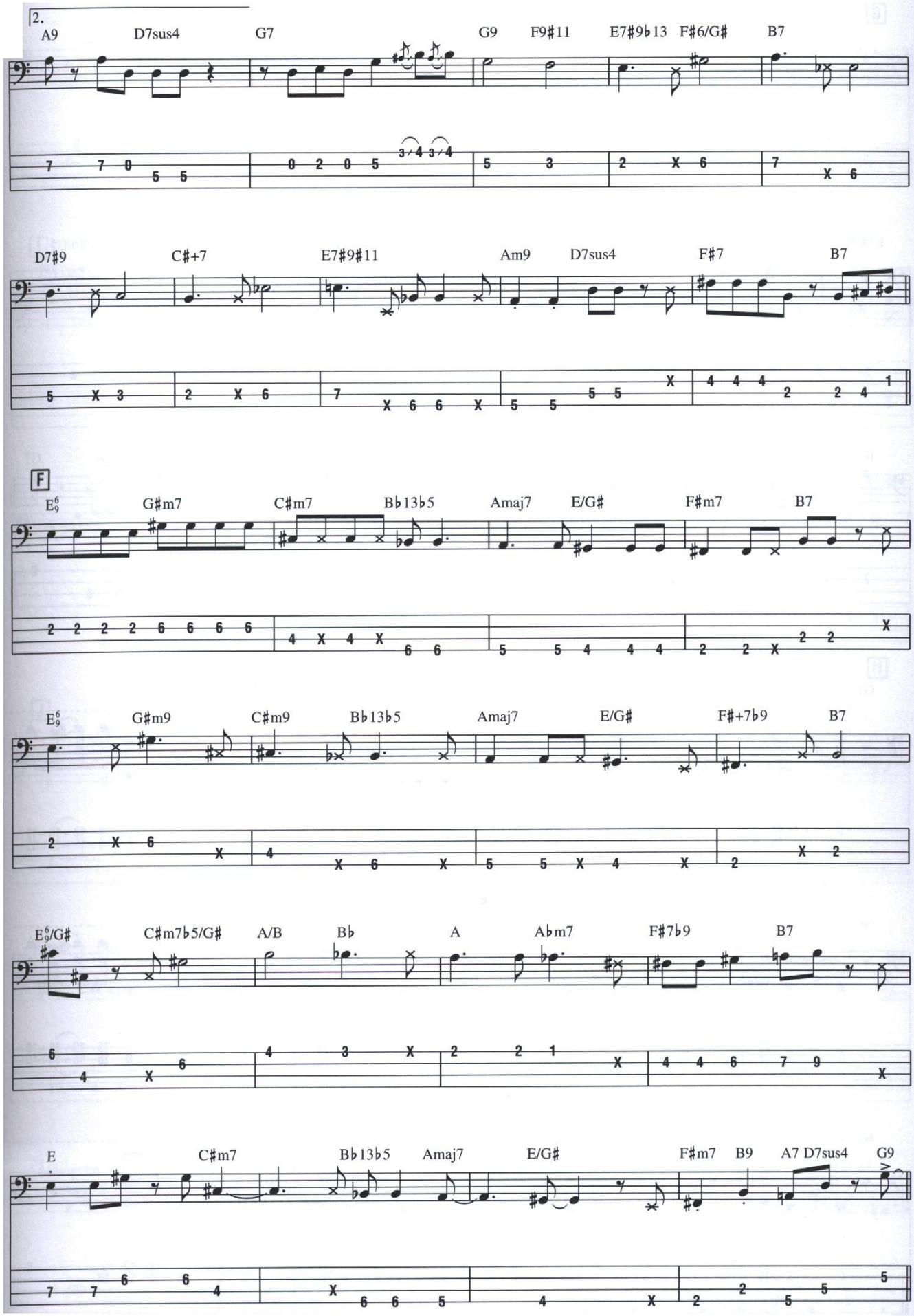

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

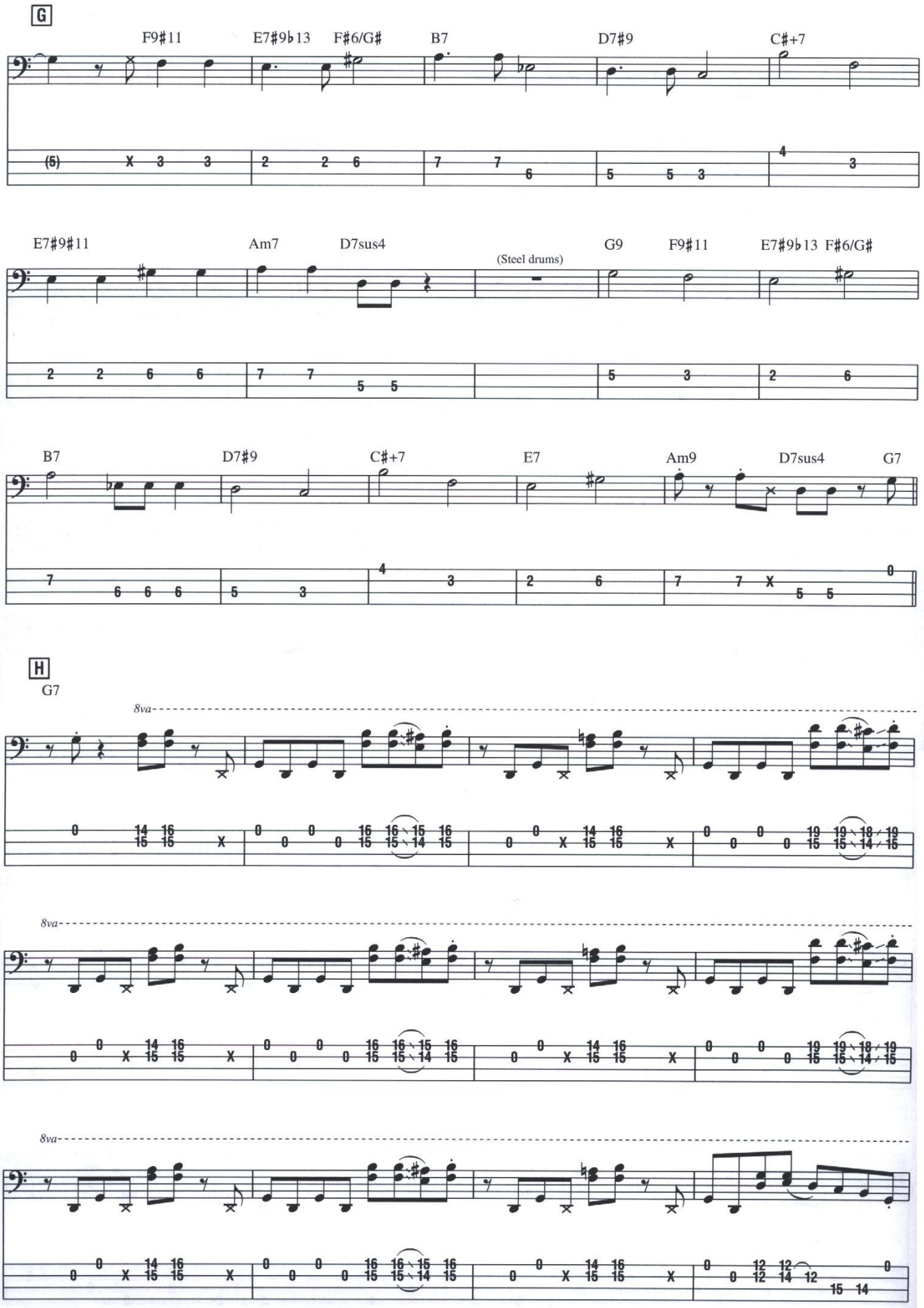

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9

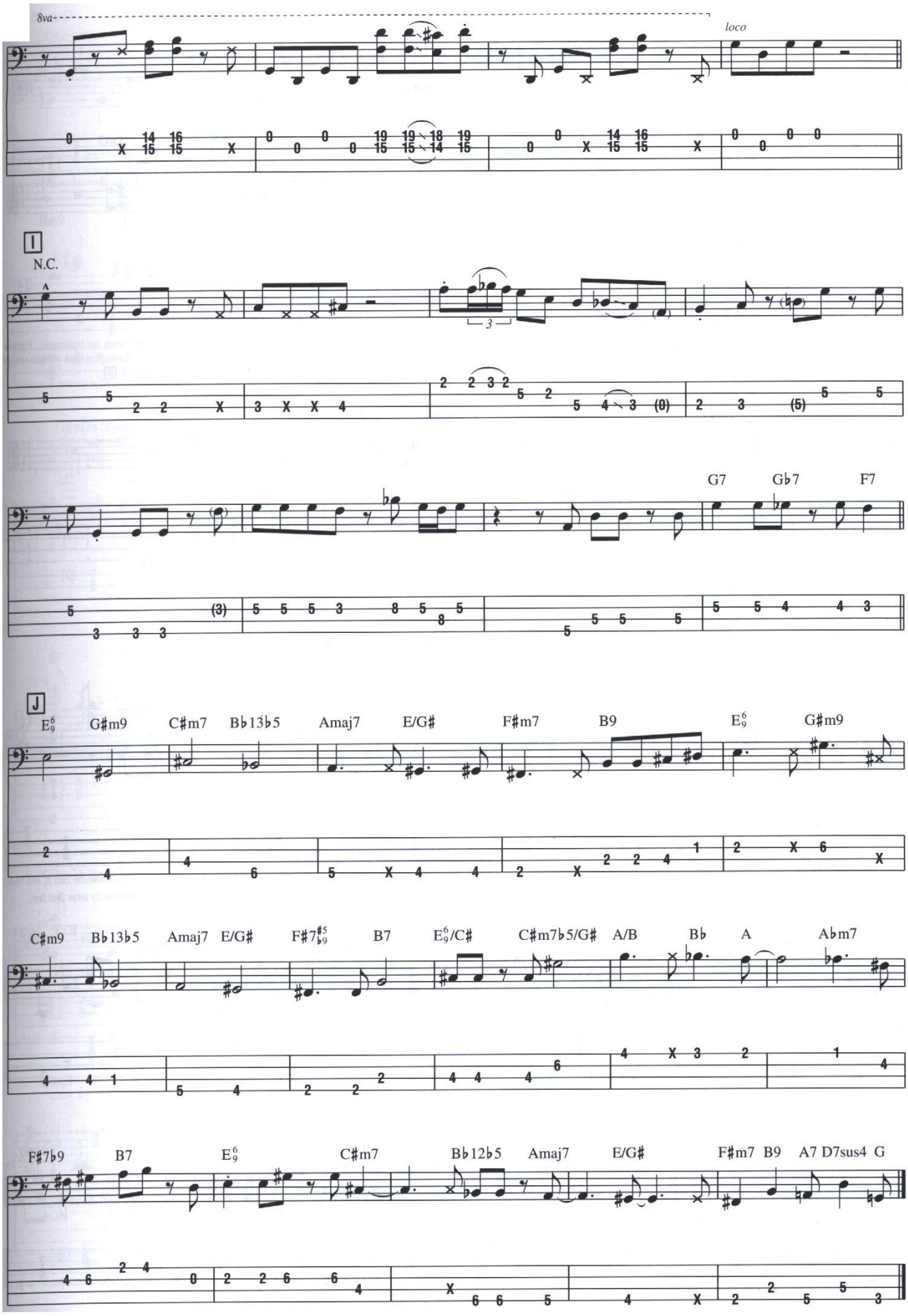

C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9


C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9
C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9
C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9
C7#9 C#7#9 D7#9 C#7#9 C7#9 C#7#9 D7#9 C#7#9
C7#9 C#7#9 G7 D G7
8va


8va
8va
8va
E
G9
F9#11
E7#9♭13
F#6/G#
B7
D7#9
loco
C#+7
E7#9#11
1.
A7
D7sus4
G9
F9#11


2.
A9 D7sus4 G7 G9 F9#11 E7#9b13 F#6/G# B7
D7#9 C#+7 E7#9#11 Am9 D7sus4 F#7 B7
F
E6/9 G#m7 C#m7 Bb13b5 Amaj7 E/G# F#m7 B7
E6/9 G#m9 C#m9 Bb13b5 Amaj7 E/G# F#+7b9 B7
E6/9/G# C#m7b5/G# A/B Bb A Abm7 F#7b9 B7
E C#m7 Bb13b5 Amaj7 E/G# F#m7 B9 A7 D7sus4 G9

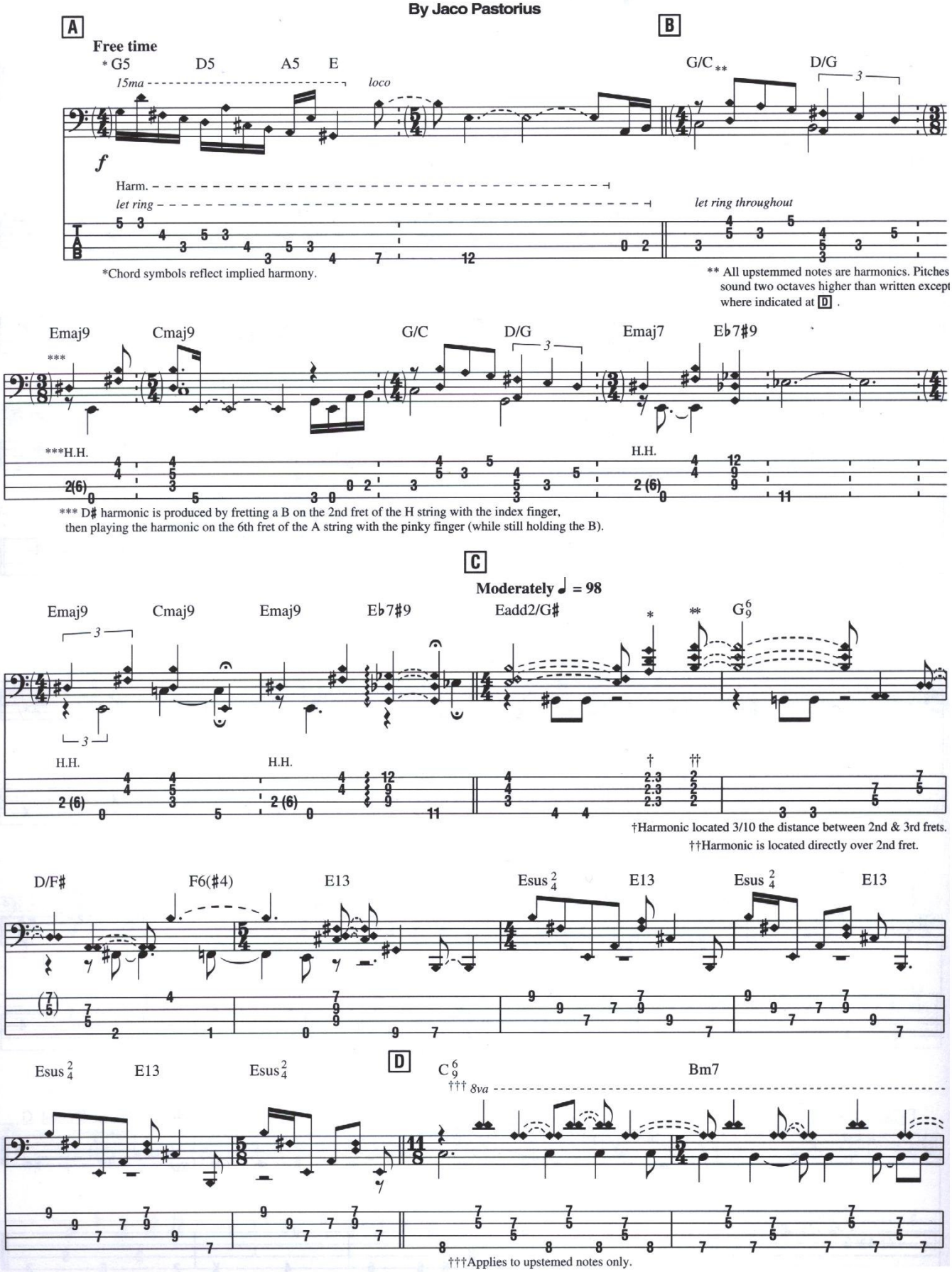

G
F9#11
E7#9b13
F#6/G#
B7
D7#9
C#+7
E7#9#11
Am7
D7sus4
(Steel drums)
G9
F9#11
E7#9b13
F#6/G#
B7
D7#9
C#+7
E7
Am9
D7sus4
G7
H
G7
8va
8va
8va


8va
loco
I
N.C.
G7
Gb7
F7
J
E6/9
G#m9
C#m7
Bb13b5
Amaj7
E/G#
F#m7
B9
E6/9
G#m9
C#m9
Bb13b5
Amaj7
E/G#
F#7#5/b9
B7
E6/9/C#
C#m7b5/G#
A/B
Bb
A
Abm7
F#7b9
B7
E6/9
C#m7
Bb12b5
Amaj7
E/G#
F#m7
B9
A7
D7sus4
G

from *Jaco Pastorius*

Portrait of Tracy

By Jaco Pastorius



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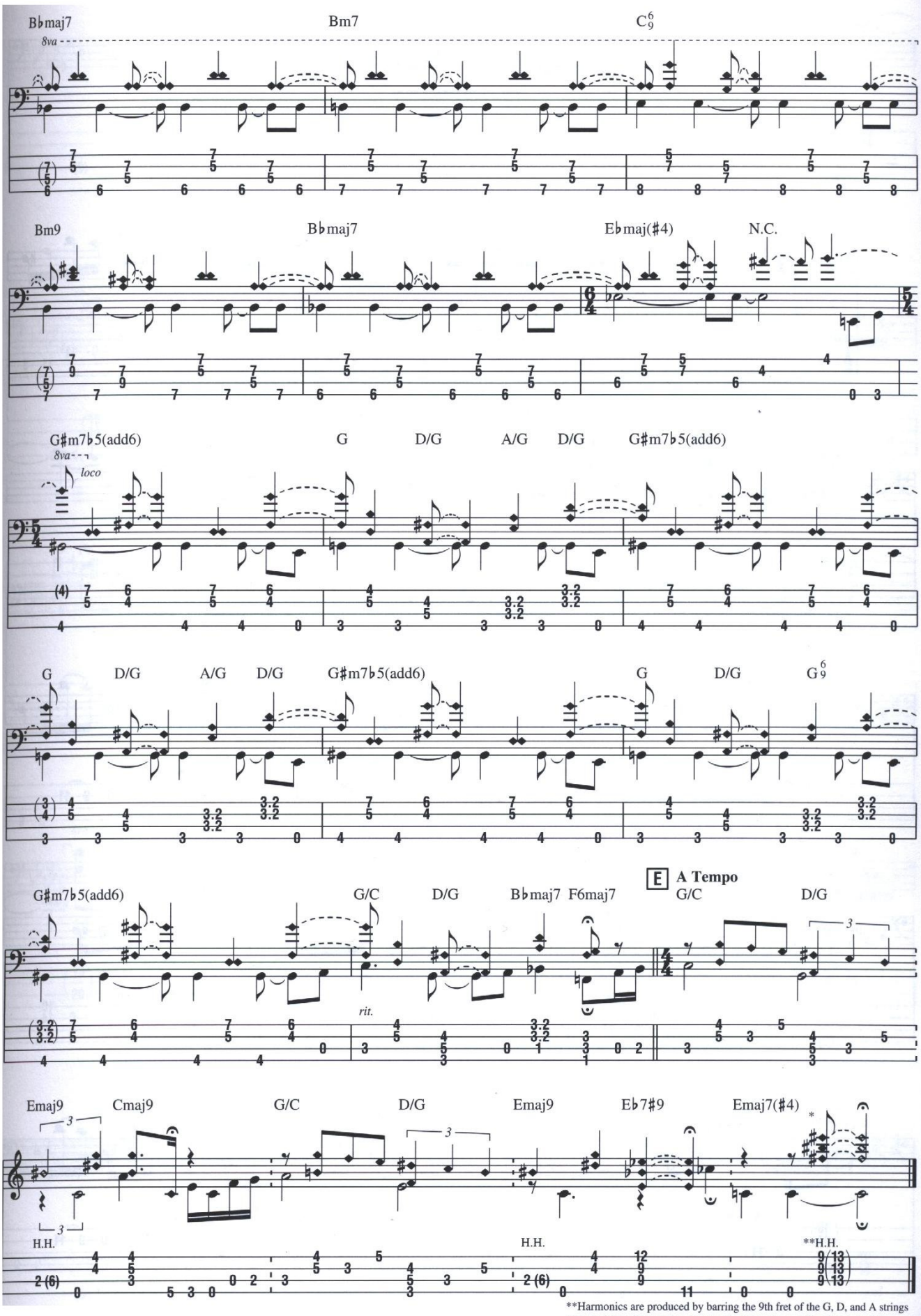
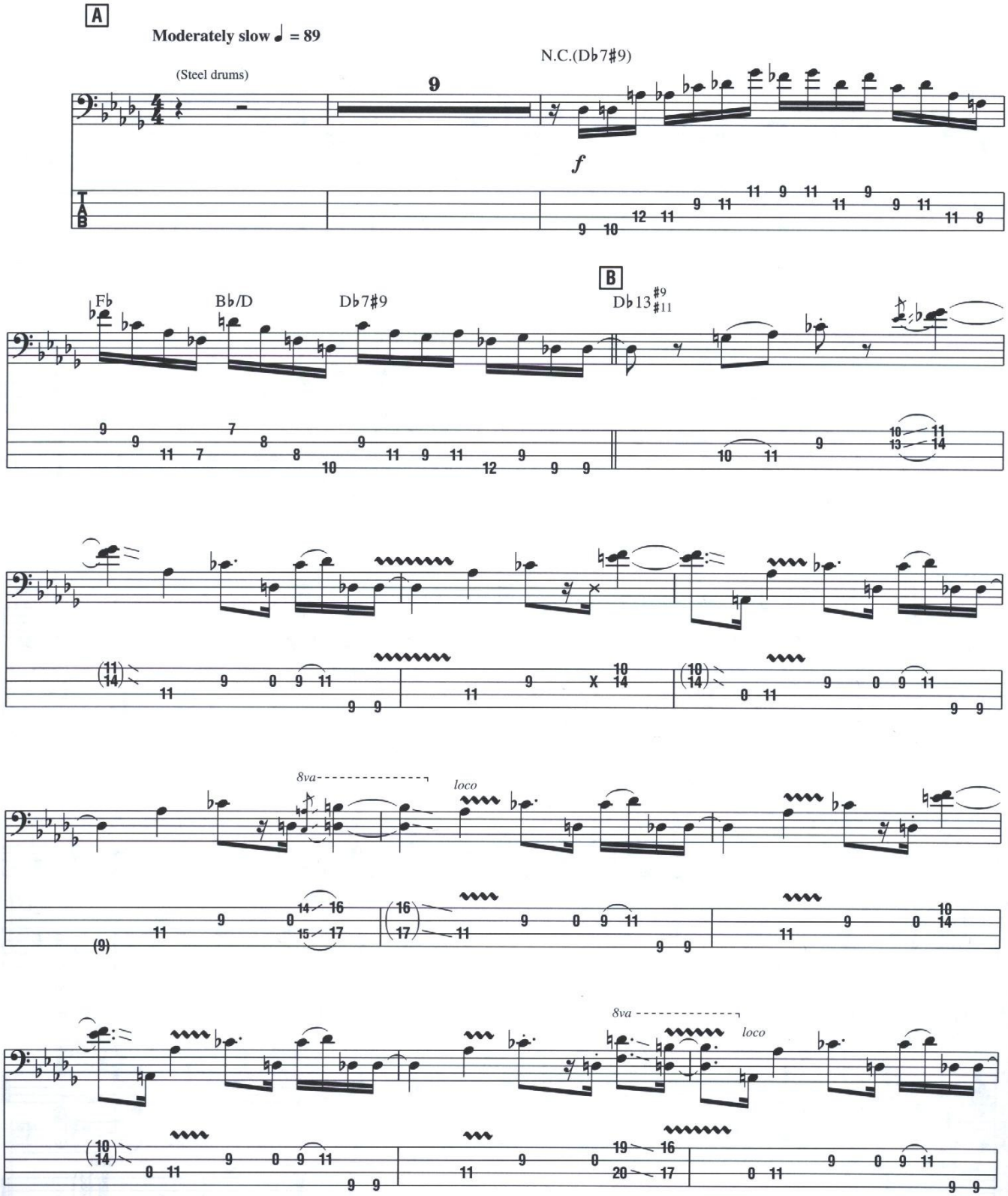


**Harmonics are produced by barring the 9th fret of the G, D, and A strings with the index finger, then playing the harmonics on the 13th fret of the same strings with the pinky finger (while still holding the notes on the 9th fret).

from *Jaco Pastorius*

Opus Pocus

By Jaco Pastorius



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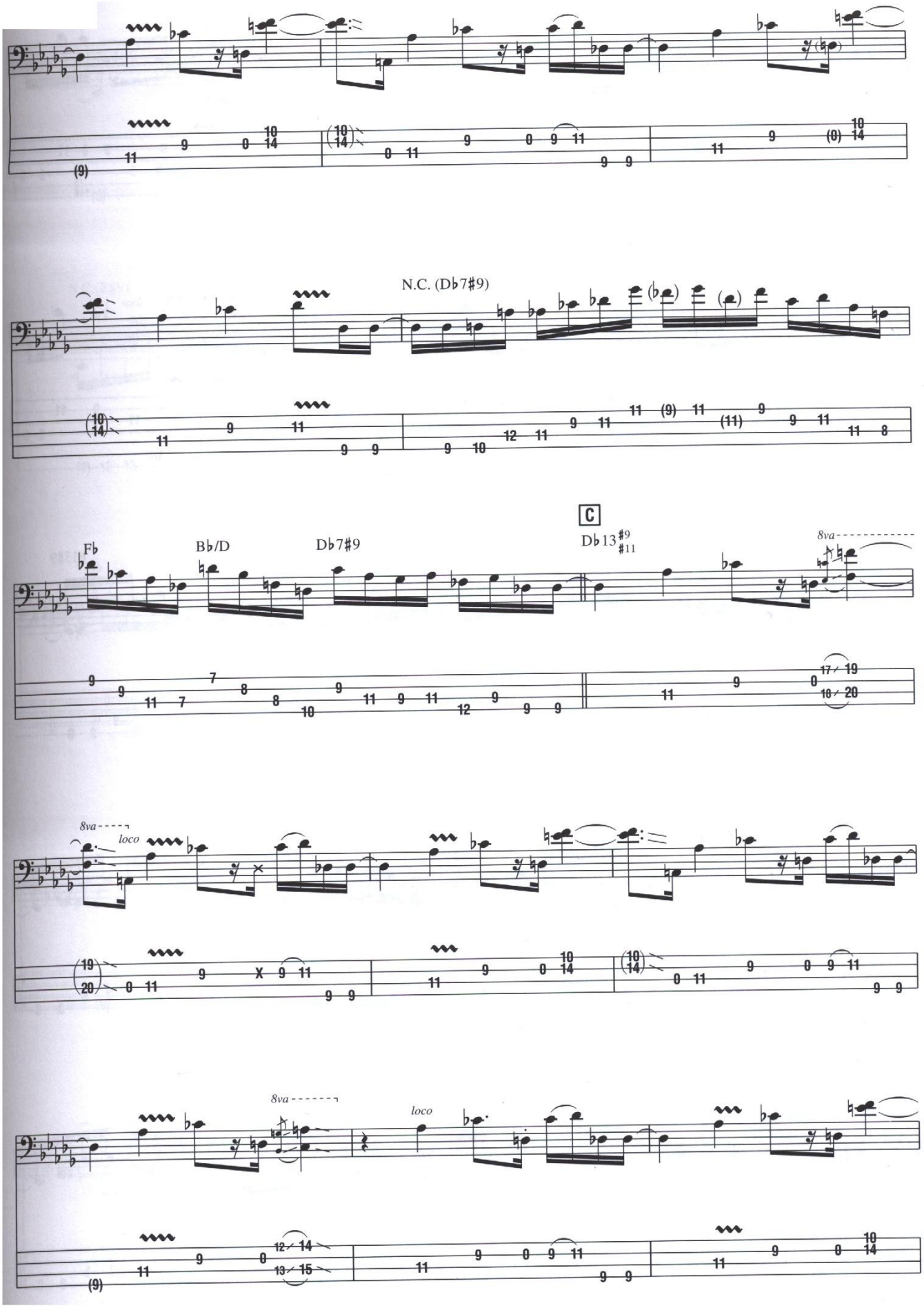
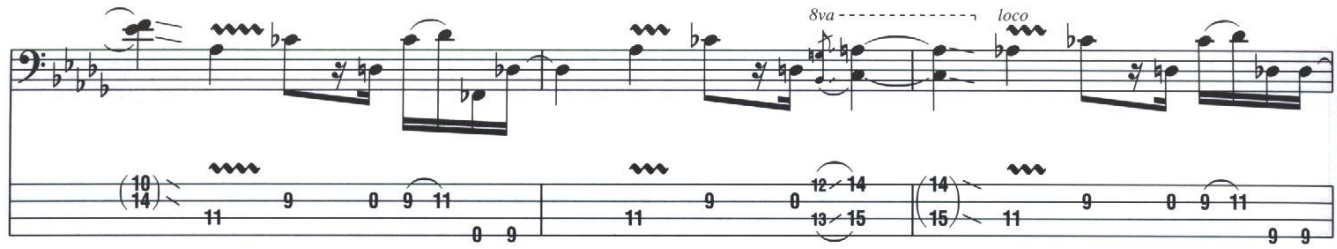
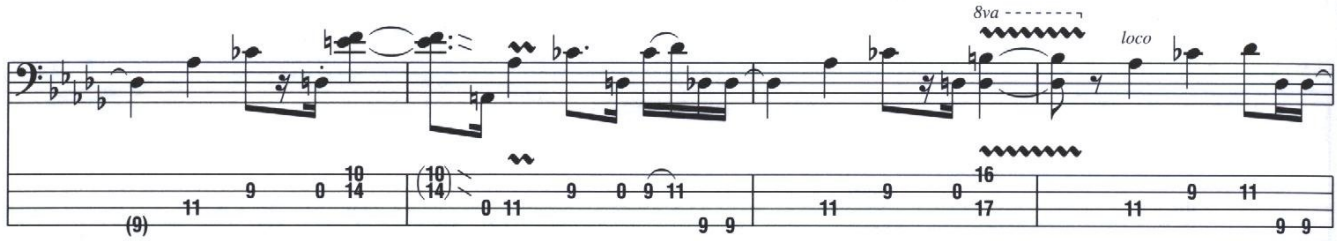
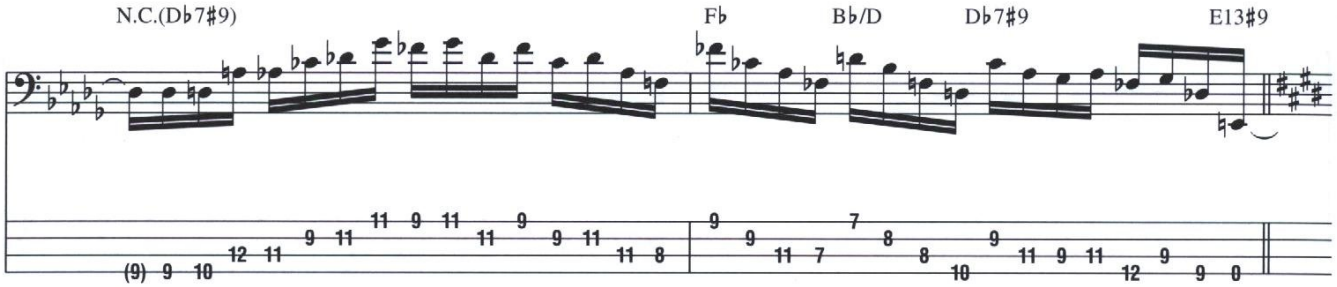
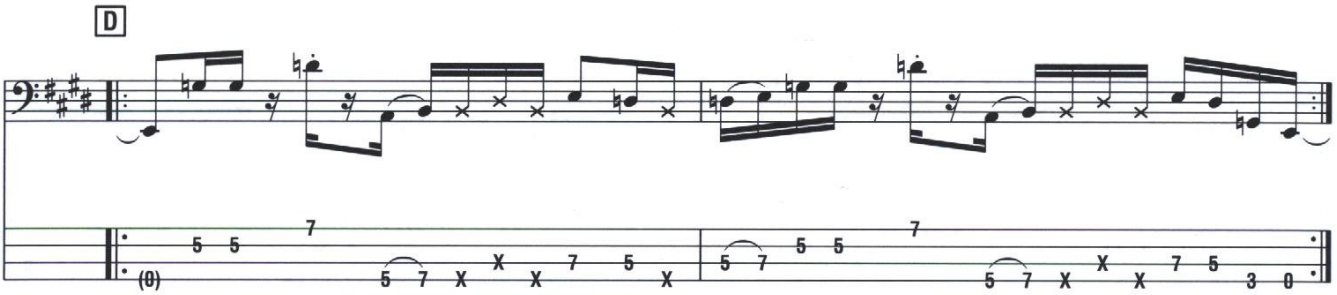
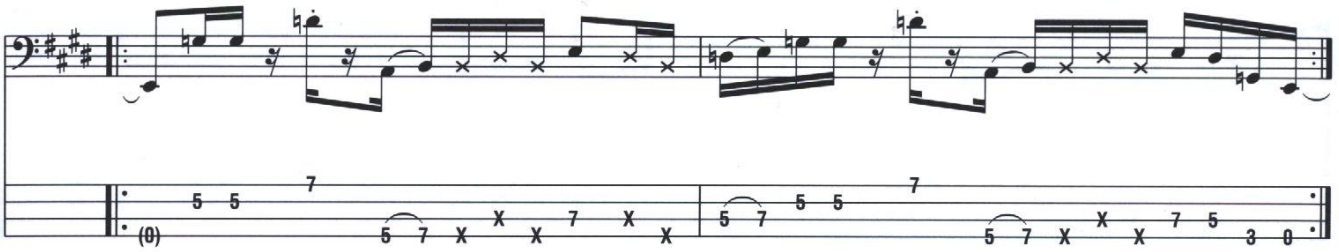

N.C. (D♭7♯9)
C
F♭
B♭/D
D♭7♯9
D♭13 ♯9 ♯11
8va
loco

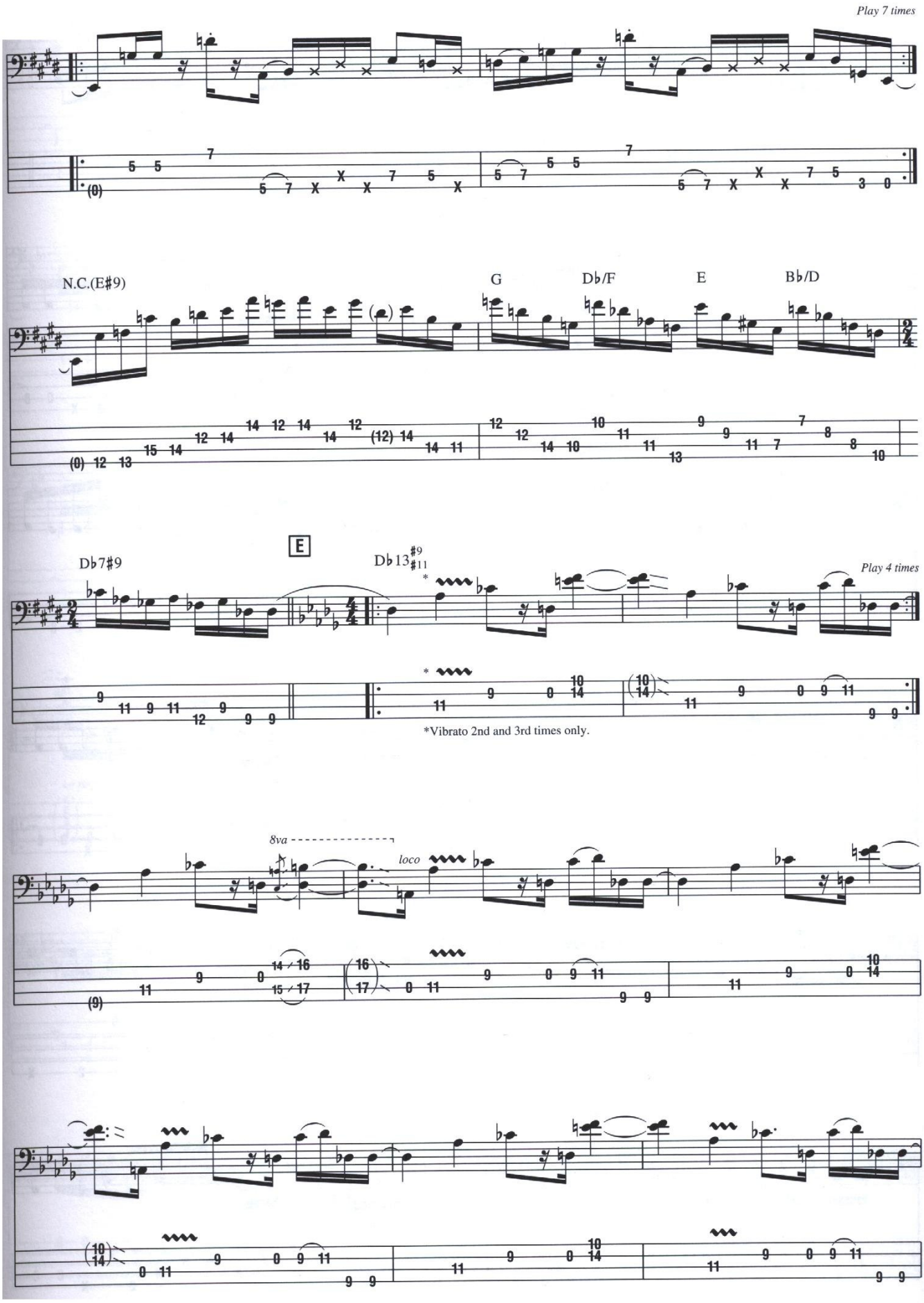

8va
loco

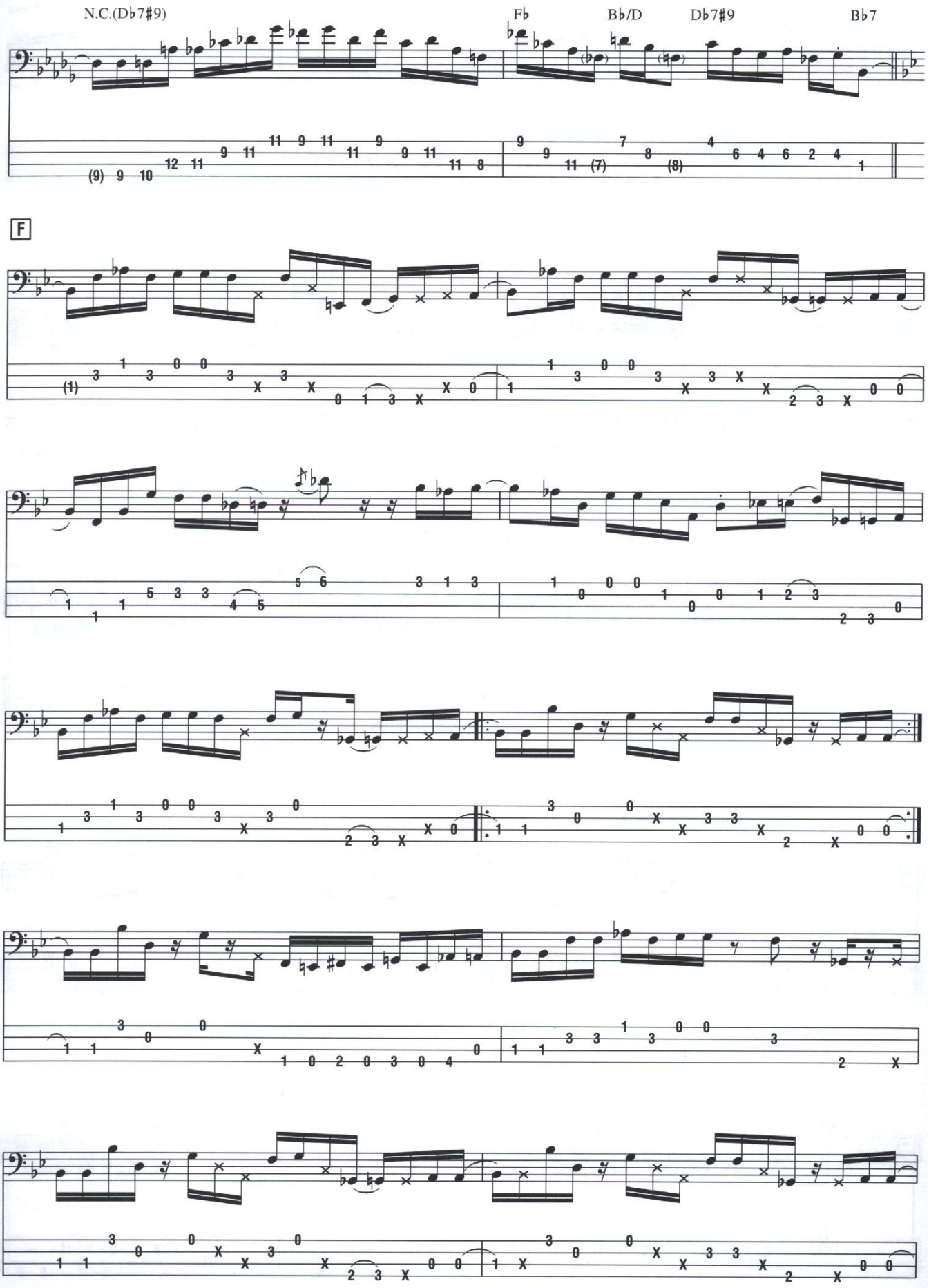

8va
loco

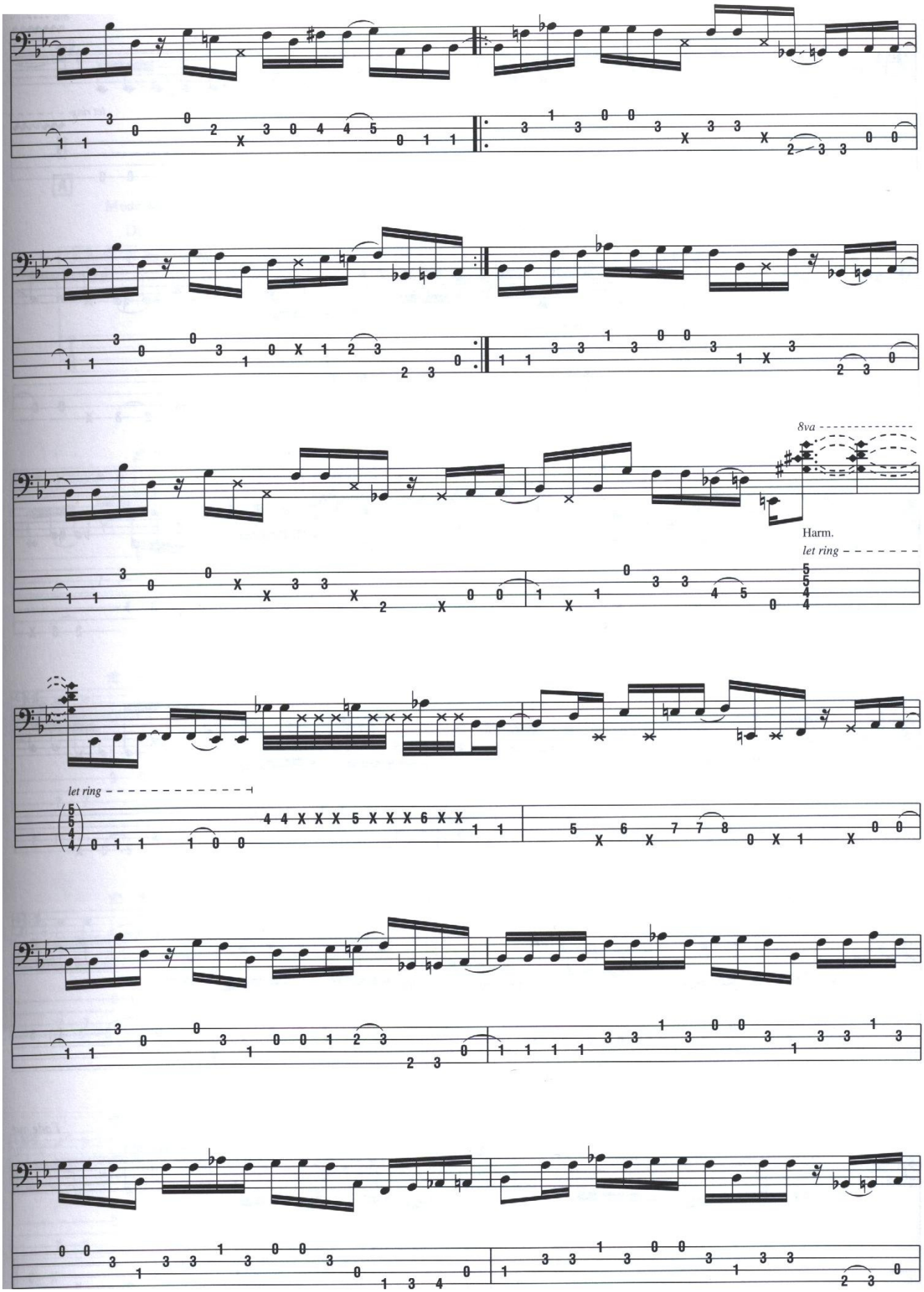

N.C.(D♭7♯9)
F♭
B♭/D
D♭7♯9
E13♯9

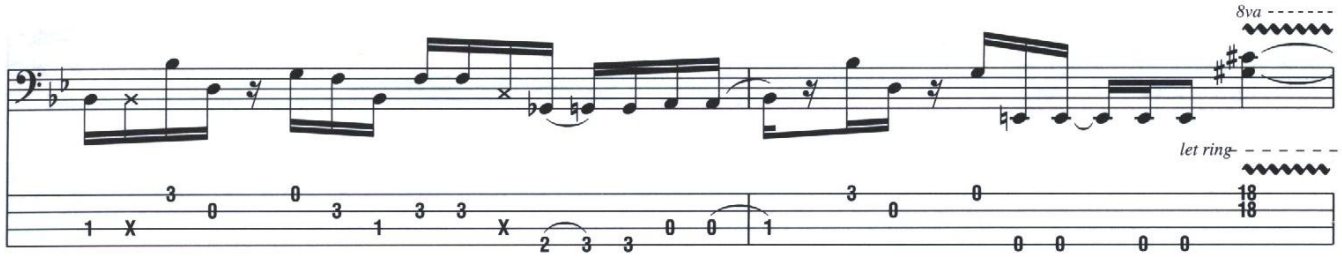

D

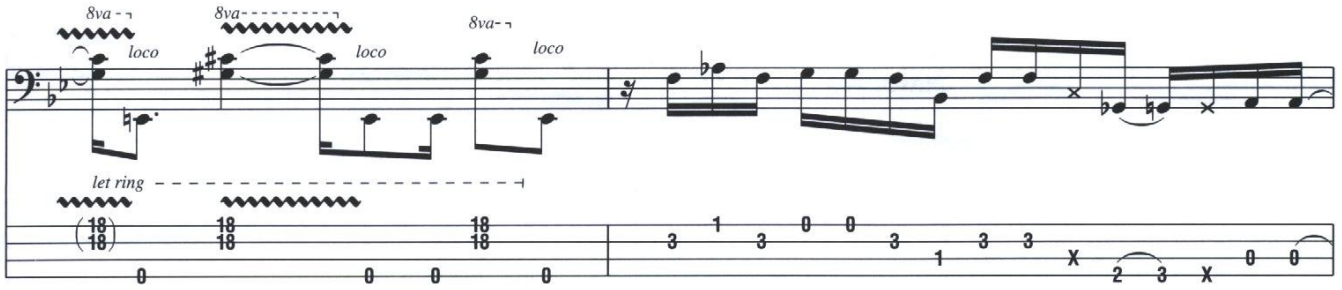


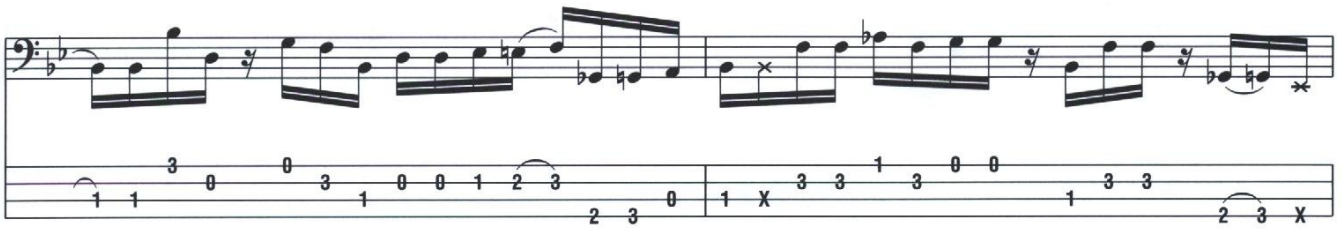

Play 7 times
N.C.(E♯9)
G
D♭/F
E
B♭/D
D♭7♯9
E
D♭13♯9/♯11
Play 4 times
*Vibrato 2nd and 3rd times only.
8va
loco

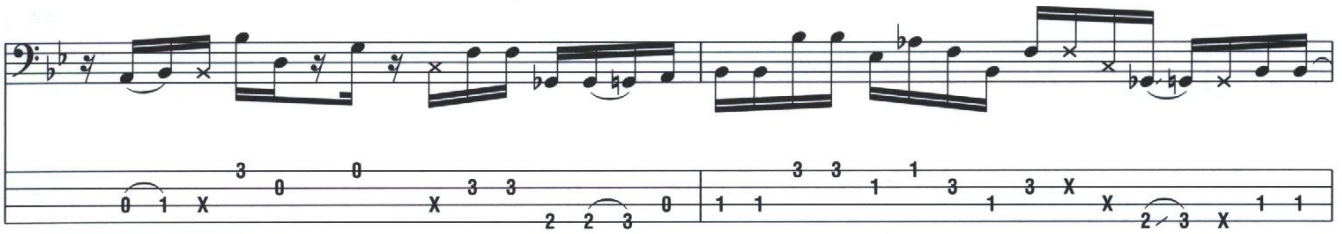

N.C.(D♭7♯9)
F♭
B♭/D
D♭7♯9
B♭7
F


8va
Harm.
let ring
let ring

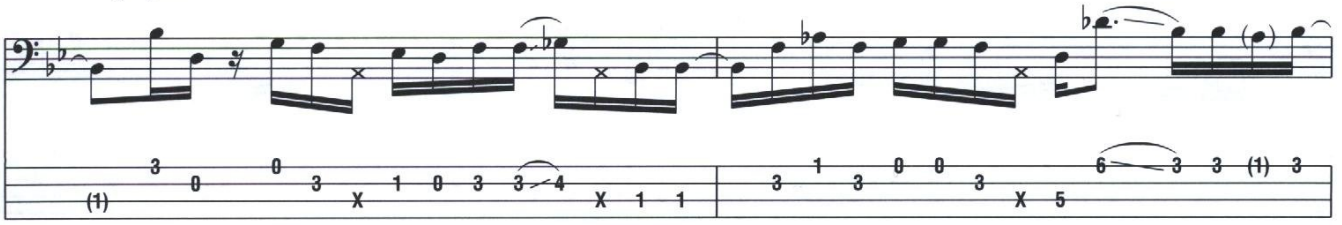




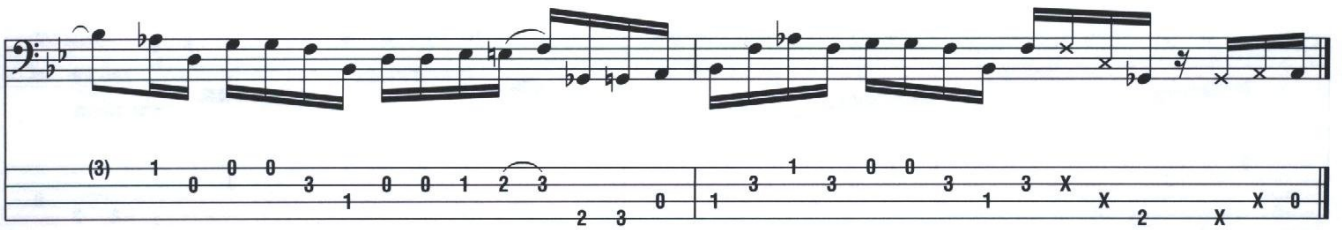




Begin fade



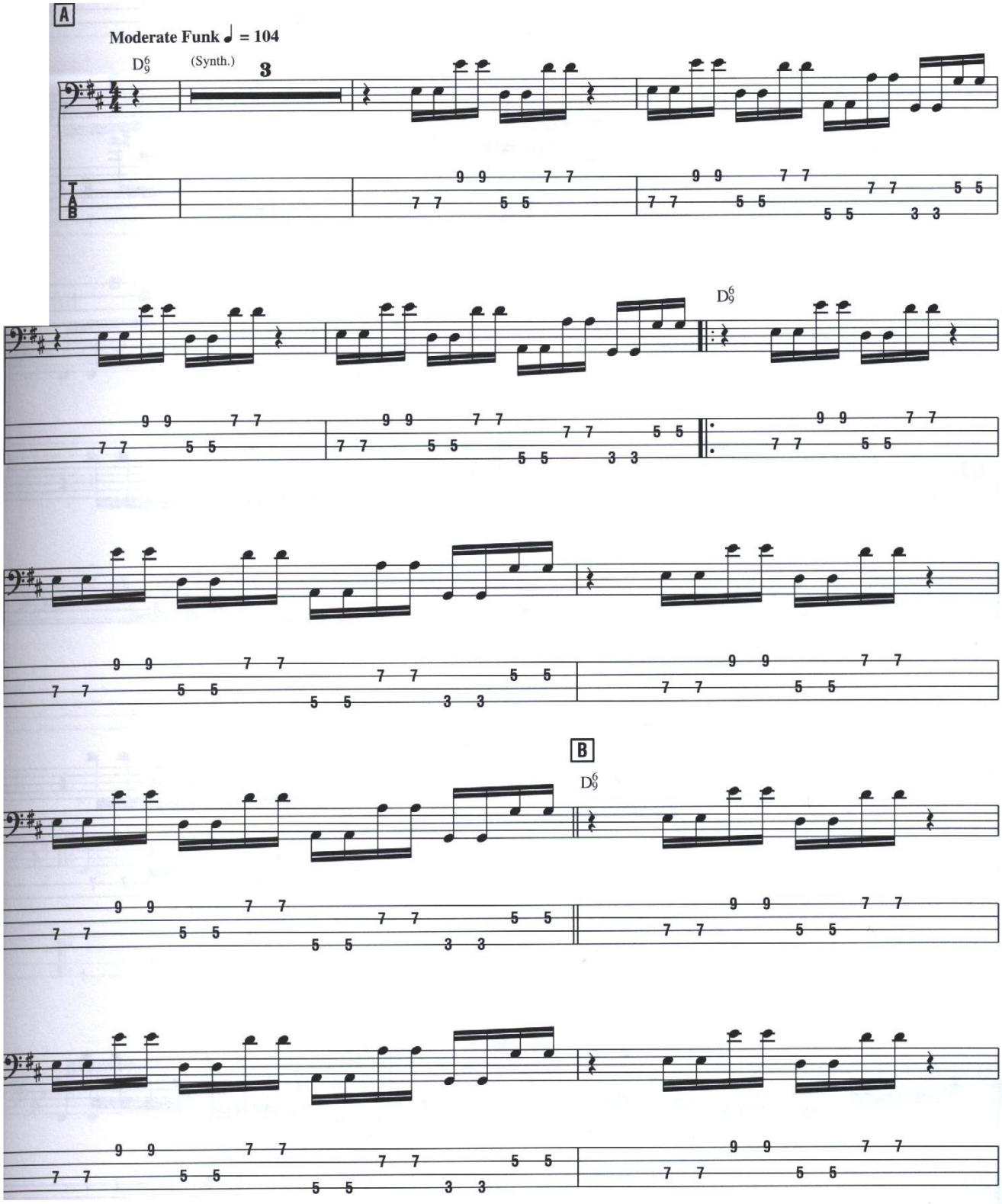
Fade out



from Weather Report - *Mr. Gone*

River People

By Jaco Pastorius



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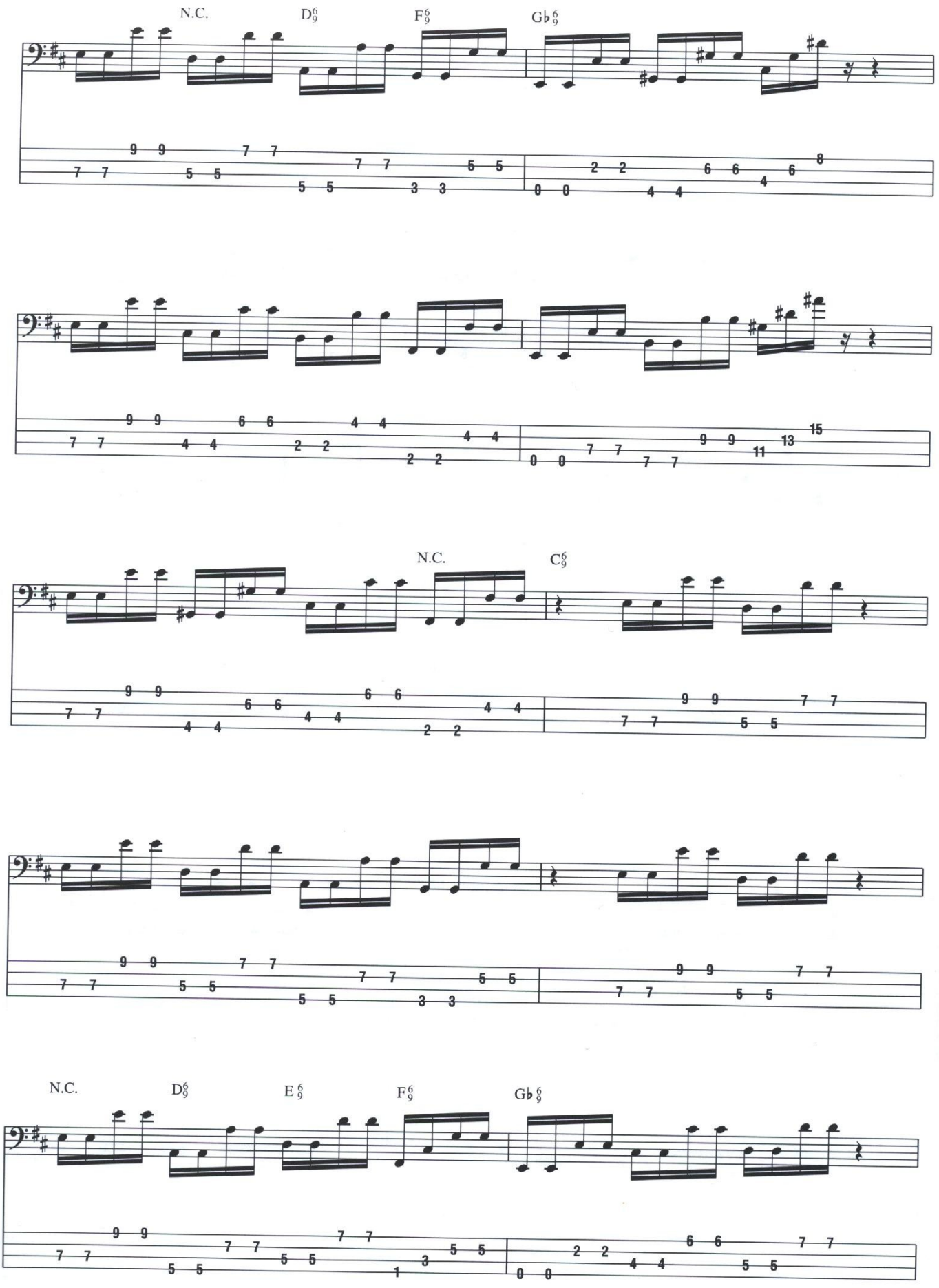
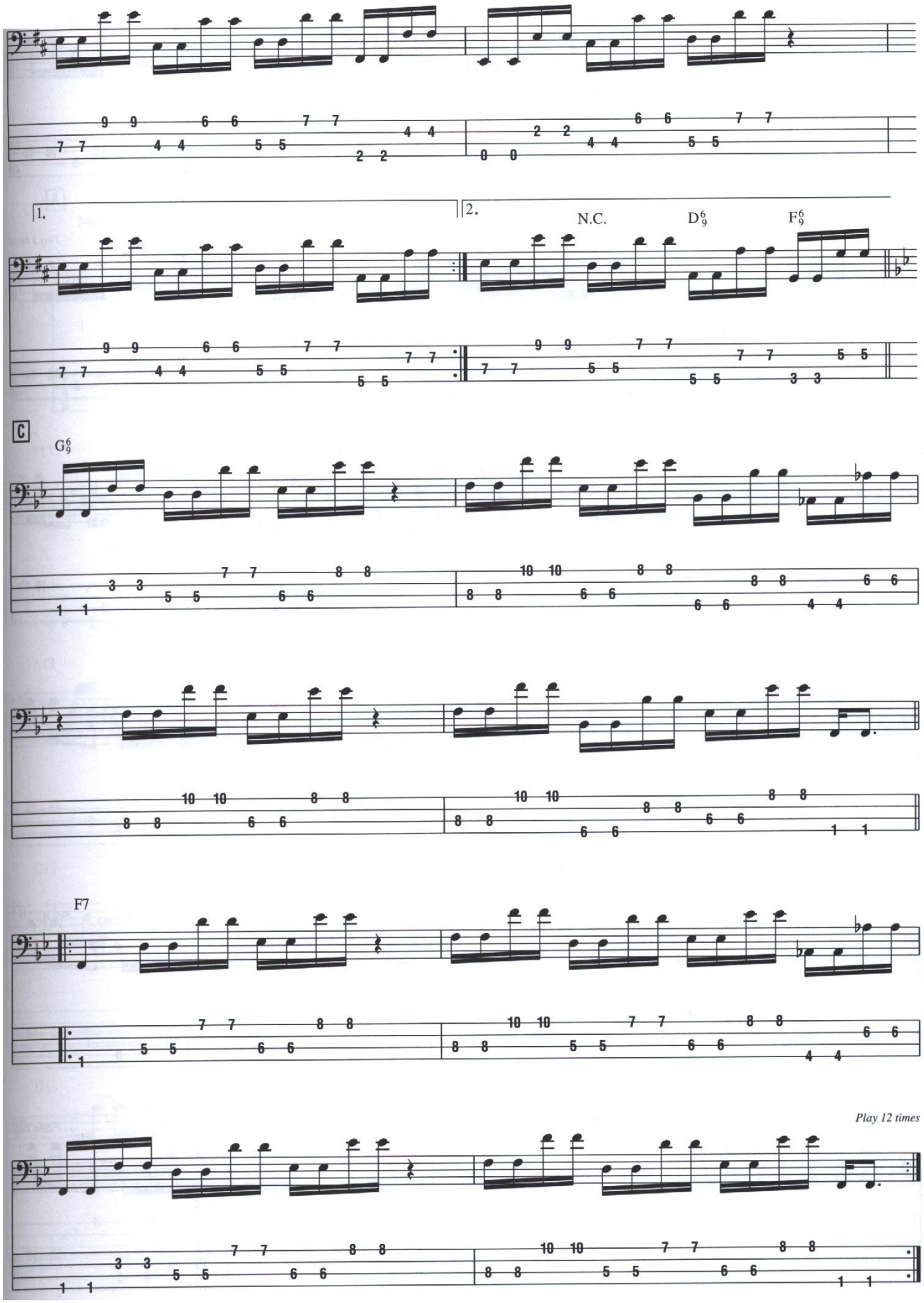
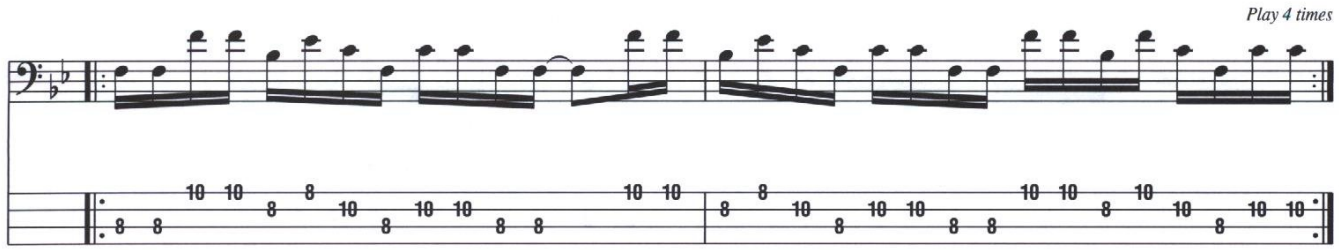
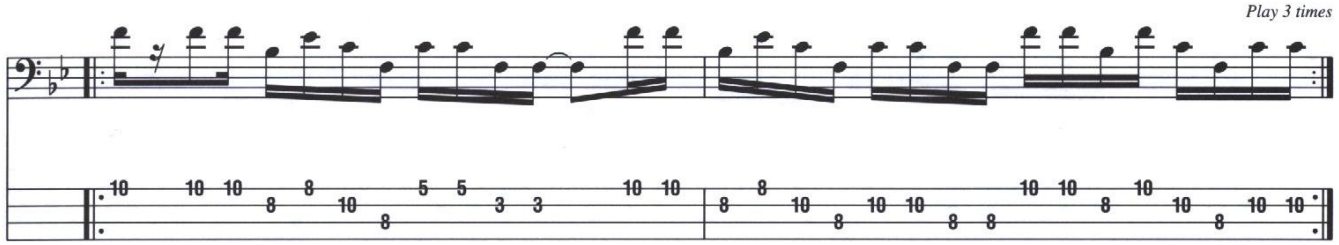
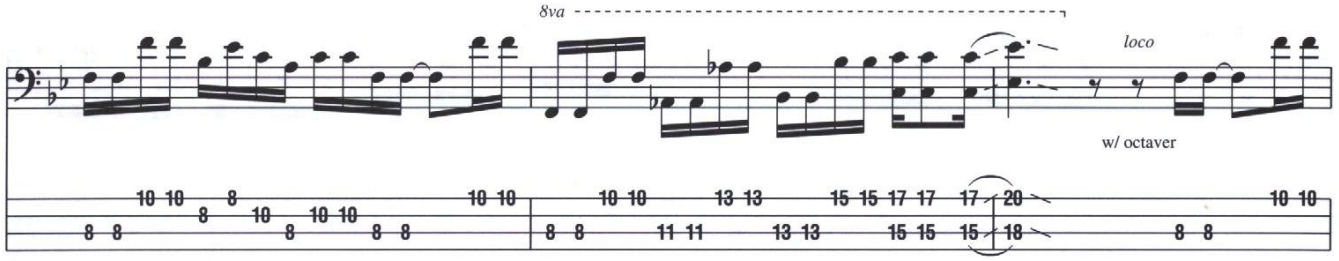
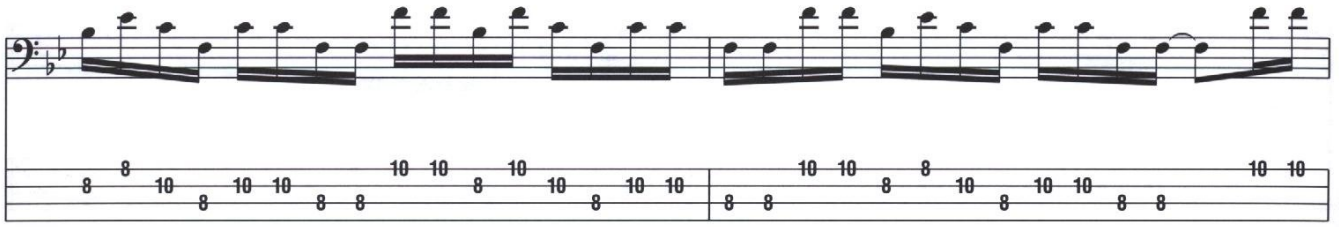

N.C.
D6/9
F6/9
G♭6/9
N.C.
C6/9
N.C.
D6/9
E6/9
F6/9
G♭6/9

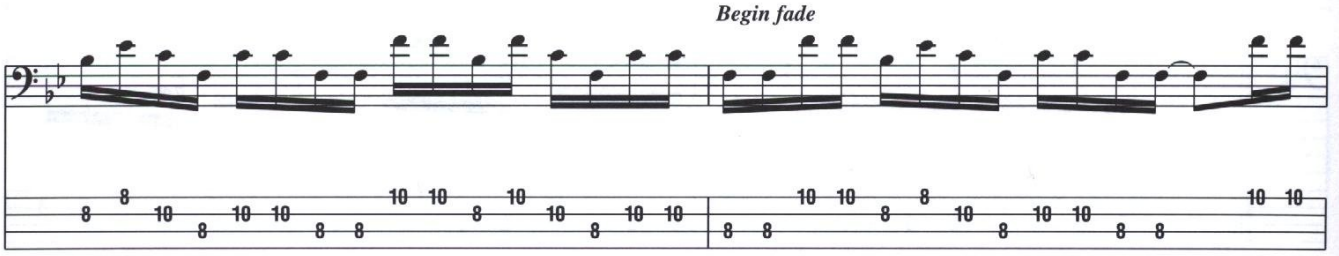

1.
2.
N.C.
D6/9
F6/9
C
G6/9
F7
Play 12 times

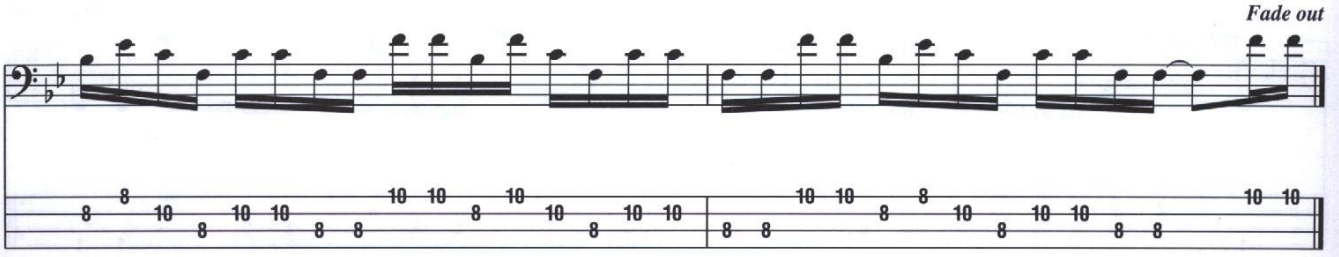

Play 4 times


Play 3 times


8va
loco
w/ octaver



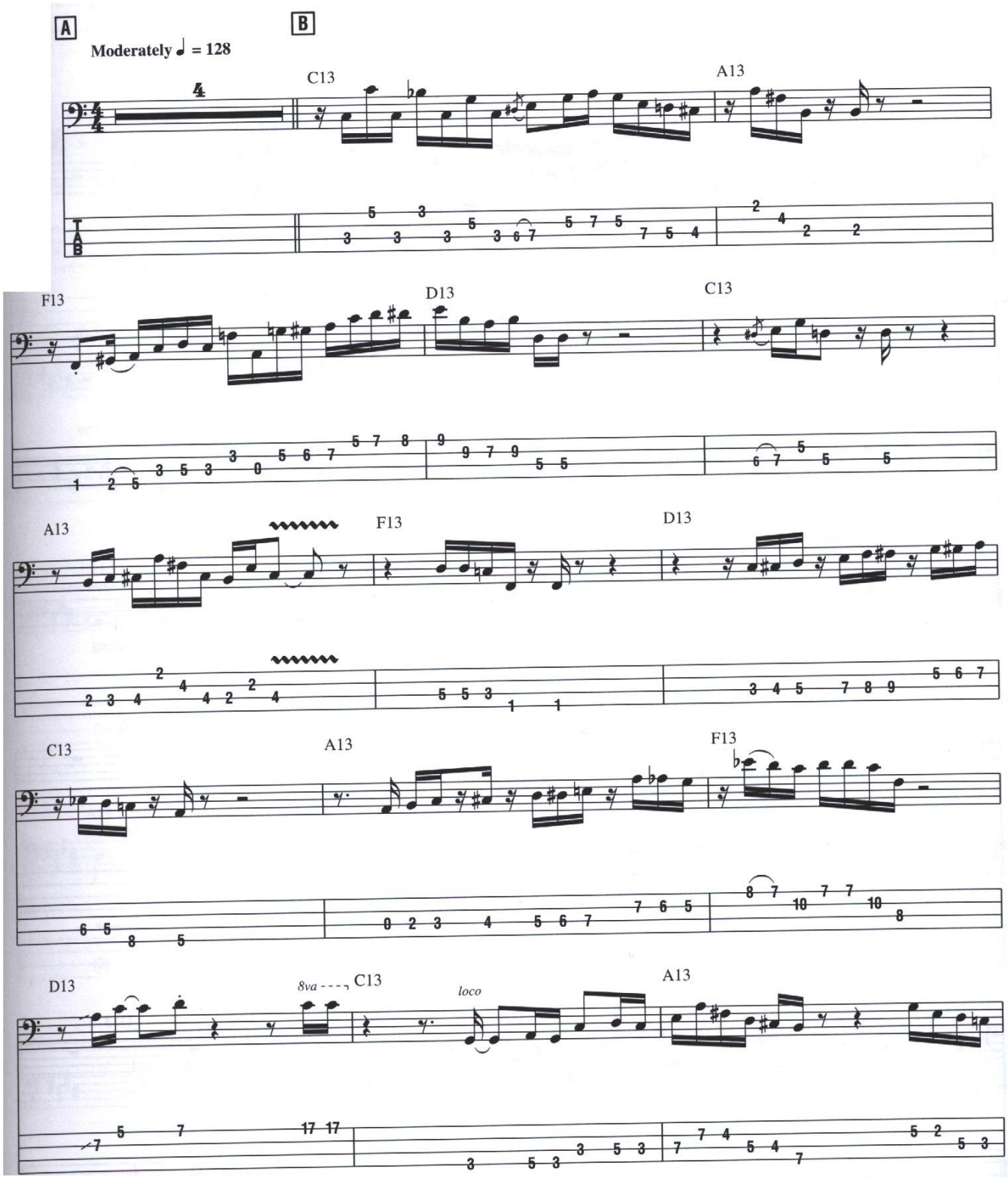

Begin fade


Fade out

from Weather Report—*Heavy Weather*

Teen Town

By Jaco Pastorius



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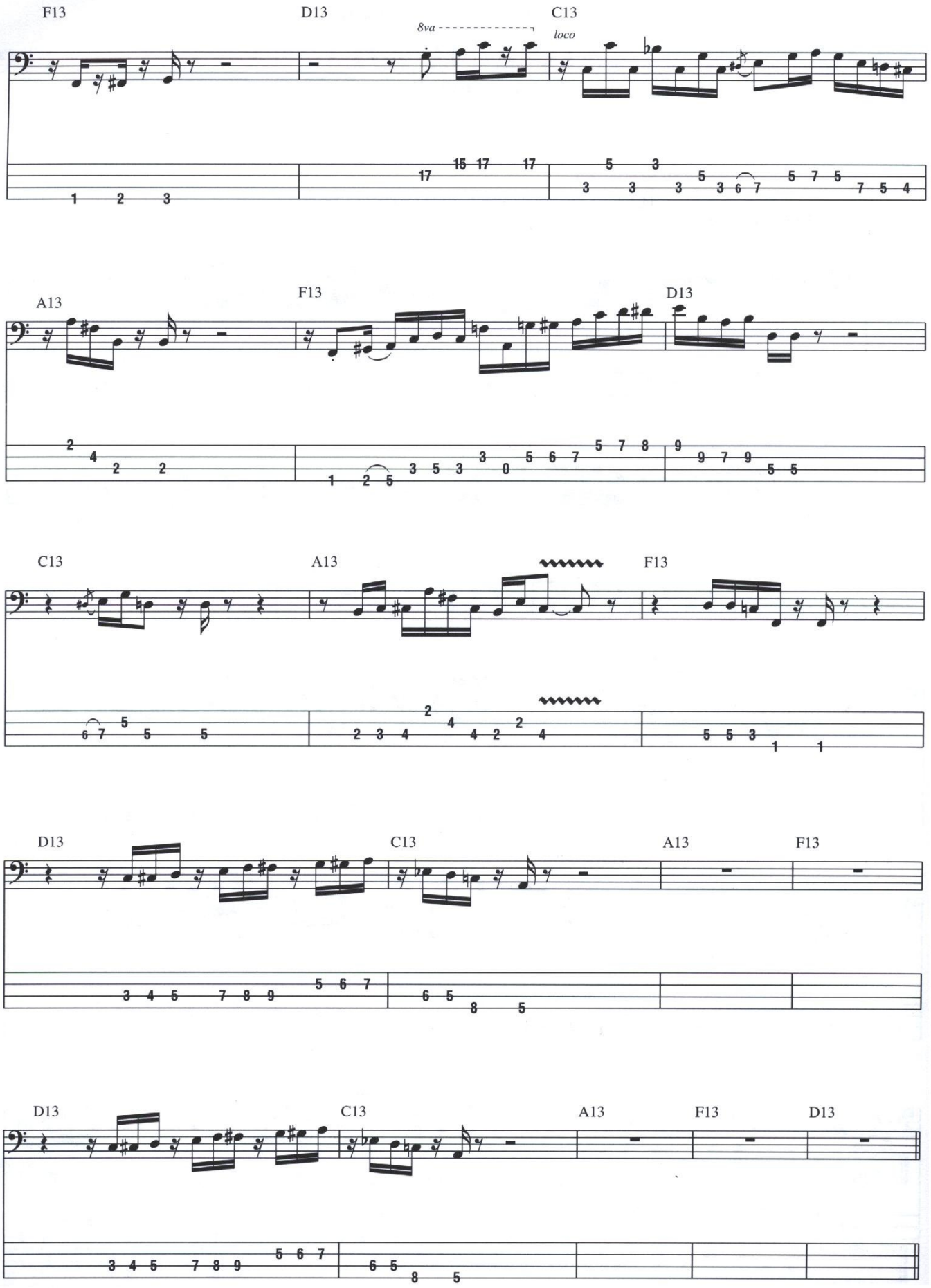
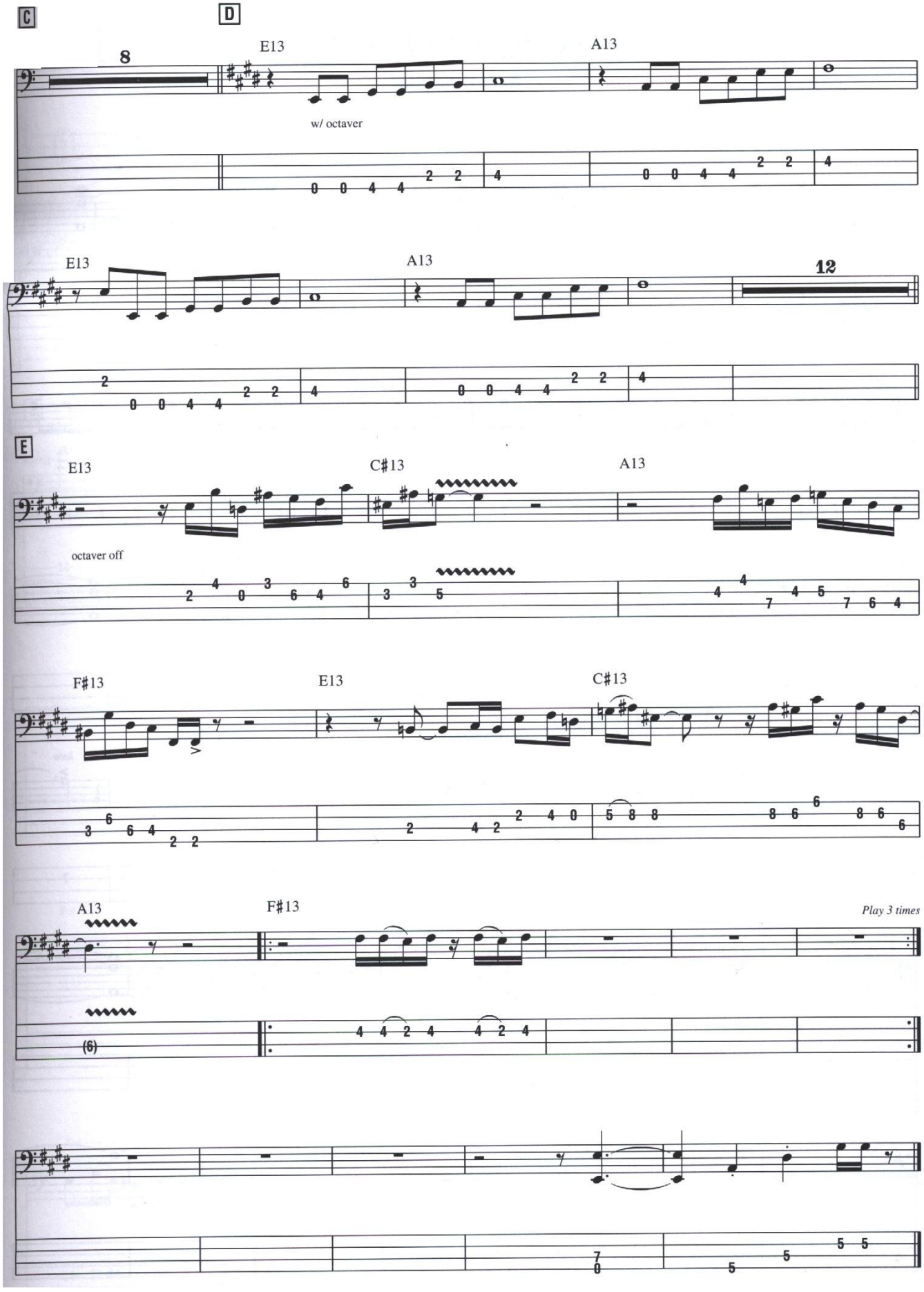
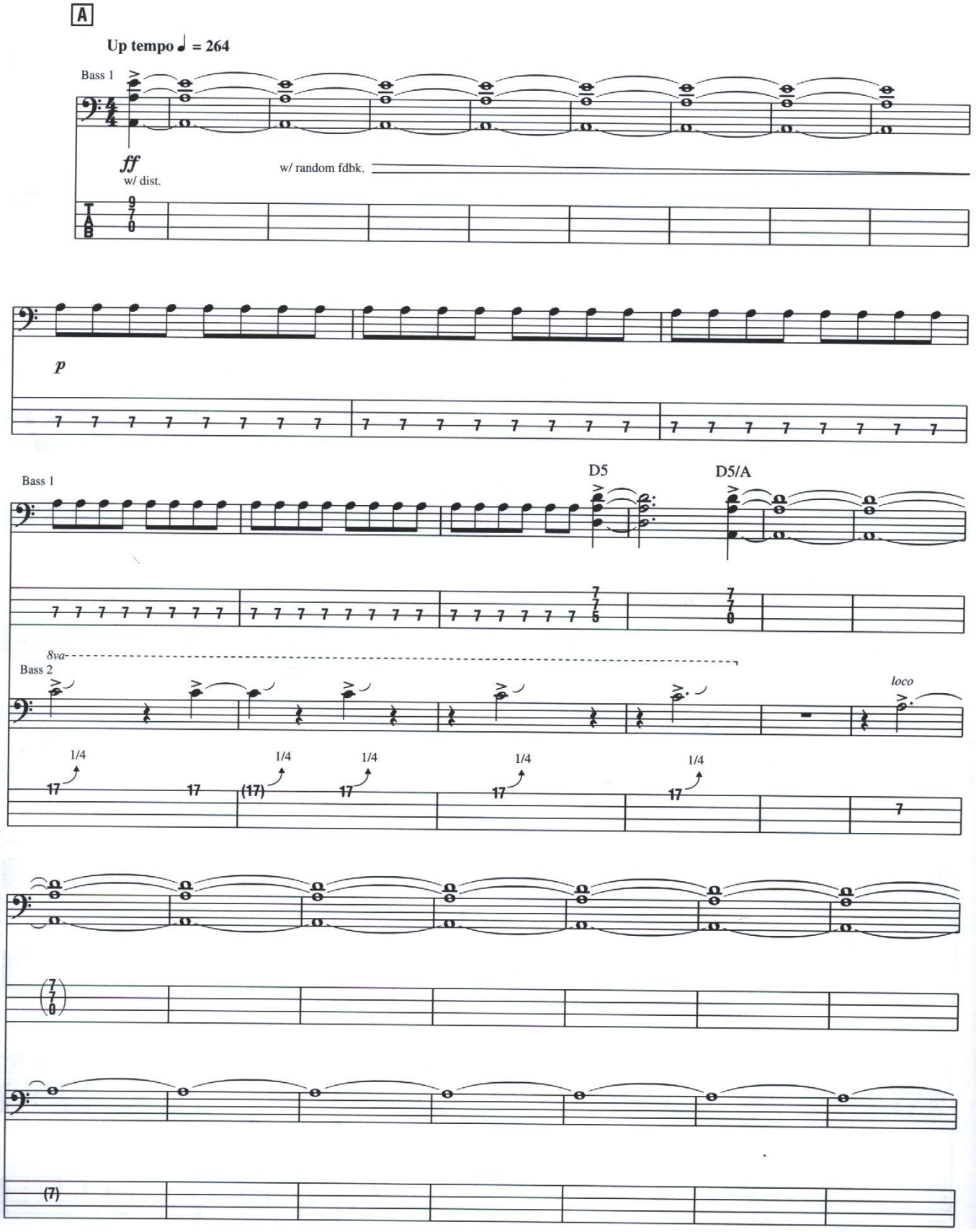

F13
D13
8va
C13
loco
A13
F13
D13
C13
A13
F13
D13
C13
A13
F13
D13
C13
A13
F13
D13


C
D
8
E13
A13
w/ octaver
E13
A13
12
E
E13
C♯13
A13
octaver off
F♯13
E13
C♯13
A13
F♯13
Play 3 times

from *Word of Mouth*

Word of Mouth

By Jaco Pastorius



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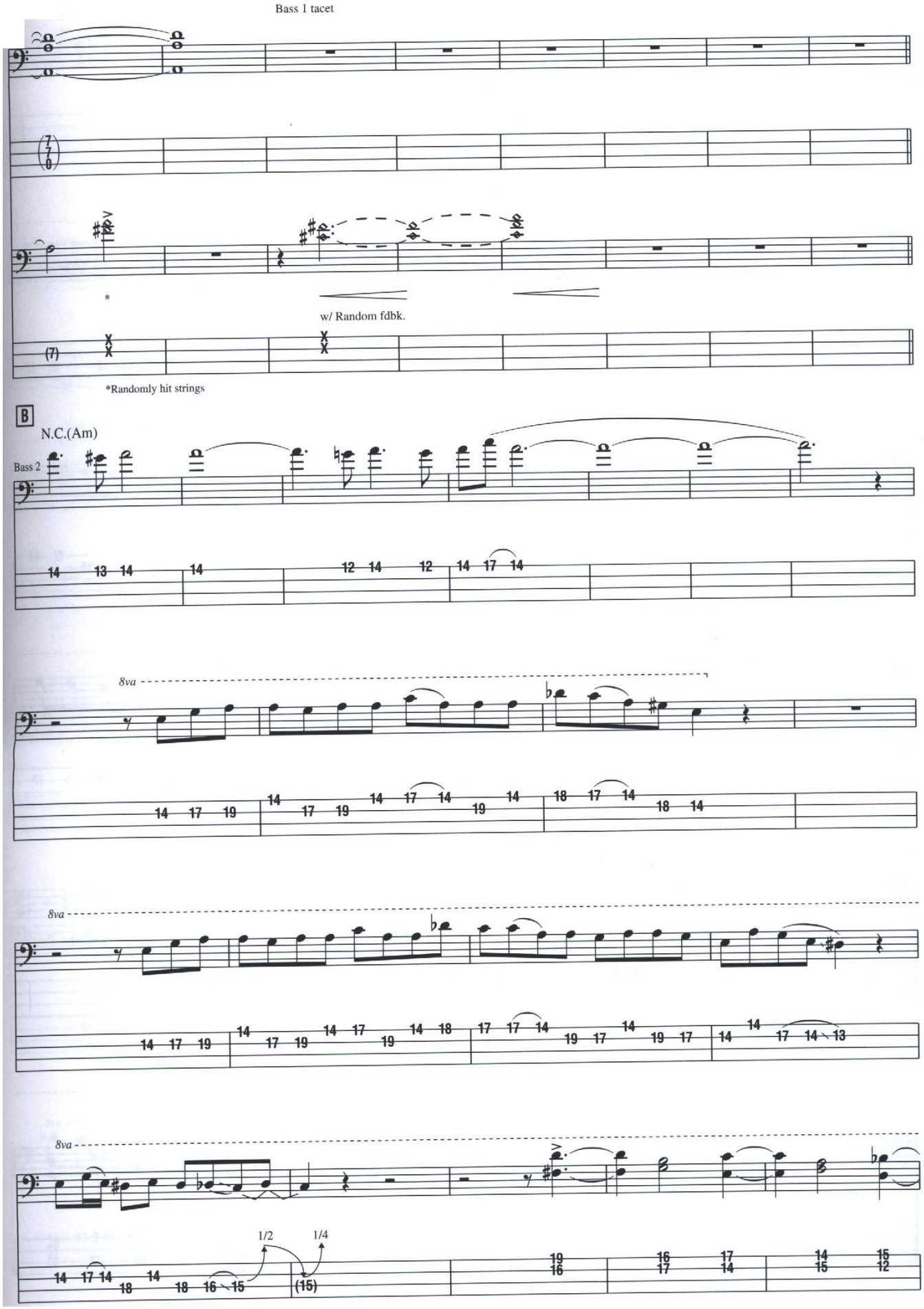
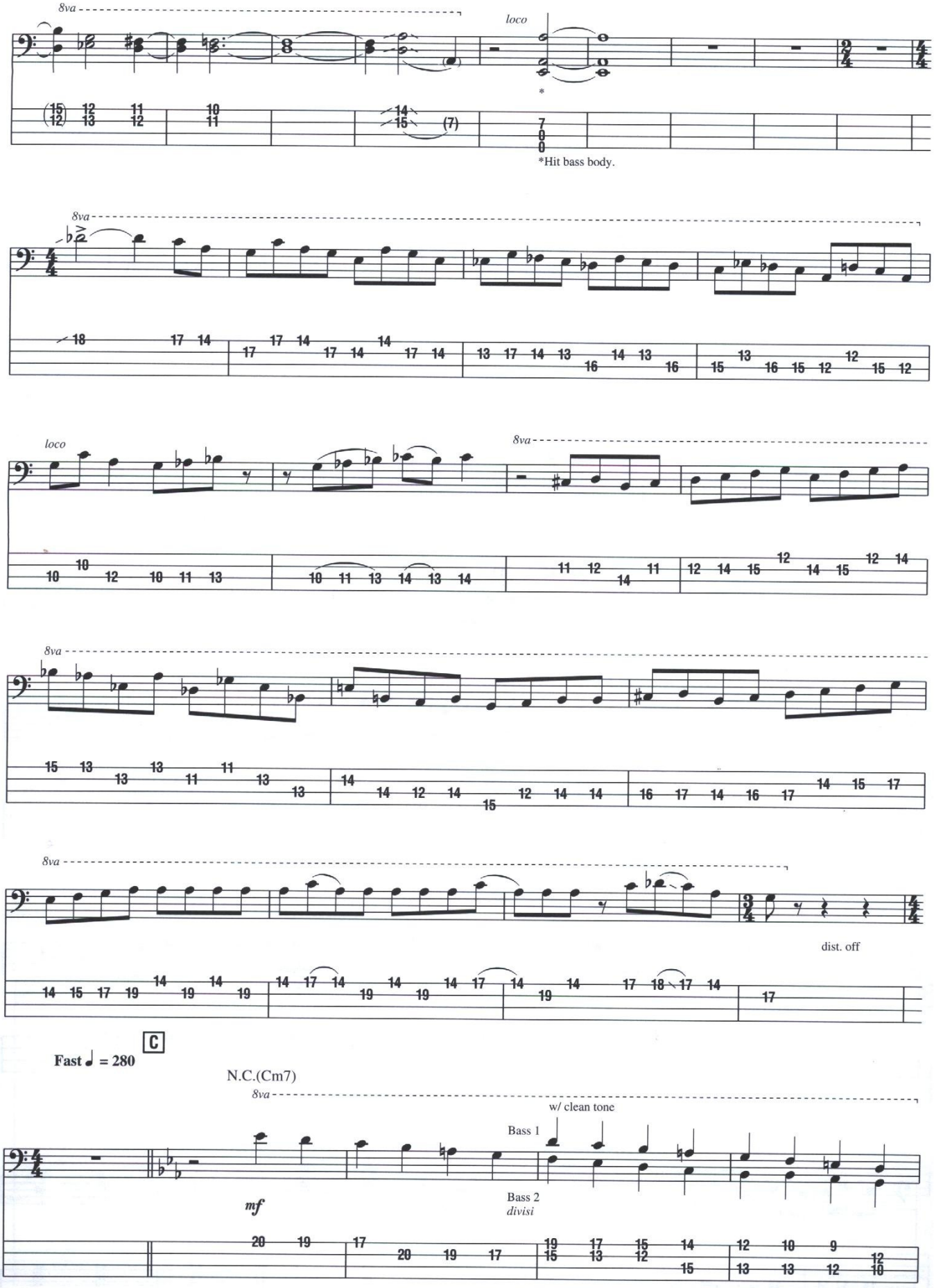
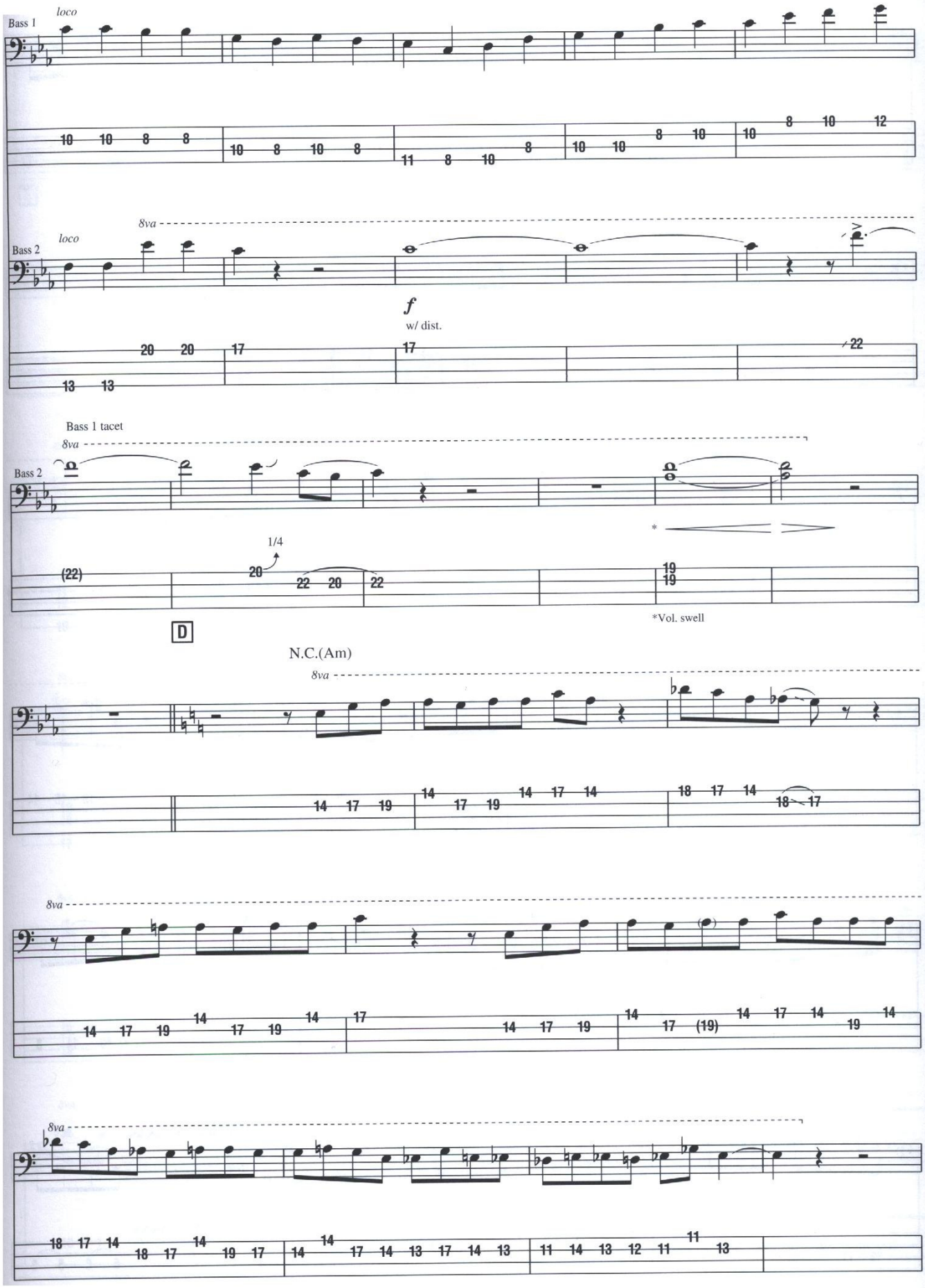
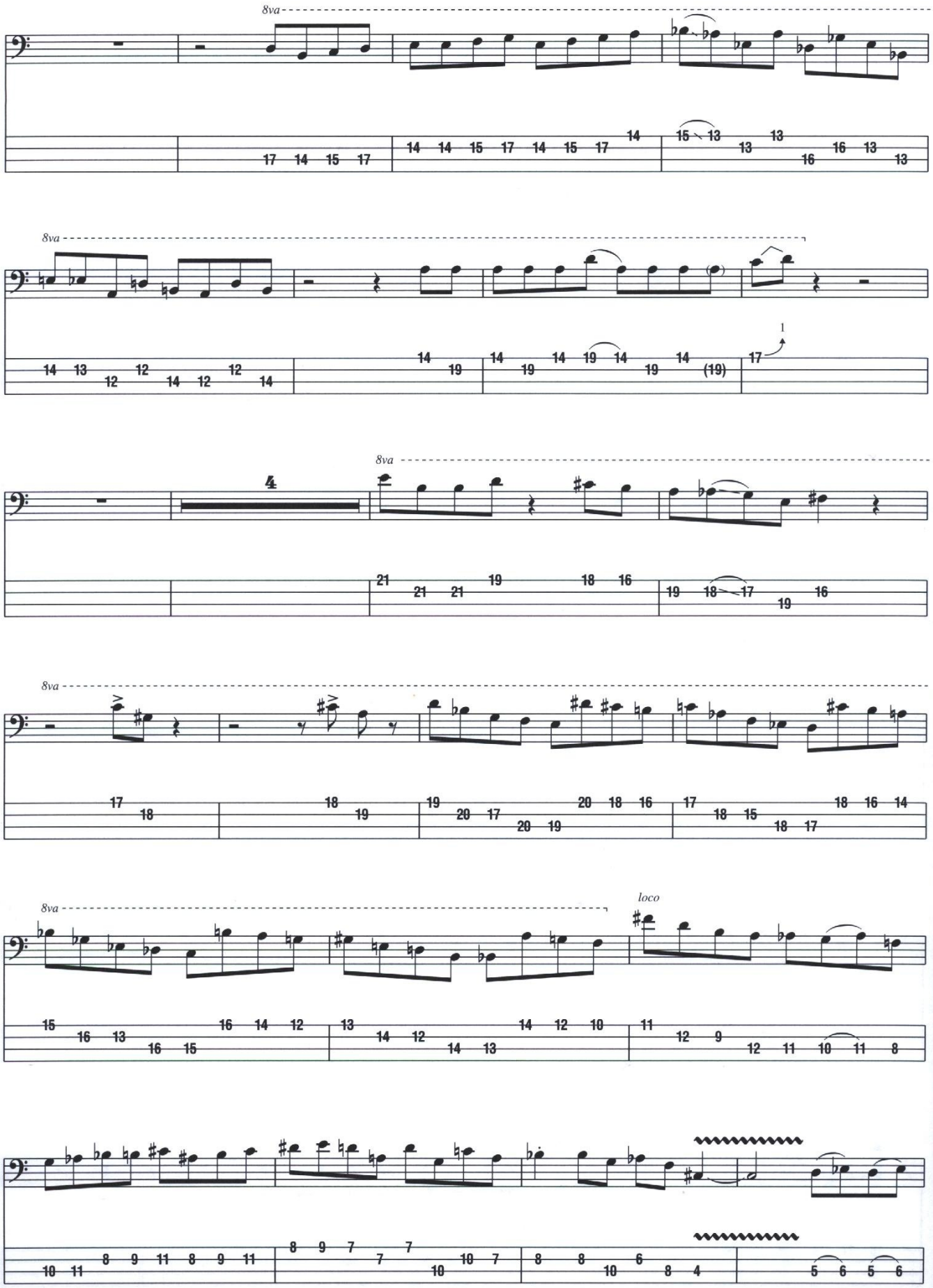
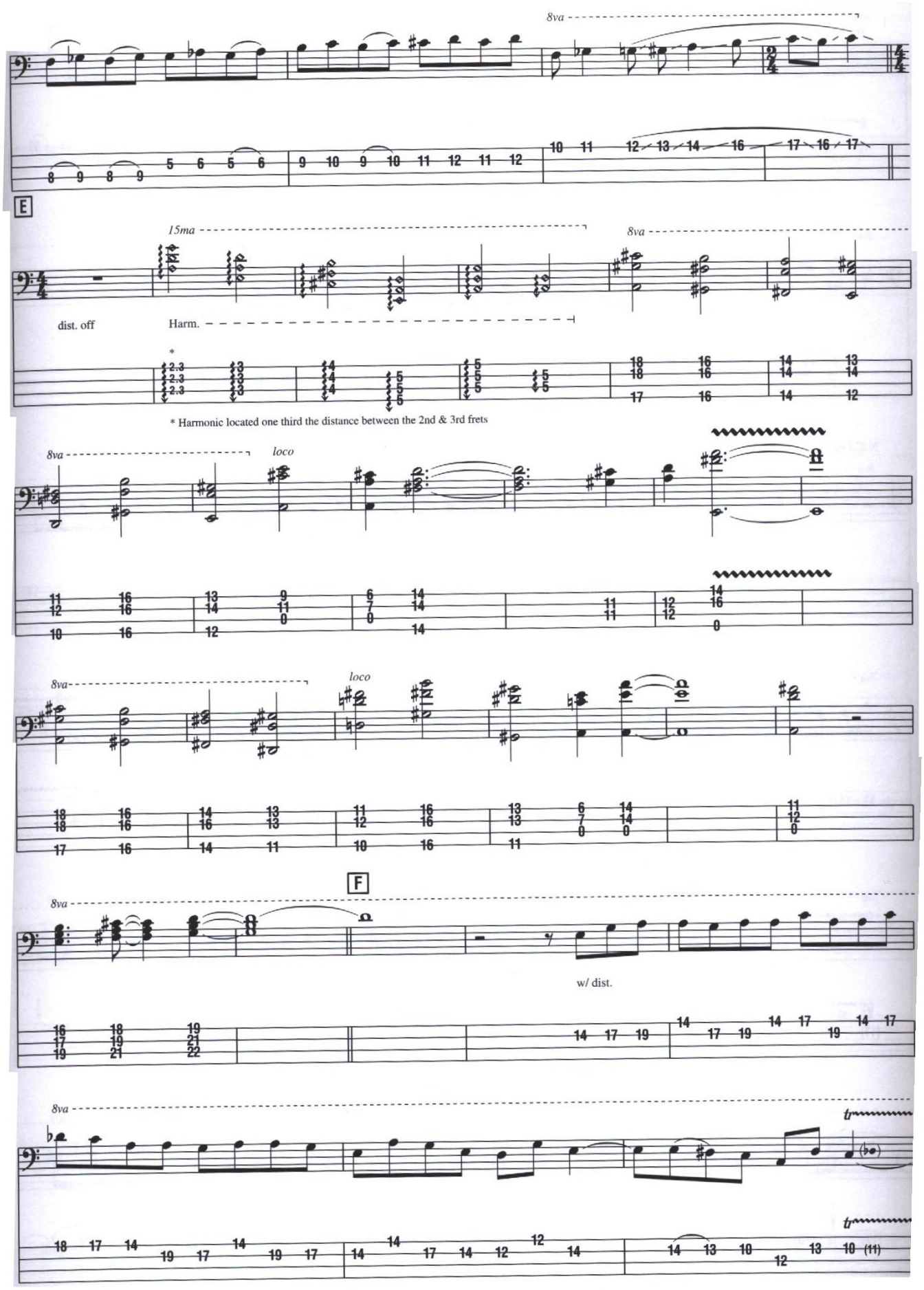
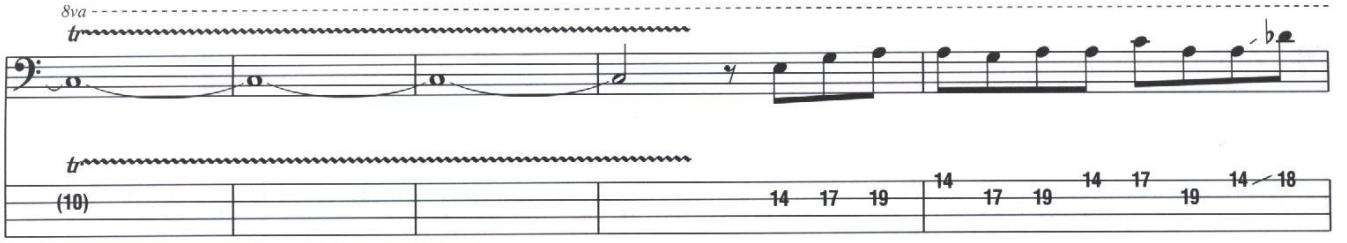

Bass 1 tacet
w/ Random fdbk.
*Randomly hit strings
B
N.C.(Am)
Bass 2
8va
1/2
1/4

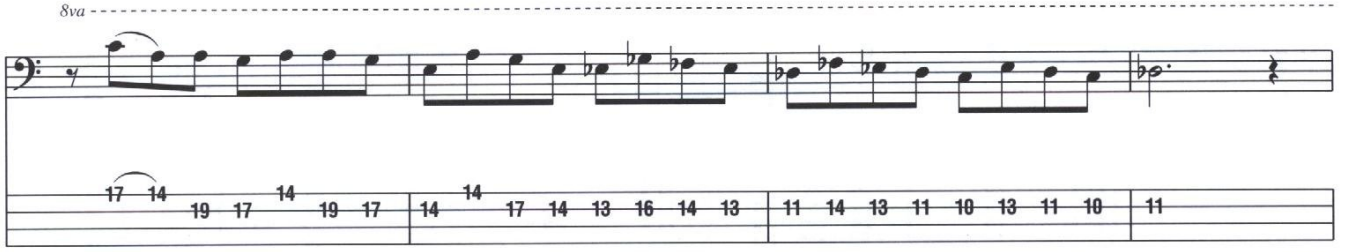

8va
loco
*Hit bass body.
8va
loco
8va
8va
8va
dist. off
Fast ♩ = 280
C
N.C.(Cm7)
8va
w/ clean tone
Bass 1
Bass 2
divisi
mf

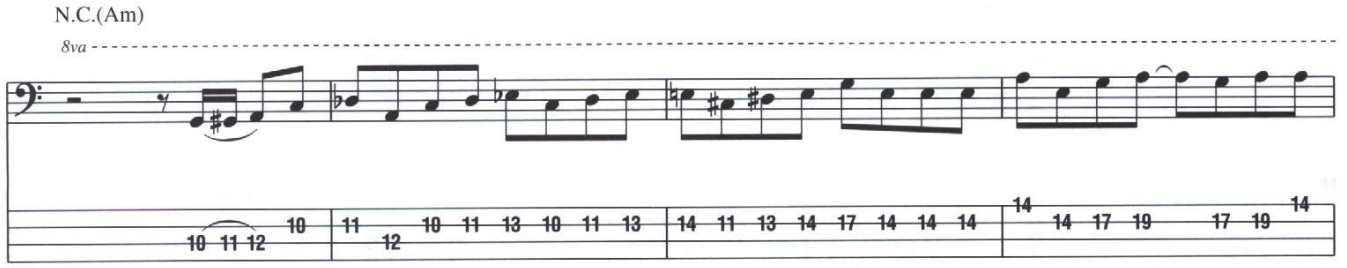

Bass 1
loco
Bass 2
loco
8va
f
w/ dist.
Bass 1 tacet
8va
Bass 2
1/4
*
*Vol. swell
D
N.C.(Am)
8va
8va
8va

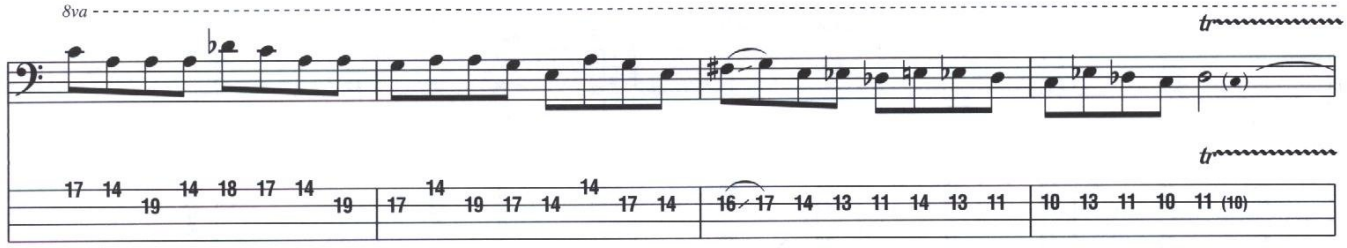

8va
8va
1
4
8va
8va
8va
loco

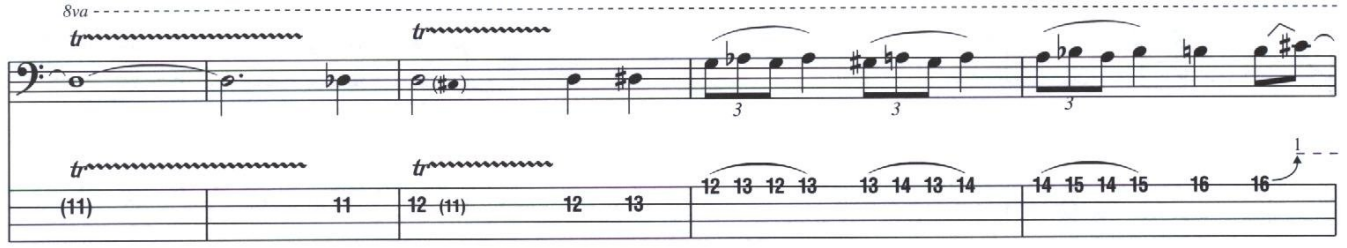

8va
E
15ma
8va
dist. off
Harm.
* Harmonic located one third the distance between the 2nd & 3rd frets
8va
loco
8va
loco
F
8va
w/ dist.
8va

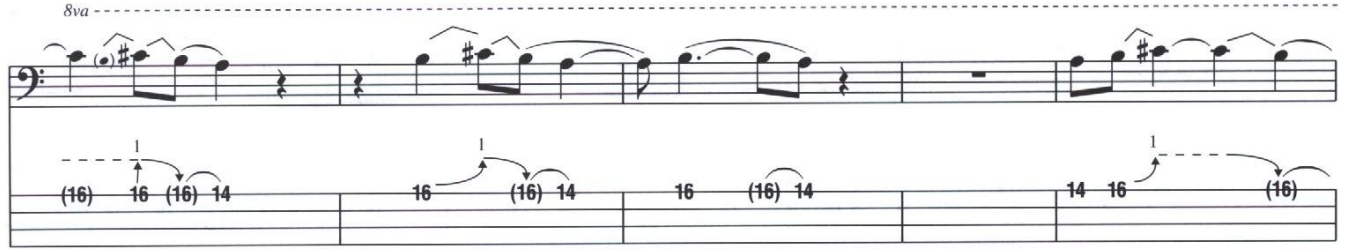

8va
tr
(10) 14 17 19 14 17 19 14 17 19 14 18

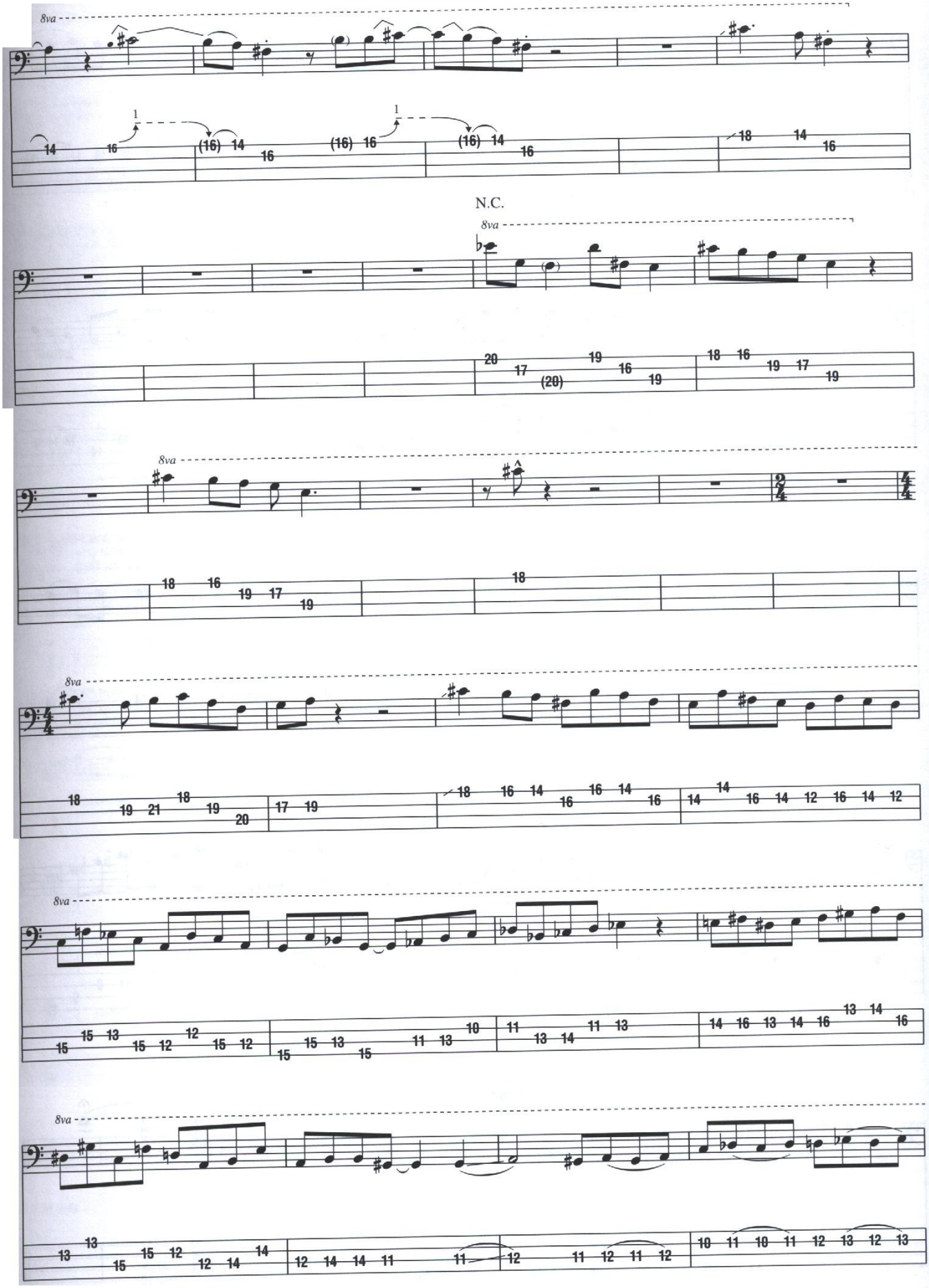

8va
17 14 19 17 14 19 17 14 14 17 14 13 16 14 13 11 14 13 11 10 13 11 10 11

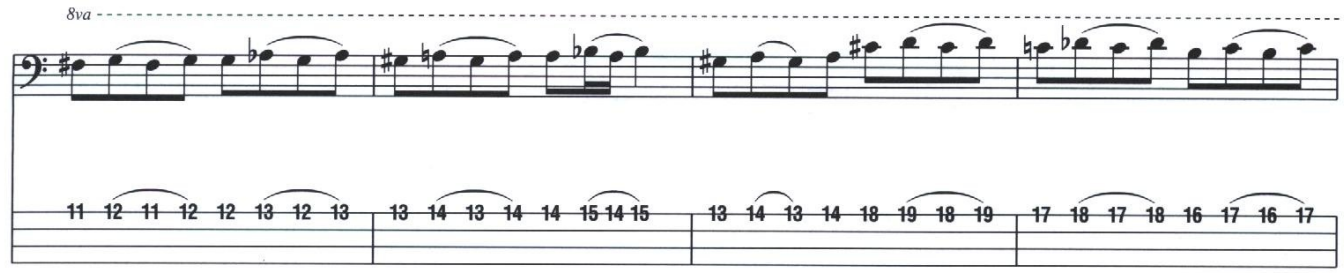

N.C.(Am)
8va
10 11 12 10 11 12 10 11 13 10 11 13 14 11 13 14 17 14 14 14 14 14 17 19 17 19 14

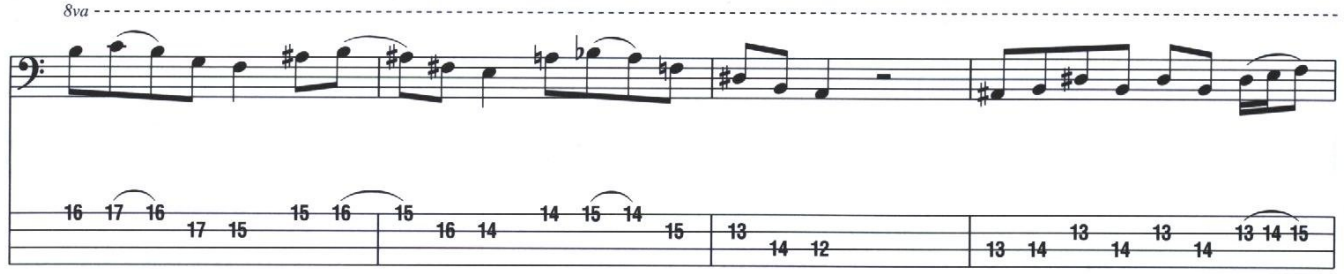

8va
tr
17 14 19 14 18 17 14 19 17 14 19 17 14 14 17 14 16 17 14 13 11 14 13 11 10 13 11 10 11 (10)

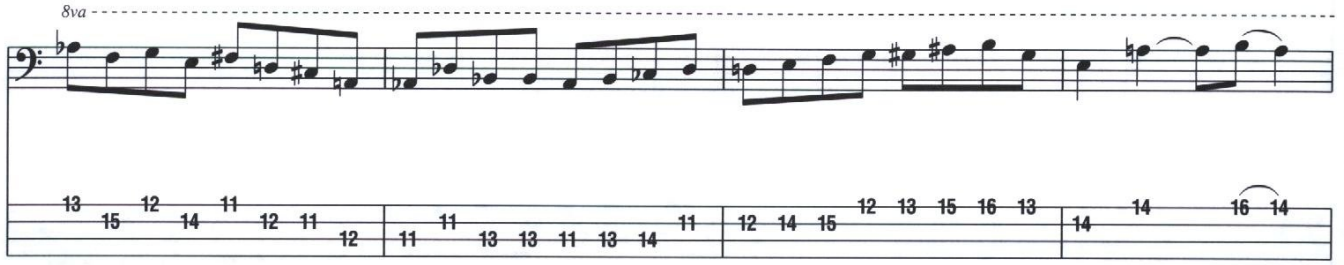

8va
tr
(11) 11 12 (11) 12 13 12 13 12 13 13 14 13 14 14 15 14 15 16 16

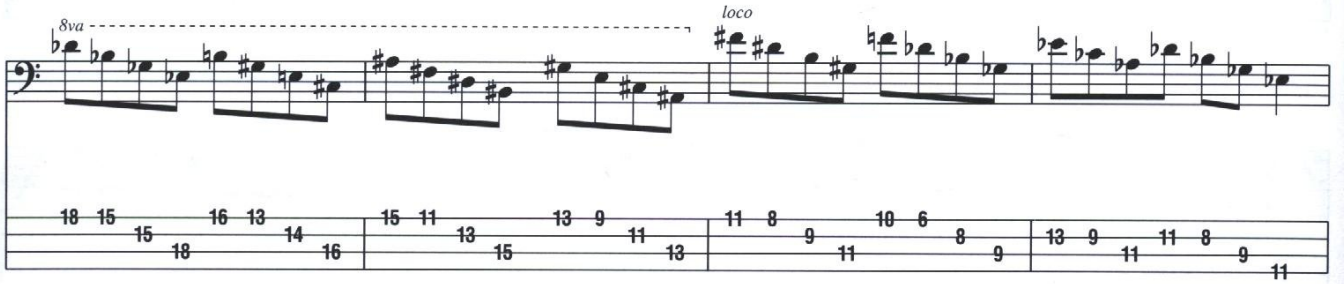

8va
(16) 16 (16) 14 16 (16) 14 16 (16) 14 14 16 (16)

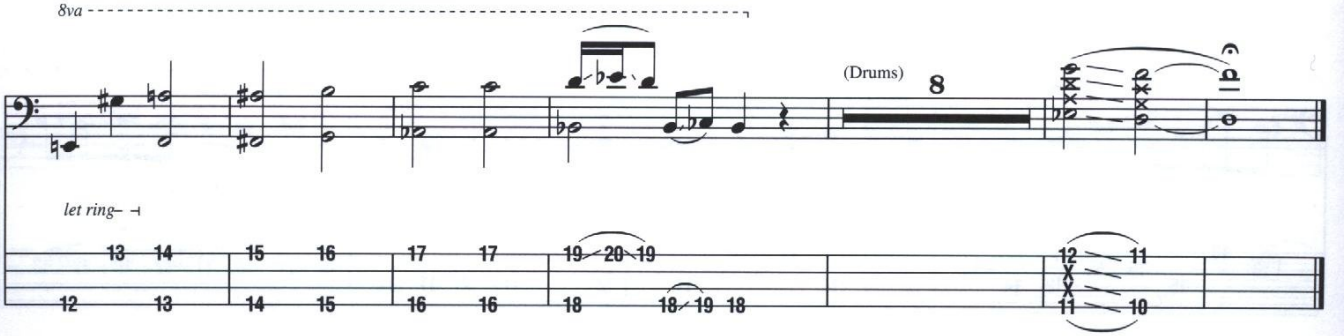

8va
N.C.
8va
8va
8va
8va
8va


8va


8va


8va


8va
loco

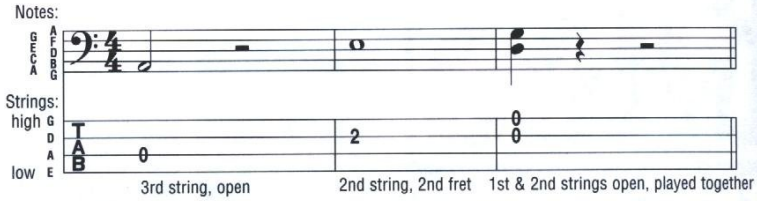

8va
(Drums)
8
let ring

Bass Notation Legend

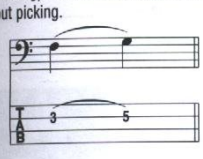
Bass music can be notated two different ways: on a *musical staff*, and in *tablature*.

THE MUSICAL STAFF shows pitches and rhythms and is divided by bar lines into measures. Pitches are named after the first seven letters of the alphabet.

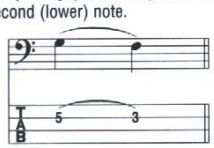
TABLATURE graphically represents the bass fingerboard. Each horizontal line represents a string, and each number represents a fret.



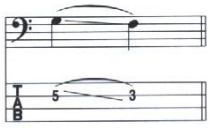
HAMMER-ON: Strike the first (lower) note with one finger, then sound the higher note (on the same string) with another finger by fretting it without picking.



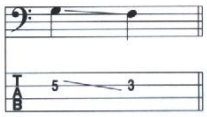
PULL-OFF: Place both fingers on the notes to be sounded. Strike the first note and without picking, pull the finger off to sound the second (lower) note.



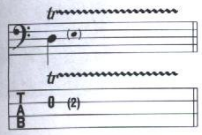
LEGATO SLIDE: Strike the first note and then slide the same fret-hand finger up or down to the second note. The second note is not struck.



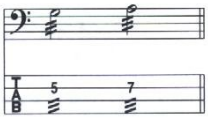
SHIFT SLIDE: Same as legato slide, except the second note is struck.



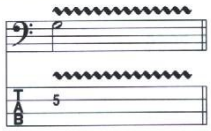
TRILL: Very rapidly alternate between the notes indicated by continuously hammering on and pulling off.



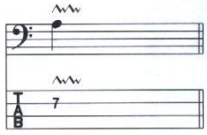
TREMOLO PICKING: The note is picked as rapidly and continuously as possible.



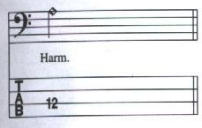
VIBRATO: The string is vibrated by rapidly bending and releasing the note with the fretting hand.



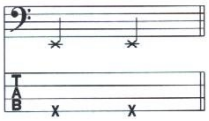
SHAKE: Using one finger, rapidly alternate between two notes on one string by sliding either a half-step above or below.



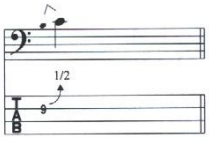
NATURAL HARMONIC: Strike the note while the fret hand lightly touches the string directly over the fret indicated.



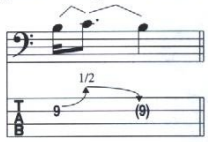
MUFFLED STRINGS: A percussive sound is produced by laying the fret hand across the string(s) without depressing them and striking them with the pick hand.



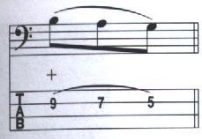
BEND: Strike the note and bend up the interval shown.



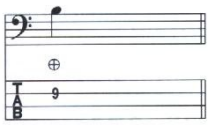
BEND AND RELEASE: Strike the note and bend up as indicated, then release back to the original note. Only the first note is struck.



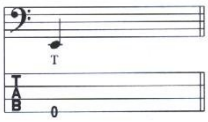
RIGHT-HAND TAP: Hammer ("tap") the fret indicated with the "pick-hand" index or middle finger and pull off to the note fretted by the fret hand.



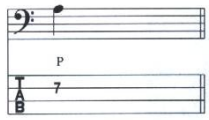
LEFT-HAND TAP: Hammer ("tap") the fret indicated with the "fret-hand" index or middle finger.



SLAP: Strike ("slap") string with right-hand thumb.



POP: Snap ("pop") string with right-hand index or middle finger.



Additional Musical Definitions

(accent) • Accentuate note (play it louder)

(accent) • Accentuate note with great intensity

(staccato) • Play the note short

• Downstroke

V • Upstroke

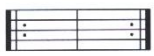
D.S. al Coda • Go back to the sign (𝄋), then play until the measure marked "***To Coda***," then skip to the section labelled "**Coda**."

D.C. al Fine • Go back to the beginning of the song and play until the measure marked "***Fine***" (end).

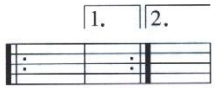
Bass Fig. • Label used to recall a recurring pattern.

Fill • Label used to identify a brief pattern which is to be inserted into the arrangement.

tacet • Instrument is silent (drops out).

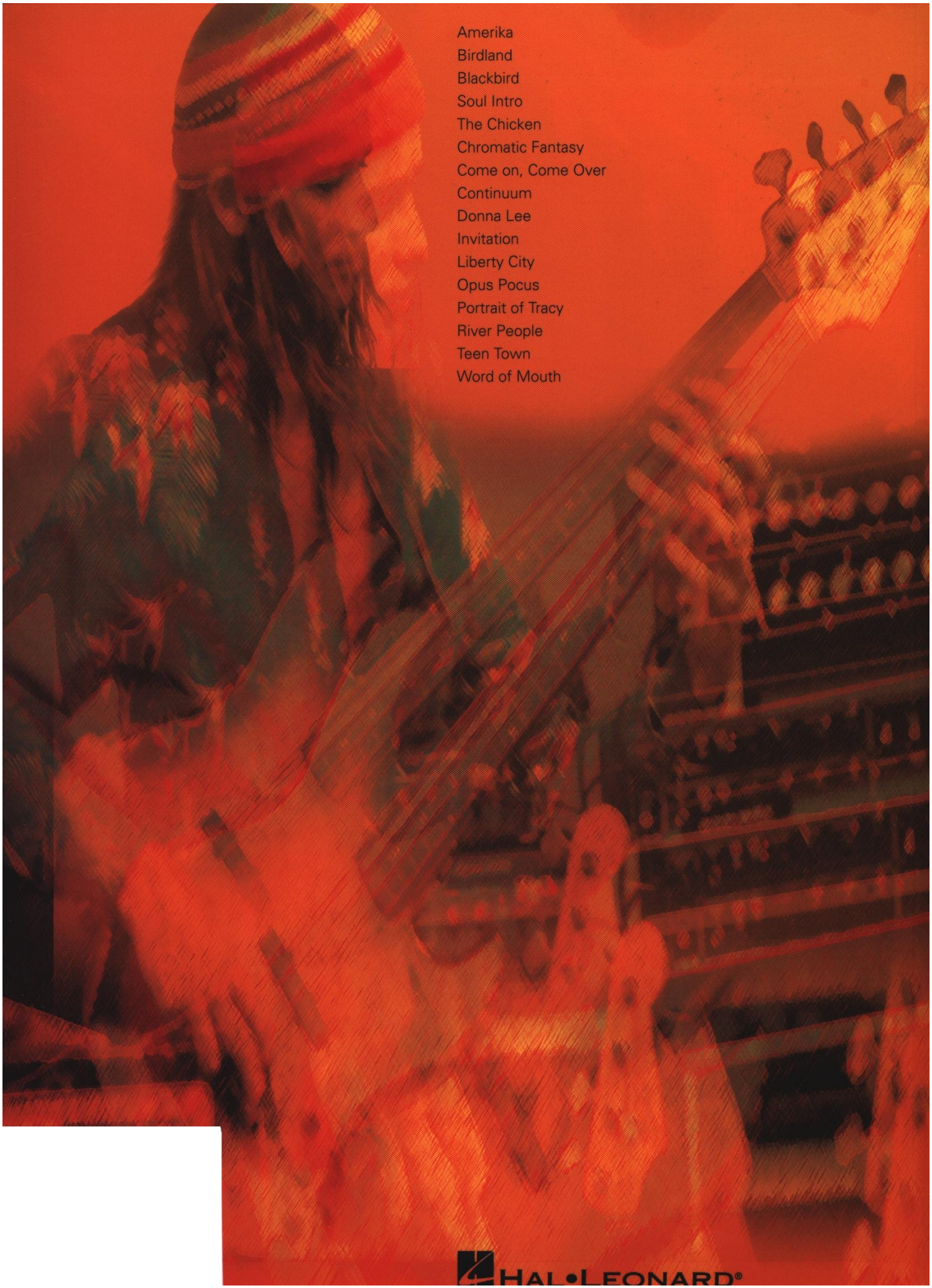


• Repeat measures between signs.



• When a repeated section has different endings, play the first ending only the first time and the second ending only the second time.

NOTE: Tablature numbers in parentheses mean:
1. The note is being sustained over a system (note in standard notation is tied), or
2. The note is sustained, but a new articulation (such as a hammer-on, pull-off, slide or vibrato begins), or
3. The note is a barely audible "ghost" note (note in standard notation is also in parentheses).



Amerika
Birdland
Blackbird
Soul Intro
The Chicken
Chromatic Fantasy
Come on, Come Over
Continuum
Donna Lee
Invitation
Liberty City
Opus Pocus
Portrait of Tracy
River People
Teen Town
Word of Mouth

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