

SLAP STYLE TECHNIQUES 4 BASS

UPERCHOP
4
BASS



by **BEAVER FELTON**

ABOUT THE AUTHOR

CREDENTIALS:

- Playing experience since age 13
- Recording experience since age 19
- Instructing experience since age 19
- Featured in Guitar Player Magazine - August '85 "Spotlight" Column
- Featured in Monitor Magazine - Winter '86-'87 issue
- Formerly involved in clinics for Hamer Basses, GHS Strings, Mutron Effects and Peavey Basses and Amps
- Endorsee for: Peavey Basses, Ibanez Basses, Guild and Ashbory Basses, GHS Strings, EMG Pickups, Alesis Midi-verb II, Kleen Axe, Hipshot D Tuner, Kahler Tremolo, The Guitar Glove & Strap, ART Effects, Carvin Basses & Amps
- Bass instructional columnist for Monitor Magazine
- Bass instructional columnist for First Bass Magazine
- Bass instructional columnist for Guitar School Magazine
- Received outstanding review in Guitar World Magazine
- Received outstanding review in Fachblatt Musik Magazin (West Germany)
- Finalist in Guitar Player World-Wide Sound Page Solo Contest
- HOT LICKS video instructor and clinician
- SUPERCHOPS 4 BASS instructor and clinician
- METAL METHOD instructor
- HAL LEONARD instructor/author
- Official NAMM show demonstrator for ART Effects

WHAT THE PROS SAY ABOUT SUPERCHOPS 4 BASS:

- **DAVE LARUE (STEVE MORSE BAND)** - "For me these tapes are a great source of new ideas. Well laid out and easy to understand, even the intermediate lessons provide a good month's worth of work."
- **RANDY COVEN** - "The guy doesn't stop. He's mastered just about every technique. Most important is that he is a great teacher. And that's good for you. Check it out. I did!"
- **WILL LEE (David Letterman)** - "Beaver is a truly gifted player who, through his clear-cut teaching manner, gives generously from his fingertips to yours. I bought the entire series."
- **KENNY AARONSON (Billy Idol, Bob Dylan, Rick Derringer, Brian Setzer)** - "The SUPERCHOPS 4 BASS series contains useful and clearly explained info which will definitely improve your technique and add some real fire to your playing."



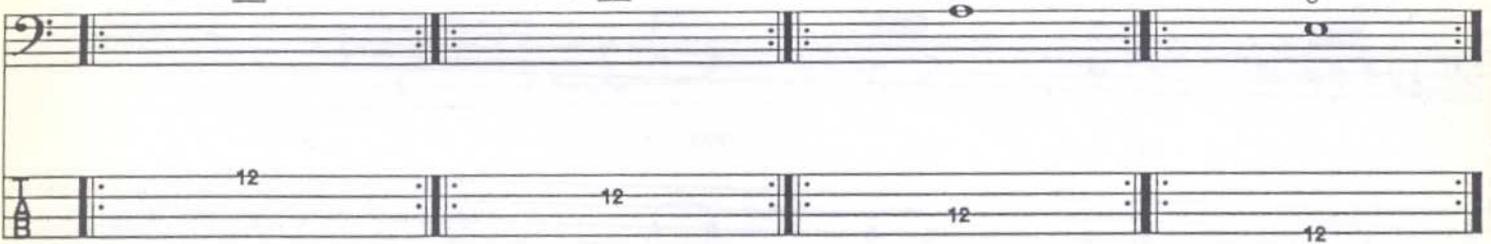
BEAVER FELTON

2. TUNING

Using harmonics on 12th fret

"o" Denotes a harmonic: Articulate by lightly touching string, without fretting, above fret and pluck with right hand

G string:  D string:  A string:  E string: 



3. ELEMENTS OF SLAP TECHNIQUE

Single Thump TH TH TH TH Double Thump TH TH TH TH Pluck: P P P P P

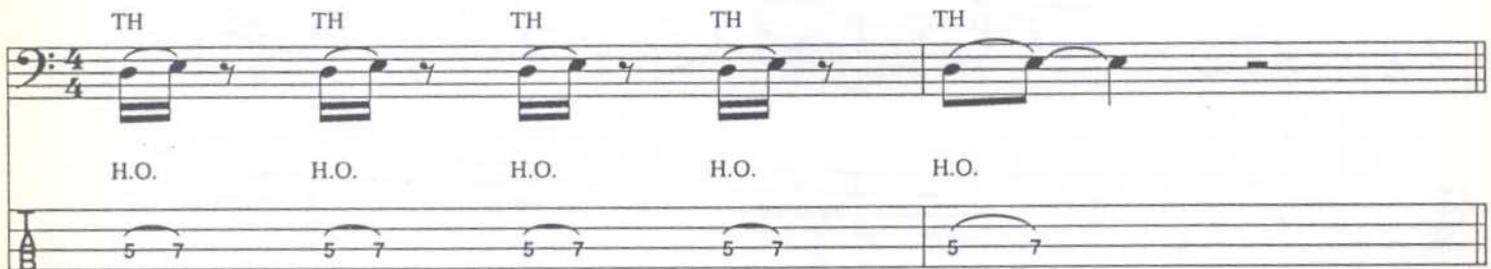


Thumped Hammer-on

Hammer-ons will normally be two or more notes, the second note ascending from the first. Only the first note is thumped or plucked, as indicated by the slur with TH or P

TH TH TH TH TH

H.O. H.O. H.O. H.O. H.O.



Plucked Hammer-on

P P P P P

H.O. H.O. H.O. H.O. H.O.



Thumped Pull-off

Pull-offs will normally be two or more notes. The second note descending from the first. Only the first note is thumped or pulled, as indicated by the slur with TH or P

Musical notation for Thumped Pull-off. The top staff is in bass clef, 4/4 time, showing five measures. Each measure contains a pair of eighth notes with a slur over them. Above each slur is the label 'TH'. Below the staff are four measures labeled 'P.O.' (Pull-off), each with a slur over two notes (5 and 4). The fifth measure has a single note (5) with a slur over it.

Plucked Pull-off

Musical notation for Plucked Pull-off. The top staff is in bass clef, 4/4 time, showing five measures. Each measure contains a pair of eighth notes with a slur over them. Above each slur is the label 'P'. Below the staff are four measures labeled 'P.O.' (Pull-off), each with a slur over two notes (7 and 6). The fifth measure has a single note (7) with a slur over it.

Slur or Slide

Articulate only 1st note, allowing this note to sustain, slide into next note

Musical notation for Slur or Slide. The top staff is in bass clef, 4/4 time, showing five measures. Each measure contains a pair of eighth notes with a slur over them. Above each slur is the label 'TH' or 'P'. Below the staff are five measures, each with a slur over two notes (9 and 5). The first measure has a label 'TH' above it. The second measure has a label 'P' above it. The third measure has a label 'TH' above it. The fourth measure has a label 'TH' above it. The fifth measure has a label 'P' above it.

Vibrato:

First type - Using 3rd or 4th finger, sliding quickly back and forth between two or three frets to sustain both notes as they alternate

Musical notation for Vibrato. The top staff is in bass clef, 2/4 time, showing five measures. Each measure contains a pair of eighth notes with a slur over them. Above each slur is a wavy line indicating vibrato. Below the staff are five measures, each with a slur over two notes (7 and 9). The first measure has a label '7' above it. The second measure has a label '9' above it. The third measure has a label '() 12' above it. The fourth measure has a label '7' above it. The fifth measure has a label '9' above it.

Vibrato

2nd type

Finger Vibrato - Pushing and pulling string rapidly across fret to vary the pitch slightly up and down rapidly

Musical notation for Finger Vibrato. The top staff is a bass clef in 2/4 time, showing a sequence of notes with wavy lines above them indicating vibrato. The bottom staff is a guitar fretboard diagram with frets 7 and 5 marked, and wavy lines above the strings indicating the vibrato effect.

Percussive, Choked or Muted Note

Left hand dampens or chokes the string indicated. Usually in the same position as the fretted notes surrounding the choked note, however only the string being choked will be indicated

I Muted Thump

TH TH TH TH TH

II Muted Pluck

P P P P P

Musical notation for Muted Thump and Muted Pluck. The top staff is a bass clef in 4/4 time. The first section shows five notes with 'TH' above them and 'x' marks on the strings below. The second section shows five notes with 'P' above them and 'x' marks on the strings below. The bottom staff is a guitar fretboard diagram with 'x' marks on the strings corresponding to the notes above.

III Left Hand Choke

Hammer-on with fingers of left hand

LL LL LL LL LL

IV Wrist or Palm Mute -

Similar to left hand choke, but articulated with right hand wrist or palm instead of fingers. Usually in a rapid or advanced technique

W W W W W

Musical notation for Left Hand Choke and Wrist or Palm Mute. The top staff is a bass clef in 4/4 time. The first section shows five notes with 'LL' above them and 'x' marks on the strings below. The second section shows five notes with 'W' above them and 'x' marks on the strings below. The bottom staff is a guitar fretboard diagram with 'x' marks on the strings corresponding to the notes above.

Example of Alternating Muted Pluck and Wrist or Palm Mute

Musical notation for Alternating Muted Pluck and Wrist or Palm Mute. The top staff is a bass clef in 4/4 time, showing a sequence of notes alternating between 'P' and 'W' above them. The bottom staff is a guitar fretboard diagram with 'x' marks on the strings corresponding to the notes above.

5. DISCO LICKS

TH P TH P TH P TH P TH P TH P TH P

7 4 5 6 7 10 9 8

5 2 3 4 5 6 7 6

TH P TH P

7 4 5 6 7 10 9 8 7

5 2 3 4 5 6 7 6 5

Right Hand Exercise

TH P TH P

7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5 5

Disco Lick with Double Thumps

TH P TH TH P TH P TH TH P TH P TH TH P TH TH P

7 4 5 6 7 10 9 8

5 2 2 3 4 4 5 6 7 6 6

Disco - Double Thump (continued)

Musical notation for Disco - Double Thump (continued). The notation includes 'TH' (Double Thump) and 'P' (Palm Mute) markings above the notes. The fretboard diagram shows fingerings for the bass line.

Right Hand Exercise: Double Thump

Musical notation for Right Hand Exercise: Double Thump. The notation includes 'TH' (Double Thump) and 'P' (Palm Mute) markings above the notes. The fretboard diagram shows fingerings for the bass line.

Disco with Double Thumps, Slurs and Choked Notes

Musical notation for Disco with Double Thumps, Slurs and Choked Notes. The notation includes 'TH' (Double Thump) and 'P' (Palm Mute) markings above the notes. The fretboard diagram shows fingerings for the bass line, including 'x' for choked notes.

Musical notation for Disco with Double Thumps, Slurs and Choked Notes. The notation includes 'TH' (Double Thump) and 'P' (Palm Mute) markings above the notes. The fretboard diagram shows fingerings for the bass line, including 'x' for choked notes.

12p: 1-3
y 2-4

Right Hand Exercise

TH P TH

H.O. H.O. H.O. H.O. H.O. H.O. H.O. H.O.

E minor
9. E MINOR PATTERN I

Hammer-ons and Pull-offs, Plucks and Thumps

TH TH TH TH P TH TH TH TH P TH TH TH TH P TH TH P

Explanation of Pattern:

Start with thump on low E string Thumped hammer-on, 5th-7th fret A string

TH TH TH

H.O.

Two muted thumps over E string.
7th fret, muting by dampening with left hand

Combination:

TH TH TH TH TH TH

H.O. H.O.

Explanation (continued)

Variations:

Plucked hammer-on 7th to 9th fret, G string

Plucked pull-off, 7th to 5th fret, D string

Musical notation for Variation 1. The top staff shows a plucked hammer-on (P) on the G string from the 7th to the 9th fret. The bottom staff shows a plucked pull-off (P.O.) on the D string from the 7th to the 5th fret. Labels 'H.O' and 'P.O' are placed between the staves.

Plucked hammer-on 6th to 7th fret, G string

Plucked pull-off 5th to 4th fret, D string

Musical notation for Variation 2. The top staff shows a plucked hammer-on (P) on the G string from the 6th to the 7th fret. The bottom staff shows a plucked pull-off (P.O.) on the D string from the 5th to the 4th fret. Labels 'H.O' and 'P.O' are placed between the staves.

10. E MINOR PATTERN 2

First system of E Minor Pattern 2. The top staff is in 4/4 time and contains eighth-note patterns with 'TH' (thumb) and 'P' (pluck) markings. The bottom staff shows fret numbers (0, 5, 7) and 'x' marks for muted strings. Labels 'H.O' are placed between the staves.

Second system of E Minor Pattern 2. The top staff continues the eighth-note patterns with 'TH' and 'P' markings. The bottom staff shows fret numbers (0, 5, 7, 9, 11, 12, 14, 16) and 'x' marks. Labels 'H.O' are placed between the staves.

Complex Version (continued)

Explanation

Like last pattern, start with thump on low E, thumped hammer-on, 5th to 7th fret

Variations:

and two choked thumps, low E string

Ascending - All plucked hammer-ons

First, D string 4th to 5th fret

5th to 7th

7th to 9th

G string, 6th to 7th

Explanation (continued): Ascending

7th to 9th 11th to 12th 12th to 14th 14th to 16th

H-O H-O H-O H-O

7 9 11 12 12 14 14 16

Descending - exactly the same in reverse. All pull-offs

16th to 14th 14th to 12th 12th to 11th 9th to 7th

P-O P-O P-O P-O

16 14 14 12 12 11 9 7

7th to 6th Over to D string 7th to 5th 5th to 4th Back to root

9th to 7th

P-O P-O P-O P-O TH

7 6 9 7 7 5 5 4 7

II. SIMULTANEOUS PLUCKS

TH TH TH P P TH P TH P TH P

H-O H-O

0 5 x x 5 7 5 5 7 5 4 5 6

TH TH TH P P P P TH TH TH P TH

H-O H-O

0 5 x x 5 7 5 5 7 10 9 8 5

Explanation

Begin with thumped hammer-on, open A string to 5th fret, 1st finger

Then two muted thumps (mute over 5th fret)

TH TH TH

H-O

0 5 x x

Plucked hammer-on, 5th - 7th fret G string, immediately followed by a pluck

Then two note plucks: Right hand 1st finger - 2nd finger - Left hand - 3rd fret, D string, w/1st finger 5th fret, G String w/4th or 3rd finger

TH TH TH P P produce this "chord" P

H-O H-O

0 5 x x 5 7 5 5 5 9

Move up a whole step (2 frets) and pluck again

Up to there:

P TH P P P P

H-O H-O

7 5 0 5 x x 5 7 5 5 7 5

Then simple octave pattern starting on
2nd fret, proceeding to 3rd fret, 4th fret

Then start pattern over

Then for 2nd half on 2nd variation, slur up to 8th fret
then chromatically down to original position

12. WRIST VIBRATO

Explanation

Begin w/octaves, A and G strings, 3rd fret:

same thing, slide up and slur into 5th fret:

The first part of the explanation shows two measures of music. The first measure starts on the 3rd fret. The bass staff has notes on the A and G strings, with techniques labeled TH, P, TH, P, TH. The guitar staff shows frets 5 and 9 on the A string, and fret 9 on the G string. The second measure shows a slide from the 3rd fret to the 5th fret, with techniques labeled TH, P, TH, P, TH. The guitar staff shows frets 7 and 5 on the A string, and fret 5 on the G string.

Together:

slide it up to 7th fret

The 'Together' section consists of four measures. The first measure is identical to the first measure of the explanation. The second measure continues the sequence with techniques TH, P, TH, P, TH. The third measure continues with techniques TH, P, TH, P, TH. The fourth measure concludes with techniques TH, TH, TH. The guitar staff shows frets 5, 7, 9, and 0 on the A string, and frets 9, 5, 7, and 0 on the G string.

1st variation comes in - 2 note pluck, D and G string, starting on 9th fret, between 11th and 12th fret

The 1st variation section consists of four measures. The first three measures feature techniques TH, TH, TH, TH. The fourth measure features a pluck (P) on the D and G strings, indicated by a wavy line above the notes. The guitar staff shows frets 0, 0, and 12 on the A string, and frets 0, 0, and 12 on the G string.

1st half slowly:

The '1st half slowly' section consists of two measures, labeled (bar 1) and (bar 2). The first measure is identical to the first measure of the explanation. The second measure continues the sequence with techniques TH, P, TH, P, TH. The guitar staff shows frets 5, 7, 9, and 12 on the A string, and frets 9, 5, 7, and 12 on the G string.

2nd half of pattern is the same up to the variation - instead of double pluck a slide down from 19th fret on E string

Musical notation for the first pattern. The top staff is a bass line in 4/4 time, featuring four 'TH' (thumb) notes and an '8va' (octave) slide. The bottom staff is a guitar fretboard diagram showing fret positions 0, 0, x, x, and 19.

half:

Musical notation for the second pattern, labeled 'half:'. The top staff is a bass line in 4/4 time, featuring a sequence of 'TH' and 'P' (pluck) notes. The bottom staff is a guitar fretboard diagram showing fret positions 5, 7, 9, 0, 0, x, x, and 19.

13. HAMMER-ONS AND THUMPS

Musical notation for the first part of section 13. The top staff is a bass line in 4/4 time, featuring a sequence of 'TH TH TH' (hammer-ons and thumps) notes. The bottom staff is a guitar fretboard diagram showing fret positions 9, 5, x, 9, 5, x, 9, 5, x, 9, 5, 9, 5.

Musical notation for the second part of section 13. The top staff is a bass line in 4/4 time, featuring a sequence of 'TH TH TH' notes followed by 'P' (pluck) notes. The bottom staff is a guitar fretboard diagram showing fret positions 9, 5, x, 9, 5, x, 9, 5, x, 9, 5, 2, 4, 5, and 5.

Explanation

Hammer-ons on 3rd to 5th fret on E, A and D strings, some octave thump/pluck at the end

Start with thumped hammer-on,
3rd to 5th fret to E string:

Then a choked thump:

Two staves of music. The top staff is a bass clef with a treble clef below it. The first measure shows a thumped hammer-on (TH) on the E string, with notes at the 3rd and 5th frets. The second measure shows a choked thump (TH) on the E string. The bottom staff shows the fretting hand with a slur over the 3rd and 5th frets in the first measure, and a muted note (x) in the second measure.

Then the same thing on A string:

Then a choked thump:

Two staves of music. The top staff is a bass clef with a treble clef below it. The first measure shows a thumped hammer-on (TH) on the A string, with notes at the 3rd and 5th frets. The second measure shows a choked thump (TH) on the A string. The bottom staff shows the fretting hand with a slur over the 3rd and 5th frets in the first measure, and a muted note (x) in the second measure.

Then the same thing on D string:

Back to the A:

Two staves of music. The top staff is a bass clef with a treble clef below it. The first measure shows a thumped hammer-on (TH) on the D string, with notes at the 3rd and 5th frets. The second measure shows a choked thump (TH) on the D string. The bottom staff shows the fretting hand with a slur over the 3rd and 5th frets in the first measure, and a muted note (x) in the second measure. A double bar line separates this from the next section.

Last part is: (with no muted notes)

Pattern so far:

Two staves of music. The top staff is a bass clef with a treble clef below it. The first measure shows two thumped hammer-ons (TH) on the E string. The second measure shows a 4/4 time signature and a pattern of notes on the E string: TH TH TH TH TH TH. The bottom staff shows the fretting hand with slurs over the 3rd and 5th frets for the first two measures, and a sequence of slurs and muted notes (x) for the remaining measures: 3 5 x, 3 5 x, 3 5 x, 3 5 x, 3 5, 3 5.

Pattern is repeated 3 times:

only variation is at the end: octaves, thumps
and plucks on A and G strings, 2 to 4 fret
3 to 5 fret

TH P TH P TH

(bar 1)

14. ORLANDO LICK

Uses triplets (also called "Orlando" lick)

TH TH P TH TH P TH TH P TH TH P TH TH P

H-O H-O H-O H-O H-O

TH TH P TH TH P TH TH P TH TH P TH TH P

H-O H-O H-O H-O H-O

Explanation

Thump on low E

TH



Then hammer-on, 2nd finger
on 3rd fret, same string

TH

Third note is another thump

H-O

Pluck last note
on 4th fret G string

Played as described while holding
down frets yields a G chord:

or on 5th fret produces
an A chord:

Optional - played just as a percussive effect:

15. 16TH NOTE PATTERN I

Every 16th note is filled with thump, hammer-on or muted effect

Explanation

Start with thumped hammer-on
5 - 7th fret A string:

Then two thumps on low E:

Hammer-on to 7th fret E string:

Thump and Hammer-on again:

1st Part:

2nd Part - 4 notes

1st two thumped on low E

Then hammer-on, 1st finger to 5th fret

Then thump same fret

Last Part - 4 notes - thump and hammer-on to 7th fret, then another thump and hammer on to 7th fret on low E

Last: Muted thump, leading back to beginning

Together:

B = 88

16. 16TH NOTE PATTERN 2

TH TH TH TH TH TH TH TH P TH TH P TH TH TH TH TH TH P TH P TH

H-O H-O H-O H-O H-O H-O H-O H-O

4 6 12 11 7

5 7 0 0 7 0 7 x 0 3 3 0 5 5 5 7 0 0 7 0 7 x 8/10 9 7

Explanation

Start with 16th note formula (as done previously)

Add triplets (also done previously)

TH TH TH TH TH TH TH TH P TH TH P

H-O H-O H-O H-O H-O

4 6 0 3 3 0 5 5

Then back to original part

Then octaves on A and G string, 5th fret then 4th f.

TH TH TH TH TH TH TH P TH P

H-O H-O H-O

7 6 5 4

Back to original variation:

Then last variation of the pattern: with octaves on A and G string, slur up to 10th fret, then down to 9th fret

TH TH TH TH TH TH TH TH P TH TH P TH TH TH TH TH TH P TH P TH

H-O H-O H-O H-O H-O H-O H-O H-O

4 6 12 11 7

5 7 0 0 7 0 7 x 0 3 3 0 5 5 5 7 0 0 7 0 7 x 8/10 9 7

17. PATTERN IN G

With wrist (w) or palm mute

TH W P P P P TH P TH TH W TH W

H-O

9 9 5 9 1 1 1 9 1 9

TH W P P P P TH P TH TH P TH P TH

H-O

9 9 5 9 1 9 7 9 3

Explanation: 1st Part
Slowly:

Next Part:
(entire section)

TH W P P P P TH P TH TH W P TH W P

H-O

9 9 5 9 1 9 1 9 1 9

Then back to original part with variation of octaves on A and G string, 5th fret to 1st fret

TH TH TH TH TH TH TH TH P TH TH P TH P

H-O H-O H-O H-O H-O

5 7 0 0 7 0 7 0 3 3 0 5 5 1 9 1 9 5 1 9

Add "Orlando" lick

2nd Part: Begins as before up to 2nd variation

TH TH P TH TH P TH W P W P TH TH W P W

H-O P-O P-O P-O P-O

4 6 2 x 0 2 0 2 x 0

0 3 3 0 5 5 3 0 x 3 0 x 3 0

2nd variation comes in

TH W P W P TH P TH TH TH P P TH

H-O H-O

5 7 x 7 x 5 x x 5 7 x x 5 5 7

19. FINGERTAPS

TH TH TH TH TH TH TH TH TH

H-O H-O H-O H-O H-O H-O

5 7 0 0 7 0 7 0 0 5 5 0 7 0 7

TAP TAP TAP TAP TAP TH

H-O H-O P-O P-O P-O P-O P-O P-O H-O H-O P-O P-O P-O P-O P-O P-O

6 6 6 6 6 2

7 9 11 9 7 11 9 7 11 9 7 10 12 14 12 10 14 12 10 2

Explanation - Starts off with basic 16th note pattern (previously shown)

TH TH TH TH TH TH TH TH TH
H-O H-O H-O H-O H-O H-O

5 7 0 0 7 0 7 0 0 5 5 0 7 0 7

taps come in:

TAP TAP TAP TAP TAP
H-O H-O P-O P-O P-O P-O P-O P-O H-O H-O P-O P-O P-O P-O P-O P-O

7 9 11 9 7 11 9 7 11 9 7 10 12 14 12 11 14 12 11 14 12 11

Barre A, D, G strings with 1st finger of left hand at 7th fret

1st note is E on 7th fret of A string

Come down (hammer-on) on 9th fret D string

7 7 7 7 9

That's where right hand comes in with a three note pull-off

Then back to D string

TAP TAP TAP
P-O P-O P-O P-O P-O P-O P-O P-O
(on D string) (same thing on G string)

11 9 7 11 9 7 11 9 7

All together:

Then move all that up a step and a half (3 frets),
barring across 10th fret

6 6 6 6

H-O H-O P-O P-O P-O P-O P-O P-O H-O H-O P-O P-O P-O P-O P-O P-O

7 9 11 9 7 11 9 7 11 9 7 10 12 14 12 10 14 12 10 14 12 10

20. HARMONIC CHORDS

[Harmonics are indicated by "o" - lightly touch string, without fretting, directly over notes or frets with this symbol and articulate near bridge by plucking string (s)]

TH TH W P W P TH W P TH

H-O H-O P-O H-O P-O H-O

0 7 5 7 x 7 x 5 0 5 7 x 5 0 5 7

TH TH W P W P TH W

H-O H-O P-O P-O

0 7 5 7 x 7 x 5 0 5 7 x 4 6 9 5

TH TH W P W P TH W P

H-O H-O P-O H-O P-O H-O

0 7 5 7 x 7 x 5 0 5 7 x 5 0 2

This time instead of plucked hammer-on and then a thump hammer-on

Play this:
(to give time to prepare for harmonics)

Musical notation showing two staves (bass and guitar). The bass staff has notes with 'P' and 'TH' labels above them. The guitar staff has fret numbers 5, 0, 5, 7 and 5, 0, 2. The notes are grouped with slurs and ties.

After that, the chords are

Musical notation showing two staves (bass and guitar). The bass staff has notes with 'Dsus', 'D', 'Asus', and 'A' labels above them. The guitar staff has fret numbers 5, 5, 7, 4 and 5, 5, 7, 4. The notes are grouped with slurs and ties.

21.4 NOTE TRIPLET PATTERN

Usually used as percussive effect, possibly fretting last note, left hand plays similar to octaves

Musical notation showing two staves (bass and guitar). The bass staff has notes with 'TH' and 'P' labels above them. The guitar staff has fret numbers 5, 5, 5, 5 and 3. The notes are grouped with slurs and ties.

USING 4 NOTE TRIPLET PATTERN

Musical notation showing two staves (bass and guitar). The bass staff has notes with 'TH', 'W', 'P', and 'TH' labels above them. The guitar staff has fret numbers 3, 2, 0, 3, 0, 1, 1, 1, 1, 3, 3, 2, 0, 3, 0. The notes are grouped with slurs and ties.

4

TH W P W P TH TH W P W P TH TH P TH P TH P TH P TH

P-O P-O P-O P-O

2 x 0 2 0 2 x 0 1 x x 1 x x x x 9

Explanation

TH W P TH TH W P TH TH

P-O P-O P-O

9 2 0 9 0 1 x x x 1 1

TH W P TH TH W P W P TH TH

P-O P-O P-O

9 2 0 9 0 1 x x 1

W P W P TH TH P TH

P-O P-O P-O

1 9 3 2 0 3 0

1st half

2nd half begins the same

Add the 4 note triplet pattern ("just percussive")

22. OCTAVES AND FINGER TAPS

Explanation

"Starting off":

"Then that's where 1st taps come in"

over 14th and 17th fret of D and G strings

(use 1st and 2nd fingers of right hand to tap simultaneously)

The first section of the music is divided into two measures. The first measure features two thumps (TH) on the bass staff, with a 5/7 time signature on the guitar staff. The second measure features three simultaneous taps (TAP) on the bass staff, with fret numbers 19 and 17 indicated on the guitar staff.

Next part: octaves, thumps and notes and percussive notes

The second section consists of two measures. The first measure contains a sequence of thumps (TH) and plucks (P) on the bass staff, with fret numbers 9, 5, 5, 5, 5, 5, 9, 5, 5 on the guitar staff. The second measure continues with thumps and plucks, with fret numbers 7, 7, 5, 9, 5, 7 on the guitar staff.

Add taps - Just the opposite of what was done earlier -
now 17th to 19th frets on D and G strings

Now more octaves 1st on A and G string

The third section consists of two measures. The first measure features three simultaneous taps (TAP) on the bass staff, with fret numbers 17 and 19 indicated on the guitar staff. The second measure contains a sequence of thumps (TH) and plucks (P) on the bass staff, with fret numbers 9, 5, 5, 5, 5, 5, 7, 7 on the guitar staff.

Add octaves on E and D strings thump, pluck, pluck, thump

The fourth section consists of two measures. The first measure contains a sequence of thumps (TH) and plucks (P) on the bass staff, with fret numbers 9, 5, 5, 5, 5, 5, 7, 7, 4, 5 on the guitar staff. The second measure continues with thumps and plucks, with fret numbers 5, 7 on the guitar staff.

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